

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

OCTOBER 26, 1984

Freshman class

New officers elected

by Kathy Drew

Recently the Freshman Class elected its officers. They are: Glenn Prokopik, president; Nick Chango, vice-president; Terry Hauselt, secretary; and Tom O'Rourke, treasurer. The officers agreed that the voting turnout—two-thirds of the freshmen class voted—was a great surprise.

As class officers, they plan to raise money to help the class. As of right now, the class has no money. However, once some money is raised, it will be used for

class activities, such as dances and other activities that will involve the class and the school. The officers stated that they wanted to keep the class involved in class and school activities.

The officers believe that the freshmen class is "very spirited". They also feel, considering two-thirds of the class voted, that the class is concerned with the affairs of the school and of the class.

Overall, the officers plan to raise money and sponsor activities to involve the class, along with the school.



Albright running back Matt Pammer carries for a gain against Wilkes. The Lions won the Homecoming game 10-6. For more Homecoming photos, see pages four and five. Football story on page nine.

Photo by Mark Tafuri

Frat Row rumors

are just that: rumors

Dr. Ruffer has announced that the rumor about construction of a fraternity row is an exaggeration of the situation. He has informed the fraternities and sororities that he is concerned that a campus like Albright needs a strong Greek System. Dale Vandersall, the Dean of Students, will head a committee to determine the necessary changes to achieve this system, a calendar for achieving

each step of the plan and the physical plant requirements that the system might require. After the report is completed, Dr. Ruffer will take the responsibility for determining whether it is fiscally possible to adjust the physical plant plan required. However, there is no plan to build fraternity houses at this time.

Sites and Solutions:

Recent Public Art

by Kim Hodgson

Are you tired of looking at graffiti covered buses? Do you find the darkness of a city subway ride to be depressing and dull? Is looking at the blank cement

wall of a city building making you claustrophobic?

If you answered yes to any of the above questions, a visit to the Freedman Gallery may restore your hope in the sites of unavoidable public places.

"Sites and Solutions: Recent Public Art" presents samples of public art found in a hodgepodge of places ranging from the bright lights of Times Square to the drear-

continued on page 6

Intensive writing program instituted

by Julie Henderson

During the 1984-85 school year, Albright College will begin a new program designed to guarantee at least one intensive writing experience outside of English 101-102. The Writing Across the Curriculum Program, as it is officially called, was developed over a number of years by Dr. Sarel Fuchs, and it is now directed by Dr. Richard Androne.

The Program was under construction for approximately four years, with Dr. Fuchs applying for, and coordinating a National Endowment for the Humanities Consultancy grant to encourage writing across the curriculum. She is largely responsible for designing this program. In April and May of 1984, the Curriculum Com-

mittee approved thirty-six courses as "writing intensive" for twenty-six concentration areas. Mathematics is the only concentration area not accounted for on this list as the department has not yet finished their deliberations. All of the other departments though, including computer science, have at least one course designed to fulfill this faculty expectation. Every course that is picked as being writing intensive is subject to approval by the faculty's curriculum committee. This course instructors are to use writing as a vehicle for enhancing and expressing the understanding of the subject matter.

It should be made clear that this program is not a "new requirement." Rather, it is a "faculty commitment" to teach at least one course

in each concentration area that involves "significant writing" ("significant" to be determined within reason by the needs of each specific discipline).

Juniors and seniors should take the new writing intensive courses as they encounter them in the natural order of fulfilling concentration requirements, but no current upperclassman should feel that they have to go back and retake a course or do extra work in a category of concentration requirements already completed. In nearly all cases, sophomores will naturally encounter at least one writing intensive course within their concentration area's offering sometime during the next five semesters. Freshmen will not take any of the new writing intensive classes this first year, as all of

the courses involved are three and four hundred level courses.

The program officially begins this fall, and, because it will not appear in the catalog until 1985, instructors will explain to the students involved in the classes what will be expected of them. The written work should provide for feedback from the instructor and their peers prior to the preparation of any final drafts. This will typically be accomplished by assigning a series of due dates either for parts of the written pieces or for stages of drafting. Final drafts of written work should exhibit some clear evidence of revision.

The courses involved in the Writing Across the Curriculum Program that are presently being taught are:

BIO 304A—Dr. Simpson

BIO 341A—Dr. Bell
BIO 401A—Dr. Daniel
BIO 491A—Prof. Gehres
CSC 301A/B—Prof. Hagen
FRE 321A—Dr. Meyers
GER 321A—Prof. Goldstaub
HEC 491A—Dr. M. Birdsall
PHI 391A—Dr. Barker
POS 403—Prof. Eyrych
PSY 492A—Dr. R. Green
SOC 403A—Dr. Meyers
SPA 321A—Prof. Gerlicz

These courses are not designed to wreck your life just when you thought that English 102 meant your last college paper; instead they are designed to improve your ability to express yourself through the written word. If you look upon this program keeping this in mind, then it should hopefully look less frightening and intimidating.

EDITORIAL

Open Forums : Give us the real scoop

Does anyone remember the last time we had an Open Forum? Seems to me it was about a year ago, wasn't it?

And, if memory serves me correctly, a lot of pertinent issues were put before the representative administration members; over a dozen issues, I believe. And how many of these pertinent issues were actually addressed and solved *after* the forum was closed? Four? Five?

It makes one wonder just how useful Open Forums are. The purpose of them is to give students the opportunity to put forth before a panel of administrative representatives any problems with, or questions about, the college as it is at present. This sounds like a good foundation on which to build stronger student-administration interaction and cooperation.

But does it really work out that way?

At the last Forum, it seemed more like a political press conference than a college assembly. The administration skirted ques-

tions and issues as skillfully as a Congressional candidate. I was duly impressed.

And if one of them actually decided to meet an issue head-on and answer the question(s), put to him/her, whatever promises or I'll-check-into-its they made were somehow forgotten as soon as the meeting closed.

This is good student-administration interaction? Must we check up on each issue brought forward and make sure the administration is doing what it said it would? How often must the administrators be reminded of what they said, if indeed they said anything that wasn't skirting the issue?

Are the Open Forums really worth the time and effort put into them? Do they really accomplish what they set out to do? Or is it destiny, this gap in the communications between students and administration?

I'll-check-into-it-and-let-you-know-next-week.

Alcohol and automobiles:

A lethal combination

by Maria Kirwan

Once upon a time a bright, young student from Bloomsburg College got into a yellow Vega and attempted to drive home after having one too many drinks. He closed the door, started the ignition, and sealed his fate. He never made it home. He collided head-on with a truck and snuffed out a lifetime in one night. End of story.

The BAR Association placed this mangled piece of metal that used to be a car on the lawn in front of the Campus Center during Alcohol Awareness Week to remind us of the tragic consequences of drinking and driving. Each year 22,000 die and half a million more are injured in alcohol-related motor accidents. Many of the other victims are not the drunk drivers but passengers, pedestrians, and other drivers. Countless others, such as friends and family suffer, too. Drunk driving affects everyone.

The risks are obvious; why then, do people drive drunk? Alcohol is a deceptive drug. Sometimes its influence can be so subtle that one is unaware of the loss of concentration, coordination, and reaction ability that alcohol can rob the driver of when he needs it the most. A person does not necessarily have to

be slurring and stumbling around to be considered drunk and hazardous on the road.

No matter how good a driver you may be when sober, alcohol still impairs driving ability. Sharp curves, minor distractions, sudden stops, and high rates of speed become deadly when a person is under the influence. Reaction time is slowed because alcohol is a depressant drug. A few seconds delay may become a matter of life and death.

If you have never been involved in a serious car accident, you might not know the physical or psychological damage it can cause the victims. It is a very shocking and powerful experience. The physical damage can be minor if you are lucky, but in most incidents involving drunk-driving, the driver is usually speeding or swerving into the opposite lane. The injuries sustained in such accidents are much more extensive and debilitating. The unlucky ones are killed.

The first dazed seconds after a car accident are the ones the victims will remember for a long time. The first thought is the very fact that you are still alive. Then all you feel is shock, pain, and confusion. It is a living nightmare. Why would anyone want to put themselves or

someone they love through this? Why would anyone want to drive drunk?

The only feasible reason is the ancient idea, "Things like that don't happen to me, they happen to other people." People believe this until it is too late and will have to happen to them. They see the statistics, but to them it is just a lot of numbers and figures.

I typed this article with my left hand. The hand with which I write is in a cast and my upper arm is immobilized in a bandage and will have to stay that way for quite a while. I had to have an emergency operation to piece my humerus bone back together and there are five plates in my arm to hold it together. I had minor injuries to my head and leg. You see, a few weeks ago, I was a passenger in a car accident. The driver had been drinking but was not legally drunk. Breathalyzer tests and legal terms don't mean a thing when you're lying in a hospital bed. The damage is there in spite of it all.

Statistics are real; I am one of those half million injuries. The student from Bloomsburg is one of the 22,000 who have died. No one is safe or lucky all the time, so don't gamble with your life or anyone else's. Don't drink and drive and don't let anyone else drive a car after drinking. Nobody wants to be a statistic.

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LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor.

All opinions represented under the editorial, letters and commentary sections are those of the author and are not necessarily representative of the Albrightian staff and Albright College.

To the editors:

This is written in response to Steven Gitler's letter, which appeared in the October 5th issue of the Albrightian.

The Campus Center Board is a programming board whose main responsibilities include providing the campus with diversified events. CCB plans these activities around the social events calendar, trying to encompass as much of the student body as possible. I regret the fact that prior commitment at times conflicts with our events; however, this situation is unavoidable. The

Rocky Horror Picture Show was shown specifically on three different nights for this reason. With the option of attending on Sunday, as well as the weekend, CCB allowed for those students who had prior commitments over the weekend.

In closing, I would like to stress the fact that CCB's meetings are always open, and attendance and new ideas are always welcomed. The meetings are held on Tuesdays, at 4:00 in the Campus Center T.V. Room.

Sincerely,
Linda Laterra
CCB President

Dear Co-Editors:

Dean Damato's desire to communicate a Soviet Point of view in his article "A History Lesson" is commendable. It is very important that we understand our own cultural biases as well as the strengths and weaknesses of command and market economies. In Dean's article he mentions the importance which income distribution equality is often thought to be given in Soviet Socialism. Persons interested in learning about the degree of income inequality in Soviet and non-Soviet economies should read "Income Inequality Under Soviet Socialism" by Abram Bergson in the September, 1984 issue of *The Journal of Economic Literature*. Among other important conclusions of the article are:

1. "... Soviet income inequality has been found to be greater than often supposed." (p. 1703)

2. "(Measures of) Inequality in the USSR... rarely... fall outside the range delineated by corresponding measures for Western countries." (p. 1065)

3. "Sweden could well be... (a country) where inequality is no greater or less than in... (the USSR). Inequality in the USSR may not be much less than in Norway and in the United Kingdom, but is no doubt less than in the U.S. and France." (p. 1092)

4. "... inequality in the USSR could sometimes fall short of that in countries at a comparable development stage, though that need not be markedly so in the case of Japan." (p. 1092)

Some of these conclusions are tentative. That is so for several reasons including the paucity of studies, the difficulty of international comparisons, the ambiguity of statistics,

continued on page 7

NURSING CAREER DAY

Approx. 50 Hospital Representatives

in Campus Center South Lounge

Friday, November 30

10:00 - 1:30



Feedback

COMMENTARY

Voter burnout

The campaign for the Presidency of the United States is a tiresome, long, and tedious media event. I believe there are three distinctive stages to this event (campaign): primary stage, convention stage, and slanderous stage. These are the three stages according to Damato.

Primary Stage of 1984

The primary stage began the whole process of the election. Substantial interest was generated by the press during the commencement of this stage because new faces were arriving on the political scene. Many people were bored with the incumbent, so the liberal media capitalized on this boredom by idolizing and praising other liberal types, i.e., Rev. Jesse Jackson and Senator Gary Hart. Do you remember Jesse Jackson? Jackson was supposed to mobilize and inculcate black persons to register and vote in mass numbers. Jackson's efforts were basically denied because of suspected white voter backlash, and also because certain conservative media types enflamed a conflict between Jewish and black Democrats. The conservatives (Bushanon, Novak, Buckley) insisted that anti-semitism Louis Farakhan (remember him?) and Jesse Jackson were conspiring to eliminate Jewish influence in the Democratic party. The conservatives were successful in neutralizing Jackson's candidacy. Jackson was forced to reject Louis Farakhan; this rejection made Jackson appear that he "sold out" to white special interest groups.

This occurrence was another example of the media making an insignificant issue significant. Louis Farakhan does not represent the majority of black Ameri-

cans, and he should never have been publicized. Farakhan is a racist and the press constantly gave him a chance to be heard. The media, in essence, destroyed the legitimacy of the Jackson campaign.

Conclusion to Primary Stage—1984

The primary stage was obviously significant because it designated the most popular candidate from each party. Near the end, the media created the issues because the majority of Americans were no longer enthused about the candidates.

The primary stage is usually when certain special interest groups (NOW, UAW) exert their influence and lobby for power. The primary stage is when promises are made to these groups; however, these promises are usually forgotten by November.

Convention Stage

The convention stage generates the zenith of excitement in the campaign. The convention stage is when unity occurs, and promises are reaffirmed. The delegates feel a sense of unity and they foresee possible victory. In the case of the Democratic convention this year, it was the beginning of the slanderous campaign against the President.

I (we) watched the convention and became disgusted with the media. The press began to "hype up" certain individuals (Cuomo, Jackson, Ferraro) and this created ridiculous situations. The media "whipped up" atmospheres of controversy involving salient party officials. Will Jesse Jackson demand more black appointees to the Mondale administration? Will Gary Hart pledge his

support of the ticket? Will the Jews boycott Jackson's speech? Will the National Organization for Women demand Ferraro be the presidential nominee instead? And if yes, will Mondale abide by their demand? (Fritz always has before.)

Conclusion to the Convention Stage (no pun intended).

The convention sets the stage for the slanderous campaign or "burn-out" stage. The Presidential election should be three weeks after the second convention. The public is basically still interested during this time period, and the candidates do not start acting like resentful adolescents yet.

The Slanderous Campaign or the "Burn-out" Stage

This stage occurs in the months of September and October. By this time, football has started and baseball is ending. The public has been so bored with the never-ending campaign, that we indulge ourselves in these sports. We cannot escape the news media entirely, though. We begin to be informed of personal calamities and mud-slinging by the candidates.

Media Quiz

1. Who was questioned on his/her Christianity?
2. Who made the "quip" about outlawing the Soviet Union?
3. Who called Geraldine Ferraro a bitch?
4. Which candidate admitted he/she was not informed on the Grenada invasion situation?
5. Which candidate's father was said to be a bootlegger during Prohibition?
6. Which spouse of a candidate requested

that he/she be involved in high level cabinet meetings?

7. Which candidate accused the other of using make-up during their debate?

8. What did Reagan mean when he made his "comparable to remodeling a kitchen" comment?

Answers

1. Reagan by Ferraro
2. Reagan
3. Bush's wife
4. Ferraro
5. Ferraro
6. John Zaccaro (Ferraro's husband)
7. Mondale was accused by Reagan of using make-up.
8. Why it took so long to provide adequate protection of the American Embassy in Beirut.

These are far-reaching issues of our time!

As the reader can see, the campaign has become a boxing match, with each opponent trying to out-slander the other. The "burn-out" stage may be avoided if we have the election less than a month after the Republican convention. The slanderous comments are going to influence many voters and this is unfair to the candidates. People should vote on the personalities of the candidates and what issues he/she supports. The fourth estate is too influential. People have to realize not to believe everything they read or hear. Be open-minded and vote Republican.

—Dean Damato

Think before you vote

I have two exams tomorrow, but I find it hard to concentrate on studying as November's election is less than three weeks away. A lot of people seem to be "drummed up" for this voting session, due to varied conceptions of President Reagan and his running mates, the ex-Carter associate Mr. Mondale, and Geraldine Ferraro.

Although human nature is to avoid change and head towards security and the known, (vs. the unknown), I can't seem to understand how, after the debates, newspaper articles, and ideas of the present and past four years, individuals can refuse to open up a little, brush off the dust, and perhaps listen, just a little, to what someone else has to say, i.e. Mr. Mondale. Agreed, President Reagan is handsome, and with such rosy cheeks hard to resist, but his ideas, vs. those of Mr. Mondale, are just not as realistic and sane.

I cannot argue in depth as I'm not a "political science buff", but from

merely listening to the Reagan vs. Mondale debate on the Sunday evening in late September/early October, and glancing at the front page of a *USA Today* issue several weeks ago, it's sort of beyond me how anyone can say, "Yeah, I'm voting for Reagan." You guys have to vote for issues, not for names, personality, speaking ability, and appearance. (An early p.s.—Reagan's recent debating techniques have not warranted any medals.) Forget self-centeredness. How is your ballot going to affect others? What about the future?

Primarily, Mr. Reagan is 72+ years old. All people, even movie stars, have already begun to decline at this age. And being president surely takes its toll. (A recent *Wall Street Journal* article discussed how the White House itself projects the image it wants the public to have of the President. In Reagan's first debate with Mondale, the President had been left pretty much on his

own in terms of preparation (teleprompting, etc. It was the real actor with no script.) Afraid of Ferraro as a possible president? She can gain experience—Reagan cannot regain youth.

Mr. Reagan's pro-abortion as Governor of California and is now very anti-abortion. He also does not attend church but has ideas about having prayer in schools. He confuses religion with politics.

Now, without increasing taxes, even a little, can one defeat the deficit? Who, if our generations don't, is going to pay for it?

Hey women, he is anti-ERA.

What about defense? We really don't need any more nuclear weapons. The funds for defense constitute the largest fraction of our country's budget.

The state of the environment is an issue. Ronald Reagan has certainly taken no measures to improve our part of the planet.

Reagan cannot go into detailed discussion about certain topics, specifically, foreign. (e.g. the past debate.) The time for world cooperation and communication is now.

Walter Mondale is not a gem and not always an optimist. (Yes President Reagan, there has been a surge of nationalism recently, although in reality, not everything is rosy. Example. There are sludge pits filled with untreatable radioactive waste in Weldon Springs near St. Louis.) But Mondale's ideas seem to make sense in this complex world, and he is concerned for the welfare of everyone. (The Rich may be better off, but the Poor and Middle classes are not.) Maybe this Sunday's debate will further clarify things.

Vote, but please think a little before you do.

—Suzanne Latour

The Albright cloning process - gymsuits

Upon entering college, I assumed that I would be able to leave all of the idiocy behind that I had to patiently bear in high school. Yet, as I proceed through the year, I find that my assumption has proved to be false, and, of course, the most utterly tedious of the problems that I had to put up with in high school has followed me here to Albright.

In high school, as here, I have had a great problem of understanding the logic

of the bureaucracy. At my high school, the school bureaucracy refused to let anyone make a move without filling out the correct forms. Here at Albright, the bureaucracy must be even more tedious and force the students to wear uniforms that are uncomfortable and outrageously priced.

The policy of forcing students to wear uniforms in gym class is in conflict with the ideal, and practice, of education in

the liberal arts. A liberal arts education is meant to expand the mind, show opposing sides of an issue and therefore promote a move towards individual thinking and expression. In general, a liberal arts education is a medium one may use to expand himself or herself through an acquisition of unbiased, logical, and truthful knowledge.

Obviously, the conformity of the students to such a silly and outdated rule

does not promote any of the above. For one to express his/her bounds of knowledge and expression, he or she must first feel comfortable. Parading around with a number of classmates, who all appear to be clones in wretched potato sacks, does not lend to a comfortable feeling among the individual students, or the group as a whole. A person who feels uncomfortable

continued on page 9

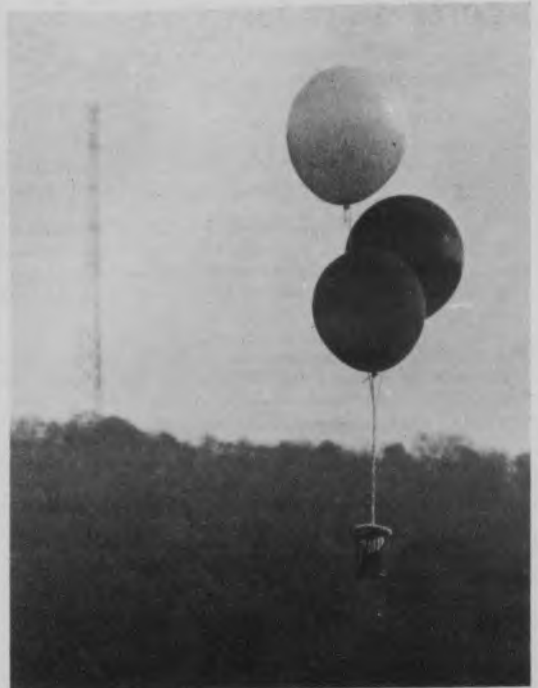
Homecoming 1984



Giegerich crowned Homecoming Queen

Linda Courey, Donna Florio, Donnalynn Giegerich, Molly Godshall, and Vicky Woolley were the five senior women who received the most votes in this year's Homecoming Queen election. But it was Donnalynn

Giegerich who was crowned by President Ruffer at Saturday's pre-game festivities.



Clockwise from top left: Homecoming Queen Donnalynn Giegerich; A soda cup, launched from the stands at the football game, flies off to a far, far better place; Gamma Sig took second place at the Songfest; Chi Lambda Rho's float glorified Selwyn Pond; APO's float claims to put Academia over Inebriation (but we know better).

All photos by Mark Tafuri



Songfest big hit

One of the most enjoyable aspects of this year's Homecoming was the Songfest Competition. Eleven of the fourteen entries performed, with talent and pseudotalent abounding.

Highlights of the competition were the Varsity cheerleaders and their "Strip Cheer," Albright Court's usual shouts of "Fire! Fire! Fire!" and Chi Lambda Rho's Albright version of "My Favorite Things," featuring such favorite traditions as shopping at Weis and bathing in Selwyn Pond.

But the winners were the

Men's Cross Country Team, who took third place with a nice, audience-appealing rendition of "American Pie." Second place went to Gamma Sig, whose beautiful costumes lent an air of class to the competition, with "I'm in Love with a Wonderful Guy," and the search for a Homecoming date. First prize, as in last year's competition, went to the Domino Players singing "Carry On." It was a challenge to pick the winners.

Homecoming 1984



Tradition flourishes on floats

Out of seven proposed entries in the Float Parade, only five actually moved along the track at half-time. And, though they weren't on the list of entries, APO made an appearance, their float

featuring Athletics, Academia, and Inebriation (represented by the kegs).

Phi Beta Mu's "Mad Hatter's Tea Party" used each character to represent some social or academic group on campus, united together as they sang the Mu's drinking song.

Gamma Sig and A-Phi-O followed this year's Homecoming theme with "Building Blocks of Tradition" featuring that tradition in himself: Tornado Man.

The Class of 1986 hit the Homecoming theme right at the heart with "The Spirit of

Homecoming: a Tradition in Itself."

But second prize went to Chi Lambda Rho, with the epitome of Albright tradition and spirit: "Tradition and Spirit Make a Splash in Selwyn Pond." And first prize went to the residents of Crowell Dorm, featuring the Albright Lion as the "Collegiate King" lordling over representatives of his sports opponents locked in a cage with the caption: "Capture the Tradition." Each float showed a lot of imagination and hard work. Too bad there were only two prizes.



Delta window out of this world

Having 27 entries in this year's Window Painting Competition made it a tough decision to choose the five best artistic attempts.

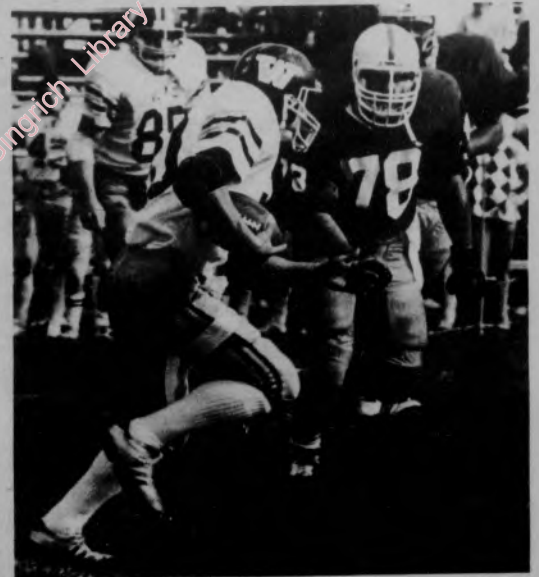
APO, who had the left window of Smith lounge, took fifth place. Fourth place went to Kappa Tau Chi, in Dr. Reinhart's right office window in the Library-Administration building.

Third place went to Walton Hall Dorm, whose window was in their own lounge. Selwyn Hall won second place with their window in J. Knoblauch's office in the Library-Administration building. And the grand prize of first place went to Delta Tau Chi for their Smith

lounge window.

All who entered made the

campus an interestingly colorful sight for a few weeks.



Clockwise from top left: An Albright football player fights it out with a Wilkes player for the ball; The Class of 1986 has The Spirit of Homecoming; Wilkes managed just six points against the Lion defense (story on page nine); Gamma Sig and A-Phi-O teamed up on a float; The Mu's sing their drinking song.

Spirit Semester Standings

This week's Trivia Questions are due Monday, October 29, by 12 noon in box 1446. They are worth 20 points. Good Luck.

1. Who was the opening act for the Monkees' first concert? (2 pts.)
2. Who is the highest scoring defensive hockey player in the history of the sport? (1 pt.)
3. Who were the 2 brothers of the character Speed Racer? (2 pts.)
4. Who played "Annie" in the original Broadway play? (2 pts.)
5. Name the only I-A college that participated in NCAA

football but not basketball. (2 pts.)

6. What group of people ruled over Spain before Isabelle and Ferdinand? (2 pts.)
7. Who first wrote and sang the song "Blue Suede Shoes"? (1 pt.)
8. Name the number one rated bar and the 4 beers it has on tap according to the book *The Bars of Reading?* (5pts.)
9. Name the only President who resided in Pennsylvania. (1 pt.)
10. Who is John Mazza and what is his phone number? (- 2 pts.)

Standings as of 10/25:

Court	532
Crowell	486
Krause	270
Mohn	410
Selwyn	486
Smith	47
Walton	298
Woods	140

Upcoming Events:

- Bus to Moravian football game 10/27; 1 point per person
- Volleyball Tournament
- Scavenger Hunt
- More Trivia Questions

Classifieds

When this terrible "two-some" (meaning the apparent age of the two-some as well as the pair themselves) grows up and their actions prove that they are worthy of being treated like college students instead of giggling little children, I'll treat them as such—until then, try the Child Development Center over in Mohn or your nearest babysitter.

Do you know anyone with an outstanding accomplishment? Have them recognized during Spirit Semester. Submit to "CourtSpirit" BOX 1258.

Perhaps you have noticed that One of the Albrightian editors has done a little too much editing, but she cannot Obliterate it all, as we are better Prepared than she knows.

WANTED: An emotionally expressive, good listening male, with decent looks and athletic build, who is ambitious, yet fun-loving, a lover of spontaneity, someone self-confident, but not arrogant. Nonsmoker and moderate drinker preferred. Send personal data and photo to box 854.

The Albrightian is a paper of outstanding pedigree.

ICE SKATING at TIMBERLINE

Ice Skating Center

"Halloween Discount"

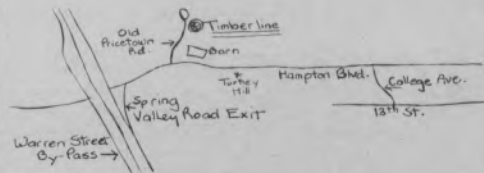
\$2.50 Admission for all Albright students

with college I.D. on October 31 only.

Rental Skates are .75.

"We're just around the corner"

Wednesday, Oct.31 7:30-9:30p.m.



Regular hours:

Mon. 11a.m.-1p.m. Sat. 11:30a.m.-1:30p.m. Sun. 1p.m.-3p.m.
Wed.-Fri. 11a.m.-1p.m. 7:30p.m.-9:30p.m. 7p.m.-9p.m.
7:30p.m.-9:30p.m.

For more details call 929-0808

SGA Minutes

Members Present: Steve, Sandy, Natalie, Dave, Sarah, Mindy, Betsy, Rick, Chris K., Debbie, John Schultz, Ralia

Members Absent: Chris S.

1. The minutes were read and approved as read.
2. Sandy discussed the status of the Food Advisory Committee. She will be meeting with Tim Ring concerning selection of committee members.
3. Dave reported that all organizational allocations will be listed under September's budget. He also said that SGA will have a budget by October 19.
4. Ralia reported that DSA will be having a racquetball tournament beginning the last weekend in October.
5. Laurie Nelson was present to request \$500 for the Domino Players trip to New York City. Discussion was tabled until a motion of privilege.
6. Kim Hodgson was present to discuss the motion of September 12, (item 7) which states that only SGA members will serve as Student Advisory Representatives to the Board of Trustees. Kim felt that having both representatives come from SGA would not be adequately representative of the entire student body. Chris K. stated that the SGA members have a primary responsibility to the students to be aware of student concerns. Discussion was tabled until a motion of privilege.
7. Linda Laterra was present to request funding of \$80 for the registration fee of one CCB member who would be attending a conference in Allentown on the weekend of October 19.
8. Under a motion of privilege there was a motion to fund \$80 so that Ellen Gallagher could attend a conference at Moravian College in Allentown.
9. Also under a motion of privilege, it was suggested that the Domino Players request special allocations for the New York trip when the money is actually needed.
10. Sandy motioned to close the meeting with Betsy seconding it.

Respectfully submitted,
Natalie Olson
SGA Secretary

Weather

by John "Tornado Man" Mazza

Sunday-	75	sunny, windy
Monday-	80	sunny, windy
Tuesday-	85	sunny, windy
Wednesday-	85	sunny, windy
Thursday-	87	severe dust storm, tornado, hurricane, thunderstorm, 8-10 in. rain, 99 m.p.h. winds
Friday-	80	severe dust storm, tornado, hurricane, thunderstorm, 8-10 in. rain, 99 m.p.h. winds
Saturday-	85	sunny, windy

Art Gallery continued

continued from page 1

ness of of a subway. For example, artist Joyce Kozloff turned the staircase wall of a subway into a colorful exhibit of painted tiles each creating a unique design.

This exhibition opened

October 12 with a symposium in honor of Doris Chanin Freedman (1928-1981), an Albright College alumna, who was a public art activist. A distinguished panel of artists, architects, critics, and other noted people in art discussed such issues as:

- the artists' involvement with architects and city planners.
- the role of the public vs. the art experts.
- funding public art projects.
- the artist's responsibility to the public who come in contact with the work.

The all-day affair which was open to the public free of charge opened with an address by *New York Times* art critic, Grace Glueck, and discussed the issue of the necessity of public art.

The afternoon session opened with the film, *Towards a Livable City: Doris Freedman and Public Art*. Afterwards, a panel discussed "Public art and the Community: Political Issues." The last panel presented "Public Art and the Role of the Artist: Aesthetic Issues."

Funding for this outstanding exhibit is provided by grants from the National Endowment for the Arts, the Pennsylvania Council on the Arts, the Women's Auxiliary of Albright College, and anonymous private support.

The show runs until November 18.

SGA Budget Allocations

Priority 1

Albrightian	\$14,533
Campus Center Board	\$18,500
CUE	\$23,825
WXAC	\$12,654

Priority 2

AGON	\$ 2,500
Albright College Eagle Scouts (ACES)	\$ 650
Cinema Club	\$ 500
Domino Players	\$ 500
IFC/ISC	\$ 1,200
International Film Series	\$ 1,750
MDA	\$ 1,900
Outing Club	\$ 400
Resident Students' Association	\$ 2,775
RSA Dorm Proposal	\$ 2,166

Priority 3

Foreign Students' Association	\$ 1,500
Hillel	\$ 200
Newman Association	\$ 360

Priority 4

Accounting and Business Association	\$ 0
Albright Students Interested in Personnel	\$ 113
Human Services Organization	\$ 100
Los Amigos Hispanicos	\$ 120
Student Dietetic Association	\$ 0

Fall Preview:

As seen by a prospective freshman

by Kelly McCaughey

I walked into the Chapel of Albright College and was surprised to see how many people were there. Not only were there prospective freshmen like myself, but many Albright students were on hand to help show me around. Although I am sure the Albright Staff tried to make registration go smoothly, the rain made things quite hectic. After all, I guess it is rather difficult to put so many people into the small foyer of the Chapel. However, after an Albright student introduced himself to me, I felt more at ease.

He talked to me about the school in general and then allowed me to ask some questions. At first, I was hesitant, but after my mom and dad

asked him all kinds of questions about the food, the work, study programs, and the facilities at the library, I started to relax. I began to ask questions about coed dormitories, and if it was really as crowded in the rooms as I had heard. I also asked about the approximate size of the classes and whether or not the professors were approachable. I felt overwhelmed by the information that was coming my way, but I was impressed by the friendliness of the tour guides and the professors. I found the whole experience very informative.

Then, I realized that this was only the beginning. After everyone was seated in the Chapel, the president of Albright made a short (is this possible???) welcome. Fol-

lowing President Ruffer's address, four Albright students (one from each class) spoke about what he or she thought of the college. They spoke about freshman orientation, the friendliness and closeness of the faculty and students, and the various organizations that one can get involved in at Albright.

Following the welcome, I was taken to the Lifesports Center and encouraged to ask questions about any area I was interested in. I asked a few questions, and afterwards I was given a tour of the campus with a small group of other prospective freshmen.

All in all, I thought the Fall Preview Open House was very informative and I am glad I attended it.

Classifieds

Janet! Dr. Scott! Janet! Brad! Rocky! UNGH!

REAL men don't wear Greek letters

To the rest of the Weekend Warriors, Honay . . .

Blood courtesy of AKS.

BOY, the FRESHMEN are spoiled this year!

Welcome to the Albrightian Zoo. . . er. . . I mean Office.

-SOB

. AGAIN?!?!?

Letters (cont.)

continued from page 2

stical analysis and, curiously, the failure of the USSR to make greater amounts of income distribution data available for research.

For persons interested in high quality research on the degree of income inequality in the Soviet Union, the Bergson article is "must

reading.

Sincerely,
Dr. David A. Martin
Assistant Professor of
Economics and Business

Dear Students,

the day a success.

Thank you for your outstanding participation in the Homecoming activities. Your enthusiasm, creativity, and hard work helped to make

Sincerely
Linda L. Brown
Director of
Alumni Relations

Ghosts dine downtown

by Eileen O'Donnell

Once again we find the Halloween scene is upon us. Time to drag out your Darth Vader costume from last year (the one with the mask that makes you sound like an asthmatic) and see if you can win most expensive costume at the dance this year. But there seems to be something missing: slapping the dust out of your cape just isn't getting you into the Halloween spirit. Well, what better way to dig up the ghosts and ghouls of Halloweens past than with a good ghost story?

If you attended last Tuesday's Downtown Breakfast at the Giraffe Cafe, you got an earful. In a talk entitled "Ghost Stories of Berks County," Charles J. (a.k.a. Charlie) Adams, III, public affairs director of WEEU, related legends and ghost stories (there's a difference) that could make the hair on your fake fur look like a perm.

According to Mr. Adams, the difference between a legend and a ghost story is this: a legend is just a tale of ghost(s) that is rumored to exist; when someone actually has a personal encounter (of any kind) with said ghost, then it becomes a ghost story. Mr. Adams told a tale that started out as a legend in his first ghoulish book *Ghost Stories of Berks County*, and

ended up as a ghost story in his second book, *More Ghost Stories of Berks County*. It will most likely lose something in the extremely loose translation, but I'll give it a shot anyway.

There was a woman who lived in the late 1700's or early 1800's (or sometime over a century ago) who had a husband and three children. Well, her husband had an affair, and she found out about it. She was so desolate that she decided to kill herself; what's more, she decided to take her three children with her.

So, one day, she and her children set out for a walk along the canal near Gring's Mill in downtown Reading. Along the way, she had her kids start a rock collection by putting unusual stones in bags that she'd brought along. When they reached the mill, she tied a bag around each of the children and threw them in, one by one, and then did the same to herself. *It is rumored that* when you walk along the canal at night, you may hear the shrieks and cries of the children, or hear splashing in the water; or actually see the figures of the children walking along the canal.

Well, this spine-tingling story was just a legend until Mr. Adams was approached after a talk he gave at Gring's

Mill a while back. A prominent Reading businessman, having never heard the story of the woman and her three children before that afternoon, stated that he had actually seen three children walking along the path on which he was jogging one day, down by the canal. He looked down for a second, and when he looked up they had vanished. He then heard splashing in a side of the canal that had been dried up for some time. This was an actual personal encounter that turned the legend into a ghost story.

This is just one of several ghost stories Mr. Adams referred to in his talk. It takes a lot of time and effort to compile the collection of narratives contained in his books. A good amount of research is required to first find a tale, and then back it up with other sources so that you get it right (look at the trouble I just had trying to remember everything in that short tale, and half of it's probably wrong anyway).

Mr. Adams' discourse was a nice, eerie way to get a start on your Halloween hyperactivity. And the scrambled eggs, bacon, hash browns, toast, orange juice, and coffee weren't too bad, either.



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Men's Cross Country Update

by Maria Kirwan

Although our *Albrightian* staff has been out of action for a short time, the men's cross-country team has been keeping a busy schedule. The team has competed in five meets since our last issue and holds a current record of 6-3 for the season. Here are some of the highlights of the past

meets:

The team ventured to Muhlenberg to take part in a meet with Muhlenberg and Drew. The team returned with a dual victory over both schools. Muhlenberg proved to be a shut-out with an impressive score of 15-50. Drew was undefeated at the time and had high hopes of defeating the Lions' squad, but

with Doug Crist placing first and Tom Chaves and Mike Boyle placing third and fourth, Albright won with a score of 23-32.

The October 6th meet against Gettysburg was not as victorious, however, the team did give these tough rivals a fight. Although the team was defeated 39-22, runner Doug Crist came in first by a wide

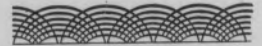
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On October 10th, the team ran a home meet against Wilkes. The meet did not seem very promising. Top runners Doug Crist and two key men, Dave Pearson, and Mike Boyle, were all unable to run due to illness. The undaunted Lions' squad gave it their best shot and emerged victorious with a score of 24-35. Tom Chaves captured first place overall with an excellent time of 28:05. Bob Kirwan also ran a very fine race and finished second with a time of 28:34. Although Wilkes had runners in third, fourth, and fifth places, Albright still had the winning edge with five of our runners coming in next and thus having seven of our men in the top ten.

The team was anxious to beat Franklin and Marshall on October 13, but it was a stiff competition. Although the Lions had Doug Crist finishing first and Tom Chaves coming in third, the F&M team had their first five men running within 33 seconds of each other and our team was unable to break up their pack in the middle.

Unfortunately, the team will be missing one of its top runners for the remainder of the 1984 season. Sophomore Dave Pearson, who was Albright's number one runner last year, is out of action for the season. Consequently, the team will be missing some of the depth up front that they need to block out their opponents. The burden will be upon the rest of the squad to fill in the first six places in future events in order to win.

The cross-country season is nearly over. The success of the team for the entire season will be determined in the remaining competitions. Albright will be host for tomorrow's meet against three other teams—Ursinus, Moravian, and Susquehanna. The team would appreciate your support, so come out and cheer on our runners at 11:00. This will be the final meet of the 1984 season. Good luck, guys, we know you'll give it your personal best.



Field Hockey holding steady

by Randy Roberts

On Saturday, October 13, the women's field hockey season all but ended. The Lions lost their second conference game 3-0 to Elizabethtown, dropping their league record to 0-2-1. The overall record so far this season is 2-7-1. Saturday's game started off on the wrong foot when starting sweeper Tracy Naisby could not start. Filling in for Naisby was senior Cindy Drysdale. From

there, things never seemed to go well. The front line of Donna Krouse, Patti McGrail, Liz Davis, and Eleanor Botsford put together some great plays that kept the E-town defense on their toes. Their lack of scoring seemed to stem from the defense. Coach Miller sent forwards McGrail and Davis, the leading scorers for Albright, back to help out the defense. The help of the forwards and strong play by Ellen Nacik kept the game from being a



Photos by Bob Storch
total blowout. There were many chances to score but it was not to be for Albright. There was also some outstanding play from the links who have done a great job all year long.

The team has looked good all year except for the occasional let down of the defense. An upcoming star for Albright is net minder, Eileen Parkinson. She has played strongly in most of the games this year. With a little more experience, she will be a strong force to contend with.

Let's hope the team does better in the future and can win some key games.



Rehearsals start for *Female Transport*

by Marc Hagemeyer

The Domino Players, a student theater group at Albright College, will present *Female Transport* by Steve Gooch, at 8:00 p.m. on November 9, 10, 15, 16, and 17, and on Sunday, November 11 at 2:30 p.m.

The play, focused on the early 19th century, depicts the transport of female prisoners, all convicted of petty crimes, from Britain to Australia. The play begins with their imprisonment on the ship and ends with their arrival in Australia. All prisoners are sentenced to hard labor.

The play contains several important aspects. It presents the immoral nature of the British people toward their countrymen. This is evident by the treatment that the women prisoners receive. Secondly, the play relates how six women grew in spirit. These women gain strength and understanding in order to endure the violent atmosphere in which they find

themselves. The women realize that the men around them are their real enemies.

The play, being a naturalistic one, contains adult language and violent scenes which contribute to the development of the women prisoners. The women use the English language to defend themselves.

The scene of the play consists of a ship's deck. The cast is rehearsing in the crawl space under the theater to be able to better depict the discomforts of a ship. Once the set is constructed, the cast will rehearse on stage, reflecting the same motions used in the crawl space below.

"In a certain way the play seems to be appropriate for this year. The play can be seen as a feminist one," commented Dr. Lynn Morrow, the play director. She further stated that the play is enhanced by the presence of Dr. Lillian Robinson, our visiting Humanites professor. "The play affirms women and the growing strength of women," Dr. Morrow con-

tinued. The English language to defend themselves.

Last year Dr. Morrow entered *The Haggadah's* last year's Domino play in the American College Play Competition. "I want to enter *Female Transport* in the same competition if the Dean has no objections," said Dr. Morrow. At the present time, *The Haggadah* is under consideration by the committee. Each college in a specific region of the country may submit plays for consideration. Usually, 45-55 plays are nominated. From these plays, 8-10 plays are recommended. The selection is made by a national committee who look at these plays at regional play festivals. The winning plays then go on to the national play competition, which selects 5-8 plays which are then performed at the Kennedy Center. "It would be an honor to be selected at any level," said Dr. Morrow.

Faculty recital sings out once again

by Eileen O'Donnell

On October 10, the walls of the Chapel echoed once more with the musical achievements of some of Albright's own faculty members.

Lauren Klein, a voice instructor at Albright, beautifully performed two French selections, "L'invitation au Voyage" by Duparc, and "Bonjour, Suzon" by Delibes, along with the touching "Care nome" from Verdi's *Rigoletto*.

A perfect accompaniment to Miss Klein's talent was Becky Gass, a music teacher here, on piano. In solo, Miss Gass serenaded the audience with "Prelude and Fugue in G major" from J.S. Bach, and the imaginative "Three Tone-Pictures" from Griffes. Miss Gass later displayed her musical dexterity by switching over to the flute with Stammitz' "Rondo Capriccioso," a very well done piece.

Once again I was impressed with the hidden talents of Archie Perrin, an accomplished pianist as well as one of Albright's German professors. Of course, Dr. Perrin chose to perform a German composition, "Intermezzo from 'Faschenschwank aus Wien'" by Shumann. This selection was short, but so well-executed that it left the audience wanting to hear more.

Rod Hill, a guitar instructor at Albright, lent to the evening a Latin atmosphere with "Estudio XVII" by Sor, and Lauro's "Vales Venezelanos." Both pieces were excellent examples of Mr. Hill's abilities. He then brought the audience back to the U.S. with his foot-stomping "Last Steam Engine Train" by Frahey. Mr. Hill always gets the audience moving with his music. And his explanations, as well as those from other performers, of the music he plays help you to appreciate it even more.

Leonard Taylor, Albright's new violin and viola instructor, was unable to perform as scheduled. He was called to Mexico to interview for a symphony position. I certainly hope that a replacement will be found for Mr. Taylor, should he have to leave us. It is important that the few members of Albright's student body that appreciate good music (as shown by the unfortunately small turnout at this recital, even though it was an Experience) should receive the full benefits of their appreciation of, and efforts in, Albright's music department.

Lions improve record

by Ed McCarthy

After suffering a 41-0 defeat at the hands of MAC powerhouse Lycoming, it seems as if the Lion gridiron has gotten back on track with victories over Lebanon Valley and Wilkes colleges.

On October 6, when the Lions hosted the Warriors, Lycoming showed why they are one of the best teams in the conference, if not all of Div. III. The strong, almost overpowering defense came out hitting and caused Albright to fumble or punt on every possession. Sharp passes on offense capitalized on Lion mistakes and before anyone knew what had hit them it was 28-0 at the end of the first quarter. To give you an idea how good Lycoming's defense is, they held Albright to 96 yards total defense in the first half and held Matt Pammer, who averages over 100 yards a game to just three at the half.

The next week, at Lebanon Valley, Albright had apparently gotten the punishing of Lycoming out of its system. The Lions came back and proved that they can beat lesser teams in the MAC by shutting out the Dutchmen 14-0. Stan Bergman's arm came alive with a 13 yd. touchdown to Dave Curtis to open the scoring. Later in the game, Stan put it in himself on a 1 yd. quarterback sneak for the second and final score. Also coming back was Matt Pammer who rushed for 147 yds.

At Homecoming this past weekend, the Lions did it again, sticking it to Wilkes, 10-6. Through a combination of batted passes, stinging



Photo by Mark Tafuri

tackles, and recovering fumbles, the Lion defense stifled the Colonels all afternoon.

Junior placekicker C. J. Meil opened the scoring with a 22 yd. field goal in the first quarter and gave Albright a 3-0 lead. In the second quarter Stan Bergman, who finished the day 10-17 for 145 yards, hit Jeff Price for 17 yds. and a 10-0 Albright lead.

The score stood at 10-0 until 1:20 left in the fourth quarter, when the Colonels finally put the ball in the end zone on a 13 yd. pass. This was the only time that Wilkes moved the ball all day. The two-point conversion was batted down by senior linebacker Bob Smith, which proved to be important.

On the ensuing kick-off,

Wilkes recovered the on-sides kick and had plenty of time to score again. But, the defense which was superlative all day held tight again as time ran out on Wilkes.

Although Wilkes and Lebanon Valley aren't two of the tougher teams Albright faces, these games were important. They showed that the Lions can beat lesser teams, even when having played as badly as in the case of the Wilkes game, in which Albright gave up four turnovers. These two wins have to give Coach Potskian and the team a psychological lift as they head into the toughest two games of the year: powerhouse Susquehanna and former National Champion Widener.

Classifieds

To the Ro-berries:
Get your act in gear! C'mon, you can do it!

—Guess who?

Dear Albright,
I will have a cartoon in next week's paper if I have to tear up half of the articles to do it! I'm determined!

—T.D.

It's 2:00 a.m.!!!
Why are we
staring at this
stupid white
space? Let's
get outta here!

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Volleyball has frustrating season

by Marc Hagemeyer

With the end of October comes the end of the 1984-85 Volleyball season. The varsity presently stands at 3-13 overall and 0-5 in the MAC, with two games still remaining this week.

The team continues to be plagued by inexperience, but also by the inability to win the close ones. The team has improved since their first game in September, although the overall record doesn't show it. Coach Greenawalt said, "there has been improvement on the players' part and we have to accept that." With the fact being that this year is a rebuilding year, Coach Greenawalt commented, "the players have gained a better understanding of the game of volleyball and we should certainly do better next year." Terrilyn Godek leads the Lions in the offensive department. She should prove to be a valuable player for next year. Seniors Karen Coll and Terry O'Boyle contributed to the team in their very own ways. The defense, especially Lori Van Vliet,

Kim Clay, Kristen Curtis, Beth DiCherchio, and Anna Nowotarski deserve credit for the many great saves each of these young ladies executed.

The saying, "success never comes without despair," certainly applies to this team. The inability to win the close games has frustrated Albright all season. There is nothing worse than being up 14-8, only to lose 16-14. It has been that type of season for the Lions.

Moravian College and Muhlenberg College will be the two teams that represent Albright's division in the playoffs. The overall MAC conference does not appear to be as strong as in past years, but Albright will be watching from the sidelines this year. The MAC championships will be held at Juniata College this year. Juniata, the number one ranked team, appears to be able to defend their MAC title of last year. Despite this being a disappointing year for the Lions, the experience gained this year will certainly aid in producing a winning record next year.

Gym suits continued

continued from page 3

becomes highly self-conscious. The resulting anger is usually directed towards the person who has seemingly caused the anger. Of course the gym instructor can put on the "Jim Stud Gym Teacher" facade, and say, "I do not care how the students feel about me." However, I do not think that anyone likes to make their job any harder than it must be. If a student forms a biased opinion of an instructor for reasons beyond the instructor's control, then both the student and the teacher are trapped in the same antiquated rule. The student will not learn as much or with as much enthusiasm as the one who feels comfortable with the system. Also, the instructor is trapped within a framework of bias that makes his/her job unpleasurable and therefore unrewarding.

Uniforms imply conformity, and conformity cannot, in any way, express individual expression. Individual expression is important to everyone at Albright, or else

we would all get together and buy the same clothing. Granted, a student is showing plain defiance by wearing a silk robe to gym, but a student who wears items bought at the book store with the Albright logo is not showing defiance, but a restricted self-expression.

The high price of gym uniforms also seems to imply that the college is participating in capitalistic exploitation. Since there is obviously no competition forcing the price of gym uniforms down, there is absolutely no reason why the college should not charge an outrageous amount for highly impractical uniforms. Of course, it is absurd to suggest that the college is doing this; however, is this not what the suppliers are doing? To the best of my knowledge, the college orders its uniforms from the same company each year: Champion. Since Champion is the largest supplier of gym uniforms in the nation, the college is caught within a monopolistic system. Because Champion has the greatest capability of mass producing and distributing uniforms in the

country, Champion has the "balance of power" in its hands, and is able to charge an outrageous amount for the uniforms. This theory can be seen in practice. I entered the bookstore in order to buy a gym uniform, since I was threatened with an NQ if I did not, but since I did not see any uniforms on display, I naturally assumed that all the uniforms were sold. I did need something appropriate for class instead of my very likeable Genesis tour shirt in order to calm Mr. Helm's suppressed egotism, however, so I bought an Albright shirt that seemed perfectly suited for athletic activities. Of course, this shirt, even though it was nice and red, and proclaimed that I am owned by Albright, did not pass, and I received a cut, even though I did attend, and finished class that day. Moreover, the shirt that I did buy is more comfortable, more practical, and less expensive.

I do not see what the difference is between an "approved" gym uniform, and any of the other athletic clothing that is sold in the book store (except that

maybe the college will not receive its precious discount from the manufacturer if every student does not wear a uniform.) The alternative athletic clothing already available in the bookstore is more comfortable, less expensive, and shows self-expression, though restricted.

I am not suggesting through this commentary that the gym uniform policy change from extreme conservative to ultra-liberal, or that the student body be allowed to wear anything they feel is fit for gym class. I am only suggesting that the athletic department loosen its standards to conform more to the school's ideal and practice in the liberal arts.

I am, at the moment, compiling a list of names to present to the athletic department so that this policy may be changed for the benefit of everyone. If time permits, please drop a small slip of paper with your signature in Box 191, or sign your name on the list provided throughout the campus.

—Wayne Bealer

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