

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

NOVEMBER 5, 1982

## Kissinger comes to Bollman Center

*Stresses practicality and importance of hope to near-capacity crowd*

by Kirsten Hotchkiss and Scott Sax

With a deep, resonant voice and slight continental accent, Henry Kissinger spoke of America's current problems in terms of policy and concept and not of structure and system as he opened the Albright Subscription Series Wednesday night.

In his initial remarks, Kissinger quoted a Chinese proverb, "There is turmoil under the heavens, but the situation is excellent." He explained that although turmoil exists, "there are more opportunities now for creative statesmanship... than perhaps any point in the post war period." He went on to say that "if we step forward to fill the vacuum, immense opportunities exist."

To substantiate this statement, Kissinger began by citing the current military conditions of the Middle East in relation to Soviet arms supply. He said, "The Soviets provide arms, but do not support the crises those arms provoke." He also stated that the latest American weapons are superior to the latest Soviet weapons and because of this, "the military option has lost a great deal of its allure in the Middle East."

He stressed the importance of finding a unified Mid-east policy on the parts of America and Europe. "It is a pity that Europe and the United States have yet to define a common approach to the Middle East. The tendency of the Europeans to take a separate course is bound to lead to frustration for both."

Expanding on the relationship between the United States and the

Soviet Union, Kissinger stated that although the Soviet Union is extremely powerful in military terms (5% increase per year in military spending for the last 20 years), their economy is bound for failure because "you cannot run a modern economy on central planning where the buyers do not know the suppliers and the suppliers do not know the buyers." He compared the economy of the Soviet Union to a "feudal monarchy of the medieval period," stating that "All allocations are made by the state. All goods are bought by the state. No manager has incentive to increase production. Every manager has incentive to undercut his capabilities... The Soviet Union is incapable of producing one industrial product that can compete with one industrial product of any market economy." "In the long run," he said, "this must affect the military sector."

In addition to economic weaknesses, Kissinger pointed out that Russia has never solved the problem of political succession and that the non-Russians will soon outnumber the Russians in the Soviet Union. "The Communist Party," he said, "spends its time solving the problems it creates. It must explore the possibilities of dealing with reality."

Later, Kissinger acknowledged that the United States had to begin to make choices and priorities. In 1952, the U.S. accounted for 52 percent of the world's GNP, today we represent 22 percent. Kissinger noted that we don't have the resources to do everything we want. He said that

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Former Secretary of State Henry Kissinger addresses the Reading community on the current status of foreign policy in the world. Mr. Kissinger was the first speaker in this year's Subscription Series.

*Photo by Mark Tafuri*

## Delays in completion of new gym necessitate rescheduled classes

by Steve Solomon

Last Spring when students registered for fall classes, a new physical education class, racquetball, was offered in expectation that the new Lifesports Center would be ready to be used for these classes. Due to complications with the builders, the work wasn't completed in time to hold these classes and all of the students registered to take them will receive incompletes for the class on their mid-term grade reports.

These students, most of whom are juniors, went to the first scheduled class in September at which time they were told they would be notified when the building was completed and classes would be held. This week marks the start of the new classes for physical education and those students are still uncertain of what will happen to them.

According to Dr. Wilbur G. Renken, director of athletics, "We are still uncertain as to when the work on the building will be complete because of delays involving problems with lighting in the racquetball courts. However, when two of the four courts are complete, all students of the four sections of racquetball will be contacted." Continuing, Renken stated, "These students will be given an opportunity to make up the classes at their own convenience. Various clinics will be scheduled and credit will be given for playing racquetball on their own time." However, Renken is still wary about giving an approximate date as to when this will be, because of

problems with the builders in the past.

Renken also said that, "The second quarter racquetball classes will be mildly inconvenienced because the courts won't be finished for at least two more weeks."

The opinions of the students in this situation varies. Junior Stephanie Galvin, who was registered

for racquetball the first quarter said, "I'm mad because that was the last gym class I needed. Had I known this would happen, I would have scheduled a different class." Another junior, Linda Jonas, had another view. "It is better this way, I won't mind making up the classes at my own convenience," she said.

### Phonathon

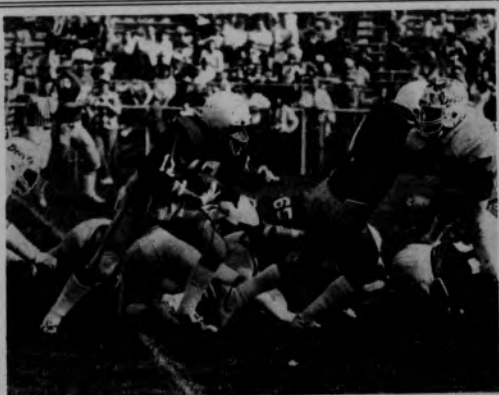
## NEH grant, if achieved, will add to scholarships

November 7-11, Sunday through Thursday evenings the sixth annual "Phonathon" for fundraising will be in process in the South Lounge. Twenty-four phones will be used to call alumni and friends across the nation, and the goal is to raise enough money to qualify for the full value of the National Endowment for the Humanities grant. Raising \$937,500 brings a grant of \$312,500 to make a total of \$1,250,000.

Organizations have been encouraged to participate in the Phonathon in groups of six or 12 student callers. Prizes for the best group results will be awarded - \$100 for the top twelve-member team and \$50 for the most successful six-member team. Multiple dinner and sandwich prizes will also be awarded to participants.

Last year, 127 students made calls for the Phonathon, and Jeffrey W. Schacherer, director of annual giving, is looking forward to this year's project. "For the organizations this will be a challenge - competing for prizes and recognition. By making a successful team effort to meet the goal, we can have our 'winning season' and achieve the largest single gift in Albright's history," Schacherer says.

Achieving the NEH grant will help improve Albright by adding to scholarship funds for students, renovating and refurbishing classroom and language laboratory facilities of Masters Hall, and supporting faculty salaries in the humanities.



Quarterback Jim Kirkpatrick plunges headlong into the Fairleigh Dickinson line. The Lions defeated the Devils 41-0.

*Photo by Mark Tafuri*



## Editorial

## Dueling candidates no political deliverance

Times change. In the early seventies, Robert Redford made a film called *The Candidate*. The film followed the campaign trail of the underdog in the race for the Senate in California. Howard K. Smith, doing a cameo role, states in a televised commentary that Bill McKay's (Redford) campaign was fresh and exciting because he wasn't selling himself like a box of soap powder or pushing slogans in the faces of America. He goes on to say that it is unfortunate that McKay, under tremendous pressure, finally changes his campaign back to the accepted way.

Up until the time that film was made, reaching back to the early part of the century, the hard sell was indeed a vital component of campaigning. Herbert Hoover promised to provide a chicken in every pot and FDR offered a new deal. The buck stopped at Harry Truman's desk and Teddy walked softly, but carried a big stick.

These slogans were useful in two ways. First, they quickly became associated with their originators and more importantly, represented or illustrated the philosophy of the candidate. It appears now, however, that a new form of campaigning is developing, one that is threatening to seriously damage the integrity of political races.

This new attitude is most readily observed on radio and television spots. A sixty second spot for candidate A contains 56 seconds exposing the weaknesses of candidate B. No mention is made of A's virtues except possibly that he belongs to party D. In short, A is saying, "Vote for me, not necessarily because I'm going to do a good job, but because B is a rat. Besides, his party is the cause of all of our problems."

Now, of course, B is forced to retaliate, making a detailed report on A's failures, A returns with evidence against B and soon

the rake is entirely buried in the muck. It's funny. This is how children fight.

The result, unfortunately, is that we feel like we are voting for the lesser of the two evils which is not necessarily the best man for the job. Candidate A may have missed the voting on some bills but always votes according to the wishes of those he represents. B, on the other hand, always votes, but according to his own desires. B can state statistical evidence against A on this issue but is he the best man for the job? These shots at each other cause us to lose respect for both candidates and we become frustrated. Will we become so frustrated that we decide not to vote at all?

The new campaigning has also taken focus from the individual to the party. "We don't like Ronald Reagan, he is republican, therefore we vote for the candidates." In reply to that thinking, not all republicans back Reagan and not all democrats oppose him yet if we look away from the individual, we may never know who backs what.

The two-party system has become so strong that during election periods, an independent candidate has little chance of being elected. In the case of John Anderson, in addition to having less financial support than the party candidates and being excluded from debates, many people who thought he was the best candidate didn't vote for him because they felt it would "waste a vote."

Seeing a candidate's weaknesses is important in an understanding of his actions but is not more important than his virtues. This alarming trend must be slowed and an equilibrium between strength and weakness must be maintained if a responsible ballot is to be cast.

—Scott C. Sax



## The Albrightian

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Scott C. Sax

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## Letters

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. It should be noted, however, that due to press deadlines all letters must be in our possession by the Monday before the publication date.

Thank you

## Internships

## Students get practical experience

by Cara Romasco

There are many aspects to our college education. Often, however, the knowledge we acquire from lectures and the reading of textbooks is not a sufficient background with which to enter the job market. Students who want to be prepared for their future careers are beginning to look at internships as a possible means to gain job experience and to learn how academic courses relate to a chosen field of study. Internships allow students to work at an actual company, agency or for an organization, usually without any pay, in order to obtain practical job experience and at the same time receive academic credit from the college.

The number of internships available to Albright students increases yearly. Currently, Dr. Clifford Burket is surveying all of the department chairpersons to compile a listing of all internship opportunities which might be available to students.

Internships offer a wide variety of experiences to students. The most popular times for students to pursue their work experiences are during the January interim or during the summer. In order for students to receive academic credit for their internships, most departments require that a daily log or diary be kept by the student and that upon completion of the internship, either a presentation, paper or major project be undertaken which will relate academic class work to the completed work experience.

Internships allow students to build personal and professional "know-how." Part of the philosophy of education is to be able to apply knowledge in a working situation and to function in the day to day operations of an employer. Internships also aid students in choosing the career they feel they are best suited for, and should be seen as an integral part of self-education and enlightenment.

Janice Henning, a senior computer science major, has had an internship at IBM since June 1. She joined IBM when an Albright computer science student graduated, leaving the position open. Said Janice, "I have more an administrative job than a technical job, but I enjoy working with customers and accounts." Janice currently works about 20 hours per week and finds that her experience at IBM has helped her to learn a lot about working for a large and prestigious company and has given her a better idea of what is expected of her as an employee.

Some departments view internships as a significant part of education. The Home Economics department requires a three-credit internship of all majors. Professor Miriam Gavigan, chairperson of the department said, "We really prepare our students for internships by stressing outside involvement

with the community beginning in our actual courses, such as Nutrition in the Community." Home economics students have had internships in pre-school education, family counseling, fashion merchandising and fashion illustration, to name only a few.

Students of education receive early field experience. They work with teachers in grades from kindergarten to twelfth grade and often become solely responsible for a class. "This allows our education students to get a genuine feeling for what a teacher does," said Dr. Burket. History students have also completed internships doing student-teaching, although they more frequently work with museums, such as The Landis Valley Farm Museum or even the State Archives in Harrisburg.

Nona Edwards, a senior French/Education major, has just begun an internship at Wilson Senior High School in Reading. She teaches two French classes, comprised of students from the eleventh and twelfth grades and also does some tutoring. Her responsibilities take three to four hours daily, but eventually she will have sole responsibility for five French classes. "I'm still learning, even though I'm teaching. I have to try to teach so that the students understand. This experience, in addition to my earlier field experience, has helped me to really want to be a teacher," commented Miss Edwards.

The communications program of the English department also requires students to complete two work experiences, or practicums. Said Dr. Annadora Shirk, director of the program, "We always maintain strong liaisons with Reading's radio and TV stations, banks, and hospitals." Junior Debbie Kovacs set up her own internship during the past summer at *The Trentonian*, a newspaper published in Trenton, N.J. Debbie stated, "I definitely learned so much more than any class could prepare me for. The exposure to the newspaper gave me a better understanding of the media."

While several departments include "field experience" in their curriculum, internships are most often a form of supplementary education. Such is the case in the Business department. Said Dr. James Moyer, Chairman, "We sometimes have companies request student interns, but more often, students will find their own internship opportunities and present them for approval."

In all departments, it is stressed that internships must be legitimate learning experiences, providing a firm basis upon which academic classes can be enhanced. Students who may be interested in an internship should not hesitate to investigate the many possibilities and are advised to consult with their department chairmen or to pursue an independent search for a suitable internship.



## Commentary

# Profit motive has no place in cultural programming

by Nick Gugie

A couple of weeks ago, Scott Sax wrote about the severe financial crisis facing the Public Broadcasting Service. He noted that private contributions have not compensated for the deep government cutbacks that have critically stricken PBS. Since it should be obvious to most people that the major networks do not even come close to rivaling PBS in quality, objectivity, and diversity, it is an absolute must that we save public television. But this must be done through government, not corporate spending. I'd like to cite several reasons why this avenue is far and away preferable.

In the late seventies, PBS decided to air a docu-drama that was quite critical of the monarchic regime in Saudi Arabia. In it, the US-backed leadership's brutal

methods of keeping order in the Middle East were exposed. Several oil companies, mainly Exxon and Mobil, sponsored this presentation and raised strong objections to the anti-Saudi tone of the broadcast. Since we've seen that oil companies are willing to spend whatever it takes to convince the American public that they are decent and upstanding, it should come as no surprise that censorship is also part of their game plan. It is predominantly our largest corporations that are the primary supporters of PBS; for this reason, they have the most to lose, but the best resources to fight any program that might be anti-corporation, anti-U.S. economic policy, etc. Ridding their influence from public television is a necessity for ensuring honest, objective, and gutsy programming.

Before turning over all reins to the

government, however, we must examine how it has handled PBS in the past. Traditionally, funds have been allocated to several departments (such as art, education, etc.) for fairly autonomous and decentralized disbursement. With budget cutbacks setting in, the limited funds PBS has to work with have been more rigidly monitored, and "frivolous" programs, stations, and broadcasting hours have been eliminated. Unfortunately, this has led to more monopolization of the airwaves by profit-oriented stations that place ratings for high quality. PBS is one of the few (along with the post office, perhaps) government agencies that can boast of out-performing the private sector; cutting its resources and replacing them with corporate influence will surely change this, however.

My last argument that PBS is a rare ex-

ample of a government-sponsored agency's working well is perhaps the most instrumental. There is no place for private (especially big business) influence in the media, arts, education, etc.; the insanity of most network programming attests to this fact. But America's gradual transfer into the private sector, particularly in such formerly strongly-public areas as education and health, is indicative of an agonizingly sure approach to the nightmare of Cheyefsky's *Network*. If free enterprise can do a good job, let it; if not, we must have the power to democratically elect people who will. And as far as television is concerned, PBS has a very favorable track record, while that of big business falls substantially short of this distinction.

## Several students suffer from studying syndrome

by Charles Farley

Last week's visit by the Albright "Lecture Guy" aroused some interest on Campus. At Monday's panel discussion Professor Bea Efcscinner discussed the recent outbreak of psychological maladies known as the "Student Studying Syndrome." This syndrome results from "unusual amounts of stress, which are experienced at many American colleges." According to Efcscinner, many students are just not prepared for the psychological and physical strain caused by some aspects of college life. In some cases a condition known

as Stucatto Latinus (excessive reading) may develop. "The victim becomes obsessed with text books, which they read for hours on end," Efcscinner explained. "They seem to prefer reading text books above all other activities," she further added. The affliction can lead to a disruption of eating and sleeping cycles.

Also sitting on the panel was Dr. Bernard Christian, who has been investigating the possibility that drinking coffee is the cause for these ailments. "I'm convinced that the cause is biochemical. That shrink is simply barking up the wrong tree," he stated.

"Am not!," Efcscinner then countered.

After a few moments of tense conversation the speakers decided that flipping a coin was the only way to resolve the issue. Christian lost the flip and Efcscinner was proven correct.

"This means that the only possible cure is positive reinforcement. We've had remarkable results by giving our clients a cube of sugar and a pat on the head after each non-educational activity," Efcscinner resumed. Subjects can earn four cubes of sugar and five "head pats" by watching one hour of network television. If studying resumes the researchers may be forced

to give the student "a few good nuggies."

Valery Gurhl is an Albright student who is a rehabilitated victim of the "Student Studying Syndrome." "I started taking quizzes 'cause, like, my friends were doing it. Next thing I know I'm taking exams almost every day." Gurhl realized that she needed help when a close friend gave her "a really good nuggie."

Perhaps some day humanity will be cured of this plight. Perhaps some day studying will be unknown to Man. Perhaps some day I'll meet the Easter Bunny.

## Sylvan pondings decrease

by Dennis Moore

Worried students and nurses are concerned by the decline of "pondings" that have occurred at Selwyn (Sylvan) Pond this year. Nurses are worried because the flu rate in freshmen has declined severely and many nurses feel they may end up on the unemployment line shortly, along with everyone else in Pennsylvania.

The reason pondings have gone down since last year is unknown, but some think and others don't.

The original five-sided Sylvan Lake was a gift of the Class of 1909. It used the water from the spring house, and was located directly behind Selwyn Hall, north of the Chapel.

The class of 1913 erected a spring which was a round concrete base drinking fountain, protected by a small pavilion with a shingled roof, similar to those used to cover a well. This spring was constructed to the southwest corner of Sylvan Lake, and the water from the Spring House was piped through it. It was "clear, cool and fresh," and the waiters in the dining hall used to fill the water pitchers there. It was in continual service until the water became contaminated, probably the work of fraternity pledges.

People have been ponded on their birthdays for decades, and just for the fun of it. This tradition goes back to 1918, when Mr. Jacksylvanson, original head of the dining hall, served his first meal of creamed tuna-fish on toast. Mr. Jacksylvanson, was immediately carried away by 250 enraged students.

Don't we wish that tradition was carried on?

Matt Van Avery, junior business administration major at Albright, has been hurled into the mighty depths of Sylvan Pond on two occasions this year. Matt advises that after you've been thrown in you should immediately shower and wash your hair.

Rebecca Jordan and Patty Ford were innocently sitting in their room studying, when suddenly there was a knock at the door. Lydia, the third roommate opened the door, only to have four occupants of Smith dorm, George Johnstone, Brad Brubaker, Gary Swaveley, and Chris Pansy forcibly carry the two victims off to the pond. The girls suffered acute nausea from the bacteria-filled waters.

Probably the most interesting ponding this young journalist has ever seen occurred on Jeff Gentile's birthday, last year. Jeff, an offensive lineman for the Albright Lions, was carried away by at least ten people, two on each arm, two on each leg, and two in other places. It took approximately 30 minutes to get Jeff from Smith Hall to Sylvan pond, where he was placed. No one has ever seen ten people run faster.

When posed with the question, "Why was the pond put there?," students had different views. One student suggested decorative purposes. Another said it was an outhouse for long walks back from fraternities.

## Sophomores & Juniors

Class officer petitions due  
Monday, November 8 4 pm  
at Campus Center desk  
Elections

Monday and Tuesday  
November 15 & 16  
11-1 and 5-6:30

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# Henry Kissinger

continued from front page

if the rest of the world's powers became allied against us we would be overpowered. We must think in terms of equilibrium, he emphasized, and to make progress in negotiation with the Soviets we must define what we want in terms of world peace.

Concerning the arms race, Kissinger believes that it is not enough to favor banning weapons. We must choose what is worth defending and then how to defend

it. At the same time, we must realize that "the Soviet Union is both an adversary and an essential component of a peaceful world." "It must be clear that we stand for peace."

In general, Kissinger believes foreign policy should be continuous. He said we desperately need a bipartisan view of foreign policy and cannot "pull up the tree every four years to see if the roots are still there." Some people, he said, see foreign policy like a relation-

ship among people. If enough goodwill exists, all of our problems will be solved. Others see it like theology. If we profess our beliefs long enough and loud enough, people will eventually see things our way. We have never had a coherent foreign policy because until the end of World War II we didn't need one, he added.

An alleged bomb threat abruptly ended a short question and answer period after the lecture. He was generally optimistic

and stated that there is no need to worry about our future. He closed with another Chinese proverb, "When there is turmoil in the heavens, little problems are treated like big problems and big

problems are not dealt with. When there is order, big problems are transformed into little problems and little problems are seen in their proper perspective."

## Kissinger in brief

### Nuclear freeze

Though Kissinger is very much in favor of arms control, he doesn't see nuclear freeze as the best way to achieve this. He feels it is more profitable to try to achieve nuclear reduction or some other comprehensive measure. Though the weapons have become more advanced, Kissinger believes that the current problems in arms limitation are no different than the SALT talks.

### Middle East

The Israeli government is guilty of "a mistake at best, negligence at worst" for allowing troops to enter Palestinian camps. "There is a moral responsibility that the Israeli leaders can't avoid." He believes, however, that there is a strong possibility of successful negotiation in the Middle East. He feels that the Lebanese may be getting off lighter than they deserve in view of the reception that the Lebanese president received at the U.N. when the actual killing was done by the Lebanese.

### Soviet Union

Kissinger presented a two-fold plan for dealing with the Soviets. We must show them that adventurism doesn't pay and show them a willingness to negotiate. In his lecture he stresses that the Soviet Union be viewed as an adversary, but also as an essential component to a peaceful world.

### Alexander Haig

Haig's resignation did not hurt the United States' foreign image according to Kissinger. He has a high regard for Haig, who served under him as deputy, and feels that someone of his talent should be in government service.

### Iran

Kissinger noted that the Shah's overthrow in Iran was unexpected. He feels, however, that because negotiations with terrorists prolong the ordeal of the hostages the U.S. should have taken strong measures at the beginning of the captivity. He said we should have absolutely refused to negotiate.



Albright faculty and students, offended by the appearance of Henry Kissinger on Albright's campus, demonstrate across the street from the Bollman Center. They held Kissinger responsible for numerous war crimes. Photo by Mark Tafuri

## War tribunal places Kissinger on trial

by Hedda Schupak

In a dimly lit room with black walls and no windows, a trial begins. A man stands accused of heinous crimes of war and against humanity. The jury — concerned members of the Albright community. The accused — Henry Kissinger.

An hour before Kissinger's lecture began, various members of the faculty, staff, and student body gathered to protest the appearance of Kissinger. Professor David Schwartz said that the focus of the protest was that nobody really knew the dark side of Kissinger. "Would we have gotten Adolph Eichmann to be a community speaker?" asked Schwartz. "Of course we all know what his crimes were." He added that Kissinger presents a totally different side to people who are ignorant of his war crimes, and therefore he will never come to trial.

Schwartz stated that the goal of the protest was awareness. "Albright is an educational institution," he said, and cited the protest as a learning experience. The point is not to create any ideological brainwashing, but if one person left the trial with a greater knowledge of this outrage upon humanity, then it was a great accomplishment.

He hoped that the protest and others like it will serve to change people's thinking so that Kissinger and others like him will no longer be in the positions of power to run the world. "The real crime in this tragic situation is that money

is the ultimate god, and greed the way of worship. The morals and precepts upon which this country was founded have been swept aside in the quest for the almighty dollar." He was doubtful that they ever were, in fact, considered by anyone besides Jefferson, Lincoln, or a few others.

Paul Clark stated that the War Crimes Tribunal was not to judge but "to bear witness to crimes through human testimony, both our own, and through the words and the voices of those who are no longer with us — napalm victims and torture victims."

Clark said that Kissinger "is a man who comes to us with a criminal record, no better than any thug on the street." He is to be held responsible for millions of deaths in Chile, Indochina, and Cyprus. Kissinger and Nixon together implemented the use of electronic warfare in Indochina, where bombings were done by computerized aircraft. Another major focus in the trial, Clark said, is the role Kissinger played in overthrowing the duly-elected, constitutional, democratic government of Salvador Allende in Chile, in order to protect the interests of David Rockefeller and the Trilateral Commission, Anaconda Copper, Kennicott Copper, ITT, and the Chase Manhattan Bank.

Professor Harry Koursaros sees the accused as a master manipulator. "He is a skillful chess player who selects only willing pawns. Kissinger is not a good player, for a good player understands the rules of the game. Kissinger merely changes the rules when they

don't suit him," he summarized.

Koursaros pointed to Cyprus as an example. During the Johnson Administration, Turkey planned to invade Cyprus. Johnson adamantly stated that any such move would result in the immediate cessation of all U.S. military and financial aid to the Turks. However, when Nixon came into office, Kissinger, behind closed doors, let it be known that the U.S. would look the other way if the Turks chose to invade Cyprus, provided that they cooperated with America if we decided that Cyprus was a strategic military need. The Turks then invaded Cyprus, needlessly killing thousands of innocent Greeks. For these deaths, too, Kissinger stands accused.

Kissinger did not actually attend the Tribunal, though he was invited to defend himself. There were testimonies and quotes presented from various war victims, and then the witnesses marched en masse to the Walton Hall yard, where they peacefully concluded the trial.

But "Henry Kissinger, along with the CIA and the 40-Committee deliberately destabilized and destroyed a democratic country because its leaders refused to play ball with his big business friends," Schwartz concluded, in reference to Allende's overthrow in Chile.

John F. Kennedy once said, "We play by my rules, because it's my ball." The verdict of the Tribunal jury is to take the ball away from the guilty and play with someone else's ball.



Prior to his lecture in the Bollman Center, Kissinger granted a press conference in the South Lounge where he was questioned specifically about his policies towards the Soviet Union and European countries.

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Selwyn Hall, named for George Augustine Selwyn, houses the Counseling Center, Infirmary, Security Office, Daystudent Association and women's dormitories.

Photo by Steve Schinnagel

## Selwyn Hall

### Named for first bishop of New Zealand

by Kimberly Hodgson

Linden Hall, now known as Selwyn Hall, was built in 1836 by Jonathan Deininger, who had just married Mary Elizabeth Muhlenberg. Linden Hall was occupied for only a short time, since Mary Deininger, who was also the great granddaughter of Henry Melchoi Muhlenberg (the patriarch of the Lutheran Church in the U.S.), died after childbirth in 1838. However, during the time before 1875, Linden Hall was used as a public resort.

In 1875, the Episcopal Diocese of central Pennsylvania purchased the mansion for \$14,600. Leading this venture was Bishop M.A. DeWolfe Howe who transformed it into a diocese and school. The school was named Selwyn in honor of George Augustine Selwyn who was the first bishop of New Zealand and Bishop of Lichfield. Bishop Selwyn met Bishop Howe when he preached a sermon at the convention at which the Diocese of central Pennsylvania was organized (which is also where Bishop Howe was named bishop). Selwyn Hall thus became known as an expensive preparatory school that had a small exclusive student body.

Prior to the school's opening, various renovations had to be done. In 1881 a playground was set up in the basement. A dining room, dormitory, and reading room were added to the rear of the building in 1881-82. During the summer of 1886, the building was fitted with steamships, and a gas machine and fixtures were installed in 1887 so that the building could be lighted without the risk of fire from oil lamps.

Despite producing such distinguished graduates as Admiral E.C. Kalbtus, Selwyn Hall closed on February 14, 1895 due to a lack of funds. From 1895-1902 Selwyn Hall was leased as a recreation center and a beer garden.

Selwyn Hall was purchased by the Schuylkill Seminary on June 23, 1902 for \$7,500. It now was the Schuylkill Seminary, and was dedicated during the week of February 26, 1903, when the annual East Pennsylvania Conference convened in Reading. It took an additional \$5,000 to complete the repairs on the building, which were made by the trustees and faculty. The trustees installed the electric lighting while Professors McHose and C.B. Bowman wired the building during the summer. In order to cement the cellar, Professor Bowman secured the cement and a loyal Evangelical member donated the sand.

In 1902 the second floor of Selwyn was used as a women's dormitory, while the first floor, along with some of the rooms on the second floor, was used for classrooms. The chemistry lab was on the third floor. A library was located on the first floor and between the main building and annex where the archway indicated there was an outdoor lavatory for the day students.

The merger in 1929 created in the Selwyn annex a dormitory for 75 women. The first floor also held a dining hall with a capacity of 350, with fireplaces at each end.

Selwyn Hall has seen many changes since 1929. It now houses the Counseling Center, Infirmary, Security Office, Day Students Association as well as women's dormitories.

## Sororities host pledges

by Debbie Kovacs

Beanies—they're everywhere you look! That's a sure sign that sorority pledging is underway.

Fall pledging for Albright's only service sorority, Gamma Sigma Sigma, ended Halloween weekend with the induction of 10 new sisters. After completing

pledge obligations of volunteering at least 10 service hours and wearing pledge pins during the five-week pledge period, wearing beanies for the whole last week, and attending required meetings, the new members were welcomed into the sorority at a time when the four social sororities were just getting into the swing of things.

The sisters of the Chi Lambda Rho sorority have seven orange-beaned pledges under them. When asked whether their pledging procedures have been at all changed in the wake of recent crime incidents on campus, President Kate Emenheiser responded that no changes had been made due to the fact that activities are done during the day, so it's no problem at night; they're always in large groups, anyway, so they're well protected. She added that the pledges would be future sisters and "We wouldn't do anything to a pledge that each individual sister wouldn't want done to her." According to Kate, "Re tailing individuality within a

group is really what Chi Lambs are. The group only enhances the individual."

Pi Alpha Tau president Joanne Pippin said of their pledge class of two that there are no pledging activities at night other than the study hours, which end at 10 p.m. "Safety is a priority in all our activities. The pledges can depend on the security and support of never having to deal with situations alone." Joanne added that pledging is a time when sisters and pledges are in mutual respect and, as a result, this contributes to the unity of the entire sorority. "We consider our pledging a learning experience."

Reacting to the question posed

the review board. Cara knows she will have to keep an open mind and try extremely hard to be fair when listening to evidence that either side would present in a grade appeal. Marilyn Ayres has experience with SGA committees, having served last year on the Curriculum and Academic Affairs Committee as well as the Library and Learning Resources Subcommittee. Marilyn feels that there is a great deal of potential power in these committees. There are times in different committees when the student's input is not acted upon; on other occasions, student input has been very significant. Marilyn hopes that this year she and the other students chosen to sit on the Senate have as much success as she witnessed on the Curriculum Committee last year where she felt students really made the difference. The function of the Senate is very important. It deals with policies that are campus-wide and its members consist of trustees, administrators, faculty, and students.

by John Bowser

After a week of interviews SGA has chosen the students it needs to fill the positions on some 23 committees. For two weeks prior to the week of interviews, there was an extensive campaign to get those students who were interested in serving to submit applications. When asked what the inspiration was behind the creation of these committees, SGA member Lou Capelli explained that they are a result of a time on campus about ten years ago when students wanted to be more active in negotiating policy for Albright. This was a time of student protests and sit-ins. As a result, students were organized into new committees and given places on many committees already in existence ranging from Student Life, the Arts, Career Development, Church Relations, Admissions, and the Judiciary Board. It became SGA's responsibility to fill these positions with qualified students.

Various stages of organization

The committees are presently at various stages of organization as the interviews have just concluded. Lisbit Bailey, a member of the Fine Arts Committee along with other students, faculty, administrators, and members of the community, reports that they are already planning various shows for the gallery. Scheduled are a student show, a show by Watke, and one dealing with Black Folk Art for some time in the spring. When asked why she is willing to devote her time to the committee work, Lisbit replied that she has a keen interest in the arts, having declared art as her major. She thought serving on the SGA committee would be an ideal way to influence attitudes on the arts here at Albright.

Types of committees

Not all SGA committees demand equal time of the students or require them to stimulate change. The Academic Appeals Board, for example, meets mostly to handle situations in which a student feels he has received an unfair grade. Nevertheless, the students on this committee perform a valuable function. Cara Romasco feels that serving on this committee will give her the opportunity to make a positive contribution to student life at Albright. Consider what it would be like for a student to attempt to make a grade appeal with no students on

The problem of apathy

One problem that faces each committee is that of student apathy. Unfortunately, there are students who apply only to have the position placed on their record. For this reason, SGA screens its applicants in an effort to get those students who will not only attend their meetings but be acting contributors. Trish Kupres was the SGA member responsible for organizing the campaign for applicants. She said that at first the turnout of interested students was low, but a one week extension of the application deadline brought a sufficient number of qualified students. When questioned as to why several people appear on more than one committee, she responded that some committees meet so infrequently that it would have been wrong to limit the talents of some students to just serving on one committee. It was raised that perhaps there are too many committees, and that maybe they should be condensed and made more efficient. Trish responded that Professor Eyrich selects which committees will exist, not SGA. SGA members themselves cannot sit on any of the committees, but do take the responsibility of staffing and monitoring them. In order to deal with the problem of attendance, SGA plans to have each chairperson report to them after every

continued on page seven

of whether Phi Beta Mu pledging has undergone any changes with the growing concern of safety on campus, President Mary Souser replied that "The only thing we have at night is meetings, and everything is done by 4:00." She seemed enthused about the four pledges, stating that they're a "good group of pledges this year" and they're "really conscientious" and really want to do it. For Mary, pledging the sorority means becoming associated with a really nice group of people on campus and increased social activities.

The president of Delta Chi

continued on page eight



# Godspell promises to be unique



The disciples portray a parable in a rehearsal of the musical comedy, *Godspell*. The play will be performed in mid-November. Tickets are \$2 with student ID.

Photo by Mark Tafuri

by Ann Harding

The Domino Players' first production of the 1982-83 school year will be *Godspell*. This show consists of ten characters with no leads; all of the characters are deeply involved. The various directors of the show are Allen Moyer—main director, set designer; Grant Gordon—musical director; Rhonda Brown—choreographer; Tim Smith—stage manager; Carl Bagish—band director; and

Kathy Cleary and Sue Leshinski—lighting designers. Rehearsals for the show have been taking place six days a week for approximately six weeks.

When asked in what ways this production differs from traditional productions of *Godspell* Moyer pointed out several things. He stated that "All other productions seem to be clones." This production not only has a unique set, but it also contains original transitions. He also stated

that this production of *Godspell* is "Less of a Christian play and is reinforced more as a religious play for any religion." The cast and directors are trying to "refresh it" and "make the message more obvious." In concluding the response to this question, Mr. Moyer stated that, "Overall it is very different." He adds that "The interaction that comes about between the performers and others in this production which is unlike any other show," was expressed as his favorite aspect of directing the show.

A few members of the cast and the team of directors shared feelings concerning this production. When asked what has impressed her most, Rhonda Brown, choreographer, replied, "We started the rehearsals with ten people who were not aware of dance at all. But we worked at it and got there. It will be made obvious when you see the show." Carl Bagish stated that "the quality of the music" impressed him most. When Ken Fisher was asked how he feels about portraying Jesus Christ, he replied, "I still haven't gotten over that! I really feel quite honored to be chosen. It's very exciting! I only hope I can do the job well!"

Opening night of *Godspell* is November 11. The dates of all the other performances are November 12, 13, 14 (2:30 p.m.), 19, 20. Moyer and all others involved in this production "Hope to see every Albright student at one of the performances."

## Dean's corner

Pam Brewer and the Counseling Center are planning to take the head Resident Assistants of Albright to a conference at the University of Delaware. This has never been done by Albright, and should be a very informative experience. Many R.A.'s from the Mid-Atlantic Region will be at the University planning the conference and the presentation of sharing ideas with other colleges. Albright is looking forward to

some new ideas to help with resident life. The conference will be held November 6, 1982.

The Counseling Center and Tim Ring would like to find students interested in an ongoing group. Their focus is self-awareness, and interpersonal relationship. The minimum commitment would be a ten-week obligation of one and a half hours per week. All interested students are asked to sign up in the Counseling Center.

Various graduate schools, companies, and organizations are continuing to visit the campus. The following dates have been scheduled:

Monday, November 8: Arthur Anderson: Only students who have already scheduled interviews will be able to talk with the recruiter.

University of Baltimore Law School: Group interviews are scheduled for 11:15 a.m. and 1:00 p.m. in Room 315, Teel Hall.

U.S. Marine Corps: Information can be obtained from the officers at their table in the Campus Center both Monday and Tuesday.

Wednesday, November 10: Ernest & Whinney: No more applications will be accepted for interviewing due to the pre-screening process.

Tuesday, November 16: Penn Mutual Life Insurance Company: Students majoring in accounting, business administration, math, and economics are invited to interview.

Freshmen, sophomores, and juniors interested in attending life planning workshops should contact the Career Planning and Placement Center to indicate their interest and times when they are available. Life planning workshops aid students in examining their current situation, exploring career options for the future, and setting goals which realistically can be implemented.

The Career Planning and Placement Center offers individual counseling, information about many career and occupational areas, company and agency files. Students are encouraged to use the services and suggest others that might be useful in their career planning.

# Frankly Speaking:

Dear Dr. Tim,

My problem is my grades. They are nowhere near where they were in high school. In fact, they are 20 points lower. Everyone tells me mid-term grades don't mean anything, but they will to my parents. The thing I've tried seems to help me learn enough to get high grades. Any suggestions?

signed,

Not flunking, but close

Dear "Close",

You are not alone, many have experienced this situation before. Here are some suggestions—try what works for you. Time management seems to be the main culprit for many, by managing your time effectively you will have won half the battle. Learn what is expected from you, talk to your professor, try group study sessions. Tutors are available at the Counseling Center, free of charge. Talk to your parents about your mid-term grades and if you still need help stop by the Counseling Center. There is plenty of time to get your grades up with new study skills and help.

Dear Dr. Tim,

I'm a senior and am having many difficulties with my boyfriend, actually he is constantly hitting me. He is a really nice guy and I know he means well, but everytime we get into an argument, even if it is trivial, I end up bruised. I have been seeing him for over a year and care for him very much. Please don't tell me to dump him because he means the world to me and I would be lost without him. I know he loves me and we have even talked about getting married. Please help us solve this minor problem.

"Help Me"

Dear "Help Me",

Realize that this is not a minor problem. In a recent survey at Oregon State University almost one-fourth of the 355 students questioned said they had been physically abused by their partner during dating. Most courtship violence takes the form of pushing, scratching, and slapping. A recent campus survey in Minnesota suggests that four percent of the students questioned reported being hit with closed fists.

Courtship violence, once begun, goes on. Twenty-nine percent of 119 battered wives surveyed at a Detroit shelter said they had been abused by their partner prior to living with him. You are headed in that direction.

Traditionally, girls are socialized into a position of passiveness and dependency. In this context the primary route to satisfaction, happiness, and fulfillment is a man and eventual marriage. And so she searches for the "Great Love", a relationship born in the movies and novels. When such a woman's "Great Love" is a guy who is equally driven by a fragile, damaged self-esteem, the stage is set for violence.

You are caught in a trap. Not only are you being abused but your self-esteem is also being battered. Paradoxically as each incidence of violence sends you spirally downward toward depression, humiliation,

and self-hate, you become more in need of your "Great Love".

It appears that your partner has learned violence as a viable need for conflict resolution. This is not likely to change unless he gets help—and surveys indicate a very small percentage of batters seek help.

Although the dynamics of this situation are complex the solution for you is simple—get help immediately. The psychological and physical effects of courtship violence are deleterious. I urge you to stop by the Counseling Center or call "Women in Crises" at 372-9540.

If you have a question, address it to:  
Dr. Tim, *Frankly Speaking*, Box 99.  
All Letters will be kept confidential.

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# Trip to police department results in College Ave. stop sign

by Scott Sax

Rumors, which distort as they spread, cause misplaced anxiety and unfounded concern. Chief Rod Steffey, of the Reading Police Department, invited a group of students to the station to dispel rumors about the department's attitude and relationship with the college, crime in Reading (particularly near Albright) and rape.

Steffey remarked that the police patrol the Albright campus and not just the perimeter, as many people believe. He added that his department has a very good working relationship with campus security and there is no law that prevents his men from

acting on campus as needed.

Explaining that particular crimes are associated with particular parts of Reading, Steffey stated that when a problem occurs more men are assigned to that area. When asked if that took manpower away from other areas, he said that the department has directive patrols, extra units that cover a problem area in addition to the normal patrol. When necessary, officers work overtime to cover these areas. As a rule, of thumb, Steffey stated that people come first, property second.

Naturally, the student representatives were concerned about the recent attack on campus. Since the crime is classified as an attempted rape, Nan Balmer, from

People Against Rape, was present. Balmer said that although only half of all rapes are reported, People Against Rape and the police have not been informed of any rapes near the Albright campus in some years.

In addition to helping individual victims of rape, People Against Rape also sponsors programs to educate people about rape and provide help for other victims of crime. These include assault and crimes against the elderly. Balmer agreed to use Albright's media organizations to inform the student body of its educational programming. Chief Steffey also added to *The Albrightian* and WXAC to his list of public information resources.

He said that the department does not try to help its activities out of the papers unless it will hinder an investigation or endanger a victim. All apprehensions are reported, Steffey added.

The Police Chief talked about the Crimewatch program and that it would be a good idea to set up a Crimewatch at Albright. He said the department would be happy to help but cautioned, "We don't want vigilantes, we want eyes and ears."

The traffic situation around Kelchner field was of concern to the students. Ernest Gallo said the intersection was "an accident waiting to happen." A representative of the traffic division, arranged for a stop sign to be placed

on College Avenue to complement the yield sign on Bern Street. He anticipated that the sign would be placed by the middle of next week and asked the students to see that it doesn't get stolen. The signs are expensive and replacing them only helps raise city taxes.

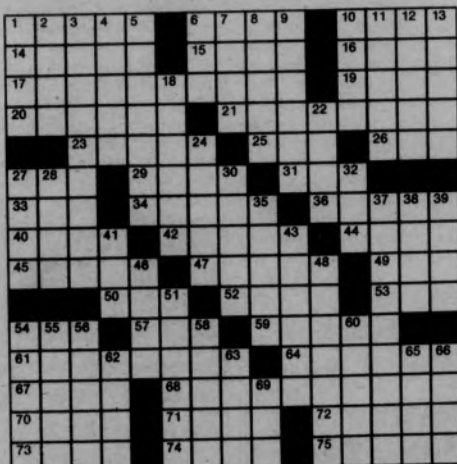
At the end of the visit, Steffey cautioned the students about the dangers of gossip, "Ask rather than listen to rumors," he stated.

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*The Albrightian*

# The Witches Supper Dance



## TODAY'S CROSSWORD PUZZLE

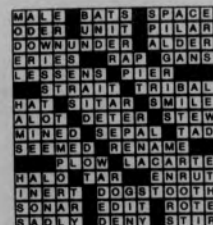


### ACROSS

- 1 Old coin
- 6 Masses
- 10 Spinnaker
- 14 Tete —
- 15 Land unit
- 16 — mater
- 17 — quartet
- 19 Milk source
- 20 Pulley
- 21 Alienate
- 23 British guns
- 25 Petition
- 26 Always: Poet. DOWN
- 27 Numeric prefix
- 29 Harrow's rival
- 31 Entangle
- 33 Eternity
- 34 Clog
- 36 Portals
- 40 Sector
- 42 Illuminated
- 44 Injurious
- 45 Lac, e.g.
- 47 Civet's kin
- 49 Upon: Pref.
- 50 Hockey official
- 52 Edenite
- 53 Inflamed
- 54 Dolt
- 57 Feel pain
- 59 Garment
- 61 Sweetbread
- 64 Absconded
- 67 Of a time
- 68 March order
- 70 — avis
- 71 Group
- 72 Foolish
- 73 Get rid of
- 74 "Thin Man" pet
- 75 Auctions

### DOWN

- 1 Flatfish
- 2 State
- 3 Petroleum waxes
- 4 Times —
- 5 Baseball stat
- 6 Used to be
- 7 Twinge
- 8 Waste
- 9 Membrane
- 10 Narrative
- 11 Isolated
- 12 Icon
- 13 Subsequently
- 18 Flat, e.g.
- 22 Decipher
- 24 Ferber title: 2 words
- 27 Shatter
- 28 Frayed
- 30 Music symbols
- 32 Golf club part
- 35 Harmonized
- 37 Amount sloped
- 38 Developed
- 39 Slithered
- 18 Flat, e.g.
- 41 Manner
- 43 Sea bird
- 46 Adjacent
- 48 None —
- 51 Gala affair
- 54 Copiers
- 55 Isaac's mother
- 56 Pitfall
- 58 Hideouts
- 60 Bulgaria city
- 62 Attired
- 63 Upset state
- 65 Nice girl
- 66 Algerian VIPs
- 69 1961 Indian annexation



## SGA

continued from page five

one of their meetings. The first item of the minutes is to be a record of those in attendance. It is hoped that in this way SGA will be able to follow up on its selections, making sure they made appropriate choices.

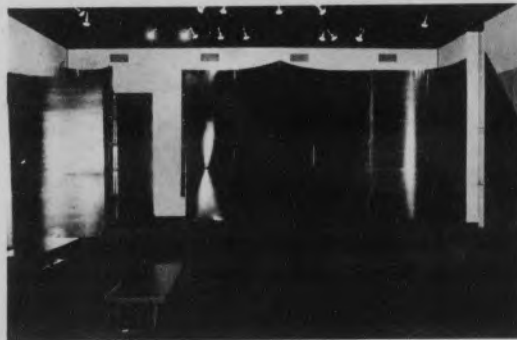
Trish stressed that SGA can only place students where they will do the most good. It is then up to the student to be active and make an impact. She urges those who have been selected to become involved and represent students as their thought will make a difference.

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## Freedman Gallery

### The process of the art is the art



Wall-sized Works, this month's exhibit in the Freedman Art Gallery, utilizes all space rather than areas limited by frames. Photo by Mark Tafuri

by Gail Hansen and James Bond

Confronting the space, for the first time, separate and alien, I thought to myself "I've never seen anything like this before—What is this? Is this art? Where are the pictures? The frames?"

The process of Yasuda's and Floeter's art is the art; industrial art with contemporary motives that go together, Floeter's metal design with Yasuda's painted walls. Both have symmetry, thought, physics; his crooked lines adjoining his straight beams, this is flowing, but planned. Like writing on the wall, it is safe and distant; it brings the functional aspect of the walls together with artistic expression.

There is color and form. Not like the contemplative art that is out of reach, you should touch or want to touch and experience up close. Someone might ask, "Can I step on that metal on the floor? I want to see what it looks like." That's good. Do it! You're getting involved. Don't be scared. I think the one corner is like a furnace. I overheard someone say that the same corner reminds them of the transporter room where Scotty beamed Captain Kirk up.

Metal, paint, dirt, and stain serve

to integrate the blue-collar world with the aesthetic world. The one is hard-core reality, the other is illusion. The shadows are as instrumental as the paint, the lighting and the effect are contained in the limits of the Gallery.

The definition of art, in the terms of Mr. Floeter and Mr. Yasuda, seems not to be one of reverence for nature, but one of our organic process which integrates the nature of people with their own environments.

Kent Floeter and Robert Yasuda are two artists who deal in wall-sized works. In fact, this is the name given to the current installation in the Freedman Art Gallery. This is the first time the artists have collaborated upon what is essentially one installation though comprised of two unique efforts. It was my great fortune to be involved in the process of building these walls, for in this instance, the process of construction is as much the art as is the result. This is especially true in light of the collaborative efforts of the artists, who generally work on their own out of individual aesthetics.

Consider that these two men had to come into a predetermined space, with all its limitations, and create art. That is, they had to

cope with a trap door to the basement, leave space to reach the thermostat and light switches, and deal with the exit sign. In short, the room must be functional—the art is functional for the room is now art. So, this is not what some might consider art with a capital "A," sterile, inviolable, holy and aloft, serving as some sort of inspiration to the wicked masses. One can also see that the art of these men is dramatic in that its evolution is unique to the place; the artists go through a particular process defined by the time and space resulting in a once and complete thing which cannot be packed away in a box. In this way it is much like a performance which goes through its own dynamic process and is done. This somewhat explains to us why Robert Yasuda rubbed dirt all over the wall with the glass and steel beams. I thought this was to facilitate the painting, but there was no paint. The dirt is unique to the working process and area making the art somehow "belong" there.

But what does all this mean to the art lover who walks into the gallery after the fact? I heard a couple of comments to the effect that the work does not really violate the space, it seems to stand back rather tentatively, unlike such things as sculpture or performance which work within and around the space. But one must remember that these are walls which create and facilitate the room just as walls in an ordinary house. So the area in the center of the room is as much the art as the walls. To stand back and inspect the walls, as one would a painting or whatever, reveals a geometry and symmetry within each of the very different media which also work in relation to one another. The result (in this particular room) is a very definite, stable reality in which one could presumably exist, as opposed to perhaps some very illusory, irrational or disintegrated space.

## NITELIFE

### THE TOWER THEATRE

11/7 Jerry Garcia Band 6 & 9:30 p.m.  
11/13 Devo 8 p.m.

### THE SPECTRUM

11/9 REO Speedwagon/Survivor 8 p.m.  
11/16 Peter Gabriel/Electric Guitars 8 p.m.  
11/22 Linda Ronstadt/The Busboys 8 p.m.

### THE CHESTNUT CABARET

11/3 Yellowman/Jahrusalamb 9 p.m.

### THE BRANDYWINE CLUB

11/17 Jesse Colin Young/Nicolette Larson 9 p.m.

### THE BALLROOM—HALLORAN PLAZA, PENNSAUKEN, NJ

11/7 Romeo Void 9 p.m.  
11/19 Adam & The Ants 10 p.m.  
11/21 The English Beat 9 p.m.



A concerned student voices his complaints to the administration at the Gripe Session on Tuesday night. Story next week.

## Football

continued from page ten

lived up to his status as Most Valuable Player, had undoubtedly his best day by completing 11 for 22 passes for 221 yards.

Not to be overlooked was an

other awesome display employed by the defensive "Hornet's Nest," a heavy pass rush led by linebackers Vellutato and Smith sacked McCabe eleven times. McCabe was forced to resort to short-screen passes in order to avoid a towering

line. His lightly thrown balls were rushed, overthrown, and a prime target for interceptions. McCabe occasionally got off the long pass, but the ball stayed in the air so long that defensive backs Krady and Jaggard could easily beat them away. In all, FDU compiled a mere 21 yards total offense. Linebacker Art Vellutato stated "There was not one question on what tactic we should have used."

The net earnings made from the Pretzel Bowl are placed in the Rajah Temple Endowment Fund. It is then used for crippled children in the Shriners Hospital. Next week, Albright will once again play a contender, Lycoming, who they tied 13-13 in last year's Pretzel Bowl.

## Sororities

continued from page five

Upsilon, Connie Oxenreider, stated that changes were made in their pledging. "We do our activities in groups rather than couples, and we make sure they have an escort for all their activities." She is extremely pleased with this pledge class of 10 and feels "They understand the meaning of pledging and they really want to work for it because they understand the meaning behind the sisterhood. They're a super group of

girls." Connie feels that the sorority stresses the ideals of friendship, scholastics, honesty, and cooperation within the sisterhood and with each other.

With the routine activities of campus life continuing throughout the semester, the appearance of various-colored beanies around campus arouses curiosity and adds a touch of excitement. Pledging a sorority causes heads to turn and maybe arouses a little interest in an old college tradition.

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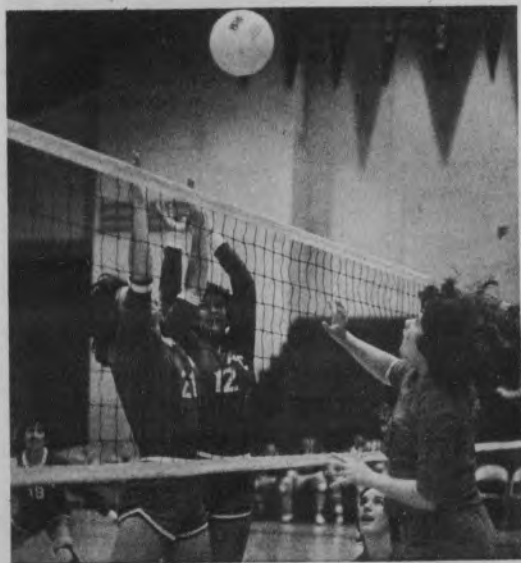
## Wanted

Two muzzles; one large-economy size, another just a little bit smaller. This is an emergency, if you can help, PLEASE respond to The Albrightian. SOON!!!!



# Sports

## Volleyball finishes at 12-5, MACs next week



Barb Stubenrauch and Lori Freeland jump in unison, blocking a shot. The team goes to the MAC playoffs next week. Photo by Mark Tafuri

by Marc Hagemier

Varsity Volleyball split the last two games of the regular season, losing to Elizabethtown and beating Dickinson. The team's record now stands at 12-5.

The game against Elizabethtown was one of those losses occurring after a big win which in this case was Albright's win over Ursinus for the division title. Albright lost in three straight with scores of

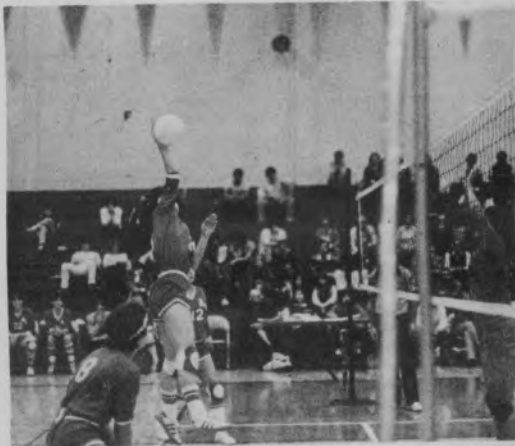
15-11, 15-13, 15-6. Coach Greenwalt commented, "This was the worst game we played all season. Elizabethtown wasn't that strong; we just didn't play the way we're capable of playing; we were lazy and sloppy."

The game against Dickinson showed that Albright was still able to play good volleyball. Albright won the first game 15-4. This game was a little different from past games. Instead of leaving

the scoring up to Barbara Stubenrauch, Keely Maslowsky and Ann Marie Feick, several of the other players did very well. Robin Birth and Lori Freeland contributed heavily to the win. Albright took short-lived 2-0 lead. With the score at 3-3, one of Dickinson's smashes was called out. Albright took over at that point. Dickinson was only able to score one more point in the remainder of the game. Pat O'Boyle, Terry O'Boyle and Robin Birth had several nice combinations on offense. Birth had two good smashes and also four consecutive serves to end the game in Albright's favor. The final tally showed that Barbara Stubenrauch had five kills followed closely by Lori Freeland and Robin Birth with three kills each. Mickey O'Boyle and Robin Birth each had one defensive save.

Game two saw Albright take a 7-0 lead before Dickinson even got a point. Keely Maslowsky had three of those seven points. Five more Dickinson errors along with two successful offensive plays the score 14-6. Dickinson then tried to rally by making five consecutive points to cut the lead to 14-11. Dickinson cut its rally short when they hit the ball into the net. Albright won 15-11. Terry O'Boyle and Pat O'Boyle both had several good saves along with some very fine serves. Ann Marie Feick had two key blocks to prevent Dickinson's come-from-behind hopes.

Game three again saw Albright take a lead which they never gave up. Pat O'Boyle had four consecutive serves for points. Lori Freeland combined with Robin Birth for



Barb Stubenrauch returns a shot in a winning effort against Dickinson College.

four nice points. Dickinson had several key errors which helped Albright win. Barbara Stubenrauch had two good smashes while Keely Maslowsky came up with three key blocks. Albright won 15-4. Next weekend, the team will participate in the MAC tournament at Dickinson. Albright doesn't know whom they will play as the picks have not been made yet.

The JV team also split the last two games of the season. They lost to Elizabethtown and beat Dickinson to finish at 4-4 for the year. The match against Elizabethtown was very close. Coach Greenwalt said, "This was the best game they played all season." Elizabethtown

won the first game with ease 15-5. Albright then beat them 17-15, only to lose 16-14 in the third. Joan Stevenson led the team in kills with eight, followed closely by Susan Lynn with five.

The JV team then beat Dickinson. Albright won the first game 15-10. Several good combinations by Laurie Hopkins, Mary Henik and Joanne Stevenson provided the needed offense. Sharon Johnson played good defense and also had three good sets.

Albright then lost the second game 15-10 only to win the third 15-8. Joanne Stevenson and Virginia Cragg lead the team in offense. Susan Lynn and Mary Henik both had two service aces.

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## Lion's field hockey ends season with tourney win

Shuts out Cedar Crest, Moravian; settles for deadlock with Muhlenburg

by Tracey McCuen

The women's field hockey team ended their season on a very positive note this past week, winning the hockey tournament. They won two out of three games, and tied the third. Their overall record stands at 5-5-3, but at least three of the losses could have been (with some breaks) victories. They came very close to having a winning record.

The Lions had to play in the tournament without the services of Nancy Plum who, in a previous game against Franklin and Marshall, broke her nose. Fortunately, she will be OK. Despite the loss, Albright played like champs. The first game was against Cedar Crest. Lion goalie Sheryl Davis had her first of two shutouts as Albright defeated Cedar Crest 3-0. The pace of the game was rather slow for the first 12 minutes, but at 12:04, Albright's Beekie Yoder slipped a shot past the Cedar Crest goalie to boost the Lions to a 1-0 advantage. Albright kept the pres-

sure on, and at the 21:00 minute mark, Patty McGrail gave Albright a 2-0 edge. The momentum of the game was most definitely with the Lions at this point, and it was the icing on the cake when at 27:21, Beekie Yoder scored her second goal of the game, and Albright's third. Since, in tournament play, a team only plays one 30 minute half, Albright had clinched the victory.

They then moved on to play Moravian, and once again, goalie Davis recorded a shutout. This time the score was 2-0. As before, it was Beekie Yoder putting the Lions on the scoreboard, scoring at 5:05. The pace was slow following the goal, and play moved up and down the field without much happening. Both teams had opportunities to score, but could not capitalize on them. Finally, with exactly 12:00 minutes remaining, Albright's Sharon Hitz notched the Lions second score, and the game ended with Albright winning its second game of the day.

The final matchup was the Lions against Muhlenburg, which turned out to be an exciting one. Muhlenburg scored eight minutes into the game, and then again at 10:05 to put them up 2-0. Realizing that they had plenty of time, Albright remained composed, and played the rest of the game with confidence. At 18:10, Patty McGrail scored her second goal of the day and Albright's first of the game, to decrease the deficit to one. Then, less than two minutes later, at 19:50, the Lions once again scored to tie the game up. Sharon Hitz was the scorer. The game ended in a 2-2 deadlock, and the day ended with Albright winning the tournament.

The tournament play proves that the hockey team is better than their record might indicate. One-goal losses to top-notch teams are the difference between their record of 5-5-3, and a record of perhaps, 7-3-3, or better. Next year, hopefully, they will achieve this record.





# Soccer team ends division play with win over E-town

by Tracy McCuen

Despite playing a good game last Wednesday, the Albright soccer team fell victim to a very impressive Fairleigh Dickinson Madison squad, 5-0. Fairleigh Dickinson raised its record to 10-3 while the Lions dropped to 6-5-1.

Play began in favor of Albright with the ball near the Fairleigh Dickinson goal. However, the Lions could not capitalize before play switched over to their end. Several minutes into the half, Lion Mark Heffley was taken out of the game with a leg injury, and sat out for the remainder of the game. Fairleigh Dickinson kept the pressure on, but a key save by goalie Mike Merritt kept the game scoreless. Lion Kyle Kerschner played exceptionally well, executing plays and controlling the ball. It appeared, however, as though Albright would never get the ball out of their end. Merritt made a lunging double effort save on a tough shot that appeared to be a sure goal. Albright's Scott Arnette did have an opportunity on a near breakaway to score, but couldn't quite pull the trigger.

With 25:51 gone in the half, Fairleigh Dickinson slipped a shot past Merritt to give them a 1-0 edge, and almost made it 2-0 a minute later, but once again, Merritt held tough. He made a sprawling save to deflect the ball wide of the goal.

Albright could not relieve the pressure put on by Fairleigh Dickinson, but continuous saves by Merritt kept Albright in the game. Then, at 39:52 into the first half, the gap grew to 2-0 as Fairleigh Dickinson scored again. In reality,

it was a Lion who ultimately kicked the ball in. Albright attempted a late half surge, but came up empty. The half came to an end with Fairleigh Dickinson up by two goals. They had managed ten shots on goal while the Lions had just three.

The second half began as the first half had with Albright controlling play. They had an early opportunity to score, but lost control of the ball. Shortly after this, two Fairleigh Dickinson players were shaken up and taken out of the game.

Things were rather quiet until the 16 minute mark when Fairleigh Dickinson scored once again to increase their lead to 3-0. With 27 minutes left, Albright goalie Merritt was taken out. He played an outstanding game in goal. His replacement was Mike Grill. Play remained in Lion territory and at 21:45, Albright fell behind 4-0 as Fairleigh Dickinson racked up another score. Albright's Chris Carew had a breakaway, but couldn't quite put the ball in the net. The final Fairleigh Dickinson goal came at 33:45. The Lions had formed a wall to block the shot, but it sailed over, and into the net.

As the game neared its end, Albright had a real threat. They had repeated shots at the Fairleigh Dickinson goalie who held tough. Play became rough to put them on the scoreboard. The game ended with a shutout for Fairleigh Dickinson.

The most exciting game of the season was played last Monday between Albright and Elizabethtown. Previously, the two teams had tied, and this game would decide who advances to the



Scott Arnette takes a penalty kick against E-town as Kyle Kerschner looks on. Albright won 3-2 capturing their MAC division.

Photo by Mike McLaughlin

MAC playoffs, E-town came into the game with a record of 14-3-3.

Play began down in Albright territory as E-town applied constant pressure, and at 7:02, scored the first goal of the game to put them up by one. The Lions, in turn, came back on a semi-breakaway by Chris Carew a little over a minute later at 8:12 to knot the game at 1-1. The momentum then swung in favor of Albright, and fifty-one seconds later at 9:03, Lion Steve Carbone headed a shot past the E-town goalie on a beautiful play. Albright had gained the lead. Following the goal, Lion

Scott Arnette was injured, but returned later. The action became very intense and physical. E-town, once again, applied pressure, getting a lot of shot opportunities, but they lost some of their aggression upon one of their players receiving a yellow card. The half came to a close with Albright on top, 2-1. Lion goalie Mike Merritt had made six saves while E-town's goalie made three.

The second half began as the first half had with E-town dominating play. They had repeated shots at the Albright goal as the Lion fans sweated it out on the sidelines. It seemed as though Albright would never get the ball out of their end with the exception of a breakaway by Chris Carew and Chris Dudley. The shot, however, trickled wide of the goal.

Several minutes later, Dudley once again had an opportunity to score, but couldn't quite pull it off. With play almost in Lion territory, it was almost inevitable that E-town would score, and at 23:11 of the half, they did just that. The score was set at 2-2. The goal seemed to spark E-town, and they continued to control the action. The sizable crowd on hand cheered the Lions on and it paid off, because at 39:40, a hard, rising shot by Kyle Kerschner bounced off the outstretched hands of the E-town goalie, and found its way into the net. Albright had the lead, 3-2, and kept it for the remaining minutes, despite a desperate surge by E-town. The final horn sounded, and Albright had come out the victors.

## Pretzel Bowl Gridders crush FDU

by Andrew Nadler

As if to wipe out a string of frustrating defeats in one bold stroke, the Albright Lions walloped the Jersey Devils of Fairleigh-Dickinson University 41-0 in the 32nd annual Pretzel Bowl Game. The afternoon, which seemed to be drawn out of a storybook, was perfect for football; warm seventy-degree temperatures, with hardly any breeze blowing. An army of Shriners from the Rajah Temple marched as their purple velvet hats glistened in the golden sunshine. Albright seemed to toast the balmy setting by striking their most explosive (and only) win in a month.

In this unusual game, James Kirkpatrick threw three touchdown passes (two for over forty yards) and the defense racked three safeties, reserve halfback Rich Searles, who at many times looked like his predecessor Chris Amount, cruised for 106 yards and two touchdowns.

With over four minutes left in the first quarter, the Lions rolled up a 21-0 lead. In this game, the offense exploded for the big play. Three of five touchdowns were scored from twenty yards out or more. Touchdown number one was long, but sudden and quick. After an unsuccessful offensive series on both sides, quarterback James Kirkpatrick threw a long sideline pass for tight end John Quinn. According to Quinn, split

end Jeff Price ran a short hook pattern, drawing two defensive backs behind Quinn who was going deep. When it was all over, "Quinny" was on the receiving end of a perfectly thrown 49 yard bomb by Kirkpatrick. The closest defender was at least five yards away from the ball.

The second touchdown was partly due to the serving and turning moves of punt returner Casey Krady. Constantly getting the offense in decent field position, Krady racked up 84 yards on nine returns. By always skillfully avoiding would-be tacklers, he penetrated the Jersey Devil teams in the first quarter. On Albright's offensive series, Kirkpatrick dumped a quick over-the-shoulder ball to Sam Hardinger, who rumbled into the end zone for a 15-yard touchdown and a 14-0 lead.

Minutes later, after the Jersey Devil punter kicked off the side of his foot and the ball hardly traveled for any yardage, Albright started moving again. Rich Searles grinded out yardage in sizable chunks and climaxed the drive himself by sweeping around the right end from the twenty, shrugging off defenders and romping into the end zone for a 21-0 score.

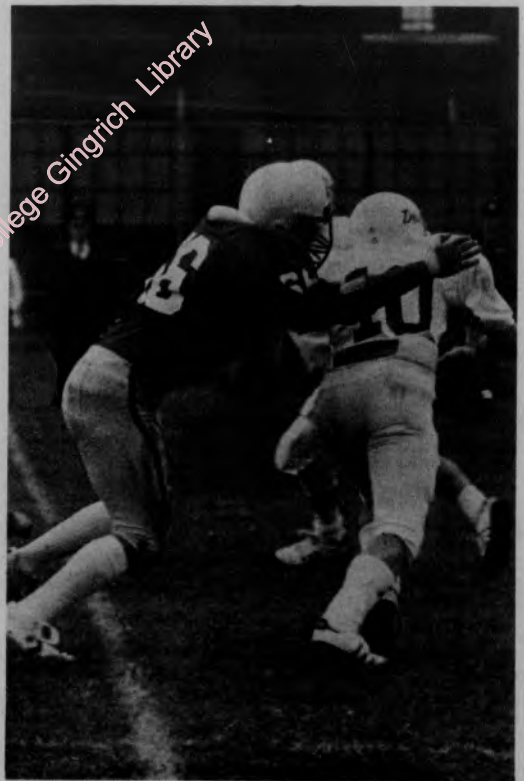
Towards the end of the half with the ball just inside Devil territory, Kirkpatrick fired a bomb to Quinn almost identical to the touchdown earlier in the game. Lo and behold, the results were the same too, this time covering 42

yards, capping a 30-0 halftime thrashing. These two touchdown passes were the only catches Quinn had all day.

An offensive line that looked like a sieve allowed the Lions much maligned defensive line to score six points of their own, all from safeties. The first came while FDU was punting from their own end zone. Kicker Gary Fall's kick was swept down by defensive end Jim O'Shea for two points. Early in the second half, FDU again found themselves pecking with their backs to the end zone. This time, penetration came from the middle of the line as Wagner, Epstein, and a host of others came crashing in like a tidal wave on a shady resort town. The Jersey Devils quickly caved in and Fall smartly kicked the loose ball out of the end zone to take a safety instead of a touchdown. Wagner eventually chalked a safety for himself when he pegged bewildered quarterback Bob McCabe late in the fourth quarter.

The offense, as always, had its share of blown opportunities. Twice, once late in the first half and again late in the second half, Albright had a first down inside the FDU ten but could not score.

On a brighter note, James Kirkpatrick did receive adequate pass protection, which allowed him plenty of time to throw the ball. Kirkpatrick, who on Saturday



Linebacker Bob Smith stalks Devil quarterback Bob McCabe and eventually downs him for a loss.

Photo by Mark Tafuri

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