

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

MARCH 18, 1983

Gipson draws on the characters of life

by Dennis Moore

The man that is known as "America's fastest cartoonist" in shopping centers throughout the east coast performed in the campus center last Monday night in a CCB production. His name is Steve Gipson, and he considers himself a very sick human being.

Taking the stage with his beard, moustache, and white tuxedo, he began to entertain the audience using his magic marker, overhead projector, synchronized music, and demented wit. He has names for all of his objects including his GMC truck, Bob, who was illegitimately born in St. Louis. Bob's mother was a milk truck.

He began the show by speaking of his background from childhood to present. At age 14, he learned how to draw with his magic marker, and at age 26, he learned how to smell with his

magic marker. He graduated from the University of Alabama (UAH), and began his career as a commercial artist.

The audience was told to give their reactions to the show as it was progressing by hurling wads of paper at Mr. Gipson if they thought the humor was low or degrading. The paper was thrown continuously. However, the most throwing occurred when Mr. Gipson announced he was to draw Dolly Parton. The theme from 2001: A Space Odyssey rang out, then stopped, and the audience grew very quiet as Mr. Gipson tried to size up the biggest attributes of the buxom blonde country singer. His first sketch was that of a very big circle, which he referred to as Betty Ford. The paper was then thrown. He continued to draw another big circle next to the previous one, but he made boobs out of the audience when he turned the

circles into tennis sneakers.

Mr. Gipson picked on short people, movies, college life, rock & roll, and of course, sex.

With sex, he joked mostly about the public embarrassment one goes through when he purchases personal items, such as an

athletic supporter, condom, or any kind of feminine protection.

Before and after the show, Mr. Gipson drew caricatures of interested students, free of charge, and exchanged thoughts with them.

Mr. Gipson is from Atlanta,

Georgia and plays the college circuit, night clubs, shopping centers and soon television. He told *The Albrightian* before the show that he doesn't take anything seriously, including himself, and that he's on medication most of the time.



Steve Gipson, sometimes known as "America's fastest cartoonist," entertained Albright Monday night.

'Loot'

Nothing is sacred

by Pulmu Kylanpaa

After the production of the traditional "Romeo and Juliet" by Shakespeare, the Domino Players are moving on to present "Loot," a contemporary play by Joe Orton.

"Loot" is very different from the other plays recently put on at Albright. It is described to be a comedy that is "wickedly funny, farcical and outrageous." "The British playwright creates a world in which words like honor, faith, and trust have no meaning," Lynn Morrow described.

The play, however, is not bound to any particular place or time. It is not futuristic like George Orwell's "1984," the title of which loses meaning in 1985. Instead, Joe Orton's "Loot" takes place in the present.

Composed by the playwright's extraordinary talent, "Loot" is interaction of a small cast. There are only six characters in the entire play, but with these characters, Joe Orton creates an intricate network of relationships and brings out the "uproarious prankster's spirit of comedy."

"The roles are extremely difficult, because parts of the comedy work on the nuances of different accents," explained Lynn Morrow. "We have been able to find a talented group of actors for the play however," she added. After try-outs, Andrew Clark, Joanne Pippin, Mike Mietz, Jeff Lentz, John Semon and Chris Stroffolino have been selected for the cast. "Students were anxious to try out for this play," Lynn Morrow remark-

continued on page six

Dorm security changes underway

by Kimberly Hodgson

Because of the two incidents last semester, the Resident Student's Association decided that a change was necessary to improve dorm security. According to Roy Withers, director of buildings and grounds, and Stratton Marmarou, director of security, propping and popping the side doors are the most prevalent problems threatening the security of the dorms. Yesterday morning Marmarou pointed to the northwest door of Smith Hall, which was being used because it had been propped open by Smith residents who did not want to walk around to the center doors after the side ones had been locked, as an example of this problem. In order to pop the door the residents had to somehow gain leverage and pull, breaking the lock. Marmarou pointed out that almost anyone, male or female, can pop a door. Although this may provide a shorter walk for the residents it also threatens their security since anyone can enter the dorm at anytime during the night.

RSA surveyed residents of Smith, Crowell, Krause, Walton, and Mohn, to decide what type of lock they would want. The three choices given were keys, combinations, and cards. The students voted in favor of keys while cards came in second, and combinations last. Keys were found to be the least expensive and less likely to

have breakdowns. Cards would involve inserting a card similar to a credit card into a machine by the door, resulting in the door opening. However, this was the most expensive (\$5,000 per dorm) and most likely to break, especially from tampering (inserting other cards). Combination locks were less favored because it is easy to obtain a combination through either word of mouth or just watching the person push the buttons.

The estimated cost for changing the doors is \$25 per door for a new cylinder and 50 to 75 cents for each key. The money for this project will come from an "operations" budget. In other words, the college is paying for it so tuition and activity fees will not be affected.

Another addition to the security system will be an electrical system wired from each fire (side) door to the desk in the lobby. If a door is open longer than 15 seconds, for example, a red light will go on

at the receptionist's desk, prompting the receptionist to check the door to make sure it isn't propped. Also, to reduce propping, the propping fine will be increased for those people caught propping the door.

The side doors are scheduled to be replaced with doors that have some type of handle which requires two fingers to open. An example of a proposed door would be one similar to the doors on the racquetball courts which have rings that pull out and turn. These doors should prevent propping since they do not provide the leverage needed due to the small handle. The renovations are scheduled for this summer.

Also included on the RSA survey was a question pertaining to suggestions in order to improve security. The most common reply was a need for better physically fit security guards as well as a schedule of where to find a guard

continued on page five



John Hain serenaded Albright students with soft rock sounds from the early '70s Wednesday night. *More on page five.*

Inside this week

Letters	2	SGA Minutes	3
Nitelife	4	Music Review	4
T.V. Commentary	6	Lion's Den	6

Editorial

Happens to the best of us

Since the last few editorials have been rather verbose, the cartoonists are complaining that page two has been visually (not to mention intellectually) bland, and I have not received any divine inspiration to expound upon any pressing aspect of campus life this week, not to mention the facts that absolutely nothing has happened on this campus that is worth writing about (hence a short issue), and two writers blew us off for lack of interest, and the Life-sports Center Jamboree to benefit the American Cancer Society was cancelled for lack of participants, and I r-r-really screwed up a test this morning and we all have better things we'd rather be doing on this wonderful Wednesday night, the editorial is going to be on the lighter side. What do you think, are we in the middle of mid-terms, or what?

You've heard of Sex Madness, Reefer Madness, and Nuclear Madness; well, I am officially designating (as it is my prerogative to do so) this and the coming week to be now and foreverafter known as Midterm Madness.

Ah yes, Midterm Madness, the time of the semester when pledging is over and the pledges, excuse me, new brothers and sisters scramble frantically to give their classes one last shot before the grades go home. But not to exclude the GDI's, mad dashes to the library at 11:30 p.m. become commonplace for everyone. More and more people are seen wandering around with dazed looks on their faces and lines on one side from falling asleep over their books. RA's are calling meetings to ease tensions

between roommates. Nights are longer and tempers are shorter. Sweat suits begin to outnumber alligators. Behavior becomes erotic (sorry, I meant erratic) and inexcusable. People have been seen lining up in front of Piggers at odd hours of the night looking for some kind of stimulant, be it caffeine or grease, that will enable them to hang on for just a few hours longer.

Yet all is not lost! Do not despair! For looming just out of reach on the horizon, hazily quivering back and forth as if suffering from DT's after the last Zeta party, is a week that carries more party connotations and high hopes for good weather and pick ups than there are Greeks selling hoagies.

For some it means a fate worse than finals, finding that financial fortifier, otherwise known as a summer job, to prevent any further possibility of forfeiting future fiestas.

But it seems that everyone is talking about Florida, profs might as well not even bother showing up for classes next Friday.

Whatever your plans, no doubt the week will pass much too quickly and before we know it we'll be back here prepping for finals. Seniors, enjoy it now 'cause it's the last one we'll have for a long time.

But what better end to a lousy week than anticipating ten wonderful days with nothing to do other than write the two papers that are due the Tuesday we get back. . . Oh well.

—Kirsten "F.T." Hotchkiss



The Albrightian

Editor in Chief
Kirsten Hotchkiss

Managing Editor
Amy K. Shannon

Advertising/Composition Editor
Lynne A. Howells

Layout Editor
Tom Dietsche

News/Features Editor
Merry Lynne Yokoyama

Photography Editor
Hapless Tafuri

General Manager
Nick Gugie

Assistant Composition Editor
Larry Polansky

Sports Editor
Greg Galtere

Layout: Lisa Buccellato, Judy Westervelt, Laurie McKeveny, Elise Mutschler, Tony Shepps, and Gary S. Blog

Typists: Jenny Freiday, Caroline Martinet, Nancy Plum, Susan Matz, Kelly Van Wright, Nancy McNamee, Susan Feuerbach, Bob McHenry, and Lynne Gallagher

Writers: Cara Romasco, Tracey Ann McCuen, Hedda Schupak, Pulmu Kylanpaa, John Bowser, Jim Derham, Deb Kovacs, Sue Paglione, Ann Harding, Steve Solomon, Marc Hagemeler, Kimberlee Crawford, Kim Hodgson, Dennis Moore, Tony Benedict, Gail Hansen, Tony Shepps, Lauren Burnbauer, Lori Guinter, Nancy Mansel, and Robin Hodes

Photographers: Sean Kelly, Steve Schinnagel, Tim Minnich, Steve Gitler, Matthew Urbanski, and Andrew Large

The Albrightian is published weekly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by Windsor Press, Inc. Hamburg, Pennsylvania.

Letters

The opinions expressed in these letters are not necessarily those of The Albrightian.

Dear Editor:

When you hear the phone ring at 6:30 a.m. on a Sunday morning, the first thing you think is that someone in your family has died. However, when our phone rang last Sunday morning at this ungodly hour it turned out to be Albright Security. They were calling to inform us that somehow our car had turned over during the night and was sitting on its roof in the parking lot, and asked that we please come and do something about it.

My husband leaves the car in his parking place at the college because he thinks it is safer there. We live on a narrow street with many small houses. He was afraid that someone would scratch or dent the car trying to get into a tight parking space.

We called Keystone Automobile Club to come and turn the car over and tow it away. The lady at Keystone had never heard of such a thing happening and suggested that we get the people to turn it over who had turned it over originally. I thought this was a good idea and was ready to rush out. However cooler heads prevailed and my husband and the security guards pinned me down. When Keystone arrived they demanded cash on the barrel before they would touch the car. It seems that Keystone's Emergency Road Ser-

vice only covers accidents and breakdowns. They wouldn't even take a check from a member who was weird enough to have a car that rolls over in the middle of the night.

After we had the car towed to a repair shop I began to think about why this had happened. I am taking an economics class now in which we are studying the writings of Karl Marx and another gentleman who said "Property is theft." Perhaps our car was destroyed by a group of budding Lenins and Fidel Castros who wish to show their disdain for private property.

Somehow I don't think this is the case. Somehow I think this is the work of a group of spoiled children who know that they can always rely on Papa to provide for them without question. They know that they can go through life (at least the next four years of it) without having to worry that there will be any consequences to their actions. They can hardly be expected to worry about the consequences of the trashing of a car to a lowly Albright employee (and a day student).

The moral of this lesson is to watch out for your property on the Albright campus because no one else will do it for you.

Susan Brenner '85

Dear Editor:

Below is a copy of a letter I received from Debra Gober on behalf of the Muscular Dystrophy Association. As you know, the total for the Muscular Dystrophy Marathon now exceeds \$10,000, an outstanding effort by Albright students.

Miss Gobar expresses my feelings about the Albright College student body, and I join her in expressing my thanks to all those who were part of this magnificent achievement.

Sincerely,
David G. Ruffer
President

Dear Dr. Ruffer,

On behalf of the Muscular Dystrophy Association and the patients we serve, I would like to commend the students of Albright College for their outstanding efforts on the 4th Annual Albright College Dance Marathon.

The toteboard amount reaching over \$9,000 will assist MDA with the continuance of their vital research programs seeking the cause and cure for muscular dystrophy

and related neuromuscular diseases while, at the same time, providing much needed patient care.

You have a wonderful group at Albright College, both students and staff; and I know you must take great pride in them. We at MDA are very proud of our association with Albright College and extremely grateful for their continued support each year.

Sincerely,
Debra A. Gober
District Director

To the Albright Community,

It is probably too often that you hear about the bad things them there college kids do probably because it is too often that they do bad things.

Within this past weekend, I can, off the top of my head, name three things. On Saturday, ass't librarian George Missoni's car was toppled while nestled passively in its parking space, drunken radicals caused much damage to the TKE house, and on Monday (March 7) about 30 or so albums of mine were stolen from meeting room one in the Campus Center. I never considered myself a materialist. I still do not, but with the void created by the absence of the music on these albums, I feel that part of my soul has been torn out.

The purpose of this letter is not to condemn the action, (although, for obvious reasons, I hardly consider it honorable) nor the person

or persons involved. I am simply asking for any information, of the theft so that perhaps I can solve this problem extra-legally (i.e. "let's make a deal"). As for his or her or their motivation, I highly doubt it was aesthetic. I mean I have somewhat odd musical taste. How can anyone seriously like Herb Alpert and the T.J.B., Genesis, George Harrison, Monty Python and at the same time the Sex Pistols? Maybe, some of the albums at least were found to be pleasing. Good. But I believe that the true motivator was money(\$). This is unfortunate. However, it does allow me the freedom of bargaining (granted I am in an obvious disadvantage here). But, maintaining the strictest confidence with the possessor, I will be willing to strike up a deal—or reward for the whereabouts so as not to pin guilt on anyone for the

continued on page three

Commentary

All is not well in paradise, folks

by Nick Gugie

In the wake of our economic mess, there are many statistics that are not publicized as much as unemployment, inflation, etc. but really tell the whole story in more graphic and poignant terms. These are not numbers you'll read in the *Reading Times* or see on *ABC News*. Rather, I've culled them from an article written by Alexander Cockburn and James Ridgeway in the March 1 *Village Voice*. The statistics need little further comment—they grimly speak for themselves:

1. Only one of five non-agricultural workers are unionized, and unions are growing at one-tenth the rate of the overall work force. Blaming our problems on unions is obviously an unfounded ploy.
2. Between 1970 and 1980 strikes dropped to their lowest level since WWII despite a 250% increase in unfair labor practices deemed justifiable by the NLRB (a conservative body by any means).

3. Real median family income fell 3.5% in 1981 and is now 3.1% below its 1970 level.
4. U.S. per capita GNP is now number 11 in the world.
5. 20% of the U.S. adult population is illiterate.
6. The suicide rate jumped 10% in the seventies.
7. The poverty rate for blacks under 18 is 43% and for black women over 65 who live alone, it's 82%.
8. Wages to U.S. workers in manufacturing are now seventh in the world; but more importantly, U.S. labor costs (compensation, productivity) increased 78% in the 1970's, while Western Europe saw 200% rises. U.S. businesses complain of being burdened with high wages, but these numbers tell a much different story.
9. Women workers receive only 60% of the average wage for men. This is actually less than the 65% figure in 1955 and refutes the so-called great strides made by women in the "progressive"

- sixties.
10. In 1980, the mean annual income for women with four years of college was only \$14,900—56.5% of the mean figure for men with equivalent education and 81% of the mean figure for men with four years of high school.
11. Between 1950 and 1970, inflation was 62% but 125% for medical care costs, one of the truly basic necessities for life.
12. The U.S. ranks number 20 in male life expectancy and infant mortality rates in the nation's capital are higher than those in Costa Rica or Jamaica, two supposedly "lesser-developed" countries.

To speak of recovery, progress, and the superiority of every aspect of American life in the face of the aforementioned figures (just a brief cross-section of the entire story) is simply fallacious wishful thinking. The plain facts are obvious: A larger segment of our population is falling into the ranks of the lower class, and the heavily-publicized programs of Kennedy,

Johnson, and others have amounted to practically no advancement for women and blacks. Instead, they were little more than propaganda for those in power to show social concern, and have actually done what they were intended to do—appease a potentially disruptable percentage of the American populace. But it must be added that white industrial workers, who have been hurt more in the present crisis than any previous one, are being brought down as well. To state things succinctly, the Marxian concept of one working class is beginning to take hold. The lower class and lower-middle class now comprise over 75% of the population, and this number grows with each new recession. Ridgeway and Cockburn thanked Joshua Cohen and Joel Rugers for their diligent research, and I'd like to pass on my appreciation for the enlightening and thorough work done by both pairs.

WXAC 91.3 FM

Request line 921-2217

Letters

continued from page two

return of, at least, most of the albums (some to me are more valuable than others, two, for example, are unreplaceable).

How about money, that talks doesn't it, food, clothes—you can sell them. These are material possessions I am willing to part with.

To the editor:

I am a senior at New York University. A friend of mine attends Albright and recently sent me the March 4 issue of the *Albrightian* which ran an editorial lamenting the "socially disadvantaged state" of the college.

First, let me say that I agree with your point that "the social education is as important as that of the classroom." To live and grow in surroundings which preclude confrontations with different people prevents us from understanding our similarities. If your figures are accurate, the minority population at Albright is disturbingly less than token.

As you make clear, the situation there will not change in the near future, but I question your assertion that the students there "are forming attitudes now that will remain with us for many years..." My own experience has shown that prejudices and suspicions and fears are not typically altered by college. New York City is hardly socially disadvantaged, yet the average student here leaves after four years with prejudices and belief systems intact, if not reinforced.

Dorm life (although most students commute) is social training for the pre-med, pre-law, pre-dent, pre-husband, crowd. Parents send allowances for such essentials as cab fare, nightly dining, cocaine and clothes. A step outside and you're on Fifth Avenue, within easy reach of The Ritz, Lord and Taylor, Tiffany's, and just a cab ride from the airport and a mid-winter trip to Switzerland. For most of the girls, having fun is vital. For most of the boys, having fun is essential. And yet for a hell of a lot of

As for the trade-off itself, we could meet in a "neutral zone" or something. Please contact me, whatever you do. I'd immensely appreciate it. Write Box 1522 or call 375-6237 or 929-5450. Thank you.

Chris Stroffolino, '85

people within walking distance of these pretty-preppie-palid-punks, finding a warm place to sleep is vital, eating is essential.

The blind, for all the sense of it, remain blind.

There is a jazz program at N.Y.U. This is good. For a college in this city it is expected. There is not a single black among either the faculty or the student body. There is a large population of Oriental students. For the most part they eat together, study, take classes together. It's an amazing thing really, an entire community virtually set apart. The Jews and Italians and the Irish and the Germans and the Buddhists all have their clubs where they meet others just like them. And all around the hive of N.Y.U. these ethnic bees buzz, incredibly adept at avoiding one another.

If a person decides to hate strawberry ice cream he will hate it no matter how much he sees. If you describe its flavor and aroma in flattering terms, he will continue to hate it. If you ram a scoopfull down his throat he may hate it still, or he might enjoy it. But he'll go right back to hating it, and maybe you and the scoop as well.

The point is a person will not change without the desire to. I am with you in the "hope that somehow this problem can be worked out," but I am afraid that for the majority college is too late to work on it. And yet, we must continue to work on it, in even the smallest ways. For if we simply despise the bigot, the bore, the dullard, we simply become him.

Sincerely,
M.M.

Dear Editor:

Although I am glad to see the amount of student interest in the library, I would like to comment on some of the issues raised in the March 11 editorial on "Library Reform."

1) As the person who compiled the results, I know that the survey did NOT make any correlation between "the distance between the periodicals and the corresponding indexes." Although the idea of moving the journals has been suggested before, there is insufficient room to house the entire journal collection on the first floor of the library.

2) As the article stated, there has been a concern for tighter book security in the library. However, unless the STUDENTS decide that ripping out pages and removing items unlawfully from the library is something that should not be tolerated, the basic problem will remain.

3) After reading the article, I have to agree with Kirsten that students run "the risk of

being called lazy" by asking for an intercom system and automatic microfilm readers. The staff is well aware how many steps exist between the first and third floors and have traveled them many times. The only advice that I can give the students is to clarify what they want and where it is located BEFORE they leave the first floor. Even if an intercom would be provided (as is done in major university libraries like Penn and Temple) the limited amount of desk staff would preclude the very services that students want the most, e.g., clarifying call numbers and journal citations.

The library used to have automatic wind microfilm readers but switched to the manual version a few years ago. The automatic wind machines were constantly breaking and were difficult to repair. With a limited amount of material available only on microfilm (newspapers and DAI), it has not been felt that the manual system is so cumbersome. Although two of the machines

are readers (view microfilm but do not print), the single printer has the automatic wind feature for any serious user that wishes to print copies from the microfilm.

4) The fact that "more and more students are finding it necessary to visit other libraries in order to do adequate research on seminar projects and papers" has many reasons. Some of the major ones include:

- students are choosing more exotic topics.
- faculty book orders and journal requests have not kept pace with student interest.
- faculty are either not ordering the items needed or are ordering them too late in the semester to be of any use to the students. It takes a minimum of 1 1/2 months from the time a book is ordered until it is ready for general circulation. Depending on the publisher's speed in fulfilling the order, the need for binding, the availability of

continued on page six

SGA

SGA Minutes for the Meeting held March 7, 1983
Time: 9:15-10:15

1. The Minutes were approved with the following correction. SGA has officially responded to the group of concerned students.
2. Scott Souchock was present to inquire about a change in the 1982-1983 CUE's cover. He suggested a four-color cover which would cost an additional \$1200.00. The deadline for cover specifications is April 1.
3. Brian explained that the Academic Integrity committee has written up the questionnaires. He explained that we will be most likely evaluating the classes taken in the fall of 1982. He suggested the possibility of a forum before the questionnaires are distributed.
4. Brian explained that the Newsletter is finished and will be published in the *Albrightian* on Friday, March 11. The newsletters will also be distributed in the mailroom.
5. Obai explained the current news on the Video System. A memo was given to the student body explaining the proposed system. On Monday, March 14th, there will be an information desk set up in the Campus Center during lunch and dinner in order to answer any questions the students may have. On March 15th a referendum will be held.
6. The Lifesports Center Surveys are printed and will be distributed through the Resident Assistants.
7. Obai made a motion of privilege.
8. Obai read the letter written to the student body and to the group of concerned students.
9. The Alcohol Policy, as revised, was approved.
10. Sue motioned to close the meeting with Dave seconding it.

In addition, SGA has announced that elections for next year's student representatives will be held on April 20 and 21. The petitions will be due on April 5. Any student is encouraged to run.

Group set to perform music of South America

Grupo Aymara, Bolivia's premier performers of native and contemporary folk music, will present its first city concert in its 1983 tour of North America, on Monday April 18 at 7:30 p.m. in the Campus Center Main Lounge. They are being sponsored by Foreign Student Association in cooperation with SUPJ, International Relations Club, Music Department, and the Spanish Department.

Grupo Aymara, six musicians of Aymara and Quechua Indian descent, bring out of their ancestral heritage a passionate expression of the enduring spirit of the Andean peoples. The intense sounds of the ancient pipes, flutes and drums, accented by cries in the Aymara language, recall the power of the mountain peoples who resisted the Inca conquerors, and who have clung tenaciously to their language and customs throughout centuries of domination. The melodic and soaring tones of guitar, charango, bamboo flute, and human voice express a reverence for the animals and geography of the land on which the people depend for survival.

The members of Grupo Aymara, whose program includes music and instruments of the Uru, Kolla, and Aymara peoples, as well as original compositions, have significantly influenced the musical and cultural environment of Bolivia and neighboring Andean countries. Through recordings, concerts, and collaboration with other musicians, Grupo Aymara has for a decade been a leading force in the movement to reclaim and revalue the native culture of Bolivia — a culture which hovers on the brink of extinction.

Grupo Aymara performs throughout Latin America, and in 1977 was awarded first prize at the International Festival in Valparaiso as the best interpreters of Andean music. In 1980 the group represented Bolivia in the international festivals of Europe, along with the National Folkloric Ballet. This tour concluded with concerts in New York and Washington, DC. which were received with tremendous enthusiasm. A live recording of the New York concert, titled "Grupo Aymara: Canto a Bolivia," was recently released on the Altiplano record label.

The aforementioned organizations welcome Grupo Aymara to Albright during the group's first comprehensive tour of North America. Again, the concert will take place Monday April 18 at 7:30 p.m. at Albright, Campus Center, Main Lounge. Tickets are FREE. For additional information, call 921-2381, ext. 243 — Professor David Schwartz.



Home is where the talent is

by Tony Shepps and Chris Stroffolino

Ten Out Of 10 — 10cc
Snack Attack — Godley and Creme

Although these albums are both sufficiently obscure to warrant their being ignored in a medium such as an all-campus newspaper, there is justification for a review here. Both were released at about the same time last year, which would mean nothing, except for one minor detail — Godley and Creme are former members of the group 10cc. They left it in 1976, at the peak of that band's commercial and critical popularity after their biggest L.P., *How Dare You*.

10cc is a concept revolving around Eric Stewart and Graham Gouldman, and this was the pair remaining when Lol Creme and Kevin Godley quit. Godley and Creme left to write their own music. The 1977 product of that was *L*, which gained a kind of cult following, whereas Stewart and Gouldman found a drummer and released the popular album *Deceptive Bends* which included the hit, "Things We Do For Love." Six years have passed since then. What is the nature of these two releases?

Ten Out Of 10 is also their tenth album. It is a fine collection of ten neat pop songs, and is the first 10cc album since *Look, Hear* in 1980.

Stewart and Gouldman are very good at writing enjoyable tunes. How can anyone look back at "Things We Do For Love" or "I'm Not In Love" and feel negatively? The new album has much of that same pop feel. What's more, the music's content is much greater than the average pop band. This is no Air Supply. And as usual, the production quality is absolutely superior. Usually Stewart is known to be the producer, but this album is said to be co-produced; perhaps Gouldman learned something in his solo project, the soundtrack for the movie *Animalympics*.

Gouldman's "Don't Ask," the opener, is definitely the work of a matured artist. It has a reggae beat, typical of Gouldman (exemplified by "Dreadlock Holiday" from 1978). Strongly enhancing is the fine guitar workings of session man Rick Fenn. The song then works in such diverse elements as an E.L.O. type harmony. Gouldman's unique pop compositional ability is fully brought out here; the last time he was this musically creative was in the mid-1960s when he wrote "For Your Love" and "Heart Full of Soul", which were big hits for The Yardbirds. Sadly, Gouldman's other solo composition on this record, "Tomorrow's World Today," is comparatively ineffective.

For Eric Stewart, "Les Nouveaux Riches" once again brings in a Jamaican reggae-type rhythm. He utilizes a synthesized steel drum sound to drive the point of the song home. His vocals are also very good here. "Don't Turn Me Away," while not as inventive as the former, does evoke a certain wistful mood. It would truly sound good emanating from large speakers in the Campus Center during MDA weekend.

The best songs, however, seem to be the result of their collaboration. They write well together. Andrew Gold has linked up with them to write

three of the tracks. If we judge absolutely, "We've Heard It All Before" is the best song on the album. In playing on current techno-pop genres, it manages to lampoon the entire pop industry.

On "Run Away," a song at least one of the reviewers present liked, Stewart has vocally evoked a certain emotional melodicism. However, it may seem too sugar-coated to take seriously. Maybe this song should have been a hit single. Maybe, too, this album should have been a hit album.

Godley and Creme's *Snack Attack* opens with the throb of a synthesized bass drum. In fact, a lot of the percussion on this album is done with electronics. This is confusing, because Kevin Godley is a drummer, and supposedly makes up 50% of this pair.

The lyrics are playful and sometimes quite pointless, but always original, entertaining, and intelligent. For instance, "The Problem" goes something like this:

"If a man, A, who weighs 11 stone leaves from his home at 8:30 in a car whose consumption is 16.25 miles per gallon at an average speed of . . ."

The entire song is one long unsolvable question. It ends on "How long would it take to fill the bath?" They surely use a marked sense of humor here, but this simple playing on words and themes becomes repetitive after only a short while.

The music is very synthesized, probably a reaction to the electronic pop movement which has captured England. For that same reason, *Snack Attack* was very popular there under the title *Ismism*. This music is, however, not as un-human as, say, the Human League, but the influence is definitely there.

On "Joey's Camel" the bass and synth lines are actually the same as on the title track, but slower. This song exemplifies the definite repetitiveness which occasionally makes this record mindless and boring. This seems to be Godley's trouble. "The Problem" and "Ready For Ralph" also have this fault.

The better side of this L.P. is found in the newly-discovered pop element in the duo. "Under Your Thumb" and "Wedding Bells" emphasize this. "Sale of the Century" puts an emotionally downtrodden "first person" on a game show. Utilizing the 50's genre that Godley and Creme haven't seen since the first 10cc album, this song comes off as perhaps the most effective of the lot. When Godley sings "Going, going, gone," one really feels for him. Ending the set is "The Party," where their cynicism is let loose. In all, it's too much a statement, but by this time we've been waiting for something more meaty than just meaningless repetition.

After all is considered, it would be better to have one *How Dare You* than to have both of these individual albums. 10cc was a much better band when these two very diverse elements forced themselves to collaborate. But it must be said; Stewart and Gouldman are writing better music now than they have for a long time. They are improving; something that very few popular artists have been doing these days.

NITELIFE

THE TOWER THEATER

3/26	Hall & Oates	8 p.m.
3/29	Billy Squier/Def Leppard	8 p.m.
4/2	Tom Petty & The Heartbreakers/Nick Lowe & Paul Carrack	8 p.m.
5/21	Kinks	8 p.m.

ACADEMY OF MUSIC

3/27	Peabo Bryson/Melba Moore	8 p.m.
3/29-30	Return to Forever Chick Corea, Stanley Clark, Al DiMeola, Lenny White	9 p.m.

THE BRANDYWINE CLUB

3/24	Paul Barrere & Friends/Craig Bickhardt Band	9 p.m.
------	---	--------

SHUBERT THEATER

3/19	B.B. King/Millie Jackson/ Bobby "Blue" Bland	8 p.m. & midnight
------	---	----------------------

RIPLEY MUSIC HALL

3/18	Weather Report	8 p.m.
3/26	George Clinton & The Parliament Funkadelic All Stars	8 p.m.
3/27	Randy Newman/Roches	8 p.m.

THE SPECTRUM

3/18	Schoolboys/Convertibles	9 p.m.
3/22	Lene Lovich	9 p.m.
3/24	War	8:30 & 11:00
3/23	Paul Barrere & Friends	8:30 & 11:00
3/31	Stranglers	9 p.m.
4/6	Taj Mahal	8:30 & 10:30
4/12	Vandenberg	9 p.m.



John Hain, accompanied by his friend Ted Ansel, performed several hours worth of folk standards in the South Lounge last Wednesday. A small but enthusiastic crowd was on hand.

John Hain Folkster extraordinaire

by Chris Stroffolino

Music, once again. On Wednesday, 9 March, 1983, local "folkie" and perennial visitor to Albright, John Hain, serenaded circa 50 Albright students to a generally lighter, mellower, soft rock repertoire drawn mostly from the singer-songwriters of the early '70's.

This time, however, an added dimension accompanied him in the persona of one Ted Ansel, a Willie Nelson sounding vocalist as well as piano player. Not to belittle Hain's performances, Ansel was able to complement John in terms of overall sound, tune selection and warmth of performance. The night included over 30 songs, featuring many requests of what in these circles are considered standards. I speak of such obscure artists as John Sebastian, Jonathon Edwards, Arlo Guthrie and Don Mclean to more famous ones as C.S.N. and Neil Young, the Beatles, Dylan, Elton John, Paul Simon, and Jackson Brown.

The evening was also blessed with four of Ansel's original compositions. One, which probably predates Ian Drury's "Sex and Drugs and Rock and Roll" was a genuine hand clapping singalong ditty about his notion of three essential things for a good time, "reefers, a woman and a bottle of wine." This was followed by a slow, depressing song about a culture shock we'll all face; leaving college. The other two included a song he dubbed "the only mignonite blues song ever written" and another singalong which cross-referenced sexual roles with society at large, possibly entitled, "Pull down your pants and bend over 'cause you are about to be screwed." Sing along.

The evening then returned to a more conventional format as the men collaborated on some rehearsed and some spontaneous material. The collaboration of "Rocky Raccoon" was particularly excellent. There was, indeed, a charm (though unplanned) to John's looking in the book for the words of "When I'm 64," for example.

Other highlights included John's seminal-early Kenny Loggins' medly, the classic "As Time Goes By," the dreaded but beautiful, "Amie" and Ted's comedic snippets interspersed throughout (things like an abridged "Aqualung," "In - gadda - da - vida," "Why don't we do it in the road," and "Rudolph the Red-nosed Reindeer").

All in all, there was paradoxically a certain nostalgic conservatism (i.e. longing for the past) present as these aficionados gathered to listen to these songs on such anachronistic themes as peace and love. It must be mentioned that aside from Stephen Stills' "Southern Cross," none of the songs were written within the past six years. It was altogether an enjoyable evening and a pleasant break from college life (or lack thereof) in the 80's. Escape through music, what a concept! Maybe yes, there still is hope. Anyway, let's do it again real soon.

SDA honors nutrition month

by Ann Harding

March is National Nutrition Month. This observance, originally a week, was started by the California Dietetic Association in 1972. This dietetics organization was prompted to observe Nutrition Week by the results of a national nutrition survey taken in 1967 which revealed a large amount of malnutrition in the United States. National Nutrition Week was expanded to a month in 1980.

This year, the American Die-

tetic Association is attempting, through National Nutrition Month, to encourage adults to decrease their salt, fat, and sugar intakes. According to the ADA, these are general recommendations for some changes in the diets of many Americans. The American Dietetic Association would also like to orient people with sound nutrition by encouraging local organizations to sponsor activities.

A few organizations in the area will be holding activities for National Nutrition Month such as health fairs, displays in malls,

a nutri-jog, along with distributing pamphlets and advertising in the media.

Albright's Student Dietetic Association is taking an active part in this observance. According to SDA president, Janet Gregoire, the organization is performing individual nutrient analysis surveys and writing diet evaluations for several Albright students. Also, a week before spring break, SDA will be posting a nutrient analysis of Albright's meals next to the menus in the Campus Center.

Catalog offers a travel summary

The Council on International Educational Exchange (CIEE), the largest student travel organization in the United States, announces the publication of the 1983 Student Travel Catalog. Now in its tenth edition, the 64-page Catalog is one of the most comprehensive, free budget travel guides available. It is an invaluable source of information on the basics of traveling, studying and working abroad.

The Catalog contains details on worldwide discounts and benefits open to holders of the International Student I.D. Card—the internationally-recognized proof of student status, and an absolute must for any student traveler. New this year for '83 I.D. Card holders is the 78-page I.D. Discounts Guide, which outlines the major discounts in nearly 50 countries.

The Council's Work Abroad program, the only one of its kind available to U.S. students, provides an opportunity to work abroad on a temporary basis. By cutting through red tape, CIEE has helped tens of thousands of students to obtain work in Great Britain, Ireland, France and New Zealand. Participants find that salaries more than cover the cost of room and board and many save enough to finance their post-work travels too.

International work camp summer programs, open to both students and non-students, place volunteers in community service projects throughout Western Europe, Scandinavia, and Eastern Europe. Participants are drawn from every corner of the world and free room and board help to keep participation costs minimal.

The Catalog also provides information on study abroad programs, up-to-the-minute information on international railpasses, low-cost tours, car plans, budget accommodations, trip insurance, and budget travel guides.

The all-new Regional Guides supplement the '83 Catalog with detailed information on airfares and tours specific to the region covered: Europe; Asia/Australia; Africa/South America. The Guides list special student and youth fares, available in the U.S. only through the Council or its appointed agents, for air travel around the world at prices well below regular fares.

The Catalog and supplemental Regional Guides come complete with applications and order forms for all the programs and services listed. Although some services are available to students only, most are open to all.

The 1983 Student Travel Catalog and Regional Guides may be obtained from CIEE, Dept. STC '83, 205 East 42nd Street, New York, NY 10017, (212) 633-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473. Enclose \$1.00 for postage and handling.

RSA

continued from page one

on campus if one is needed. The second most common reply dealt with the necessity for two desk receptionists to work the late night hours so that one will always be at the desk and available to let residents in while the second one checks the doors.

Kris Burns, president of RSA, stated that the goal of this project is not only to improve security, but also reduce dorm damage. Most dorm damage occurs after 2 a.m. when students are returning from parties and decide to let their "rowdiness" out on the dorm which increases the damage fines for those residents in the dorm who had no part in the destructive act. Kris also acknowledged the fact that the apartments has the proposed key system and that it works fine. She said that it's nice to know that only residents of a quad can gain entrance into the building after 8 p.m. This system will, hopefully, discourage city residents from trespassing in the dorms as well. Finally, Kris wanted to make students aware of RSA and to get involved and use their services.

There are still a lot of final decisions to be made considering the type of side door to be installed.

Party

in
Freeport \$259*
Nassau \$299*
(212) 355-4705

Includes:

- Round trip airfare (N.Y.)*
 - 7 nights accommodation
 - Parties
 - Sports
 - Activities
- More!

- MAR 06-MAR 13 MAR 27-APR 03
- MAR 13-MAR 20 APR 03-APR 10
- MAR 20-MAR 27 APR 10-APR 17

- I'm Ready to Party!
I've enclosed my \$50 deposit and have checked my week.
- Almost ready. Send more info.

*Add \$40 from D.C., Hartford, Philadelphia, Boston
*Plus 15% tax and service

Name _____

Address _____

City _____ State _____

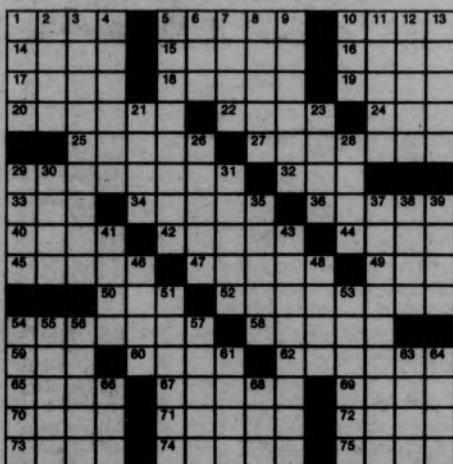
Zip _____ Phone _____

Departure City _____

FLYING

INTERNATIONAL HOLIDAYS INC.
501 Madison Avenue
New York, N.Y. 10022
(212) 355-4705 (800) 223-0594

CROSSWORD PUZZLE



ACROSS

- 1 Wearing loafers
- 5 Platters
- 10 Liberal
- 14 Ribbon
- 15 Fool
- 16 Simple
- 17 Fish sauce
- 18 Escapade
- 19 Awry
- 20 Classes
- 22 Nut
- 24 Sign
- 25 Finnish lake
- 27 Meals
- 29 Blue periods: 2 words
- 32 US politico
- 33 Native American
- 34 Dormouse
- 36 Pub sport
- 40 Blastat
- 42 More deadly
- 44 Present
- 45 Eye
- 47 Consumed
- 49 Mine: It
- 50 Nonsense
- 52 Calming medicine
- 54 Misrepresent

DOWN

- 59 Individual
- 60 Tallow
- 62 Stops
- 65 Loafing
- 67 Beezer
- 69 Faction
- 70 Zeros
- 71 Uplight
- 72 All-square
- 73 Breathe
- 74 Thoroughbred
- 75 Depression
- 1 Deer
- 2 Healthy
- 3 Unfolded: 2 words
- 4 Tasteful
- 5 Removed guns
- 6 Ms. Lupino
- 7 Fabric
- 8 Tincture
- 9 Called
- 10 Docs' gp.
- 11 Saint: Indian
- 12 Ontario river
- 13 Looks for
- 21 Banter

Solution to last issue's puzzle

S	M	U	G	B	A	M	A	S	A	H	I	B	
W	I	L	E	A	L	U	M	A	D	O	R	E	
I	N	T	O	N	I	N	O	R	A	N	O	N	
N	O	R	E	N	V	I	R	O	N	M	E	N	T
G	R	A	N	D	E	E	M	I	S	S			
A	I	R	F	L	E	A	T	A	P				
U	N	E	I	T	S	L	O	G	B	A	R	E	
C	O	R	D	G	L	A	R	I	A	E	D	O	N
A	D	O	S	M	A	R	E	G	R	E	A	T	
A	N	I	M	E	T	A	T						
T	R	I	M	N	A	P	H	T	A				
D	E	T	E	R	I	O	U	S	H	A	S		
A	B	I	D	E	A	D	I	T	I	R	I	S	
S	O	N	A	R	N	O	S	E	M	O	L	E	
T	E	E	N	S	O	L	E	N	P	E	S	T	

- 23 Emulated
- 26 Frightening
- 28 Nurse, in
- 55 Down
- 29 Heavy knife
- 30 Preposition
- 31 Railbirds
- 35 Heads: Fr.
- 37 Granting
- 63 Ideal place
- 38 Small group
- 39 Irish name
- 41 Scandal
- 43 Edited
- 46 — Bay, Ore.
- 48 Hub
- 51 Has faith
- 53 Made fun of
- 54 Performing
- 55 Asian nation
- 56 Hawks
- 57 Belief
- 61 Vigor
- 64 Forwarded
- 66 Intuition, for short
- 68 Consumption

Television cuts quality when attempting to cut costs

by Kimberlee Crawford

Everyone knows that the profiteers of television don't care about what they show to their American viewers. Commercials are ridden with poisonous little scenes of familial conflicts and threats which have absolutely nothing to do with the products they are pushing. Take, for instance, the very annoying scenario selling Colgate toothpaste: An innocent hygienic routine is transferred into a vicious sibling rivalry with big sister dangling the metal tube temptingly in front of her screaming little brother. She brushes her teeth enthusiastically while raving about the ambrosial taste of the gel instigating her brother's whiny "Let me try! Mom!". The advertisers subliminate that this green goop is so good that it's worth hoarding and with it can even be used to aggravate your little brother.

Another lousy ploy television uses is the latest obsession with exercise which would be terrific if the message was to have a healthier body. Instead, products like Pepsi Light soda, loaded with saccharine, preservatives and caffeine to name a few of the hazardous additives, insist that by drinking the local beverage that every male within a fifty mile radius will want to sleep with the weight-watching wench. This form of "creative" advertising is nauseating to any logical or level-headed adult and scary to little kids who don't understand this overt sexuality.

Most commercials are deceptive and manipulative way beyond the saturation level, but the trend continues even in programming. The real nuisances are the degrading characters whose jiggling blouses and waddling fannies don't do much for the image of women. Since men dominate the industry, women are stripped of clothing and intelligence where sexy men display their virility by catching crooks, rescuing vulnerable victims and by other demonstrations of valor. These cardboard types permeate T.V. sitcoms, soaps and adventures which make T.V. practically unbearable to watch.

One of the few refreshing alternatives to this drive are movies rounded up from the film industry. But even the finest film is destroyed by T.V.'s nasty crimping habits. A simple way to explain it is that films shown in theatres is of a larger stock than the capacity of television's projecting system. Consequently, everything from the credits to scenery to people's bodies get scissored out no matter what their purpose is. How much this affects the

final scene-spiced film is dependent upon T.V.'s editors and the actual compilation of the original production. Sensitive filmmakers are taken like lambs to the slaughter and have no say over the editing. How hypocritical of T.V. to allow teens in tight spandex pants to wet their lips and coo: "I'll get it any way I can" when referring to the latest clothing craze while not allowing a "naughty" word or heavy petting scene from a film to be shown. In other words, the rule is to imply and suggest sex, but never to plainly state it.

Last Monday night, Spielberg's *Close Encounters of the Third Kind* was shown on T.V., but much of the splendor of the original was lost on the cutting floor. Programmers plan it so that the viewer sees almost a full half-hour of the movie and gets hooked on it so that, by the end of the movie, they interrupt every five minutes or so with commercials. Also important sections of each scene were cut; in *Close Encounters*, when the father, played by Richard Dreyfuss, tries to form a persistent image in his head from a plateful of mashed potatoes, he and his family wonder about Dreyfuss's mental stability. I saw the original three times in the theatre and was quite impressed with the eldest son's response to his father's breakdown. Thanks to the non-aesthetic editors from T.V., his moving performance was non-existent to viewers. The suspense of the space ships descending to earth like an electric spinning top was rudely interrupted the edges cut at the most crucial points in the film. Are there any options?

P.B.S. is usually enjoyable to watch unless it's time for the fund raising telethon. It's difficult for the stations to exist unless they have contributors but there's got to be a better way than to leave a wanted man hanging from a bridge in "The Thirty Nine Steps" so that quasi-celebrities can beg for cash. But even they have begun selling airtime to major companies.

No wonder video machines are so popular lately. If commercial television wants to get part of those juicy profits that cable T.V. and theatre houses rake in, then they will have to make major improvements in how they show a film. Presently in the works is a machine which will convert the size per frame to match T.V.'s requirements and leave in what the camera originally recorded. But until this is done, paying to see a film is a much more satisfying experience.

'Loot'

continued from page one

ed. "There is a role of a dead mother, and some people even volunteered to try out for the body," she laughed. "We are going to use a dummy, however, for

practical reasons," she added.

"At first, Orton's 'Loot' may appear offensive to some people. As an outrageous comedy 'Loot' is a real challenge for hypocrites," Lynn Morrow commented.

Are we ready for a test on

knowledge of self? Are we ready for "Loot?" The test is performed and "Loot" is presented in the Campus Center Theatre April 14, 15, 16, 17 at 8 p.m. and it is also a part of the Freshman Experience Series.

Letters

continued from page three

cataloging information/cards, etc., this time factor varies with each individual item.

Just because students have to use other libraries (and this includes interlibrary loan) does not necessarily mean that our library is deficient in any way. All academic libraries (including Penn, Stanford, Yale, Harvard, etc.) use interlibrary loan since it is a fact that no one library can own everything. With the cooperative arrangement that Albright has with 19 other Berks County academic, corporate, public, medical, and law libraries, we deliberately do not try to duplicate some of their holdings. Students who want immediate access to their information without using other libraries should keep in mind the holdings of Albright College before they select their topic.

5) NEVER judge a book by its cover!!!! If you follow the logic of the editorial, the library

should remove all of the older books, no matter what merit they have—this would include the Bible, the works of Shakespeare, Freud, Darwin, Margaret Mead, etc.!!!

Also, I know that every book we own is not outdated. From 1971 to 1982, the library has added 47,234 books and bound periodicals to the collection and discarded 43,553 books. With a net collection of about 135,000 volumes, that means that 35% of our collection has been purchased (not published) after 1971.

Although information can become outdated quickly in some fields (scientific, technical and business fields), some information is never outdated. Students who feel that the materials in their field are not keeping pace with the assignments should contact their faculty member first. Please feel free to contact me if you wish additional assistance.

6) ASK FOR HELP!!!! The library survey revealed that most

topics considered impossible to research at Albright was, in fact, possible to do. Students often presume that they are using the library's resources to the best possible level, but often they are not. The addition of free ILL makes almost any research project possible here if the student allows enough time.

7) The shelving problem is one that the library is still working on. Unfortunately, there is a direct relationship between the time that library usage is high (e.g., midterms) and the times that it is difficult to get student workers to shelf. Students can help by returning items to the shelving shelves in the southwest corner of each floor rather than leaving the items haphazardly on the shelves or in the carrels. This consideration would greatly speed up the process.

Sincerely,
Rosemary Deegan
Library

Internships available for the ambitious student

Beginning with a 12 week semester this summer, University Center at Harrisburg will sponsor a college student internship program in Harrisburg. The program is designed to give students from all disciplines an opportunity to apply the theoretical knowledge learned in the classroom to practical working situations. This educational experience supplements and integrates classroom experience with practical work experience and exposes the intern to the realities of the political process and the "real working" world. Internships will be available for both fall and spring terms for 1983-84 school year.

The program is an educational experience which provides comprehensive learning opportunities in the state capital for college students attending Pennsylvania colleges and universities. It is also open to Pennsylvania residents attending out-of-state four year colleges. The program includes placements, supervision, seminars, orientation and support services. College credit is earned. The exact credit hours are determined by the student's home college.

Students need a good academic record to qualify and should be able to adapt to new learning situations and to form good working relationships in a new environment. Other required qualities include maturity, enthusiasm and initiative.

University Center at Harrisburg is Pennsylvania's oldest higher education consortium representing Elizabethtown and Lebanon Valley Colleges, Penn State University, Temple University and The University of Pennsylvania. The campus is located in the city of Harrisburg along the Susquehanna River front.

Students wishing to apply for the Harrisburg Internship Program (HIP) should contact their HIP Coordinator (formerly the LEIP Coordinator) on their campus or contact the HIP Coordinator at UNIVERSITY CENTER AT HARRISBURG 2986 North Second Street, Harrisburg, Pennsylvania 17110, (717) 238-9696.

700 N. 13th Street
Reading, Pa. 19604
Phone: 215-376-7297

Flowers for all occasions
Fruit Baskets
Large Selection
Green & Blooming Plants

*Hoy's Flower
and Plant Shoppe*



Our Regular Hours:
Daily 9:00 a.m. to 5:30 p.m.
Closed on Sundays

The Lion's Den

by Greg Galtere

The main reason for participating in intercollegiate sports should be to have fun. This enjoyment can come from playing the game or it can come from being with your teammates. It can also be that you enjoy competition of any type. Sometimes, however, athletes tend to lose sight of the reason they began playing the sport. Too often, athletes participate in their sport because they feel obligated to the sport rather than wanting to play the sport. I'm not saying that they shouldn't play because they have other reasons for playing. I'm just saying that they should keep in mind that the game is for fun. If what drives a person to play sports is possible popularity, pride, or awards, the individual probably isn't enjoying the game as much as he used to.

Another reason an athlete may participate in a sport is a feeling of obligation. He may feel obligated to his friends, teammates, coach or parents. When an athlete feels this obligation, he probably won't enjoy playing the sport because he might be wishing he was doing something else with his time. This can be especially true with the high school athlete living with his parents. Sometimes a father or mother forces their kid to participate so that they will accomplish what their parents failed to accomplish.

Don't get me wrong, though. For me, the good times far outweigh the bad times in sports. I just feel it is important that an athlete's good times should be playing sports. If he no longer enjoys it, he should find something else. Something meant for fun shouldn't turn into a chore.