

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

MARCH 1, 1985

Jacob comes to Albright

by Eileen O'Donnell

It's that time of year when we look towards the spring and see plaques, pins, pens, trophies—and Jacob Albright.

Yes! On Wednesday, May 1st (the anniversary of the birthday of Jacob Albright—our namesake) Jacob's framed visage will be distributed to recognize all the people on campus—administration, faculty, staff, and most of all, students—for work they've performed above and beyond the call of duty. This is the purpose of the Jacob Awards: to honor Jacob Albright on his birthday, and to honor Albright people for things which might otherwise go unrecognized. With this in mind, the Jacob Committee, chaired by Cara Romasco, is hoping to increase the morale of students, and the feeling of community at Albright, by making them more aware of, and help them to appreciate, the things that are done for Albright College and the community by those who work here.

Working with Cara on the committee are Charlotte March and John Diamond, who are committee advisors; Brian Bubbs and Marty Edeline, who are in charge of awards; and Mary Ann Kelly

and Sue McDermott, who are handling publicity; Kim Whitehead and Maureen Coleman, taking care of the decorations; Laurie Russen and Kecia McMillian, responsible for food and refreshments (including a non-alcoholic bar); and Chris Hughes, in charge of one of the most integral parts of the Jacobs this year: the slide show.

The committee is planning to show at least one hour's worth of slides throughout the evening, in the hope that people will come out just to see themselves "looking at home" in candid shots. The committee is asking people—students, faculty, staff and administration alike—to send in pictures—also known as "blackmail photos"—to make the slide show more than just a slide show. The pictures will be returned. Details of this project will be announced later.

According to Cara, this year's format will basically be the same as last year: an aura of the Academy Awards; it will be "classy and posh, but fun at the same time."

While last year there were quite a number of awards, this time that number will be less. "This year will be a little more selective," stated Cara. The criteria will be stricter.

There are five categories of awards. The *Educator* ca-

tegory awards are given to members of the faculty, staff, and administration. The *Service* category recognizes distinguished service in all different areas, as, for example, the *Service Sorority Award* given out last year. The *Organization* awards are given out by organizations for excellent work done

within those organizations. The *Department* awards are given to students by people within each department. The fifth category, termed *Jacob's Highest Honors*, includes the *People's Choice Award* and the *Unsung Hero Award*, which are based on nominations received from the students at large. The

administration will also give an award, the student recipient of which is chosen by the faculty and staff. While a lot of the categories overlap, each of the awards is distinct.

Although many of the plans for this first awards ceremony of the season are

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Marathon surpasses goal once again

Perhaps the most moving part of the entire MDA Dance Marathon is that of the closing ceremonies. After 50 hours of constant motion, of pain, of helping each other, keeping each other going, 110 people all working toward the same goal, it's al-

most over. The last two songs were played by the VJ, Billy Joel's "Piano Man" prompted the dancers to form two swaying, concentric circles on the dance floor. And, while the rest of the words from the very last song didn't really apply to the dancers, the line "Looks like we made it" said it all.

After it was announced that Dale Vandersall won the microwave, Tim Ring took the stage by telling an inspirational story analogous to the determination of the dancers: how dancing indoors during beautiful 70 degree weather, and devoting their weekend to helping others, has made them "real."

During this speech, the dancers gladly collapsed into a circle on the dance floor, but the entrance of Alan Fairchild, the MDA poster child representative, into their ring prompted the dancers to stand once more and applaud him. As each of the dancers received a white carnation, Alan wheeled himself around the circle, to show how much their efforts were appreciated.

Dr. Ruffer gave a very moving speech to the dancers and all who had supported them throughout the weekend. Deb Gober, the District MDA Representative, took

over to distribute awards to the MDA committee members.

Pete Ferlita and Julie Pittinos, the co-chairs of the committee, received a document of appreciation from Jerry Lewis, and the year of 1985 was added to the plaque of the Joey Stewart award.

As for the other committees—committees whose work is often forgotten during the marathon, were recognized for their outstanding work and contributions.

The Booth Committee was headed by Lisa Corso and Cheryl Ostapko; the Finance Committee was led by Nancy Courter and Jodi Maslo; and the Programming Committee was chaired by Lynn Kavalieros and Mary Ann Porter. The Publicity Committee consisted of Ann Harding and Monica Gouw; the Task Force was supervised by Lisa Moccia, Deb Muschko, and Lynne Ritter, and the Prizes Committee was handled by Lori Post. The Couples Committee (a.k.a. "Mom and Dad") was under the strong leadership of Nancy Fisher and Dave Rykiel.

Once again, the organization who raised the most

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The cast of the hit Broadway musical "Ain't Misbehavin'" surrounds their musical director and piano man Ronald Metcalf. The nationally touring cast of this Tony Award winning show brings their act to the Campus Center Theater on Sunday.

Search for your own scholarship funds

Yes, there are millions of dollars available in scholarships from private organizations as the article "Millions in scholarships lost" in the February 22 *Albrightian* indicated. I hasten to warn students, however, that the article was more than a press release from the organization called NSSA; it was an advertisement.

There are hundreds of scholarship search firms springing up around the country offering to find students aid—for a fee. Some charge \$25; some as much as \$75. My concern is that in a time of rising educational costs, such firms are preying on your concern and are offering service that is inadequate, incomplete and redundant to information available to you at no cost.

More than 200 Albright students this year are receiving \$250,000 in scholarships from outside private sources—and for the most part, they found this aid themselves without paying a service firm for the informa-

tion. Some students have used these services and complained about the quality of response they have received. The data in their computers is often inadequate and outdated and the data retrieval is often sloppy.

Responses students receive often include the various federal and state aid programs—which the financial aid office can tell you about at no cost. These firms often guarantee the student ten sources for which you may qualify and include the Pell Grant, state grants and Guaranteed Students Loan in their list. They often make errors in the data entry of the information you provide. One student told me she was very careful to complete the application from a search firm, indicating that she was from "PA". The response she received included several scholarships for students from "LA". When I wrote the president of the company, hoping for his apology for poor data entry, the response I received confirmed my assumptions

about these firms: "I read somewhere that the average American moves 14 times. We give students info on other areas of the country since they have mobility."

We encourage students to search for private scholarships in addition to the usual forms of college, federal and state aid—but we advise you to conduct your search on your own. The aid office has compiled a brochure to explain the process of searching for private funds, and we have on reserve in the college library several books with scholarship information. It takes work to look for these. But I would rather have the student searching than paying a company which will do a poor job of it. I'm certainly not against free enterprise but I wouldn't mind if we could put these search firms out of business. I encourage students with questions or concerns about financial aid and searching for private funds to come to the aid office.

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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. All letters must be signed, although names can be withheld upon request.

All opinions represented under the editorial, letters, commentary and classified sections are those of the author and are not necessarily representative of the *Albrightian* staff or Albright College.

Classifieds!!

WE DID IT!!!!!!!!!!!!!!!!!!!!

\$12,031!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Who was Obwondiyag anyway????

S.—
 IT'S NEW AND IT WORKS!!
 YEAH!!

M.

Bonnie, Sharon, Cheryl, Dean, Liz, Nancy, Dave, Debbi, Steve, Kyle, Rob, Shelly, Laura, Trina, Missy, Brad, Kathy, Eileen O., C.J., Gail, Drac, Debbie, Nancy, Ed, Janell, Virginia, Hugh, and everyone else who offered me their support and helped me to get through those 50 long hours. YOU GUYS ARE THE GREATEST!!!

Thank you, LEP

GOOD JOB ◊BM PLEDGES!!
 KEEP IT UP!!

You cropped me out!!!!

. . . of Ulm

F * * * censorship!!

Batter up!!!!

Sue, Adreinne, Kris, Laurie, Joe M., and Joe D.—

Thanks for all your help and support during "The Marathon"! We couldn't have done it without you. You guys are great!!!

Love,
 Terry, Linda, Cara,
 Diana, and Deb

Make \$\$\$ in your spare time
 selling Tuna Puffs...

Jacobs

continued from page one

still tentative (including the identities of the presenters and emcees), the committee is working hard to get the award-nominating letters out to the organizations, and hopefully have everything back by Spring Break.

The Second Annual Jacob Albright Awards promise to be more fun, more exciting, and, for some people, more embarrassing than last year. Keep watching for further details.

feel that the four years of college is a maturation process, and they hope that these people will graduate with a new-found maturity.

Fortunately, Donald and Lisa Rider plan to stay at Albright as long as their apartment space holds out. Even with the birth of their baby they will be able to stay at Albright, but if their family enlarges, nobody knows what will happen. One thing is for sure: Albright has certainly struck gold with this couple and they owe a lot to them! Thank you Mr. and Mrs. Rider for a job well done!

Spotlight continued

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the time more attention is given to problem people than to those who do good for the dorm. However, they also

Ben Franklin

Two Benjamin Franklin Scholarships are available for undergraduate study at Schiller International University for the 1985-86 year or semester in Germany, England, France, Spain, or Greece.

For details see Nicole Yoder, Albright International Office, Masters Room 108 on Tuesday, March 5, between 11:00 and 1:00.

AN IMPORTANT NOTICE TO ALL CONTRIBUTORS

We cannot print any letters, commentaries, articles, classifieds, etc. that are not signed by the author. Names can be withheld, or a penname may be used, but to protect ourselves, we must know your identity.

We also reserve the right to edit or hold any material we receive.

Dear Editors:

I would like to take this opportunity to express my sincere disappointment in the article reviewing the A-Phi-O Gong Show. I was glad to be able to lend a hand to help A-Phi-O raise money for MDA. Due to the "zany" nature of a Gong Show type of program, I was asked to dress "crazy". In reference to

the comments about my attire in the article, I feel the attempted humor was unjust, unwarranted, and unappreciated. In the future, you should be more aware of someone's feelings before writing such a harsh statement.

Karen L. Fundyga
 Campus Center Secretary

Dear Editor:

This letter is being written in response to the letter written by Douglas A. Sawyer in the February 15 issue of the *Albrightian*.

If I offended anyone with my actions or rhetoric during the Air Bands Competition held in January, I am truly

sorry!!

PLEASE PRAY FOR ME!

Love always,
 Christopher L.C. Kuberiet
 Class of 1985

P.S. A closed mind is a terrible thing to waste.

Dear Editor:

I am writing this letter in response to the derogatory editorial concerning the conduct of the Master of Ceremonies at the Interim Air Band Contest held in January. Being a student at a well acclaimed liberal arts institution such as Albright College, I feel that education should be a 24 hour a day, seven hours a week, non-stop experience. The key work is experience. When a student closes his eyes to a ubiquitous occurrence (like an Airband Contest) because the M.C. does not maintain what the student considers as proper decorum, I feel that a tragedy has occurred. This student felt that it was his duty as a moral human being and as an Albrightian

to condemn Chris Kuberiet for his stage conduct as the Airband M.C. In the same role, I believe that it is my duty as a liberally minded human being and well rounded Albrightian to front an opposing opinion concerning Chris' conduct. We can not condemn another student for creativity; for, creativity is the precursor to genius. Today we will attack Chris for a unique sense of humor, tomorrow we will begin to attack the movies shown and the books read on campus. If this attitude were to become more prevalent, this puritanical "I'll save you because you can't save yourself" attitude will cross the barrier from our confined

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MDA Marathon '85



Let's dance!

by Dean Pappas

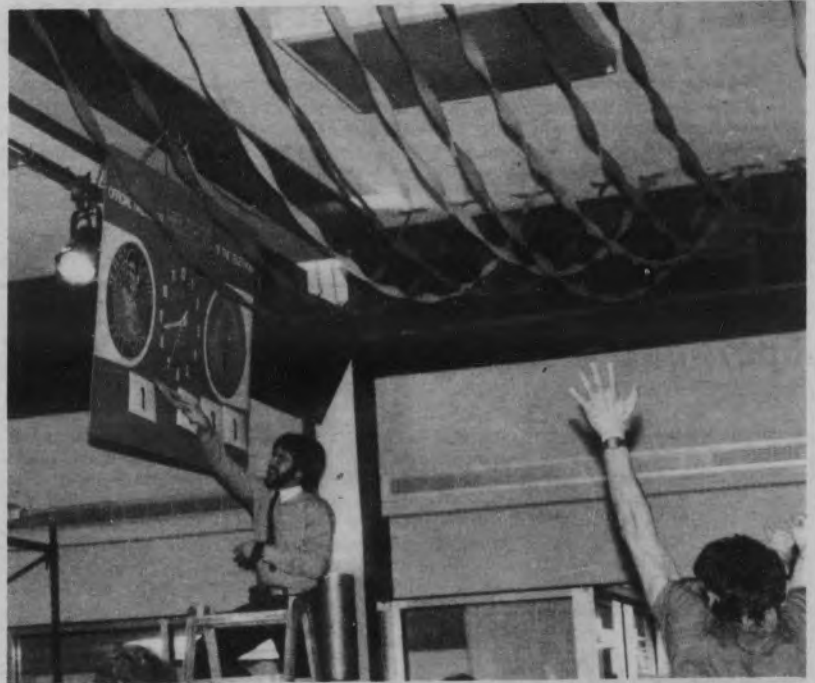
Sure I danced. I wanted to. MDA Weekend. Why? I'll tell you. I figured it all out. Freshman year: watch, observe (OK, but still, you feel left out.) Sophomore year: work a booth (Better, but you're still missing something.) Junior year: deejay the marathon (a feeling of power—you gotta keep those brave souls moving with appropriate tunes and such.) But I had to have more senior year. Last chance. *Let's dance!*

OK, here we go! 110 dancers, psyched as all get out, resplendent in brand new fire-engine red T-shirts. Mom and Dad (Nancy and Dave) giving last-minute hints and advice. OK, any questions? "Can we still withdraw? I lost my pillow! Who's got soap? My shirt itches!..." and we're off!

Couples are introduced to the tune of "Rock Around the Clock." President Ruffer talks, Dr. Tim talks, dignitaries talk... "Greetings, greetings... 50 hours to go! Crowds cheering—we get up and John Ryan of Y-102 kicks off the evening with "Celebration"—yeah! It's our turn! We dance... and dance. Constant encouragement. It's great—rock around the clock! 8:30-10:30 "Hey

everybody, 2 down, 48 to go! Tremendous! Cheer, yell, scream—and on we go. That first break... stagger to the sub! Comments heard as cookies and juice are devoured: "...I'm in love with this couch!... I'll trade you a left knee for a right foot... is that WXAC playing down here? Wow. 15 minutes!?! I thought we had 30! Oh, OK." Back we go! Rock, rock, we should be dancing! Yet throughout all this, we have entertainment! Air bands galore! New talent! *Line dances.* Sour balls, gum, water, God bless those nursing majors! On we go... Now it's 2:55 a.m. The zombie syndrome sets in as we grip each other's shoulders for support and a mellow rock and roll version of "Taps" (actually, it was Billy Joel...) Then, *transformation!* 110 zombies gain new life. Stampede! Half to the mattresses, half for the showers! Those who hit the mattresses really *crash.* The three-hour coma is in effect. For the others—on to Selwyn. And what a battle cry! The storming of the Bastille was never so intense as that endured by the brave souls of Selwyn. Dancers stagger in. "Guys on first floor, Girls on third "What,

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MDA Kick-off A Celebration

by Frank Gerace

At a quarter to seven last Friday evening, the campus center was dressed in vividly colorful streamers, balloons and other decorum. It felt like a scene from the Beatles' *Lucy in the Sky with Diamonds.* Everyone was radiating with enough electricity and energy to power the city of Reading. In fact, the charge was great enough for mayor Karen Miller to officially declare the weekend Albright College Muscular Dystrophy Dance Marathon Weekend. Albright's fifth annual MDA party had been brewing all day Friday and by 7 p.m. it was ready as the intensity level that rang throughout the campus center assured everyone that they were in for an exciting and successful dance party.

Albright's Turkey Band heightened the atmosphere with driving renditions of such tunes as the themes from both *Hawaii Five-O* and *Rocky.* But it was their

playing of "I'd Like to Teach the World" (the Coca-Cola theme of years ago) that reminded everyone of the true meaning of the marathon. The party atmosphere was underwritten by one of the most humane endeavors this campus has ever and will ever experience. The warmth and brotherly feeling was translated by MDA's token dignitary, Senator Michael

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MDA Photos (starting upper left going clockwise): Who's the President here?; Final total being posted; Dave Fishman dressed in Sunday best; Pete and Julie receiving awards; There must be something worth watching?!



MDA Marathon '85



KEEP DANCING!

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four showers for 20 people?" "Where's my towel... You've got my shampoo... Be cool man, 2 more minutes... Borrow your toothbrush?... OK, you owe me one!" Then it's all over... stagger, limp, crawl back to the Campus Center, collapse... Oh, have a shoe ready to throw at Dave Rykiel when he comes in to wake us up... at 6:30 a.m... think of how the other people have to go through the shower experience in the morning... Reveille! Up and at 'em! Forget about the shoe. You slept on wet hair and, boy, are you paying for it now! Medusa was ravishing compared to you. 5 minutes to make self presentable, and then, off to dance again! But first, aerobics, or pain extraordinaire. Bend and crack and groan for 15 minutes and hey, presto! You are technically stretched out! Eat breakfast (not really that bad... at least your feet don't have to move). Then, dance, dance, dance. More talent shows, air bands, then the totals—1/4 way there, 1/3 way there, 2000, 3000, 5000 dollars—will we do it? 11,000 is still far away. We dance on, some of us participate in a line dance competition, we're getting there—19-20 hours down, mucho to go! *My feet are killing me!* Oh, those tremendous nursing majors! Gauze, massage... that Ben Gay smells! Oh well, I feel better. People watching. Comments... "My, you look tired... keep going... you can do it... do you need anything...?" We continue. What keeps us going? The people, our partners, the music, the cause, plain endurance. Do we want it? Absolutely! Oh, here we go—another conga line—bouncing through the crowds and booths, and outside... sunny 50-60 degrees, cheer, clap, get psyched! Revived, we attack the dance floor with renewed vigor... Breakdancin'—can you moonwalk? Do

the crabwalk—sounds fishy to me, headspin—oops, didn't work—*my head!* ow—pain at top, pain at bottom, now—literally hurting from head to toe. Back to line dancing... dinner, more dancing, another total—yeah! Closer, closer, we're getting there! What, no more sour balls? OK, Big Red then... live band—*Trigger*—pretty good—short shifts, long breaks, we never had long breaks... once again, hit the sack or shower, maybe I'll get to R.E.M. sleep this time... oh, my feet... Sunday! Last day! 18 hours to go! Sunday paper session, read and move at the same time (this is after aerobics, or a brave attempt at it.) Aw! No square dancing. Bummer. So we catch up on the comics. Spoon and string relay! How revealing! Marty, you had to put the spoons in a freezer before we looped them through our bodies. Well, we are awake now! Chicken leg contest—go R. Scott, strut those limbs! *Videos (Go Go's and Cars)* throughout the a.m. Neat, different, but novelty wears off soon—back to the *Philly Inquirer*. Lunch, booths open, people come, we dance and dance. Side Effects—super band—yes, they too were up all night. They're from Jersey! Yeah! (Except for the drummer—Massachusetts) Go conga line—outside again—Go go go! We're almost there. Dinner—Dominos—2½ hours left. Dave and Nancy encourage, "Great group... Enthusiastic... Best ever (Why not?)" Get ready—red shirts again! Let's DOOO IT! 5:30, 5:50, 6:15, 6:20, 6:40, 7:00, 7:15, 7:30, dance, forget pain now, only anticipation. Applaud the ACONS! Angels of Mercy—We love ya! Another total! \$8000! We want it! Crowd gathers. 7:40, 7:45, 7:50, 7:51, 7:53, almost, 7:59 *Looks like we made it!!!!* 8:00—Wow! almost, 7:59 *Looks like we made it!!!!* 8:00—Wow! Yeahhh! Deafening cheers, hugs, kisses, tears, laughter. We did it. For them. Be-

cause we wanted to. MDA—Albright's with you. We finally sit! Then, up again, hail Mom and Dad! Standing ovation, while they dance...more tears, more emotion...One word sums it up, beautiful. No more pain now. A good feeling toward ourselves, toward others, toward the world. The thank you's start. Everybody is honored—the MDA committees, the deejays, food service, nurses, and of course, the dancers. Then, the \$12,031. We wanted \$11,000 *Overachievers*—and got it! All for MDA. For Alan Fairchild, the MDA poster child. Because we wanted it and made sure it happened. Then, finally—we part—but only physically. The bond of love is there... Forever... Because we wanted it... and we made sure it happened. Forget MDA '85? I don't want to. And I'll make sure it never happens...That I forget. Because I was a part of it. The magic, the pain, the friendship, the cause, the love. You can't beat that.

Celebration continued

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O'Pake, who graced the gathering with his words, "This even disproves the notion that all college people are interested in is good grades and future positions. You people, are looking to make life better for those less fortunate. And just seeing the smile of Alan Fairchild, MDA's former posterchild, could melt the coldest heart. Just prior to O'Pake's message, Dr. Tim Ring made a marvelous statement about the needs of people. Along with essential needs like food, water, and shelter, Ring

said, "People have a strong need for other people, MDA exemplifies that need more than any other event." At 7:35 the most important people of all in this effort, the 110 MDA dancers, gathered under a large canopy at the center of the lounge. The countdown ended. Whoosh! Away with the canopy and a hundred or more balloons cascaded onto the dancers making the campus center look like a gum-ball machine. Then the music began as the first disc was spun by Y-102 disc jockey John Ryan. Appropriately, the song played was entitled "Celebration."



Booths active again

So, where were you last weekend? If you were on campus, chances are you attended that wonderful celebration at the Campus Center, squandering your time and money to benefit a worthwhile cause, MDA. Between the chili dogs, homemade tortillas, cotton candy, and raspberry coolers, wallets became thin, while stomachs bloated out. There were, scattered throughout one side of the Campus Center and South Lounge, a barrage of unique and tempting attractions to please the curious and daring. Everything from scream machines to gambling dreams at the blackjack table made Albright look more like a carnival than an institution of higher education. Good Old Carnival atmosphere abounded along with good old fashioned carnival

games like winning goldfish at a racquetball throw, popping balloons with darts, and most traditional of all, the satisfying sport of

smashing custard pies into the teasing face of some obnoxious clown. All for those

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Marathon booths attract attention



Classifieds

(We're not watching you because you're cute—We haven't seen wild animals lately.)

Ride Needed—to an off-campus Catholic church. Will share expenses. Several are interested. Contact box 765.

Dear Eddie,

You may not be who you say you are, but you gave me a good laugh anyway. Thanks.

P.S. Who would think a famous guitarist would take an interest in Albright?

What a Gumby!!!

Attention. We give up. The bunny is now in charge.

Mom & Dad.

"Screamin' in the Boys Room..."

"And it's only day two!"

If you're lonely and you know it Pledge the Greeks

If you're lonely and you know it Pledge the Greeks

If you haven't got a friend, and your world's about to end,

If you're ugly and you know it Pledge the Greeks

If you're ugly and you know it Pledge a frat

If you're ugly and you know it Pledge a frat

If you've got an extra tie, and you really want to die,

If you're ugly and you know it Pledge a frat.

If you're stupid and you know it Pledge a frat

If you're stupid and you know it Pledge a frat

If you're into S&M, then come join them

If you're stupid and you know it Pledge a frat

—name withheld for safety reasons

Booths

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dinky little prizes that you don't need or want, but are compelled to strive for nevertheless.

If you missed the chance to dance or wander through the booths, you'll have to wait until next year. So, practice up on your dart throwing and blackjack for next year's MDA Dance Marathon.

Trina, Dra. Van B., Denise, Wayne, Missy, Mrs W., Brad, Kathy, C.J., Gail, Eileen, and everyone else who stopped by during the Marathon:

THANKS!!!! You don't know how much that support helps us get through those 50 long hours!! Couldn't have done it without you!!

Love ya,
H.D.

Goal surpassed

continued from page one

money at the booths was A-Phi-O, who ran blackjack, dart throwing, and scream machine booths.

Among the prizes for the dancers, the T-shirt contest was won by Larry Polansky and Bonnie Rae Sweet. The dancers who raised the most money on their own were Dee Morgan and Deb Dilg, who each received a Walkman AM/FM stereo radio. The Talent contest prize, presented by Dave Petrie of Music Mania, went to: Judi Yun and Connie Kurtz for dancing, Connie Brown and Darryl McCullough for singing and accompaniment, and Tracy Fogarty and Tom Chaves, also for singing and accompaniment. They all got a blank contract to cut a demo record of any song of their choosing.

Dave Rykiel and Nancy Fisher announced other contest results. Dancers for whom the 1985 marathon was their third year were Betsy Miller, Sue Tennis, Cara Romasco, and Terry Newman. The best dancers were Nate Hubler and Mary Ellen Gibbons, while those with the most spirit were Marty Edeline and Cara Romasco, most enthusiastic were Kim Bishop and Karin Weidler.

The winners of the Best

Overall Line Dance Competition: Darryl McCullough, John DePalma, Lori Nevins, Elaine Stallone, Patty White, and Jennifer Brubaker all received coupons for Pizza Hut. Other Line Dancer Competitions were Most Original and Best Attempt. And the dancers with the best legs were Steve Regnier and Debbie Lubba.

Various organizations received thanks from Julie and Peter on behalf of all involved: Jackson and his cafeteria, Selwyn for the use of their showers, the print shop, Albright and A-Phi-O security, Karen Fundyga and Charlotte March, WXAC for providing most of the music, Kathy Cleary for the lights, Alan Fairchild for filling in for Joey Stewart, and last, but far from least, ACONS for their wonderful comfort station.

At last the moment had arrived. With a goal of \$11,000, the grand total for the 1985 Albright College MDA Dance Marathon is \$12,031! Above and beyond the call of aching feet.

So the 110, brave, determined dancers who kept their feet moving for 50 hours, along with the booths that were open for 12 hours a day, helped to make this year's marathon the most successful ever.

Track preview

by Dean Pappas

The 1985 edition of the Albright College Track Team is ready for another competitive season. 23 men have responded to the calls of Coaches Bill Popp and Don Gottschall.

For the men, this season is going to be a classic example of quality versus quantity. Faced with a rather small turnout, Coach Popp will be looking for multi-talented runners to fill in at more than one event.

Starting with the Dickin-

son Indoor Invitational Meet on March 8, the men's track team will compete in 9 dual meets, five of which will be on home turf. Wearing the red and white for the last time are seniors Richard Searles, Dean Pappas, Mike Boyle, Tom Chaves, Rod DeMontmorency, and Joe Dynda.

Although it is still too early to predict with any type of accuracy, Coach Popp hopes to see a performance similar to the 6-1 record of the 1984 season.

Women's Track preview

by Doug Crist

The women's track team for 1985 appears to have strength in key events, but is lacking in depth and numbers.

Talented Sarah Dady will lead the sprinters and may be called upon for the long jump. Sarah placed 6th in the M.A.C. 200 meters last year and she anchored both the 400 and 1600 meter relays. Other sprinters giving support are Liz Davis and Lisa Whalen.

Becky Batdorf will once again tackle hurdling chores. She currently holds the women's school record in the 110 high hurdles. Batdorf will also give Dady some relief in the sprinting event. Lori Reantillo and Betsy Roland are also looking to score points in the hurdle events.

The middle distances are lacking in numbers, but veteran Diane Dehart and newcomers Janice Allen and Jill Baer have been practicing for weeks and should be primed for the start of the season.

The 1500 and 3000 meters will be dominated by sophomore Jenny Buckley. She holds school records in both events and placed 3rd in the 3000 meters at last year's M.A.C. Championships. Eileen Finer is showing promise in the distance events as well and has been impressive in the pre-season.

Two-time M.A.C. Champion Vicki Wooley is back at the high jump and her talents will produce needed points in that event. Wooley holds the M.A.C. record in the event at 5'2".

Donna Krouse will try to better her superb 1984 season in which she qualified for the Division III National Championships in the shot put. Donna set records in the shot and discus as a freshman and it's a good bet that she will better those records again this year. Kathy Steneck will provide strong support in both the shot and discus and should be competitive in most meets.

Leanne Fuhs will definitely score points in the javelin. She holds a school record in

the event with a throw of 106 ft. 9 1/2 in.

The team is very young and very talented, but there are gaps in a number of events and the team leaders will have to score consistently to overcome the lack of depth.

START

START SPRING SEMESTER CAREER NIGHTS

Allied Health Professions - March 14
Thursday Evening at 6:30 p.m.
Science Lecture Hall

Sociology and Social Welfare - March 26
Tuesday Evening at 6:30 p.m.
Alumni Hall Faculty Lounge

Mark your calendar and look for further information about the speakers and the professions represented in your mailbox!

Huyett to address Albright's 31st Community Convocation

Daniel H. Huyett, 3rd, United States District Judge of Pennsylvania's Eastern District, will address the 31st Albright College Community Convocation Dinner Saturday, March 2, at 6:30 p.m. in the college's Campus Center Dining Hall.

The event is open to the public by reservation through the Albright college relations office.

Since his appointment to the district bench in 1970, Judge Huyett has presided over a number of significant cases. Previous to his appointment, he practiced law in Berks County, starting in 1949, and was active in community affairs and leadership.

Judge Hewitt attended Reading public schools, and received the bachelor of arts degree from the University of Michigan and the doctor of jurisprudence degree from the University of Pennsylvania Law School. He served for 44 months in the U.S. Air Force during World War II.

Among his judicial in-

volvements are membership on the planning committee for various Third Circuit Court judicial conferences and serving, this past March, as the keynote speaker and panel leader at the Administrative Office Court Reporter Supervisor's Conference in New Orleans. He has been highly sought as both teacher and lecturer for a variety of professional seminars and conferences.

Past chairman of the board of directors of the Caron Foundation, Judge Huyett presently serves that board and its executive committee. Active in the leadership of the YMCA of Reading and Berks County for many years, he is also past president and chairman of its board of trustees.

As an elected public official, Judge Huyett served as solicitor for the City of Reading, member of the Pennsylvania Labor Relations Board, and commissioner of the Pennsylvania Public Utility Commission.

Among his professional affiliations are membership

in the Berks County, Pennsylvania, Federal, and American Bar Associations; American Judicature Society; Supreme Court Historical Society; American Law Institute; and Federal Judges Association. Formerly, he served as an elected manager of the Law Alumni Society of the University of Pennsylvania Law School.

The Community Convocation Dinner was established in 1955 in conjunction with Albright's 100th anniversary celebration, and has continued as a public forum for comment on history, society, and the arts by such distinguished speakers as Arnold Toynbee, Stringfellow Barr, Donald Barnhouse, Agnes DeMille, and the late Margaret Mead. More recent speakers include Max Lerner (1969 and 1977), George Gallup, Jr., U.N. ambassador Donald McHenry, Nobel Laureate Dr. George Wald, and author and columnist Calvin Trillin.

Cost for the convocation dinner is \$10 per person.



Judge Daniel Huyett will speak at the Community Convocation Dinner on Saturday.

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LETTERS (continued)

continued from page three

January 19.

Unlike the author of that letter, who deemed Chris'

actions "offensive", I found nothing inappropriate with Chris' actions or language. In fact, I know of no one who was offended. Considering the gravity and senselessness of the vandalism which occurred that evening, Chris was justified in his response. The stupidity of vandalism can not go unnoticed.

Chris' language that night

is not uncommon in our society. Similar diction can be found in every aspect of our culture. Many popular movies, which people find extremely enjoyable, contain such language. As for the language being "far from appropriate for an emcee," one need only travel to Philadelphia or Atlantic City. Performances there are paid

emcees will rival, if not surpass, Chris' performance.

I respect Chris for having the courage to speak out on a subject which affects the entire Albright community and commend him for it. His action is one of reasons why I am pledging Alpha-Phi-Omega.

—Jerry Hauselt '88

SGA CORNER

SGA meetings for the second semester will be held Sundays, at 6:00 p.m. in the Campus Center Meeting Room 1.

Elections of the 1985-86 SGA administration will be held on Monday, March 4, and Tuesday, March 5 during the lunch and dinner hours. Voting will take place in the Campus Center South Lounge.

The Student Government Association is currently in the process of re-defining its role at Albright. The Association encourages student body input regarding this matter. A meeting will be arranged where students will be asked to share their views with SGA members.

Respectfully submitted,
Natalie Olson

Food Service Committee Minutes

February 12, 1985

Members present: Lisa Rider, Rachel Frederick, Leigh Morgan, Jean Lecrenier, April Holley, and Joe Gandarillas

Members absent: Kristin Diefenderfer

Also present: Mr. Jackson and Lynn Sweeers

I. Old Business

A. Juice machines were in operation. More publicity will be done for this weekend.

B. Bulletin board space was secured. The green section of the board across from the CC desk is for committee news.

C. Valentine's Day Dinner - alternates will be contacted for those unable to attend.

D. Honey is available and has had favorable response.

II. New Business

A. The consultant will be back at the end of the week of the 17 of February.

B. Alternative meal plans were financially compared. Facts will be presented in an *Albrightian* article.

C. Variety of foods was once again addressed.

III. Next meeting - Tuesday, March 5 at 5:00 in the dining hall.

International Film Series Kicks Off Another Semester of Classics

The International Film Series, the longest running cultural and entertainment program on campus, has just kicked off its spring schedule. The Film Series presents international classic, contemporary, Hollywood and cult motion pictures, and is open to the entire Albright community. At just \$1.00 per show or \$6.00 for a series pass, the International Film Series is the best way to see old favorites and to find some new ones.

Already this semester, the Series has run the classic French New Wave film *Jules and Jim*, directed by Truffaut, and the American cult favorite, *Eraserhead*, the first film by David Lynch, who recently directed *Dune*. Though the series has begun, there are still nine films to come.

On March 5, *Wild Style*, will be of interest to fans of the breakdance craze. Made in 1983, this was the first film to capture the street culture of the breakers and "Hip Hop". A strong and varied

lineup follows *Wild Style*, including *The Spider's Stratagem* by the director of *Last Tango in Paris*, Bernardo Bertolucci.

This semester's traditional silent film employs the comic genius of Buster Keaton. *College* is a hilarious movie about college life in the Roaring Twenties. Other films are *Utamaro and His Five Women*, from Japan, *Celine and Julie Go Boating*, from France, *Burroughs*, the portrait of one of America's most controversial artists, which includes a stint on Saturday Night Live, and *Sans Soleil*, a high-tech science fiction ghost story.

The Series concludes with a highly acclaimed Alfred Hitchcock classic, *I Confess*. Montgomery Clift plays a priest accused of murder in a film which has been called one of Hitchcock's hidden treasures.

One of the most special Series presentations is the annual student film show. The showcase of Albright student and Berks Area

Filmmakers is slated for May 7.

International Film Series movies are screened on Tuesday evenings at 8:15 in the Campus Center Theatre.

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Spotlight continued

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interest. However, they both agree that it takes a special kind of person to enjoy the job and do it justice. R.D.'s can't be very private people, and they have to realize that their "benefits are extended in kind, not cash." Donald comments that R.D.'s are as different as our friends, and Lisa adds that this is what makes them special, because each one offers his/her own personality and experiences to the dorm.

They feel that being co-Resident Directors is "twice as good if you have two good people, because they can accomplish twice the number of things." When it comes to authority, they are in equal standing with one another

and also in the students' eyes. Where it would normally seem that Lisa would handle the women and Don the men, it isn't always that way; many times their roles are reversed. Generally, however, he handles disciplinary problems whereas she takes care of emotional and roommate problems. They don't "ask to be liked, just respected" and from the talk around campus they are.

They are also very pleased with the new co-ed Court establishment for a number of reasons. Donald feels that it is a change that should have happened sooner at Court and Albright in general. "It gives students a real-life situation," and girls and guys alike consider themselves a family, in which each is con-

cerned for the other. There is greater interaction, emotionally, socially, and academically, along with a decrease in disciplinary problems and dorm damage. "The Court residents really want to make a difference in Court's image; they have a strong conviction to make it a good dorm," says Lisa.

They are impressed with this year's R.A. staff, and Lisa goes as far as to say that it's the best she has seen since she has been here. The Riders have very good communication between the students and themselves, so they are able to keep an open mind at all time.

Their only gripe with the dorm system is that most of

continued on page two

Task Force Report continued

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plementation.

The Task Force, realizing that outside evaluation could prove invaluable, had called a representative from the North Eastern Inter-Fraternity Conference to make recommendations to the group. Besides the housing issue, he remarked on the problems of low chapter membership, alumni support, lack of direction, hazing and unity.

In order to tackle these problems more effectively, he recommended both a group retreat to work more efficiently among the sorority and fraternity represented and that an evaluation team from the Inter-Fraternity Conference to give a detailed assessment of Greek life at Albright.

The task force has acted on both these suggestions. On November 30, the task force went on a retreat to Blue Mountain. The purpose being to gain a stronger sense of unity among the members of the task force. In order to revive the system, the task force had to become unified

among themselves. This retreat greatly aided in accomplishing such unity. Also, the task force has called in a team of experts to evaluate the system. The group, arriving on February 13 from Indianapolis, will observe the various group organizations and make recommendations to improve the system.

Currently, the task force is in the process of reviewing the findings and suggestions of the subcommittees. There have been some excellent suggestions which are under serious consideration. One such suggestion concerns implementing a bid system for pledging. Under this system, all fraternities and sororities would participate in an open rush. Those students eligible to participate in rush are those who have completed at least 9 Albright College credits and maintain a GPA of 2.0. They will be required to attend a two day open rush program. Each Rushee will be required to attend a ½ hr. non-alcoholic program of each organization. At the end of the second day, each Rushee

will submit to IFC/ISC a preference sheet indicating up to two groups he/she is interested in. The next two days constitute "Formal Rush." Each Rushee would spend at least one and ½ hours with each group they listed. Then each fraternity or sorority writes bids and submits them to IFC/ISC. The bids are distributed to the Rushees the next day and they have 24 hours to respond. Pledging would then begin at 7 p.m. the next day. This idea has the potential to revive interest in the Greek System and to make the rush process more exciting. Hopefully, this idea, along with others, can be worked out to each Greek organization's benefit in an effort to strengthen the system. The task force is in the process of examining ideas in an attempt to put together a plan which creates a stronger, more unified system which will hopefully be implemented at the beginning of next year.

To fulfill such a complicated task requires a great

deal of time from the participating members. These members and the organizations they represent are: Brian Bubb and Jim Groff (Alpha Pi Omega); Chris Kuberiet and Mark Cheiken (Alpha Phi Omega); Brett Rudi (Delta Tau Chi); Mike Jubanyik (Pi Tau Beta); Brian McDevitt (Tau Kappa Epsilon); Dave Fishman (Zeta Omega Epsilon); Lisa LaSasso (Delta Chi Epsilon); Jackie Moran (Gamma Sigma Sigma); Sue Butler (Phi Beta Mu); Terri Taylor (Pi Alpha Tau); Nancy Fisher (ISC); Elizabeth Davis (Chi Lambda Rho); Neal Belgam (IFC). The administrators in charge of the subcommittee include: Pamela Brewer, John Diamond, John Gordon, Nancy Jo Greenawalt, Charlotte March, Dale Sandersall.

The difficulty in implementing new ideas and changing tradition cannot be underscored. Yet, we must be able to make adjustments to allow the system to survive as a whole. Albright is lucky in the fact that the college is committed to

saving the Greek System as opposed to many universities and colleges who have abandoned it altogether. Hopefully, the effort from the Task Force will result in saving the system we have at Albright and creating a renewed interest in making it work to serve both the Greek Organizations and the college as a whole.



Review: Eraserhead

by Joe Mallon

In his introduction to David Lynch's *Eraserhead*, Dr. Dale Yoder referred to the film as an unusual and experimental work. He wasn't exaggerating.

Eraserhead was filmed in 1976 in black and white for \$50,000. The movie follows Henry Spenser, the protagonist and title character, who is so named ("Eraserhead") because his hair stands up straight on his head, looking like an eraser. The film opens in what appears to be a dream sequence set in a castle. The scene quickly shifts to a shot of Henry, played by John Nance, outside a factory on his way "home." His home is a one-room flat with two windows, one bricked up and one open.

He then goes to his girlfriend's house, a dilapidated two-story rowhouse. His girlfriend's father invites him in for dinner and her mother serves small chickens. Henry attempts to carve one of the chickens, and it starts to bleed. His girlfriend's mother has an attack and runs into

the kitchen. Mary, Henry's girlfriend, follows her. A minute later Mary's mother returns and grills Henry on his relationship with Mary. It seems Henry had impregnated Mary and she had given birth to a premature baby. They marry, (off-camera), and take the "baby" home.

The baby is not a human baby, but looks like the baby alien from *Alien*. The rest of the movie deals with Henry's care for the child when Mary goes home for a night's sleep. The child constantly cries, keeping Henry awake most of the night. When he gets up, the baby stops crying, but when he tries to leave to get Mary, the baby starts crying.

His neighbor, a promiscuous woman, who wants to get him in bed, comes to his door and claims to have locked herself out of her apartment. They end up sleeping together as they sink into a deep pool which forms on the bed.

This leads into another dream sequence in which Henry is beheaded and his brain is used as material to

manufacture erasers. He awakes from the dream to find the baby laughing. He cuts the bandages that surround its body. Exposed is the baby's entire internal structure. The baby begins to cry hysterically, so Henry stabs it with the scissors he used to cut the bandages. A thick, mashed-potatoe-like substance begins to flow over the dead body and eventually envelops it. Henry looks out the window and sees a man being beaten by thugs. The movie then switches to another dream sequence and is over.

Although it is a very abstruse film, *Eraserhead* can be "enjoyed" on a purely superficial basis. The movie is well-made, the special effects well-done, and the acting fits well with the mood of the piece. The mood is very stark and desolate, very unnerving. *Eraserhead* is a frightening, thought-provoking movie. Filled with symbolism, Lynch's film makes for an interesting, if not completely easy night of filmgoing.

"Ain't Misbehavin'," one show only

"Ain't Misbehavin'," the delightful stage revue by Maltby and Horwitz featuring the music of jazzman Thomas "Fats" Waller, will make a one-performance-only stop at Albright College Sunday (March 3) in the Campus Center Theater at 8:15 p.m.

The show, arranged through Daedalus Productions of New York City as part of the college's "Freshman Experience," will be open to the public on a limited basis. Dr. J. Dale Yoder, experience coordinator, explained. "Approximately 50-75 seats have been set aside for the community with the understanding that additional seats might be made available Saturday depending on student and staff response."

Proclaimed as the musical revue of the 1970's, "Ain't Misbehavin'" won a "Tony" as "best musical" and similar acclaim by the New York Drama Critics Circle and the Outer Circle. The show experienced over four successful years on Broadway before

going on the road.

Consisting of some thirty songs written or made famous by Waller, "Ain't Misbehavin'" recreates the atmosphere of a delectably lowdown Harlem nightclub of the 1930's.

Consisting of some thirty songs written or made famous by Waller, "Ain't Misbehavin'" recreates the atmosphere of a delectably lowdown Harlem nightclub of the 1930's.



Along with its title song, the show offers rousing renditions of such Waller classics as "Honeysuckle Rose," "I Can't Give You Anything But Love," "The Joint Is Jumpin'," "I'm Gonna Sit Right Down and Write Myself A Letter," and the company's foot-stomping rendition of Waller's first song recording, "T A'int Nobody's Business If I do."



Greek revitalization underway: Report Greek Task Force

by Jackie Moran

Since the enactment of the Kappa Upsilon Phi charter (forerunners of the TKE's) in Meyerstown, PA in the 1920's, the Greek System has been an integral part of college life at Albright. Within the past few years, however, a number of problems have arisen which could jeopardize the future of Albright's Greeks. In response to these problems, a committee called the Greek Task Force formed which hopes to strengthen the system and assure its successful continuation.

The formation of the Greek Task Force has its origin in a letter from President Ruffer dated September 24, 1984, in which he expressed both his concern for the problems facing the Greeks and his support to find a solution. The President felt that a systematic effort was needed due to a set of interlocking problems, the primary of which revolves around the issue of Greek housing.

Through the combined factor of age and heavy use, the houses are at a point where considerable major renovation is necessary in the near future. Yet the structure of the houses themselves preclude such major investment and the nature of the neighborhood in which the present houses are situated is incompatible with fraternity and sorority life. Aside from the housing problems facing the Greeks, the nature of the Greek system as a whole is in

dire need of rejuvenation to help it attain the level of influence and respect it deserves on campus. As a solution, President Ruffer offered the idea of a committee involving each Greek Organization, IFC and ISC, representatives of the Dean of Students Office and interested faculty members in order to assess the needs associated with a rejuvenation of the Greek system of the campus.

Following the advise of President Ruffer, the Greek Task Force began their work within one month. Faced with such a difficult task, the task force decided to divide into subcommittees, each of which proceeded to study a specific aspect of the Greek system. Each week the task force then meets together as a whole to discuss the issues under study of the various subcommittees so every member in the task force could contribute ideas to each area of discussion. These subcommittees include: pledging and rush housing, the role of IFC/ISC, behavioral expectation, funding for Greeks, leadership development, academic standards, Administrative Liaison and Alumni Relations.

A time-table was devised which put the group under a strict schedule so that it can complete its task by May 1, 1985. This schedule allowed for five weeks of discussion and research of the subcommittee topics. At the present time, each subcommittee is at the point of making recommendations to the Task

Force concerning the problem under study to improve the Greek system. By May 1, 1985, a report should be finished and approved for im-

continued on page eight

Pledge Rights

Although we understand that pledging is meant to build brotherhood, the college is concerned that during the process certain student rights are protected. This statement is provided to outline those pledge rights.

1. A pledge shall not be subjected to any activity that could be considered dangerous to their health and well-being.
2. Forced alcohol consumption during the pledge program is strictly forbidden.
3. Each pledge is entitled to fully pursue their collegiate academic program. A fraternity or sorority pledge program should encourage academics and not interfere with them. Mandatory study hours must be part of this encouragement.
4. A pledge cannot be subjected to acts that are immoral or illegal. No pledge should be involved in acts that will call negative attention to the fraternity/sorority or to the college.

Because the college has made your pledgemaster and president accountable for these guidelines, please see them if you feel your rights are being violated. If you receive no satisfaction, please contact the Dean of Students Office.

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