

The Albrightian

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DR. HARRY SCHWARTZ HIGHLIGHTS FOREIGN AFFAIRS DINNER

Speaking before the members and guests of the Foreign Affairs Council of Reading and Berks County, Dr. Schwartz, a member of the Editorial Board of the NEW YORK TIMES, discussed the quest for survival among The Soviet Union, The People's Republic of China, and The United States.

His informal lecture centered around an analysis of the developments in International Politics which led up to the startling announcement that President Nixon ("You remember him, the great anti-Communist of twenty years ago," reminded Dr. Schwartz) would visit the two Communist Capitals, Moscow and Peking. He pointed out that the image which the United States has projected to the rest of the world in the years since Hiroshima and Nagasaki has changed. The rest of the world realizes that we are in the greatest internal political crisis since the Civil War. Our ignominious defeat in Vietnam has lessened the confidence of many nations in our reliability. As a result, countries such as Canada are now seriously considering the Soviet Union (and eventually China, Schwartz believes) as sources of support.

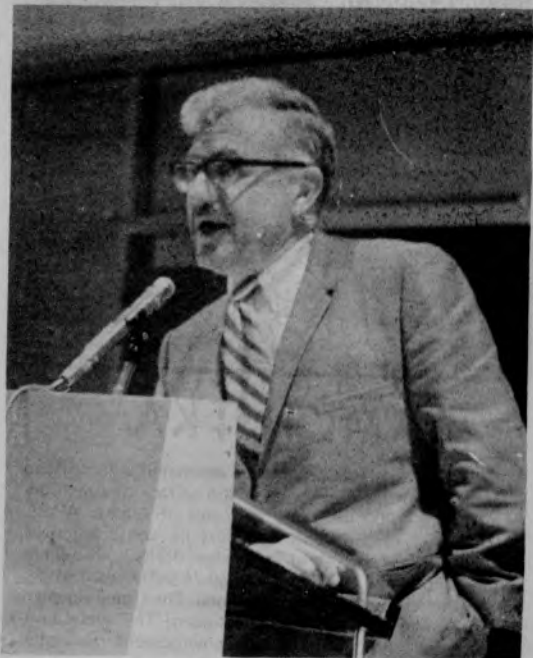
This "internal crumbling" of our strength would seem to put

China and The Soviet Union at an advantage over us, except for the fact that they both despise each other more than they despise us. The Chinese are still afraid of a Russian attack. That the Soviets would use Hydrogen Bombs to wipe out the major cities and power centers is a serious threat to the People's Republic. Further, The Chinese believe that it is better to attempt a rapprochement with the United States than to go to war against it. The Soviets are as afraid of a Chinese-American alliance against them; or at the very least would like to prevent the U.S. from giving aid to China. Hence, the Soviet invitation to President Nixon shortly after the announcement of the Peking visit.

Schwartz went on to say that for the most part, our position is good only because of this mutual enmity. But there is a price which we are paying. We have shaken the confidence of every country which looks to us for support and help. The announcements of these visits only reinforced the doubts which had arisen over our defeat in Vietnam. The dangerous result, he said, is that these nations are now seriously reexamining their relations with the Soviet Union and China in hopes that they could provide what we could not.

Dr. Schwartz offered two alternatives to this seemingly dismal situation. First, a "new equilibrium" would result from this shifting of power and the world will still be able to avert World War Three. Second, the disintegration of the United States will reach the point at which the Soviet Union will decide that the time has come for it to assume the role of the dominant world power. The address concluded with an analogy between our political future and a sailor sailing uncharted seas.

During the discussion period which followed, he mentioned that he thought that the United Nations' decision to admit The Peoples' Republic and oust the Nationalists would have little effect on international relations. Schwartz believes that the United Nations is an arena for speeches. Reminiscent of one of Chairman Mao's quotations, Schwartz reminded us that political power is won by force, not by speechmaking. The final question was asking his opinion about what we could do to stop our nation's strength from crumbling. Schwartz answered, "I don't know. How do you stop kids from taking drugs. How do you make Blacks, Chicanos, and minorities live together in peace. I don't know. Thank you and good night."



DR. HARRY SCHWARTZ
photo by Brian Freedman

COLLOQUY: RESIDENCE IN READING

by KIERAN SHARPE

Are you interested in discovering ways in which you can benefit from interaction with local people? If your answer to this question is yes, then you are interested in Colloquy: Residence in Reading (December 3, 4, and 5).

This semester's Colloquy attempts to deal with a problem which seems to be widespread among college students. The problem is how to reconcile the fact that you live in a specific location with the fact that you have no long range ties to it.

Remedies to this problem cannot be found in attempts to adapt the individual to his present location; people change their locations too quickly for this to be practical. Rather, the emphasis should be placed on adapting the present location to the needs and interests of the individual. Colloquy: Residence in Reading will attempt to generate continuing interactions which have this kind of emphasis between students and the larger Reading community.

Alvin Toffler in *Future Shock* states that personal "commitments are shifting from place-related social structures (city, state, nation, neighborhood) to those (corporation, profession, friendship network) that are themselves mobile, fluid, and for all practical purposes placeless." These mobile, fluid, placeless social structures are basically in-

terests, i.e., occupational, civic, religious, social, aesthetic, political, and myriad other interests. Though the interests themselves are generally place-less, they are always exercised at some place. Indeed, the place in which interests are exercised often provides opportunities (and limitations) for the promotion of interests. Thus, if you want to promote an interest that you have, you should seek out the place-related opportunities for promoting it.

For example: Natural science majors may find that they can develop honors and independent study programs which involve doing research in cooperation with local industry and/or government. Social science majors may find that they can gather relevant data for research projects and gain practical experience with social problems through interaction with local private and governmental organizations which deal in social services. People with an interest in art, music, and/or the theater may find that they can increase their knowledge of and appreciation for these through participation in local art and music clubs or theater companies.

The procedure for finding these opportunities should be relatively simple. Colloquy is presently gathering information on local organizations and other potential sources of opportunities. Students, faculty, and administrators who have some common interest are to select from this



EUGENE SHIRK AND DAUGHTER CELEBRATE MAYORALTY VICTORY
photo by Brian Freedman

SHIRK UPSETS KUZMINSKI

The victory of Republican Eugene Shirk in the Reading mayoralty race is now history. The seventy-year-old former mayor pulled off a major political upset in defeating City Councilman Joseph Kuzminski and the three-to-one Democratic registration edge. The Reading voters, splitting their vote to put Shirk in office, did not elect either of the GOP candidates for

City Council, leaving to Shirk a 3-2 Democratic edge on the Council.

The Democrats, in fact, swept all

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AMCHITKA

The Atomic Energy Commission detonated a 5-megaton nuclear warhead a mile beneath the surface of Amchitka Island, some 1200 miles off the coast of Alaska. A last-ditch appeal to the Supreme Court by conservationists failed to prevent the test of the nuclear device — 250 times as powerful as the blast which killed 70,000 human beings at Hiroshima — from being restrained. The stored-up energy of the equivalent of 5 million tons of TNT was consequently unleashed on the Alaskan environment, posing the threat of a massive radiation leak. Press reports from the area would indicate that the Commission exercised sufficient caution in preparation for the test, as no significant rise in the radiation level of the island has been noted.

There were other dangers posed by the bomb. Environmental experts pointed to the twin dangers of the bomb's detonation confronting not only the Amchitka region but the entire Western Pacific: the possibilities of earthquake and tidal wave. One has only to recall the catastrophic earthquake which ravaged the Alaskan coast in April of 1964 or the omnipresent seismic disturbances in California to realize that the Pacific coast of the United States furnishes a poor setting in which the AEC should be allowed to play with its toys. Conservationists would be expected to react with alarm to the prospect of any tampering with the environmental equilibrium; in this instance, even a high official of the Nixon regime expressed skepticism regarding the safety of the test. Russell Train, Chairman of the Environmental Protection Agency, stated that, "rising underground fluid pressures as a result of the detonation may well cause major earthquakes." Note that this statement was made only two days before the test and observe the uncertainty which pervaded even the highest echelons of decision-making up until the very moment of the test.

The consolidation and safeguarding of the nation's security is a legitimate pursuit of the American government. Indeed, any administration which did not regard the defense of the population as its foremost objective would be totally undeserving of support. But while the American government was endeavoring to "protect" us from the alleged dangers of Soviet or Chinese nuclear blackmail, it might very well have created a situation in which the lives of thousands of Americans (and Canadians) living along the Pacific coast were threatened. This is not to deny the right of the government to defend, but rather to stress that a government decision of this scale and potential danger must derive from a consideration of *all* significant factors. Clearly, the decision to detonate the blast on Amchitka Island indicates either a failure to consider the environmental aspect of underground nuclear testing or a profound contempt for those entities — people, flora, and fauna — placed in danger by this decision. Either attitude merits the bitterest condemnation.

We have lived within the shadow of the mushroom cloud for a quarter century. But mere time cannot harden us into an acceptance of every whim of the AEC and every destruction of the land which is justified by references to a

vague "national security." President Kennedy, in setting the stage for the Nuclear Test Ban Treaty of 1963 (which terminated atmospheric testing of nuclear devices) exhibited interest in matters of a higher priority:

... For the final analysis our most basic common link is the fact that we all inhabit this planet. We all breathe the same air. We all cherish our children's future. And we are all mortal.

It is too late to prevent the Amchitka test. But whether the test proves harmless in the long run or not, the high-handed casualness of the Nixon administration with regard to the health of the land should, indeed must, propel us to involve ourselves in the decisions which permit our environment to become the object of military tinkering. The land has been wounded; and if we do indeed cherish our children's future we must not, by our indifference, give Richard Nixon or any other politician *carte blanche* to further that ravishment and thus heighten our mortality. *The Albrightian* asks you to become involved.

MORE ART

Last year under the impetus of student council and the board of Trustees a start was made in bringing Albright closer to what it claims to be. An art object was purchased with the student council, providing half the funds and the other half being provided by the Board of Trustees. Albright has constantly described itself as being a liberal arts college dedicated to the overall growth of its students. This purchase was a first step toward actually providing the artistic background necessary to their growth. That purchase was however nothing more than a step, the greater part of which is still yet to come.

In an effort to keep this idea alive *The Albrightian* would like to make the following proposal. That student council provide \$1,000 and the Board of Trustees provide \$2,000 to be used by a committee of faculty and students for purchasing more art objects. The reason for the larger amount to be provided by the Trustees is because all of these objects will remain here permanently as a collection of the college. Hopefully the total increased amount would make possible the obtaining of a number of pieces.

Albright College is bare in terms of its artistic environment. The expenditure of \$3,000 to meet this lack would not seem to be extraordinary, particularly at an institution which runs on a \$4,000 budget per day. We hope that the Albright Trustees and student council will consider this proposal as soon as possible.

LETTERS TO THE EDITOR

Dear Editor,

In regard to the article entitled "WXAC and Harry Martin" in your October 29 issue of *THE ALBRIGHTIAN*

A great deal of things can be said about radio station WXAC which would entail the writing of three or four pages in this newspaper. So for the sake of conciseness I will approach the main characteristics in order to inform our readers of the facts concerning WXAC, Albright College Radio.

One of the major problems of the radio station is even though there are officially designated jobs for each of the executive board members, no one seems to know his own or the limitations thereof and the subsequent power involved. Professionalism involves, among other things, in the first place, a separation of powers in station management; and in their attempt to remove

amateurism WXAC has merely sunk more deeply into the quagmire of confusion and has become inundated in a backlash of immaturity of individual executive board members.

It seems to at least a somewhat intelligent mind that in order to become a radio station with the "progressive rock" symbol, the respective people in charge must put away their childish clinging to Top 40, AM radio programming and that which is involved with such. Freedom is the key objective if a progressive rock or underground radio station is to be run properly. The real source of amateurism, beside that mentioned above, is not recognizing how a particular format is to be operated and most of all not working with the new disc jockeys and showing them the ropes before hanging them with it. These three things, my good man, constitute the real source of amateurism—professionalism cannot be obtained by copying

COMMITTEE TO RECONSIDER A.S.G.B. DECISION

In lieu of the present controversy over the use of alleged obscenities and the advertising of abortion referral agencies, a publications committee consisting of five students authorized by the Student Council to be selected by the Albright Student Governing Board and five faculty/administrators selected by the President is being formed. A deadline of three weeks has been set for the decision from this committee.

The editor of *THE ALBRIGHTIAN* has agreed to temporarily withhold any language that might be considered offensive to some people of the Albright College community (eg.—Trustees) and to censor all abortion advertising until the final decision is reached by the Committee. The editor will respond to the activities concerning this issue and to all parties concerned after the decision of the new committee.

THE ALBRIGHTIAN

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News-Features Ed.	Jan Walcheske
Sam Marnet	Composition
Sports Ed.	Bruce Soaman
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other radio stations' ideas or having prelogged station identifications, news, weather, or similar balderdash!

You see, amateurism and professionalism must be dealt with in different ways according to the type of format desired. A professional "progressive rock" format is not achieved by restricting the individual disc jockeys in various ways, nor by having a prefabricated format; that is the way AM radio is run. Thus, it seems that the executive board of WXAC while mouthing sweet overtures of *progressive rock* are deep in their putrid souls Top 40 radio fanatics; so making themselves much the more despised for their glibness of tongue and the falseness of their hearts stomach turning hypocrites! In fact, the present "ego-board" members consider themselves knowledgeable about the programming aspect of radio when actually they know less

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Student Council

by PAUL S. DOCKTOR

I'm going to summarize and possibly criticize the happenings of Student Council. As recording secretary of S.C., I feel it is my responsibility to inform the campus of the facts, and explain the significance of what is going on in Student Council.

For weeks the Karate Club has been trying to become a legitimate organization, recognized by Student Council. The K.C., composed of 50 members, has been subjected to using the basement of Albright Court for workouts, because only recognized student organizations may use the Physical Education Building. This week, they brought Council their constitution, but some faults were found in it. Rather than approving a faulty constitution, which may be turned down by the faculty, Council decided to table the motion that we approve the constitution. Next week the constitution should be ready for approval.

Council approved a proposal of the Council Organizations Standing Committee to set up an Activities Council composed of all organizations and clubs NOT already officially represented in Student Council. The Activities Council should bring some semblance of unity to the various clubs on campus not represented in Council. The Activities Council will be chaired by the Chairman of the Council Organizations Standing Committee and will meet every two months unless otherwise necessary.

The next item of business was related to THE ALBRIGHTIAN, and the use of alleged obscenities and alleged illegal and lewd abortion referral advertisements. Reece Milner moved that we close the meeting to S. C. reps only, and the motion passed 21-13. When one moves to close a meeting, of course it is because the business is of a private nature. But, when one moves to close, one does not wish to say

why, but why was asked and of course no answer came. The move to close was unfortunate, due to a large number of interested students in attendance who were asked to leave.

The non-representative students were asked to leave because Reece Milner desired to explain the outcome of his discussion with two attorneys, and he did not want the information to be dispersed throughout campus with the Trustees meeting the following day. A legitimate reason, I'm sure.

Ken Parola explained that it was vital that THE ALBRIGHTIAN does not close down, that it never miss a week's production. Although Student Council in the past wholeheartedly backed the Albright Student Governing Board's decision concerning Abortion Referral Ads and use of obscenity, he asked that Council select 5 students to a publications committee that would make a final decision, so that we may move on to bigger and better things. Some reps desired to stay with our backing of the Albright Student Governing Board's decision, while others sensing that the paper could possibly be shut down if we stick with the ASGB, moved that we select 5 students to the Publications Committee when it is set up by the president of the College. The Publications Committee is set up by the College President in times of CRISIS, to resolve critical issues regarding THE ALBRIGHTIAN. The P. C. is composed of 5 students selected by Student Council, and 5 administration and/or faculty, selected by the President. Council moved that the ASGB select the 5 students, not from among themselves.

It is good to see people other than representatives interested in S.C., as well as an excellent attendance of the representatives. Let it be known that unless Council calls for a closed meeting, any student may attend Student Council meetings, and participate in discussions.



Senate kills 4.1 billion dollar foreign aid bill

their extradition. As the Cubans prepared to leave nobody seemed willing to pay the Hilton bill.

NATIONAL NEWS IN BRIEF

The Senate, by a majority of 41-27, voted to kill the foreign aid authorization bill which would have provided 4.1 billion dollars for aid in fiscal years 1972 and 1973. Reasons were diverse, each senator feeling several of many issues. The embarrassment of the U.S. in the U.N. vote to expel Nationalist China was a very important factor in cutting out aid, for as Senator Frank Church said, "We've been told for years that foreign aid gives us influence and leverage with other nations, and the China vote showed that it doesn't." The sentiment that foreign aid precedes military involvement was another major issue in the defeat; for example 341 million dollars in aid was included in the bill to support Premier Lon Nol's regime. Need for better management of funds and general reform of the foreign aid program, economic problems at home and a rising attitude of nationalism and isolationism also contributed to the defeat of the bill.

The Knapp Commission, a five-man panel investigating graft in the New York City's police department, continues its hearings this week. In the first week of hearings, testimonies were limited to "clean" graft such as free meals, liquor and tips paid off by businessmen and gamblers. The Commission then turned to "dirty" graft such as pay-offs and "insurance rackets" forcing pay-offs. As a result, extensive transfers and demotions are being made, indictments are forthcoming, and a permanent graft commission may be instituted.

NEWS in BRIEF

INTERNATIONAL NEWS

India, under Prime Minister Indira Gandhi, is on the brink of war with Uahya Khan's Pakistan, as the two countries have been many times in the past 24 years. Both sides are ready for war and the military of both countries are claiming that they will capture a chunk of land from the other country. The civil leaders are much more cautious, however, neither country desiring a costly war, and the peasants, the people who would suffer most in the event of a war, are already fleeing the border.

Brezhnev has enhanced his diplomatic image after a recent trip abroad. While visiting Canada

Brezhnev was crowned with feathers as an honorary Indian Chief. Later Brezhnev journeyed to Cuba to reassure Castro about the impending summit conference with Nixon and to see what could be done about Cuba's flagging economy. Russia supports Cuba with 1.5 million dollars a day.

A Cuban plane with 22 Cuban delegates to an international Sugar Growers Convention recently slipped through the U. S. air system when the Cubans formal request for passports were denied. The other convention members were glad to see the Cubans but the FBI wasn't. The Cubans were confined to their rooms in the Hilton Hotel while arrangements were made for

around the country

But more than his profitable career in banking, I was interested in Willie's views on today's young people. Having been released from prison only a year and a half ago, Willie is young in the sense that his life is just beginning, and old in the sense that he now values sense and not cents.

Holt, Fridenberg, Kozol - Step aside. This Brooklyn-born bank robber, suddenly turned educational critic, has plenty to say about student and education.

"The student revolution? there's adequate cause for young people to be doing what they are doing. But instead of leaving the universities, they should be trying to change the school system, which is very detrimental. Teachers' ideas are very old and they're only interested in the pay check. Years ago, "Willie said, possibly reminiscing about his own bank-busting career, "People took pride in their work."

Willie feels that students should band together and decide themselves what should be taught in

their schools. "Older people feel that students should be seen and not heard - but who's responsible for these terrible conditions in the world today? The older people. Now it's time for the young people to change these injustices. The older people didn't give us the world we want to live in."

And Willie talked about his own newly-discovered "youth." "What do I want to be when I grow up? The plans I make are for the here and the now. I once wanted to get into law," said the man who instead went outside of it. "Now I would like to contribute to solving the serious problems we have. But," said the bank robber who stole millions, "everybody today is so busy making money."

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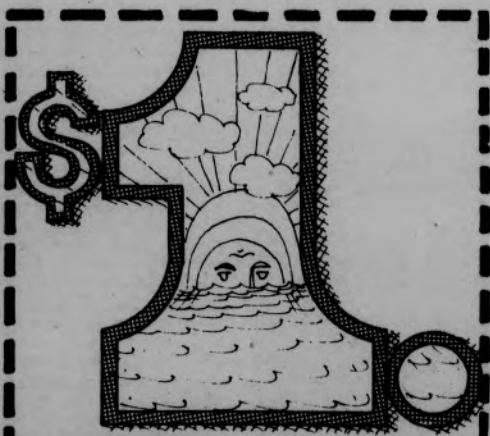


by Rick Mitz

SENSE TO CENTS

I had the good fortune to recently spend a day with Willie "the Actor" Sutton, an infamous bank robber left over from the 30's who had the bad fortune of stealing others' fortunes and getting caught. Thirty-seven years worth.

Called "The Actor" for his many disguises that got him in and out of prison, Willie, aging in at 70, is now on parole and spends his time exploiting his appeal to former Gangbusters listeners by doing publicity for various banks



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ON BEING A TOUR GUIDE FOR THE U. S. OF A.

BY BRUCE SEAMAN



Wolfgang Meets The Great Anomaly or Mad Dogs and Americans

ED'S NOTE: This is a first in a series of articles by Bruce, on traveling East with Wolfgang

I've always liked the tune of "My Bonnie Lies Over the Ocean." Better yet is the heart rending refrain of the "Battle Hymn of the Republic." Under normal circumstances I would consider a folk singer's adaptation of these songs to social commentary lyrics, a great win for creativity, even if a bit trite. But I found it a bit difficult to sing these words to "My Bonnie"—"Hard times, hard times; oh we'll turn the hard times around, around; hard times, hard times" Harder yet was the chorus—"Glory, glory, what a helluva way to die, glory, glory what a helluva way to die, glory, glory, what a helluva way to die, kill FAP instead of me." FAP is the Nixon Federal Assistance Program.) Hardest of all was trying to explain to Wolfgang why his first exposure to a real, in the flesh, Washington peace demonstration lacked the zeal, the zest and the dedication necessary to rival the foreign press's version of these events (events which were indeed at one time worth reporting as significant to our salvation).

But this was the end of a full week of travel for Wolfgang and myself—travel which managed to rival the week spent with other Austrians driving through the Alps and into Germany inasmuch as good fun mixed with emotional and respectful debate. Mired in North Carolina in a school whose academics are fully five years behind his intellectual development, Wolfgang was indeed excited about our trip to the great Northeast, where incredible metropolitan giants make peas out of people, but where the very vibrance of American political leadership, which still today sees the good image of this country at stake in a war with no enemies, no friends and many innocents, where Wolfgang lives, the Vietnam War so dominates America's image that the better aspects of

this society are never seen. Granted, my exposure to the Austrians was dominated by exposure to its youth. But this youth is informed, and regardless of youth's opinions, anytime an American can't even go to the bathroom without running into this sentiment among even the not so young, things are not all well with the world. (I actually met a Catholic priest in a bathroom in Austria, who upon learning through my speech that I was an American, simply pointed his finger and said, "oh American, bang, bang, bang.") Thus it was with eagerness that Wolfgang went out to find the other aspects of American society—to continue a process within him that has led to a bit of moderation of his radicalism (which is far from restricted to the USA, but takes its greatest culmination in the ills of Europe). However, he has not altered his basically critical attitude toward this country.

It is always interesting how one's arguments change depending on one's argumentative opponent. I, for one, am dogmatically critical of America with an American nationalist, yet am much more refrained and "objective" with an ardent critic. Thus, throughout the week, I had to not only continue to analyze my observations for myself, but to translate them into answers to Wolfgang's pointed questions.

How can one make sense in the following incomplete example of experiences that we had? First we were standing on Broadway watching America's rendition of nobility emerge from the opening night showing of the movie "Fiddler on the Roof"; second in Georgetown on Halloween night when we observed the local "freaks" dressed up like wolves and ghosts etc. for a big party on Wisconsin Avenue—an event which garnered as many police as "spookers" and whose absurdity was capped not only

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DRUG FORUM: NO-DOZ, COFFEE, AND OTHER HEAVIES

by JAN WITKIN

Attention druggies: all you poppers, shooters, snorters, and smokers—you're mentally ill. That's the word from Dr. Lawrence of the Department of Nursing here at Albright. She addressed an assemblage of Skull and Bones members on Wednesday, November third in the science lecture hall.

Most authorities define mental illness as the absence of mental health. This means that an individual is unable to adapt to his environment without harm to society, and with a minimum of stress and anxiety. Drug addiction was formerly viewed as a separate entity, but Dr. Lawrence attempted to draw a definite parallel between addiction and mental illness.

Addiction is a large health problem and a large cause of illness. Two out of four users will at some time require the services of a psychiatrist. One in four will be hospitalized for a psychiatric problem.

The public doesn't seem to be able to focus on mental illness, due to many superstitious notions still affixed to mental illness; coupled with inadequate appropriations for handling the problem.

Dr. Lawrence suggested two underlying causes of mental illness. One is genetic predisposition, in which genes determine to an extent our responses to certain stimuli. The other major cause is an inner conflict which everyone encounters—man's quest for independence despite an inherent dependency required by physical and emotional needs.

Dependency needs are exaggerated with a drug user. The average

hard-core drug addict is actually a psychopath. A psychopath is a neurotic person who can distinguish right from wrong, but has no guilt feelings about committing wrong-doings. This condition comes under the broad category of "personality disorders." The individuals are characterized by instability, strong dependency needs, feelings of inferiority, and emotional immaturity. If these qualities seem to hit home, don't get rattled—simply possessing these characteristics doesn't make one a psychopath. Having the condition means that the individual has not yet learned to adjust to his surroundings, and can't.

Up until recently, discussions on the drug problem have been limited to the hard core addict. Now the scope has expanded to include usage of all drugs provoking physical or psychological dependence. The term narcotics, was once restricted to amphetamines, depressants, and hallucinogens; it now includes nicotine and caffeine.

The long-range effect of narcotics is appalling. If one consumes 1½ pints of alcohol per day for several years, and then withdraws, the slightest noise would produce delirium tremens in the victim. This is because the constant dulling of the senses from alcohol has been eliminated, and the individual is now extremely sensitive and receptive to stimuli.

Coffee, tea, and coke, the heavy drinks on campus, contain caffeine. Caffeine in excess may result in dehydration, which ultimately results in death. Large quantities of caffeine are often consumed by students who will proudly announce during exam

time "No-Doz is the secret to my success."

A common stimulant for exam use is dexedrine. It sounds beautiful—dexedrine in the right quantity will keep you awake for three to four days. The only drawback is loss of perception. In writing exams, drugged students will write over their words, or will write slanting up and down.

Any intelligent discussion of drugs must include marijuana. Limited research has caused professionals to conclude that pot produces no permanent side-effects. In response, Dr. Lawrence poses this question: How can we make such a prediction with no accurate instruments for evaluating the presence of marijuana in the bloodstream, and no way of knowing how long it is present, or how pot is metabolized? One effect has been observed—an interference with depth perception, which persists for several days. The obvious danger here is when one attempts to drive after smoking grass.

Dr. Lawrence believes that we may reach a point where we decide to legalize marijuana in certain strengths. This to her seems realistic, for as she pointed out in her lecture, we either enforce existent legislation, or eliminate it.

Many other drugs were discussed in the lecture, and each was accompanied by facts, questions, and personal observations. The talk was projected as a kind of plea for the discarding of old taboos concerning drug usage, and a new realization of addiction as mental illness.

Reading Symphony Features The Romeros

by GERALD TARTAGLIA

Last Sunday, November 7, the Reading Symphony, under the direction of Louis Vyrer was joined by The Romeros for an extraordinary performance.

The Symphony opened with a bouncy little number by Dvorak, "The Carnival Overture". Vyrer proved once again that the Reading Symphony can be as dazzling as any. The piece glittered and the ever building climax was carefully restrained until the final moment when it burst out magnificently. This was followed

by a composition by Alan Hovhaness, "Holy City", written in 1967. It featured solo harp, violin and chimes in A. The piece combined a hymnlike harmony with an "Ives-ian" discordant theme by violin and harp. The meat of the program was the "Symphony in D Major, No. 2" by Beethoven. The first movement (adagio molto) was ponderous and a little heavy handed. But the third movement (scherzo) made up for it because of the bright and snappy baton of Maestro Vyrer. He is the kind

of conductor who is not afraid to move a little faster than would be usual if he knows that the orchestra will be a little more spectacular in its performance as a result.

The high point of the afternoon was, of course, The Romeros performance of "Concerto Andaluz for Four Guitars" by Joaquin Rodrigo. The composition was commissioned by Celedonio Romero, and is dedicated to him and his sons, Celin, Pepe, and Angel. The Quartet is very strange. They work together in a seemingly unusual way. There is a unity about their execution of fanciful arpeggios and ornaments. They play as a body. They are not just four independent chamber musicians. Perhaps their family relationship is the reason, although I tend to believe that they are so skillfully coordinated because of their expert musicianship. They played two encores without the orchestra and are just beautiful as soloists.

The Reading Symphony is not a group which should be underestimated. For the information of the Albright Community, the next concert by the Reading Symphony is Sunday, December 12, featuring the Ballet Brio.



SALAD DAYS: One Man's Illusion



by GERALD TARTAGLIA

Second, there were many points in the film in which he could have concentrated on the visual imagery more than he did. For example, the Christmas Eve scene opened with an extreme close-up of the tree. It was beautiful. Instead of following through with this interesting style, he fell back into the dull commercial camera angles. In addition, the Gothic castle fortress is the kind of location which is so visually oriented that I can't believe that Renoir had any imagination. Instead of taking advantage of the beautiful spires, chambers, and stained glass, Renoir chose to film the chase as if he were doing *The Wizard of Oz*. Even in the way he filmed his people, he missed some good opportunities. Look, Fellini is not my favorite filmmaker but at least he has a sensitivity for faces and people. Can you imagine what Fellini would have done with Von Stroheim's face?

These suggestions are just openers. However, I don't think Renoir (in spite of his father's famous name) deserves any more of my time. But I would like to add that as far as international brotherhood is concerned, the film portrayed none. Renoir failed even at his own moralistic level. I don't consider the kinship between two aristocratic European officers international brotherhood.

Films like these and filmmakers like Renoir are only trite outgrowths of commercial cinema and cheap (in spite of their absurdly expensive budgets) imitations of quality independent films. When the artist (in the broadest sense of the word) loses sight of his medium and confuses himself with a playwright, he is indeed working under a grand illusion.

The program read, "the film's true distinction lies not on the pacifism but in the humanity." Renoir himself remarked, "I made *La Grande Illusion* because I am a pacifist."

Film is primarily a visual medium. All other objectives, whether political or otherwise are secondary, if not totally irrelevant. It has always been my belief that if one wishes to extol a particular philosophy of life, politics, sex, etc., one should write a play, not produce a film. I repeat, film is a visual medium. I go to the cinema primarily to watch the images. Heavy (or light) psychoanalytical-sociopolitical-economic symbolism and ideas are a bore.

One of my complaints about showing "classic films" or "old masterpieces" is that it encourages a kind of intellectual literary snobbery. People come to revere "the masters" and lose the ability to respond to the film for what it is: imagery.

Hence, I don't mind saying that Jean Renoir's *The Grand Illusion* is bad cinema. Let's look at some of the shots for a moment.

In general, the kinds of frontal shots which Renoir used were completely unimaginative. In fact, at times they were so boring and dull, they were repulsive. Like most commercial movie-makers, he has a fear of moving the camera to unique and interesting positions.



John Dudley Taylor, a young Philadelphia artist, will have a one-man show—"Pieces"—paintings and sculpture in wood, glass and cloth, opening in the Library Art Gallery Saturday, November 13. There will be a preview Saturday from 2 until 4 to give the college community an opportunity to meet the artist.

Coffee House Circuit --Encore!



BROWN JENKIN

by JOHN PFROMM

Anyone who remembers the fantastic job that Edward and Harding did when they were at Albright last month, will certainly remember what the Coffee House Circuit is! In response to the raves about our first show, the Campus Center Board has made Albright an official member of the Circuit. So spread the word through out the land, we're bringing in another band!

Brown Jenkin is the group and they will be on campus November 18, 19, and 20. They will be performing three shows. The Thursday, introductory show will be at 7 p.m. in the Campus Center Lobby. Friday's and Saturday's shows will be in the lobby also, with the Friday show at 9 p.m. and the Saturday show at 8 p.m.

The music of Brown Jenkin touches many areas, but in the end remains their own. In their bio—notes they state that 99%

of their selections are original numbers written by Bob Bowersox. The other member of Brown Jenkin are Dael Melton and Bones Watson. They use an electric piano and two guitars on about half of their number, and three guitars on the rest. Either combination can move into light, space filled material, or get right down to hard, dirty rock.

Bob Bowersox writes, "The songs deal mainly with experiences — the usual. Dael writes about pencils. I write about personal human experience, in a humorous way at times, in a sarcastic way at others, and on a serious level throughout. I try to find the most original and creative way to express a thought. I also deal with the "natural forces" that effect myself and others."

Brown Jenkin should prove to be as interesting and refreshing as Edward and Harding. See them!

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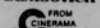
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WOLFGANG MEETS THE GREAT ANOMALY

Colloquy ...

continued from page 1, column 6

information the names of local people who can inform them about the opportunities. Thus, each Colloquy program will consist of a group of students, faculty, administrators, and local residents who have a common interest and who wish to explore possibilities for promoting that interest by their mutual interaction.

Anyone interested in participating in the development of Colloquy: Residence in Reading should contact Kieran Sharpe, Box 1057, Smith Hall 201.

continued from page 3, column 2

by the now common over-reaction of the men in blue, but by th infantile mindlessness of those in costume, trying more to provoke than to be festive, more capable of obscenities than satire; (3) a major event was talking to the omnipresent Hare Krishna chanters, dwarfed by either the steel of Manhattan or the activism, turned social going, of political demonstrators in D. C. We'll never forget riding the New York subways with people who for the most part, become paranoid when you smile at them, and who consistently sleep while standing, holding on to the hand rests (even though a few actually helped us decipher the "Uptown" from the "Downtown" signs and laughed with us when we noticed the "Miss N. Y.

Subway" picture hanging as a tribute to America's propensity for contests; where the winners lose and the losers win.)

One of the most touching moments was listening to a little four year old child at the peace rally who after seeing a particularly grotesque poster of Vietnamese bodies, especially babies, asked her father with heaven-like innocence—"Who shot those people?" Her father nodded toward the White House and then she said—"Why did they shoot those people?" Her father shrugged his shoulders. Our spitting on the sidewalk next to a "regiment" of the American Nazi Party—complete with arm bands and anti-Semitic posters, was a confrontation which so en-

raged Wolfgang as to make him cry out—"America is too liberal. freedom of speech does not allow freedom for Fascism"—a statement which not only betrayed a concession to the comparative degree of freedom here, but which showed the intense hatred of the children of Nazi Germany for Nazism.

And we were enjoying the hospitality of my friends. We consistently crashed and sponged, normally unannounced—a phenomenon largely unknown to even Austrian youth, who rarely assume that friend's homes are automatically their homes and thus are more conservative with invitations to "stop by the house anytime".

HAIR BOMBS OUT

For the past two weeks, we, the Campus Center Board have been making plans to bring "Hair" to Albright College. We have spent every hour possible working out all the problems involved. We had so many caring people investing their time and energy into a production of beauty and love that the fact that we can't go through with this is a hurt that comes with insult not with monetary loss. It has been an investment in people and to see their concern for us as Albright students and as feeling human beings has been more than satisfying.

Because of the narrow-minded, backward "moralists" of this area a beautiful event is compared with the smut that is permitted to be portrayed in the downtown movie theaters. The same man who permits filth on

the screens of Reading has an obligation to protect the moral climate of his town from the immorality of this play. The play cannot and should not be compared to the full house filth of Reading.

Who is the District Attorney to interpret the morality of a play he has never seen and "would not want to see"? The temperament of the community is such that it would preach an ethic for Albright College that will never be practiced by Reading itself if this style of thought continues to rule. If the district attorney's affinity for political muscle approached an equal understanding of others' moral values, and an acceptance of them, this situation would not have arisen.

We have been helped to a great extent in our efforts by the ad-

ministrators here at Albright and it's a shame to see people think that they prevented the show. It's a shame that the people of Reading haven't had the experience of understanding and trust and acceptance that has been shown to us. Maybe they resent us for being able to talk to people as people, or for being able to use the channels available for a productive and, a beautiful end. I pity, them in their ignorance and wish that we and those that have helped us would not have to suffer due to the hypocritical power plays that only stifle a broader knowledge and understanding. We would like to thank especially Dean Vandersall and Ron Melleby for their assistance in dealing with a frustrating, bullheaded politician who is sadly representing a bull-headed community.

The Campus Center Board

LETTER TO THE EDITOR...

continued from page 2, column 6

than the previous engineers of the place, at least for the type of sound they desire. It is believed by them that the station has progressed out of the birth stage, but in reality one finds a serious regression this year to a pre-natal stage, or the ineffective dictatorial era of a few years ago.

Here are a few characteristics of an underground radio station, none of which you will find at WXAC if you listen:

1. While the program director is responsible for monitoring individual shows for too much of a particular sound, it transcends his authority when he controls the format itself. The disc jockey must have the freedom to choose records he plays and to formulate his own particular "format" within certain regulations of the radio station and the FCC.

2. News, weather, etc. should be allowed to float within a restricted time period, that is unless of course it is desirable to compete or even become news radio or Top 40 radio. Also it is necessary that the news become an integral part of individual shows and subject to individual interpretation.

3. If recorded station identifications and public service announcements are to be required (which they are in the station license), again the individual jock must have the freedom to deal with these in his own way within FCC regulations. This practice eliminates boredom of radio sound and allows for creativity of many more things within the show.

4. A wide variety of music must be incorporated—jazz, all forms of rock and roll, folk, classical, and even comedy shows. In other words, elimination of any of these is not indicative of a truly progressive rock sound.

When one asks the question, "Where is the station headed?", it is not a philosophically profound question concerned with the future of all. It is quite obvious that the station has already established the direction of its movement, since it already has two feet in its coffin and stagnation is old hat. Also when the option of increased power and stereo commercial broadcasting is considered, in truth, it isn't a question of feasibility or even finance, it is lighting a fire under some pompous derrieres in order

to incur some action in the way of proposals to the trustees and set something in motion.

It seems a pity that one executive board member, namely the station manager, can be influenced by another member of the bullpen gang, namely the program director, "who is completely independent of the engineers", to such a degree that he becomes a mouthpiece of the program director, who can be more accurately described as the head hypocrite who one finds the greatest AM radio fan, the most two-faced, and the most pompous. Therefore, we have the prostitution of the phrase "Progressive Rock 91.3." If WXAC is to survive, something must be done rather soon; and the freshmen of Albright have the power and best opportunity to do so. "We're not underground, just down to earth." How absurd and asinine a slogan among other things! Some pleasant surprise in the mire of Reading radio!!! Indeed sir, I say tthee nay.

Sincerely,
C. William
Former Business Manager
(E-Board) and Disc Jockey

Local News

continued from page 1, column 3

of the other races in the city, with one important exception: Robert Rundle, a pharmacist, became the only Republican member of the Board of School Directors. Rundle ran as an opponent of the Reading Area Community College which opened for the first time last month. The college, which was established by the school board without voter approval (no such approval is required in Pennsylvania), had become controversial; the man Rundle defeated, Board president Vincent Strollo, had been one of the college's most active supporters. Two other college opponents were unsuccessful.

In the county elections, all incumbents who ran were re-elected. The closest race was that for District Attorney, where the incumbent Democrat Robert Van Hoove overcame an incredible smear campaign by his Republican opponent to win the election by a narrow 945-vote margin. His opponent, J. Michael Morrissey, a former assistant D.A., based his campaign on Van Hoove's alleged mishandling of a murder case, often resorting to unprovable accusations and distortions. At one point, Morrissey promised to reopen the case, even though the statute of limitations governing the prosecutions he said he would make, have long since expired.

President Judge Warren K. Hess reported that, for the first time in his 26-year career on the bench, there were no complaints concerning the election. Hess credited the county commissioners and the chief county clerk with doing a good job in organizing the elections.

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The Bang at East Hall

by CINDY LEONARD

Things are happening at East Hall this weekend—November 12, 13, and 14. It starts Friday night with a free Dorm Party open to the entire campus. BANG will be playing in the East Hall Lounge from 9 p.m. to 12 midnight and, although the Cokes will be sold for a small price, the other refreshments will be free. All Albrightians and their dates are invited, therefore, ID cards will be required for admittance. Come and enjoy yourself!

In addition, Drs. Ronald and Marsha Green will be Faculty-in-Residence in East this weekend. They'll be staying in the guest room, eating with students, and conversing with whomever wants to talk. It is hoped that many residents of East and others will take advantage of this opportunity to meet and talk to the Greens in an atmosphere other than the classroom. Spontaneous discussions should be in order for the weekend, however, an informal coffee and donuts brunch—discussion is scheduled for the East Lounge on Sunday morning at 10:30 a.m. Probable discussion topics include: the role of women today, Women's Lib., the psychology of women, and anything else suggested. Everyone is urged to come to East Hall sometime this weekend!

ISRAEL INTERIM SEMINAR

by EUGENE H. BARTH
RABBI JOSEPH RENOV

The Israel Interim Seminar, to be conducted by the Department of Religion, would like to have other students than those already registered, enjoy this unique and inexpensive opportunity to learn about the Holy Land and Modern Israel at first hand. The cost has been reduced to \$659.30, which is exceptional for all we plan to do. In addition to a tour of all the major modern and ancient sites, we will visit several Kibbutzim, archaeological digs, and meet with many important leaders. We shall also have the opportunity to spend four days in Greece. This is a seminar that offers a unique and different educational experience for a surprisingly low cost. If you are interested, make arrangements immediately to join the tour.



by John Bacot

ALBRIGHT HOOPSTERS TOPPLE K-TOWN

Paced by the hot shooting of senior captain Ira Goodelman and the tough bounding of freshman center Bob Gingrich, the Albright Lion Hoopsters tipped the Kutztown Golden Bears 5 periods to 2 in the first Albright pre-season basketball scrimmage held at Bollman Center.

The two clubs decided to battle in 7 ten minute periods last Thursday night. The Lions got off to a shaky start in the first period as they lost a close one, 16-15. Important to note that veteran junior Walker Wadsworth may have been lost for several weeks with a severely sprained ankle in that first portion of play. The Reading High grad, who will shift at one of the forward slots this season, apparently came down hard on his left ankle when he attempted to recover a rebound. Wadsworth will miss some of the pre-season practice camp.

One of the freshman 'Bright spots is Bob Gingrich, the one time Ches-Mont Hooper, pulled down 19 rebounds, canned 6 out of 10 at the line, and popped in seven field goals for a total of 20 points. Goggy is awful tough off the floor and the 6-3 center-forward shows much strength on the inside.

Ira Goodelman shot a fantastic 6 for 7 at the free throw line and equally impressed the Albright throng with 9 of 11 from the field for a total of 24 markers. If Goodelman can keep that average up during the season, there's no reason why he should not make the MAC All Stars.

The backcourt combo of Paul Meflini and Ray Ricketts combined for 27 markers, 16 and 11 respectively. Also important to note to Albright fans that Mel played great defensive ball last week as he stole the ball ten times.

Jeff Steuber, the soph Perth Amboy, Jersey forward who many feel may be giving Goodelman a run for the money, did not show as much as expected last week. In 34 minutes of total play, Steub popped in 12 points and yanked off five rebounds.

Dwight Repsher, the freshman Pen Argyl lad, showed his leaping ability last week with seven bounds. Repsher is tall and lanky but his leaping coupled with Wadsworth and Gingrich underneath will prove an asset for the Lions defensively.

Bob Semkow, the soph center, had 16 markers and nine boards during the scrim. Semkow adds great strength when needed. You can couple his strength with Cherry Hill's Bob "Gump" Gallagher and his speed.

Frank Lukasawicz, the junior college transfer from New York, played only about 23 minutes at the guard slot, but Luke can pop those shots.

LION RUNNERS WIN

Paced by the top speed of freshman Jim Blankenhorn, the Albright harriers defeated the Lebanon Valley Flying Dutchmen, 21-38.

The meet, held on the Big Red turf, saw Mahoney City, Pa.'s Blankenhorn top all speedsters with a 27:30 clocking.

Other Albright finishers were Steve Hoffman—2nd, Wayne Sierer—5th, Jim Ogan—6th, John Heilenman—7th, Bill Hornberger—9th, and Rich Petronella—10th.

The win was the Lions' fifth against 10 losses. The Cardinal and White host the Susquehanna Crusaders here today.



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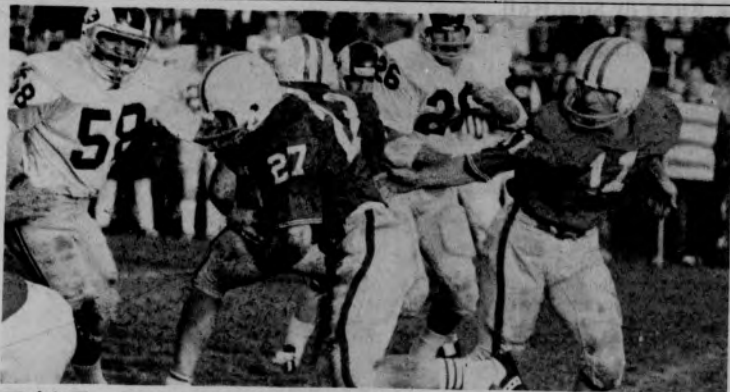
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THE UNREACHABLE REACHED 'BRIGHT PACKS WINS 16-7

by SAM MAMET

It was the kind of ball game that proved exciting for the fans, but rather poor from the players view. Yet, what goes down in the league books is an Albright win and a big one at that as the Lions popped out in front early and held onto an edge lead to top the Lebanon Valley Flying Dutchmen, 16-7. It was the 21st Pretzel Bowl for the 'Bright pack and it gave the home town crowd everything it wanted in the way of action and excitement.

The LV Dutch boys, coached for the first time this season by Woodrow Wilson High's Lou Sorrentino, went out in front first in a very strange play for the Anville, Pa. club. Jim Kieran, the soph LV kicker, popped what turned out to be a 77 yard punt. Denny Iezzi, the senior halfback from Daniel Boone High in nearby Birdsboro, Pa., elected to run the punt back. He touched the ball and lost it shortly thereafter. The ball squeezed into the endzone and Iezzi attempted to run it out. The ball got as far as the one. Don Dreibelbis, the sophomore quarterback for the Lions, opted to 'toss the ball to Iezzi off the T. Too bad it did not work as the senior skatback fumbled the pitch and soph defensive left end Al Shortell recovered at 4:49 in the first period setting up the first score when he ran into paydirt. The PAT was good and the LV boys had a quick lead. It wasn't to last long.

The Lions jumped out with 13 points in the second period to turn the game tide and sew up a win for the Cardinal and White. The first score came early in the second quarter when senior Ed McCloskey picked off a freshman Frank Kushler pass at 9:40. On a thirty two yard drive Ken Strome tripped in from the right side to touchdown gold. Bob MacMillan's PAT was just a hair off to the side so it was still LV out front by one.

The big play of the game came a short while later when Jim Kuhn, senior fullback from Conrad Weiser High, jaunted for 35 yards and an Albright touchdown with a positive PAT by MacMillan, making it 13-7 at the

half favor of Albright. Kuhn had one heckuva day last Saturday as he carried the ball 23 times for 147 yards. The veteran Albright athlete was also voted one of the outstanding players of the Pretzel Bowl.

The second half saw only one other score and that was a 32 yard field goal by Bob MacMillan in the third period. However, the LV defense was able to muster up 6 fumble pick-ups during the game as five were taken up in the second half alone. Steve Wagner pulled off two for LV. The four line-backers for the Flying Dutchmen pulled off the other four. Soph left safety Don McNeal pulled off two fumble taps for the Lions.

The Albright defense was the standout on the field Saturday. The defensive secondary unit for the Big Red and that front four defensively for Albright pulled off the blitz better than ever last week. Left linebacker John Wesley, the soph Franklin, Jersey lad, was brutal last week along with counterparts middle linebacker Mike Daugherty and the veteran right linebacker Pat Holderbaum. Right tackle Howard Crow also had a beautiful day.

Ed McCloskey, the all-star safety, picked off two interceptions. One of those was a costly 44 yard run. Costly in the sense that McCloskey tore some cartilages and will be out for six weeks and thus miss his last game for Albright next week. Ben McCormick, who gets better every week, picked off the other pass.

This Saturday the Lions wind out the season home against the league-leading Upsala Vikings who lost last week against Moravian College, 23-14.

MAC North

Upsala at Albright
Juniata at Moravian
Susquehanna at Western Md.
Gettysburg at Wagner
Wilkes at Muskingum

MAC South

John Hopkins at Dickinson
Muhlenberg at F&M
Haverford at Ursinus
Millersville at LeVal
PMC at Swarthmore

MAC Football

Ursinus 20—Dickinson 12
John Hopkins 41—Swarthmore 21
Muhlenberg 13—PMC 7
Moravian 23—Upsala 14
Western Md. 13—Juniata 3
Albright 16—Leb Val 7
F&M 17—Haverford 7
Lycoming 20—Del Val 16
Wilkes 15—East Stroudsburg 14
Wagner 28—Susquehanna 0
Lafayette 27—Gettysburg 12

MAC North

	W	L	T
Upsala	4	2	0
Del Val	3	4	0
Albright	2	3	1
Lycoming	2	5	0
Juniata	1	3	2
Susquehanna	0	4	1

Albright LV

First Downs	17	9
Rush Yards	284	93
Pass Yards	22	46
Total Yards	306	139
Passes Inter, by	3	0
Punts	5-173 (34.6)	8-313 (39.1)
Yards Pen.	35	39
Fumbles lost by	6	2

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Zetas Number One

by GARY MELLON

The Zetas clinched the 1971 touch football intramural championship on the next to the last day of the season with a 14-0 whitewashing of the Old Dorm.

It was a big week for the Zetas as they had to play the two outstanding independent teams and gather three out of the four possible points to take the title outright. This was exactly what they did as they played the independent C to a scoreless tie and then beat the Old Dorm for the title.

The big game of their season was with the Independent C team. The game itself was a defensive classic with each team's defense giving a little but not breaking. Neither team could mount a sustained drive the whole first half and the second half wasn't much better until the Ind. C pulled off a reverse with Larry Pugliese running the ball deep into Zeta territory. The Zeta defense hung tough and right after this the rains came and the game turned into a mudbath.

Enough can't be said about the Zeta defense which allowed only 21 points the entire season and the play of Scott Eaby who turned out to be a fine quarterback and came up with the big play when the Zetas needed it in the late goings of the season.

In other action around the league, the Tekes closed out a fine season by downing the Phi Sigs 20-7 and the Ind. B 33-0 and finished a close second to

the Zetas. The Ind. C defeated the Phi Sigs 13-6 in the last game of the season which gave them a third place finish.

In looking back over the season, I hope the format that I suggested a few weeks ago will be incorporated into next year's schedule. The format consisted of dividing the league into two divisions with one division consisting of the four frat teams and one or two outstanding independent teams, and the other division consisting of A Phi O's, the frosh teams, and the other independent teams. In this type of a set-up, the weaker teams will have a better chance in capturing a title whereas in the old format, they had absolutely nil chance at the title at all. Also, the stronger division will be much more competitive with each team playing every other team twice and thereby eliminating the complaints of how this team was lucky to win this game against us and we would beat them if we played them again. In this type of a format, each game will be a "tough" game since the teams would be of almost equal strength.

FINAL STANDING

	W	L	T	Pts.
Zetas	8	0	1	17
Tekes	8	1	0	16
Ind. C	6	2	1	13
Old Dorm	5	4	0	10
Phi Sigs	5	5	0	10
Ind. A	4	6	0	8
Frosh	3	6	0	6
Ind. B	1	7	1	3
Court	0	9	1	1

PIGSKIN PATTERN

by SAM MAMET

Usually it's the passer or the top receiver who gets all the notoriety. You'll read little about an individual standout on defense; who pays attention to interior defense men?

Albright is blessed with one of the most bruising D's in the league and freshman Howard Crow, the right tackle hailing from the Garden State, should get most of the publicity.

Crow was devastating last week against the LV men. He's 6-1, 220 pounds and doesn't like to get shoved around. He likes to hit and hit hard. He did last Saturday at the Pretzel Bowl. The Hazlet, N. J. lad got credit for seven solo tackles and as many assists.

Number 78 alternates with another freshman Jerseyite Ken Lazowski. Call 'em the brutal Bopsey Twins....

There's that other part of the D. that gets very rare 'ink'. The subject dealt with is the defensive secondary unit. The problems these lads have you wouldn't

wish on the little old lady from Pasadena. These players have the duty to read the receivers and the pass plays. They have to be where the action is. You mix this action with some razzle-dazzle passing we've seen in the league this year, and you'll understand just how tough the task is.

The slots are tied down by left cornerback Ben McCormick, a junior from Milton High who gets better as the season rolls on, right cornerback Bob Fried, who gets extremely rough on that gridiron. The safety slots are held by veteran Ed McCloskey at the right side and on the left side Don McNeal, who was at his best last week. Alternating in the unit is Reading, Pa. native Tom Zielinski. He's given the depth when it's been needed.

So, you see, there still is a ray of hope as this pigskin season grinds to a halt and the next one approaches slowly. When you have blitzers on a defense such as the 'Bright's and when you possess a secondary unit that picks off passes left and right; then there's no need to worry. You can sleep soundly to-night....