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THE LOSER HOUSE

COLLEGE PLANS EXPERIMENTAL DORM

BY OGDEN ROGERS

Citing the quality as having "a basic use as an educational facility," among other things, Assistant Dean of Students Tilden represented administration views towards the recent decision to change the use of the college-owned house at 1601 Hampden Blvd. Traditionally, the facility was used as a twelve-student dormitory for the brothers of the chapter of the Tau Kappa Epsilon fraternity. A notice written by Tilden in the April 26 edition of *The Albrightian* defines the purpose of the house next year as a "small group residential learning project."

TKE President, Ray DeLorenzo, in a recent interview expressed the position of many TEKE's by flatly calling the "eviction" of the brothers "unfair," and said appeals are being made to the Judiciary Board and legal assistance is being solicited. The change of the facility's use, which some brothers have said is an example of a personal vendetta by Tilden, came from a decision made in administration offices

other than Tilden's, although he said, "I thoroughly support it."

Dean of Students Dale Vandersall said the college is exercising an option, "similar to that of a landlord," in the use change. "The college regrets that is has to terminate a long-standing agreement in regards to the (TKE) housing, but feels the facility could be used in other situations with greater benefit."

The decision to use the house in special learning situations as opposed to fraternity housing was further strengthened by the cited "abuses" of the facility which Dean Tilden called "atrocious." Previously-announced inspection of the house over vacation revealed abundances of restricted electrical appliances, numerous kegs, and abuses to the facility. The latter includes damages, figured at this time at almost \$500 which includes such incidences as "obscenities blasted into college furniture with an acetalyne torch" Tilden said.

Vandersall has revealed photographs taken during the inspection, in support of administration position that abuses have been conducted.

Of the twelve contracts received by the residence office for next year, Tilden said "we're liable to give those guys a little more leeway in regards to housing situations." This includes the possibility of off-campus living "if they wish."

Tilden's reaction to allegations concerning any personal animosities towards the fraternities as a group has resulted in his resignation of administrative duties concerning the fraternities which was written in a letter to President Arthur Schultz on April 4, although involved for a long time in fraternity affairs, he flatly denied any possible personal prejudices against the frats.

As of this time, no applications for the proposed special living situation has been received. The deadline is May 6.



TKE HOUSE—College administration plans to use the facility for a "Residential learning project." Much to the displeasure of fraternity members.

ALBRIGHT TO INSTITUTE

APPLIED ECONOMICS CURRICULUM

BY GARY KAPLAN

The establishment of a new concentration in Business or Applied Economics within the Department of Economics attempts to reflect the "sensitivity and responsiveness" of Albright College to change curriculum to fit the needs of its students. It is a well needed reassertion of Albright's commitment to help prepare the students how to live while also preparing them to make a living.

The new program in Business or Applied Economics, patterned after the philosophy of the Business School of the University of Chicago, is analytical and systems-behavioral in its orientation. It prepares the students for technical and management positions in business, industry, non-profit organizations, government, and teaching.

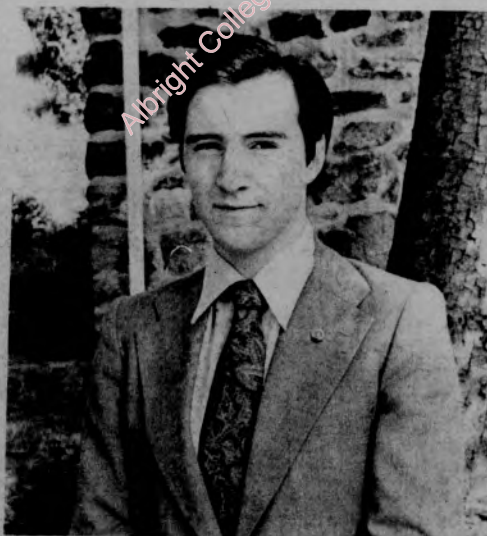
Concentrators in Business and Applied Economics have the option to take two mathematics courses or two computer courses or one of each in lieu of the language requirements in the general studies program. Students in Pure Economics, the other program of the Department of Economics, have the same option

on the language requirements as those in Business or Applied Economics. The Pure Economics option is designed for those students who wish to pursue further work in economics, finance, management, and other business fields, and those who desire to go to law school.

The Department of Economics has an active chapter of the International Honors Society in Economics and has varied activities. Guest speakers this year have included the well-known economist Dr. Gintis, professor at Harvard University and top executives of local corporations. Membership to this society entitles the graduate a higher job rating and therefore a higher salary.

Today, unemployment is acute and job opportunities for college graduates are fewer than in previous years. Graduates of economics and Business or Applied Economics however, are in demand and the need for them is rising. Students interested in these programs should contact Dr. P. A. Ballesteros, Chairman of the Economics Department or Steve Musser, the new president of Sigma, the Albright Chapter of the International Honors Society in Economics.

'CREATIVE INTELLIGENCE' LECTURE MAY 6



Mr. Robert Berger ...to lecture at Albright.

Due to the popularity of last month's lecture by Miss Darlene Lehman on the Science of Creative Intelligence, another one has been arranged for May 6th in the South Lounge at 8 p.m. This free lecture will be given by Mr. Robert Berger, President of the American Foundation for the Science of Creative Intelligence of Berks County.

Courses on S.C.I. are now being offered at over fifty U.S. universities including Yale, Stanford and Harvard. The program, which recently became available to people in the Berks county area, has been receiving wide acceptance especially from students because of the practical benefits the program has on academic performance, the ability to cope with stress, and the sharpening of memory and other thought processes.

All students and faculty will be welcome to attend. Mr. Berger's talk will be on "Creative Intelligence and the goals of the Liberal Arts student."



plete case of decisionmaking at the administrative level of Albright College. This issue ranks as one of the most important issues that has ever affected the social life and social organizations on Campus. If there is to be a new policy of demanding unequal treatment between students living in dorms and students living in fraternity or sorority houses, the Albright student body at least ought to be told what has changed so profoundly in the last two months to justify it.

Theater :

LENNY

BY PETER WEICKER

the particularly intricate lighting designs by Tom Ward.

The author "has turned this sad document of a man physically and mentally at the end of his tether into a stunning theatrical occasion, every moment of which is crammed with passionate, repellent, and pitiful life." That is what the *New Yorker* wrote in its review of *Lenny* at its opening in June of 1971. This week *Lenny* is reopening for a three-day engagement here at the Albright College Theater.

Albright has built and maintained an exceptionally high reputation for its productions, not only in its choice of plays (a history that includes everything from *Mother Courage* to last semester's triumphant *The Ghost Sonata*) but in the standards in the technical and dramatic areas. This production threatens to supercede anything that has been accomplished in the past.

The scenic designs have been under construction for the last month and includes a twenty-four foot moving platform on which most of the action takes place, a modern Mt. Rushmore montage, and sixteen foot high Sharmen Puppets. But these are only the most obvious of the visual aspects of the play. A great amount of work has gone into costumes, each actor (of which there are seventeen) having at least two costume changes, and

In the dramatic areas the production keeps pace with its predecessors. Most of the burdens (in both lines and stage presence) rests on the shoulders of Arnie Rossman in the title role. This role is a particularly difficult one involving mime and impersonations in the comedy routines as well as the backstage details of Lenny Bruce's life. Mr. Rossman does an excellent job and is well-backed by Trice Penninger, Kerry Sharps, and other members of the supporting cast and band.

Just as the ideals Lenny Bruce stood for attempted to bring about new freedom in the realm of what is obscene and dirty, this production is, perhaps, opening up a new era of freedom for Albright College. Never before has a production this daring been presented here. The show deals with frank language as well as nudity and at this time you can predict what the ultimate effects will be. A criticism of the play was the parallel imagery between Lenny and Christ and perhaps it's a valid one. On the other hand, the words Lenny Bruce sacrificed himself for the right to speak are now being spoken here in Reading, Pa. If reaction is favorable, it could result in other daring productions in the future.

LENNY REVISITED

BY SIGH REDMON

of indignation. Kerry Sharps in both roles of Sherman Hart and the Judge comes off beautifully.

Lenny is the Domino Players' Spring production, directed by Ted Sargent. It deals with the life and words of comic Lenny Bruce. The play will be performed May 2, 3, 4, in the Campus Center Theater at 8 pm. Students can be admitted free with ID, others will pay \$2.00.

This play is built around the concept of total theater. In other words all elements of theater are used—lighting, sound, music, multiple roles of actors. The set is built around a large turntable and four large heads of IKE, JFK, LBJ, and RMN. It is a mixture of comedy, tragedy, and satire. Everyone is fair game for the satire.

I watched a rehearsal Tuesday night. Despite the late hour (10 to 2 am) I had no trouble staying awake. The play was well acted. Arnie Rossman, using his great talent, transformed himself into the role—Lenny would have been proud. Trish Penninger handles the role of Rusty, Lenny's wife, with ease and grace. Walter Whaley, the nightclub owner, has just the right touch

I really did enjoy the play and I encourage everyone to see it! One thing is for sure, you can't say "blah-blah" about this play! This is a complex play; it doesn't answer questions. It raises them, and you the audience must answer them for yourself.

SUMMER JOB

With occasional part-time work before and after the summer. Applicant must be male, Reading area resident, as well as be attending a Reading area school. Prefer freshmen. Good pay. Good working conditions, some travel.

Penske Tire, Racing Division
375-6191

To the Editor:

It is with great displeasure that we write this letter, but due to the circumstances of the past few weeks, we feel we must.

As brothers of TKE, we feel that there is definitely a double standard that corrupts our college. We have lost our frat house due to our alleged disrespect for the college's social standards, abuse of the house, and possession of alcoholic beverages. We were not given any warnings, nor any opportunity to defend our interests.

Meanwhile, during the past weekend, there were over 200 people, many of whom did not belong to the college, drinking on campus, in the day and at night within 100 yards of the campus security office.

Our purpose is not to persecute or degrade the students or the great time that was had. Our purpose is to question this double standard. Why were we, the TKE's, prosecuted and persecuted unfairly when hundreds can drink and violate the same social standards we are accused of disregarding?

If campus security can break locks and doors down and find a few bottles of booze and a few empty kegs, then why can't they discover a multitude of people drinking beer outside their office window? "In a land that is known for freedom, how can such a thing be fair?" Is this an example of our Albright Community?

Why is this? Why? We know why, but ask yourself. It is discreet and subtle. It hurts and it's unfair.

We are asking for an investigation to determine the capability of Mr. LeRoy Withers, Director of Buildings and Grounds which includes Campus Security. We are also asking this investigation

to determine whether a resignation or dismissal is warranted. Who is he to decide who gets busted or who doesn't? He is in charge of enforcement not judgement. His many examples of double talk and deceit in the dealings with students is not cohesive to a friendly, communicative atmosphere at OUR college. In this era of Watergate, how much corruption will we tolerate. We, for one, cannot. We will argue, discuss, and even recant if we are wrong, but prove us wrong first. Don't persecute us. We want our house back and we want an end to these forms of corruption. Students and faculty; we implore you for your aid. "We are stardust, we are golden, and we've got to get ourselves back to the garden."

Thank you,

The Concerned Brothers of TKE

To the Editor:

These are not troubled times, but the greatest spark for troubled times is discontent and cynicism about the affairs of unequal governing policies. In an unprecedented example of misjustice, misunderstanding, fear, and a lack of reason, a certain member of the administration has succeeded in his attempt to assert a show of power which was never doubted nor given reason to fear it was lost. The confiscation of the "college house at 1601 Hampden Blvd.," the TEKE House, was the climax of a long uphill battle of injustice between the social organizations on campus and an administrator. This act done, surreptitiously, is an abegation of responsibility and a renunciation of an assumed obligation of all litigants in a matter to be given a chance to present their case.

It is our belief, the Administration fears, if this case is aired publicly, it will reveal the contents of an admittedly incom-

poem form the poemless;
child born to a woman
long past menopause.

yesterday my mind was raped;
today defined hysteria.

realizations not profound enough
for the Pulitzer
and too awesome for me
vomited across the page.

so much easier
to simply fold them away.

S. Steele

the albrightian

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