

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA.

FEBRUARY 16, 1979

## Planning Underway For New Dormitory

by Karma Bruce

A new dormitory is presently in the planning stages and, if approved, should appear on the Albright College campus by the Fall of 1980, according to Mr. VanBodegraven, Vice President-Business.

The property and Finance Committee of the Board of Trustees has asked that the Albright College administrators investigate the concept of a new dormitory or consider other housing options.

Due to such housing problems as the present overcrowded condition of Albright Court, the loss of Teel Hall to renovations and the dilapidated condition of the Court, a solution must be found soon.

The administration feels that there are two options available: to renovate Albright Court or to construct new residence facilities.

These two possibilities are currently being researched by the administration. They will present their conclusions to the Property and Finance Committee of the Board of Trustees on Thursday, February 22. If the Trustees accept an administration proposal for the construction of a dormitory it must then be recommended to the Executive Committee in whose hands the final decision rests. It is anticipated that the final decision will be made on March 1, 1979 at the meeting of the Executive Committee.

Both of the housing options are under careful consideration. The renovation of Albright Court would cost over one million dollars. This is approximately one half the cost of building an entirely new residence hall.

Furthermore, if Albright Court was ren-

novated, the completed building would have to meet Department of Labor guidelines. The administration is doubtful that the renovations would be sufficient to meet these requirements. The Albrightian has consulted an outside source who has stated that the plumbing system in Albright Court will probably function no longer than two or three more years. Obviously suitable facilities must be acquired in the very near future.

Adequate living facilities are of primary importance to President Ruffer and the administration. In a departure from a tradition of foot dragging, they have acted quickly and much attention has been given to the possibility of a new dormitory. President Ruffer has been both helpful and cooperative in the search for new housing and is supportive of the administrators.

A new dormitory is the preferred housing option. Although projected figures show a nation-wide decline in college population within the next ten years to be anywhere from 20% to 40%, it is believed that a new dormitory as a replacement for Albright Court would be advantageous to the college.

At present, Dean Vandersall and Mr. VanBodegraven have considered plans from four colleges: Western Maryland in Maryland, Lebanon Valley in Pennsylvania, North Adams in Massachusetts, and Pittsburgh, also in Massachusetts. The college has gone as far as to acquire some blueprints and hire a landscape architect to determine a feasible site for placement.

The administration believes that an apartment style dormitory would be a more practical and appealing proposition. Such a facility would help to alleviate some

of the present overcrowding and would be sufficient should a college population decline necessitate that sororities and fraternities move back on campus.

Further, it is believed that apartment-style housing would offer an alternate living style. It would incorporate a feeling of independence and a sense of ownership. There is also a possibility that the residents of the new dormitory may opt to be off the meal plan.

The most highly favored dormitory plan is one which would house between 180 and 200 students. Each apartment would house four to six men or women. The apartment would include a kitchen, a living room, and an appropriate number of bedrooms. According to this plan, six to eight apartment-style buildings would be constructed with approximately thirty students residing in each building.

Should the Board of Trustees accept these proposals and opt for a new dormitory, the facilities will probably be located at the north end of the campus. The college would first have to obtain a zoning variance; however, it is believed that the variance can be acquired with very little difficulty. If approval is given, the college plans to break ground in the Spring. A new dormitory would take approximately 15 months to construct and would be ready for use by the Fall of 1980.

The Board of Trustees, the administration, and the students would all like to see housing problems on campus resolved. A cooperative effort is necessary to bring this common concern to an end. It appears as though new dormitory facilities at Albright College may provide a long awaited solution.



Mr. VanBodegraven, Vice President-Business.

## President Ruffer Publishes Paper

by John Ferris

Traditionally defined educational goals have come under intense criticism during the past ten years, and perhaps rightly so.

Albright College President Dr. David G. Ruffer believes that some of these criticisms are valid, and had made suggestions for change in a recently published article, "Advanced Studies: A Postbaccalaureate Degree Model for Lifelong Learners," which appeared in the October 1978 issue of *Journal-Liberal Education*.

Ruffer believes that for many students, the traditionally defined post-graduate education is obsolete. In its place should be a system which would allow students to concentrate on "degree components" which would advance the knowledge and skills required for the student to progress in his or her field of study.

A major problem, however, according to Ruffer, is whether or not the proposed changes, which would lead to what he calls "master's and doctorate degrees in professional studies," will be accepted as legitimate degrees within the educational community.

Ruffer, a self-proclaimed elitist when it comes to traditional graduate study, does not believe that his proposed programs should replace graduate study as it is today, but rather offer an alternative.

As dean and provost of Elmira College, Ruffer first saw the need for some sort of alternative to traditional studies. Faced with college students who needed master's degrees to teach in New York state public schools, Elmira initiated a "master's" program for the convenience of the students involved.

"What we had was a program which made no pretense of being a master's program. For all intents and purposes, it was an 'advanced studies' program," the president said.

What it all boils down to, according to Ruffer, is a question of "internal versus external" control of the graduate curriculum. For an increasing number of students, like those at Elmira, it is becoming apparent that the curriculum should be dictated by the prevailing needs and attitudes in the vocation they wish to enter, rather than having the requirements spelled out by what is needed to progress to the next step of the graduate study ladder.

Despite his advocacy of liberalization of graduate study, Ruffer remains firmly convinced that the role of the undergraduate please turn to page seven

## Comic Book Art Displayed At Reading Public Museum

The Reading Public Museum and Art Gallery, Reading, Pa. is pleased to announce the opening of a new exhibition: **THE FUNNIES: Original Cartoon and Comic Book Art**, on display from Sunday, February 4th through Sunday, February 25th, 1979. The exhibition will be highlighted with original comic strip art from well-known American comic strips taken from the Museum's Permanent Collections. In addition, rare and vintage comic books, funny pages, big-little books, and promotional items will be included.

The exhibition allows the casual visitor as well as the collector an opportunity to appreciate the illustrative art, social comment, and historical perspective of this popular American art form. On view will be examples of comic art from the early 30's through 1975. Some favorites included are: **TARZAN, STEVE CANYON, FELIX THE CAT, LITTLE ORPHAN ANNIE, PRINCE VALIANT, FLASH GORDON**, and works by local artist Leroy Gensler.

The public is invited to view this exhibition: Monday thru Friday 9 a.m. - 5 p.m.; Saturdays 9 a.m. - 12 noon; 2 p.m. - 5 p.m. (Sundays).

For further information regarding this exhibition and other activities at the Museum, please call: (215) 373-1525 or (215) 374-4551 (ext. 239-240).



## Mime Story

What do a karate expert, a timex commercial, bike racing and pay toilets have in common? O.J. Anderson!! A master of mime. He will be performing this captivating type of entertainment on Saturday February 17 at 8:30 p.m. in the Campus Center Theater.

"He is also a philosopher whose comments on the human condition are both witty and poignant," Loretta Ross, Director of Student Development at Glen Oaks Community College said. "He is sensitive to his audience and literally charms them with his silent messages."

Large, enthusiastic, and attentive crowds have welcomed O.J. Anderson and his artistic performances in various colleges throughout the country including Mercy College of Detroit, Gen Oaks Community College in Michigan, Community College of Allegheny County and Marshall University in West Virginia.

Prior to his performance on Saturday evening, he will be presenting two workshops. On Friday, Feb. 16 at 1:00 p.m. in South Lounge he will present his "Mime for the Beginner" workshop. He will include the history of mime, various types of miming and limbering-up exercises. He will also demonstrate some basic mime's including the rope pull, the wall and climbing the stairs. This will be followed by a workshop for theatre students at 3:00 p.m.

For an evening of a silent, stunning artistic virtuosity come to the Campus Center theater Saturday for a truly 'Different Type of Entertainment.'



# Editorial Comment ...

## We Need Your Help

Usually this space is utilized to berate the Administration. This week a more serious situation than the woes of that beleaguered bureaucracy is confronting the Albright community. I am referring to the publication of *The Albrightian*.

Unless YOU — students, faculty and administrators — are going to quickly respond to our problems, the issue which you hold may be the last one for this semester. After my staff has put so much effort into developing a better newspaper, we do not want to see our efforts wasted.

We have in the past, advertised for people to help with the publication of the paper. Needless to say, the response to our "request" for help has not been spectacular. In order to continue publishing, we immediately need people to help in layout and reporting. If we are to continue publishing *The Albrightian*, utilizing the present staff, we will be forced to publish only a four page paper, at best.

I realize that some people sit around on Friday and say that the paper is worthless. I also realize that these are the same people who complain about everything under the sun and would not lift a finger to correct any problems. I really don't need those kind of people, unless they are willing to change their ways and help us.

Publishing the paper is not a simple task. It takes approximately 120 hours to just compose and lay out the paper. The majority of this time is put in on Wednesday nights, doing layout. In order for a paper to appear on Friday, three people usually stay up until five or six a.m. trying to accomplish this. This does not include the time spent gathering information and writing the articles. Anyone can see that a lot of time is spent in order to give YOU, the Albright Community, a decent newspaper.

If you are at all interested in saving *The Albrightian* from extinction, please come to the Albrightian office on any Wednesday night and offer your time and talents. I and my staff are willing to teach anyone to write or lay out.

The paper that you are currently reading was begun almost two weeks ago with the assignment of most of the story topics. Thus you can see that a lot of planning and work goes into each paper.

If you want to see more comprehensive coverage of campus events and some local and national coverage, please help us.

Another matter on my mind, is that Letters to the Editor are in short supply. For a school where so many people complain about everything and anything, we get very few letters expressing these complaints. If you bring a problem to light we are willing to investigate it, i.e., the Dining Hall. The administrators read the paper in an attempt to keep up on the pulse of the students' thoughts. Thus, if you think the Administration is doing a poor job, this is your opportunity to let them know.

The professors are also lax in the letter-writing area. I do not remember ever getting a Letter to the Editor from a professor. I cannot believe that they think Albright is a paradise. I am sure that they have certain gripes which could be expressed through the paper.

Letters must be in by Monday night for publication the following Friday. I prefer that they be typed, but I will accept handwritten letters.

This "letter" is directed at all facets of Albright. If the paper ceases publication, the blame will lie with all components of this college and not just the students. If anyone on this campus cares, please come by the office this Wednesday night and lend a hand. If you cannot come by, drop us a line via Box 107 or see the Editors-in-Chief.

### THE ALBRIGHTIAN

Michael Greenberg	Editor in Chief
Eric Rubin	Editor in Chief
	Editorial Staff
Robert Ostroff	News Editor
Karma Bruce	Layout Editor
Neil Lesitsky	Photography Editor
Mark Albright	Features Editor
Ann Alexy	Composition Editor
Fannie von Hake	Advertising Editor
Drew Flaherty	Business Manager

*THE ALBRIGHTIAN* is published weekly by the students of Albright College except during vacation, holiday periods and examinations. The editorial columns of this publication are open to criticism, and communications at all times are to be taken as the opinions of the editors, unless otherwise indicated. No anonymous communications will be published although names of signed communications will be withheld at the writer's request. Telephone 921-2381 (ext. 288) or write to *THE ALBRIGHTIAN*, Box 107, Albright College. This publication is printed by WINDSOR PRESS, INC., Hamburg, Pa.

## Communications Corner

CCB movie of the week is "Frankenstein." Dates and times are posted on the bulletin board in the Campus Center Lobby.

\*\*\*\*\*

The Albright College Alumni Office will sponsor a bus trip to the Philadelphia Flower Show, Saturday, March 24. For more information contact Peggy Reiniger, ext. 328.

\*\*\*\*\*

"Mime" O.J. Amderson will perform Saturday, February 17 in the Albright College Campus Center Theatre at 8:30 p.m.

\*\*\*\*\*

The Lions, 13-7 after clinching a playoff berth by beating Lycoming last Wednesday in Bollman Center will travel to Gettysburg Saturday February 17 to take on the Bullets. Wednesday February 21 the Lions return to Bollman Center for their last game of the season against Kutztown's Golden Bears.

\*\*\*\*\*

New officers were elected for Gamma Sigma Sigma. Cynthia Woods a junior from Annville, Pa. replaced junior Monica Gessner as President of the service sorority. Janet Cicariello a sophomore from Cranford, NJ replaced senior Leslie Kramer as First Vice President. Janet has the responsibility of project coordinator. Sophomore Anita Lorenzetti from South Somerville, NJ replaced junior Lauren Dowd as Second Vice President. Anita has the responsibility of Pledge Mother. Sophomore Harriet Stein from Philadelphia, Pa replaced sophomore Judy Wolfe as Secretary. Junior Loretta Mielson from Berkeley Heights, NJ replaced senior Terrylyn Bankes as Treasurer. Sophomore Margaret Harvey from Belle Mead, NJ was elected to the new office of Public Relations Officer. Junior Monica Gessner from Piscataway, NJ replaced senior Kathy Golden as Historian. Best of luck new officers and all the Gamma Sigma Sigma sisters for the new year!

\*\*\*\*\*

Papers typed accurately. Corrections made. Reasonable rates. Contact Ann, Box 129 or 929-0031.

\*\*\*\*\*

Richard Weiss, class of '80, will present a photography exhibit in the Library Gallery February 18 through March 15. A reception for the artist will be held Sunday February 18 in the gallery at 3:00 p.m.

\*\*\*\*\*

Paul F. Sable, Director of the Evening Program, announced that registration for this spring's evening semester courses rose substantially with a 73% increase over the previous year's statistics. Sable indicated over 280 adult evening students have registered for courses as compared to 163 students last year.

\*\*\*\*\*

2 dogs -- 4 year old neutered male Irish Setter and 4 year old female Black Labrador Retriever. Both are housebroken. Contact Sally Miller 929-2530 or ext. 204.

## Next Week : Our Unclassified Section

*The Albrightian* would like to introduce to the Albright Community at this time, a new section to be appearing in future editions, called the "Unclassifieds". There are some examples reprinted from the *Tower*, Catholic University of America, Washington, D.C. Ad space is free to all students. They can be used for finding rides home, finding a date for the weekend, finding a roommate for the weekend, or saying 'happy birthday' to anyone. Get your ad in by Monday night, if you want it published on the following Friday. The "Unclassified", "The S.S. Flop", is the very first one from our own campus to appear in *The Albrightian*.

**THE S.S. FLOP:** Are you a social outcast? Do you consider yourself an Albright NERD? Do you think you have a social disease? Were you humiliated by not being asked to the BIG FORMAL DANCE?? Well, your prayers have been answered.... This is your chance to join the other outcasts at the S.S. FLOP - Friday February 16 - 9:00!!! Head to the "Heavens" of EAST - The "Spirits" will be present!!!!!! BE THERE. P.S. "Come" as you are!!!

**WE'RE PULLING** all the stops out this Saturday night. It's a rush celebration with Phi Kappa Theta. 8 p.m. in Lower Conaty Lounge. All interested men are invited. KBG & KTG will be looking for you. ANN - HOLA, QUE tal! Happy 19th, we hope this year brings you all you want, even Prince Charming. Hang in there you crazy Chemist-to-be! We love

you! Your roomie and the gang.  
**TO BILL** - Do you always let strange girls kiss you if they ask? I'm sad I never get to see you! Whatcha doin' tonight? Wanna make love? Talk to me, Denise.  
**FOR SALE:** ONE Sea Gull egg. Cheap. Cheap.  
**WANTED:** ALL PAPERS. Don't get a poor grade for erasures, misspelling, and typographical errors. Call C's Campus Connection Typing Service. "All typing work done." theses, manuscripts, dissertations, term papers, resumes, etc. 370-8117 (Campus pick-up SERVICE available).  
**IMPROVE YOUR GRADES!** Send \$1.00 for 356-page mail order catalog of Collegiate Research, 10,250 topics listed. Box 25097-B, Los Angeles, Calif. 90025. (213) 477-8226.

**WILL THE PERSON** or persons who wrote the anonymous investigative request to Mike Crossbie please contact him as soon as possible.  
**DEAR GAY MONGOLOIDS:** Nice try, but JL's TV is gone with your Hot Wind. Don't worry, the burning of Atlanta looks great in black and white. Signed, Frank Lee (We don't give a damn).



# "Small is Beautiful" Now on Exhibit at Freedman Art Gallery S.W.O. On the Go

by Barbara Maier

The Albright College Freedman Art Gallery will feature an exhibit of small art works by eighty contemporary artists February 9 through March 4. Marilyn Sweedler, gallery director has announced. In conjunction with the opening, a public reception will be held Thursday, February 8 in the gallery from 6-8 p.m.

Entitled *Small is Beautiful* the pieces in the exhibit contrast with the monumental works that have dominated art from the beginning of Abstract Expressionism in the 1950's. All the pieces in the show are limited to one square foot in size, as opposed to the wall-size paintings of Jackson Pollock and Clifford Still or to Robert Smithson's large earth-works of the 60's and 70's.

Originally conceived as a group exhibit by Donald Evans and several other artists, who work small and tight, the show has been expanded, since Evans' death, to include eighty artists, whose works have size as their common factor. Ms. Sweedler pointed out that the show is in part a tribute to Evans.

*Small is Beautiful* features a wide variety of materials and mediums representing all current styles. "The artists have chosen materials generally not associated with 'art'; for example, Peter Robbins uses PlayDough to execute his miniature portrayal of city scapes in which flying saucers casually land," Ms. Sweedler explained.

In addition to PlayDough, other artists have chosen such unique materials as

playing cards; acrylics; lead; and materials collected at construction sites. Thomas Lanigan Schmidt has prepared an exhibit of Russian Icons made from cellophane, tinsel, and foil.

Commenting on Schmidt's works, Ms. Sweedler said, "They are everything we have come to believe that art is not. The pieces deal with religious imagery in a way that accepts the modern world and the dime store, yet they seem to retain the piety of the ancient tradition."

Schmidt is not the only artist to choose sculpture as a medium. Richard Serra's "process piece" explores the limits of his material; in one instance he has rolled a sheet of lead to the point at which it began to crack. The result is a freestanding column.

The eighty artists have chosen mediums as varied as their choice of materials and styles. In addition to sculpture, there are numerous examples of drawings, paintings, architecture, and photography. Judson Nelson's drawing replicates on a one-to-one scale a single work of type from the New York Times. "He has isolated a single aspect of representationalism by executing his work on the same scale as his model," Ms. Sweedler pointed out.

Also included in the exhibit are the postage stamp paintings of Donald Evans and Ed Higgins. Working in watercolor, Evans has captured his subject on a miniature scale. His works measure no more than 1" x 1-1/8".

Included in Higgins' works is postage stamp size portrait of Donald Evans. Explaining his style Ms. Sweedler related,

"In the tradition of miniature portraiture, Higgins continues the formula of symmetry, neutral background and focus on the face alone."

On a larger scale, but still within the limits of one square foot in size are the works of Harry Koursaros and Tom associate professor and instructor, respectively, of art at Albright. Koursaros' *Age of Silver*, a pattern painting executed expressly for this show, is a monochrome painting that through textural manipulation seems to be of more than one color. Tom Watcke has built a model to scale of a larger modular structure.

In a general explanation of the overall show, Ms. Sweedler said, "In many of the pieces, small scale is integral to the meaning of the work; one must see it in close proximity, not from a distance, as one might with a large canvas. The involvement of the viewer is necessary."

*Small is Beautiful* will continue through March 4. Gallery hours are Monday through Friday 1-5 p.m., Tuesday, 6-9 p.m., and Sunday, 2-5 p.m. Arrangements for group visits may be made by contacting Marilyn Sweedler, Freedman Art Gallery, Albright College.

Six Albright students will be studying overseas during the spring semester 1979, in five different countries. Three will spend one semester only; the other three will complete a full year of study in their respective countries.

Professor Morton, Director of the Albright International Program, reports that a number of students have expressed interest in overseas study beginning in the fall of 1979. Others are looking as far ahead as the spring of 1980. Early application is advisable to insure acceptance by the institution whose program the student prefers.

Opportunities for international study are available to all students, including those who have no knowledge of any foreign language. Such students are not limited to the United Kingdom. There is a reasonable choice of courses conducted in English on the European continent.

This article is directed to student population. I am sure that many of you out there have often wanted to get involved in some type of campus organization but simple never got around to it. Maybe it was a sports team, the student government, or a fraternity or sorority. Possibly you thought you did not have the skill or popularity to join these groups so you decided not to bother trying. Well, folks, there is more to a college education than academics and a social life. There are also some organizations on campus other than those I have mentioned which require only your interest and involvement for you to be a member. The organizations I am speaking of are those geared towards particular majors, but their memberships are not restricted to people of certain majors.

The Sociology and Social Welfare departments have such an organization called the Social Work Organization. S.W.O. is a rather new organization which has concentrated primarily on community involvement. This involvement has come in the form of volunteer work with the elderly and juveniles, and fund raising for a pre-school program, just to mention a few. Recently, some of our members took part in a one day workshop on violence in the family which was held here on campus. S.W.O. has also brought in lecturers to speak on various issues such as abortion. In the near future we hope to have a speaker from Berks Women In Crisis. Each and every one of S.W.O.'s meetings, speakers, and events are open to the entire campus.

If you wish to become a member and actively involved in our volunteer programs or campus activities simply come to a meeting or contact box 1476. If you think S.W.O. is for you, give it a try, if not then try out another organization on campus. I am not saying that S.W.O. is for everyone, it is simply an alternative. As I said before, there is more to college than academics and a social life. So, take advantage of what these organizations on campus have to offer because a liberal arts education should not stop when you leave the classroom.

## BIRD'S PLACE

1122 ELM

PHONE: 373-5348

Open Monday through Saturday

Kitchen Hours: 11 AM to 2 PM  
4 PM to 1 AM

Bar Hours: 11 AM to 2 AM

Take Out - 373-5348

## MENU

HOT SANDWICHES	SM.	LG.	COLD SANDWICHES	SM.	LG.
Steak	1.30	1.70	Ham	1.35	1.80
Steak (no onion)	1.50	1.85	Ham & Cheese	1.45	1.85
Cheesesteak	1.40	1.90	Tuna	1.40	1.75
Cheesesteak (no onion)	1.60	1.95	Italian	1.45	1.80
Meatball	1.35	1.65			
Grilled Ham and Cheese	1.45	1.85			
Sausage	1.40	1.85			
California Steak	1.50	1.90			
California Cheesesteak	1.60	2.10			
Hamburger	1.30				
Cheeseburger	1.40				
California Hamburger	1.50				
California Cheeseburger	1.60				
Flounder	1.85				
Crabcake	1.10				
Fish	.85				

### EXTRAS

Meats & Cheese	10 a slice
Ham	15 a slice
Extra Onions	.05
Extra Tomatoes	.05
Club Sandwich (Turkey or Ham)	1.95
Soups	.45 - .65
Chili	.55 - .95
French Fries	.60
Bacon, Lettuce & Tomato	1.25

### PLATTERS

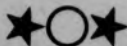
(Only Served on Days Designated as Such)

Spaghetti and 2 Meatballs, Salad, Roll & Butter	2.50
Veal Parmigiana, French Fries, Salad, Roll & Butter	2.85
Crab Cake (2), French Fries, Salad or Cole Slaw	2.50
Flounder/Stuffed with Crabmeat, French Fries, Cole Slaw	2.50

### PIZZA

Small Plain	2.25	Mushroom or Pepperoni (Sm)	2.85
Medium Plain	2.85	Mushroom or Pepperoni (Med)	3.50

## GAMEROOM

HAPPY HOUR!  
FRIDAYS 4p.m.-7p.m.BLOODY MARY'S!  
SATURDAYS 11a.m.-4p.m.

PROPER ID. REQUIRED

## Guitar and Pen

by Tom Quinn



"I don't have to prove, I am creative!" says David Birney on the cut "Artists Only" from the new talking Heads album "More Songs about Buildings and Food." These lyrics are significant in describing this band and their nonsensical sing-song approach to the hopelessly serious world of rock 'n' roll.

They exemplify what many of the new wave artists are concerned with; a return to the humor rock once had. Along with Elvis Costello the Heads are taking a stab at the typical love lyrics of today's superstars and, as often happens with new wave groups, they use a pounding approach while subtly slipping in their pointed questions and biting social comments.

Yet, as in the case of Costello's "Chemistry Class" from his latest "Armed Forces," these points are sarcastically spread over the backdrop of a human laboratory, providing a very amusing look at the literal "mixing up of minds each of use go through in pursuit of a semi-satisfying relationship."

This song's more relaxed approach is similar to the Heads' rendition of Al Green's "Take Me to the River." On this cut the sonar-like eeriness is captivating yet it is rare because it is the one of the few Head's songs to sing along with.

It does, however, leave one wondering whether Al Green will ever produce a slow blues "Psycho Killer." It would be something like Anita Bryant singing Tom Robinson's "Glad to Be Gay!"

The remainder of the Head's album is filled with acerbic attacks on such subjects as lesbianism, love and unemployment.

As is the case with Elvis, their approach on "Buildings" is a better produced, fuller sound that brings everything from steel drums to player pianos into the songs.

It is slightly behind the shocking innocence of "Talking Heads '77," but is still a refreshing sophomoric social statement.

"Armed Forces" is Elvis' third album and the progression he has made with each one has been remarkable.

The lyrics are more pixilated than before and the band is alot hotter. It is particularly apparent on the bonus record that comes with the album "Elvis Costello Live at Hollywood High."

Both renditions of "Alisan" and "Accidents Will Happen" are clearly superior to the studio versions and show a side of Elvis that many are afraid to admit. This guy may look like a clone of Buddy Holly but he has talent!

Both of these bands are making strong music without any heavy use of the instrument that made rock what it is today, the guitar. Their sounds are a cross between the flow of the 70's and the faint glimmers of the 50's. They are both undisciplined and unpolished, but they are anything but untalented.

As someone tried to once convey to F.V.H., "I want a piece of your mind, you don't do what you did when you mixed it up with mine."



# Nuclear Energy: the Glow Continues to Fade

by Sandy Andrews

Many of the faculty at Albright College are concerned about the energy crisis. Now, you may ask, what energy crisis? The gas stations have plenty of fuel (although at continually rising costs); the college and city have ample electricity. Coal, oil, and natural gas are available to heat homes over the winter. But, all of these energy sources are endangered—we are rapidly exhausting the supplies of petroleum, natural gas, and to a lesser degree, coal. Many countries are being forced to research alternative fuel sources. Since World War II and the advent of nuclear weapons, the United States government has favored nuclear energy as our solution. More recently, many people concerned with the environment and wary of the dangers inherent in nuclear power, advocate solar energy.

Dr. Reppert supports the latter viewpoint. He sees a future in the development of solar energy and other natural energy sources. He feels that the current design for nuclear power plants is dangerous and inefficient. Dr. Reppert discussed the Can-duc System which is a nuclear reactor of Canadian design. This reactor has a multiple core (American plants have only a single core), yields less waste, and has a greater number of safety devices than the American model. French researchers recently developed a Phoenix plan and a Super Phoenix plan. Dr. Reppert believes that these models are also superior to the American design. Theoretically, many designs are workable, safe, and efficient. The capacity for human error is often overlooked. The possibility that the theory of a design may not translate into the real world is a serious oversight in the construction of nuclear reactors.

Mr. Zitzman, an instructor of chemistry, explained that nuclear energy has harnessed during World War II by way of an international effort. Researchers from

around the globe developed the technology necessary to make nuclear power workable.

On the other hand solar energy is a comparatively new philosophy. Unfortunately, because solar energy is new and underdeveloped, the government is reluctant to allocate funds to refine this technology. Solar energy will remain impractical until the government is pressured into funding a research program and is willing to institute technological advances. Mr. Zitzman feels that the development of better solar cells is an essential first-step.

On nuclear energy, Mr. Zitzman believes that reactors should be built in safer areas. Many nuclear reactors are built near cities. Some are even built on geologic fault lines. Mr. Zitzman mentioned that a safe disposal method for nuclear waste is unknown. Incidentally, plutonium, a common waste product, has a killing power that lasts over half a million years. Mr. Zitzman concludes that quantities of radioactive fuel, like oil, may be limited is used on a worldwide basis.

In general, Mr. Zitzman emphasizes, "burning fossil fuels is stupid." Because fossil fuels are an important source of plastics and pharmaceuticals, he feels that the use of petroleum for an energy source "is like burning your furniture to keep warm." The possibility that we will soon run out of this energy source is very real. Scientists do not know the amount of fossil fuel available within this planet and the American rate of consumption is excessive. Burning fossil fuel significantly contributes to pollution. As a chemical process, this method has a very low efficiency. According to Bill Hoffman, Switzerland does not use any fossil fuels. Their energy is almost entirely provided by water power. Mr. Hoffman also advocates the use of natural systems for energy sources.

Dr. Heller, of Albright's biology department, agrees that our country is wasteful

of energy and that eventually, we are destined to exhaust the supply of fossil fuels. All of these professors believe that the government officials and many of the American people will only react in a crisis situation. "Until then," says Dr. Heller, "we will continue our gluttonous ways."

Dr. Kremser, a physics professor, believes that nuclear power plants have too many unsolved technical problems and cannot be considered as a safe energy-producing method. Primarily, the lack of a method to store radioactive waste is his concern. Much of the waste is put into steel tanks and dumped into the ocean. In a number of years, the tanks will rust, releasing radioactive plutonium into the ocean.

A nuclear reactor is a source of heat. This heat is produced by the fission of radioactive material, usually uranium or plutonium. The heat is used to boil water. Beginning at this stage of the process, the sequence of the reaction is the same for nuclear power as in conventional systems, such as water power. To continue, the boiling water produces steam which spins a turbine. The turbine turns a generator and electricity is produced. Dr. Kremser notes that the efficiency for conventional or nuclear power plants is about equal. Conventional power plants usually produce energy over a longer time span than do nuclear reactors and cost less to build. Because no radioactive waste is involved, entombment of the conventional plant is unnecessary.

Nuclear power plants have primary and secondary safety control systems and may have a tertiary safety control system. In an emergency, control rods are inserted into the main core of the reactor. These rods are electrically and mechanically controlled and are made of boron. After insertion, heat production is slowed in

the reactor. In this way, the rate of nuclear reaction is controlled. If this method is ineffective, the nuclear reactor is flooded with cold water to control excess heat accumulation. This process, called "flooding," is a last resort. Flooding has never been tested in a power plant. Authorities hope that this last method is effective in preventing a nuclear disaster. Dr. Kremser explained that should flooding prove ineffective in a real situation, no other method is known to stop the reaction. Excessive heat accumulation continues. The radioactive material in the core begins to melt through the reactor. This material disperses into the air surrounding the reactor and is transported by wind to other areas. More radioactive material melts through the base of the reactor and penetrates the soil layers. This reaction is called "The China Syndrome" because the penetration will continue completely through the earth! Scientists know of no method that is capable of controlling the China Syndrome.

The radioactive material in the reactor is highly toxic. One millionth of a gram inhaled, will cause lung cancer in 15 to 20 years. In a situation where pounds of this material is dispersed, where radioactive contamination is a certainty, and where cancer will savagely destroy many thousands of lives, authorities have organized no workable evacuation procedure.

The information expressed by the Albright professors arouses many questions and doubts in my mind about nuclear energy. Some of these questions were answered by members of a group called Mobilization For Survival. This group opposes nuclear energy and supports solar energy. If you have any fears concerning the potentiality of a nuclear crisis and are interested in more information regarding solar energy, contact a member of this group. We need your support.

## Travel Corner: Swaziland Explored

by Michael A. Pericci, Soph.

If you had asked me about Swaziland two years ago, I would not have been able to even tell you where it is. It was quite an ordeal to get there, but from going I feel that I have a better view of the way people outside the U.S. live. I am fortunate to have had the chance to observe life in a developing country.

Swaziland is located between the Republic of South Africa and Mozambique. I went there last year on a short term mission with my wife Ellen, who was then a senior medical student. Our plans were to spend ten weeks in Swaziland to see what conditions were like on the mission field. My wife had received a scholarship from the Medical Assistance Program, a concern of Readers Digest magazine.

To enter Swaziland, we had to fly into Johannesburg, South Africa, and then had to fly to the Matsapa Airport, the only airport in Swaziland. Since it was the rainy season, our flight was cancelled. Sometimes a traveler can spend anywhere from a day to a couple of weeks waiting for good flying weather. Fortunately, while we were waiting we met a couple who were driving into Swaziland and were willing to take us along.

At the border between Swaziland and South Africa, we got our first impression of what the people were like. The guards were friendly, but I was amazed to see that they could not read or write. As we proceeded through customs, the Swazi police looked at our papers sideways; one of the guards even looked at my passport backwards. When we applied for our visas for Swaziland, the police officer had to count on his fingers up to sixty, four times, to come with the right date for the term of

our temporary residence. In retrospect I can only laugh, although the dilemma of undereducated peoples is sad.

The natives proved very friendly and extremely eager to learn Western ways. There was one Swazi laborer who could speak eight languages fluently. (I only learned a couple dozen words of Swazi myself). We had little difficulty communicating with the natives because most of them had learned English in school. The natives that we worked with treated us with respect and thanked us for coming to Swaziland to help their people.

While in Swaziland, I was assigned to construction work at clinics spaced throughout the country. The job included anything from painting a maternity hut to replacing the floor in an outhouse. I also helped out the auto pool by repairing cars. I had occasions to drive various vehicles ranging from a Datsun pick-up to an eight ton truck. From time to time I was called upon to do various odd jobs, which ranged from fixing a washing machine to chasing a cobra out of a missionary's attic.

During the last week of our stay, we went to the Tembelihle Leper Settlement, run jointly by the Swazi government and the mission. I was hoping for a vacation to the beautiful mountains of Swaziland. My hopes were dashed upon arrival. I was asked to teach the male patients how to do simple woodworking. In four short days the men could make simple wooden desks and chairs.

In general, my stay in Swaziland was an enjoyable and fulfilling experience. I am sure that my time there was well spent considering what I accomplished and what I learned. Maybe some day I will return.



Photo by Jill Weintraub

## Hammer & Nail

Pictured above, John Farinet and James Bond work on set construction for the Domino Player's upcoming Spring production, "Wonderful Town." The production will run from Wednesday, March 14 thru Sunday, March 18. There's plenty of work to still be done in preparation for opening night. Anyone interested in painting, carpentry, lighting, or working on the stage crew during the nights of the performances, should contact Don Ketchum, Box 581, as soon as possible.



# Campus Center Board

will be presenting the following programs this semester:

Feb. 6  
**edmonds & curley**  
Comedy Team

Feb. 8-11  
**all the president's men**  
Film

Feb. 15-18  
**andy warhol's frankenstein**  
Film

Feb. 16  
**o. j. anderson**  
Mime Workshop

Feb. 17  
**o. j. anderson**  
Mime Performance

Feb. 22-25  
**blazing saddles**  
Film

Mar. 1-4  
**the way we were & a star is born**  
Film

Mar. 8-11  
**slap shot**  
Film

Mar. 15-18  
**texas chainsaw massacre**  
Film

Mar. 22-25  
**the exorcist**  
Film

Mar. 23  
**ed & lorraine warren**  
Ghost Hunters—Lecture

Mar. 24  
**ed & lorraine warren**  
Ghost Hunting Expedition

Mar. 26  
**midsummer night's dream**  
National Shakespeare Company  
Performance

Apr. 19-22  
**heroes**  
Film

Apr. 26-29  
**dark star & dirty harry**  
Film

May 3-6  
**fritz the cat &  
abbot and costello  
meet frankenstein**  
Film

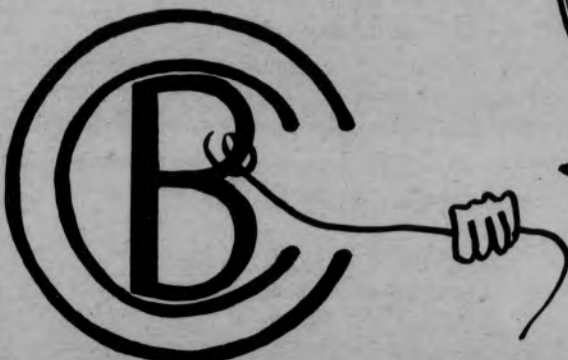
May 4-6  
☐ **spring fever weekend** ☐

May 5  
**kinderhook creek**  
Dance/Concert

May 10-13  
**a clockwork orange**  
Film

May 17-20  
**the deep**  
Film

May 24-27  
**freebie and the bean**  
Film



Watch for specific information on these  
and other programs sponsored by the  
CCB.

GET INVOLVED with Campus pro-  
grams this semester, and SUPPORT  
them.

THE CAMPUS CENTER WELCOMES YOU BACK  
TO SCHOOL AND WISHES YOU MUCH  
SUCCESS.



## For Financial Aid, The Man To See Is Joel Wincowski

Unless you are the type of student that has a problem with state and federal scholarships or have not received your greatly needed loan; are seeking some sort of campus employment or are simply seeking more money to aid your tuition payments, you probably have not visited our new director of financial aid, Joel Wincowski.

On November 6, 1978 Mr. Wincowski was named by the college to replace Dennis Zimmerman who was promoted to manager of the business office. Wincowski is a 1976 graduate of Springfield College, Massachusetts and received his M.A. Ed. degree in Student Personnel Service in Higher Education. He served as a graduate assistant in financial aid at Springfield and was assistant director of financial aid at Worcester Polytechnical Institute, MA.

One of the major programs that Mr. Wincowski has instituted is in the area of

self-help employment. In the past, students began with a starting salary of \$2.26/hr. and received a raise of five cents per hour for every year worked at the college. The new program which took effect on Jan. 1, 1979 boasts a starting stable salary of \$2.50/hr. with increases contingent upon the minimum wage. A new incentive system will be instituted by the new director (on July 1) in which students designated as leaders in their particular job will be paid a wage of \$2.90/hr. and will be determined by their respective employers. "Hopefully this will provide the means by which students will want to work harder and more efficiently," stated Wincowski.

Unlike past years, our new director of financial aid enjoys the personal approach of doing business. He enjoys talking with students and would like to see more students visiting the office. Wincowski likes the fact that Albright is small enough

of afford to give students personal attention and hopes that the Albright community will take advantage of this opportunity. "It is a lot easier to explain how financial aid is determined in individual cases rather than collectively," stated our new director. "Each person's needs are different and each case has to be studied carefully in order to determine the maximum amount of aid that one can receive."

The financial aid office has been able to hire 99% of the students seeking employment at the college this far. Whatever problems one might have concerning financial aid matters, stop in and see Mrs. Walter and Mr. Wincowski. The financial aid office is open from 8-4:30 and they would advise making an appointment.



## notes from albright

The first edition of the *Albrightian* is now in your hot little hands...it's about time too. Your hamster is probably sick of reading all of the old stuff about housing and booze. For better or worse, Bird's gets its underage clientele back again, and the dorms once again resound with the sound of pinging tabs striking the wastebasket.

Every so often, Friday night television provides the most inviting form of available entertainment to the campus population (with one or two exceptions), and I thought it might be interesting to take in several of the network's prime offerings to relay to you. One idea which never quite transcends the realm of theory is that of a married couple whose minds enter each other's bodies. The show is called *TURNABOUT*, and it provides one of the most uncomfortable half-hours of viewing imaginable. A man and woman basking in a tepid juxtaposition of clichéd sexist gestures and occupations (sports writer and cosmetic company spokeswoman) are barely able to fill the time between ever-present commercials...moreover - the commercials are the most entertaining and inspired portion of the show.

Another blatant insult to American viewers professes to present a lively view of young adult disco-types in Passaic, New Jersey. *MAKIN' IT* is such an obvious pirated version of *SATURDAY NIGHT FEVER* that I kept waiting for John Travolta to burst onto the soundset with his lawyer in tow. The parallels in the show are just too remarkable to be coincidental, yet the writers - the true comic lightweights of the field - aren't able to sustain a successful mini-version of the multi-million dollar hit during one thirty minute episode. If you're not particularly perceptive, and are using the T. V. only as backdrop to more stimulating activity or conversation, *MAKIN' IT* may not prove that offensive to you.

One show which did stand apart (to a certain degree) from the 'huddled masses yearning to breathe free' is a bit of bubble gum called *SWEEPSTAKES*. Utilizing the frame tale form of narrative which has already given us Boccaccio's *Decameron*, Cirambi's *Novelle*, *The Towering Inferno*, and all those other classics, the writers present vignettes in which four or five people acquire lottery tickets and plan their futures around their winnings. This may not sound particularly inspired, but some really fine performances are turned in by actors such as Ron (Arnold Horshack) Palillo, and the unaccustomed intricacy of the sitcom plot make this a fairly palatable choice.

On the whole, I think you'd probably be better off with the campus movie, or (as a last resort) a good book. It seems that everything television touches turns to plastic. If you really feel like tuning in something different to forget about the 'Bright, how about a novel treatment of life in a small liberal arts college with adjacent fraternity and sorority houses??? Maybe you should stick to educational shows like *HAPPY DAYS*....

### FAMILY GUIDANCE CENTER

101 North Fifth Street  
Reading, Pennsylvania 19601  
Phone 378-1641

### COMMUNITY LIVING ARRANGEMENTS

**WANTED:** Activity Aids to supervise and participate with three mildly handicapped teenage boys, ages 16 to 18. West Lawn area. Transportation required.

Mature college person needed to work one or more evenings each week or on week-ends to participate with teenagers in sports, gym, swimming, etc. Ability to relate to teenagers and supervise behavior a must. Previous direct experience or related training preferred.

**HOURS:** Afternoons/Evenings.. Monday thru Sunday each week. Minimum one evening per week.

**PAY:** \$2.90 per hour plus costs and mileage.

**REQUIREMENTS:** Initial interview, Orientation and Training, Car

**CONTACT:** Sharon L. Taylor, Coordinator, Family Guidance Center, Monday-Friday, 8:30 a.m. thru 5 p.m., Phone: 378-1641.

## CLASS OF '79... THOUGHT ABOUT GRAD SCHOOL...?



## THE UNIVERSITY OF SCRANTON GRADUATE SCHOOL

offers full and part time programs in...

art education  
music education  
business administration  
english (thesis and non-thesis)  
american history and politics  
history (thesis and non-thesis)  
chemistry  
physics  
general science  
elementary education  
secondary education  
elementary school administration  
secondary school administration  
solid state electronics  
reading  
rehabilitation counseling  
counselor education

A variety of Correlated Programs are also available in Secondary Education.

(NOTE: graduate level course taught at night)

For information on the U of S GRADUATE SCHOOL  
Please call (717) 961-7600

or write:

**GRADUATE SCHOOL OFFICE**  
University of Scranton  
Scranton, Pa. 18510



## Interim Sculpture Course by Watcke

by Matt Loudis

An interesting, fun, and intellectually stimulating course is being offered by the art department during the Interim semester. The course is titled sculpture, and is taught by Mr. Thomas Watcke. Along with letting the students create individual projects, Mr. Watcke also has some objectives of the course to make it intellectually stimulating. One of the objectives is to have the students understand the three-dimensional aspects of working with clay and also to realize the different capabilities of the material through hand building. Hand building refers to working with the clay by hand to make such items as pinch pots, slab and coil building.

By this the students understand the three different ways of working clay to create art forms that were used by ancient man before the invention of the wheel. The wheel is a device that allows the artist to create symmetrical pots by a timing process. Other objectives of the course are to understand the concepts of contained space, incorporation of other materials, and technical processes. (The object of contained space is to create an

object that has a contained three-dimensional space within the art form, but visible to the naked eye).

From incorporation of other materials deals with an art project to be made up of one-half clay, and one-half of another material that has more of an inherent hard quality (such as wood or metal). This project teaches the student that he or she must be creative with tools as well as with his or her hands.

Technical processes are a vital part of the course, as the student learns that decoration (glazing) incorporation is an intricate part of the piece and not just an afterthought.

Mr. Watcke feels that the critique period is an important part of the course as students visualize the imagery of an artwork and offer critiques as to why they do or don't like the artwork. He also hopes that in this course students will investigate originality instead of recognizable images by using shapes and space rather than normal art images that people are used to seeing.

The cost for the materials used in the course is fifteen dollars. Class size is limited to fifteen to maximize space and also for intense individual attention.



## Students Appointed As Science Interns

Three Albright College students have been appointed to serve for this upcoming Spring Semester as Student Interns in the Biology Department. Dr. Robert E. McBride, vice president for academic affairs, announced.

Named to the posts were: Barbara Diorio, Lori M. Killar, and Frances A. Cicero all biology majors.

Selection for these student intern appointments is based on the superior quality of the student's work within the department and the degree of confidence each student has earned from the department members.

Five Albright College students have been appointed to serve for this upcoming Spring Semester as Student Interns in the Chemistry Department.

Named to the posts were: Stephen Dante, Stanley Wiercinski, Scott Reinhart, James Boyajian, and Bruce Boczar.

## Doctor Ruffer

continued from page one  
college is to educate students in the broadest manner possible.

"The job of the undergraduate college is not one of finding jobs. It should allow the student to adapt, progress, and make something of his life," Ruffer said.

Ruffer admits that his article, which was co-authored with former Elmira colleague Frank Brady, presents theories "which will never fly. Some of the article is really meaningless. All it is just a different way of looking at a postbaccalaureate degree," Ruffer said.

But the president was quick to point out that several major colleges and universities have already implemented programs similar to his. But for the idea to have any impact, it must be enacted on a major scale to avoid the "educational crisis" which Ruffer believes to be lying in the years to come.



## Want a Challenging Career in a Needed Profession?

Occupational therapists and medical technologists enjoy rewarding careers, financially and psychologically. The well prepared are in great demand. Starting salaries average in the \$12,000 to \$14,000 range, and there is a sense of self-worth in helping others regain health and useful lives.

At the University of Pennsylvania, college graduates with a major in the behavioral or the natural sciences can earn a Certificate in Occupational Therapy or Medical Technology. The program involves two semesters of academic studies and one semester of clinical education. Upon completion of the program, the graduate can apply for national certification as the first step toward beginning a professional career with a variety of opportunities for advancement.

Prepare for these health careers at the University of Pennsylvania in historic Philadelphia, one of the leading health science centers in the United States.

For a bulletin and further information:

**Medical Technology**  
Prof. Roma Brown, M.S.  
(215) 243-5809

**Occupational Therapy**  
Prof. Nancy Ellis, OTR  
(215) 243-8511

University of  
**Pennsylvania**  
School of  
**Allied Medical Professions**  
420 Service Drive  
Philadelphia, PA 19104



Dear Editor,

The American Student Association sponsors internships at its Washington, D.C. office. Internships are available for winter, spring, summer or fall, 1979.

Students who seek first-hand experience in the American political system should apply. ASA needs students to research, report, act on student issues, and to help manage and develop a national organization.

The American Student Association's national headquarters is located in the heart of Washington, D.C., within a short walking distance of the White House and several universities.

If you are self-directed, able to accept responsibility, and work comfortably in a fast-paced environment, you may use your skills in a full or part-time internship with ASA. Many students arrange academic credit for internships through their schools.

The number of academic credits received and the department giving them (English, Journalism, Business, Economics, Sociology, Political Science, etc.) vary from school to school. Please check either with your faculty advisor or the department chairperson as to the proper procedure at your school.

Students are selected primarily through the information obtained from their application and, when circumstances permit, a personal interview. ASA does not discriminate on the basis of sex, race, color, or national origin. Preference is given to students who attend ASA member schools.

If you are accepted, you will receive a list of suggested readings to prepare you for your internship. You will be given an orientation when you arrive in Washington. Please see Tony Joe A. Sacco, Box 925, for application forms.

Dear Editor,

The choices and problems facing America and Americans today are as great as they have ever been. The actions taken and decisions made today will determine the type of nation and world we will have in the future. It is vital that students express their views on these policy choices, for it is the youth of today who will have to face the problems of the future.

To provide such consideration, students at the University of Pennsylvania are sponsoring a National Student Congress, to be held March 1-4, 1979. Students from over 200 colleges and universities from across the nation will meet in Philadelphia to draft their specific proposals as to what should be done in sixteen areas of public policy.

We have invited the Student Government at your school to select three to five students to attend the Congress. Please give your support to your school sending representatives to the Congress. The cost for the three days is \$20. For more information contact Tony Sacco.

It is time for students to slough off their apathy and take the responsibility for assuring the common and individual good in the years to come.



