

Council passes bill to seat students on trustees

by Marion Bashore

Brecht's "Mother Courage" on Domino Player's slate

The Albright College Domino Player's first presentation of the current season will be Eric Bentley's translation of Bertolt Brecht's epic play, "Mother Courage and Her Children". The production is scheduled Friday and Saturday, October 18-19, at 8:30 p.m., and Sunday, October 20, at 2:30 p.m. in the college's Campus Center Theatre.

In the cast announced by Edwin H. Sargent, instructor in English and Domino adviser, are: Manetta Galusha, a sophomore, as Mother Courage; Karen M. Masonheimer, senior, as her daughter Katrin; David J. Minnich, a junior, as her son Eilif; Stephen C. Schwartz, a freshman, as her other son, Swiss Cheese; Sara E. Gillespy, a senior, as Yvette a camp follower; Bill Wyatt, a junior, as the cook; and Robert N. Cristadoro, a freshman, as the chaplain.

"Mother Courage", which has an anti-war theme, was written in 1939 and first produced in Germany. The story, set in the period of Europe's Thirty Year's War of the 17th Century, utilizes Brecht's theory of alienation in the theatre and includes the use of slide projection and music.

Three additional productions are scheduled for the coming season. The next, Edward Albee's "The Ballad of the Sad Cafe", is in the process of casting.



Domino Players rehearse for performances of Bertolt Brecht's play "Mother Courage"

Albrightian Photo: Robert Goldberg

Thirty were for and four against in a vote on the resolution to seat students as voting members on the board of Trustees taken Tuesday in Student Council. Five members were absent for the vote.

Ed Moyer ('69) read the resolution followed by the proposal that there be 4 voting members, one of which would be the president of Student Council, and the other three to be chosen by the executive committee of Student Council.

Several amendments were proposed to this resolution. The first was that a campus wide election determine the remaining three candidates. Mustokoff explained that the original method had been proposed because of precedence of this method for student members on other committees. The same reason was stated for having four student members.

The asset of the original method was that the tendency of campus elections toward popularity contests would be avoided. A compromise was subsequently worked out whereby the Executive Committee would choose six nominees, giving students a choice of three in a campus election.

See roll call Statistics

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Debate also followed concerning how the entire student body could be represented. Dayman Ellis Kirk ('69) suggested that at least one of the six nominees be a dayman. The result was that of the six, one would be a dayman, and at least one person would be chosen from the freshman class, one from the sophomore, and one from the junior class. Elections for student trustees would be at the end of the year so that these persons would represent the three upper classes in the year of their service. The incoming freshman, it was decided, would not have the experience and background necessary for a post of this type.

Originally the term of service on the board had been, again because of precedence, as long as the student was enrolled at Albright. Also, this would allow more time to gain experience since the Board meets only twice a year. Through debate and compromise, it was decided that the term would only be one year, but student incumbents would automatically be placed on the ballot in addition to the six nominees from the executive committee.

Several members of council were dubious as to the value of the vote for the student representatives. Mustokoff stated that having the right to vote allowed student members to present their views and opinions "much more efficiently and officially" than if they did not have it.

Finally, after approximately an hour and a half of debates, amendments and counter-amendments, a roll call vote was taken. After passage of the bill, Mustokoff closed saying, "The student council and the student body are seeking a clear channel of communication and it is hoped that the Board will look at the resolution in this light."

ALBRIGHT COLLEGE

The Albrightian

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Thirteen seniors selected for Who's Who honors

Thirteen Albright College seniors this week were named to appear in the 1968-69 edition of *Who's Who Among Students in American Universities and Colleges*, according to Dr. Robert E. McBride, academic dean.

The directory, published annually since 1934 by the A. N. Marquis and Company, is a listing of campus leaders from more than 1,000 of the nation's institutions of higher learning. Selection is based on academic standing, leadership, and service to community, with recommendation by campus nominating committees.

Miss Judith E. Duttinger, of Sunbury, Pa., is a recipient of this honor. She is the president of the Associated Women Students (AWS) and a member of Pi Beta Mu sorority.

Mark R. Bippes, president of the Young Men's Christian Association (YMCA) and a cheerleader. From Rochester, N. Y., he belongs to Alpha Phi Omega service fraternity.

A member of the Student Education Association, Miss Barbara J. Orr pledged Chi Lambda Rho sorority. She comes from Levittown, Pa.

Another recipient is Herbert J. Rogove. Rogove, Student Council Vice President,

is from Jenkintown, Pa.

Miss Karen M. Masonheimer, from Lemoyne, Pa., is a cheerleader and a member of the Domino Players. Pi Alpha Tau sister, she is Secretary of Student Council.

Miss Barbara E. Carr is a math major from LeRaysville, Pa. She is the President of Gamma Sigma Sigma service sorority.

Miss Beverly A. Hawkins of Rockville, Md., is President of Women's Dorm Council and a member of Inter-Sorority Council. Miss Hawkins belongs to Pi Beta Mu.

Michael M. Mustokoff, a Political Science major, is from Philadelphia, Pa.

He is the President of Student Council and a member of the Agon staff.

A physics major, Andrew T. Hess is also from Philadelphia. He belongs to the Young Republicans Club.

Ralph Morowitz is Editor-in-Chief of *The Albrightian*. He is from Philadelphia.

A pre-med major, Alan G. Soble is the managing editor of the *Albrightian*. Mr. Soble is also on the Agon staff.

Edward A. Solow is the station manager of WXAC. He is a pre-med student from Philadelphia.

Also a pre-med major, Paul Balbresky is a member of Alpha Phi Omega service fraternity. He is from Philadelphia.

Y-WEEKEND: EXCURSION TO BLUE MOUNTAIN FOR "AWARENESS"

On Saturday afternoon approximately 50 interested students of Albright College will leave from the Campus Center to attend the annual Y-Weekend to be held at the Blue Mountain YMCA Camp in Hamburg, Penna. on October 19-20, 1968.

The theme of the program is "Sensitivity Training." Under the supervision of Robert Jacobs and Donna Florenzie, co-chairmen of the Y-Weekend Committee, the emphasis of discussion will be on "awareness."

Trained leaders will work with training groups to help the individual participants to examine themselves and their relationships with others.

The emphasis is on the present, the here and now, excluding the past entirely. Discussion will center on making "ourselves" become aware of the conditions around us in such fields as poverty, race, and sex.

This year's program is experimental compared to previous years when special

speakers were brought in for lectures on such topics as poverty and morality. The discussion leaders this year will encourage open, intense confrontations between leader and student, student and fellow-student, and student and self. Comparisons can be made on a wide scope of topics since students of Albright, Cedar Crest, and West Chester colleges will be in attendance. If successful, follow-up and additional sessions and activities will be planned.

EDITORIALLY SPEAKING . . .

Student representation on Board of Trustees

Student Council's decision this past Tuesday to petition the Board of Trustees for representatives in a voting capacity promises to be a paradigm of responsible student action at Albright College. *The Albrightian*, although it maintains its position that total restructuring of the Board is necessary to achieve student autonomy, nevertheless commends the Council for their efforts to adjust the inequities imposed upon the students by Trustees.

We believe that this action of council must be understood as the commencement of the student endeavor to be seated on the Board; moreover, it will be necessary that President Micky Mustokoff and all the council members lobby actively for the success of this proposal. *The Albrightian* believes that plans ought to be made now to organize a demonstration of campus-wide student support of this proposal, such as a petition indicating support to be presented to the complete Board of Trustees who will hold their annual fall meeting November 1, 1968. Such a demonstration should be undertaken to give testimony to the sense of commitment which the students maintain on this matter.

The Albrightian would repeat a concept expressed in the editorial of September 20, 1968, "An institution which has existed from the middle of one century to the middle of the next, and which plans to exist indefinitely, must not, fearing change, remain a captive of its long history." The Student Council has taken the first step.

A student choice for Commencement speaker?

In contrast to Student Council's monumental forward step in creating viable student power, any other Council activity, already passed or proposed, seems inconsequential. There are some students who argue that trivial complaints should not be the province of Council and that students should be expected to transcend minor inconveniences. This philosophy only has strength when the number of small problems is slight, but when the number expands it can produce a constantly irritated populace.

The editors of *The Albrightian* wish to present an issue to the members of Council and its Executive Board which may not be as colossal as their recent attempt to secure student voting positions on the Board of Trustees, but at the same time not as trivial as a complaint concerning the laundry service might be.

It is truism that a student is graduated but once from the college granting him his bachelor's degree. Even though a percentage of the graduates continue their education elsewhere, students mark this occasion as one of great significance in their lives. One would therefore expect that details concerning commencement plans would be open to student criticism and suggestion.

In this respect *The Albrightian* requests that Student Council organize and conduct a committee which will collect various student opinions on the choice of an invited commencement speaker, consolidate those opinions, and present that list to the President of Albright College with Student Council's written approval on it. Membership in this committee should be available to all seniors and the committee should make attempts to be in contact with interested faculty members and administrators who are willing to discuss the merits of suggested speakers.

It seems obvious that the graduating class should be heard on this issue; Student Council, as the representative body of all students, should make the proposed effort to insure senior students a voice in the selection of the commencement speaker.

"The Grapes of Wrath"

This past summer, at the National Student Association Convention, the Albright delegation was surprised one evening with a request to return the grapes supplied on their dinner tray to the Kansas State University kitchen. The request was made by an U.C.L.A. student, who informed us that the consumption of grapes was antagonistic to a nation-wide grape boycott intended to support the migrant farm workers of California.

At this time, the flood of migrant farm workers constitutes 7.5 million, or nearly one-fourth of all the poor in America today. As suggested in the *Temple Free Press*, one would be forced to question the mechanism which permitted this inequity to develop; indeed, in a country where the largest majority of the regularly employed Americans earn enough money to maintain their families in comfort, the migrant farm worker is barely able to keep his family alive. Why?

Part of the explanation may be traced to a decision made thirty-three years ago by a majority of the House and Senate to exclude farm workers from the provisions of the National Labor Relations Act. Deprived of the right to bargain collectively, the farm workers floundered for thirty years, depending upon the infrequent help of the United States Employment Service and their own ability to bargain individually with their employers.

And then, Cesar Chavez. In September of 1965 Cesar Chavez, a Mexican-American farm worker, shocked the nation by organizing the National Farm Workers Association in Delano, California, and proceeding dramatically to execute "Huelga" (grape strike) against the Shely Industries, a great power of the California Agricultural system. What was perhaps the most shocking aspect of the entire Delano confrontation was the success of the endeavor. The strike which began in September, 1965, culminated in June 1966 in recognition by Shely Industries of the NFWA as the sole bargaining agent of its membership. Later that year, the NFWA merged with the Agricultural Workers Organizing Committee, AFL-CIO, to form the United Farm Workers Organizing Committee, AFL-CIO.

* * *

In January, 1968, Chavez and the union decided to boycott all California table grapes. Their decision derived from a curious set of overt and covert actions made by the Giumarra Vineyards Inc., the largest grower of table grapes in the United States and the center of the recent union activity. The unions' decision to strike Giumarra in August, 1967 resulted in the walkout of over 90% of the 1000 Giumarra harvesters. In response to this action, Giumarra began the recruitment of Mexican nationals ("wetbacks") to operate as strike breakers.

After an international boycott against the table grapes of Giumarra was begun in August, 1967, in 15 major cities in the United States and Canada, Giumarra began using the labels of other growers to counteract the effectiveness of the boycott. The Food and Drug Administration was alerted too late of this fraudulent practice, their action requesting an end to this activity coming after Giumarra had labeled and packed most of his grapes. And so, finally, the decision was made in January, 1968 to boycott all California table grapes.

The success of the boycott is entering a crucial phase. Philadelphia is one of the largest distributing centers of table grapes in the United States. *The Albrightian* calls upon all members of the college community to join in the effort to ameliorate a situation which was never tolerable, and to personally refrain from the purchase of table grapes . . . Until such time as justice is achieved.

Letters to the Editor

Albright for Pre-Meds

Dear Editor:

As a 1965 alumnus of your college, I would like to comment upon the adequacy of your preparation for a career in medicine, dentistry, or the allied medical sciences. From my own personal experience and from the experience of other Albright graduates at Jefferson Medical College, you will find that your science background is more than adequate preparation (depending, of course, on your own initiative and seriousness of purpose toward your work) for the advanced work offered at this school. As a matter of fact, in light of major revisions in this medical school's curriculum from a very regimented one to one which allows the medical student to take 60 credits of electives along with a "core curriculum," you will find that your preparation has been too scientifically oriented. You will find that the majority of medical students at this institution have had majors other than biology in their pre-med years. Though I feel that a minor in biology should be required, the student should be able to pursue the major of his own choosing (whether this range from English to physics), thus allowing him to considerably liberalize his education.

The following courses should be required in order to give yourself the proper background to handle the advanced sciences: general biology, inorganic chemistry, organic chemistry, physics. I would also require a pre-medical student to take the

course in Comparative Structure and Development in the Vertebrates. This course, as it is currently taught at Albright, will give you deep insight into the type of work which you will encounter in medical school, and I feel that it is this course which helps Albright students do so well in anatomy at this school.

I suggest further that you take an active part in your college and community life during your four years at Albright. Active participation in extracurricular activities most certainly contributes to a well-rounded education, and carries significant weight with professional school interviewers.

In summary, therefore, I comment upon and suggest the following:

1. The science departments at Albright prepare you most admirably for professional school, but students who have not had such a narrow spectrum of courses do just as well.
2. The rigid pre-medical curriculum should be lessened by changing the major area of concentration in biology to a minor area of concentration, thus allowing the student to pursue a major of his own choosing.
3. I recommend that the comparative anatomy course be kept as a requirement for the reasons mentioned above.
4. Don't be a four-year "booker." Participate in campus and community life and get the most out of your college stay.

I sincerely hope that this communication has been of some help and encouragement to you pre-professional students. Moreover, I urge the curriculum committee (Continued on Page Seven)



The Albrightian

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Violence bred of technology

by Nelson Braslow

Within the last seven years the crime rate in America has increased more than 80% and is at present increasing at an even faster pace. In Austin, Texas, a sniper senselessly killed 13 bystanders, while in Chicago, 8 nurses were wantonly murdered by a drifter. Three major political and social leaders have been assassinated in America within the last six years, and riots seem to rise spontaneously and with ever greater frequency from the slums of the nation's urban centers. Violence unparalleled in America's history has shattered the complacency of most Americans, and honest searching for the causes of social unrest has begun.

Cities are apparently the focuses of contemporary violence, and it is the city which has been the breeding area of modern social unrest. Modern America is technologically oriented, and there seems to be a direct relationship between the development of technology and the increase of violence in our society. In colonial times, America was an agrarian society, but from the beginning of the industrial revolution more and more people moved to manufacturing centers where they lost their self-sufficiency and became dependent on the production of material goods for their livelihood. In time, the people who worked to produce objects began to place higher and higher value on their possession, until in modern times, most Americans think that material wealth is the panacea which will end all anxiety and bring fulfillment in life. This belief is reflected and strengthened by television commercials, such as those which imply that a new car will insure popularity. Too many people today actually believe the quip, "Money may not be everything, but it's sure ahead of whatever is in second place."

America has made technology an institution which molds the value system of most contemporary Americans. It is the unreasoned value of wealth which has created a population of consumers which can never be satiated, and this hunger to consume drives men to work without enjoyment merely to "maintain the standard of living to which they are accustomed." The extreme degree to which modern Americans are driven to buy more than they need or can afford is reflected in the widespread use of credit buying. As long as individuals are able to successfully continue the consumer-producer cycle they will usually do so, since there is always the hope that the next car purchased will bring greater contentment than the last.

Violence stems indirectly from our technologic institution when people begin to establish their identity by what they own rather than what they are. Many Americans who do not keep pace with the producer-consumer cycle begin to lose self-respect. To this loss of identity there are two common responses: The person may try to get money or goods in the easiest and most direct method possible, theft, while others may become frustrated by their lack of "success" and channel their frustration into senseless violence, such as rioting.

The only apparent solution to this major source of violence and unhappiness is a conscientious effort to place in proper perspective the value of material wealth and the role of technology in our lives. Our sense of identity must be based on what we are and not on what we have.

FOREIGN FILM ON THURSDAY:

Tony Quinn stars in Fellini's *La Strada*

by Ted Cockley

After the dust clouds of the second world war had lifted and Europe again tried to pick up the pieces and start over, life resumed. For many this was not an easy task; a great majority of the people had to start with nothing and to them life was a greater hardship than the war had been. European film industries were quick to realize this, and for a while the world was blessed with several excellent pictures of life the morning after.



But something went wrong and the films soon took on the sleazy characteristics for which they were noted throughout the 1950's. Italian films in particular quickly lost their appeal and were greeted with snickers whenever a new film had an American premiere. Italian films had lost touch with the rest of the world, and were regarded as little more than the work of the rankest of amateurs.

But in 1953, a young director in the old Pontil deSica tradition, presented *La Strada* to the world. and the Italian film renaissance began. Unfortunately,

the film was not shown in the United States until 1956, but it was well worth the wait. Briefly, the plot is as follows: A small-time circus strong man (his sole feat is breaking chains wrapped around his chest) buys a mentally deficient girl from her mother to dress up his act. He trains her, as one would train a dog, to do a few tricks, play a few bars on the cornet, and become more or less a clown to increase his drawing appeal.

La Strada is the first offering of this year's series presented by the Albright Film Club, and a more perfect film with which to start the series would indeed have been difficult to find. It will be shown on Thursday evening, October 24th, at 8:30 in the theatre.

The strong man, superbly played by Anthony Quinn, is a brutish lout, while the girl (Girlietta Masina is her name, and she gives a memorable performance) is the epitome of the quiet, trusting country girl. Their effort to entertain the populace are mildly successful and before long, they sign up with a small carnival. Here they meet the strong man's worst enemy, a simple clown who provokes a fight for which the strong man is put in jail. When he is released, the strong man and his sidekick clown wife resumes their travels only to accidentally run into the clown again. This time the strong man beats him to death, makes it look like an accident, and leaves. But this is too much for his young wife. Her simple trust in her husband has been shattered, and she becomes into her husband's conscience. She cries and sniffles continually until in desperation her husband deserts her. Years later he learns of her death, and he too breaks down and cries. The end.

A SLICE OF THE PIE

by Alan G. Soble, Managing Editor



Last weekend I traveled to Philadelphia and eagerly postponed my senior course work because I had been scheduled for an interview at the University of Pennsylvania's Medical School. On Friday night I had occasion to telephone a former schoolmate of mine, a fellow who had been a premedical student at Albright during his freshmen and sophomore years. After his second year, which had depressed his psyche as well as his memorization faculty, this conscientious student transferred to LaSalle College in Philadelphia, where a semester of free biology electives and independent research projects aided his recovery from Albright's educational stagnation. In his newly acquired environment of freedom, big-city sophistication, and encouraging professors (none of which is to be found at Albright) my friend experienced finally the stimulation which all institutions pretend to supply but which only a scant few truly provide. No longer would this doctor-in-the-making be ideologically limited by sedentary people who can see no further than the apex of Mount Penn, and no longer would he breathe the debilitating fumes of the Camp factory or the suffocating smog which covers Albright's puny intellectual atmosphere.

Although I cannot speak disfavorably of every aspect of Albright's premedical program and its relation with the outside world, it is definitely not with contented nostalgic sentiment that I think back upon the Albright traditions which have made my studies in the biology department far from intoxicating. I remember my freshman year when I was greeted in a difficult chemistry course by dog-eat-dog sophomores and by a professor who, even though he managed to score a solid "D" in the same course during his own undergraduate days, continually emphasized in his highly impersonal tone the dog-eat-dog nature of his totally objective marking system. To him the most important goal was to clear half the seats in the lecture hall before the first class of the second semester began.

And then there was the tradition of the sarcastic, sour and sadistic history and tripe professor who delighted in assigning the premeds extra books to read in their ample spare time and in seating the sexy girls with the shortest dresses on the first row of his classes. And never to be forgotten was the course which singlehandedly "would determine the fate of each and every Albright premedical student," yes, the course which gave a mere laboratory instructress the power to make difficult moral judgments upon the worth of the junior premeds as potential doctors. These are the Albright traditions which constitute the Albright heritage of decades and decades. May their sanctity forever flourish.

It is interesting to note that the Medical Admissions Committee of the University of Pennsylvania contains four students as voting members and that students also serve on curricula committees.

There was once a small liberal arts college situated securely among the green countryside hills and dales of a prosperous state (no, it was not called Antioch, Archenteron, Albatross or Antioch). This small liberal arts college was an outstanding example of a school with good administration-student body relations. Especially impressive was the fact that the President of the school found time in his busy schedule to walk among the student body, to lounge with them, and to discuss current events with them. This President did not limit his contact with the student body to weekly meetings with the aristocrats (the student organization leaders) as so many of his contemporaries did; for him it was relaxing and refreshing to sit among the pretty coeds and to joke with the New York boys about the Mets. As a result of his outward nature, the students felt secure in approaching him with their complaints about the school's organization, curricula or dining hall. And because he had the kind of man who had a deep interest in the feelings of his students and a genuine concern for their rational and just desires, he often would spend time talking with the average students as well as with the aristocrats about methods to improve the community of scholars of which they were all members. For this President realized the important fact that he was just as much a part of the campus as any individual student.

One day some sincere students approached the President with a request. They had some suggestions to offer concerning the selection of a speaker for the coming commencement program. Since he was always receptive to rational student opinion, the President was most willing to consider the students' recommendations and to enter into a meaningful dialogue with them concerning the pros and cons of each speaker mentioned. For many decades and decades the sanctity of the relationship between the President and his students blossomed, and their school's respectability spread from mouth to mouth across the nation like wildfire.

Plot-wise, it is all there is to *La Strada* (Italian, by the way for The Road). Its director, Federico Fellini, however, has handled his story most capably. When the films appeared in this country, raves were everywhere. It was great; people loved it; it was a financial success.

Granted, its story does not have a happy ending, but then it doesn't need one. It is superbly photographed, magnificently acted, and capably handled. Everything, in fact a successful motion picture should be. The film progresses in a narrative stream, the camera is never obtrusive, and the soundtrack . . . ah, the soundtrack . . .

The clown-wife of the strong man plays the most mournful melody I have ever heard on the cornet her husband has given her and this theme permeates the entire picture. Never distracting, never obtrusive, always just right, always perfect. If the film appears to move unnaturally, that is because life itself, which this film so capably depicts, moves the same way. If it appears moralistic, it doesn't try to be. It does, however, treat its principles as honestly as possible, and it is to a considerable degree, a modern parable. In it are throwbacks, although these are always hidden well in the background, to the Hound of Heaven and



John Donne's Meditation 17—No man is an island. . .

The film does depict loneliness. The girl's loneliness after she leaves her mother's house, her estrangement from her husband after he kills the clown/arch-enemy, the strong man's perpetual loneliness, both when he is with his wife, and after his desertion of her, and the clown's loneliness in which he values his freedom over all else.



HERSEY SCORES WITH NEW BOOK

by Ted Cockley

Before reading *The Algiers Motel Incident*, I had read a couple of Hersey's other works—specifically *Hiroshima* and *The Wall*. They were both well-written books and rather enjoyable. Of the two, I was more impressed with the latter for a number of reasons. First of all, I thought it was better constructed. It was a diary of the Warsaw ghetto during the Nazi occupation of Poland, and it read as a diary should read; it was choppy in parts, full of detail in others, and it offered an almost microscopic examination of its characters. Secondly, it was more technically perfect; it had polish (no pun intended) while *Hiroshima* seemed almost nil of anything more than a superficial gloss. Finally, it was more credible even though it was a work of fiction, while *Hiroshima* was a chronicle of the most frightening of realities. Perhaps Hersey intended it to be frightening, but it seemed to border a rerun of double chiller fiasco. Too appalling, almost. In short, both were worth the time it took me to read them, and I thought Hersey to be a good author, but hardly the man to write the Great American Novel.

Then *The Algiers Motel Incident* came along, and all that was destined to change. In the first place, it read just like *The Wall*; secondly it had polish; finally, it had a great deal of credibility. Just the qualities it needed, in fact, to be one of the greatest pieces of American fiction ever to be written. With one major exception—it was another true account, but not one a la *Hiroshima*. It read quickly, very much like a whodunit (which it is); it was macabre; it was fantastic.

One can only be grateful that Hersey included in his book, the second chapter or sub-division (the latter is a better choice), because in it he makes a very frank attempt to relate to us why he is writing an account like this. Hersey writes:

At this point in the narrative, enter myself. Reluctantly, I have always stayed out of my journalism, even as a manipulative pronoun. But this account is too urgent, too complex, too dangerous to too many people to be told in a way that might leave doubts strewn along its path; . . . I cannot afford, this time, the luxury of invisibility. For the uses of invisibility . . . of not seeing and of not-being seen are of the essence of racism.

Little more need be added to this. Hersey, for a change has become one of the main characters of his own work. Quite a change, and a pleasant one too, I might add, for a man who up until now has always chosen to remain in the background. A few authors have been able to accomplish well. Further on he cites four causes for racial violence: unequal justice, unequal employment opportunities, unequal housing, and unequal education. He then uses the rest of his narrative to prove these inequalities in the American System by using the testimony of the participants—both black and white—in his book. Later on, one can almost see some of the angry Negroes telling Hersey about the shortcomings of American justice. To them, it appears that justice is for a select few i.e. those who can afford it. And unless I miss my guess, wasn't that one of the injustices against which our forefathers fought. How little times seem to have changed.

The book is something more than mere reportage. Had this been Hersey's solo motive, he could have written an account in the *Jim Bishop* tradition, and made *The Algiers Motel Incident* another *The Day Lincoln*

Was Shot—a deplorable and at times disgusting form of (what I consider) hack writing. But it isn't. For the benefit of all Hersey has chosen to jump around to some degree. To show what went afterward to help explain what went before. His interviews with the policemen who were in the Motel that July night, the friends and family of the victims, and the inclusion of portions of the courtroom testimony all add up to be an indisputable stigma on the attitudes and behavior of white Americans. Small wonder blacks have expressed such great hostility towards whites. And now, with George Wallace running for the Presidency . . .

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Albright College Girton Library

been avoided had the policemen involved, and ALL policemen for that matter, been required to take a psychological examination to uncover any mental imbalance? What is wrong?

With these words, the narrative is brought to a close, but the question remains unanswered. Of course there is much to be done and very little time to do it, but that still leaves the question unanswered. An account like this can only make us more aware of what had happened and awake in each of us a gnawing sense of at least a partial guilt and an even more acute awareness of the necessity to prevent any more *Algiers Motel* incidents.

It is also to Hersey's credit that he has chosen to investigate the personality of Aubrey Pollard, easily the most interesting of the victims. Certainly not an Uncle Tom and not quite an angry militant, he is caught between the extremes—whether to live in Whitey's world, or whether to raise some hell and join his more militant friends.

The book seriously questions the attitudes of Detroit's finest. Just what type of patrolmen does the Motor City have in its employ? How many David Senaks are there in Detroit? New York? Los Angeles? Shillington? etc., etc., etc.????? Solutions are inferred, but never openly advocated. The incident was appalling, no doubt about that, but couldn't it have

Recon to match Albright grads with jobs

This fall, Albright seniors have had the opportunity to take part in the National Student Association's Recon program. Recon is the national, computer-based, screening system which helps find the right college graduates to fill jobs in the many participating companies and corporations.

Students fill out an application form which is a summary of their qualifications, including their education, their job experience, their travel experience, and their ambitions. Recon processes the applications and returns the results to the students. Through Recon employers can contact students who fulfill their requirements. Applications have to be submitted by October 26.

The Recon program is considered more

advantageous to both the student and the employers than the recruiting system. The recruiting system involves the student's meeting with a company representative and committing himself to a position with that company.

In the Recon system, the employer contacts the student and the student is more aware of all the job possibilities, and often has a better choice. Employers find Recon to be a fast and precise way to obtain college graduates for difficult to fill positions.

Eighty per cent of the companies involved were pleased with the results of the Recon system, N.S.A. reported. It is predicted by N.S.A. and employers that in the future, Recon and similar systems will be the only methods used by employers to find qualified college graduates.

TEEL STUDENTS CROWDED THREE PER ROOM



In Teel Hall, a shortage of dormitory facilities force crowding of three students per room. Similar conditions exist in other dormitories.

Albrightian Photo: Dan Devine

Ivy Ball has 17-piece band

Albright will begin its Homecoming festivities with the Ivy Ball on Friday, October 25, from 9 until midnight. The theme of this semi-formal dance is "Shades of Autumn".

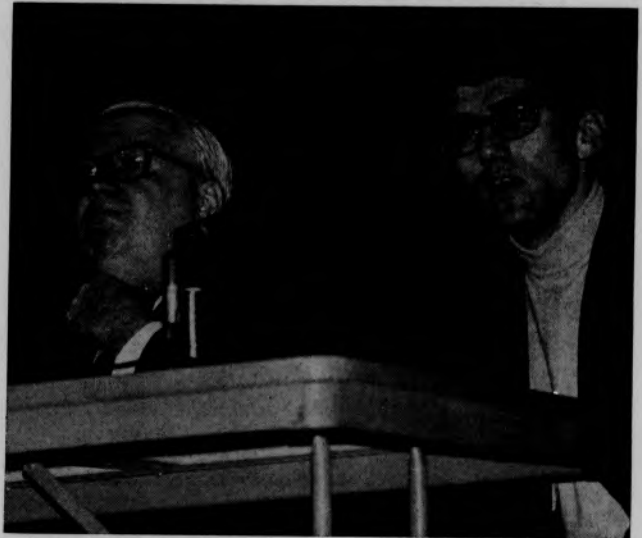
The general chairman of the dance is Carol Werner, a senior, and her committee heads are the following seniors: Tickets and booklets—Dale Holcombe, Decorations—Jean Mattox, Flowers and refreshments—Barbara Carr, Table decorations—Bonnie Wendling and sophomore, Publicity—Linda Janney.

A major attraction will be a seventeen piece band called "The Big Band". This group was organized by local musicians who had a common desire to play jazz. Now the band's library includes popular tunes, Latin, Bossa Novas and "big-beat" varieties. They played for Albright's Ivy Ball a few years ago in addition to such other engagements as the local Beaux-Arts Ball and three concerts-in-the-park over the summer months.

The evening will be highlighted with the crowning of the Homecoming queen and the presentation of her court. The atmosphere of tables in a harvest-time setting will create the mood of the dance. Punch and cookies will be served as refreshments. The tickets can be bought for \$8.00 a couple, at the Campus Center Desk only.



Parents Weekend



Ted Sargent and Richard Hirsch at Panel Discussion on Parents Weekend. Albrightian Photo: Henry Bush

Speaker Nicol from Africa

Dr. Davidson Nicol, African educator, university president, writer and medical scientist, will appear as convocation speaker as a Danforth Visiting Lecturer.

Dr. Nicol holds earned B.A., M.A., M.D. and Ph.D. degrees from Cambridge University, and has been awarded honorary Doctor of Science degrees by Newcastle upon Tyne and Kalamazoo Colleges. He began his education at the Prince of Wales School in Freetown, and became a schoolmaster at the age of 18. He was a Foundation Scholar and Prize-man at Christ's College, Cambridge, and took First Class Honours in Natural Sciences. For five years he was a University Scholar at London Hospital, serving as house physician and as research assistant in physiology.

In 1952 he was University Lecturer at the Medical School in Ibadan, Nigeria, and that same year won the Margaret Wrong prize and medal for Literature in Africa. He returned to Cambridge as Beit Memorial Fellow for Medical Research, and as Fellow and Supervisor in Natural Sciences and Medicine.

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Homecoming concert features Lettermen

The Lettermen will return to the Albright College Field House Saturday, October 26, for a concert. The trio will once again highlight the college's Homecoming activities. Tickets for the performance, which will begin at 8 P.M., are on sale for \$4, \$3.50 and \$3 at the Campus Center desk, as well as Boscov's and Chiarelli Brothers'.

Back in early 1962, the Lettermen made their nightclub debut at Hollywood's Crescendo. Praises came from all sides for the trio who "sing songs as the composers hoped they'd be sung." This was only the beginning. This talented triad established itself as one of the top vocal groups in the record industry. In addition, they came to be in great demand on television and at colleges throughout the country. A Billboard Magazine poll showed them to be the No. 1 college attraction in the nation. They appeared in many of the top night clubs in San Francisco, Las Vegas, New York and elsewhere, and on numerous television shows, such as Hollywood Palace, Ed Sullivan,

Tonight Show and Dean Martin.

Now almost nine years and at least a score of hit albums later, the Lettermen are still going strong. They continue to delight millions with the "freshest, most magnificent, vital vocal blend . . . on today's entertainment scene."

The three individuals that comprise the Lettermen hail from widely scattered parts of the country. Tony Butala is from Sharon, Pa., where he first sang on a radio show at the age of eight. He later joined the famous Mitchell Boys Choir and eventually went to Hollywood.

Gary Pike spent most of his youth in Twin Falls, Idaho, until his family moved to California, where he enrolled at El Camino College.

Jim Pike (no relation to Gary) claims St. Louis, Mo. as his home town. While at Brigham Young University, Jim sang locally until, encouraged by the local press, he turned professional. In 1961, he went to California and formed the Lettermen with Tony.

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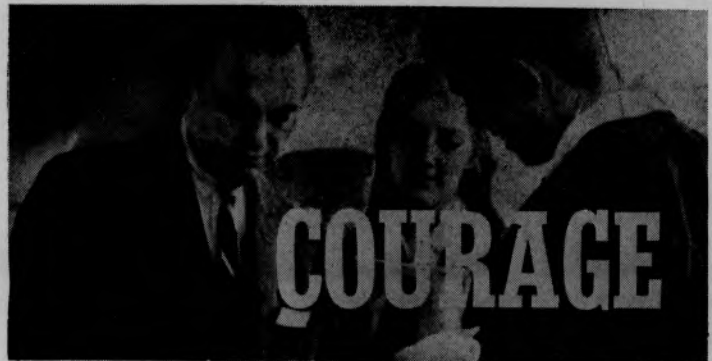
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Final vote on Monday For Homecoming Queen

Karen Masonheimer, Barbara Bricker, Pixie Davis, Lynn Carvell, and Nancy Elmendorf were the five semifinalists selected for Homecoming Queen, announced Herbert Rogove, Vice-President of Student Council and Elections Chairman. Rogove indicated that nearly 400 students voted in the all-campus election which narrowed the field of 20 participants to the final five.

Voting for the Homecoming Queen will take place on Monday, October 21, in the Campus Center. The Queen will be announced on Friday October 25 at the Ivy Ball and crowned by last year's Queen, Linda Hefferan. The new Queen will then be presented to the college community at the football game on Saturday, October 26.

Results for the Roll Call Vote

V. pres., Herb Rogove	yes
Corr. sec., Kathy Huges	yes
Rec. sec., Karen Masonheimer	yes
Treas., Joe Ricci	yes
Albright Court: Mark Stamm	yes
Mike Greer	yes
Neil Karman	yes
Phil Keeting	no
Walton: Janice Nedal	yes
Jean Billingsley	no
Sheila Kuzma	absent
East: Debby Starks	yes
Mary Schutz	yes
Marg Parry	yes
Jean DeSabitino	yes
Smith: Dan Scofield	yes
Ed Moyer	yes
John Morgan	no
Crowell: Mark Creager	yes
John Motyka	yes
Rick Carl	yes
Teel: Jacquie Williams	no
Selwyn: Ellen DeCamp	yes
Peggy Coon	yes
Ginger Hoffman	absent
Daywomen: Cathy Carroll	absent
Cookie Ballesteros	absent
Dayman: Ellis Kirk	yes
John Kalina	absent
Bill Maslo	yes
Dave Weidner	yes
Richard Krebs	yes
Bruce Seaman	yes
PAT Sally McCue	yes
IBM Jane McCallion	yes
XAP Linda Janney	yes
Zeta Tom Ball	yes
Kappa Dave Bomburger	yes
Pi Tau Mike Richards	absent
APO John Wilson	yes



Semi-finalists for Homecoming Queen (l. to r.): Lynn Carvell, Karen Masonheimer, Nancy Elmendorf, Pixie Davis, and Barbara Bricker.

Albrightian Photo: Dan Devine

Letters . . .

tee to revise a much too rigid pre-medical course in light of the current trends in medical education. Medical school is not the same as it was five years ago, and Albright should keep up with the times.

Most sincerely,

LOWELL E. KOBRIN, '65
in Anatomy
(M.D.-Ph.D. Program)

PARENTS WEEKEND

(Continued from Page Two)

Dear Editor:

Mr. Burkholder and I would like to take this opportunity to publicly thank all those faculty members and students who helped in one way or another to make Parents Weekend a success.

This was the largest Parents Weekend that we have had in the history of the college and it was only through the cooperation and assistance of many faculty and students that we were able to present a meaningful program to the parents.

Once again our sincere thanks.

Sincerely yours,

Louis F. Weislogel
Dean of Students

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INTRAMURALS . . .

(Continued from Page Eight)

Daymen 88-0 with Ted Linger, Ric Eggar, Joe Klockner, and Chuck Mayhew each accounting for six points while Kevin O'Keefe scored eight. The Pi Taus defeated the previously unbeaten Kappas 27-9 with the help of three interceptions, two by Pappa George Sofield.

Dave Padora scored 24 points as the Independents crushed the Frosh, 33-14. Although the New Dorm downed the A Phi O's 18-7, that game as well as all the other New Dorm games, was forfeited, and the New Dorm team has been expelled for the league for repeatedly failing to supply referees. The standings as of midnight October 14th are as follows:

Kappas	5-1
Pi Taus	5-1
Zetas	5-1
Daymen A	8-3
A Phi O's	8-4
APO's	2-3
Frosh	2-4
Independents	1-4
Daymen B	1-4



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Glenn Hare falls to the turf after a short gain around right end in Saturday's clash against Gettysburg.

Albrightian Photo: Henry Bush

Lions blunt Bullets on Missed PAT

by Larry Gever

By sneaking past the Gettysburg Bullets by a score of 21-20 Saturday nite Oct. 12 in front of a Parents' Day crowd at Albright College the Albright Lions bettered their record to 3 wins and one defeat. The well-contested battle was decided in favor of Albright due to the Lions' ability to capitalize on numerous mistakes committed by Gettysburg.

As Robert E. Lee might have said on the day his troops were being beaten at the battle of Gettysburg, "Ah, think we blew it." Gettysburg placekicker Paul Lukis must have been very tempted to repeat such a phrase, albeit 104 years later. Namely, Lukis missed an attempt for the extra point after Gettysburg came within one point of tying the game with less than 4 minutes left to play. This time, however, the battlefield was not Gettysburg, but friendly (or hostile, depending upon which team you are on) Albright Stadium in Reading.

Albright started the first period off strong when Terry Rhodes intercepted a pass at the Bullets' 36 yd. line and advanced it to the 25. Jim Strohle then proceeded to complete a pass to freshman end Rich Orwig, a six-footer from Pennsylvania high school in Levittown. Cooper converted an extra point, and hence the score was 7-0.

Shortly afterward, also in the first quarter, sophomore Jim Swartz recovered a fumbled kickoff return by Gettysburg at the 23 yd. line of the Bullets. Dennis Zimmerman, who accumulated a total of 157 yds. on 44 carries, promptly took charge of the Albright offense and scored his third touchdown of the season on a 2 yd. run. Then, like an efficient machine, Bill Cooper again converted the extra point to make the score 14-0.

The game looked like an Albright runaway, but fantasies of an annihilation were abruptly forgotten.

Just before the end of the first quarter Al Murray, punting for the momentarily injured Zimmerman, had his punt blocked at the Albright 25 by the onrushing Gettysburg line. The ball was picked up by Tom Brewer and he scored unscathed to make the score Albright 14 Gettysburg 7. With 2:30 left in the first half, soph Tim Brennan, starting his first game for the Bullets scored on a keeper from the 7 yd. line. Lukis' kick was good for the extra point and the score became knotted at 14-14.

The third quarter proceeded without any scoring and the pressure on both teams was starting to build. In the fourth quarter, Strohle hit Al Murray for two passes good for 11 and 14 yds. respectively. A roughing penalty and carries by Strohl and Zimmerman moved the ball to the 2 where Zimmerman scampered over for the Lions' third and last touchdown. Again, dependable Bill Cooper kicked his third extra point and the score became 21-14.

With about 4:00 left in the game Gettysburg moved the ball deep into Lion territory. Barry Jacoby then ran from the 7 yard line and scored to bring everybody to the edge of their seats. Then, much to the chagrin of "tie-game haters", the Bullets disregarded the possibility of a two-point conversion and sent the aforementioned Lukis, supposedly the best place kicker in the history of Gettysburg College according to the Bullets' coach, to try the extra point. Hundreds of parents and students then know what happened. The noise I just heard in the background was the ghost of General Lee gulping.



Zimmerman Puts punch In offense

by Henry Holtzman

Last Saturday, the Lions defeated Gettysburg 21-20, with Denny Zimmerman leading the Albright offense with 44 carries for 157 yards. Yes, that's right, Zimmerman gained 157 yards! Excellent



days such as these, however, are not surprising to most Albrightians, since Denny has been our leading ground gainer for the past two seasons. Denny amassed 687 yards and 714 yards in his freshman and sophomore years, respectively, and was named all-MAC halfback both years. This year, Denny will probably bull his way through more frustrated "would be" tacklers and exceed his yardage gain of last year.

Off the gridiron, Denny also works hard, majoring in accounting. He is also an active member of Pi Tau Beta fraternity. However, if you watch him on the field, you may be certain that the only thing on his mind is moving that football.

When queried about how Albright will finish this year in the Northern Division standings, Denny refused to make a prediction. He feels that our game against Delaware Valley this Saturday will be our most significant, perhaps deciding whether or not the Lions get a crack at the MAC title. Denny believes that Albright can defeat Delaware Valley. The Lions will be up for this game, since Delaware Valley has defeated Albright 14-10 two years in a row.



by Arnie Laikin, Sports Editor

The Albright College football team under Head Coach John Potsklan had the spectator at heart when they took the field against Gettysburg last Saturday night. The 21-20 win over the Bullets was highlighted by many exciting goings-on.

To begin with Quarterback Strohl filled the air with quite a few passes, many on target. This was exciting in itself and also served to ripple the air-ways over Albright Stadium that have been clogged by the halitosis of nearby industrial smokestacks. Another offensive credit was the crisp blocking and determined efforts of our running backs which resulted in some encouraging long gains making mini-gains somewhat unfashionable.

An interesting interpretation of the Albright punt which was blocked by Gettysburg and turned into a touchdown is that it was a condescending act on the part of the Lions to lessen their bite. After all, statistics showed that hot dog sales declined since so many Gettysburg Burgers were eaten.

Cheerleader Mark Bipes' feat of climbing to the top of the light tower was a genuine crowd-pleaser. However, I didn't think people went so far north to get a sun tan.

The contest had so many heroes that the Athlete-of-the-Week-Selection-Committee had a difficult time selecting this week's recipient. One name given consideration was Gettysburg's place-kicker Paul Lukis who graciously missed the PAT that allowed the Lions to preserve a one point lead. The nomination was quickly dropped when Albright's offensive line stopped by for a friendly chat with the Committee members.

Another thrilling event was the near mass-fisticuffs late in the game when both benches cleared to come to the aid of their teammates in distress. Upholding the Albright reputation of good sportsmanship, the Lion coaches performed admirably in holding back their gladiatorial horde. Spartacus couldn't have done much better—it shows what a little friendly persuasion can do.

Kappas upset Zetas 13-7, Forge into first place tie

by Bill Baxter

Who thought Ohio State would beat Purdue? Who thought the Atlanta Falcons would beat the New York Giants? Who thought the Kappas would beat the Zetas? Yes football fans and intra-mural

In this coming game, Denny will probably prove to be "work horse" for the team again. Aside from consistent ground gaining, versatile Denny performs in other positions. This season he has done a fine job of punting and has also shown himself to be a passing threat. Last Saturday Denny surprised the Bullets with passes from the punt formation.

When the season ends, Denny will not disappear from the sports eye. As soon as spring rolls around, you will be able to watch Denny clouting the ball on Kelchner field, and almost as consistently as he pushes through a defensive line.

lovers, Ohio State, the Falcons and the Kappas fooled the experts and presented the sport's world with three of 1968's major upsets.

The Zeta loss throws the intra-mural league standings into a three way first place tie as the standings below indicate (the teams are listed alphabetically). This past Monday Eric Doroshow scored the Kappas first touchdown and Mike Copelan scored the decisive tally as the Kappas defeated the Zetas 13-7.

Senior safety Ed Domers helped the Pi Taus move into first place as he intercepted Mark Fulton's first pass and raced into the end zone. Joe Ricci, Paul LeHatto, and Brian Sowers also scored for the Pi Tau's as they defeated the Independents 27-6. Last week the Zetas rolled over the

(Continued on Page Seven)