

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

MARCH 6, 1981

Woodrow Wilson Visiting Fellow

Kennedy Outlines 'New City'

by Gary Williams

Woodrow Wilson Visiting Fellow and president of the Columbia Association, Padraic Kennedy, spoke about his planned hometown of Columbia, Maryland, on Wednesday, March 3 at 4:00 p.m. in the science lecture hall.

Kennedy is one of the chief administrators of this "new city" of over 50,000 residents which could be the shape of things to come for American cities.

Here's how Columbia, Maryland, came into existence and what it is all about. Jim Rouse, who served on the President's Task Force on Urban Development during the 60's, was concerned with the deterioration of American urban centers. Knowing that the future of American cities lies ahead and not in the past, he felt that the plight of a city could

be controlled by planning.

A considerable amount of research was done to choose the best location of the model city. Howard County, Maryland, was chosen for a few reasons; it was a predominately rural and economic land investment; the spot was close to all major forms of transportation (train, plane and car); Howard County is located between Baltimore and Washington, District of Columbia, which is a rapidly growing area.

In 1963, with the help of Connecticut General Life Insurance Company, Rouse began buying land that eventually totaled 14,000 acres.

Rouse formed a planning group. The goals were to create a real city, not just a revenue draining suburb. The city would have a quality living environment, centering around its people, and

preserving the natural surroundings.

In 1968, the first house was built. Today, Columbia stands as the most successful example of a planned city in the United States. People from all over the world have come to study its design.

Columbia has 10 separate villages, much like New England towns, centered around a large downtown area. Each town has three neighborhoods designed in scale with the population.

Columbia's existence has brought major improvements to the Howard County area, in education, health and industry. Thousands of new jobs have been created.

The original goals for the most part, have been accomplished, and the city should be totally complete by 1990 with an estimated population of 110,000 people.

If Columbia sounds like the perfect city, Mr. Kennedy admits it's not. There are weaknesses, some temporary, others more permanent. There is a shortage of low-to-moderate income housing primarily due to inflation and government policies. Public transportation is at times inadequate due to the low density of population.

However, the strengths far outweigh the weaknesses. Columbia is based on a stable physical plan — its industrial and commercial base is strong and the tax rate, as a result, is 14 percent lower than it was 14 years ago. The city is racially balanced and is institutionally strong. The programs in health and education are unsurpassed.

Columbia is living proof of good old American ingenuity, a symbol of our technology and drive for the highest standards.



Dr. Anne Myers

ALBRIGHTIAN/John Breton

Meyers Visits Harvard On Sabbatical Leave

by Deborah Loggia

Last fall Dr. Anne Meyers, head of the language department was a visiting fellow at Harvard University. She attended five classes: the Sociology of Culture, Seminar on Literary Criticism, French Civilization, and two advanced language courses. "I enjoyed being a student, without having the pressures of a student. It helped me develop both as a person and as a professor."

In the language courses she was impressed with the fact that most of the students at Harvard were comparable to Albright students in their capacities. It was the dif-

ferences in attitudes, however, that stood out. Harvard students know that some day they will be in leadership positions, whereas the students here who have the same abilities don't have such high expectations of themselves.

She enjoyed living in the atmosphere of a large university and took advantage of all the activities that such an area has to offer. But she feels happy about returning to Albright. Even though this is a small college in comparison, she enjoys the rapport she shares with her students, colleagues and friends. She does, however, plan to take other sabbaticals so that she may continue to learn.



Championship game action: from left, Tom Mineo (10), Mike Banas (33), Chip Carey (14), Tom Kosin (35), Rick Duney (44), Bryant Thornwell (53) and Mike Reedy (24). Photo by Breton

The Season Ends

Scranton Nips Albright In MAC-North Playoffs

by Jim Searles

The Scranton Royals nipped the Albright basketball team out of a Division III playoff berth and won the Middle Atlantic Conference North Division via a 68-63 defeat of the Lions Saturday night in the Bollman Center.

The long-range accuracy of Scranton forward Tom Kosin and guard Tom Mineo was a key factor in the Royal's victory. Costly fouls plagued the Albright squad throughout the game and proved to be a deciding factor in the game.

There were two minutes left on the clock with Albright trailing Scranton. Albright senior Bob Ford had fouled out

seconds earlier and his replacement, junior Bob Bucher, had brought the team to within five points of the Royals. With 1:18 left, center Rick Duney rifled a pass to a wide-open Mike Reedy, who laid the ball in to cut the margin to three points.

However, that was as close as the Lions were to come. Mineo sank two free throws with just under a minute left and the lead was back to five points. Scranton regained possession of the ball and drained the only hope that Albright had left, which was time on the clock. The Lions committed fouls in desperation,

continued on page eight

When Pledging Begins, Sanity Ends

by Scott Sax

A number of unusual events have been occurring on this campus in the past two weeks: there has been a marked increase in the number of Albright males going to classes with suits on, a definite rise in cordiality among students ("Good morning Mr. Smith, Sir!") and a phantom choir has been observed serenading the girls' dormitories.

The reason for all this, of course, is that this is the time of year the brothers of Pi Tau Beta, Alpha Phi Omega, Zeta Omega Epsilon, Tau Kappa Epsilon and Alpha Pi Omega pledge prospective brothers for four weeks.

We are now three weeks into pledging, and talking with some of the pledges gives some idea what

it is like and how they feel about it.

Most fraternities have similar rules for their pledges to follow, with some minor changes. For example, all the pledges seen on campus will be wearing dress suits. However, if you see a guy dressed

in a jacket, tie and sweatpants, it will probably be an Alpha Phi Omega pledge, or possibly a Zeta pledge. On Fridays, all Alpha Phi Omega pledges are told to wear clashing suit pieces. When you see

continued on page four

INSIDE THIS WEEK

Editorials 2	People Poll 5
Letters 2,3	Communications
News Roundup 3	Corner 6
Security Scan 4	Record Rap 7
	Sports 8

CORRECTION: In last week's paper the number of applications received by admissions was reported as 11,000. The correct number is 1,100.

Editorial Comment

No gripes this week. On the other hand, maybe the administration deserves a pat on the back for their attempt to give the worst building on campus a face-lift during the past year.

Albright Court. The name has a ring of the legal and the regal. But somehow the building's inhabitants have never been even vaguely associated with either term.

Campus tales tell us that the Court has traditionally housed the notorious pranksters and a good many of the academic misfits. It just isn't enough to say that this place commonly has the lowest grade-point average among the dormitories. You have to sit in on a few late-night bull sessions and find out about things — like the guy three years ago who kicked down three doors in one night.

Then there was the outrageous dorm party held just over two years ago. About 400 people awash in a sea of whiskey and grain alcohol in the dorm's basement, which comfortably holds about 75 people. They still haven't caught the drunken vandal who destroyed four flights of banisters in the main stairwell that night, contributing to the highest dorm damage bill in Al-



Albright Court

bright history.

At long last the reputation of the building seems to be changing for the better. This improvement coincides with the renovation of the dorm's interior. Last summer the third and fourth floors were completely modernized and all traces of the pre-World War II design were destroyed. The same changes are scheduled for the ground and second floors this coming summer. Going from the third floor to the second floor

today is like walking out of a Sheraton Hotel into a submarine.

Don't be mistaken — the spirit is still there, even though it may be dampened. On the second floor, the guys don't have memo pads, and many messages are carved right into the oak doors. But the nightly hell-raising and hanky-panky have toned down dramatically in recent years. Maybe it is the fact that the renovated floors are not laid out apartment-style. Or maybe it is because kegs were banned two years ago.

For whatever the reason, Albright Court has become a better place to live in the past two years. Of course some students would argue that point, depending on where their priorities lie.

Somehow it seems that an era will pass on when the renovators tear out the first and second floors this summer. A lot of good times and a lot of memories. But the appearance of those floors will be improved by 100 percent.

The outside of the Court will still look like part of the Alamo. But that's OK. One thing at a time.

— Ford Turner

Letters To The Editor

These letters do not necessarily reflect the opinion of this newspaper. This section is intended to give exposure to community complaints and to promote solutions.

Forum Reviewed

Once again it was good to see that Albright students could shake off their apathy long enough to discuss a campus problem; in this case the dining hall. However, during the discussion the cafe-

teria student staff were again attacked needlessly. One girl, when told that hours of service would most likely not be extended, said that, "if the students could not work the extra time they should quit, or go to a less expensive college." First of all, we earned the right to come here academically, not because of our parent's financial standing! We have the right to come here just as much as you, and we are paying our way through. There is no choice to quit, we have to come to work here.

Futhermore, we are students just like you; we are not the

administration, and we have no say in Mr. Jackson's decisions, because we are only employees. As fellow students why not give us the respect you give to everyone else, or at least should give.

And while we're on the subject, why not stop your childish playing with your food; we're human too, and we don't enjoy picking paper out of your coffee, potatoes, gravy, milk, etc. Also, non-working students could make waiting in lines less of a hassle, by being more courteous, and not pushing or cutting in lines. I'm sure that this letter is not addressed to everyone; but, to those whom this letter does concern, why not show us the class you're capable of!

Thank you,
Albright College
Cafeteria Student Staff

Another View

I was sorry to see two inaccurate and inadequate articles by Nick Gugie and Rich Mell on President Reagan's economic address in last week's newspaper. They obviously understand very little about Reagan's proposals and even less about economics.

I must first point out an error in Mr. Gugie's article where he says that "a balanced budget will not significantly reduce inflation." Almost all economists, whether or not they agree with Reagan's policies, acknowledge that the ever-increasing federal deficits are the main cause of inflation.

I also see an obvious discrepancy when they complain about the plight of the lower class and the "blatant slant (of Reagan's proposals) to the benefit of the rich" and yet criticize reducing aid to students whose families earn more than \$25,000 (about \$10,000 above the national median income).

In actuality, Reagan's policies do not favor the rich. Under his proposals, low and middle income families receive the largest percentage cut in taxes. And in his

budget cuts Reagan has spared the needy by sparing such programs as social security, medicare, basic unemployment compensation, and welfare for the needy, the disabled and the elderly. And remember, these so-called "cuts" are not actual reductions in spending, but rather cuts in the increases proposed by Carter.

Voters made it clear in November that they want to give Reagan a fair chance. For 40 years, since Roosevelt's New Deal, America has been seeking a more "humane" society — a welfare state. And now Reagan has made the first serious attempt in decades to construct a detailed and comprehensive program for reducing the growth of Federal spending. By reducing the presence of Big Government and providing new incentives to the private sector, the productivity of American workers will increase, economic growth will occur, and inflation will fall.

The temporary inconveniences caused by the budget reductions are worth the rewards of lowered inflation, economic growth and long-term health for the economy. We can no longer procrastinate and hope things get better. I'm crossing my fingers in hope that Reagan, helped by the conservative swing in government, will succeed in allowing the workers of America to keep their hard-earned money. It is so refreshing to have someone in government who is sympathetic to the needs of the long-neglected middle class, rather than the usual Democratic do-gooders who only want to give our earnings to somebody else.

Jay Yoder

Paper Criticized

I refuse to believe that a college with a reputation for turning out bright, intelligent individuals cannot put together a reasonably professional newspaper. I have had the opportunity to work as the editor-in-chief of a high school paper, and also to write for a com-

munity newspaper. Trust me when I say that I have never seen such disorganization as is found in *The Albrightian*.

An obvious problem: anyone who has ever read a newspaper will tell you that the most attractive things (especially in a student newspaper) are the photographs. The February 27th issue of *The Albrightian* has exactly six pictures, not counting the People Poll. A good newspaper would always have at least one picture on each page. More extensive photographic coverage would provide a more thorough view of Albright life. Are there so few competent photographers on this campus that this could not be done?

A glaring error is found in Susan L. Brown's article "Jackson Addresses Problems at Forum." What appears at first to be bad paragraph structure turns out to be a composition error. The copy on the first page breaks at mid-sentence and is continued on page seven. But the remainder of the sentence is not found in the first line of the story on page seven, but rather in the second column at the end of a totally irrelevant paragraph. Of course this mistake is not Ms. Brown's fault. Blame in this instance rests entirely on the editors in charge of composition and layout. This article should have been proof-read and corrected before it was laid out.

One of the cardinal rules for a writer is to know the meaning of the words she uses. In the "Best Movies" column Kimberlee Crawford describes the sets and costumes of the film *Popeye* as "exaggerated and understated." From Webster's Dictionary: "exaggerate — to overstate." How can anything be both overstated and understated at the same time?

I see no reasonable excuse for why this college newspaper is so poorly organized and executed. *The Albrightian* has cited lack of student participation as the reason. There are thirty-two staff members listed. How many people do you need?

Karen Sue Bluhm

THE ALBRIGHTIAN

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Letters

Nursing Department Woes: Rebuttals

Troutman

This letter is written in response to a Letter to the Editor printed last week entitled Nursing Department Woes. As a senior nursing student, ex-Albright College Organization of Nursing Students president and parliamentarian, and as a current nursing laboratory assistant I have and have had the opportunity to talk with many nursing students in all classes and learn their attitudes and beliefs about the nursing department. Therefore, although I write this letter primarily from my viewpoint, I believe that most, if not all of what I write, is a viewpoint shared by many other nursing students.

As far as grading goes, I really believe that each and every nursing professor tries with a great deal of success to be objective when evaluating tests, papers, and clinical performance. The moment one moves away from multiple-choice or true-and-false type questions, grading inevitably enters a realm of partial subjectivity. In nursing, as in most other departments on this campus, some other ways (other than multiple-choice or true-and-false questions) of evaluating the student's knowledge and ability are necessary.

Since last week's letter so specifically mentioned Dr. Rena Lawrence, I feel I must do the same. I have never felt psychologically abused in any way by Dr. Lawrence or any other professor on this campus. I have never viewed her as "God-like," never reacted towards her as if she were "God-like," and she has never treated me as if she thought she were "God-like." In most departments there is probably at least one professor who evokes a sense of awe and perhaps a little fear in some students. This is a natural reaction by students, since these professors are usually highly intelligent, well-educated, and professionally well-known in their fields.

Of course there are areas in Albright's nursing department in which there could be some improvement. But could not every department be improved? The answer is, of course, yes. There is always room for improvement or advancement in departments, in people, in organizations, and in the world.

In last week's letter, any and every problem that has ever occurred in the nursing department was blamed on Dr. Rena Lawrence, as if she caused them all herself. This accusation is not only unfair, but also inaccurate. All kinds of people and factors contribute to any departmental misunderstanding. Furthermore, replacing Dr. Lawrence as chairperson is not a solution to any problem. In some areas of the nursing department there has been improvement and change already as a result of working through the system. I see no reason at this time to give up this method of working towards the further advancement of Albright's nursing department.

Cheri L. Troutman

Wright

I think that John Zajac could not have picked a worse time than now to throw a boomerang at us nursing majors, which hit full force, causing anger and resentment. Little does John know that there have been changes for the better, and these changes in the nursing department will probably continue with time. What is more, John is not a nursing student, and therefore, can only get his information second-hand. Who is giving out this misinformation, I do not know!

We still have problems in the department, and I don't deny that we still do have them. I have witnessed petty divisions between faculty members, and unfortunately, students take sides in these divisions. In addition to this, there have been individual cases of seemingly unjust treatment of certain students, but most of these aforementioned cases center around grades, which must be maintained to meet the high standards of the nursing curriculum.

My first-hand story is not to pick out the problems, though, as we are all aware of them. The bone I have to pick is about the "God-like" woman John attacked. First, I have to say that there were many times I thought I was being emotionally abused, but it was not Dr. Rena Lawrence who did the attacking. Is the nursing department so original in using this tactic? (I felt emotionally abused as a freshman, by an English teacher!) We all have our bad days ... Well then, let us look at the strong points of the nursing program.

The positive areas I have experienced are many. My personal experience with Dr. Rena Lawrence, this year especially, has left me with a strong impression. Dr. Rena Lawrence has been very encouraging and helpful on a one-to-one basis. In front of a class, she soars with enthusiasm when her students catch on to what she says in lecture. I believe that my desire to be honest with her, to look at her eye-to-eye, as another human being, only brings out her positive, caring, concerned attitude.

I once even "dared" to call her at home, when I felt I could not take it anymore. She helped set me straight after a few minutes in her office where she offered me many realistic suggestions.

Finally, who can deny the dedicated work that Dr. Rena and her sister, Dr. Sally Lawrence, have put into our program? I doubt that many outsiders know that internally, our department undergoes review every few years by the National League Of Nursing, which physically comes and analyzes what goes on within our program. We are under the NLN's thumb concerning guidelines for improvement in laboratory experience, course content, theory base, and faculty. These standards have been upheld by a strong, hard working faculty, with Dr. Rena Lawrence as head.

Sure, it is a tough program. But based on the positive things it has to offer, I would be willing to go through it again if I had to!

Karen E. Wright

Trupe

As a senior nursing major, I am writing this letter in response to the letter written last week. I feel that John Zajac has a right to his personal opinion of the nursing department and of Dr. Rena Lawrence, but my first question is "Why did he speak to President Ruffer, and not Dr. Lawrence about "intolerable psychological manipulation" if he feels this problem does exist and lies with Dr. Lawrence?"

Secondly, I would like to state that I personally do not feel that I am "harmed" if I do and I do not feel I don't "do this curriculum, Law Year, I was chairperson of the student-faculty communications committee which conducted a survey among the student nurses, focusing on perceived problems in the nursing department. Four proposals came out of this survey and all issues were discussed concerning the survey results. One of the proposals was about the clinical grading system, and it's subjectivity.

The results of one particular proposal are that every nursing student has the right to keep his or her own notes on his or her own performance also. This would only take five minutes after each day in the hospital to jot down a few notes on their performance.

The survey and resulting proposals consumed a large amount of time and effort on the part of the committee, officers of ACONS, and nursing instructors. I personally feel that "fighting" the system isn't the way to change it. To go into any professor's office with a fighting attitude will get you nothing but hostility.

John quoted someone as saying "Rena Lawrence is like God." Whoever said that, must have let herself perceive Rena Lawrence as God. Rena Lawrence is another human being like everyone else on campus. Every time that I have had questions concerning course work, requirements, and at one point a nursing grade-related problem, I have spoken with her without feeling intimidated.

Furthermore, regarding Dr. Lawrence as chairperson would solve nothing. If the Lawrence sisters came to Albright College with their own theoretical framework of nursing education and were accredited by the National League of Nursing and put time in that all nursing instructors put in, nobody could possibly convince me they do not care for the Albright nursing department or students. I'm not saying that the nursing department is free of problems. We do have problems that still need to be worked out, but a letter to the editor is not a way to initiate change in the nursing department.

When I was looking at colleges for nursing it was important to me to go to an accredited school. I am here, and through all the problems, disappointments, stress and also rewards, I would not trade my Albright nursing education with any other nursing education. When I am working, I'll wear my nursing pin from Albright with pride.

Mandy Trupe

World News Roundup

Compiled by Rich Mell and Ken Cross

EL SALVADOR: I

An El Salvador government assault on 1,500 leftist guerillas Monday left 300 rebels dead. Some were killed in fierce fighting and others jumped to their deaths from the sides of a 900 foot volcanic gorge where the fighting took place.

In other fighting in El Salvador, fourteen bullet-ridden bodies were found at the town of Atiquizaya, some forty miles southwest of San Salvador. In action closer to the capital, forty members of the insurgency died in brutal battles against government soldiers.

Violence in El Salvador over the last 14 months has claimed 13,000 lives.

EL SALVADOR: II

The U.S. State Department announced Monday that there will be a \$5 million dollar increase in aid to El Salvador. This will include a 20 man increase in U.S. advisors permitted to be in the country during the next 60 days.

William Brown, spokesman for the State Department, said the added personnel will consist of helicopter, witness, radio surveillance operators and small arms.

The American military personnel in El Salvador will be armed and prepared to defend themselves if such a situation were to arise. The official word from Washington at this time is that the personnel will not go beyond the training area and will not be involved in combat operation.

GYPSY BOY, 9, ROBS NYC BANK

The four-foot five-inch nine year old Gypsy boy, who robbed a Manhattan bank of \$118 last week with a toy gun, says he got the idea from T. V. shows.

The accused, who is only identified as "Robert", spent the booty on hamburgers, french fries, a movie and a digital watch. He turned the change over to police.

At his hearing, Robert pleaded innocent to the charges and Judge Edith Miller set trial for April third.

Robert's lawyer, Mel Sacks, claims the boy was influenced by crime on television and was only "play-acting" while in the bank.

If convicted, the youngest bank robber in New York City history could get 18 months in a juvenile detention center.

STUDENT SHOOTING; APPEAL CERTAIN

A Nassau County grand jury ruled last weekend that a veteran Garden City policeman did not act improperly or criminally, when he shot to death an Adelphi University college student. Officer John McNulty shot and killed Edward Fonseca, a 21-year old business major, during a brawl following a Valentine's Day campus party. After the jury's decision was announced, the Fonseca family vowed to seek just vindication through civil action.

Fonseca was shot when police went on campus to investigate reports that a student had cut himself when he smashed his hand through a window. According to police the student became unruly and Fonseca intervened when police tried to subdue him.

McNulty, while testifying during the brief trial, said he fired the only shot after Fonseca grabbed his blackjack and threatened him with it. Several students and at least one faculty member told police that Fonseca had nothing in his hands when he was shot. Apparently the jury chose to believe the police officer.

Attention: FUTURE NURSING GRADUATES

It is not too early to start interviewing for your future career. Saint Joseph Hospital is a 331-bed acute care general hospital that employs a method of team nursing. Positions are available in Acute Care, Medical/Surgical and others. Along with competitive salary, the hospital paid benefits package includes health, life, disability and dental insurances. The hospital provides training and in-service programs in the specialty units. Tuition reimbursement is also available.

Please contact the Personnel Department to arrange for an interview. We will be on your campus this semester to answer any questions you have. Phone 378-2311.

SAINT JOSEPH HOSPITAL
215 North 12th Street
Reading, PA 19603

SECURITY SCAN

This feature is intended to document Security actions taking place in the days and weeks prior to publication. The following accounts were taken directly from security records:

Wednesday, February 25, between 12:00 and 8:00 a.m. —

Albright Court janitor reported that four pinball machines had been broken into sometime during the night.

A similar report of damaged pinball machines was received from Mohn Hall on this date.

Friday, February 27, 1:45 a.m. —

Complaint about noise near East Hall. Dorm residents said a car was stopping by the dorm and its passengers were continually blowing its horn.

Saturday, February 28, 12:10 a.m. —

Fire alarm triggered in Crowell Hall. Security investigated and reset.

Saturday, February 28, 1:45 a.m. —

Disturbance reported near Smith Hall lounge. Two Albright students shouting at and pushing one another were dispersed by a security guard.

Vandalism report —

Vandals smashed a carriage lamp above the west entrance to the campus sometime during the past week. Security investigated the matter.

Obai Speaks Out Candidly

by Susan L. Brown

Among the small population of foreign students at Albright is a sophomore named Obai Taylor-Kamara. A native of Sierra Leone, Africa, Obai has been in the United States as a student since 1979. He first came to the U.S. in 1971, on a visit with his father who is an ambassador to the U.N. Obai is a pre-government major, pursuing his interest in political science and administration.

Brown: What made you decide to come to Albright?

Taylor-Kamara: There have been quite a few people to come to Albright from my country. The reverend at my church in Sierra Leone came here. My brother came here. It's a good school. Albright is not just known in Pennsylvania or the U.S.—it has been heard of in other countries as well.

Brown: You mentioned that you are interested in transferring to Haverford College. Why is that?

Taylor-Kamara: The main reason is for the cricket. I play serious cricket. I play for the Cricket Association against the British Navy. I'm good, to be modest, but excellent, to be realistic. However, Haverford is expensive and very competitive so I doubt I will be able to go.

Brown: What do you want to do when you graduate?



Obai Taylor-Kamara

Taylor-Kamara: I hope to go to graduate school for political science or government. Hopefully, a professional government program. I'd like to go back to Sierra Leone and run for the Parliament. We're sort of well known there, like the Kennedy's are here, but not with all the millions of dollars.

Brown: What is your favorite city in the United States?

Taylor-Kamara: New York City—it's cosmopolitan. There are about a thousand people from my country in New York so it's almost like being home. In the city itself, there are more foreigners than Americans.

Brown: What do you think of

American sports?

Taylor-Kamara: They are too competitive. Maybe it's because of the money, but they are too competitive. The people are so oriented into the idea of winning and nothing but winning. Even the spectators are like that. In our country, sports are a leisure activity, not something to make money at. We don't have professional sports—usually clubs.

Brown: What is your opinion of American theatre?

Taylor-Kamara: It's good...it's really good, but expensive. Because it's expensive it has to be good. It's a good pastime although I don't really go. It has to be dynamic and good—the best.

Brown: Where do you stay during the holidays?

Taylor-Kamara: In New York City. My mother is there most of the time. In Africa we have huge families. I think I have twenty or so brothers and sisters. It is all the same father but different mothers. I guess you would say we believe in polygamy. I don't think I can say there's a single person in Sierra Leone with one wife—although you don't have to marry them all. My father married two but there are illegitimate children. I want to carry on the tradition. I'm supposed to become a chief and the chief is given wives.

SGA Notes Fall In Student Apathy

by Harry Speidel

In the two previous editions of the *Albrightian*, it was obvious that there are still students with legitimate complaints and criticisms about how things are done around here. Some might view those negative and cynical remarks as revolutionary or counter-productive. Quite to the contrary, they are a very positive force and should be viewed as such. The students at Albright are not as complacent and apathetic as everyone says. What they are, is concerned about their institution, and frustrated about how seemingly little impact they leave upon that institution.

In comparing Albright to a Boston school, a transfer student remarked, "Albright is an excellent academic institution. The problem with Albright is that it is too trivial and bureaucratic for a small institution." In a remark by an academic leader, "The last decades have witnessed a burgeoning fragmentation of teachers, students and administrators into warring blocs; competing social action groups or constituencies struggling for an ever-greater piece of the shrinking academic pie. The result has been a breakdown of the cooperative effort so necessary for the genuine learning process. Professors fiddle, trustees temporize, and foundations fumble while the *alma mater* burns; instead of coming to terms with any of the real issues confronting higher education, we spend our time waging symbolic power struggles which prevent anyone from making timely decisions about anything. Academia is forfeiting control of its destiny to state legislatures and government policy makers, while we fritter away our

time in constituency politics, stalemates, and inaction."

If it appears that I'm frustrated I am. Too often I have heard, "We recognize the problem, but...but what?" What is it so sensitive to deal with? We can't deal with it or we won't deal with it. Believe me, I understand that there are no quick answers to complex questions, but here are the complex answers? No matter how trivial or complex the problem whether it be in the dining hall, the gymnasium, the library, the administration building, the classroom, the resident halls, the campus center, the chapel, the trustee board, or whether it be within the academic departments or administrative departments, it involves students, faculty, administrators, trustees, and college employees. These problems need to be addressed directly, openly, positively, and appropriately. We can't afford to push them on the back burner.

For the students who have written in with criticisms and letters, signed and unsigned, are not enough. We need to stand up and rationally voice our concerns through the S.G.A. forums, and other S.G.A. activities such as 10:00 p.m. Monday night meetings, monthly lunches with key administrators, college committees, S.G.A. faculty members, or administrators are all places and persons where and to whom you can voice your concerns. An informed and cooperative communicative college community is the ideal.

As I reflect upon the last four years, I remember the past optimism and rekindling of spirits that were apparent during the spring semester. With the warm weather coming and Spring Fever Weekend around the

corner, and the distinct possibility of a Harry Chapin concert, to mention just a few of the activities, I trust this semester will be as exciting and fruitful as the past. The S.G.A. looks forward to working with you this semester and wishes you the best of luck! Criticisms and comments are welcomed and may be addressed to box 110.

Pledging

continued from front page

a Zeta pledge outside he will be wearing a Black Beret, a symbol of the house.

Any of these business-clad individuals should have on their person: change for a dollar, packs of chewing gum, matches, and other paraphernalia, varying somewhat from frat to frat.

Brothers have their own rules that apply only to their respective fraternities. Alpha Phi Omega pledges are required to visit each frat brother twice in the four-week period, carry their pledge book of the frat's national heritage around with them, and carry the fraternity's pledge keys around with them at one time or another. They were responsible for the phantom choir mentioned earlier and have eleven pledges this year.

Zeta Omega Epsilon pledges are not supposed to talk to girls between 6 p.m. Sunday and 6 p.m. Friday. They have five pledges this year.

Alpha Phi Omega and Pi Tau Beta pledges said that so far nothing unusual has happened in their pledging. APO has 15 pledges and Pi tau has three pledges this year.

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The Ten Most Forgettable Films of 1980

by Kimberlee Crawford

The year 1980 proved not only to be a qualitative one for film, but also a catastrophic one. Money was thrown away, potential for talented performers was spoiled like aged fruit in the sun and what was good turned sickly. Here are the worst films of last year:

"First Family," a film directed by the talented lunatic Buck Henry, focused on a hypothetical president of the U.S. (Bob Newhart) and his family. Madeline Kahn, the spastic First Lady and Gilda Radner, the nymphomaniac daughter, worked with the conceivably funny script as best as they could. Harvey Korman and Richard Benjamin also tried to act in the film, but to no avail. "First Family" was hardly first rate.

Peter Sellers's last film before he died was "The Fiendish Plot of Dr. Fu Manchu." It's too bad that he had to leave on such a sour note. An ancient recipe for an elixir of youth is found by the rich and powerful Dr. Fu. The ingredients are some of the most valuable treasures on earth. While Fu steals the necessities, Scotland Yard is hot on the trail trying to stop him. Sellers handles his role well despite the poorly written script/direction. If you want to see Sellers in his truly extraordinary form, see anything but "Fu Manchu."

The biggest waste of money in 1980 was the film starring Dan Ackroyd and John Belushi called "The Blues Brothers." With the overwhelming talent of these two ex-vets from "Saturday Night Live" and cameo appearances by Aretha Franklin, Ray Charles, and Carrie Fisher, to name a few, a sure hit would be in order. A hit and miss would be more appropriate. Belushi and Ackroyd are the Blues Brothers whose mission is to raise enough money

to pay the rent for their old Catholic school. They decide to hold a concert and spend half the movie trying to find the members of their band. Obscure characters pop up suddenly with no connection to the plot and havoc rampages everywhere. The characters are dull and the chase scenes are a waste of metal. The weekly show of "Saturday Night Live" is much more entertaining than the "Blues Brothers." Save your money.

The movie "Caddyshack" has two plusses: the soundtrack by Kenny Loggins and the series of monologues by Rodney Dangerfield. Otherwise, the movie is a big flop. The film takes place at a big country club in California. Golf caddies compete in a golf tournament for the prize of a college scholarship. Chevy Chase, Bill Murray and Ted Knight rely on their images to get them through this unspeakable mess - it doesn't work.

Bill Murray blows his record once again in the ridiculous loser "Where the Buffalo Roam" based on the book by Hunter S. Thompson. The story takes Thompson and his lawyer friend through many episodes dealing with the overused and boring formula of sex, drugs and rock & roll. With no plot, poor acting and bad direction, this film should be mercifully burned to save the reputation of those involved.

Another film with a good soundtrack, but no other redeeming qualities is "Flash Gordon." On the surface, it appears to be an outer space film for the kids, but its underlying message is the advocacy of deviant sexuality. Flash is a beefcake blonde who, like the rest of the cast, can't act and is used for his looks. The main characters are in desperate need of human body contact and will do anything to get it. Much like advertising, "Flash

Gordon" has a thin disguise of space battling and a blatant display of eroticism.

"Smokey and the Bandit II" is pure, unadulterated garbage. Cars maneuver and crash, elephants are transported across the country and Sally Field and Burt Reynolds headline this tragedy. The movie is corny and stupid and about as much fun as a traffic jam.

John Travolta has not done well at the box offices since "Saturday Night Fever." His latest bomb, "Urban Cowboy," was a waste of celluloid to produce. The acting was limp, the rodeo style boy-meets-girl was hum-drum. Don't be fooled out of \$4 by a pretty face to see this failure.

"Xanadu," a musical cataclysm, takes a muse from ancient literature, puts Olivia Newton-John on rollerskates and fulfills a dream for a young man and a has-been big band player (Gene Kelly) who both want to open a club. The movie has a few scenes of splendid special effects, but the script is compromising and dull. The spectacle of the old Hollywood musical may be gone forever.

My last choice for the worst films of 1980 is a category of film rather than a specific movie. The booby prize goes to all of the feeble attempts at making a horror film; from "Friday the 13th" to "I Spit on Your Grave." One need not see them all to understand the banal approach to filmmaking they take. These low-grade, lowbudget films use blood and gore to attract an audience producing a cheap thrill. Women are portrayed as being functionless and helpless victims as madmen carve, decapitate, or mangle them. These films are depressing, non-creative and degrading. For the finest in horror films, stick to winners like "Psycho" and "The Shining."

PEOPLE POLL

by Ken Borland

What are your impressions about fraternity and sorority pledging at Albright?

Patrick McCoyd - Senior



The decision to pledge either a fraternity or sorority is a very personal matter. With most of the fraternities, a decision to pledge means handing over to the brothers your soul, body, and time for the entire pledge period. I did not think pledging was worth the trouble and "pain." As for those who are into it, pledging activities can be great and they tend to draw the pledges close together.

Kathy Belluch - Junior

I think that pledging is an important part of the fraternity and sorority life on campus. Each year at this time, you can see the happy faces of the brothers or sisters, and the tired ones of the pledges. But it serves a purpose because it teaches the pledges what brotherhood is all about. As far as the "activities" go I think that some of them are pretty clever, but others are unjustifiable and pretty stupid.



Colleen Duffy - Senior

I really think pledging for a sorority or a fraternity is worthwhile if the student is aware of what lies ahead. The individual must be able to handle it in three different respects: academically, emotionally, and physically. The person is not only acquiring a sense of commonality but also a particular label.



Jim Shields - Junior

In the Genre of General Absurdity I think that pledging and pledge activities rank in the top three. For some I guess public embarrassment (Mr. Smith, Sir) is what life's all about but as for me I think I'll pass. I'm sure that pledging has its merits and some day maybe somebody will discover what those merits are. All in all pledging makes for interesting conversation around campus.



Eli Sinyak - Senior

As an innocent bystander, I feel that fraternity initiation standards are too lenient. That's why I decided to pass on to everyone who shares my opinion this free offer. Just call 1-7-85-37-58-KAB to get your own "Manhood Through Abuse" booklet. Help pledges take a step toward becoming men.



Chris Watson - Sophomore

To become a brother of Zeta, a pledge must go through one of the largest mental reorganizations of his life. The pledging activities of the frats differ from one frat to the other, of course. The activities and trying times of a Zeta pledge are ones he'll never forget. These good times should be enjoyed by all. Believe me it's an experience that is unforgettable.



Douglas Niedt
classical guitarist

Classical guitarist, Douglas Niedt, will visit Albright College March 4-10 with "informances" on Saturday, March 7, and Friday, March 8, at 8p.m. in the campus Center Theater.

Niedt is a graduate of the Juilliard School. His appearance is made possible by Affiliate Artists, Inc., the Reader's Digest Association, and the Independent College Funds of America (ICFA). All performances are free.

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RETURN TO BOX#200

Chapin Concert Slated For May

by Tom Kijewski

Singer, songwriter, storyteller, Harry Chapin, is scheduled to make a concert appearance at the Bollman Center in May during Spring Fever weekend.

Chapin was the overwhelming first concert choice in a campus popularity poll taken earlier this year. Also included in the poll were Hall and Oates, Todd Rundgren and David Bromberg. The concert is in the process of being organized by the Albright Student Government Association (SGA).

SGA President Harry Speidel and Vice-president Emil Deussenbeck gave some additional information as to how Chapin became Albright's choice and

some insight into the concert planning process.

Kijewski: Why hasn't Albright had a major concert in almost two years?

Speidel: The reason we haven't had big concerts is because first of all, the last one we did was Stephen Stills, and, for whatever reason, we lost a total of about \$12,000. Expenses were \$23,000, and we brought in about \$11,000 at the gate. Those are ballpark figures, but that's where the problem is.

Kijewski: What is the price range for the tickets likely to be?

Speidel: In the \$6 to \$10 range. We will probably provide the least expensive price we can for students and the outside public will

pay more. Two years ago, we sold the tickets for Stephen Stills for \$6.50 and \$7.50; We sold 502 student tickets and, out of those, only about 350 were actually members of our own student body. If only one-quarter of our student body goes to a concert, we have to ask if it is worthwhile having it.

Kijewski: What were the other considerations and why were the other groups eliminated?

Dvorshock: Well, to bring a band such as Jackson Brown, or the Charlie Daniels Band, or the Outlaws here would first of all not be financially feasible and, second, we couldn't fit them in the gym.

Kijewski: What are your expectations for student response?

Speidel: We're going for a sellout. If we can get a capacity crowd of 3,300 that night on the stage for other future entertainment here.

MDA Basketball Game Set

The Albright College Muscular Dystrophy Association will sponsor a benefit basketball game between the Albright faculty, staff and administration Saturday (March 7) to kick off its 1981 dance marathon, the Lion Love Train.

The game will be in Bollman Center at 2 p.m. A donation will be asked at the door.

SKID ROW

by Rick Shambaugh

Cranking out a purely objective literary sketch on the health and well-being of Albright's social life in the true journalistic sense is no easy task, considering that such a thing as a social life is subjective and dependent upon the whimsical and widely-disputed definition of a "good time" and that by objectively judging it I am assuming an assignment that is just about as difficult as finding something to do at Albright on a Friday night.

Many people have noticed recently that the social life seems to be on a very serious slide. Albright weekends, let alone the dismal week-nights, do not seem to be making the grade in terms of that ambiguous definition of a "good time." People are beginning to feel that generating great expectations for a hearty weekend is about as pointless as expecting a tasty "meat entree" at a Friday dinner. It seems that some kind of repressive stupor has settled on Albright, stifling the weekends to the point that they become desperate delaying actions against the onslaught of harsh realities.

There are several important considerations which make this mess all the harder to comprehend. My use of the word "seems" in the previous paragraph emphasizes the fact that subjectivity and heartfelt personal opinion run rampant through the process of judging Albright's social life.

A good weekend at Albright is greatly determined by being in the right place at the right time. One person may be lucky enough to glide through the weekend on a long succession of entertaining social events, while someone else may be doomed to arriving at each party just in time to have the last keg kick with that distinctive foaming whimper right into his virgin glass. It is no wonder there is a dichotomy of views on Monday morning when the topic of the weekend is brought up.

The problem of attaining an objective estimation of an Albright social event is well-portrayed by the student body's opinion of this year's interim semester. I recently co-authored a journalistic piece with my friend, Jack Daniels, dealing with this year's interim and the student body feedback was amazing. Everyone I talked to had a different perception of interim, ranging from complete agreement with my article to total disagreement. This varying perception of the same event makes me wonder whether we're not all lost in some great existential drama.

Looking at it from a four year perspective, I can safely say that this slide has been gaining momentum for some time now. Returning to Albright each fall, I could sense a more sober, tense atmosphere than the year before. At first I simply told myself to forget about it because no one else was complaining and therefore either I was paranoid or my sense of perception was becoming too subjective. After almost four years though, the changes are too evident, the decay is beginning to smell.

The number of large social events that occur on this campus has been drastically reduced. There used to be large dorm parties occurring often throughout the year, either sponsored by the dorms themselves or by enterprising groups of people willing to finance the cost. The money that Court residents pumped into their pinball machines financed many successful gatherings. Possessing a keg in a dormitory has become the eighth deadly sin. Off-campus parties used to happen quite regularly and were heavily attended but ever since a recent lawsuit at Delaware Valley dealing with underage drinking, halls for rent have become hard to find. There used to be not one, but two major concerts a year at Albright.

The deterioration of Albright's social life over the past several years is a perplexing problem with no clear-cut cause behind it. In next week's issue I will delve more deeply into this matter to pin down just what the causes are behind this serious problem. As for right now, it's time to put down my pen and deal with several glowering editors who cannot believe it has taken me this long to say virtually nothing.

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COMMUNICATIONS CORNER

Saturday, March 7

- Douglas Niedt, Affiliate Artist guitarist, CCT 8:00 p.m., an "Experience."
- CCB Movie "The Champ" 8:00 p.m.

Sunday, March 8

- CCB Movie "The Champ" CCT 8:00 p.m.

Monday, March 9

- Last day for audit/credit changes.

Tuesday, March 10

- Alumni Luncheon CCSL 12:00 p.m.

Wednesday, March 11

- Sacrificial Dinner for Muscular Dystrophy, sponsored by Campus Christian Fellowship

Thursday, March 12

- Biology Career Night, representatives from the Philadelphia College of Osteopathic Medicine, SLH 7:00 p.m.
- CCB Movie "High Anxiety" CCT 8:00 p.m.
- "The Queen of Sheba Meets the Atom Man" by Ron Rice, sponsored by Berks Filmmakers, Inc. Admission \$1.50. WC 8:15 p.m.

Recent Workshop Series Stresses Communication

by Rich Mell and Jayme Jackson

A series of three Interpersonal Relationship Workshops were held on successive Tuesday nights beginning February 10 in the faculty lounge of Alumni Hall. The Counseling Center, Home Economics Department and Admissions Office sponsored the workshops to help students develop effective communication skills.

Dean Scullion, Mimi Gavigan and John Diamond led the discussions centering on effective speaking, listening and non-verbal communications. Attendance varied from a high of 60 at the initial meeting to a low of six at this week's concluding session. In all, Dean Scullion said the discussion leaders were happy with the student participation.

The final workshop stressed the importance of assertive behavior. Dean Scullion described the three types of possible behavior as passive — not reacting and thus allowing others to violate one's rights; aggressive — reacting in such a way as to cause infringement of another's rights; and assertive — expressing feeling in such a way as to not allow infringement of

one's own or another's rights.

In an attempt to improve and promote assertive behavior, the workshop participants divided into two groups, acting out situations where the need to be more assertive exists. The enactments proved to be both enjoyable and enlightening as everyone present experienced assertive speaking and reflective listening techniques.

The goal of the workshop was to promote effective interpersonal communication and as the participants related their own personal experiences it was obvious the program was a success. Professor Gavigan ended the discussion the same way it began, reiterating the need for specific communication skills. "Be specific," she declared "so that the communication airways never sound a smog alert!"



Record Rap

by Kimberlee Crawford

Trying to describe Steely Dan's *Gaucho* is like trying to tell your parents about a new-found lover that you are living with: you want to make a favorable impression as well as lighten the scandalous air of the act. The album is a poetic expose of the jet-set life in Los Angeles. Its subjects are risqué and profound. Life as a celebrity in L.A. is a hurricane of plastic and paper glitter. Instead of objectively looking through this false style of living, Steely Dan becomes these trendy, whimsical fools of glamour.

The arbitrary chic of L.A. is exemplified in phrases such as:

"Jack with his radar/
Stalking the dread moray eel/
At the wheel/ with his Eurasian Bride..."

Exoticism such as "Chasing the Dragon..." or opium smoking in the song "Time out of Mind" is a mockery of the conforming passivity of the participants. The music's staccato beat of the drum, the contrasting, challenging keyboards and the erratic guitar lick

illustrates the confusion within the celebrity's mind.

The theme of the album defies all of the rules: drugs, homosexuality, the graphic ogling of young teenage girls, and manipulation aren't mentioned to sensationalize. The purpose of *Gaucho* is to point out the frivolity and emptiness in the lives of these overpraised celebrities we all idolize.

The song "Third World Man" allows the listener to understand the meaning behind the project:

"Soon you'll throw down your disguise/ We'll see behind those bright eyes/ By and by/ When the sidewalks are safe/ for the little guys..."

The "Third World Man" is symbolically the typical variegated and impetuous madman of the Public Eye. He is not exalted, but alienated from his own mind and self-respect.

Steely Dan is Walter Becker and Donald Fagen. Their maturation as musicians has propagated into an exceptional relationship where the most expressive and sensitive musical verse has been produced.

Childless Marriages

Campus Digest News Service

Women who choose to never have children report higher levels of marital satisfaction than do mothers and women postponing children, according to a University of North Carolina at Greensboro study.

Childfree women noted that they spend more time with their husbands, talk with them more often and have sexual relations more frequently.

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be incredibly inexpensive but it's not a "package" type package. Everything's included as far as airfare and hotel are concerned, but at no time will anybody push you into a planned event or blow a whistle and pack you onto a museum-bound bus. We'll give you the itinerary, just for the record, but after the "Get Acquainted party" you're invited to improvise. O.K.?

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DAY #3
MOONLIGHT CRUISE with open bar in Freeport, Famous CATA-MARAN CRUISE, in Nassau.

DAY #4
LIMBO PARTY—Student contests with prizes to the winners.

DAY #5
ATHLETIC COMPETITION—A day of competition in tennis, track and field, and other sports.

DAY #6
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And the best people: Bahamians depend on visitors for their livelihood. So, even though they're friendly to begin with, they'll make an extra effort to shake the hand that feeds them. All things considered, there's one way you're not going to have a really good time: Stay home.

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BAHAMAS COLLEGE WEEK.

Ford, Reedy, And Wallace End College Careers In Playoff Loss To Scranton

continued from front page

but it was finally over. Scranton had suppressed the Lions' valiant efforts, winning by five points.

Just five minutes into the championship game in the Bollman Center Saturday night, Dunev stumbled into foul trouble and was replaced by sophomore center Bill Campbell, who scored two points and chalked up three assists in the time he played.

Dr. Renken told the team to play the tried and true 1-2-2 zone defense in order to force Scranton to take outside shots. Unfortunately for the Lions, Mineo fired away without hesitation, scoring three long jump shots in the first half. A few passes also penetrated the Albright defense, and the Royals had a 22-16 lead midway through the first half.

There were several controversial fouls called by the officials in the first half. Near the end of that

time period, Thornwell was called for fouling Reedy as he drove to the basket. The sizable Scranton crowd erupted with disapproval, thereby giving the Royals incentive to play more aggressively. Just one minute before halftime, senior forward Scott Wallace picked off a Scranton pass and set Ford up for a 20-footer, asserting that the Lions were not intimidated by the Scranton crowd. The score at halftime was 31-26 in favor of the Royals.

Campbell started the second half for the Lions in place of Dunev and the Albright defense changed from a zone to a man-to-man press. On the offensive, Carey continued to negotiate 20-foot baseline shots successfully, thus keeping Scranton from running away with the game. Ford also hit a few long jumpers to aid the Lions' cause.

With exactly 2:16 left in the contest, Ford committed his fifth



Mike Reedy and Bob Ford in action earlier this season.

ALBRIGHTIAN/John Breton

foul. He ran into Scranton forward Mike Banas, and went to the bench as the crowd gave him a prolonged standing ovation, knowing that it had been his last

game in an Albright jersey. In the end the Lions succumbed, 68-63, despite excellent performances by Reedy (eight points, two assists, two rebounds)

and Ford (20 points, six assists, seven rebounds). Wallace put in his share with a sparkling 14 points, one assist, and two rebounds.

PRESS BOX

by Steven Johansen

Well, it is finally over. The season that everyone thought would be one of the least rewarding in Dr. Wilbur G. Renken's 26-year tenure ended quietly last Saturday, as Scranton defeated the Albright Lions 68-63.

Disappointing? No way. Rewarding? You bet. Sure, the nucleus was there. Senior co-captains Bob Ford and Mike Reedy provided more than enough leadership — and occasionally the two four-year starters would put on a clinic. Ford scored a career-high 38 points in the home finale vs. Drew, while Reedy pumped in 28 of the clutchiest points that you will ever see in the triple overtime victory at Delaware Valley. Their careers at Albright may have just ended, but the banquet circuit now awaits the Wilson High grads.

There was another senior on this year's version of the Lions and his name is Scott Wallace. When you think of "Wally" a couple thoughts come to mind: quietly confident and consistent. Oh, brother was he consistent. The resident of Trappe Pa., shot better than 50 percent on the season (and not many of them were layups, either) and almost single-handedly brought Albright back against Scranton with his long-range bombs in the second half.

Is there life after Ford, Reedy, and Wallace? I think so. Freshman Rick Dunev will be a year older, a year smarter and stronger and, if it is possible — a year tougher. "Big Dunes" played with such tremendous intensity and enthusiasm all year long that one can only imagine how dominant he will be in the coming years.

The "freshman phenom" award goes to Chip Carey. All Charlie did was take the reigns of this team over the last five weeks and run it like a well-oiled machine. Chip shot at a 55 percent clip during the season and came through with a career-high 18 points in the playoff victory over Wilkes.

O.K., it looks like we have a center and a guard for next year, how about some forwards? Junior Bob Bucher and sophomores Scott Stech and Dave Filipini more than fit the bill.

Bucher scored five points against Scranton in less than three minutes of playing time on Saturday, and must be licking his chops in anticipation of his senior year. Stech was the "chairman of the boards" in the early going. He started and played solidly until an injury forced him to the sidelines at mid-year. Filipini did not see too much action, but "Ace" is another Wilson boy — and as Dr. Renken knows, you can't go wrong there.

Look for Stech and Filipini to add considerable muscle to the 1981-82 Lions. Sophomore center Bill Campbell will have all summer to sharpen up his elbow. "Soup" is at his best when he is throwing his muscle around — so look for a lot of excitement when the Allentown native is in the game.

Dr. Renken calls Casey Krady our "Mr. Gamble." Krady has often times been asked to go in and make something happen — and more times than not he has not disappointed the coach. Emil Washko has to be without doubt one of the best "pure shooters" around. Senior Jon Lightner says, "I would put Emil up against anyone in the county." Quite a compliment.

Don't forget Keith Bricker. The Conrad Weiser grad will be back. Bricker never fully recovered from knee surgery this year and has a lot of scoring to make up for. If any of you followed his high school career, you know that a healthy Bricker means close to 20 points a ballgame.

Albright's record of 15-12 surprised a lot of people. Their Middle Atlantic Conference record of 9-4 shocked a lot more (last year's team was only one game better in the conference with a 10-3 mark).

So, if you see Dr. Renken walking around with his head hung low give him a yell and say, "Hey coach, it's only 222 more days till practice starts." If you say that, I think you might see a sudden smile come over the face of the man they recognize as the greatest coach that Albright basketball has known.

Baseball Season Preview

by Steven Johansen

"We're going to surprise a lot of people this year," is how junior Bob Pellegrino responded to a question when asked to assess the possible future of Albright's 1981 baseball team.

Yes ladies and gentlemen, it is now March — a time to put away the basketballs and dust off those bats and gloves. Pellegrino (a steady shortstop who hit .400 last season), along with two-time league Most Valuable Player Mike Reedy combine to give the batsmen a solid nucleus. Last year's mark of 4-11-1 will most certainly be improved, but just how much has yet to be seen.

Coach John Potskian will have plenty of live arms to call upon when he needs a hurler. Senior Bruce Sturgis is the veteran of this staff, but he will get help from fire-balling juniors Mike Niro and Frank McKeon. Sophomores John Quinn and Mike Nero will be counted on to improve on their 1980 marks. Brian Kelly can be a great asset to this staff — if he stays healthy.

Freshman Jeff Hughes will battle incumbent Tom Lambert at the catching slot, while Scott Arnette, another frosh, will be bidding for a slot in the outfield. The infield looks solid. Junior Rick Herring looks to regain his freshman year batting stats while remaining peerless at the second sack. Pellegrino owns shortstop, and sophomore Chuck DiGisi anchors third. Freshman Anthony Accardi could give either of the three a run for their money and it might be quite awhile until coach Potskian decides on a set infield.

Summit, New Jersey product Kevin Vance will split time at first base with McKeon and Kelly. McKeon, a junior from Warminster, Pa. will battle with fellow hurler Mike Niro for a part-time outfield slot. Mike Reedy has become an institution in centerfield and will be in the clean-up slot for the fourth consecutive year in the batting order.

Diamond Dust: All told 31 guys showed up to try out for

the squad... Sturgis was tied for the league lead in saves last year, and is the favorite to win it outright this year... Niro was clocked at upwards of 90 mph in summer league action... McKeon will give up switch-hitting experiment and will be 100% left-handed this year... Don't look for baseball action on

spring fever weekend here at the 'Bright — Lions are on the road at Susquehanna... Pro scouts are everywhere but Reedy swears he will finish out his senior year at Albright... 1980 MVP Bob Majowicz has accepted invitation to throw out first ball in home opener vs. Juniata on April 8...

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