

the albrightian

READING, PA.

Feb. 24 1977
FRIDAY, NOVEMBER 18, 1977

POLICE INVESTIGATION FOR SUSPECT CONTINUES



In recent weeks Albright College and vicinity have been plagued by the fear of physical assault by an unknown intruder. At this time we are informing the students of the alleged description of the suspect and cautioning that extreme caution should be taken.

It is highly recommended that no female travel alone after dusk. If there is a need to travel we encourage you to use the Student Escort Service (921-2227). We hope that everyone is aware of the new location of the Security Office. It has been moved to the basement of Selwyn Hall next to the Albright Information Center.

DESCRIPTION OF SUSPECT IS AS FOLLOWS: Caucasian male; approx. 19 years old; 5'8" to 5'9" tall; medium build; medium complexion; dark brown hair, below ears in length, not well groomed and straight; no facial hair; wearing a dark blue knit cap pulled down over his ears; dark blue quilted, waist length jacket, with elastic around each wrist, the jacket is closed by a zipper, and is a ski style jacket; black sneakers, tennis style; and this individual has a broad posterior.



International Relations Club Welcomes Israeli Spokesman

by Maria Cantagallo

Dr. Ben-Meir, of the Israeli Consulate spoke as a guest of the Albright College International Relations Club on Tuesday, February 21.

A graduate of the Tel Aviv School of Law and Economics, Dr. Ben-Meir holds the Ph.D. in public international law from Paris University. In addition, he was awarded a diploma from the Institut de Hautes Etudes Internationales, Paris University. He is a member of the Bar Association of the State of Israel.

Dr. Ben-Meir has been a member of the permanent staff of the Israeli Ministry for Foreign Affairs since 1952, serving initially as principal assistant to the legal adviser. Since the early 1960's he has been in charge of the African Desk of the Information Division, Ministry for Foreign Affairs, was deputy director of Ministry's Division of International Organizations, and served as Emissary to Mexico and the Caribbean on loan to the Israel Bonds Organization.

Previous to his assignments with the Foreign Ministry, Dr. Ben-Meir served briefly with both the Histadrut-Hanoar Ha'Oved

(Youth Labor Organization) and the European Section of Youth Aliya, a Jewish Agency in Paris. Also, he served temporary assignments to the legal adviser of the first Israel Delegation to the UN and, later, to the committee on Mandate and Trusteeship.

In the Campus Center Theatre before a mixed audience of students and community Dr. Ben-Meir presented various aspects of the country of Israel. Starting with general information, he termed Israel as a 'different situation' with a 'unique' origin, the United Nations. He discussed such issues as their need for security and problems presented due to the great expansion of its population since its conception.

Continuing on with his lecture, he became more specific and discussed Israel's stand in the present Middle East issue, a prominent topic in international news today. Dr. Ben-Meir is hoping for a continuation of negotiations which will prove to be a successful step toward settlement of a controversy which has been going on for many years.

Student Security Service Underway

by NANCEE MORRIS

Just dial "921-2227" and you will be able to get your very own escorts! This is part of the Student Volunteer Security Service. The Security Service began with a trial period during interim. The response during that time was tremendous. Over 50 Albright students volunteered to help. Each student worked one shift per month, the shift lasting 1½ hours, with the service available from 9 PM to 12 AM. Their service was such a great success, that it is being continued through the spring semester.

Gamma Sigma Sigma (the service sorority) and A PHI O (the service fraternity) were extremely helpful in getting things off the ground and helping with publicity. Bob Elwald, a senior, who is co-ordinating the entire program, was also successful in getting the TKE's to lend a hand. Security has worked well with the students and their help has also added to the programs success. Another among the security "helpers" is Deab Miller. He has added to his busy schedule and has taken charge of this program which under his direction is running very smoothly.

What confuses most students is the object of the program. Two students, one girl and one guy,

patrol all areas of the campus watching for any suspicious happenings or characters. They also pay much appreciated visits to the desk girls in each of the residence halls. They have walkie-talkies with which they can communicate directly with the security office. If they see anything unusual, they notify the security office immediately. THEY ARE NOT TO PUT THEMSELVES IN DANGER! Their job is not that of Kojak. Another misconception is that students involved in this program are "taking the place of security." This is far from the truth, the students are, to quote security, "an extra set of eyes." In this way security will have more access to "eye witness" descriptions. Security has still put extra people out at night and have also been receiving the cooperation of Reading Police. Another objective of the program is that of an escort service. Anyone wanting to go to the library, another dorm, etc. is to call security's number (write this down!) and the security office will notify the volunteer students and the will escort you to your destination. Therefore, it is ridiculous for girls to be afraid to go out anymore.

Now that spring semester is here, the Security Service will be in

effect from Sunday to Thursday night between the hours of 7:30 PM and 12 AM. As Dean Miller says, "The program has caused a great deal of community spirit. It has helped people to get to know one another since there was a real need to establish it." So, why not join the security crusade as either an escort or an escortee.



Dear Editor:

I see that Albright's Administration has come up with another thoughtless and assinine idea! Now that the college spent \$700,000 to build a third floor to the library they have decided to close it! Yes, the second and third floor of the Library closes at 10 o'clock every night—What the hell for?? Dear Dr. Stillman claims that this is a precautionary measurement for security reasons against rape. I hardly think that this is a very effective security method—the only effective thing that this action illustrates is how stupid some of our administrators really are. I can just see an admissions counselor saying to a perspective student "Our library closes at 10 o'clock for security reasons." I am sure that this will leave a perspective student with a lasting impression of Albright College. There is an alternative action that can be taken. If the school wants security on the second and third floor why not place a librarian's desk on these floors. These people could then patrol and watch the floors more effectively than the present system. I certainly hope that someone opens their eyes because if the Administration doesn't soon, the students will

SUPPORT ALBRIGHT'S
BASKETBALL TEAM
See you in Scranton
Friday night!

ACTING
IT OUT

Last week two Albright students, Maria Mills and Don Ketcham, were involved in an acting competition held in Fredonia, New York. The competition, held at Fredonia State College, was a part of the American College Theatre Festival in which the Domino Player's fall production 'An Evening with Edward Albee' was entered.

Don and Maria were chosen from the production to represent Albright College in the competition along with about 42 other student actors. This was a regional competition involving colleges from North Eastern as well as New England states. Each actor was to select a three minute sequence from his production which best displayed the nature of the character and the actor's interpretation of the character. Another three minute scene, of the competition choice was also required. This second scene was to be as dissimilar as possible to the first scene. Each scene could involve only one other actor.

Also, while attending the festival the students attended and participated in numerous theater arts workshops which ranged from the correct way to audition for musicals to the basic problems in set design and construction. Senior complete productions were also presented in conjunction with the competition.

This individual acting competition is sponsored by the Irene Ryan Foundation, formed after the actress's death. Each year several talented students of the theatre all over the United States are awarded scholarships from the foundation to assist them in the cost of their education.

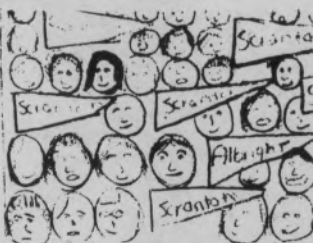
LETTERS to the EDITOR

To the Editors:

The Cumru Township Park and Recreation Board is accepting applications expressing interest in summer playground leadership for any of the playgrounds within the Township. These applications shall be obtained and filed at the Township of Cumru Office, RD 3005, Welsh Road, Mohnton, Pa. (777-1343), by March 15, 1978.

We are looking forward to your service in our Township.

Carol Steffy
Secretary
Cumru Township
Park & Recreation



To the Editors:

It has come to our attention that parties at Albright College have become stereo-typed. We have observed the usual "yawning, drink-in-hand, 'what's happening', " type person at these parties. However, it should be noted that some people at Albright College have enough guts to break out of the boring norms that this school has created. These people have started wearing crazy hats and howling. YES, that's right, howling. Now, at first, these people were considered "queer nerds, that are highly unusual and psychotic." But to our acute observation, the H & H trend has caught on. NOW people are not only wearing hats and howling, but also dance on furniture. Albright College is finally breaking out of the stereo-type party. Maybe this trend won't last as long as streaking, stuffing telephone booths or the hula hoop, but at least its a start. Thanks to the people mentioned who started this new trend. You all are to be commended. Albright College may never be the same.

On a final note we would like to say:

Le rabitte de bunne' te
le hoppe
le hoppe
le hoppe

B.M., V.D., C.T., and E.Z.

Library: Security?!!

by DAN SOMMER

An issue on campus today which concerns us all and a problem which we must rectify is the ten o'clock closing of the second and third floors in the library. This creates a problem for the Evening Division students who are not able to get over to the library to research until after ten o'clock. At this time, the texts (second floor) and the bound periodicals (third floor) will be locked. There are also students who like to study late at night and need a quiet place to retreat. Without the use of the second and third floors they will be at a loss. Another major problem arises during mid-term and finals timewhen their is excessive use of these floors for intense academic preparation. The conjection during these times is heavy, without the availability of the second and third floor, it will be chaotic. However, the library administration has decided that these two floors must be closed at 10 PM for "security reasons."

One asks, what are these "security reasons?" The response which is enumerated by the library administration is that they are afraid that some physical harm might come to a woman on one of these floors. Consequently, the best way to prevent this type of incident in the eyes of the library administration is to close off this area.

There are alternatives to this problem of security. One possible suggestion is to hire two students to monitor the second and third floors respectively between the hours of 10 PM-12 midnight. This will give the library the added "security" necessary to deter any questionable individuals. Another possible alternative is to have two librarians instead of one on duty between these problem hours. This allows one librarian to patrol the floors from time to time. The final proposal instead of closing down the library is to have the student volunteer security force make regular rounds on the "dangerous" floors.

Any of these possible suggestions are better than closing the library early. Students have a need and a right to use the library. We, the students, must speak out and protest this catastrophic decision by the library administration. Voice your opinion to Dean McBride today!!

POINT COUNTER-POINT

Question of Security on Campus

by Charyl Sullivan

Students have found the upper levels of the library closing at 10 p.m. instead of the usual midnight and they are asking why? There have also been questions raised about the "rumors" of attempted rapes on this campus. These two questions are closely related and should be handled in a mature manner.

Scare tactics or instilling fear in students is not going to solve the problem we have and we do have a very real problem. Without pointing fingers we can assume that someone could or should take the responsibility to inform the students, especially the female populous, that there have been a number of attacks on campus. Whose responsibility is it?

Active and interested students have been working on providing everyone with an escort service. The security on the campus has also taken action to tighten it's belt and have initiated a few new laws. But is this enough?

Outside sources, police have also been called in to assist in handling the problem. All these are essentially steps in the right direction. Yet before you take all this action shouldn't someone take the responsibility of relating to everyone the dangers of this existing problem. You have to begin by making students aware of the situation that exists.

Now, we can approach the question of closing the second and third floors of the library. Is this action to deter any criminal action? If it is- it is a sensible solution to the problem? No matter how few students use the resources on the upper levels it should be an ideal of any institution of higher learning to make sources of knowledge as available as possible. I know there are many explanations for the decisions that were made but why weren't students informed as to the hows and whys of these decisions or the even decisions themselves.

Alternatives, such as placing a student through student work funds, on each of the upper floors, are available and I question if these alternatives were clearly and thoroughly examined. If they have been then why is the closing of the top two floors so much more advantageous? Is this the proper way to handle such a serious problem? Who has the answers?

Dr. Stillman was not available for question from Tuesday afternoon thru Wednesday afternoon!

Bottled Music by Slonaker

Last February 10, John "86 Proof" Slonaker appeared at the Campus Center Theatre. Although well-received and the audience though confronted with a minimal audience, Mr. Slonaker was not daunted and his performance went over as planned.

Well known as a comedian and bottle musician, Slonaker chose to forego the comedy portion of his act in favor of introducing the college crowd to his type of music. Accompanied by violin and guitar, Slonaker manned the banjo and ran a gamut of classic tunes including "Alley Cat," "Sweet Georgia Brown," and "The Orange Blossom Special."

These numbers, all served up in Slonaker's own unique arrangement, seemed quite a surprise to an audience expecting a more con-

The show was climaxed with Slonaker's bottle music demonstration and the show closed after roughly 45 minutes of homespun entertainment.

Mr. Slonaker has recently appeared on the Mike Douglas and Johnny Carson talk shows as well as playing his standard night club circuit. Currently he is embarking on a small college tour to bring his own brand of music to a younger audience. The tour will include performances at such colleges and universities as NYU, Bucknell, and Dartmouth.



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SUMMER JOBS: FREE Fifty State Summer Employer Directory. Send a stamped, self-addressed, business size envelope to: SUMCHOICE Box 530-S, State College, Pa. 16801.

Curriculum Committee Updates

The Committee on Curriculum recommends that the following departmental academic or course changes be approved:

Biology

Flora and Plant Identification (214) be dropped and in its place Plant Taxonomy (314) be added. Plant Taxonomy will deal with classification of vascular plants; survey the major plant families.

Education

Student Teaching (405) be dropped and add 407—an experience in observation of teachers, lesson planning and preparation and the formulation of objectives and creation of evaluation devices.

History

Classical Civilization (351-352) be dropped and adds The City in American History (322). This will deal with the development of cities from colonial time to the present. Also add is Classical Civilization (353) which focuses on civilizations of Greece and Rome, culturally, politically and socially.

Math and Computer Science

CS Computer Programming (101) & (102)—basic introduction, Introduction to Computer Organization (104) concentrates on the structure and mechanics of the computer., Introduction to File Processing (105) emphasizes the concepts and techniques of bulk storage devices, Operating Systems and Computer Architecture (206) focuses on the inter-relationships between the operating systems and the architecture of the computer system. Organization of programming languages (208), Operating Systems and Computer Architecture (309) advanced operating systems implementation Advanced Systems Programming (311), Mini-computer Laboratory (312), Data Base Management Systems Design (313), and Analysis of Algorithms (314)

Modern Language

Modern language courses 199-200 in French, German and Spanish be dropped. That a score of 600 on the SAT achievement be required as a waiver of the foreign language requirement. That French 205-206 and Spanish 205-206 be dropped. Graduation credit be given for all course work at the 100 level.

The following courses are to be added:

French Literature in translation (221-222), German Literature in translation, Spanish Literature in translation (221-222). It is noted that these courses can be used to fulfill the general studies requirement for literature and not the foreign language requirement. French culture (208), German culture (208) and Spanish culture (208). These courses will be taught in the original language and may be used to fulfill the language requirement.

Music

Popular Music and American Culture (203) surveys various types of American popular music.

Psychology/Business

A new interdisciplinary concentration program in Psychology/Business. This study would combine business management and behavioral courses. The required courses include 48 hours of 200 and higher level credit hours with at least 21 each field. Specific required courses are: Economics 206, 302, and 303; Psychology 204, 313, 332, Statistics, and two 400 level courses. Seniors may complete approved field study or internships as a part of the program. With the advisor and program director's permission, 6 of the 48 concentration credits can come from the following list of courses: Accounting 101-102, 209-210; English 209, 250; Political Science 311 and Computer Science.

It should be noted that these suggestion are awaiting approval and nothing has been approved to date.

Film Series Resumes

The Albright International Film Series resumed its Tuesday night showings on Feb. 14. Professor Gary Adelstein, organizer of the film series, promises a wide repertoire of films for the Spring. Looking for "general excellence" when choosing films, the films of this series will vary greatly in nationality and period. The series begins with a collection of animations and will conclude with samples of films by Albright students.

Professor Adelstein works with a budget of approximately \$2,000 to organize the film series. With this amount, he is usually able to show 23 films. The film series breaks even at the end of the year because the popular films pay for the films which do not do well. Requests made by students and faculty aid in the choosing of the films. To gain more feedback for the series, Professor Adelstein plans to submit a questionnaire at the end of the series.

All films are shown on Tuesday nights at 8 p.m. Admission is \$1.00 per film, or \$5.00 by subscription.

FIRST FACULTY FORUM

by Cheryl Sullivan

John Incledon, a graduate of Colgate University has made his new home the Spanish department at Albright. Mr. Incledon, who does graduate work deals in Comparative Literature, is to be the speaker at the Faculty Forum, Friday, February 24 at 3:30 p.m. in the faculty lounge of Alumni Hall.

The topic of his presentation will be 'BORGES: The Invisible Work: A Reading of BORGES' Pierre Menard, Author of Quixote.' John approaches this work of literature with ideas and criticisms that developed in the new school of French criticism. One basic element in this school of thought, which John develops in his presentation in his presentation, is the belief that writing is repetition of life or an instance/experience of life. Writing is compared to an individual's memory.

John Incledon is also assisting Jeff Woodward in the English Seminar Class. This class will be dealing with some of the new facets in literary criticism.

John originally hails from New York City but has spent a great deal of time traveling abroad. He spent eleven years in South America. These eleven years provided him with a rich background in the Spanish literary tradition.

John received his Bachelor of Arts degree in English at Colgate University and is presently doing his graduate work out of Binghamton, N.Y.

This is John's first teaching position. He feels that the atmosphere and contact between students and professor in a small liberal arts institution such as Albright will be very rewarding.

Communications Corner

CAREER NIGHT, Wednesday, March 1, 1978—The Placement Office is planning a Career Night in conjunction with the Alumni Office and the Lehigh Valley Alumni Association at 5:30 pm in the Campus Center, South Lounge. This seminar provides an opportunity for students to discuss job possibilities and career options with alumni employed in a variety of occupational fields. Don't miss out on a great opportunity to find out what alternative careers may be awaiting you!

ESCORT SERVICE AVAILABLE
From 7:30 PM until 12 midnight
SUNDAY THROUGH THURSDAY

Call Security—921-2227

THE TENANT (Polanski/1976)—a study in obsessive paranoia—Polanski, a deeply disturbed file clerk, interacts

ATTENTION SENIORS!!!!

All resumes may be Xeroxed at the Library on Friday night and all day Saturday at the price of two cents a copy. **RESUMES ONLY.**

with Shelley Winters & Isabelle Adjani See it in the campus center theatre on February 28, 1978.

NOTE TO ALL STUDENTS WITH CARS:

PLEASE do not park in the on-campus lots near the campus center on Saturday evening, February 25th. Over 700 people expected to attend the Community Convocation and all parking will be at a premium. Thank you for your co-operation

LOONEY TOONZ

Hello again. During January of '78 a once thought to be extinct creature has re-surfaced in force—the lead guitarist. So without further ado.

Pat Travers—"Putting It Straight" (Polydon)

Pat Travers may be a new name to many of the record buyers out there, but he's been paying his dues long enough to hammer out a tasty riff without thinking twice about it. In other words, Pat Travers plays the guitar like he was born to play it.

His style is a cross between a fist fight and a drag race. This produces tunes that are hard and fast, flat out of rock and roll. "Oh, no!" you scream, "not another heavy metal fiend." No, not at all. Pat uses the schooling he gained from playing with Ronnie Hawkins' Hawks (later to become the Band) to inject a stream of funkiness and restraint in even the most raucous numbers.

It was just this type of rock that Robin Trower excelled at but with his current interests lying more along cosmic mood music than blitz rock, Travers fills a void that has been too long vacant.

If nothing else, "It Ain't What It Seems" justifies the expense of the whole album.

Chris Spedding—"HURT!" (Rak) import

Uh-oh, here comes another punk. Sorry Chris, you may like us to think you're a punk with leather jacket and assorted trappings, but there is no way you can conceal that lead guitar talent. (A characteristic never found in punk rockers.)

Chris gained his reputation as a noted English session man and showed his talents with a short stint in the group called Sharks. Sharks produced two albums, the first of which is a gem. On the second, Spedding's guitar is so buried in the mix that even a bat couldn't hear him.

With all this work he has managed to develop a sound which would resemble Paul Kossoff on speed if he were still around. All Spedding's songs feature concise block chording with terse dynamic solos. So what if his singing is nondescript, he can still transform limp tunes such as Garland Jeffry's "Wild in the Streets" into frantic rock workouts.

Add to this a rhythm section that is uncluttered and tight and you get an album which maintains a consistent level or rock energy throughout. To even show that he has a sense of humor, Spedding throws in a country rock music take off ("Woman Trouble") and a hard rock Bob Dylan parody ("Stay Dumb"). There's even a reference to Reading in "Get Outa My Pagoda." What more could you want?

Ronnie Montrose—"Open Fire" (Warner Bros.)

This ex-lead guitarist of Edgar Winter formed his own bitchin' rock band with Sam Hagar. The band fell one foul step short of world domination when Hagar left after the second album.

Although crippled by the lack of a lead singer as talented as Hagar, Montrose was still able to melt the doors off a concrete fall-out shelter as exemplified by their last album, "Jump On It." One thing Montrose never had was restraint and the world loved him for it.

Why all of a sudden does RM pull a Boz Scaggs look-a-like contest? The album has a typical Montrosian title, "Open Fire," so I was willing to overlook the Boz Scaggs pose on the back cover and album sleeve.

Upon playing the album, the first two minutes sound like the beginning of Star Wars II. The next song has a jagged Montrose riff buried somewhere deep within it. So I start to expect better things. On "Mendolonia" Montrose is back to science fiction noises and the next number sounds like the sound track to the next James Bond flick. What gives? Where is Ronnie Montrose? Why is he hiding? What happened to "Rock the Nation?" Please come back Ronnie, we forgive you.

PS There are no words or singing at all on this album. No rock either.

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Basketball

Lions Over Susquehanna

The Albright fans served as witnesses, on Tuesday evening, to a hit-and-run victory for the Lions over the Susquehanna Crusaders at Muhlenberg College. The Lion b-ballers' court performance carried them through to confound the Crusaders, who made a abortive attempt to imitate the four-corners delay game handled so well by North Carolina's Phil Ford. Fine ball-handling throughout the game lead our team into a "battin down the hatches" fourth quarter. At one point, a steal by Mike Reedy set up Bill Carey's break-away to bring the Lions to a 67-66 lead. The Crusaders persistent refusal to back-off in their use of the four-corners joined with the defensive edge supplied by Lions' Rich Romash to contribute three consecutive buckets to the cause.

Continuing to make use of all opportunity, Lion scorers Lusky, Carey, and Deal brought the game towards its climax: Carey hit Bob Ford along the left base-line for a final score of 76-75. It was all over at that point, and the Lions could settle back and think about play-off strategy. The Lions travel next to Scranton, where they will take on the North champion Royals, presently ranked fourth among the nation's division III teams.

Lions in Playoffs . . . OH MY?

The Albright Lions completed their season with a decision 86-77 victors over a strong Gettysburg team. The game was nip and tuck with the Lions leading by a slight margin at half. It was not until later on in the fourth quarter that the outcome was sure.

The game is one that will not be forgotten by Senior Guard Rich Romash who started his last game as an Albrightian. Rich came in late in one game also to score a crucial technical foul in the fourth quarter which crippled the opposition. Coach Renken was back as Mr. Helm to see his boys win their final game. The players as well as the Albright people were glad to see the coach to a great comeback after his illness.

Outstanding play was displayed by all members of the team. Forward Paul Deal pumped in a game high of 23 points to lead the offense. Russell McNamee played a physical game clearing the boards and putting in 17 points. Russ came up with some important rebounds to aid the cause. Carey, Ford, and Reedy were also important offensive men for the team. The ill Frank Gaitley pushed himself for the cause to his fullest ability under the conditions.

The Lions have extended their season by qualifying for the upcoming playoffs. Let's wish our team well in their future games.

The Lamp Post

BY STACIE VOURAKIS

Give me an "s": S!
Give me an "o": O!
Give me a "w": W!
Give me a "h": H!
Give me an "a": A!
Give me a "t": T!
What does it spell?: SO WHAT!
Softer: so what
Softer: so what.
Softer: rah

Yes, apathy, and what a beautiful show here at Albright College in Reading, Pa. We are in rare form this season and what a season it is, replete with basketball poop rallies, special non-interest meetings sponsored lathargically by special non-interest groups and especially a 4 possibly 8 page college paper read in its entirety only by the editor. Maybe. rah.

The students here don't go to school, they go to Albright!. It's very easy to tell a student's year at Albright. No, not by the classes one attends, but by the number of cleverly encoded on one's ID card. Simply subtract the number from the present date. If the number so derived is 18, chances the student is a freshman, 19, a sophomore, 20, a junior, 21, a senior, and so on. There are equally clever ways to tell if an Albright student is breathing.

Anyway, a truly uninspiring time is upon us, not merely a waste of four years, but a waste of four years plus several thousand dollars. All that aside you aren't just anybody, you are an anybody at Albright College, as opposed to anybody at Upsala College, or Juniata College, or Stonybrook U. So as the saying goes, "like your school." Why not? rah.

Yesireebob, we can personally consider these 4 years of our lives among the very least impressive and when we graduate we can be proud (if we could care less) to be Albright College Alumni and pick grapes for a living.

THE ALBRIGHTIAN

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Turkey Band - a Smashing Success

One of the most talked about musical groups on Albright's Campus is the Albright College Turkey Band, under the direction of Senior Bruce Zipf. Since the band's formation three years ago they have been noted for their fine musical presentations during the home basketball games at the Bollman Center.

'When we originally formed this organization we really didn't know what type of enthusiasm we would create,' states Zipf. 'Hence, when the band was first formed (under the name 'The Albright College All Purpose Turkey Noise Band') we had a hard time attracting musicians to join the group. We were afraid that they would be embarrassed to be part of an Albright Band. However, now this organization has had to actually turn people away and has become quite selective about its membership.'

During last year's basketball season, the Turkey Band was asked to perform during the MAC basketball playoffs at the University of Scranton. The band also travelled to Franklin and Marshall College to perform at the NCAA Division III Basketball playoffs.

The crowds at the basketball games really enjoy the enthusiasm that is created by this organization. The Band has received several letters from Dr. Renken, members of the Basketball team, and several college administrators and fans on how they have enjoyed the group's performances.

One distinguishing characteristic about this group is the wide variety of music that they do play. From the opening theme of Jesus Christ Superstar to the Beer Barrel Polka this group

has been able to satisfy the musical tastes of nearly all that attend the basketball games.

During the next couple of weeks the Turkey Band looks forward to performing at more playoff games-especially at the University of Scranton. Also, the Turkey Band has signed a contract to perform at Wilson High School in West Reading to perform for Wilson's Annual Spring Variety Show.

This year there will be four other seniors leaving the Turkey Band. Robin Crouthamel, Dave Flory, Bob Keefer and Keith Lentz. However, as Bruce concluded, 'I know this organization will continue because of the fine and enthusiastic leadership that is within the band and also because of the strong support that the basketball team and fans convey to us.'



Glanfield Stands Out In Final Meet

Last Saturday the Albright College Grapplers closed out the regular dual meet season with a loss to Lebanon Valley College, 31-22.

Baldinger, and Harvey Martin.

SUMMARY

The match was one of the quickest of the year, due possibly to forfeits in the first four weights. With each team gaining two, the opening score was set at 12-12. George Smith was the first man for Albright on the mat and he posted a win when his opponent defaulted in the second period.

The Dutchmen knotted the score at 18-18 with a fall in the next bout and the match remained knotted when Pat Callaghan of the Lions drew with Paul Pitcher. Jim Glanfield put Albright out in front with a major decision over highly regarded Greg Schmidt but the Dutchmen rallied in the final two bouts to send the Lions down to defeat, 31-22.

Seniors wrestling in their last bout for Albright College were Mike McFadden, George Smith, Pat Callaghan, Jim Glanfield, Mark

118 - Mike McFadden (A) won by forfeit
126 - Larry Kramer (A) won by forfeit
134 - Andy Rissen (LV) won by forfeit
142 - Joe Reed (LV) won by forfeit
150 - George Smith (A) won by default over Steve Eorgan (LV)
158 - Dave Doupe (LV) pinned Paul Lampert (A) in 7:32
167 - Pat Callaghan (A) drew with Paul Pitcher (LV), 5-5
177 - Jim Glanfield (A) decisioned Greg Schmidt (LV), 11-3
190 - Jim Glasgow (LV) decisioned Ken Hackett (A), 19-5
HWT - Sal Severinni (LV) pinned Marc Baldinger (A) in 3:46

Exhibition - Mike Brough (LV)

pinned Harvey Martin (A) in 7:10
Exhibition - Charles Mershon (LV) pinned Dale Hoover in 4:56.