

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

OCTOBER 5, 1984

Walkathon examines nuclear impact

The 6-mile Nuclear Freeze Walkathon, co-sponsored by Albright's Student Union for Peace and Justice, was organized along the streets of Reading last Saturday, September 29th. During the walk, the approximately 40 participants paused at points affected by the national budget cuts, and gave brief speeches to demonstrate the impact that the nuclear arms race already has had on health and human services. By now, everyone should be able to envision the global scene resulting from the use of nuclear weapons. The purpose of the walk was to open our eyes to the local scene that already has been altered, due to the building of nuclear arms. Over \$1000 was collected as pledges to support the cause.

The Freeze Walk began at the Reading Court House, which, as Paul Clark pointed out in his speech, is a central target in the case of war in Reading (2.5 miles SW of Albright College.) Paul Clark spoke about the survival strategies that the population has been advised to use, and how the nuclear destructive power has developed much faster than our awareness of it. "It is naive to imagine that we could take shelter against nuclear war by leaning against the cellar wall and covering our eyes, like we were advised to do in the past," Paul Clark said. "We have to stop wearing blinders that prevent us from seeing the threat of nuclear war, and act now," he stressed.

At the stop facing Congressman Gus Yatron's office, Sue Yost spoke about the generations living in the shadow of the bomb. In disbelief, we have turned from survival strategies to creating better repression strategies to protect us against the mental threat of nuclear catastrophe. "Drug abuse, alcoholism and suicide among teenagers have increased," Sue Yost indicated. Leaflets were handed out to passers-by, including a quote by a high school student expressing the ultimate conflict in the attempt to make sense of the present situation: "Knowing is terrifying/ Not knowing is terrifying."

From the human perspective, and representing the YWCA, Ernestine Ballesteros spoke about the irrational motives behind the arms build-up. "To some organs of the present administration, nuclear arms have become a symbol of a lost power that they are trying to restore," she explained.

Speaking in front of the Astor theatre, playwright Sue Sneeringer characterized Ronald Reagan more as an actor than a reliable politician. Insensitive to his old art form, President Reagan has performed budget cuts also in the performing arts: less stages are being maintained, and more artists are unemployed. "However," Sue Sneeringer

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Potok to give Camp lecture

Chaim Potok, philosopher, orthodox rabbi, and best-selling author, will give the fifth annual Leo Camp Memorial Lecture at Albright College Thursday, October 25, in Memorial Chapel at 8 p.m.

The Camp Memorial Lectures were established at Albright in 1980 by the Jewish Federation of Reading as a lasting tribute to Camp, humanitarian and respected business and community leader. The event is open to the public free of charge. No tickets or advance reservations

are required.

"The Federation is pleased that Chaim Potok will give this fifth anniversary lecture," related Bernard Fromm, Federation president. "Potok's works possess a universality of appeal and appropriateness born out of the author's narrative skill and historical research. His remarks are certain to heighten our consciousness about traditional commitments within a con-



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MBA forums offered

The GMAT (Graduate Management Admission Test) will be given on the following dates: January 26, March 16, and June 15, 1984. The fee for taking this test in the United States and its territories is \$30 and in other

countries it is \$36. Further information on registration procedures and deadlines, fees, and testing center locations are available in the GMAT Bulletin of Information. Copies are available from the Career Planning and

Placement Center located in Selwyn Hall.

Stand-by registration on the day of testing is possible by filling out a registration form and paying a \$20 service fee.

The Graduate Management Admission Council will sponsor a series of five MBA forums this fall. Admissions personnel from more than 75 national and international graduate management schools will answer questions and discuss their MBA programs at the following locations:

- Los Angeles, Calif. October 12-13
- Chicago, Ill. October 26-27
- Boston, Mass. November 9-10
- New York City, NY November 16-17

Workshops on "MBA Careers," "Doctoral Programs," and "The MBA and You" will also be held.

The admission fee is \$5 per day, which covers all scheduled events. There is no advance registration. For further information call toll-free 1-800-922-1086, in New Jersey (609) 734-1536, or write Sandra Wagner, National Coordinator of forums, CN 6106, Princeton, NJ 08541-6106.

Psychology Society

Plans set for fall semester

by Nancy Wayne

The Psychology Society is an organization that includes approximately 50 members that work together planning activities. Most of the members include Psychology, Psych-Bio,

Psych-Business and other various Psychology-related majors. There are, however, members who are not Psychology majors. The society works with teachers, other organizations, and is guided by its advisor, Dr. Pat Snyder.

The president of the society is Karen Rosenberger. She was also president last year. She says that she is really "psyched" for a new year and is eagerly planning new activities for the club and the whole school. The other officers include Debbi Kaeser (vice-president), John Davis (treasurer), and Nancy Wayne (secretary). The officers all work together to plan activities such as fundraisers, Homecoming, and different events throughout the year.

The latest meeting for the club was held Wednesday, September 26, and the turnout was excellent. There were old faces and new faces. Everyone seemed eager to get the new school year underway.

Some of the upcoming events that are being planned

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Jim Muir leaps opposing goalie after shot in Saturday's game against Del Val.

**Due to
midterms
no issue until
October 26**

EDITORIAL

Another way to give life

A heart transplant was performed in Philadelphia for the first time and the girl who had donated it was only sixteen. I never heard how the man who received the transplant is fairing, but at least the possibility is there for an improved life. He had an incurable coronary disease.

I've always had a completely irrational fear of donating my eyes, kidneys, or heart. I can intellectually accept the fact that I won't need them after I die and they could improve the quality of someone else's life and yet emotionally it bothers me. All I have to do is fill out a card attached to my driver's license or contact a hospital and still I hesitate to make the commitment.

There's a lot of ways to rationalize your way out of donating. Many people say that it would be "too hard on their families." Somehow, I think people would be comforted by knowing some good came out of the death—the knowledge that part of the person still lives and is helping someone else to enjoy life. Perhaps it's our own death that we refuse to acknowledge and so

we block out our thoughts of it and all admissions of it.

It's easy to give money or possessions away. What's difficult is to share things like our time—our very selves. Organ donors save many lives and the need is great. People may wait years until the right organ which is compatible with their body chemistry is available. As doctors learn more, many more successful transplants can be accomplished—if the needed organs are available to them. These organs will only be available if people get over their fears and take the initiative to donate them.

To be honest, I haven't filled out an organ donor's card. I'm still afraid. When I heard about that sixteen-year-old girl though, I started thinking and I couldn't find any rational basis or sound reasons for these fears (as much as I may have wanted them to exist). It's always tempting to think that it won't matter much if I do not do it. I'm only one person. Someone else will. Infallible logic—right?

Assassins still roam untouched

by Andrew Nadler

Decked out with sunglasses and a red bandanna firmly wrapped around his head, quarterback Mike Flood looked like a cross between a Berks County space cowboy and a CIA agent in sweats as he anticipated the Senior-itis opener under basking sunlight last Wednesday. Flood lived up to his unexpected role, getting a part in five of six scores as his troops went on to a 36-0 whipping of FDFU, which is "roughly" the initials for Maiorano's All Stars. Mr. Flood found enough time to launch four touchdown passes and rolled out and jogged in for a score himself in one of his truly eloquent side-stepping scrambles. Ex-Warhead's Pete Phillips and Greg Cortellessa were on the receiving end of Flood's spirals. Maiorano's crew, meanwhile, was able to maintain a close 7-0 deficit at halftime, but discovered that they were only modestly proportioned in height and

weight to the towering Po's. "We had to hit them pretty low," explained FDFU center Joe Martin, when explaining the compensation problem. "We had to drag them down to our level."

Alas, the munchkin brigade could only keep their plans for so long. Dave Pettegrove cracked in their leaky offensive line for six sacks and a safety, which paved the way for a Phillip's touchdown on the following kickoff.

Bob Beckwith kept the turnover department well-stocked with two interceptions. On Monday, the same cast annihilated the Red Tide 50-0, with Beckwith performing versatile roles with an interception and being on the receiving and giving end of the two Senior-itis scores.

The Assassins rolled up win number two by unvieling a not-so-secret weapon of their own. Tom Kaehler, who lost 35 pounds over the summer, donned his St. Patrick's day

shorts for the first time, and metamorphized into the "Green Blur," in a 46-0 thrashing of the Gutter Snipes. Rolling up the sidelines in Mac-truck fashion, the Blur evacuated his offensive lineman slot to haul in one touchdown pass, share two conversions, and keep Scott Shoener's pass pocket unblemished by blocking out the "Snipes," then rolling them into the gutter. "It's going to be my new trademark," remarked Kaehler, "The new Zeta colors will be green and black."

Color it what you will, the Assassins applied the usual "welcome to intramurals" treatment to their neophyte counterparts. While D-Rex personnel Vince DiStavola and company were being served extra after the whistle portions of the Green Blur's blocking technique, Mike Capri and Dave Mitchell were snatching turnovers from the Snipes' hands. In

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Freshman election procedures begin

by Kelly Haus

During the course of the past week and a half, various freshmen individuals have been petitioning for support in the upcoming freshmen class elections. Yet, petitioning came to an end on Sunday, September 30, when all ballots were due in. At the time of this writing, a specific count of how many freshmen will be running is not available.

Previous to the petitioning

all interested candidates had to submit a statement of candidacy. These statements, briefly describing the candidates' reasons for running, will be available for all the freshmen class to read at the election tables on the election days of next Monday and Tuesday, October 8 and 9.

In addition, this week will initiate the campaigning procedures for all the candidates. Posters will be seen hanging throughout the cam-

pus, however, only one poster per candidate is permitted in the Campus Center. As the week comes to an end, the actual voting will take place. Immediately following the elections' results, the new officers will begin their term. This will last until the second week of April in which sophomore and junior class officers will be elected for the following school year.

Potok (continued)

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temporary social setting."

Since 1967, when his first best-seller *The Chosen* was published, Mr. Potok has been one of America's leading authors. Following that work, he wrote *The Promise, My Name is Asher Levi, In the Beginning, and Book of Lights*, each of which is somewhat biographical, drawing from the author's experiences.

In addition, he has written a narrative history entitled *Wandering: Chaim Potok's History of the Jews* (Knopf,

1978).

Mr. Potok was born in the Bronx, New York City, of orthodox parents. Following graduation from Yeshiva University, he was ordained a rabbi in the conservative movement at the Jewish Theological Seminary of America.

A chaplain in the United States Army in Korea (1955-1957), he taught briefly at the conservative University of Judaism, Los Angeles, and was scholar-in-residence while

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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

To the editors:

I would like to commend whoever is responsible for the idea of bringing *The Rocky Horror Picture Show* to Albright. *Rocky Horror* is a cult classic film, and is especially popular among college students across the country. This is certainly a welcomed change from the usual weekend events on campus.

However, I would like to know if any CCB members are aware of the fact that approximately ten percent of Albright's student body is Jewish. This Friday evening and Saturday, October 5 and 6, is Yom Kippur, the holiest day of the Jewish year. Most Jewish students are going home Friday afternoon to worship this holiday among family and friends. Many of the students not going home, will be spending the holiday with a local family through the Home-Away-From-Home program

sponsored by the Jewish Federation of Reading. Because of this holiday, many students will be unable to enjoy this special event. I am a great fan of *Rocky Horror* (having seen the movie nine times and the live show once), and I would love to go to the dance and screening this weekend. However, I am going home for the holiday.

Obviously, the choice for the weekend of this somewhat unique event was poor. If this event is successful, as I suspect it will be, I suggest that the CCB considers repeating it in the future, possibly during Interim or Spring semester.

In closing, I would like to suggest that the CCB, and all other campus organizations, give a little more thought to possible religious conflicts when planning a major campus activity.

Sincerely,
Steven Gitler '86

COMMENTARY

A HISTORY LESSON

President Reagan constantly condemns the Soviet Union as an imperialist, land-seeking nation of militarists; however, there are injustices in the world where the U.S. is the culprit. I will give the American view and the Soviet view of the world and the reader will realize that our distorted view of the Soviet Union is not agreed upon worldwide.

The Soviet Union is a paranoid country. The Nazi occupation of Russia resulted in 20 million Russian deaths, and the Soviet Union is determined to never be invaded again. We cannot blame the Soviet Union for maintaining a strong defense—history forces them to. They see the U.S. as an adversary, bent on the destruction of the Soviet Union and communism. They see the U.S. as militarily aggressive because of their desire to maintain their economic imperialist interests.

The Soviet Union feels equality in wealth distribution is more important than individual freedoms and the pursuit of happiness. The Soviets feel communism is the only practical economic system, and they are fiercely anti-capitalist. They see America as the leader of the capitalist-imperialist world and cite the fact that American foreign investors play critical roles in the economies of over 70 countries. Unites States enterprises abroad as an aggregate world comprise the fourth largest country in the world.

The Soviets also reject the Western notion of Democracy's majority rule concept as deceitful because the outcome could not correspond to the interests of the masses. Their ideology firmly believes communism will become the

worldwide economic system, and the United States will crumble internally because of corruption and inequality.

The American View

The United States bases its government on the preservation of human rights, and total freedom for the individual. This freedom of choice allows an individual to be ambitious and successful, which makes American society intensely competitive. America is fiercely anti-communist because it restricts personal freedom and self-determination. Communist societies are notorious for human rights abuses and mass killings. The Soviet Union does not tolerate any public dissent against the government, and they maintain a national police force, the KGB, to prevent the people from uprising in protest against the government. The U.S. maintains a strong defense because of the Soviet Union's violation of the Yalta Treaty and their exportation of communist tyranny abroad. The U.S. feels the Soviets were behind the insurgent campaigns in Korea and Vietnam. They have caused general unrest in the world and are currently extending their imperialist ways in Afghanistan. We can never have a good working relationship with the Soviets. We will never have "peaceful coexistence" with the Soviets. The Soviets have a worldwide goal of communism and the U.S. is dedicated to preventing communism. We will both go to extreme measures to prevent the other from gaining a strategic advantage. Each will take advantage of another's weakness which is why we have to stay militarily strong. We can't

afford to revert back to the military weakness we had during the "detente" years.

Reagan's foreign policy has been the only practical policy in dealing with Russia. The Soviets are very frustrated with the policies of the Reagan administration. Reagan's pledge to stop Soviet-Cuban expansion has been successful. We liberated Grenada and have checked Nicaragua's goal of a communist Central America. However, Reagan's victory over communism may not last in the long run. Unless the economic plight of the masses in Central America improves, communism will win. The majority of the people in Central America have been living terrible, poverty-stricken lives, and they will sacrifice personal freedom if they can raise their standard of living. The rich are getting richer, and the poor are getting poorer in these countries. The division of wealth between the upper and lower class people is too extreme. Unless there is massive social and economic reform in these countries, communist movements will always be a threat to come into power.

Communism is becoming more and more prevalent in Central America; however, capitalism is rising in Eastern Europe. Eastern Europe never chose communism, communism was forced upon them by the Soviets after World War II. The standard of living in Eastern Europe is far below the standard of living in the West. Free enterprise is vital to the well-being of the Hungarian economy and Poland has a workers' movement that became so big, the Polish government had to declare martial law to suppress it. Eastern Europe

is dependent on loans and commerce from the West; without Western commerce, their standard of living would drop even farther. The people do not want Soviet domination as evidenced by the Poland workers' movement and the Czechoslovakian uprising in 1968 that was crushed by the Soviet military. The Soviets are only able to maintain their domination by an excessive military and KGB presence to stamp out any potential dissenters. Communism has been a failure in Eastern Europe.

With the information I have stated, the reader can realize that communism and capitalism will always exist in our world. Communism will always be omnipresent in poverty-stricken, third world countries where the majority of the people are living "dirt-poor" lives. Capitalism will always be present in countries where there is a certain work-ethic, and where the people are living far below their economic potential (Eastern Europe). This all means that the two leaders of the two economic systems (U.S. and U.S.S.R.) will always be in a state of constant conflict with each other. International Relations tells us that bi-polar systems are inherently unstable and prone to constant conflict. Normal relations will never be achieved with the Soviet Union by our nation, so don't blame President Reagan for our current "sour" relationship with the Soviets. Relations with the U.S.S.R. have always been terrible under both Democratic and Republican presidents.

—Dean Damato

IT DOESN'T AFFECT ME PERSONALLY

Dear Dean,

I really enjoyed your article. When analyzing this year's presidential campaign (pun intended), I realized it is a blunted battle between two very conservative men. Not even within that narrow spectrum of American politics could I consider it as "a battle between extreme right and extreme left." Your article did nothing to convince me otherwise. The difference between Reagan and Mondale is hardly one of "extremes." I have a hard time seeing the difference at all. Both Reagan (although a "conservative" by "our" so-called standards) and Mondale (a "liberal" or "Moderate Democrat" depending on your socialization) accept the same basic, fundamental premise-assumptions. To name a few: paranoid nationalism, nuclear nightmare diplomacy, taxation and regulation of the population.

Although the fundamental "point" of your article seems to reflect a different

interpretation of the "facts" than mine, I think we agree at least implicitly, at times. When you say that Reagan "rightfully" eliminated government interference in the affairs of the people, you imply a minimalist definition of government as desirable. I can not argue with this, in itself (although some would dare call this idea "extreme"). I don't believe that Reagan *did* this, however (nor do I believe that Carter/Mondale did/would do this either). I still can't walk in parks late at night, etc. It doesn't affect me personally.

Likewise, I may agree with your views of America as strong and economically sound now due to Reagan, who turned it around after the inept welfare state of the liberal Carter/Mondale years and the "excesses" (as opposed to "extremes") of liberals such as George McGovern (who "led" them, who was their king). However, George McGovern was *not* a "liberal." I can no longer

really be satisfied with this view. I can not link my own personal well-being with that of this abstract "America" which they talk about on TV and in the *real* press. Can you really feel better because Dow Jones is "up?" If America is doing better, how does that affect you? Or is it only "team spirit?"

Sure Carter was inept—but that isn't the real point of your article. Nor is "his" administration's stupidly conceived economic plan the real point of your article. The fact that you describe it as a "welfare state" shows in the first place the repulsive potency you find in those words and in the second place, your desire to equate Carter's ineptitude with his so-called extremity. I disagree, too, with your equation of McGovern with Mondale, for the same reason (although McGovern, too, falls short of being "extremely" different from the status quo). I no longer say that "the majority of Americans are" . . . because I know I am

only inferring it. For the same reason, you could say only that Carter was *indirectly* responsible for such and such an atrocity. The indirect influence, as you put it, shows that you also believe, I think, in the President's no more than symbolic importance in your myth of America. You do think that this really affects you personally, it seems. You link your welfare with that of "America" as portrayed in the media. Do you find any identity outside of this? Or do you really find the status quo, this "life of moderation" suitable? Are any changes (even the "extreme" difference between Mondale and Reagan) frightening to you? Do you feel *any possible* world has to be worse? Wouldn't it be great not to have to pay taxes? I think so. That's why I don't really care about who's gonna win in November. I'm too busy worrying about April 15; that *does* affect me personally.

Chris Stroffolino

NO FRANKS ON SUNDAY (CONTINUED)

The following is a continuation of Chris Stroffolino's commentary from last week.

With the advent of the twin 20th century developments that were to alter profoundly the social/public significance of music, the invention of the phonograph and the radio, musicians were

given access to reach more people than they could directly come in contact with in the "normal" course of events, if the intrinsic potential of these media would have been reached. Unfortunately, this had as many negative results for the musician and the music-appreciator as did the invention of the printing press centuries ago (although Marshall McLuhan

would tend to disagree). First, by taking away the immediacy of the oral, personal (i.e. "folk") tradition of music, many a talented and promising musician lacking a record contract or radio airplay (the latter today virtually assumes the former) would find it difficult to sustain a "job" in this field and thus, be considered a "non-useful" member of

this interdependent, specialized society. This, then, has the effect of narrowing the number of us who find creative expression through singing and playing our own songs or "compositions," which I see as a basic and "natural" form of human endeavor—however, this group is

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SGA By-election Candidates

There will be an SGA bi-election held Monday, October 8 and Tuesday, October 9. Students may vote either at lunch or dinner. The candidates were asked to answer the following questions:

1. What characteristics can you contribute to SGA?
2. What is SGA's role and what issues should it deal with?

Following are their answers:

Groff



1. As a candidate for this position, I feel that I have a unique ability to represent, on SGA, many of the varied opinions held by students here at Albright. This ability has come from my various involvements as a student, athlete, and fraternity brother.

I am a sophomore, majoring in Biochemistry. I have played basketball as a freshman and I am a brother of the Alpha Pi Omega fraternity. These involvements have allowed me the opportunity to develop relationships with many different types of people on campus.

I feel that to be an effective SGA member, one must be aware of the some times extremely different opinions held by members of the Albright community and be able to represent these opinions when making decisions about the various issues that arise.

2. The function of SGA should be to bring together the various compo-

nents of our college into a strong relationship with one another. These various components include: Administration, students, faculty, and alumni.

Certainly, as most everyone is well aware, one of SGA's main functions is to allocate funds to many of the organizations present here on campus. This allocation of funding is, obviously, very important, but there is a much more important role to SGA, and that is to bond together the above mentioned components into one—the Albright community.

It is very difficult to categorize issues as to whether SGA should or should not deal with them. I must say that any issue that has an effect on the student body or is of interest to any student should be dealt with by SGA.

Steven K. Groff

Dillon



1. I've worked in government in high school and feel I can help out SGA just as much. I like to do things and am involved in many activities. I can

help run events we have on campus not only because I should but because I enjoy doing things like that. I am willing to put in as much time as is needed.

2. I think SGA's first role is to promote campus activities, either running them or funding them. I think SGA should be an organization where problems can be brought involving different groups. They should be ahead of our other various groups and work with them to organize activities.

Christopher Dillon

Schultz



1. This is my third year at Albright College. Therefore I believe experience will be one of my most valuable characteristics as an SGA member. I believe I'm well aware of the problems on campus and am willing to work for change. I have held several offices here at college and in high school, so leadership and student government will not be new experiences. Hard work and determination are two other characteristics I feel I can add to SGA. It is important not to be discouraged at the prospect of failure. I believe my ability to cooperate with others will help me work well with the other SGA members and hopefully get things accomplished for you.

2. Student government should serve as a spokesperson for the student body. It should bridge the gap between the administration and the students. SGA should be concerned with bettering the college lifestyle. Also it should resolve those recurrent problems on campus. For example, the food service program is often a source of complaints. The menu and the policy for getting off the meal plan should be revised. Also campus social life, especially clubs, should be the source of new ideas and energy. SGA should be fighting for the students with complaints against the administration or the professors. Since Albright will be home to many of us for four years it is important to have someone fighting for you.

John "Stretch" Schultz

DePrisco



1. Innovation, spontaneity, and experience are among the characteristics I will bring to SGA. My ability to budget my time well (having dedicated 30 hours a week to theatre last year) will allow me to contribute more than ample time to the organization. My ability to express my ideas clearly and my

tendency to be outspoken and open-minded will add to the character and diversity of the present administration and will motivate it into becoming an organization for the student body. It is easy to represent the tacit and passive student. I desire to represent the less reserved and active student, to stand up with and for the dissatisfied and disturbed student. My ability and experience with working with people will enable me to be a cohesive force in huddling SGA together, an active, able, and effective team of individuals prepared to represent and defend the student body of Albright College.

2. Presiding over a campus as small as Albright, SGA should be in close contact with the students. It should be the source of answers to the questions the student body proposes. The students want to know why we are catapulted by a cavalry of carbohydrates in the cafe, why tuition hikes are so high, why SGA is tacit and unresponsive to the Administration's multitudinous and unnecessary chastisement of fraternities and sororities, and, lastly, what the life cycle of the average "puck" is. SGA's role is to find answers to our question. As student input provides the heart and soul of SGA, SGA must, in turn, respond as the voice of the students—a voice sometimes calm and restrained but sometimes loud and unleashed. Finally, SGA is a team of students, many of whom belong to frats, all who eat in the cafeteria, and whose parents pay tuition. Let them act accordingly with voices trumpeting with and for the students.

Andy DePrisco

A rebirth of John McLaughlin

by Mike Petricoin

John McLaughlin has always been an innovator. His genesis in the jazz scene was with the "Tony Williams Lifetime," a band which in part served to inspire the fusion movement. McLaughlin's stylish speed was the champion prize sought by pioneers such as Larry Coryell and Al Di Meola. But when the original "Lifetime" disbanded, McLaughlin experienced a conversion into an Eastern religion, and this influenced his sound. He drifted through the seventies playing with various experimental formations. However, his playing became extremely sloppy and his compositions bordered on anarchy.

But in 1981, McLaughlin re-emerged from a 2-year solo lapse with his most impressive triumph. He formed a new group, comprised of French and American musicians and released two recordings, "Belo Horizonte" and "Music Spoken Here." The projects represent a coherent effort to elevate the quality of modern music within a unique design.

McLaughlin's acoustic guitar work is more complex,

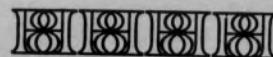
melodic, and precise than it has ever been. But his band's success is largely dependent on keyboardist, Katia Labeque. Labeque had previously earned a reputation for excellence with her sibling Marielle—playing classical jaunts on the international Phillips label. With her new position, she has expanded her horizons brilliantly. The mere mention of Keith Emerson or Rick Wakeman as a fine keyboardist in the midst of Labeque's presence boasts of nothing more than nauseating ignorance. While the latter performers are noted for their improvisation, their solos were always restricted to simple structures. Labeque, however, flies with a polished ease through entire chord progressions. Creatively, she utilizes the forty-thousand dollar Synclavier Two synthesizer, that emits haunting environments and chilling solos under her control. Playing everything from classical to blues passages, she entices new meaning from the lonely term "Renaissance."

The bagd also features speedster Tommy Campbell on drums and Jean Paul Celea on acoustic bass. They constitute an exceptionally clean rhythm section. The result is that McLaughlin's band is second to none in

terms of talent. Equally important is the compositional strength of their music—so vast and unprecedented in range and style that it becomes useless to mention individual titles here. Both records provide songs with seductive synthesized backgrounds and superb progressions. All the players are capable of stunning solos which are often fronted with McLaughlin and Labeque wedding in spiraling harmonic gambits.

Consequently, McLaughlin has re-established himself as an innovative master, a position most recently dominated by his aggressive colleague, Al Di Meola. Both of McLaughlin's efforts present the epitome of creativity in terms of composition and sound combinations. The virtuosity puts nearly all of the new-jazz world to shame, and it absolutely outclasses anything in rock.

They are highly recommended albums, a fresh wind of sweet revenge over the declining condition of modern music.



Walkathon (continued)

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ger stated, "an actor's place is on the stage in the theatre, not in the White House."

David Schwartz in his speech in front of the Recruiting Center indicated how the building of weapons creates new problems. "We are now mixing conventional and nuclear weapons, and the risk for making a mix-up is greater," he pointed out. A person carrying out an order to use conventional weapons may by mistake launch a nuclear warhead instead. Professor Schwartz also pointed out the important role of the 3rd World nations in the future of the world. Although the "war policy" of the United States is mainly concerned about the relations between the two superpowers, Professor Schwartz believes that WWII is likely to begin in the 3rd world.

The effects of budget cuts in human services were exemplified by Jose Ortiz at the Hispanic Center on 4th Street and Jennifer Hollingshead at the Family Guidance Center on Centre Avenue. The clients of the Family Guidance Center feel the direct impact of budget cuts when money is directed from mental health to arms industry. "The people represent the vulnerable human condition," explained Jennifer Hollingshead. "The arms race is making the whole human race more fragile and vulnerable," she concluded.

Stops at the Public Library and the Reading High School testified to the decreasing administrative interest in promoting knowledge and improving the quality of education. The monetary needs of the nation have been satisfied by cutting funds on the local level.

At the tenth stop by the Dove of Peace in the City Park, Mark Heister presented a speech concerning the recreational use of parks in the inner cities. Due to budget cuts in this area, the quality of life in the cities is affected. Neglecting the importance of parks as an ecological and a recreational facility is neglecting the needs of the human nature. Adopting a new attitude is essential, emphasized Mark in quoting a New Zealand proverb:

"We do not inherit the land from our fathers/we borrow it from our children."

A sunny fall day was an appropriate time to protest against the threat of nuclear winter. Instead of falling into the repression strategy of not thinking, we can believe that we still have hope if we act now as a part of the national effort to freeze nuclear arms.

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Potok (continued)

continued from page 2

completing doctoral studies in philosophy at the University of Pennsylvania.

An equally gifted painter, Potok follows the expressionist school. His subjects include landscapes, still lifes,

nudes, and self-portraits. He has been exhibiting since 1979.

Potok is married to the former Adena Mosevitsky, a psychiatric social worker. Parents of two daughters and a son, they reside in Merion, Pennsylvania.

'Purple Rain', better than expected

by Maria Kirwan

Recently I was dragged to a local theatre by a Prince fanatic friend of mine to see the movie Purple Rain. Since I am not an avid fan of Prince, I had already decided beforehand that I would hate the movie. Surprisingly, it really wasn't bad at all, especially since I didn't have to pay my own way.

The movie is based on the life story of Prince, from the musical group, Prince. He's a big-city kid trying to make it big in the cut-throat competitive music world. The trouble is, he's the only one who really appreciates or understands his music and to add to his problems, his home is a constant battleground where he is torn apart by the rocky relationship between his Italian mother and black father.

When it comes to acting, however, this movie is definitely not an Academy Award winner. The main character, Prince, has few lines. He makes

up for this by singing in his well-known provocative style, parting his lips, and acting macho.

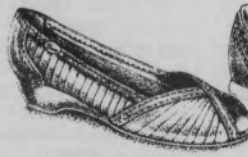
There are toxic amounts of male chauvinism, egotism, and domestic violence in this movie. There was also one totally unnecessary scene in which a muscle-bound idiot picks up a nagging woman and tosses her in a trash bin. How revolting. However, if you don't take this movie too seriously, you will really enjoy the fantastic music, talented performances, and contagious spirit that comes across the screen in this "prolonged" video. Prince does it up royally with "When Doves Cry," "Let's Go Crazy," and "Purple Rain" and more. This is one of those movies that you should go see with a group of rowdy friends. Purple Rain will have you dancing in the aisles, singing along, and spilling popcorn everywhere. So if you want to go a little crazy and you can't find an elevator, scrape up \$4.50, grab a few friends, and go see Purple Rain.

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Visual arts

Freedman Gallery film series focus

Three films, focusing on the visual arts and changing attitudes toward the urban environment, have been scheduled by the "Friends of the Freedman Gallery Film Series" for 1984-85. Judith Tannenbaum, gallery director, announced.

The current films are offered in conjunction with a major exhibition and symposium, "Sites and Solutions: Recent Public Art," to be held at the Freedman on October 12.

The films will be shown Sundays at 4 p.m. in Albright's Campus Center Theater, she related. The entire series is \$3 per person, while individual showings are \$1.50

at the door.

The opening film set for October 7, "Style Wars," is a 69-minute color production by Tony Silver and Henry Chalfont. The film is an account of New York's "hip hop" subculture—the cradle of graffiti, break dancing and rap music which have rocked the international worlds of art and entertainment. It offers a gallery of remarkable personalities and a vivid dis-

play of art, music and dance from the heart and soul of a highly visible, but little understood, young people's world.

Scheduled December 2 is "Beyond Utopia: Changing Attitudes in American Architecture" by Michael Blackwood. The film features five architects, now in the mature phase of their careers and

continued on page 7

ROCKY HORROR TONIGHT

DANCE 8 - 11 Main Lounge

Come dressed as your favorite ROCKY HORROR Character!

Movie 12 Midnight \$2.00
Main Lounge, Bring what you want, but NO glass, cans, or liquids !!!

Between the dance and the movie, food and contests in the Sub - prizes for best dressed.

Everyone must leave the Campus Center at 11:00. Admission to movie begins at 12 Midnight.

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SPIRIT SEMESTER TRIVIA QUESTIONS

Each dorm should submit 1 set of answers to Box 1446 by Monday, October 8th at noon. This week's Spirit Semester Trivia Questions are worth 33 points. Remember every point counts toward the \$600 prize. It is legal to consult as a group, to dig the answers out of trivia books or other sources. Good Luck!

- 1) What was the opening theme song of the "Amos 'n' Andy" show on radio? (1 point)
- 2) What was Johnny Appleseed's real name? (1 point)
- 3) Who were the "Rough Riders?" (hint: there are three.) (3 points)
- 4) What was "the beer that made Milwaukee famous?" Who coined this phrase? (2 points)
- 5) What is the traditional

food served at Wimbledon each year? (1 point)

- 6) What are the shapes in Lucky Charms cereal? (Hint: there are five shapes.) (5 points)
- 7) "Cosmopolitan" was the first magazine to feature a nude male in a centerfold. Who was this male, what was the date of the issue and how much was he paid for his modelling? (3 points)
- 8) What are the names of the Marathon Candy Bar characters who are introduced by Marathon John? (Hint: there are four.) (4 points)
- 9) What was the name of the Monkees' only movie? (1 point)
- 10) There are six "Gidget" movies. What were they and who starred in each one? (12 points)

The following are the answers to last week's Trivia Questions. Congratulations to Court and Crowell for their attempts!

1. Sleeping Beauty's real name is Princess Aurora, but she later became Briar Rose. Her Prince's name was Philip.
2. False. The "Saturday Evening Post" was not founded by Benjamin Franklin. In fact, its first issue appeared on August 4, 1821, 30 years after Franklin's death. The "Post" claims to have been founded by him.
3.
 - a. Aquaman = Arthur Curry
 - b. Spiderman = Peter Parker
 - c. The Pied Piper = Thomas Peterson
 - d. Tarzan = Lord Greystoke
 - e. Penguin = Oswald

- Chesterfield Cobblepot
4. The Golden Bear is golfer Jack Nicklaus.
5. Greenpoint is the name of The Little Rascals' home.
6. Paul Anka wrote the theme and Johnny Carson writes a check to him for \$30,000 each year.
7. Eighty-eight is the number of consecutive basketball games won by the UCLA Bruins between Jan. 24, 1971 and Jan. 29, 1974.
8. "Neither snow, nor rain,

nor heat, nor gloom of night stays these Couriers from the swift completion of their appointed rounds."

Herodotus (484-425 B.C.)
 9. The show was sponsored by Revlon; the consolation prize was a new Cadillac and psychologist Dr. Joyce Brothers won \$64,000 in the category of boxing.
 10. Hiram Ulysses Simpson Grant and his wife Julia Boggs Dent Grant are both buried in Grant's Tomb.

Spirit Semester Standings

Crowell 10
 Court 55
 Krause 40
 Mohn 40
 Selwyn 5
 Smith 10
 Walton 10
 Woods 5

Upcoming Events

Watch out for:
 —another volleyball tournament coming soon.
 —Spirit Semester football game 10/6
 —Scavenger Hunt 10/13
 —Dorm T-shirt Contest 10/23
 —more Trivia Questions!

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 —Luv Ya!
 —Me

Je n'aime pas repeter moi-meme, LEAVE ME ALONE!!!!!!!!!!!!!! (S'il vous plait?) Merci mille fois.

K.F.—
 It's not a request ME

Volleyball (continued)

continued from page 8

tied at 2-2 and Albright and NJIT tied at 1-3. Coach Greenawalt commented, "The defense didn't play consistent and they must improve consistency and con-

centration." On a whole, the tournament served as a learning tool for seasons to come. "We can't afford mistakes because we don't have the offense to put us back into the game," she concluded.

Classifieds

No Albrightian for two weeks?
 THANK GOD!!
 —The Staff

Junior Guru—
 Fall asleep lately?
 Your conscience

Dear World—
 I'm tired of record reviews.
 —Woody

Dear World—
 I'm tired of ads.
 —Woody

Psych Society

continued from page 1

include: Homecoming, window-painting, T-shirt ideas, and talks given by Martin Orn and two alumni and various fundraisers.

One idea that is being considered is the construction of a float for Homecoming. The task would entail a lot of work, but Karen feels that with enough enthusiasm, the job could be done in time for Homecoming.

Even though the Psychology Society has had two previous meetings this year, Karen is eagerly looking for more members who are interested in helping out the society. There are only 24 Psychology and Psychology related majors in the freshman class. Fortunately, the society has been lucky with a big turnout from freshmen and especially returning upper classmen. People who have non-Psychology majors are encouraged to join. The Psychology Society benefits everyone by getting people together and by making psychology more than just a major, it's a lot of fun. Anyone interested in joining the Psychology Society, should let one of the officers know, and, well, GET PSYCHED FOR A GREAT YEAR!!

Albright faculty to perform concert

Wednesday, October 10 marks the second concert presented by faculty members at Albright. The performers will include adjunct music faculty Lauren Klein, Rod Hill and Leonard Taylor and regular faculty members Archie Perrin and Becky Gass.

Lauren Klein begins her second year teaching voice at Albright. She received her bachelor's degree in Education from Susquehanna and a master's in Opera Performance from Temple University. She has performed various operatic roles in both

Reading and Philadelphia and is also teaching at the Wyoming Institute of Fine Arts. Lauren will present "Bonjour, Suzon" by Delibes, "Caro nome" by Verdi and "L invitation an voyage" by Duparc.

Rod Hill is also here for his second year as guitar instructor. He received a bachelor's degree in Elementary Ed with a specialization in music and is a former student of Kenny Gehret. He has taught at both Kutztown University and the Wyoming Institute, and currently teaches in his own studio full

time. He has been recorded on seven albums and performs locally with East Side Dave and the Pine Ridge Mountain Boys. Rod will present two classical guitar "Estudio XVII" by Fernando Sor, and "Vales Venezolanas" by Antonio Lauro, and a Leo Kottke arrangement of Fahey's "Last Step Engine Train" rag.

Leonard Taylor is new to the adjunct faculty this year and is teaching violin and viola. Leonard received his bachelor's in Violin Performance from Andrews University and is doing graduate

work at Michigan State University. Locally, Leonard teaches privately, and plays with Reading and Harrisburg Symphonies. He is also a former member of the Taylor String Quartet, made up of members of his family. He will perform a sonata for violin and piano by Handel.

Archie Perrin is a full time member of Albright's German department, but he also finds time to play piano. He has been studying for the past two years with Dr. Malvina Leshock at the Wyoming Institute and will present Robert Schumann's "Intermezzo."

Becky Gass has been with Albright's music department for the past two years. She is a graduate of Oberlin Conservatory and has just started work on a master's degree at Temple University. Becky will perform a prelude and fugue by Bach and will accompany Lauren on her selections.

The program will begin at 7:30 in Merner-Pfeiffer-Klein Memorial Chapel and will be followed by an informal reception.

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Assassins (continued)

continued from page 2

addition, Gutter secondary men John "Welfare" and Jim Wright found their zones being knifed like butter by that touchdown smurf Dave Fishman.

Only four receptions by Steve (the Greek) Jopolous gave the Gutter Snipes small reason to cheer. Two of Jopolous' grabs came on a drive that brought his team down to the Zeta six-yard line, as the clock ran out. Many of the Snipes feel that if Jopolous knew how to block effectively, he would become a superstar.

Pi Tau, meanwhile, lost

the distinction of being the only team, other than the Assassins, to allow no points after two games in closing minutes of their contest with Maiorano's All-Stars. The unfortunate incident occurred on the Tau three-yard line where defensive lineman Tom Zillhart bounced off center Paul Krouse with the dexterity of a lizard and dumped the ball-carrier in the endzone for a safety. Now, for the good news. Eric Nordway, signed earlier in the week as the new starting QB, proved equal to the task. Nordway got a piece of the action in both Pi Tau touchdowns. One slant-in toss to

Steve Schinnagel and another gusty bootleg in the heart of the zone highlighted an impressive debut.

The defense, which still has allowed no points, was sparked by ex-QB Bill Henderson's play at D-line. Hollywood Henderson opened the scoring gambit by nailing Maiorano in the end zone for safety of his own. The backfield, however, did not exhibit the same versatility as the week before. Mike "Jello Man" Jubanyik saw to that when he stuck out his

continued on page 8

Albright spikers showing teeth

Varsity and Junior Varsity Volleyball finally both won last week to up their records to 2-6 and 1-3, respectively.

Last Tuesday, Albright hosted Delaware Valley College in an all important MAC contest. In the varsity game, Albright lost the first game, 15-4, strong Delaware Valley spiking and blocking preserved the victory.

Game two was another story. Albright finally played as a team and looked very aggressive on the court. Strong spikes by Terry O'Boyle and Terrilyn Godek preserved this all important win.

Game three was a repeat of game two. In addition to the strong spiking, the defense played extremely well, coming up with key blocks and key saves. Albright won, 15-4.

At this point it looked like Albright would run away

with the match. Albright did take a 5-2 advantage in this game, but suddenly the momentum shifted from Albright to Delaware Valley. Delaware Valley proceeded to win both games by identical scores of 15-8. In game 4, Al-

bright was penalized a point at 14-8, as Albright attempted to take a timeout they did not have. Delaware Valley won the match 3-2.

The JV team lost to Del-

continued on page 6

Lions snap back to down Tribe in 13-10 victory

by Ed McCarthy

Last Saturday, the Lion football team overcame a nothing less than disastrous first half to defeat the Juniata Indians 13-10.

As mentioned above, the first half was all Juniata. In fact, Albright could only muster 33 yards total offense, 25 of which came from the usually outstanding Matt Pammer. As for passing, the Juniata secondary stopped Stan Bergman in 6 attempts, in-

cluding one interception. This by the way, was against the defense which ranked dead last in the MAC. Put a poor outing like this together with ten unanswered points and you get a little too overconfident Juniata, and an Albright team left with serious doubts.

After some miracle working in the locker room, the Lions came out like a new team for the second half. Matt Pammer, who finished the day with 28 carries for 109 yards and 2 touchdowns, put Albright on the scoreboard

with a 43 yard run. The Lions has been running a very predictable offense for the majority of the game in the form of two runs then a pass on the third down. But on this particular third down, Juniata put their defensive backs on the line, to try and stop the short run. So, after Pammer broke the first line of defense that was all there was and it was clear sailing from there.

The score stood at 10-7 until 9 minutes were left in the third quarter when the Indians staged a 19-yard

drive which came up short on Albright's 14-yard line. Juniata could easily have gone for a short field goal, but elected to try and put the game out of reach by going for a first down on the fourth and eleven. This failed and resulted in an incomplete pass and an Albright possession.

This drive ate up almost eight minutes on the clock leaving the Lions with 1:42 to get the ball in the end zone. Now, I'm not a betting

continued on page 9

Gallery

continued from page 5

representative of several major currents in American architecture today, who discuss "Modernism"—the school of steel and glass, and its halfcentury of existence in America. The film, produced in 1983, is a 58-minute color work.

Concluding the series January 8, 1985, is "The Dinner Party" by Johanna Demetrakas. This work recounts the alternately painstaking and exhilarating experiences of feminist artist Judy Chicago in creating a monumental tribute to the women of spirit and accomplishment throughout the ages. The film documents the research, technical problems and financial pressures, and physical labor committed by Ms. Chicago and approximately 400 artists and craftspersons in the project.

Additional information on the current "Friends of the Freedman Gallery Film Series" is available from Ms. Tannenbaum at the gallery.

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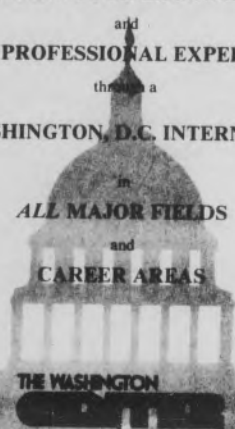
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Assassins (continued)

continued from page 7

lanky arms to hog four interceptions to himself. A 17-2 victory kept Pi Tau notched with Zeta atop the National League.

On the same day the Green Blur was blazing the Snipes, the infamous Cherry Busters were finding themselves on the short-end of a similar mismatch to APO. Being the flamboyant figures that they are, the Busters eventually found a way to release their tensions. The Cherry Busters apparently were dissatisfied with the APO's style of play, accusing Slavin's crew of holding, elbowing, and instances of crack-back blocking. "They were playing cheap the whole game, trying to take advantage of our youth," stated John Fiebach, the Buster's special team's hit-man.

It was the score, not the alleged cheap-play, that hurt. As APO kicked off following a touchdown for the umpteenth time, Feibach found himself physically locking horns with Steve Dumbroff following a disputed whistled dead call. PO-captain Slavin entered the scene to hold Fiebach in check, but it was Cherry-Buster Steve Frauhm who managed to get the final solo lick in before the peacemongers pured in the field to quell the brawl. It was about the only battle the Cherry-Busters won all day in a humiliating 46-0 defeat. Head coach Geoff Steneck predicts greener fields against the Gumby's next week, in a battle for the cellar.

But where were the Gumby's last week? You guessed it. Just like their basemate counterparts, they were being white-washed by the very same APO's, 18-0. Solemn conditions started to affect individual performances. As the mercury plummeted, and the winds blew swifter, the football more resembled a brick than a pigskin and touchdowns dwindled. Still, it did not prevent Mike Affa from hauling in two long TD passes that left the Gumby secondary men to bite the science-field tundra. The Gumby's, winless in three tries, used game strategy not quite attuned to the

material world, anyway. For the second consecutive week, APO scored points by using the ancient Zeta custom of masquerading receivers as lineman. Dave Scheese and Scott Cornell have two touchdowns so far this season. When asked whether APO would apply this ingredient to their regular formula, Cornell replied "We (the lineman) are just trying to get in shape."

Delta Tau Chi meanwhile, got a quick six when Rob Johnson found Dean Pappas alone in the end zone with a short scoring throw. The Delta's however, succumbed to their first loss (after two wins) when the A-Phi-O Bluebombers came back with 38 unanswered points which were sent by the arm of Tom Murphy and delivered by the quick feet and sure hands of John Juliano and Joe Spagnoletti. Blaming the topsyturvy weather for the loss, reserve Delta man Tom Watson explained, "If it had been raining, instead of sunshine we would have won; no touchdowns would have scored in the mud after our first one."—Any comment from the weatherman?

The victory proved to be a costly one for A-Phi-O, who lost two players in the course of the game due to injuries. But the Bluebombers had to look no further than the end of their noses for the culprit. Ed Schmidt playing deep-secondary, chased after a misguided Johnson pass and collided with fellow D-back Henny Schuitema and had a bloodied face and the wind knocked out of him in the process. Taken to a hospital for observation, he was released that night. In another instance, Joe Spagnoletti playing defensive lineman broke his thumb while sacking the quarterback. Credit Glenn Diehm with an assist on the play and being involved in the muddle which led to the broken thumb.

Weather

by John "Tornado Man" Mazza

October 7-13

Sunday 75. Hurricane Isadore: 8-10 in. rain, 90 mph winds.

Monday 85. Heavy rains (Hurricane Isadore). 8-10 in. rain, 90 mph winds.

Tuesday 60. Sunny and windy.

Wednesday 70. Rainy and windy.

Thursday 90. Sunny.

Friday 77. Sunny.

Saturday 66. Sunny and cool.

Volleyball (continued)

continued from page 7

aware Valley by scores of 15-10 and 15-12. The team played much better than in previous matches.

Albright's next opponent was Cedar Crest. The varsity won in a game that could be termed a "thriller." Albright won the first two games by scores of 15-12 and 15-3. Strong blocking and spiking preserved this victory which would prove later to be Albright's first of the year. Game three went to Cedar Crest by a score of 17-15. Three Albright errors at the end enabled them to win. The defense did play

very respectably, while the offense came through when it counted.

Game four almost slipped away. Albright held a 14-3 advantage, but slowly Cedar Crest chipped away at the lead. Cedar Crest at one time was able to tie up the match as they lead 15-14. One has to win a game in volleyball by two points. At this point, Albright came through and won by a score of 17-15.

Coach Greemawalt said, "this was a big win for us. I could see the fear of loosing again on their (the player's) faces."

The JV team also beat Cedar Crest. Good serves and hustle

by all the JV players enabled Albright to win 15-5 and 15-8.

This past Saturday, the varsity team participated at the 2nd Annual Upsula Invitational Tournament at Upsula College. The teams participating were Hunter College, Gallaudet College, New Jersey Institute of Technology, Upsula and Albright. Albright only beat Upsula and lost to Hunter, Gallaudet and NJIT. Gallaudet, a team consisting of young ladies who were deaf, won the tournament with a 4-0 record. Hunter and Upsula

continued on page 6

No Franks on Sunday (continued)

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already narrowed due to the suppression of creativity, imagination and even "wonder" by the authority figures in our formulative years in the school and in the home, etc... Most of us sing. Most of us dance—but too many times, the song is not our "own," but rather "kaiima chameleon." Thus, most of us are reduced to one level of enjoyment, that of a "consumer" of music (as well as most all art). But even this level of appreciation is blunted here.

The radio has become more synthesized, automated, unfeeling (not to mention repetitive and very narrow). Admittedly, this is more true in this cultural "haven" of Reading, then in a real city. The point is that all these so called great cultural advances, that they tell us that we in the United States are blessed to have, have led to in many ways a cultural stagnation (Street musicians? Where are street musicians?... graffiti is a crime, etc.). Of course, this cultural stagnation can be overcome even if you choose, by de-

fault, to stay in this country, but it can only be done individually... and it seems that it takes a lot of money to overcome the radio, the media which tries to dictate our taste... by ignoring a lot of good, but "different" art. I see many possible remedies to this problem. First, we (they) must put what I shall call "access to art" back in the public sector. Libraries of Albums, public Pianos (yes, just like college, etc.)—would be considered fairly radical, but if the power/government thing ain't gonna go away, this

seems "just" (especially in light of the fact that they made the problem). But seriously (ha!) all I suggest/ask is that there be one radio station who would play stuff that is not played, so that I not only would not have wasted time, and more importantly, money on Elvis' album, but I would have heard one of these mystery albums that I see in record stores and "know" if I really want it. This is why I no longer write record reviews.

Albright soccer wins one and loses one

by Paul Cramer

The Albright Soccer Team lost to a highly skilled Gettysburg team last Wednesday. The final score of 4-1 told the story. Dave Beuerman tallied the only goal for the Lions as Gettysburg controlled the ball for the majority

of the game. "We were outplayed by their passing game," said senior Steve Carbone. This was shown in the four to one shooting ratio in favor of Gettysburg. On a positive note, junior Mark Rooney said, "The new players are starting to blend in well and skills are improving."

On Saturday, the 29th, the Lions outplayed and beat Delaware Valley 7-2. Albright moved well up the field and shot nearly at will on the baffled Del Val defense. Albright's shot total was 50 and goals came from Steve Carbone, John Risinger (2), Paul Cramer, Chris Carew, Dave Beuerman, and Tim Alexander. Mike Grill and Greg Clark combined for 15 saves. Tim Alexander noted, "The win was good, but there is still work to be done." The crowd favorite, Rod Tarter, was quoted as saying, "We moved the ball well." And move they did; center-half Chris Carew distributed to wings and crossing halfbacks as the Lions improved their record to 1-2-0. The Lion's next game is tomorrow at 11:00 on the soccer field. Come cheer for your team.



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Cross country looks strong in second straight win

by Maria Kirwan

The Albright Men's Cross Country team journeyed to King's College on Saturday, September 29, to triumph over the King's men in a meet which ended with a final score of Albright - 22, King's - 35.

The race offered the Lions squad some stiff competition, but with an exceptional display of team effort, the

team clinched the race with eight of Albright's men finishing before King's fifth man.

Junior Doug Crist placed second with a time of 26:49 to King's leading runner, John Gernert, who captured first place with a time of 26:25.

Senior Captain Tom Chaves placed third followed by sophomore Bob Kirwan, who made a speedy recovery

after last week's setback and claimed fourth place for the Lions. Jim Groff came in fifth place and Dave Pearson, Doug Snyder, Steve Potteiger and Mike Boyle provided that additional strength to push the team to victory by placing eighth, tenth, eleventh and twelfth. John Anderson placed sixteenth, overall.

The team demonstrated consistent top performance

in their first away meet of the 1984 season. It seems as though winning poses no problems for the Lions on home turf or on a rival course.

Perhaps it may be a bit presumptuous to say the team is on a winning streak but judging from the results of their second consecutive win for Albright, it looks like the squad has all the right ingredients to make '84 a win-

ning season. Even the Lions' top competitors may be in for a few surprises. Time and the Muhlenberg/Drew meet will tell. This next meet, held on October 3, and the Gettysburg meet on October 6 will be two challenging rival meets for the Lions and a test of their best performance.



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Football (continued)

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man, but I would have wagered my house, my car, and my mom and dad that Albright couldn't win. So long, Mom and Dad. On the ensuing first down, Stan Bergman hit Rob Wunsch for a 44 yard gain and a first down on the Indians' 42 yard line. Stan, who finished the

day with 142 yards on 9 completions, hit Wunsch again and Dave Curtis to set up the 5-yard game-winning run by Pammer. The Lions had pulled off the comeback of the year with 19 seconds to spare.

By looking at the post-game statistics, you would never guess that Albright won. They had half as many

first downs, 120 less total yards, and Juniata had 20 more offensive plays. In fact, the only stat that Albright came out on top with was points.

Now that the offense has gotten its act together, and the defense has kept its composure, I think that we could start to see a lot more good news from the Lion Gridiron.

Buckley leads women harriers in win

by Tania Mironow

Last Tuesday, September 25, the Women's Cross Country team competed in an away match at Cedar Crest. The day proved to be an excellent one.

Albright defeated their opposition by a long run. Our team did very well with a victorious score of 45-18.

The day proved to be very important to sophomore Jennifer Buckley. She had a double victory. Not only did she come in first, but she also set the Cedar Crest course record.

Congratulations to the team and we hope they continue to keep up the good work.





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