

The Albrightian

Serving Albright College Since 1879

VOL. LX

READING, PENNSYLVANIA, NOVEMBER 17, 1967

No. 10

PIRANDELLO'S "SIX CHARACTERS IN SEARCH OF AN AUTHOR" IN CAMPUS THEATER TONIGHT AND SAT.

The Domino Club, under the direction of Mr. Edwin Sargent, will present members of the faculty, administration, and student body in Luigi Pirandello's *Six Characters in Search of an Author* Friday and Saturday nights, November 17 and 18, at eight-thirty in the Campus Center Theatre.

This past summer marked the one hundred anniversary celebration of the birth of Luigi Pirandello, Italian poet and playwright. As a young liberal, he fought outmoded methods of teaching at the University of Rome. From there he went to the University of Bonn for his doctor's degree in philology. At the turn of the century he was a member of Rome's literary circle and a professor of Italian literature at the Normal College for Women.

About 1904 Pirandello's wife went insane, a tragedy that obviously influenced his works in which he probes old age, death, and insanity. His main theme became illusion and reality, the true self behind the social mask.

This is the theme Pirandello explores in *Six Characters in Search of an Author*, the play which earned him international fame in 1921.

Right You Are (1916), and *Henry IV* (1922), the latter an example of his cynical attitude toward the hypocritical respectability of society, are two more of his famous plays. In 1934, two years before his death, Luigi Pirandello was awarded the Nobel Prize for literature.

Six Characters in Search of an Author opens with a theatrical company rehearsing a comedy when six strange characters (Father, Mother, Stepdaughter, Son Boy, and Child) intrude, seeking to have their dramatic story completed. The author who created them has dropped them in the middle of the tale.

The Mother, who long ago deserted the Father, is in mourning as the widow of her lover, by whom she had the Stepdaughter, Boy, and Child. The Son is the only legitimate child of the Mother and Father. The Father has unknowingly consorted with the Stepdaughter in Madame Pache's house of ill fame, but after the realization of identities, they are reunited under the Father's roof. There they cannot get along, and and tragedy is the result.

The Father explains this situation to the Manager of the theater, who agrees to help the Characters complete their drama. The Characters will play their parts and the professional actors can then re-enact the scenes. Conflict arises when the Characters see the actors imitate them in an "unreal" manner. In addition, the Manager refuses to include a scene which he claims would create a riot. He argues that a professional artist cannot afford to tell the truth. The Manager feels he is turning an illusion into reality, but the Father contends that he, the Manager, is actually turning reality into illusion. It is the Characters who are real, asserts the Father, and the Managers, the authors, and the actors are a merely fantastic and unreal apparition; living characters die, but Characters in drama are immortal and unchanging.



Domino Players rehearse for first performance this evening. From left are: Peter E. Hoffman; Angelo M. Fazio; Roger P. Mallon and Michelle I. Kolenski.

Albright Adopts NCAA's "1.6 Rule"

by Evelyn Shellenberger '70

The Committee on Student Standing decided at its meeting on Monday, November 6, to revise the stipulation that athletes, to remain eligible for participation in the athletic program, may not be on academic probation. Albright will now adopt the National Collegiate Athletic Association's (NCAA) "1.6 rule." The rule allows only those students whose cumulative index is 1.6 or better at the end of the academic year to participate in athletics the following year.

To determine a student's eligibility in his freshman year, a "predictive index" of 1.6 must be attained. This index is based on high school grades and/or entrance test scores. This predictive index requirement does not affect Albright insofar as no one is now admitted to the college whose index is less than 1.6.

The NCAA's rule differs from Albright's in that it provides eligibility for the entire year, whereas, under the college's rule, each semester is considered separately. However, the NCAA's rule applies to fully matriculated students only. In order for a student to remain as such at Albright he must attain an index of 1.75 by the end of his sophomore year. So, in effect, a student must still avoid being placed on academic probation to remain eligible for the athletic program.

Historically, rules such as Albright's have been initiated to rectify situations in which students have been accepted on their athletic, rather than their academic ability. However, the rules frequently have failed to produce positive results in the form of improved academic accomplishments of athletes. It has, in fact, caused some students to lose their motivation to improve their standing.

In recent years, as the standards for admission to college have risen, the need for such rules has decreased considerably, though it is

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Council Receives Proposed Convocation Statements

Dean Robert E. McBride and Chaplain William Marlow continued their efforts to formulate with the student body a written statement of policy concerning convocation programs at this week's meeting of Student Council.

Two draft proposal statements concerning convocations were drawn up by the Convocation Planning Committee and presented to Council. The first explained the philosophy behind the convocation system, the role of the administration, and the role of the student.

"Convocation should serve as a unique opportunity in the usually rigidly structured educational system to come into contact with the avant-garde... in all facets of our multi-faceted society." The administration must provide high quality programs, and the students must "participate in the programs, approach the programs in a mature, open-minded manner, and respond to the programs by conscientiously discussing such happenings."

The other, in addition to elucidating the philosophy that convocations make the "liberally trained man and woman... keenly aware of the various facets of life and culture... in his contemporary society," stated explicit rules concerning student decorum and the consequences of breaking those rules.

Briefly, those rules are:

1. All full time students are expected to attend 12 convocations a semester. One additional hour of credit for each program under 12 he fails to attend will be charged any student who fails to meet this requirement. Anyone accumulating more than three such additional credits in any one semester may be subject to suspension. Exceptions may occur after consultation with the Academic Dean.

2. (a) "Every student is expected to remain courteously at his seat until a program has been concluded... Any student who must leave early for reasons of class schedule or personal emergency may do so... If a student wishes to leave early in the program, having decided he does not wish to attend this particular program, he may simply turn in his card assigned to the attendant at the rear."

(b) "Every student is expected to abide by the common laws of courtesy during the entire program... Violations of the expected code of behavior may result in disciplinary action."

(c) "Any student who participates in repeated attempts at subterfuge or circumvention of the attendance card system will be subject to disciplinary action... When detections of this occur all such cards will be destroyed, and a record of this behavior will be maintained in a student file."

The explicit restatement of policy was viewed by some as a helpful guide line for expected convocation behavior, for, if the problem is disciplinary, rules for acceptable behavior must be established.

The only way to eliminate rude convocation behavior, some believed, is to punish offensive behavior.

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Piano Trio in Concert—Nov. 28

The Philadelphia Piano Trio will appear in convocation on November 28 at 7:30 p.m. The group had no specific date of formation, rather it merely evolved in their efforts to seriously pursue the piano trio literature.

The date of involvement of the Trio was 1965. The following year the group formally launched its professional career with a debut at the famed Academy of Music. The artists, Jan Toth—violin, Lambert Orkis—piano, and David Cole—cello, live and study in Philadelphia where they attracted the interest of the faculty of the Curtis Institute of Music and the New School of Music.

The critics have been lavish in their praise of this group. "In a program which included a taste of three great periods of music they demonstrated with ease and even with a certain panache that they are not only individual artists of great talent, but that they have achieved a high degree of competence in ensemble playing", was the opinion of noted critic Clark Larrabee of *The Philadelphia Inquirer*.

SUNDAY CONVOCATION

H. A. Bosley Will Conduct Vespers

On November 19 Dr. Harold A. Bosley will be the main speaker for the Sunday evening Vespers at 5:00 in the Albright College Chapel.

Dr. Bosley, senior minister of Christ Church Methodist in New York City, has preached in many conferences of college students during the past thirty years. More recently he was a member of the inter-faith team to South Viet Nam in 1965, under the auspices of Fellowship of Reconciliation; in 1966 Dr. Bosley was a member of an inter-faith team to the Soviet Union sponsored by the Appeal to Conscience Foundation of New York City.

Dr. Bosley, who received his A.B. from the Nebraska Wesleyan University and his B.D. and Ph.D. from the University of Chicago, has written several books: *The Mind of Christ* which was chosen as the *Pulpit Digest Book* in March, 1966; *He Spoke To Them in Parables* chosen by the Religious Book Club as their selection for June, 1966. Dr. Bosley has also been affiliated with Television and Radio programs, both local and national stations.

DEAN CHAIRS NEW COMMITTEE

The new Committee on Student Affairs combines the functions of the Committee on Student Organizations and Activities and the Committee on Fraternity and Sorority Affairs. The committee, to be chaired by Louis F. Weislogel, Dean of the Students, will consist of both faculty members and student representatives elected by Student Council.

Dean Weislogel hopes the committee will meet at least once a month. The committee will examine all non-academic problems brought before it by students or faculty and co-ordinate and consider the activities and promotion of non-athletic organizations and activities. The members will also review any matters concerning fraternities and sororities on campus and examine plans for new organizations.

The committee's decisions will be presented to President Schultz in the form of a recommendation on a course of action.

EDITORIALLY SPEAKING . . .

"PRO" ATHLETES

This week *The Albrightian* would like to commend The Faculty Committee on Student Standing for removing one barrier of discrimination that has existed on the campus for the past 30 years.

The committee decided to remove the requirement of, "declaring athletes ineligible for participation in intercollegiate competition while they are on academic probation."

This was extracted from the Bulletin from the Dean's Office.

It went on to say that Albright would conform to the National Collegiate Athletic Association's NCAA 1.6 standard. Before the new proposal was put into effect the rule was that a student-athlete had to maintain a 1.5 at the end of his freshman year first semester and up to 2.0 for graduation to remain eligible for competition.

Under the new system, the athlete would be eligible to play in his second semester of the freshman year if he maintained a 1.5 during that time. This was not the case before.

Why all this fuss about someone who carries a football once a week? Is Albright trying to become an athletic power overnight?

The answer to both of these questions is NO.

That is, before the committee rendered its decision the athlete was the only student on campus who could not participate in extra-curricular activities if he was on pro.

At long last this situation has been rectified. Although it took 30 years to do it, the fact has been accomplished.

POLL QUESTION

Students Offer Reasons For Convocation Behavior

What reasons can you supply for the disturbance in Convocation on October 31? This refers to the Alenikoff Theater of Song and Dance.

"There would be no disturbances if there were no required convocations."

Fred Weaver '70

"The student reaction was uncalculated for, but that was their way of showing their disapproval."

Jerry Yaros '71

"There was the disturbance because the intellectual common denominator of this school has never risen above the level of a high school meatball."

Richard Merk '69

"There are no reasons, only excuses."

Judy Hemenway '68

"The disturbance on October 31 during the convocation was typical of the Albright audience. Those students who created the disturbance are too immature to accept with grace anything meant to educate them. Granted, the stage performance was not one of the best, but I feel that anyone who is willing to get up on the

stage and perform for us demands our utmost attention. The children who mockingly disapproved of the performers do so for an act to impress their friends. If they want to put on an act, why don't they get up on the stage?"

Nancy O'Keefe '71

"The program was not well adapted for the student audience. The convocation was too long. Everyone dislikes compulsory attendance at convocations."

Mark Brown '71

"The long needless introduction, the length of the program, and its nature were contributing factors to the conduct of the Albright students. I do not think many people were really interested in that type of a program. It was considered 1/2 of the convocation requirement."

Mike Quick '70...

(Continued on Page Three)

Columnists Argue 4-1-4 Issue

Burden To Progress

by Ralph Horwitz

"He who lets the world, or his portion of it, choose his plan of life for him has no need of any other faculty than the apeline one of imitation. He who chooses his plan for himself employs all his faculties."

John Stuart Mill

Let us now choose our own plan. A 4-1-4 program has been proposed and debated at considerable length by the faculty and administration. The ramifications of the calendar change have been discussed with vehemence by the various academic departments of the college, each stressing its own vested interests in its efforts to maintain the status quo; the apeline character of interdisciplinary competition is disturbing indeed.

Letters To The Editor

October 30, 1967

Dear Editor,

It has now been almost a year since I attended classes at Albright but it seems like two weeks ago. I attended the first semester in the fall of 1966. My main reason for writing to you is to say "hi" to all the friends I made at Albright, also to Professor Koursaros who was my art lecturer. Most of my friends were members of the Pi Alpha Tau sorority and I would be very pleased if one of the girls could send me Mimi O'Connor's new address (now Mimi Beale). After the wedding we lost contact with each other.

I am at present completing a year's course for private secretaries in Cape Town. I have two more weeks to go before I write my final exams. Cape Town has two more days to go until it has suicide month. November is so named because of the hot south east wind that blows all day and all night at quite a strong force. Statistics have proved that 82% of the suicides are due to this wind. At the end of November I will be returning to my hometown, Knysna (300 miles from Cape Town, east along the coast) where I will work.

"Spez Bons" is a women's residence hall, and I spend half my time sitting on the common room floor, telling a very interested group of girls about my year in the U.S.A. and my three months at Albright. Just the same while I was in the U.S.A. I spent half my time talking about South Africa.

I would like to send my kind regards to Debbie Stoltz, Alecia Matijasich, Pat Snyder, Marc Zanger, Neil Lessiter, Gary Lowe, Danny Romunde, Cathy Gaul, who have written to me and ask those who haven't to drop me a line sometime. My greatest fear is losing contact with the greatest year of my life. I still see my "dink" hanging on the wall and I often lie and think of the times when I had to yell "Yea, Albright, beat Junata."

Kathy Metelkamp
Cape Town,
Republic of South Africa

Dear Editor:

One important event scheduled for the Christmas season by the YM-YWCA is the Toy Repair. In preparation for the repair, three major items are needed. First, students are needed to patch up the broken or worn toys.

Second, materials to make the repairs are necessary. Third, and most important, the toys themselves must be collected.

Why not help make some child's Christmas a little brighter by returning from Thanksgiving vaca-

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And so many of those who oppose the 4-1-4 concept refuse to choose their own plan, but instead permit the world, or their own portion of it, to determine their primrose path which leads with dalliance, to a stifling hell. I have discussed previously the lack of intellectualism on our campus. While 4-1-4 is not the panacea for all our troubles, I believe it to be a significant step in the positive direction which could alleviate this deficiency. What is it about the program which leads me to feel this way?

"I am suggesting," states Dean Robert E. McBride in his presentation of the 4-1-4 program to the faculty, "that the interim semester sequence may offer us an opportunity to provide the student with a set of personally motivating experiences which would bring his total learning program into a more meaningful experience." The inability of the college student to relate the significance of his liberal education to his life and the machinations of a demanding society are reasons enough to acknowledge the need for revision of our current program. The interim semester, as envisioned for the college, would provide the students with an intellectual experience presently lacking at Albright. It will demand that he call into focus not only much of what he has learned at college, but also much of what he has learned in life. The result could be enlightening.

Furthermore, I believe that the Albright College faculty is of sufficiently high caliber to insure the successful implementation of this program. Dean McBride also made the point that these seminar experiences could be directed by a number of faculty who are not particularly identified with the subject involved. An often overlooked point then arises, that the interim semester might not only be advantageous to the intellectual growth of the students, but of the faculty as well.

One of the primary attractions of the program would be the opportunity for the student to be involved in a learning experience without the extrinsic motivation of grades. To this end it has been suggested that the interim semester course would be taken on a Pass-Fail basis.

John Stuart Mill professed, "... the general tendency of things throughout the world is to render mediocrity the ascendant power among mankind." Within the realm of mediocrity, Albright is threatening to become a power. The 4-1-4 program is an opportunity for this College to present a corrective to this tendency, and to move in a progressive and beneficial manner. The interdisciplinary competitions hampering the program's approval must be eliminated; moreover, those vested interests demanding the maintenance of the status quo should be abrogated. Let us proceed with haste.

First Things First

by Alan Soble

I don't think that there is anyone on campus who is absolutely against the idea behind the 4-1-4 system. Apparently, it would improve the academic atmosphere and production of almost any institution. But one can't analyze the plan on such general, idealistic terms. Be specific: would the 4-1-4 plan be realistic for Albright College?

The poll taken last month by *The Albrightian* and WXAC seemed to show a trend slightly in favor of adopting the system. I cannot wholly agree with the results of that poll because I know to what extent the students, including myself, have been ignorant about the many aspects of the plan. Some would say that the adoption of the plan would serve to improve the academic-intellectual situation of the college. They would also say that the plan would attract better students to Albright than already here.

Considering these last two statements, a cause-effect argument faces us: will the plan improve the intellectualism of Albright College, or must the intellectualism of the college first be improved before we can attempt to successfully bring 4-1-4 here?

I do not think that any student will be attracted to a school because of the 4-1-4 system. The system will fail if the students aren't capable or willing to be active academically. A good student will inspect the grade of student before he will inspect whether the school has a 3-3-3 or 5-5 or 4-1-4 plan. A good student realizes that it is not the superficial system of a school that determines the atmosphere, but rather it is the attitudes of the students which decides whether his intellectual aspirations will have support or will be mocked.

I furthermore do not think that the students of Albright are academically suited for nor intellectually prepared to handle the heavier responsibilities of the 4-1-4 plan. I do not mean to say that Albright students lack the potential to accomplish much scholastically, but they must first receive some kind of kick. I view the 4-1-4 plan as a reward for past performances, not as a lollypop to elicit an initial and temporary academic splurge.

It has been suggested that despite the majority apathy toward any-

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The Albrightian

Published weekly by and for the students of Albright College, Reading, Pa. Member of the Associated College Press, the Intercollegiate Newspaper Association and the Intra-Collegiate News Service. Represented for national advertising by the National Advertising Service, Inc.

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LIONS FACE DREXEL DRAGONS IN FINAL GAME OF SEASON

The last football game of the 1967 season will be played away tomorrow against Drexel Institute. The Drexel Dragons' offense depends greatly on the passing arm of quarterback Rich Unipan and the running of fullback Steve McNichol.

The defensive charge is led by linebacker Edward Mattro. Coached by Tom Grebis, the Dragons defeated Albright for the first time in 1966 after piling up seven consecutive losses to the Lions.

The Lions narrow victory over Upsala (7-6) last week was highlighted by outstanding defensive play. Upsala's Richie Davis scored with less than two minutes on the clock but cornerback Terry Rhodes knocked down a would-be two point conversion pass to keep Albright in front.

Again Albright was strong on the ground with Denny Zimmerman collecting over 126 yards.

LATE SPORTS

Tom Grebis, Drexel football coach, announced yesterday that he has suspended three football players for disciplinary reasons, including his top two offensive backs and a defensive standout. The three players suspended were: Jim Lynch, halfback; Steve McNichol, fullback; Lou Pavoni, defensive back.



Quarterback John Longanecker goes back to pass in last week's game with Upsala College. The Lions won the contest by a narrow one-point margin, 7-6, to bring their current record to 4-4.

(Albrightian photo)

Hoopsters Prepare For New Season Face St. Joe's In Opening Contest

by Steve Serbin

In a few short weeks the Albright basketball team opens a challenging 67-68 schedule against St. Joseph's in what promises to be the ninth consecutive winning season for the Lions. Since the formation of official M.A.C. league play eight years ago, Coach Renken's hoopsters have captured four Northern Division crowns, three M.A.C. championships, two Albright Invitational Tournaments, and four N.C.A.A. National Playoff berths.

The Red and White completed their last campaign with a 16-9 record, ranking twenty-first in the nation on defense for the college division, and fourth in fewest fouls committed.

The loss of three graduated lettermen, Jay Lord, Sal Randazzo, and Billy the kid Kudrick especially, will be noticeable this winter, but not critical. The Lions have retained more than a fair share of experienced players, including five lettermen, captain Mike Eckenroth, John Scholl, Ron Lloyd, Andy Mytinger and George Ritter. Juniors Bob Grant, Jim Stocker, Glenn Gerber and Rich Peterson, plus sophomores John Zarubnick, Roger Gallo and Jim Kelly round out one of the best balanced clubs in several years.

This year's starting lineup is unusually small, and not quite as fast as recent Albright squads, but ought to prove more effective off the boards and from the floor. The loss of defensive standout and field general Billy Kudrick should be offset by overall improved depth, strength, experience and shooting. Center Ron Lloyd, a 6' 3" sophomore, averaged 7 rebounds and 12 points per game last year, with 44% accuracy from the field. Forward John Scholl also netted 12 points per contest with 45% accuracy, and led the team on the boards with 10 grabs a game.

Forward Andy Mytinger, standing 6" taller than his mate in the forecourt, is a 6' 2" veteran who did not play last year, although he averaged 11 rebounds and 10 points per game in 1965. The backcourt will feature 5' 11" captain Mike Eckenroth, who collected 15 points per contest with a 47% field goal

average last winter, and John Zarubnick, a 5' 10" sophomore who shows great promise. Several Lion reserves who ought to see extensive action this year are defensive specialist Jim Kelly at the forward spot, Rich Peterson in the backcourt, and centers George Ritter and Jim Stocker.

Coach Renken is decidedly optimistic, despite the increasing quality of the M.A.C. Northern Division as a whole. Scranton, Wagner, Elizabethtown and Lycoming are foremost in contention for the league crown, with Albright and Moravian as dark horse candidates. The club may be handicapped by lack of size, as well as inability to move the ball consistently, and of course, has yet to demonstrate its effectiveness in clutch situations. However, the four veteran starters have improved, and constitute a seasoned core of solid performers along with newcomer Zarubnick, who appears to be a valuable asset. The Lions are both favored and disadvantaged by the upcoming schedule. Though the Red and White battle eleven league games at home versus just five away, the first month of action includes most of the stiff competition, with title hopefuls Elizabethtown and Lycoming in early court duels. Along with such notables as LaSalle, St. Joseph's, Gettysburg, Colgate, Mt. Saint Mary's and Otterbein. If Albright can weather the first month at the even mark, the Lions should conclude the season with at least a 15-10 record, and a genuine shot at the M.A.C. championship.

PLAYER PROFILE

Lugg Stars on Offense, Defense

by Chas. German

In a single word Tom Lugg is "valuable." This is how Coach John Potsklan sees best to describe him. For Tom has the power and ability to do his job whenever and wherever he is called upon—and call upon him we do.

Last year he captained the defense, calling all defensive signals when he was in there. Injuries kept him out part of last year and probably cost him an All-Conference berth at linebacker. This year you will find Tom opening up gaping holes through which our backfield pours. In fact, he has been shifted about for four years to any position that needed bolstering—and performed admirably!

He has played at center, guard, cornerback, linebacker, and this year his new spot, right tackle. Last week against Upsala our only score came off of Tom's side. And in general, the slant off-tackle has worked well for the "Lions" this year.

When asked which position he preferred, Tom showed no preference, as if to say, "Anywhere, as long as I play." And as long as he is healthy, he plays. He has lettered for three years, and has already put in enough time this season to rate him another three.

Since joining the fearsome five he has enabled Coach Potsklan to vary his offense through his famed "oops!" block. In addition he has helped the team work an effective screen play. As Tom puts it, "I get a real kick out of destroying the offensive half-back."

At Tom's position you have to depend on the men beside you and accept responsibility in turn. As a whole, Tom views athletics as a great character builder. This attitude is reflected in his approach to the game as a team member rather than an individual. At 6' 0", 205 lbs. Tom is one of the smallest tackles in the M.A.C., yet he disregards his size and chooses to be the aggressor. He does not trail a long list of statistics, and records behind him—due chiefly to his being a lineman. But the question to ask yourself is, without him, how would others achieve fame.

As a mainstay of his squad at Pen Argyle High Tom was a two-way starter, playing linebacker as well as offensive center. We got him partly because of the influence of a minister and partly because Coach Potsklan and Tom's high school coach played on the same team—which was the deciding factor being unimportant.

Perhaps the personification of the "ideal member of the college community," Tom has a cumulative average here at Albright in the neighborhood of 3.7. (Tom did you ever think of becoming pre-med?) Dr. Stanley Smith describes him as one of the best psychology students he ever taught—and I guess numbers (3.7 specifically) speak louder... Because of his fine scholastic ability Tom has been nominated for the NCAA Small College Scholarship for graduate work, as he holds the highest average of any senior athlete at Albright.

He has been described by his teammates as, "funny, sociable, smart and hard hitting; serious on the field and comical in the locker room. (I think I'll pass comment on that last point!)"

Playing his last game of organized football tomorrow at Drexel, Tom wants us to know that he's going to go all out for the "red and white", and save nothing for the Christmas prom.



TOM LUGG

POLL . . .

(Continued from Page Two)

"Two main factors created the disturbance. The first was the level of the cultural presentation, which was too high for most college students to comprehend. Secondly, the unannounced length of the program tended to cause a great deal of unrest in the audience."

Diane Butterworth '70

"The students did not have the cultural background to appreciate the program; therefore their span of attention was short. The program was also a little too long which added to the disinterest of the audience."

Janet Hardie '71

"The main factor which caused the lack of attention was the unannounced length of this particular convocation. Also, the students did not have the culture background to fully appreciate the presentation of such a program."

Beth Fulk '71

"The convocation was noisy due to the disinterest of many of the students in that type of program. They have neither the cultural interest needed for such a presentation nor the patience to remain quiet with their dissatisfaction toward the content and length."

Barbara Hughes '71

"I speak not from authority, but rather from conjecture that such a reaction can only be an indication of a basic cultural lack of perhaps the majority of the student body assembled."

Art Block '69

"Required convocation attendance."

Tim Bachman '70

"I think it shows a gross lack of maturity on the part of the audience."

Judi Schmidt '71

"They were sexually repressed."

Neal Louis '68

"Most of the students didn't understand the program. None of the kids could study with them singing and dancing up on the stage."

Kevin O'Keefe '70

"The introduction is partially to blame. If you're going to read the introduction, you ought (Continued on Page Four)

NEW SCOREBOARD ADDED TO GYM

A modern basketball scoreboard has been installed in the fieldhouse; it will replace the older model on the right hand side of the near wall.

The new board will not only indicate the time remaining and the points scored, but will also tell the fans how many personal fouls are charged to each player, after he commits a foul. Team fouls will also be shown for one and one situations.

The board will have information on all four sides, allowing a fan anywhere in the gym to know just what the score is and how much time is remaining, etc.

It is quite a modern convenience for Albright. In fact, this is the first type of this scoreboard to be installed in the area.

Now all one can hope for is a lot of points from the Lions' basketball squad in their first game Dec. 2 against St. Joseph's to baptize the board with an upset win.

I,, wish to apply for a position on the Committee for Student Affairs.

APPLICATION MAY BE PLACED IN STUDENT COUNCIL BOX, #110.

Financial Aid Available To Albright Students

By Nancy Cassidy '69

Mr. Alex Campbell, Director of Financial Aid at Albright co-ordinates and oversees programs designed to alleviate the financial burden of the Albright students.

Financial aid at Albright is awarded in the forms of scholarships and grants supported by funds set aside yearly by the trustees. Two other sources of financial aid are the on-campus jobs and the Federal assistance programs.

The type and the amount of aid which each student receives is dependent upon certain factors. If the individual is in good academic standing, he may be considered for one of the scholarship grants which require maintenance of a "B" average. Also a student may be given a "package" of financial assistance which includes a grant, a loan, a self-help job, or any combination of the three.

If, after evaluating the student's Parents Confidential Statement, Mr. Campbell and the Student Aid Committee feel that the student is entitled to assistance, then Mr. Campbell will design some form of financial aid for the student.

The state governments of Pennsylvania, New Jersey and New York offer scholarship programs. The scholarships are awarded on the basis of need and academic standing.

The federal government also offers several programs of financial aid for college students. Foremost among these programs are the National Defense Student Loans, The Educational Opportunity Grants and the College Work Study Program. A Federal National Defense Student Loan may be requested by the student or recommended for the student. A sum up to \$1,000 may be borrowed each year; up to a total of \$5,000 may be borrowed for the length of the college training.

The Educational Opportunity Grants are provided for the students who demonstrate an academic or creative genius. In the last federal program students may work up to 16 hours per week when classes are in session. This program enables the student to pay part of his college expenses by working part-time.

What self-help jobs are available on the Albright campus? Mr. Campbell outlined several areas on the campus which offer jobs for the students. These areas included the library, some administrative offices, the dining hall and the food service department, several academic departments, the Campus Center and the grounds crew.

In addition to providing students with on-campus jobs, Mr. Campbell and his office are a source of off-campus employment. When he receives information about such jobs which are available in the Reading area, Mr. Campbell posts notices on the various bulletin boards located on the campus.

Thus, Albright under the direction of Mr. Campbell is able to financially assist the Albright students who desire such assistance.

PROTEST,

but don't burn your draft card; adopt a child for the Christmas Party on December 10th. You'll enjoy the rebelliousness of the biggest sit-in in Albright's history as more than 100 underprivileged children picket the Campus Center for the right to have a Merry Christmas.

I Don't Understand

By Carmen Paone

"You don't understand the problem. You pretend to understand, but you really don't."

Those cutting words were thrown at this writer the other night. The problem in question was the Negro situation.

After long consideration the final conclusion to the charge has to be: "Yes I don't understand because I'm white and not black."

Why then have I worn the liberal mantle since the 1950's and worked for the rights and betterment of the Negro?

I thought that it was right and just to do so. I also thought that I understood what was going on in the ghetto among my black brothers. After all I am a member in good standing of the South of Penn ghetto.

But poverty and the Negro situation are far removed as I discovered the other night.

What then will be the future course of action?

Well, now that I have stripped myself of all of the vestiges of idealistic liberalism, perhaps I can be of more use to the Negro, Jew, American Indian, and the Green-eyed Italian.

You see, what I didn't realize is the reason that I was fighting for the civil rights of others was to protect my own rights.

Thank You Miss Mardenborough for shaking me out of my lethargy and waking me up to my absolute stupidity.

Due to the Thanksgiving Vacation, the next Albrightian will appear on December 8.

FIRST THINGS . . .

(Continued from Page Two)

thing academic or instructive, the 4-1-4 plan should be instigated for the minority of students who would be able to function successfully under it. As a result of the 4-1-4 plan, the argument continues, the weaker students will drop out of Albright and be replaced eventually by a much stronger student body. What an elaborate plan for the gaining of a Utopia here at Albright: just make the standards too high for the majority to meet and the majority will slowly degenerate and disappear!

To conclude, do I have to remind you of this comment that was made at an all-student meeting last year: "I don't want to be an intellectual. That's why I came to Albright."

We at Albright must strive to improve the student body, the faculty, and the administration before we can hope to try to attempt a system which would only superficially cover up those defects.

Temple Orchestra Performing Nov. 30

On Thursday, Nov. 30, the Temple University Orchestra will perform in the convocation at 11 a.m.

The orchestra has been given much praise by the critics in the Philadelphia area for its various performances.

It has done such pieces as "Belshazzar's Feast," Bach's Magnificat, and other classical renditions.

The works of Stravinsky, Walton, Bach, Mozart, are just some of the composers that the orchestra has done in the last few weeks.

Robert Page is listed as the director of the group.

LETTERS . . .

(Continued from Page Two)

tion with a few good or repairable toys?

There will be collection bins in the Campus Center as well as in every dormitory.

Cindy Potter
Co-Chairman

Dear Editor:

The Alumni Office would like to take this opportunity to thank the entire student body for the fine hospitality they extended to returning alumni on Homecoming Day, November 4.

We are especially grateful to those individual students and campus organizations who, independently or in conjunction with the Homecoming Committee, contributed their time and efforts to make the day a success.

Thank you again for your fine spirit of cooperation and cordiality.
Gene A. Schott
Director of Alumni Relations

POLL . . .

(Continued from Page Three)

to know how to read. The fact that the actors were below the standards of the usual Albright Convocation also helped the general feeling of the group. The audience was part of the program."

Paul Glass '70

"There was absolutely no cause for the commotion raised. Culture just seems strange to many Albright students. It was disgusting."

Robert Feldman '71

"It is the students' way of showing the administration that convocations are neither appreciated nor wanted."

Men of B-3

"There were many diverse groups of three or four men students who found an opportunity to heckle because the convocation was a dance wherein they were able to make jokes, camouflaged by the music and noise without being noticed individually as they would have been were it a speech."

John Staker '71
Timothy Jackson '71

Service Frat Inducts Nine Brothers

Mu Eta Chapter of Alpha Phi Omega, National Service Fraternity, inducted nine new brothers and an additional advisor last Friday night, in ceremonies held in Masters Hall.

Christmas Housing Decision Made

Due to the fact that a controversy had arisen over the housing of visiting basketball players during the Christmas Basketball Tournament in Walton Hall, the housing committee has now decided to house the participants in Albright Court. In past years, the housing of players has either been at Walton Hall or at the Abraham Lincoln Hotel.

Albright Court has been chosen as this year's site because of two major reasons: it affords the best location since the dorms are set up to allow the least amount of moving on the part of the students and it assures that the student will only have to move once during the four years.

All rooms to be used for housing of the players have been voluntarily vacated by the students for use on behalf of the Housing Committee. This voluntary act on the part of the students, as Dr. Wilbur Renken said in an earlier interview with *The Albrightian*, will give the players the feeling that they have participated in a project into which much time and work have gone.

Dean Louis F. Weislogel indicated that the Committee appreciated the sacrifice of the students at Albright Court who offered the use of their rooms.

STATEMENTS . . .

(Continued from Page One)

behavior when it occurs and as it is defined in given rules.

The presentation of chapel "do's and don'ts" is also, however, an unnecessary regimentation, especially, for mature students, as well as a hindrance to the evolution of a more mature type of behavior.

If the purpose of an education is to effect a change of attitude, this change cannot occur simply by legislation alone. The elimination of required convocation attendance was suggested as a means to an attitude change in the student body, for then character would be voluntary and not that those whose behavior does not need to be policed.

Dean McBride proposed an Honor System in which students would sign a statement agreeing to attend at least twelve chapels per semester and conduct themselves decorously at any program they attend.

Some felt that such a method would be feasible, but the majority believed that a change in attitude must come about before an Honor System could work at Albright.

1.6 RULE . . .

(Continued from Page One)

felt that some regulation is still needed. With this in mind, the Committee on Student Standing considered imposing rules restricting the extent of participation in athletics of borderline students. The committee rejected this idea in favor of the NCAA's rule.

It is the hope of the committee that this action will be in keeping with its policy of maintaining "mutual respect" between the Athletic Department and the entire campus. The ruling will take effect at the beginning of the second semester.

The new brothers were inducted after a month-long pledge period, during which time they performed service and learned about the fraternity.

Six of the new brothers are sophomores, and three are freshmen. They are Rick Carl, '70; Roy Fauth, '70; Ira Grossman, '70; William Huebner, '70; Russ Lander, '71; Randy Matz, '71; Bruce Seaman, '71; Barry Stein, '70; and Tom Ziegenhorn, '70.

Also inducted as a brother in Alpha Phi Omega, and as a member of the advisory committee was Professor Thomas Wolfe of the Psychology Department.

Alpha Phi Omega, largest Greek-letter organization on the American college campus, has inducted more than 100,000 brothers in more than 410 chapters across the country.

W.U.S. ACTIVITIES

The Turtle Trot and the Faculty Auction will be held tomorrow night in the Fieldhouse at 7 p.m.

CC FEATURES MAGIC AND MOVIE THIS WEEKEND

A movie and a magic show will highlight activities to be presented by the Campus Center Board this weekend. Frank Scalze and Co. will perform in the Campus Center lounge tonight at 7 p.m. This act is a pair of magicians who have played at the World's Fair and other notable engagements. The admission fee for this event will be 25¢. On Sunday evening, the Board will present "Barabbas," starring Anthony Quinn, Silvana Mangano, Jack Palance, and Ernest Borgnine. The movie traces the life of Barabbas after the death of Christ.

Time Magazine said "Barabbas" is a cinema curiosity almost as rare as a whale that spouts holy water. A full-color, wide-screen, multi-million dollar religious spectacle that is also, at many points, an intense and illuminating religious experience."

On Sunday evening, November 26, the day that students return from Thanksgiving Vacation, the Board will present the movie "Bridge on the River Kwai," starring Alec Guinness, William Holden, and Jack Hawkins.

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Junior and Misses Sizes

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