

Lions end winning football season...back page

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA. 19603

NOVEMBER 21, 1980



Diana Hoffert, Grant Gordon, and Dee Cammarano are ready to do battle in the Domino Players production of "Oh What a Lovely War." The show will take place in the Campus Center Theater Friday, Saturday, and Sunday.

Dominoes Present War Play

The Domino Player's fall 1980 production of "Oh What a Lovely War," a Joan Littlewood Company ensemble production, will be presented this weekend in the Campus Center theatre.

The play was "assembled" in London during the Vietnam War as a response to the war. The subject is an accurate historical rendition of World War I, from an English perspective. The show, a play within a play, comes about, when a group of English performers decide to do a production concerning World War I.

Costumes are clown-like, for the performers are not the real characters, but portrayals. Each cast member has various roles.

"Oh What a Lovely War" is a musical of sorts, encompassing over 30 brief songs. They are familiar tunes with lyrics adapted for the play, many done a cappella in the trenches.

The innovative set and costumes were designed by Alan Moyer, a recent Penn State graduate, with Grant Gordon, a Kutztown graduate, as musical director and cast member. Albright's Howard Stump is the technical director.

Director Dr. Lynn Morrow's choice of "Oh What a Lovely War" as this fall's Domino production gains added significance when one considers the impending draft.

Stress placed on college experience

Career Workshop Conducted

by Amy Kiesche

Some of the most difficult and often the most frightening questions that one has to answer during the college years include "What should I do with my life...and how should I plan my career?"

As an attempt to answer these and other career-related questions, Randall Miller, Assistant Dean of Students, held a career planning workshop November 17. It was attended by students ranging from freshmen to seniors; some with majors, some undeclared or wanting to change their majors, and

all hoping to clear up their views of their own futures.

Miller warned the students that he was not there to tell them what to do with their lives. He pointed out that only they could do that for themselves. The career planning process begins with self-assessment, in which one examines his own strengths, weaknesses, values and interests, according to Miller.

The next step in the process is to explore career fields having characteristics that match up with what the person has discovered about himself. Miller encouraged students to test themselves out,

Ruffer Addresses Increases

College Fees Top \$6,600

by Susan L. Brown

The annual cost for a regular fulltime boarding student at Albright College, effective September 1, 1981, will be \$6,680. The trustees of the College approved a \$620 tuition increase and a \$190 room and board hike at their meeting November 14.

College President Dr. David G. Ruffer outlined reasons for the increases. "The biggest problem is inflation."

The inflation rate for the nation in general is 11 percent. However, the rate of the Consumer Price Index is higher, and this figure is more indicative of the cost of "paper, ink, and all that kind of junk that you have to buy to keep the place operating," according to Ruffer.

One issue that concerns many cost-minded students is the payment of the \$10,000 bill received by the college from the Holiday Inn after students were boarded there before the new apartments were finished. Ruffer said the college has two major sources of income; one being tuition, room and board fees that account for 83 percent of the college income, and the other being gifts and grants that account for the remaining 17 percent.

All of the incoming money is put into one budget, and the Holiday Inn bill was considered an expense in that budget. Hence, 83 percent of the hotel charges will come out of students' pockets.

On a related subject, Ruffer said the extra income from the overly large freshman class should have "an alleviating effect" on future cost increases. He was unable to say whether financial aid grants would increase proportionally to the cost increases. However, he did say that available financial aid would be in-

creased by "at least five percent," which should help to cover the 13.7 percent cost increase.

When the college does come up with more revenue than anticipated, the funds are immediately invested in "major expenses," according to Ruffer. Some examples are a \$25,000 re-roofing plan for the gymnasium and the college's \$400,000 investment in computer science equipment.

The increases are comparable to educational cost adjustments made at competing institutions. All schools have been affected by increases in fuel and electricity bills, Ruffer said. Specifically, the 10.7 percent increase in room and board fees at Albright

is due to respective 20 percent and 57 percent increases in fuel and electricity.

The students living in the new apartments will pay at least an additional \$100 per year for their shelter. The president said, "We really haven't decided what the room costs for the apartment-dwellers will be."

"We all wish for the 1960's," Ruffer said, "because we didn't have to raise the tuition for seven years."

Ruffer insinuated that the college was something more than an educational institution. "This (increase in cost) bothers me and everyone else in the business of selling something or making money."

Albright ACS Cited

The Albright College chapter of the Student Affiliates of the American Chemical Society (ACS) again has been selected for recognition among national affiliate chapters for its outstanding activities during 1979-1980. Dr. Morgan S. Heller, chemistry department chairman has confirmed.

The Albright chapter is one of fifty-one out of 743 national student groups considered worthy of the commendation according to a national ACS spokesman. The award is the fourth over the

past five years (1975-76, 1977-78, and 1978-79) for the local chapter from the Council Committee on Chemical Education of the ACS, Dr. Heller added.

Student president during the period for which recognition was made was Kathleen A. Plavean, 3013 Black Swift Road, Norristown, an honors graduate with the Class of 1980. Advisor to the group is Dr. James E. Scheirer, associate professor of chemistry.

New Station Manager Seeks Major Improvements

by Rich Mell

Since his appointment as station manager of WXAC, Bill Thompson has established two major objectives for improving the Albright-based radio station.

The first and paramount goal is to renew the license of the station. This may sound easy, but when the present license expires it cannot be renewed as it now exists.

There are four options available, and presently the College Executive Board is pondering the decision.

If Thompson had his way, he would choose the first option; that is, raising the current broadcasting power and incorporating it into stereo. Thompson said, "the school will ultimately make the decision, but we at XAC want to be active in the process so that all concerned are pleased with the results."

The other options available include moving to another frequency on the commercial band, changing over to cable

casting, or converting to carrier current.

The first of these options would include remaining at the ten-watt broadcasting level. The final two would limit the

continued on page three



Bill Thompson recently became station manager of the campus radio station, WXAC.

Education - Like Passing Through A Needle's Eye

"My nerves are bad tonight. Yes, bad."

The above line from T. S. Eliot's "The Waste Land" exudes the feeling that things just aren't quite right, a feeling that it might be just as well to take a couple of pills and slink off to bed rather than to keep trying any longer. This mood of psychiatric decay found throughout "The Waste Land" can also be detected hovering over the cozy campus of Albright College.

Unfortunately, the unpleasant side-effects of academic competition are not colorfully displayed throughout the college catalogue, therefore after you've suffered through a murderous onslaught of midterms, scraped by several sneak-attack quizzes, babbled through an oral presentation or two, and finally come to realize that after all this you still have to go through the ridiculous motion of taking four finals in four days or less; it is then you begin to believe that maybe T. S. Eliot was referring to Albright when he wrote "The Waste Land."

Certainly by the time you are banging your head against that lovely cinder-block wall that encloses the third-floor of the library trying to decide whether "neoplanear" is really a word and whether it will sufficiently deceive your professor into believing that you actually know what you're writing about; then you know for sure that something just isn't right with your overall mental disposition.

With less than three weeks remaining in the semester it is a good time to sit back and reflect on this dark side of college life. Is this what higher education is all about? Do you remember lower education, you know, those insanely easy days of high school when studying was another word for killing time in study hall? This is where the problem lies. In high school it is the students who push their teachers to the limits of physical and mental strain, but once in college

the students find themselves being dragged to the very edge of sanity by the school's academic demands. I came from a high school where we kept a running tally of how many teachers we shoved over the edge of mental stability. Now as I look at my uncontrollably shaking hand and the bleak, hollow stares of many of my fellow students, I realize the terrible spectre of nervous disorder has come back to haunt me. As the Bible says, ye shall reap what you sow.

Although the college professors do their best in testing our limits with a challenging curriculum, you cannot blame them for unhealthy side-effects that this type of blitzkrieg learning inflicts upon us. Not at all, what we are dealing with here is a deep, dark puzzle, impenetrable by any light of reason. It is argued that a college student should be a mature adult and be able to wisely budget his time, therefore any abuse brought upon himself is deserved.

There's only one small problem. We all know that it is easier for a camel to pass through the eye of a needle than for a college student to wisely budget his time. Are we to be nothing more than lifeless sponges tossed in a vast pool of liquid knowledge, absorbing it only to have it squeezed out every so often for the mere benefit of the holy grade point average? Should we reduce ourselves to cold, calculating machines who cunningly dissect each day right down to the last second in order to find that elusive perfect balance between academic and social life?

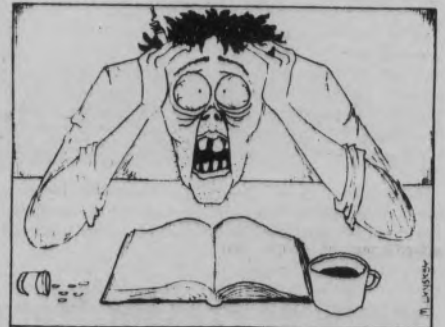
A rigid scheduling of your life's events allows no time nor chance for unexpected experiences which usually are far better than those you plan for. Why do we have to cut ourselves off from social interaction for long periods of time only emerging now and then from our dark caves to force a good time on ourselves simply because the almighty schedule of events decrees that

there is no upcoming test and therefore it is fitting and proper to do so. So much for wisely budgeting your time.

The other side of this argument is that if you are loose and spontaneous about your academic and social needs then by this time in the quickly dissipating semester you are faced with so many papers and exams and a cum that is sinking faster than the Bismark did, that maybe it would be better to go to bed for a couple of months, hoping that they don't discover your recently changed address. However if you can't change your address and you decide to give it a try, you'll probably find yourself in December with several purplish wrinkles under each eye, and unnatural affinity for caffeine, cigarettes, and dexedrine, and an abnormal fear of correct footnote form. So much for a relaxed approach to studying and being sociable.

What advice can I give you? My nerves are certainly bad tonight so I'm going to finish my fifth cup of tea in two minutes and investigate this matter well into the lower depths of the night, leaving the rest of you to any wicked device that may suffice.

a guest editorial by Rick Shambaugh



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Professors to Exhibit Works

Two members of the Albright College art faculty are among four artists who will exhibit their work in "Art as Autobiography" to be shown in the college's Freedman Art Gallery, November 19 - December 11, Marilyn Zeitlin, gallery director, has announced.

The college artists are Harry Koursaros, associate professor of art, and Thomas Watcke, instructor and chairperson of art. Also showing are Therese Schwartz, painter and published author from New York City, and Joan Wadleigh Curran, a member of the art faculty at Bucknell University.

"Art as Autobiography" is part of a project which will involve Ms. Schwartz's work in group shows at art centers, colleges, museums, and galleries throughout the country. These shows, and the inter-artist discussions and panels that accompany them, will investigate the artists' sources for their work. The discussions ultimately will provide Ms. Schwartz with the material for a number of articles she plans for 1980/81, Ms. Zeitlin related.

Keep Red Cross ready.

THE ALBRIGHTIAN

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CCB's Annual

CHRISTMAS FORMAL

December 5, 1980 9:00

featuring
"ICE"
in the Campus Center

Horst Expects Better Season

by Lynn Ann Kaiser

The wrestling team this year has more potential than last year's team, according to Richard Horst, wrestling coach.

Horst's goal is to improve the team record from last year's one win. He is sharpening the wrestlers on their take-down skills. He believes the take-down is the key to success in this sport.

There are ten weight positions on a wrestling team, and as of now there are two empty spots, 118 and 126.

The returning lettermen are Binc Badecker, senior, (142) and Pete Hamilton, sophomore, (Heavyweight). At the beginning of last year's season there was only one letterman. The other returning wrestlers are, Tony Artigliere, sophomore, (158); Dale

Hoover, senior, and Snead Shaddock, sophomore.

New members of the team are, Bob McFadden, sophomore, (134); Dan Thornburg, sophomore, (150); Tony Miller, sophomore, (167) and freshman Ray Janesko, who will wrestle Hamilton for the heavy weight position.

PEOPLE POLL

by Matt Loudis & Nancee Morris

Do you prefer American made cars or foreign made cars... and why?



Deb Matour, Sophomore, Bio/Chem.

" American made cars, easier to get parts for, we've had problems with any foreign cars we've had."

COMMUNICATIONS CORNER

WXAC Manager

continued from front page

audience to students residing on campus by having cable hook-ups or by broadcasting only through the campus power lines to campus buildings.

Thompson's second major objective is to make WXAC a community service station by structuring programming to accentuate music aesthetics education. In the future Thompson plans to devote prearranged time slots to different music genres including classical, jazz, swing, and bluegrass to supplement the album oriented rock and progressive rock sets. These programs will support lesser known labels because, according to Thompson, "we do have local talent in Reading cutting albums."

Aside from these major goals, minor objectives include improving air sound, increasing effectiveness of station management, more continuity in programming and exterminating the problem of disappearing albums.

Since being appointed station manager October 4, Thompson has used much of his expertise in radio engineering, learned at WRFY-FM, to further the quality of the airwaves at Albright College.

Friday, November 21

- "Oh, What a Lovely War" Domino Players CCT 8:00 pm
- CCB Movie "The Towering Inferno" CCSL 8:00 pm

Saturday, November 22

- Alumni bus trip to the Metropolitan Opera
- "Oh, What a Lovely War" Domino Players CCT 2:00pm
- Lion Basketball vs. Fairleigh Dickinson JV-6:45 pm; V-8:30 pm
- CCB Movie "The Towering Inferno" CCSL 8:00 pm

Sunday, November 23

- "Oh, What a Lovely War" Domino Players CCT 2:00 pm and 8:00 pm
- CCB Movie "The Towering Inferno" CCSL 8:00pm

Monday, November 24

Tuesday, November 25

- Lion Basketball vs. Muhlenberg (away)
- International Film Series "Violette" CCT 8:15 pm

Wednesday, November 26

- Thanksgiving Vacation begins at 11:00 am-through November 30

Special Notes:

A paper and presentation dealing with the Carol as a form of music will be presented by Prof. Roy Hinkle of the Albright College Music Department on Thursday evening, December 4th. The discussion will deal with the origin of the century ballad carol, and types of carols.

The Presentation will begin at 7:30 in the basement classroom of the Theater building on the Albright College campus. Samples of the carols discussed will be performed by a quartet of vocalists. Refreshments befitting the occasion will be offered following the session in the form of a hot wassail drink.

Zeb Kwasnesky, Sophomore, Bio.

" American made cars because they are a lot easier to be fixed and are catching up on foreign technology. Doing well on producing small cars that can get good gas mileage."



Peter Carr, Junior, Business

" American made cars because they are cheaper and you can get them fixed easier."



Wassam Rahman, Senior, Bio.

" I prefer European cars. They are more precisely made and more durable. American car luxury, smoother ride for the money."



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...the perfect opportunity to meet that certain person.

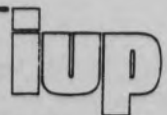
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Bob Ford

Chip Carey

Basketball Team Set For Opener

by Donna Kiddoo

Coming off perhaps the most successful season in Albright basketball history, Wilbur Renken's Varsity squad opens its 1980-81 season tomorrow night against Fairleigh Dickinson with quite a few new additions to the team.

"This is a new team," Coach Renken explained. "Last year's record can't really help us because most of the 'principle players' are gone."

Although Albright has lost these talents, they have gained the ability of players who either played in some capacity last year or are new to the squad. "We have a lot of new faces," Renken continued, "but we strongly believe that if we work together, we have a good chance of duplicating last year's record. It will be hard, but we have that chance."

Last year's record was the best in Albright's history, and included a championship in the NCAA Middle Atlantic Division, and a berth in the nationals that saw them reach the quarter finals.

It will be hard indeed, especially when one notices only two varsity veterans on this year's roster. However, under the leadership of those two returnees, co-captains Mike Reedy and Bob Ford, the team has looked good in practice, combining the new and different talents of this season's team.

"The team has played very well," Renken went on, "and their play has been enthusiastic. There are all kinds of combinations we can do with these men, and no one combination of play-

ers has dominated another. It's a problem for me, because I have no single group of players that are the best."

The all-important starting lineup will fluctuate considerably as the season progresses. "Yes, I expect to be changing the starting lineup throughout the season, depending on the players' performances and the needs of any given game," Renken explained.

The fivesome that will take the court against MAC opponent FDU on Saturday night has been decided. The present roster will include freshman Richard Duney at center, senior co-captains Mike Reedy and Bob Ford as forwards, and junior Bob Bucher and transfer Keith Bricker in the guard positions.

In addition to the tentative opening quintet, Renken has ideas about who will be at the top of the bench.

Chip Carey, Bill Carey's freshman brother, will be one of the 'principle agents' this year. As a guard, he has done "very well in practice," Renken says, and will be an asset to the team.

Sophomore John Bashore, who saw some varsity play last year, will be battling for center position, and will be used off the bench for the beginning of the season.

The indefinite eighth position is still up in the air. "That other slot is still up for grabs," according to Renken. "We have so many different combinations on this team. Position eight could just depend on who else is playing, how well they're playing, and who we are playing."

Intramural Football Wrap Up

by Steven Johansen

Controversy. The word is becoming synonymous with men's intramural sports at Albright and the 1980 intramural football season was no exception.

The season opened on schedule, but quickly two squads were banished because of ineligible players. A meeting was called by league director Dr. Wilbur Renken and the two teams (without varsity letter winners) were admitted back into the league along with a completely revamped schedule.

Throughout the season, arguments and occasional fisticuffs erupted between teams—a fact that can be directly attributed to the officiating in the league. Dr. Renken devised a plan of the

league "policing" itself. That is, idle squads would send representatives to referee games at a fee of \$4.00 per person. Not a bad idea (in fact, it is quite successful in basketball), except teams stopped sending refs—or would send people who had no conception of the rules. This is where problems would arise. Refs would show up without whistles, flags or watches—if they would show up at all.

However, the league persevered. Through it all, the Cotton Ponies and the Zeta Assassins remained unbeaten and played a most memorable 26-26 tie in a regular season clash. Their championship game was played yesterday after press time.

Although it is not possible to recognize all the outstanding players

Albright Routs Upsala

Lions Finish Season At 5-4

by Mike Mullane

The Albright College football team has accomplished what many people felt impossible at the start of the season. The Lions finished with a record better than .500 at 5-4 as they trounced the Upsala Vikings 45-28 last weekend.

The Lions, as they often have done this year, fell behind early. They held the Vikings on downs, but on an ensuing punt, Bob Taggart, blocking for a return, was hit by the ball and Upsala recovered it at the Albright 15. Five plays later, Rob D'Andrea plunged in from the two to give the Vikings a 7-0 lead.

Albright came right back. The Lions moved 72 yards in 7 plays with Dennis Ziemba travelling 36 yards on 3 carries on the drive and Vic Scotese running the final 31 yards to tie the score. Upsala drove 80 yards in their possession to increase their lead to 14-7, the Lions then took control of the game as the Lions scored the next 31 points.

After Upsala had taken the lead, Albright took over on their own 37. Two plays later quarterback Frank McKeon found John Quinn wide open and hit him for a 50 yard scoring pass.

The next touchdown was set up by the defense. Freshman Bob Taggart intercepted a pass at his own 15 and returned the ball 40 yards to the Upsala 45. The Lions took just 6 plays to move the 45 yards as freshman Steve Opet travelled the final three for the touchdown. The Lions took that 21-14 lead into the locker room at halftime.

Albright came out storming as Taggart recovered a fumble on the Upsala 28. The Lions could not move the ball and Mick Frenzcek came in to boot a 45 yard field goal, but the attempt hit the left upright. The day seemed to be the Lion's day as Upsala was called for offsides on the play. This time Frenzcek did not miss as he headed for record for most field goals in a career when he booted the 45 yarder.

The Lion's defense continued to set up good field position as Mike Niro recovered an Upsala fumble on their own 48. The Lions moved the ball to the

14 yard line in 6 plays and this time McKeon found John Simcik in the end zone for another touchdown to increase their lead to 38-14. Upsala scored a less touchdown by Bob Taylor.

Albright decided that a 38-22 lead was not big enough so they drove 51 yards in 8 plays with Pete Wagner racing the final 20 yards to score. Upsala scored once more with 3 minutes to play when the game was academic to reach the final 45-28.

Special congratulations go to

seniors fullback, Dennis Ziemba; secretary of defense, John Jacobs; guard, Carl Dragonette; defensive back, Eric Race; tackle, John Riordan; and injured nose guard Joe Carlintonio who have played fine football. Congratulations to the whole team for an outstanding 5-4 record and continued success.

ALBRIGHT FOOTBALL 1980 OVERALL RECORD 5-4 (4-3 MAC)

LYCOMING45	ALBRIGHT3
JUNIATA35	ALBRIGHT10
ALBRIGHT26	LEBANON VALLEY14
WIDENER54	ALBRIGHT0
ALBRIGHT34	SUSQUEHANNA21
ALBRIGHT23	WILKES16
ALBRIGHT56	FDU-MADISON0
DELAWARE VALLEY 34	ALBRIGHT10
ALBRIGHT45	UPSALA28

PRESS BOX

by Steven Johansen

The Albright Lions open up their 1980-1981 basketball campaign tomorrow night, and most of the major college teams open up the following week. Every sports publication has its selections for the top squads in the nation, and "Press Box" is no exception.

Here then is a guess (though somewhat romanticized) of how the top schools in the nation will fare when the NCAA championships are concluded in Philadelphia's Spectrum at the end of March:

- | | |
|-------------------|-----------------|
| 1. Kentucky | 6. Oregon State |
| 2. DePaul | 7. Indiana |
| 3. Louisville | 8. Notre Dame |
| 4. North Carolina | 9. St. John's |
| 5. Maryland | 10. St. Joseph |

The Kentucky Wildcats get the top spot due largely to the recruiting and coaching of Joe B. Hall. Sam Bowie will be awesome, but the 'Cats must get leadership from newcomers Jim Master, 7'-1" Melvin Turpin, and Dirk Minniefield if they expect to win the southeast conference.

The DePaul 'Philly' Demons disappointed their fans with an early exit in the 1980 NCAA Tournament. Things should be different this year. Player of the Year, Mark (26.8 ppg.) Aguirre is back and so are guards Clyde Bradshaw and Terry Cummings. They are better than last year and should make it to Philly in March.

Louisville and North Carolina should have interesting seasons. Louisville lost Dr. Dunk Darrell Griffith, but will compensate with a healthy Scooter McCray to join his brother Rodney. Dean Smith should have his Tar Heels ready to go. The loss of seniors Rich Yonaker and Mike O'Koren hurt, but Smith has some real gems in Jimmy Black, Al Wood and James Worthy.

Maryland will challenge North Carolina in the ACC with Albert King and Greg Manning doing the shooting and Buck Williams doing the rebounding.

Look for big things from Oregon State. The Beavers own the best secret in the West in 6'-10" senior center Steve Johnson. Johnson averaged 17 points a game last year while shooting an NCAA record 71 percent from the floor. He will get help from senior guards Ray Blume and Mark Radford. Expect the Beavers to rule the Pac-Ten, and possibly the entire West.

Indiana and Notre Dame are two Midwest powerhouses. The Hoosiers are led by sophomore sensation Isiah Thomas. Thomas may be the best guard in the country. Also helping out will be 6'-6" guard Randy Wittman and 6'-9" center Ray Tolbert.

While Indiana has a quick, slick ball-handling team, Notre Dame is big and strong. Kelly Tripucka, Orlando (spectacularly erratic) Woolridge and Tracy Jackson all average in double figures. The Irish will be tough if they get some decent backcourt play from sophomores John Paxson and Billy Varner. They may be a step slow, but Digger Phelps boys won't be any worse than last year's record of 22-6.

St. John's and St. Joseph's carry the flag for eastern basketball this year. The Redmen lost Reggie Carter to the Knicks but senior center Wayne (U.S.S.) McKoy and "Mr. Excitement" David Russell should light a fire under Coach Lou Carnesecca's troops and have them primed for tournament play. St. Joe's will be relying on youth, specifically a couple of local freshmen, 6'-10" Tony Costner and 6'-5" Lonnie McFarland (both of Philly). Senior Boo Williams will be moved to power forward, and that can only help.

A lot will be told about the fortunes of Coach Jimmy Lynam's St. Joseph's team when they clash with the Albright Lions in Philly on February 2nd. It happens just before tournament time and will be a big prep for both squads...I hope.