

THE ALBRIGHTIAN

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ALBRIGHT COLLEGE

READING, PA

MARCH 1, 1996

Ian Bagg, a.k.a. Sasquatch, entertains Albright students

by Emily Ilana Losben

It has long been said that "laughter is the best medicine." This adage was put to the test last Thursday, March 22, when Ian Bagg, a stand-up comedian performed at Albright College.

The coughing and sneezing was made less detectable, due to a chorus of laughter. In fact, the 26 year old comedian even made jokes about the colds, it seemed as though everyone was suffering. At one point he likened a cold to a test as "to how much snot your head can hold." Most of his jokes were along that same line. His show was very much geared towards college-age students, being that he travels all over, going to different schools. Bagg, a Canadian, who has recently made his permanent home in New York City, has a repertoire which includes recently performing on the hit NBC talk show *Conan O'Brien*.

Bagg, also known as "the Sasquatch" got an opportunity to perform much longer here at Albright then he did on the *Conan* show. His show, which lasted a little over an hour, included jokes on a wide array of topics. This included poking fun at Reading, "the outlet capital of the world" when he asked if students at Albright "were studying how to open up a Tommy Hilfiger Outlet."

Like most comedians, Bagg, turned to the audience to make his performance successful. He spoke to one girl about her aspirations to become a veterinarian. Another audience participation moment dealt with Tom Jones, known affectionately around campus as "Shinebox." Both Bagg and Jones had been told that they looked like one another, which Bagg incorporated into his show. To this, all that Jones could say was, "I would like to agree with Ian Bagg and say he was a good-looking guy, too, however, I just don't see the resemblance," Ian then used this opportunity to perform a few impressions.



IAN BAGG

photo provided by CCB

His singing impressions included those of Tom Jones (the world famous singer), Kiss, and Neil Diamond- which got the audience into singing "Sweet Caroline."

Bagg got his nickname "Sasquatch" because of a joke he often performs. Signs around campus advertising the show said "quick shoot the Sasquatch." Bagg, then told the audience to yell that as the punch-line of one of his jokes. The joke which bore that line, dealt with the fact that Ian is so big, that if he was in war and tried to hide behind a tree, someone would shout- "quick shoot the Sasquatch."

There was a wide variety of reactions to the show. Some students found him to be incredibly humorous. While another student felt "that some of his topics were inappropriate." Though Ian Bagg's show didn't cure anyone of their cold, all of the seventy-five or so people who attended the show felt a little bit better while they were laughing instead of coughing.

Albright's antibiotic project continues to progress

by Jeremy Carroll

For almost two years Albright professor Dr. Miguel Mitchell and a few selected students have been hard at work synthesizing chemical compounds which have antibiotic properties, according to preliminary tests. These compounds, whose bacteria-killing qualities were first discovered on campus could one day be used by physicians around the world to fight infections.

The crucial test which will help to determine whether these compounds could be marketed someday as antibiotics, comes this spring, when samples will be administered to rats at the School of Podiatry and William P. Schole School of Podiatry in Chicago. Researcher led by Dr. Daniel Richardson, a pharmacology professor at the William P. Schole school, will be analyzing how effectively the compound will kill bacteria in living organisms an if the rats experience any toxic side effects.

Even if the results of the animal trial are positive, it will still be a number of years, perhaps as long as ten, before the Food and Drug Administration approves the use of the compound by the medical community.

Mitchell said successful trials would increase the curiosity of the scientific community an accelerate the approval process, but he conceded that it will still take quite awhile.

If the toxicity and efficacy studies come through this spring the interest becomes very large he said. If there are enormous amounts of interest it (the compound) could have a fast track to approval. As it stands now, if the studies come through it would probably be about five years.

While there may not be a quick path to FDA approval, Mitchell and research partners, seniors Kendra Waters, John Hodgson, and Michelle Thomas can take comfort in the fact that the bacteria-destroying compounds they synthesized have advanced to the animal trial stage in a relatively short period of time.

The amazing scientific journey began in the spring of 1994 when Mitchell conducted an experiment in one of his classes which showed that some chemical compounds behaved like antibiotics. He wanted to do more in-depth work with these compounds over the summer and got financial support to do just that, receiving a \$20,000 grant from the American Chemical Society Petroleum Research Fund and a \$1000 grant from the Berks County Tuberculosis Society. Albright College also provided assistance for Mitchell's work. He recruited Waters and Hodgson to conduct research and experiments with him over ten weeks. The two were paid for their efforts out of grant monies.

During the summer the team synthesized

a number of compounds and tested their ability to destroy bacteria. Using a process called flash chromatography, which prints out a spectra of molecules, they were able to learn the structure of the compounds they created and could determine if they properly formed the compounds they wanted. The tests on bacteria which were conducted at the Reading Hospital lab, were overseen by Debbie Powell, a clinical microbiologist who works part-time at the hospital and teaches biology at Albright. By the end of the summer, they came up with several effective bacteria-killing compounds. They found that their strongest compound was deoxypseudophrynaminol.

In 1995 Michelle Thomas joined the lab team while Hodgson decided to pursue other interests.

In the summer of 1995, the group tried to modify the compound in an attempt to improve their bacteria destroying qualities. However, they discovered that they would tolerate few changes.

The results that came from the past summer also reaffirmed that conclusion that deoxypseudophrynaminol was the best compound. They also learned that it works well on what Mitchell terms gram-positive bacteria which includes some deadly and infectious agents. It has almost no effect on gram-negative bacteria, but Mitchell considers this a positive sign because human beings need to have a constant supply of gram-negative bacteria for the digestive system to function properly. Thus if the compound destroyed gram-bacteria it couldn't be used to fight other types of bacteria.

Mitchell said the work they did this past summer was especially significant because it provided quantitative data on reproducing the compound and gave them definitive information on the impact it could have.

We were able to come up with publishable data and could actually say with numbers a system that everyone else could reproduce to kill this bacteria, he said. This is where we got the data that was really important to let us know that we had a very interesting compound of critical significance.

In October of 1995, Mitchell got the team's work published in *Biorganic and Medicinal Chemistry Letters* (vol. 5 No. 21 2527-2528). He noted that the students' lab books were critical sources for the report he wrote.

Mitchell also has a patent pending on the compounds that they discovered.

Since the summer of 1994 the students and Mitchell have been receiving some publicity because of their potentially significant discovery. They were featured in the Reading newspapers and Hodgson and

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Albright host to jazz pianist

Sumi Tonooka, a premier jazz pianist of striking originality and impassioned lyricism, will perform in the Albright College Memorial Chapel on March 28 at 7:30 p.m. Her program will feature music from her latest CD release, *Secret Places*, jazz standards, and original compositions.

Tonooka has been universally praised for providing a concert experience that is enlightening as well as entertaining. *Musician Magazine* jazz critic, Peter Watrous wrote, "to hear a young pianist as self-possessed as Tonooka is revelatory; it reminds you that originality is possible." Leslie Gourse, writer for *Jazz Times* described Tonooka as a "fiery, fascinating composer and pianist... a thoughtful, fresh voice, by turns delicate and articulate."

These outstanding qualities led to Sumi Tonooka's appearances as guest artist on *Marian McPartland's Piano Jazz* and featured performer in a nationally broadcast tribute to Thelonius Monk on NPR's *Jazz Set with Branford Marsalis*. Her latest trio release, *Secret Places*, features such jazz stalwarts as bassist Rufus Reid and drummer Lewis Nash.

Of Japanese-American and African-American descent, Tonooka's compositions and performances are often characterized by a unique blend of Japanese instrumentation with Western musical idioms.

Tonooka has appeared at jazz and music festivals in New York, Monterey, San Francisco, Philadelphia and Ottawa, as well as at innumerable colleges and clubs throughout the United States.

For reservations call 610-921-7547 or for further information, contact the Albright Public Affairs Office at 610-921-7526.

- provided by Public Affairs

New education club at Albright

by Pamela Smith

On Monday February 26th, the first meeting of the Association for Supervision and Curriculum Development (ASCD) was held. ASCD is a national education organization that opens development opportunities to both pre-professional and professional teachers through workshops, seminars and guest lecturers. This organization is open to both secondary and elementary education concentrators. Since ASCD is a new organization here on campus anyone is welcome to join and bring suggestions for activities with them. ASCD hopes to attend workshops on various topics in education as soon as March or April. Possible guest speakers and a tutoring program are in the works.

Meetings are tentatively scheduled for Thursday evenings at 7 PM in the Campus Center. If you have any questions please contact Lisa Prato (x6613) or Dr. Pimon Ruetrakul, education department (faculty advisor). We look forward to seeing you at our next meeting!

Mardi Gras N. of New Orleans

On Friday March 8th, from 9 p.m. to 1 a.m., RSA (Resident Students Association) will hold its Annual Spring Formal. Tickets will be sold at lunch and dinner in front of the cafeteria the week of March 4-8. The cost of the tickets is \$5 per person. Transportation will be provided. Buses will leave from the Center of the Arts parking lot beginning at 8:45 p.m. and will make trips every 15-30 minutes for the rest of the even. Everyone is encouraged to attend the festivities.

Gear up for the formal by attending Spirit Week activities. Don't miss musical chairs (Tues. 3/5) and the wing eating contest (Thurs. 3/7) and lots more! This is a great way to take a break and relieve some stress.

Albright Woods' staff contributes to community

The staff at the Senior and Greek Apartments better known as the Albright Woods, is made up of six people. The staff consists of Resident Directors, Tanya and Danny Gilmore, and Resident Assistants Ian Strever, Don DeHart, Lisa Conte and Keima Sherif. These are all dedicated individuals and big contributors to the Albright Community at large.

Ian who lives in Building B is an English Secondary Education major. He is involved with the lacrosse club, Pi Kappa Phi fraternity President, Ski Society, Journey of Hope program, high school tutoring, and the Sigma Tau Delta honorary society.

Don resides in Apartment C. He is a Finance Business Administration major who has busied himself with the Resident Student Association, SGA's curriculum committee, and the college Advancement committee. He has also become chair of the Senior Class gift committee and is a member of Sigma Alpha Epsilon fraternity. Don has taken part in internships with both Meridian Bancorp, Inc. and Leadership Berks.

Lisa is the head RA; she's living in F. A Political Science/Business Administration major, she involves herself in numerous activities. She is part of the Residents Student Association, Chair of the Campus Center Board, President of the Lion Diplomats, on the Senior class gift committee, and on SGA's curriculum committee. Currently she is a Phi Delta Sigma Pledge.

Keima Sherif rounds out the staff at "The Woods." She is a Psychology Political Science major and lives in building H. The SGA is proud to have Keima as a member at large. Her other titles include Vice President of the African American Society, and member of the Law Society. She is also participating in Albright's internship program with her internship at the Berks County Youth Center.

The four Resident Assistants are quite active around campus and exemplify the qualities and leadership skills that many other resident assistants possess.

-Residence Life staff member

Lion Networking

by Emily Ilana Losben

Need a job? What you know is still the most important factor, but knowing the right people can't hurt. In order to meet these potentially helpful people, a person must network. The Greater Philadelphia Area Alumni of Albright College are going to try and help, with what can often be a difficult process of meeting the right people.

On Wednesday, March 27 current Albright students and Albright Alumni will get this opportunity to network. A reception featuring a panel discussion will be held at the Johnny Cross Inn, located at 1002 Skippack Pike in Blue Bell, from 7 to 9:30 PM. Alumni representing the following businesses and corporations, among many others, have been invited to attend: Smith Barney, Meridian Bank, The College Board, Andersen Consulting, Merck & Co., Technology Specialist, and La Salle University. Included in the panel discussion will be Ed Traves a 1960 graduate of Albright who is currently a communications professor at Temple University. Sharon Dietrich an attorney for Community Legal Services in Philadelphia and a member of the Albright College class of 1982 will also be there, as will Scott Keaton who is currently an accountant with SPS Industries. These three people along with an additional four people will not only address different possible concerns, but also answer many questions.

Some of the issues that the people on the panel will address will be previous job positions that they held. They will also go into further detail about their own position and the responsibilities that career entails. Insight on how to go about working for a particular organization will be addressed. Another important issue to be addressed by the panel is what professional organizations are beneficial to join.

This evening of Leadership, Information, Opportunity, Networking and more is open to all students who wish to attend. The fee is being waived for students and transportation will be provided. The proper attire for students to wear would be "professional clothing." Elegant hors d'oeuvres and dessert will be provided. Space is, however, limited. The date to respond by is set at March 18. If more information is needed, contact Wendy Stoudt in Pushman Cottage or Dean Virginia Scullion in the Career Center. A connection made on March 27 might lead to the perfect career.



Florilegium Five piece ensemble will entertain audience in chapel

The Memorial Chapel at Albright College will resound on March 11 with Florilegium's bright and vital interpretations of baroque music by Vivaldi, Telemann, Corrette, Leclair, Blavey, and the early music of Henry Purcell.

Florilegium, a five piece instrumental ensemble, has an established reputation for stylish and exciting interpretations of 17th and 18th century repertoire. They perform works ranging from the trio sonata to the classical symphony as well as large-scale sacred and secular music.

The BBC Radio describes Florilegium as: "one of the youngest and most exuberant baroque chamber ensembles, combining technical rigor with a refreshing joie de vivre, impressing audiences and critics with their vivid interpretations of the baroque repertoire."

Florilegium was co-founded in 1991 by Ashley Solomon (flute/recorder) and Neal Peres Da Costa (harpisichord), and quickly established itself as a premier interpreter of the baroque period. Other members of the ensemble include: Rachel Podger, violin; Lucy Russell, violin; and Daniel Yeadon, cello.

All virtuoso musicians, they have performed throughout England and Scotland and appeared at major festivals in France, Germany, Holland, and Australia. Their two CD releases of chamber music by Telemann and Vivaldi cello sonatas received critical acclaim, both receiving France's coveted Diapason d'Or and Choe de la Musique.

This extraordinary musical event is scheduled for 7:30 p.m. on March 11 at Albright College Memorial Chapel. For reservations call 610-921-7547 or for further information contact Albright Public Affairs Office at 610-921-7526.

- provided by Public Affairs

The Albrightian

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Tibetan monk visits Berks

During March, Penn State Berks Campus will be visited by Kushog Tenzin Lodoe, a Tibetan Buddhist Monk of the Namgyai Monastery, Dharamsala, India. Tenzin is making this visit to create an awareness of the cultural aspects of Tibet. Now in exile, like many thousands of Tibetans, Tenzin wishes to preserve the Sacred Arts and Philosophy which he has practiced since entering the monastery at age 11.

From March 1 through March 24, 1996 Tenzin will construct a traditional dand mandala in the Penn State Room in the Perkins Student Center. Mandalas are circular diagrams containing thousands of sacred symbols drawn with fine colored sand grains. Namgyal Monastery which is the personal monastery of the DALAILAMA, is the premier monastery for the creation of sand

mandals. Namgyal Monks undergo the most extensive and rigorous training in this art and are famous for their exquisite sand paintings. In addition to being created for Buddhist initiation rituals, the mandala is also created to purify the environment and promote harmony in the world.

Visitors are welcome to come watch Tenzin construct the mandals. We would like to encourage school children to watch, ask questions, and try their hand at sand painting with Tenzin.

ADMISSION IF FREE. If you wish to schedule a group visit, Call Beverly Leviner, Arts Co-ordinator, at 320-4870.

For more info and schedule of events check out the blue signs around campus. One will be in the Albrightian window.

African American history celebrated at Albright

The Seventh Principle Performance Company, an African-American Dance group whose repertoire stretches from traditional African culture to contemporary narratives reminiscent of the fables of African folklore, will present an exhilarating program on Saturday, March 2 at 7 p.m. in Albright College's Memorial Chapel.

The group derives its name from the word *Inani* meaning Faith- the seventh principle of the African-American cultural holiday, *Kwanzaa*. Based in Philadelphia and founded in 1992, the company stands on over 20 years of performance, training, and research provided by its mentors, advisors, and trustees. Its main objective is to heighten awareness of African dance and culture through creative exploration of this unique art form.

The basic dance technique of the company is *Umfundalai*, a contemporary

African technique developed for professional dance training by Dr. Kariamu Welsh Asante, of Temple University. It is expressed through various dance styles such as traditional African, modern, and "contemporary movement" (Hip-Hop, Freestyle, Street, and popular dance) that reflect the evolution of African culture in America.

Featuring Albright senior Monique Newton, along with Stafford C. Berry, Jeffrey Bynum, Rhonda Holland, Dionne B. Kamara, C. Kemal Nance, and Michelle Pinzon, The Seventh Principle Dance Company's Albright program will include: *On Stomping out fear and Ignorance* (1992) choreographed by Stafford C. Berry, *Soli Celebration* (1994) by Candace Hundley, and *Renaissance* (1993) by C. Kemal Nance.

For further information contact Albright College Public Affairs Office at 610-921-7526.

-Office of Public Affairs

Think before taking on the responsibility of caring for a pet

Many college students are often anxious to adopt a pet after experiencing their first taste of independent living. The Humane Society of the United States (HSUS) warns that during hectic college years, pet ownership can be a big mistake with tragic consequences for the animal involved.

"College students thinking about getting a companion animal should ask themselves if they really know what lies in their future. A dog or cat, whose life expectancy is at least ten to fifteen years, needs a lifelong home," says Janet Hornreich of the HSUS. "Students should make the responsible decision to defer pet ownership until their lives are more stable and secure."

Pet ownership is not only a big responsibility, it's an expensive one. Students considering a pet should understand that animals need constant and consistent care. "Animals can't take care of themselves," says Hornreich. "They are totally dependent on their owners for companionship, food, shelter and veterinary care."

Those students convinced they are ready for pet ownership should consider the following factors:

Money Costs for pet care can be enormous. Cat care costs can average will over \$500 a year, while caring for a dog can run over \$1,000. Even small animals such as rabbits or guinea pigs can be costly.

Location Most college housing does not permit pets and pet-owning students can risk eviction or even suspension for violation of campus policy. Roommates should also be considered. Not everyone is animal friendly and allergies to animals can also complicate matters.

Vacations Students will have to make plans for their pet during semester breaks and vacations. Pets are not always welcome at home and boarding kennels can be expensive and unsuitable for long stays. Shockingly, many students faced with this dilemma may even abandon their pets to fend for themselves. Animal abandonment is a seasonal occurrence around colleges. The lucky ones end up in animal shelters while

the less fortunate ones suffer from starvation, disease, injury, and abuse.

Time Studies and activities can consume most of a college student's time. Dogs and cats are social animals, and they require affection, play and exercise -- an ignored, bored pet generally means a destructive pet.

Group living Pets thrive on consistency. A regular feeding/exercise/toilet schedule is imperative, and consistent training methods must be established. In a group situation, such as a fraternity or sorority, animals can become confused when conflicting signals are given.

"Instead of entering into the long-term relationship that pet ownership demands, students who care about animals should consider working with animal protection groups on campus or contacting their local animal shelter about volunteer opportunities," says Hornreich.

- Humane Society of the United States

Berks area colleges work together

There are five colleges in Berks County serving close 14,000 students. Wouldn't it be great if those resources could be combined and harnessed to help meet the needs of people in the county? With a force that great, we could end homelessness, feed our kids, and make sure no one ever feels alone or unworthy.

Well, the presidents of those five colleges agree. They've created a program that will assess unmet needs in Berks and work with students to meet them while providing relevant experience for the students.

Barb Bloom-DeLair, a graduate student studying Student Affairs at Kutztown, was hired in February to begin laying the foundations for a community wide student volunteer effort. Barb has been a volunteer and worked for service organizations, so she knows there is always a need for volunteers. But more than just providing Berks service organizations with numbers, Barb hopes to give students relevant job experience while building a sense of community between all

five campuses and the Berks community.

"It's amazing the effect of sharing your time and talents can have on your life," Barb notes. "I hope students will get involved for whatever reason, and see for themselves how vital they are to the community."

The program is guided by an advisory council made up of Student Affairs professionals from each school and the director of the United Way Volunteer Center. "There's a lot of enthusiasm and energy for this program." Students from Albright College, Kutztown University, Penn State-Berks, Reading Area Community College, and Alvernia College will be involved.

This semester, students will combine their efforts to assist with projects and events already scheduled such as Operation Face Lift and Bowl For Kids' Sake. In the future, students will come together for leadership training, education, needs assessment, and maybe even some fun.

- Press release, Berks Consortium

Artist donates works to Freedman Gallery

Large-scale paintings by a handful of artists, working in New York and showing in an "off-SoHo" gallery a decade ago, represent part of the collection of well-known conceptual artist, Les Levine and his spouse, Catherine.

These works also conspicuously represent the New York art scene of the early and mid-eighties, with its emphasis on larger-scale works and reliance on reshaped Cubism and Abstract Expressionism.

Within formats that reflect the eighties penchant for larger works, one must admit that big doesn't exactly mean better; it was just a popular trend.

Levine, who explained that he eighties East Village art scene (now history, but at the time, played to a audience fed up with SoHo mystique and unapproachability) was not much more than a rehashing of old ideas, sought to find something better, something new and innovative.

To satisfy that, he visited galleries and bought works that reasonably filled this desire, but more significantly, he just happened to like.

He donated these 18 pieces, and several other works, to Albright College, which will be exhibited in public areas around the campus. Of acquisition and donations, Levine remarked at a gallery talk during the opening reception that he "likes to buy work, but not necessarily own it." By donating much of his collection to other collections and institutions, he has undoubtedly found a way to let these works be tested by the public. This exhibition curated by former director Jill

Snyder, clearly will be tested, observed and criticized by this community.

With few exceptions, works by, among others, James Wang, Marilla Poirier, Holly Hughes, Jeffrey Wasserman and Lydia Dona rely heavily on Cubism, Abstract Expressionism, and Surrealism, with a result that rests squarely within the realms of New Image or, more easily, Post Modernism.

They are, collectively, without any personally definable style. But do they offer anything new, or reflect innovation in

painting? Western art history tells us that very few styles burst into the art scene as solely unique.

And these works, too, reflect a continuum in painting that changes year to year, decade to decade, based on what came before.

Whether one likes these paintings, or pays homage to them because of their inclusion in a Freedman Gallery exhibit, selected by Les Levine seems less significant.

Marilyn J. Fox, studio 600

The Arts Connection, March 1996

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They found out!

Those students who responded to the SGA Questionnaire sent out first semester asked some very important questions. And, although there was no need to have an Open Forum, SGA decided that these questions should still be answered. We went to the appropriate faculty members or administrators and found out the answers. Here they are:

1) Why can't students participating in Experience Events get credit for them?

Dr. Crawford feels that it is important to limit the Experience credit to attendance at on-campus cultural events. He answered this question for us with two reasons: 1) If we broadened the Experience Programs to include participation as credit, how could we draw the line that would exclude other worthy co-curricular activities such as: tutoring, working on campus, intramurals, or Greek activities? It could be argued that all of these activities are educational, and worthy of Experience credit - and that brings us to the second reason. 2) Who would process the 600-900 petitions for Experience credit? Dr. Crawford would rather use his limited funds for the cultural programs which are already offered.

2) Why aren't there healthier/vegetarian choices in the Dining Hall?

The Dining Hall staff has informed us that there are vegetarian dishes at every meal. There is pasta, salad bar, and a vegetarian soup daily. If you have ideas on additional vegetarian dishes you would like to have offered, contact Dave Tanger, the Director of Food Service.

3) Why are Albright Admissions standards lower than ever?

If you are an upperclassman comparing SAT scores with the first year students, this may be giving you a distorted representation of the class of 1999. Admissions concentrated on accepting a more well rounded student, for example, they reviewed high school courses taken, extracurricular activities, community involvement, and other subjective criteria. We know this may not be the answer you want to hear, so we have a suggestion. Carefully watch the retention rate of the class, and of Albright as a whole. This will be a good indication of whether or not the younger classes are what we expect from Admissions.

4) What is our Retention Rate and what does it mean?

We knew you would ask this, so we found an answer before you got the chance to! First of all, Albright's retention rate is good when compared to schools of similar economic situations and scores. Our Strategic Agenda has set a rigorous goal of a 92% retention rate for each year. (That means, for example, the class of 1999 should achieve 92% after 1996, then 92% of the returning students for 1997, then 92% of the returning students for 1998...) A retention rate of 80% - 90% is considered good - but Albright has set the goal higher when asking for 92% retention. Historically, strong students perform well to help achieve retention, while others often rise to the expectations of Albright upon acceptance to help us attain our goal. Finally, through the Office of Planning and Institutional Research, Albright is focusing attention on factors which predict academic success/failure and using this information to refine the Admissions process and to plan the curriculum.

5) Why are students paid monthly instead of every two weeks?

There is only one person in charge of the entire payroll, and she would be unfairly overworked if the pay period was more frequent. Also, this is simply Albright's policy, and Administrators and Faculty are paid monthly as well as students.

6) Why are the male sports teams treated better than female teams?

According to Title IX, which is a law concerning gender equity in collegiate athletics, Albright must treat men's and women's teams equally. Someone asked, why is there a men's JV basketball team and not a women's JV basketball team, the answer is that there were not enough women interested to make a team. Albright must be in compliance with Title IX or we could be investigated and prosecuted by the law, therefore we do everything possible to be in compliance, but certainly it is a difficult issue. If you would like more information about Title IX, contact Sally Miller, Director of Athletics.

7) Why are locals let into parties where they can cause problems, can't Security do something about this?

Security can handle this problem, but unfortunately because of the nature of the problem, it is usually after the fact. The best thing we can do is check for Albright identification at EVERY party on campus. If the person is not someone you recognize, don't let them into the party! If they cause a problem at this point, call Security or the RD or RA on duty.

8) Why do some work orders take so long to be serviced?

Howard Holden, the Director of Physical Plant informed us that there is a prioritization placed on each work order they receive. For example, if someone has no heat in their room, that will be taken care of before a light bulb which needs to be replaced. Overall though, every work order should be fulfilled within two weeks. If you have a work order and you think there is a service lag, contact the Physical Plant department with the number of the work order you filed. (When you file any work order, you receive a copy of it - keep that copy in case there should be a problem.)

9) Why does the Library open so late on Sundays?

Rosemary Deegan - Chairperson of Library Services, has informed SGA that the library is now open at 1:00 PM on Sunday. This was changed from 2:00 PM due to student requests from last semester. That is good news!!

10) Why don't we use Albright Court, it looks so cool from the outside?

The problem with Albright Court is that it only looks cool from the outside, while the inside is a disaster! There are major structural problems with the building and it would cost too much money to restore the building when we don't even need it now. There is enough on-campus housing to accommodate the student body.

We hope that we have found out satisfactory answers to the above questions. But, if you are still unhappy with our response, please let an SGA member know or drop us a note in the SGA office. Remember - we were elected by you and for you - keep us busy!

Also, we would like to stress to you that our administration is available to us, and willing to answer any questions or concerns we may have. Call them is you need them - they welcome your responses, concerns, and opinions.

The questions/answers on page seven were run in the last issue of the Albrightian, but for anyone who missed them - here they are again.



Spring Break
2
weeks away

SGA's Happenings

February 12th's Minutes

The meeting was called to order at 9:05 p.m.

Attendance: Natalie Famous, Deirdre Diener, Chris Patrick, Derek Zbyszinski, Lisa Calvert, Abha Datwani, Paula Fay, Jonathan Hodgson, Warren Metzger, Carissa Kolb, John Passero.

Keima Sheriff and Ozzie Sims were absent.

Treasurer's report: Allocations were successful. Any organization that needs further funding this semester can make a request at any meeting.

Vice President's report: Joe Boles reported that the Academic Standing Committee met to discuss the dismissal of students, students on probation and their return. Dave Ballaban wants to develop guidelines for the dismissal of students with regards to class year and GPAs.

Vince Natale reported that the Housing and Residence Life Committee met and discussed refurbishing dormitories, the need to change locks because master keys are floating around, and that Resident Assistant applications are currently available in the Residence Life Office. Natale also reported that Greek Housing is a hot topic and will be explored over the course of the next few months. Any input students may have would be greatly appreciated by Patty Martinez.

Old Business

Famous spoke with Paul Gazzero and clarified any questions regarding interim fees.

All students who take an interim course are billed \$155 for payment of faculty. All students who are not on the full meal plan and wish to be on the lunch-only plan during interim will be billed an additional \$78.

New Business

The new parking policy at the Albright Woods was discussed. Security will be at the entrance of the Woods every Tuesday, Friday, and Saturday night from 10 p.m. until 1 a.m. The Security van will be escorting students from the dorms to the Woods every half hour.

Famous reported the Donald Kirkwood was appointed the new Vice President of Advancement.

The meeting was adjourned at 9:25 p.m.

Respectfully Submitted,

Christopher Patrick, secretary

Meeting of February 21

The meeting was called to order at 9:04 p.m.

Attendance: Natalie Famous, Deirdre Diener, Chris Patrick, Derek Zbyszinski, Abha Datwani, Paula Fay, Carissa Kolb, Warren Metzger, Keima Sheriff, Ozzie Sims.

Lisa Calvert, Jonathan Hodgson, and John Passero were absent.

Carissa Kolb and Paula Fay were excused from the meeting on February 7, 1996. Keima Sheriff and Ozzie Sims were excused from the meeting on February 12, 1996.

Treasurer's report: Money that has been allocated is now in the accounts of respective organizations and ready for use. Zbyszinski estimates that \$25,000 remains in the SGA account.

AAS: New E-board members have been elected: President: Rashea Johnson, Vice President: Nicole Williams, Secretary: Javon Harris, Treasurer: Shelton McBee.

The AAS Constitution has been revised with respect to the AAS SGA representative.

AAC: The organization narrowed down potential Experience Events that it will sponsor.

ISA: New E-Board members have been elected:

President: Mannish Soni, Vice President: Teddy Kuruvilla, Secretary: Sitaya Buranaprappa, Treasurer: Ravindra Parmar.

The ISA Constitution has been revised with respect to the ISA SGA representative. Dr. Hicks is now reviewing the Constitution.

Old Business:

Diener asked if the SGA office was still going to be used as the headquarters for a summer camp. Famous responded by saying that Paul Gazzero still plans for the camp to occupy the office, if necessary.

Datwani, expressed problems with upperclass females not getting in Walton Hall. She suggested that less rooms should be blocked off for incoming freshman so that those females who wish to reside in the all-female dorm may do so.

Metzger expressed problems with football recruits at social gatherings up at the Woods.

In regards to Career Services, Famous addressed problems with students being directed to stacks of books on resume writing. It was suggested that Career Services make a better connection with the alumni Office. Datwani suggested to better integrate Career Services into the Orientation Program. Sheriff mentioned that she feels the Career Service Department is too geared toward business, and inadequate in other areas such as government services.

The Meeting was adjourned at 9:55 p.m.

Respectfully submitted,

Christopher Patrick, Secretary

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SGA March
Meeting Times

SGA:
Wednesday, 6th - 9:00p.m. CCCR

Committee Senate:
Monday, 11th - 8:00p.m. CCSL

SGA:
Wednesday, 20th - 9:00p.m. CCCR

Organizations Senate:
Monday, 25th - 8:00p.m. CCSL

Albright students present at Moravian math conference

This past Saturday, February 24, 1996, two Albright students took part in Moravian College's Student Mathematics Conference. They each gave a 25-30 minute presentation on a topic of their choice. Both students' topics were based on information they obtained from their Senior seminar research. Other mathematics majors and faculty attended the event to learn something new and support the students, Aaron Haack and Laura Spatz, both seniors.

The group arrived at Moravian with plenty of time to register and enjoy the coffee and donuts, just prior to the welcoming speech by their President, Roger Martin. Quickly following the introduction, S. Brent Morris, a senior mathematician at the National Security Agency and Executive of the NSA Crypto Mathematics Program gave a presentation on magic tricks. It was a very entertaining and educational lesson that was linked to computers too. In fact, for all those none math majors out there, most of the tricks you learned as a kid are based on mathematical calculations. Then it was onto a variety of lectures before lunch.

Upon returning from a delicious meal at Dr. Jung's house, the group took part in several other presentations before Aaron and Laura went.

Laura presented the Cantor Ternary Set,

dealt with the concept of uncountability, denseness and a search for a few unexpected elements of the set. She appeared quite call throughout the whole presentation and used a variety of methods to teach. She was one of the only students who made use of the blackboard along with the overhead, maybe her experience with student teaching helped out.

Immediately following Laura, was Aaron's presentation. He spoke on Topological Groups which are a combination of the fields of topology and group theory. He showed that the products of open sets are open while the product of closed sets are not necessarily closed before going on to proving that under special circumstances, a normal subgroup's closure of a topological group is also normal.

After one more presentation, the day finally came to an end. It was a great experience for all in attendance. Unfortunately, it may have been a bit disappointing since the Albright students presented late in the day and many people had already left to go home since they were finished.

On behalf of Aaron, Laura, and the Math club, thanks goes out to professors Mest, Seaman, Jung and her husband for making the conference what it was.

antibiotic research continues

continued from page 1

Waters appeared in their hometown newspapers. Waters said she gets calls from reporters from various local publications around the country from time to time. She recall with amusement the coverage they received from a national tabloid, The National Examiner which contained a picture of herself and Hodgson. The headline on the story read: Ureka! Brainy Students Discover Antibiotic A-bomb.

However, Waters doesn't allow the accolades to go to her head. I'm not interested in the fame and fortune of it all, she said. I just want it to help people.

She hopes that patients with weak immune systems, including the elderly and those with AIDS, will one day be able to use the compound to fight off infections.

It is critical that scientists create new, effective antibiotics because deadly bacteria is becoming resistant to established drugs such as penicillin.

Penicillin will be the dinosaur of the medical world, Mitchell predicted. In the 21st century penicillin will be essentially useless because bacteria has become resistant to it, and to anything structurally resembling it.

He added that penicillin is powerless against bacteria that their compounds killed.

Many of the antibiotics that were created years ago have common core structures. This means that if bacteria becomes resistant to a certain antibiotic it will likely be resistant to all those that he the same or similar molecular structures.

Waters and Mitchell said that what is so encouraging about the compounds their team has synthesized is that they have every unique structure unlike any other antibiotic.

Mitchell, who received his undergraduate degree from MIT and his doctorate from Northeastern University, enjoys working with

undergraduate students.

I like working with undergraduate students because I like sharing the knowledge and seeing their excitement when they are picking up new skills, he said.

He especially enjoyed working with the students on the antibiotic project. They were great, absolutely fantastic, he said. He admired their dedication to the project, recalling that the student worked more hours in a week than required to complete the work.

Mitchell runs a number of research projects during the year and is often looking for students to assist him. He likes to recruit individuals who have good lab skills and have had at least one year of organic chemistry. Beyond these two things, he wants to have student sin the lab who have enthusiasm for the work and can function independently without constant prompting and instructions from him. He doesn't look for students to have particular types of grades for he believes their is no correlation between test performance and students who like to do research.

Waters and Thomas believe they have gained invaluable experience through their association with the project. After graduation Waters goes on to medical school at the Philadelphia College of Osteopathic Medicine. Thomas who is majoring in chemistry, will be doing more work on the antibiotic project in the summer and in the fall she begins work as an organic chemistry lab instructor at Albright.

For Waters the potential magnitude of the discoveries they made are still difficult to comprehend. It really hasn't sunk in yet, she said.

She acknowledges that the team was blessed with a lot of good fortune along the way. "Research doesn't normally happen that way so I would say we were very lucky," she said.

Pi Kapp's PUSH for handicapped

by Allison Larkins

At a time when many on Albright's campus are skeptical about Greek life and what it professes I took it upon myself to find out what were the good parts of Greek life and I found many things that would put down most of the skepticism of many people on this campus.

To start with I have to say - Greek life is not just mixers, drinking/partying, and walking around in letter sweatshirts, there is a more charitable and influential purpose to it all. All fraternities and sororities have philanthropies that they give precious time and money to helping out. One such philanthropy is PUSH AMERICA, the national philanthropy of Pi Kappa Phi. PUSH stands for People Understanding the Severely Handicapped, and through all sorts of volunteer services, fund-raising activities, and awareness programs the goal of PUSH and Pi Kappa Phi is to make people aware of the problems that the severely handicapped face in their daily lives.

Jim Gencauski, a member of Pi Kappa Phi and the PUSH chair talked to me about several things that he had lined up for PUSH in this upcoming semester. For instance, in April the brothers will do their annual scaffold sit, where they set up a scaffold outside of Walton Hall and stay up there for a weekend in any kind of weather (and I mean even thunder and lightning). Everyone takes three four-hour shifts on the scaffold to make themselves seen and heard by the community and the campus. According to Mike Lapp ('97), "The purpose of it is to make people aware of PUSH AMERICA and what it's all about. It's really cool because people from the campus and community give us donations, food, and blankets."

Other programs that Pi Kappa Phi runs are PUSH camps where brothers from all over

the nation help build camps for the severely handicapped, they can even sign up to be counselors in these same camps, and Kids on the Block is a puppet show for kids of all ages that features "handicapped puppets."

One of the programs that Mike Lapp was really enthusiastic about was a program of empathy-training that took a nonhandicapped person and made them experience what life would be like if they were handicapped. One would have their fingers tied back in a strange way and be told to try to feed themselves like this, people would be given the opportunity to see what life in a wheelchair would be like, and finally you would be blindfolded and have to do things like eat or get around without sight. All of this was very important to Lapp who views handicapped people as "more sincere than most people; they respect you more, they care for you."

Two other people that PUSH is important to are Ian Strever ('96) and Jim Gencauski ('97). Jim is actually going away next semester to work on the Kids on the Block puppet show and Ian is cycling cross-country in a program called Journey of Hope that helps raise awareness and money for PUSH. Ian will be joined by several brothers of Pi Kappa Phi throughout the nation. They will be traveling from San Francisco, CA to Washington, D.C. This year will be the ninth anniversary of the Journey of Hope. The average daily ride for the Journey of Hope volunteers is 75 miles.

Members of Pi Kappa Phi have raised more than \$3 million dollars since 1977 from 145 chapters nationwide. Chapters throughout the nation raise public awareness about the handicapped through campus fundraisers, events, and scaffold sits; and Albright's chapter of Pi Kappa Phi is no exception to this tradition.

Scholarship Update

National Society of Public Accountants Scholarship Foundation - scholarships for full-time undergraduate students enrolled in a degree program at an accredited 2 or 4 year degree program who are majoring in accounting with at least a "B" or better grade point average; must be US or Canadian citizen attending a US accredited school. Deadline: March 10, 1996	AICPA 1996-1997 John L. Carey Scholarships - \$5000 scholarships for liberal arts undergraduate pursuing graduate studies in accounting. Must demonstrate outstanding academic achievement, leadership and future career interests. Up to five awarded every year; renewable for additional year of study. Deadline: April 1, 1996
Diocese of Philadelphia scholarships of \$1000 - \$3000 for women training for religious and benevolent work pertaining to the Episcopal Church; must be accepted into seminary program or degree credit program of continuing education in helping professions, or college offering advanced degrees in the helping professions (such as education, religion, social work, medicine or allied fields) Deadline: March 15, 1996	John Gyles Education Fund provides financial assistance of up to \$2500 for students; must be US or Canadian citizen with minimum GPA of 2.7. Deadline: April 15
Berks County Medical Society Auxiliary Scholarships available for Berks County residents who are attending or planning to attend a training program, college or hospital in Berks County and are preparing for a career in the health field. Must have financial need and be academically capable. Deadline: April 20, 1996	Scholarship: Colin U. Miller and Mary Hay Miller Charitable Trust for the Advancement of Education - must be enrolled at an accredited college or university and must maintain a grade point average of 3.0; amount of funding varies and is to be used for educational purposes. Deadline: June 30
The Lighthouse Career Incentive Awards: merit-based scholarships for legally blind students of \$5000 each; five categories, including undergraduate study. Deadline: April 1, 1996	National Science Foundation Graduate Research Fellowship Program for 1996 is now accepting applications for highly-competitive program.
Amerada Hess Corporation - 75% tuition reimbursement for employees of Amerada Hess Corporation, to a maximum of \$2000 per year.	Four \$750 scholarships for any Pennsylvania woman in the junior class; must possess a democratic family background or be an active participant in the activities of the Democratic party.
ABWA - Donna Puksar Memorial Scholarship for residents of Berks County who have completed at least one year of college or higher education.	

For additional information and applications for each of these scholarships, please contact the Financial Aid Office.

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Editorials/Opinions

Not for Your Information, or Your Respect

There's too much information, and I can't use any of it— which can be quite annoying. I'll admit it, it was great to know how stars were born, the nature of Jupiter's atmosphere, or the shocking medical discovery of growing ears on the backs of laboratory rats. And of course, nothing can compare to the *National Inquirer's* front cover article on Clinton's summit meeting with a bunch of aliens. But to be quite honest, it can all be very boring. My cranium is tired of the information highway, and the tube is slowly eating away at my eyesight, as well as my brain. So before I lapse into a coma, I need a new source for my fickle desire for information. Hold on, my panacea is in sight— it's... it's... why, it's President Hurwitz.

Sometimes I just scare myself.

Now before all of you get the wrong idea, I'm sure President Hurwitz is a grand lady. I'm sure she's funny and witty. I'm sure she's intelligent, charismatic, charming, and endearing. Seriously. But the fact of the matter is that I would never really know for sure. You see, the problem is that I have seen far more of Jacob Albright (who has been dead for, say, a hundred years, but does have a nicely sculpted statue of himself in front of the chapel), then of our commander-in-chief. I understand that Hurwitz must be a very busy lady, and I also hear that she is great at fundraising (which leads me to wonder what is Albright's next great multimillion dollar

undertaking, first it was North Hall, then the Center for the Arts, then the Computer Center, what's next? A fusion reactor in the basement of the library?) Sorry, such rumors, if they are that, are all besides the point.

But rumors are just the point, and the problem. Rumors sweep across the campus and manifest far more expediently than they ever could in the *National Inquirer's* newsroom. It seems that our "in-touch" administration loves to keep the student body clueless, and I for one am getting increasingly frustrated. I feel it should be mandatory that the administration hold an open forum at least once a semester in front of the entire student body with the freedom that the students can ask any questions that they feel appropriate. Not only should Hurwitz be there, but also the entire administration, particularly all the deans. Moreover, I feel it should be required that all administrative officials have open office hours that would be a priority in their schedules. I understand that President Hurwitz did have open office hours, although I'm not sure how effective or consistent they were, or even if they are still being met. Simply stated, Albright is a business of sorts and its students are its customers and I feel it is our right, not our privilege, to have as much access to the administration as it is needed; not access that is restricted to when their secretaries say they are in or not, or if they are busy or free to see the persons they are supposedly responsible to serve.

The student body has got to be more informed and the Lion Lowdown, or even The Albrightian, is simply not sufficient enough. The student body has the right and the need to know information concerning admissions, security, curricular changes, administrative changes, housing changes, policies concerning social life, and even monies appropriated, outside of salaries, for projects and academic departments. Furthermore, the student body should not be informed only when the final decision is made, but, if possible, also during the decision making process and when all differing alternatives are being considered. Finally, it is the responsibility of the college to make such information available to the fullest extent, which includes through open forums, office hours, mailings, and articles in The Albrightian and the Lion Lowdown. I understand that in some cases and respects my desires may be unrealistic, but a greater effort must be shown because the information fed to the student body cannot continually go through a rumor mill.

Simply stated, the administration must have more respect for the student body: Albright's highest priorities should never lie with the college's business interests, or finding fiscal shortcuts to limit student services to save a buck. Furthermore, the administration should be making a far greater effort in forming a productive, trusting, and cooperative relationship with the entire

student body, not just a select few who happen to be on the SGA. This shouldn't be too difficult, especially since the administration is successful, or desperately strives to be successful, in having such a relationship with say, the Board of Trustees, or any benefactor or alumni with money. I'm not writing this for the sake of complaining, the student body honestly feels detached and out of touch with the administration. To the students, the administration is far too concerned with policy, numbers, and politics, as compared to the students themselves, their problems and concerns. This is utterly ridiculous.

Let's cut the euphemisms, politics, red tape, and the run-around. It's time that real problems and concerns are addressed, whether they be academic, social, or financial, with the honest intent to solve such problems in as a mutually beneficial way as possible. It's time that the language used is direct, up front, and candid, and it's time to give a little bit more information to the students than they themselves may even need to know. If Albright is supposed to teach us how to think, than allow us to do so. After all, it are to the students that everyone on this campus is ultimately accountable.

To some, Albright may just be a job, but this is our college.

I can't be anymore direct.
Thank you.

Editorials Editor
J. Mitchell



LOSE 20 POUNDS IN TWO WEEKS

Famous U.S. Women's Alpine Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only \$8.95 (\$9.60 in Calif.)-add .50 cents RUSH service to: American Institute, 721 E. Main Street, Dept. 254, Santa Maria, CA 93454-4507. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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The Domino Players present...

"An Evening with Samuel Beckett"

March Playwright of the Month
Directed, Acted, and Run by Albright Students

Sat. March 9 at 6:30 p.m.
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Refreshments and Discussion will follow performance.

WANTED

ANYONE PLANNING AN ALTERNATIVE SPRING BREAK

If you or anyone you know is straying away from the usual fun-in-the-sun spring break, then we are interested in hearing from you. For example: performing volunteer work, doing a mini-internship, conducting research, etc.

Please contact Lisa Calvert at Public Affairs ext: 7526

Albright College



SGA gets answers to students' questions

This article is reprinted from the last issue for those who missed it the last time. They are responses to questions asked on the SGA Questionnaire sent out last semester.

1) Is Interim going to be eliminated?

After speaking with members of the Curriculum Committee, we found out that interim will most likely be around for a while. There is no talk of eliminating it, and if there would be in the future, students would be consulted throughout the process.

2) Why is the E-mail always down? Why can't our passwords last for more than two months?

E-mail was down because there were not enough phone lines available, but Dr. Falabella informed us that there are now more lines available, therefore it should be working properly. He also suggests that we remember to erase our old messages, so they take up less memory, and that we ask for help from the Computer Center if we are unsure of how to use the E-mail properly. The passwords last for two months for student security purposes.

3) Why doesn't Security answer its phone, isn't there anyone in the Security office at night?

Security is on duty 24 hours a day. If you call and the phone is not answered, that is because the Security officer is on another line. Strat Marmarou - Director of Security, told us that he has informed his Security personnel to put the line they are on hold if another call comes in. If you are asked to "hold please" in the future, that is why. Also, if someone does not answer the phone in the future, call Strat the next day and report the time of your previous call to him.

4) Why were the Health service hours cut? Why were the gynecological services cut?

Ma Gable's position was changed from a full time nurse to a part time nurse, therefore she is only available four hours a day. If you still feel that we need a full time nurse on campus, please let an SGA member know. The midwife from Reading Birth and Women's Center will no longer come to Albright because there was not enough of a demand for her to be here. Should you still need her services, call (610) 373-2320 and make an appointment, or contact the Albright Women's Center for more information.

5) Where's the social life at Albright?

The social life is what we make it! If you are unhappy with the social life, we recommend that you get involved in the planning of activities, join CCB, or another organization. There are over 50 student run organizations on campus, join one and get something started! You are paying a \$200.00 activities fee each year, take advantage of that money. Remember the old cliché, fun is what you make it. Let's make Albright the most fun it can be - get involved!

6) We paid for housing improvements last year - where are they?

Patty Martinez, the Director of Housing has informed SGA that they are on their way. New furniture will be distributed throughout the dorms over the next few years. Some of it should be distributed this semester - let us know what you think of it and where we need it the most.

7) Why are the lights along the path up to the Woods always broken?

Unfortunately, most of the lights get broken on the weekends by Albright students who are being reckless or by Reading residents. Howard Holden, Director of Physical Plant, has informed SGA that he is looking into purchasing shatter proof protective covers for the lights along the Woods path. For now, the best thing we can do is report anyone we see breaking these lights in the future to Security or to Howard Holden.

8) Where are the student Directories?

The campus directories are finally available to all students, free of charge. If you do not have your directory yet, ask your RD or RA where it is. Please use the directories to call on campus, especially in the evenings. This will cut down the calls to Security, and free up the lines in the case of an emergency.

9) How much does interim cost and what do I pay for?

The fee for an interim course is \$155.00, and it is to cover the cost of the faculty teaching interim courses. So, if you go on a

trip, you will still pay the interim fee. In addition, if you are a full time student on the full meal plan, you pay for the interim meal plan in your fall board fee. But, if you are a full time student on the lunch only meal plan, you must pay for the interim lunch only meal plan fee, which is \$78.00, in addition to the interim course fee. If you have any questions at all regarding anything you pay for at Albright, we encourage you to meet with Paul Gazzzerro, Jr. - Vice President of Finance.

10) Why won't Security pick me and my five friends up on Saturdays and take us to the Woods?

It is important for us to understand that the Security escort service is not a transportation service. It is especially for any student who is alone and does not wish to walk somewhere on campus for safety reasons. That does not mean Security will always say no to requests for escorts, but to cut down on weekend escort calls, they have started a shuttle service. The Security van will run every half hour beginning at 10:00 PM from the corner of Linden and Richmond Streets to the Woods. If you have further Questions - please call and ask Strat Marmarou, Director of Security.

SPRING BREAK '96



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Style

NEW YORK TREND ALERT

Khaki: A Color For All Seasons

By Kristina Grish

My first date wore khakis. So did my second. Come to think of it, my best friend's entire wardrobe looks as if it were the victim of an unruly dust storm.

Throughout the womenswear for Spring 1996 and menswear for Fall 1996 fashion shows, fashion designers such as Karl Lagerfeld for Chanel and Calvin Klein sent their models strutting down the runways in khaki. Khaki is making its huge return during a year in which editors and consumers alike applaud the refreshing return of color. Chanel chooses to show khaki pants hung low on the hips and cut above the ankle, while Klein introduces a look reminiscent of wars gone by. His garments are complete with box pleated pockets, shoulder straps, a belted waist, and cargo pockets.

Although I'd like to tell a fashion fib and boast that my friends have a hidden talent for forecasting the latest trends, the truth is that they dress for comfort. To them, anything from military inspired jackets to versatile khaki pants of all silhouettes represent security.

Unlike the revival of pastels, khaki is a classic color that transcends generations. When nagging wives demanded to know what they were going to wear when the Smiths came over for a casual dinner, husbands in Suburbia, U.S.A. would affirm, "Mykhakipants...and a jacket, dear." The words rolled off their tongues like tumble weeds, for khaki is a color that promises acceptance regardless of the occasion.

The word khaki is derived from the Indian word, "hindi," which means dust. While the British troops were in India during the 18th century's British Rag, the natives dyed their white uniforms with tea to blend in with their surroundings. After World War I, the militaristic style was adopted into mainstream fashion and became a popular sportswear commodity.

It's more than beige, but less than chocolate. The color conjures images of heroic World War II figures, the much

admired Lieutenant Kennedy, and Gary Cooper in "The Lives of Bengal Lancer." Add a pair of riding boots to slimming khaki jodhpurs and become a first class equestrian. Sport a safari hat and a boxy jacket with plenty of pockets and you're dressed for a jungle safari. OK, so you bought the duds at the local Banana Republic, but when one's wardrobe and imagination merge, image becomes an accessory.

Khaki is a color that can be matched, but not replaced. For both men and women, the simplicity of khaki and its ability to be worn with so many colors prepares the customer for at least a season's worth of mixing-and-matching. And although many are insisting that designers have recently stooped to boredom with the new color and casual material, realism may be more an appropriate term. The fast pace of society demands that we dress without complication, without worry about what will wrinkle or be unflattering to the figure.

"We've always sold a lot of khaki pants and jackets in all styles and fabrics. I know we're getting a lot more in this season, as well," a Gap Sales Associate said.

"Khaki is a color that the Gap is known for," she continued. "Although most female customers only buy one pair, you wouldn't believe the number of guys who buy two or three pairs at a time."

Owning one pair is a necessity, and even two or three never quite seem frivolous. Sound like the male version of the little black dress?

So welcome back the color that seems to have never really left. Yet to wear khaki is not to be bold or daring. Usually, one can easily determine those who are slaves to fashion - flashy colors or unique styles are often major giveaways. This year, however, observers will have to look twice as hard to separate the men from the boys.

-Kristina Grish has covered the Womenswear Spring '96 and Menswear Fall '96 7th on Sixth Fashion Shows in New York this year for F.I.T.

Health Beat Women and Smoking

by Jennifer Smith

It's a known fact. Smoking is bad for us. I won't preach about how it destroys our bodies or how it will eventually kill us - we all learned that in our eighth grade health classes. What I don't understand is why so many people, especially young women who know these facts, are still puffing away.

Here are some questions for you to ponder. Why is the rate of smoking among women so much higher than that of men? Can anyone justify why smoking among teenage girls has actually been on the rise the past few years?

What is going on here? What incentive do all of these women have that is causing them to continue to prematurely kill themselves?

Women claim that they smoke because it soothes their nerves or because it is easy to succumb to social pressure, and sometimes simply because they are bored. BUT, can you believe that the main motive behind this dirty habit is the fear of gaining weight?! Talk about an absurd weight management program.

So now the question is, does this crazy diet really work? Studies show that the average smoker is two to four pounds thinner than the average nonsmoker and although most women that start smoking don't lose weight, in many cases it supposedly helps them to maintain their figures. Many women who have heard horror stories are afraid that if they quit smoking they will blow up about twenty pounds, but the truth is that the average person that does have the will power to quit smoking only gains four to six pounds.

Cigarettes cause everything from lung cancer and heart disease to emphysema. In spite of the fact that smoking will cause these vain women to get premature wrinkles, stained teeth, and bad breath, a number of them are still lighting up. What I just can't seem to understand is why someone would choose to be thin over all of these problems and the possibility of dying.

-All statistics have been taken from the article "Smoke and Mirrors," Allure, Feb. 1996

Roving Reporter

by Joe Boles

Q : Why are there Braille dots on the keypads of drive-up ATM machines?

Answers

"Because blind people need money too!"

-Eric Laucius '97

"In case a walking midget wants to use the drive-up ATM."

-Lisa Antonez '98

"Sometimes the sweat from your fingers erases the numbers and you need some way to know how much money you're withdrawing."

-Pauline Skiadopoulos '99

"Because Joe Boles told the bank to put braille on the keypads."

-Anonymous

"Because sometimes blind people walk up to the MAC machine or someone who can see drives them there."

-Heather Kelsch '99

"Braille?! It's actually an encrypted Russian code to transmit government secrets."

-Karen Llanos '97

"Well, maybe they walk through the drive-thru...because I've done it...and I've brought people with me to do it."

-John Ullman '96

"Because sometimes it seem as if there are blind people driving on the road."

-Erin Zakrzewski '96



International Film Series

Poison

March 5, 8:15 p.m.
Klein Lecture Hall

Inspired by the writings of Jean Genet, a tour-de-force of visual intervention which interweaves three tales ("Hero," "Horror," "Homo"); each with its own compelling style and mood. A film by Tod Haynes.

Film Screening

March 12, 8:15 p.m.
Klein Lecture Hall

Several members of Orgone (Pittsburgh), Craig Pierce, Michael Johnsen, and Alisa Dix, will be present to screen their films. In these days of starving oversized grant-bred-&-fed media centers, Orgone, "a non-bureaucratic anti-establishment cinema started in the spring of 1993," with its impressive experimental film exhibition programs, points the way to survival: love for and energetic commitment to the Art (the way it all began).

RSA and CCB Present...



The Kayaga Performers of Africa

Namu Lwange, Artistic Director
Monday, March 4, 6:30 p.m.
Campus Center Main Lounge

Spirit Week '96

Sports Night

Friday, March 1, 7:30 p.m.
Bollman Center

Kayaga: Performers of Africa

Monday, March 4, 6:30 p.m.
Campus Center

Musical Chairs

Tuesday, March 5, 6 p.m.
Campus Center

Wing Eating Contest

Thursday, March 7, 7:30 p.m.
Dining Hall

RSA Spring Formal

Friday, March 8, 9 p.m.

From Basements to Mainstage, *Wanderlust* Doesn't Need to "Walk"



Wanderlust band members - Rob Bonfiglio, Scot Sax, Jim Cavanaugh, and Mark Levin

Two Rickenbacker guitars, a bass, and drums are the instruments *Wanderlust* uses to create their unique, original sound. Their songs are pop-rock with an edge: thoughtful lyrics and distinctive melodies arranged and presented with a straightforward incisiveness. Their music is at the forefront of a fresh sound that combines the best of the past and the present to create the future.

Since their inception two years ago, *Wanderlust* has played many shows on the East Coast circuit. But perhaps it has been the "basement parties" in the otherwise quiet Pennsylvania suburbs where true *Wanderlust* excitement was born. As word of mouth spread about the band, the four musicians soon found themselves playing to tiny rooms packed with frenzied *Wanderlust* fans who were sure of one thing: this was real.

Fast forward to mid-September, 1994, when fate entered the picture.

The band decided that they needed band photos. They randomly picked a rather picturesque brownstone on a quaint street in Philadelphia as the backdrop. Lead singer, Scott Sax, knocked on the door to ask the tenants if they would mind the band posing on their front steps. To his surprise, the man who answered the door was not only the owner of a recording studio with vintage recording equipment, but also worked with 25-year-old producer Michael Musmanno,

who had a reputation for making rock dreams come true in the studio.

By request, a demo tape was sent to the brownstone address and on October 1, 1994, *Wanderlust* entered the studio with Musmanno. They emerged three days later with four songs that captured the true spirit of the band.

The band decided to release these recordings locally as a four-song EP. But before the CD's were even pressed, several major labels offered the band a full-fledged record deal.

Wanderlust signed with RCA Records who simply asked the band to finish what they had started. By the end of December (just three months since that first fateful session), the band completed *Prize*, their debut album.

For many, their first taste of *Wanderlust* came with the single, "I Walked," a track that one suburban Philadelphia paper described as a song, "with a hook that may grab you quicker than any other you've heard all year." From there, it's more of the same, from the sing-along chorus of "Coffee in the Kitchen" to the slow, soulful, Dylan-esque "Sundial."

But regardless of what track you pick first, chances are you too will hear in *Wanderlust* and *Prize* something real, something that makes you remember what made you love music in the first place.

-Courtesy of RCA Records

Book Review...

Travelling Europe on \$.84 a Day

By Paul Robert Palmer
(THE BROCK PRESS)

Most copies of Gil White's *Europe on \$.84 a Day* will no doubt become well-travelled and dog-eared as their owners use them to navigate Europe and employ his advice.

"I simply plucked the '\$.84' out of the air to drive home the point that you don't need thousands of dollars to go to Europe," explains the author. "Too many students try to measure their fun by how much money they can spend rather than budgeting and exploring the country creatively."

Gil's formula for reducing major expenses is simple: the traveller should possess enthusiasm, an interest in meeting the people, the ability to learn to trust people, and more importantly, be willing to return the hospitality by performing simple chores, such as washing dishes, baby-sitting, milking cows or by offering gifts such as stamps, t-shirts or cassette tapes. This "trade-off" allows the traveller not only to reduce the costs, but more importantly, gain greater insight and understanding of the people and the country.

Europe on \$.84 a Day is back by popular demand, revised and updated for the nineties and is the most creative and adventurous travel book to come along in years - unlike other travel books that offer only the nuts and bolts of travel (hotel and restaurant addresses, museum opening times, etc.).

The author also presents many methods that female travellers can employ to stay safe, while still having as much fun as the guys. Among his precautions are taking advantage of university ride boards, cycling, or using companies that arrange rides for you.

"The biggest mistake that you can make is to buy a Eurail pass for the entire trip. Take the trains and stay in the youth hostels for the first three weeks and as you gradually gain confidence, branch off into my more creative ideas," says White.

He recommends leaving your options open, cycle one day, hitch the next, take a train or bus, camp, stay in vacant hotel staff rooms or with a farmer, or a university student. Some of his most useful travel tips

are truly entertaining and insightful and will provide the best memories of your trip. Imagine getting rides by using "You're on the Air" (being on a radio station) method, the "New Wave-Switch-Over," the "Wrong-Sign-Right-Road" method and even "Yacht-Hiking" along the French Riviera.

By covering 36 countries (Western and Eastern Europe, the Middle East and North Africa), the author provides information on the places you might not expect to travel.

He offers practical tips on what to take: money, visas, currency rates, cycling equipment, proper paperwork and airline choices. For each country, White provides the best festivals, best scenery, the must-see tourist sights, night life, history and peculiar customs. The author says travelling can sometimes be overwhelming and by providing the "best" of the country, the student can plan the day better if he or she is pressed for time.

Actually, the book is two books in one, with the listing of over 3,000 youth hostels and their telephone numbers - all located on over 130 country and city maps.

Indispensable are the traditional phrases in 20 languages, as well as the specific phrases for getting accommodations, food, or rides.

"You may be too tired to cycle to the next town, so open the book to the phrases in German which explain to the farmer you would like to work for a few hours in exchange for a bed, two meals, and a chance to learn about their culture," he explains. Hebrew and Arabic terms are even included.

Europe on \$.84 a Day fills a void in the travel market by combining budget travel tips with methods on how to get the most adventure out of your trip before you go onto the next phase of your life - your career.

With over 75 ways to cut travel costs, the tips will aid both the veteran globetrotter and the first-time traveller.

If *Europe on \$.84 a Day* says anything, it says that your travels should only be limited by your imagination and not by your wallet.

Europe on \$.84 a Day is available in the Albright College Bookstore for a budget price of only \$12.95.

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Albright Traditions

February 22, 1952

Albright in Review



October 1, 1959

Little Man on Campus



March 28, 1958

January 17, 1974

Interim '74



Albright Trivia

What year was the Jacob Albright Statue dedicated?

—Question Courtesy of Barbara Stokes

The answer to the last piece of Albright Trivia is:

1988

Personals

Yo N,
I'll regain your I.P. respect.
Hook me up with that greek hottie!
--P

Feathers,
I love those brown shoes you
stunning model!
--Pawleen

Alphas,
When are we going back to
the beach?

Jaime,
You're the best big in the
world!
Love --Kara

Does anyone need a date for
the RSA formal?

Spor,
I'll beat you in darts anytime
and the whole dorm loves
you.
--the Waltons
P.S. Jess, we love you lots too.

Karen, see you at the dance!

Crows,
We're waiting for
retaliation. When you mess
with the alphas.....

Let's go to the Franklin
Institute and play with all
the wonderful toys!!!!

Little Toe: Goiter-rama!!!

B,
Last day of school.

To my sisters of Phi Mu,
Thanks so much for being
there for me.
LIOB --Sherri

SAE,
We can't wait to mix with
you!
--Alphas

Ren,
Do you want to call housing
or should I? Don't worry,
just keep eating poodles
and fleas.
--Stimpy

Des,
You were so intimidating in
the car, you made Ali pee her
pants!

Pookie,
Maybe next time.

Jamie,
Crossed eyed bear.

Sharon and Age,
I think the three of us were
separated at birth.
--Pauline

Rachel,
Your best roommate. Is it
time for the freak show? Get
the tennis balls.
--Sherri

Where the heck is Billy
Britigan?

Kimmy,
In case we haven't told you,
we really appreciate all you
do for us.
Pi Love,
--Your fellow alphas

Personals

If you want to say *Hi* to a friend, or send them a *silly message* then just drop them a personal in the *Albrightian*! Just fill out this form and drop the in the mailslot at the Albrightian office (next to the mailroom) by next Monday and they'll be in the next issue. If you loose this form don't worry about it, just write your personal on a piece of paper and put it in the door.

Have fun and use your imagination!

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Sports

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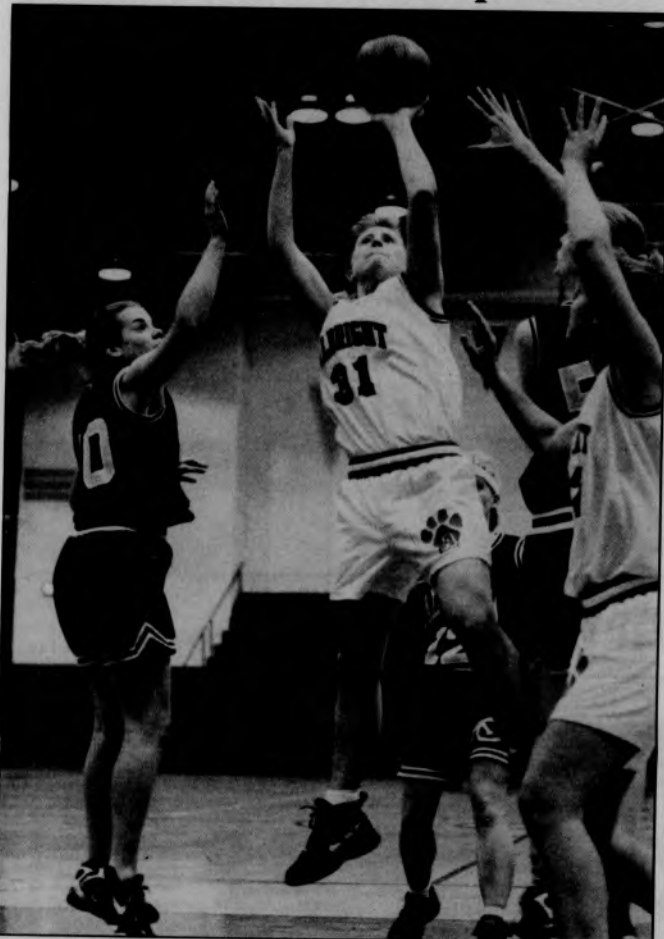


photo provided by Sports Information

Junior co-captain Jennifer Myers puts up a shot in early season action against Alvernia.

by Dana Peterson

It has been a good year for women's basketball here at Albright. Although the Lady Lions fell just short of their .500 record goal, the accomplishments they made this season were monumental.

"We had a great season," said senior co-captain Janice Johnson. "It was better than our record shows."

Their record, 6-8 in the league and 10-14 overall, shows improvement from last year both in league play and overall, but it does not tell of the other gains they made this year.

"We went from talking about competing at the beginning of the season to really competing at the end of the season," explained head coach Sue Stuebner.

The women competed in close games with big teams who had blown them away by over thirty points in previous years. One such team was Susquehanna whom the women upset on Feb. 14 for the first time since 1980, according to Stuebner.

The women feel that the biggest cause for the turn around is coach Stuebner, who came to the program last season and who was recently named MAC Commonwealth League Co-Coach of the Year, sharing the award with the head coach from Susquehanna.

"Coach Stuebner has turned our whole program around," explained Johnson. "She is organized, enthusiastic, and a hard worker."

"She works on the fundamentals which

need to be mastered first and foremost," added sophomore Jarra Rusnock. "And she offers us so much of her time, helping us with our individual games."

Other positive strides made this season include an improved inside game and the ability to out rebound the opponents. First year students Jennifer Houser, who led the team in rebounds, Kristyann Marshall, and Tara Farkus were key factors in this area. Houser also had a field goal percentage of 50.5 and was named to the ECAC Division III Southern Region Honor Roll during the season.

Rusnock led the team in scoring, averaging 20.5 points per game, and was named to the MAC Commonwealth League first team and was a GTE Academic All-American.

Although the Lady Lions will lose Johnson, who not only led the team in assists but also provided leadership for the team, the fact that they will be returning so many starters leaves them very optimistic.

"We should be really good next year," said co-captain Jennifer Myers. "Everyone will be coming back with one more year experience and we will be able to focus more on all the little things."

Besides expanding on this season's success, there is one other thing which the women have in mind for next year and that is making playoffs. However, according to Rusnock this is not just a goal but a sure thing.

Maier Takes Over Vacant Coaching Spot for Football

by John Hatchett

Recently Albright College announced that Ron Maier, defensive coordinator for the last three years, will become the next head coach.

Maier, whose defense helped Albright to its first post season victory in college history last season, replaces Kevin Keisel after he resigned to take the head football coaching position at Division I-AA Fairfield University in Connecticut.

The administration feels that the school is lucky to have Maier as the new coach. Carolyn Brooks, Vice President for Student Services and Dean of Students, said that Keisel had put together an excellent staff and made the choice an easy one.

Keisel's departure wasn't expected by anyone, especially the players close to the coach. Maier was even surprised by the move. "It was a shock to me when he left, just like everyone else. There was no indication that he was going to leave so early," he said.

Maier's promotion was announced at a press conference held at the Meridian Theater

in early January. Stan Hyman, Sports Information Director, opened the conference with an introduction followed by the announcement that Maier had been named head coach. After Brooks' comments, Athletic Director Sally Miller voiced her pleasure with the selection. "He has a good work ethic and wants to achieve more, look for more in the future," she said.

Sophomores Jason Eberts and Bryan Snyder were both happy that someone from Albright was hired. "It's good that they hired someone that won't make too many changes. Things will be fine for next season," said Snyder.

Maier, 32, joined the Albright staff in 1993 as defensive coordinator. Before Albright, Maier served as a graduate assistant at Division I Rutgers University and as assistant football coach at Livingston High School, NJ. He is a graduate of Bentley College where he played linebacker. He also played offensive guard at Dean Junior College. As an offensive guard, he was named team most valuable player at Livingston High School.

Basketball Sets Nucleus For a Strong Program

by John Hatchett

When Ken Tyler was hired as head basketball coach last year, he knew it wouldn't always be easy. The progress of his team during his first year has been extraordinary.

The Lions, whose 79-76 loss to Susquehanna eliminated them from the MAC playoff race, finished with a respectable 9-14 overall record.

Tyler was happy with the overall performance of his team over the season. "Although we did fall just short one of our goals in missing the playoffs, I think that we accomplished a lot this season," he said.

After a period of adjustment, the team began to play well. They were especially impressive towards the end of the season. Junior co-captain Dwight Davis proved to be quite the asset during the campaign, as his performance helped the Lions string together four consecutive victories late in the season.

Davis led the team in both scoring (12.3

and rebounding (7.2), and was selected to the MAC Commonwealth League first team. His contribution should be even better next year.

Albright has a strong nucleus of players to build their program. "Dwight Davis, Summer Hemphill, and Blake DeBooth have all been very good. I hope to have a better team next season," explained Tyler. With this nucleus and a good recruiting class, that proposition seems very likely.

This year the team graduates four seniors: Ken Crilly, Todd Smith, Marlowe Leibensperger, and Matt Slocum. Holes left by their departure will have to be filled by existing underclassmen and new recruits.

The team's involvement with the community has become an integral part of the program. Players and coaches held a clinic for over 100 Reading young people and brought elementary school kids to some of the games.

Good Luck to All the Teams at Sports Night

Upcoming Sporting Events

Men's & Women's Track

3/30 York H 1:00
4/2 Lehigh Valley/ Stephens Tech A 3:30

Softball

3/12 Alvernia A 4:00
3/26 Moravian(2) A 2:30

Golf

3/26 Elizabethtown/Wilkes H 1:00
3/29 Moravian Invitational A 1:00

Baseball

3/11 Miscordia (2) H 1:00
3/12 King's H 3:00
3/17 Hamilton, NY C 7:00
3/18 Roger Williams, RI C 1:00

Men's Tennis

3/12 Kutztown A 3:00
3/27 Wesley H 3:30
3/30 Susquehanna H 1:00
4/1 Messiah H 3:00