



Seasonal Concert Presented

The Albright College Concert Choir will present a seasonal choral concert with instrumental accompaniment Sunday, December 5th in Memorial Chapel beginning at 8 PM. Featured in the program are "The Magnificat" by Giovanni Pergolesi and a choral work by Benjamin Britten, "Hymn to St. Cecilia," celebrating the patroness of music. Additional selections include "Hear, O Israel" by Ron Nelson, two carols by the contemporary composer Alfred Burt, and others.

The musical accompaniment will feature a select string orchestra for the Pergolesi composition, as well as clarinet and percussion instruments in the choral setting of an Andalusian carol, "Gatumba." The forty-voiced choir will be directed by Roy B. Hinkle, assistant professor of music.

Featured soloists are Denise Stauffer, Laurie Youtz—sopranos; Teri Bankes—alto; Robert Filer—baritone; and Ronald Setzkorn—bass.

Billy Joel Is

Area Favorite

Extensions of Man, Inc. today announced the Dec. 11th appearance of Columbia recording artist BILLY JOEL and his band at Memorial Hall on the Muhlenberg College Campus in Allentown. Showtime is 8:00 p.m.

Entitled "An Evening with Bill Joel," the show consists of a two hour performance by Joel and his band.

Billy Joel has appeared in the area four previous times and all four shows have been sell-outs!

Billy Joel cut his musical teeth on the Long Island bar-band circuit and cut an album with a group called the Hassles. He and Hassle drummer, Jon Small, then formed a duo called Attila and

recorded one album, the year was 1969.

After some commercials and other odd jobs in and out of the musical field, Joel decided to go it alone as a singer/song writer and in 1971, his first album, *Cold Spring Harbor* was released to excellent reviews.

His record contract caused him some legal problems that led to a year's lay-off from recording. He eventually moved to L.A. and played cocktail piano for a while in a place called "The Executive Room."

It was from this period of his life that Joel culled material for his most successful album, *Plano Man*. His performance resulted in *Cash Box* magazine's award as

Best New Vocalist of 1974.

His most recent release, *Turnstiles*, Billboard's *Top 100* and enjoying steady, if not mercurial, sales. The album was released earlier this year.

Tickets will be on sale at most record stores, WSAW, and all L.V.A.I.C. Colleges.

Promoting the Joel Concert is Extensions of Man Concerts. The Easton firm has been promoting national acts since 1970 when it leased the old Boyd Theater in Easton for "Sha Na Na" the greaser act. The firm is probably best known for its Saylor's Lake concerts which have been held in previous summers.

Reading, Pa.

the albrightian

December 3, 1976



You Think
The Library
Is Crowded Now...

Wait !

Those Were The Days



LETTERS to the EDITOR



LETTER TO THE EDITOR:

The continent of Africa has been variously designated by writers: The dark continent, the continent of the past, continent of the future, the cradle of mankind...etc. Amidst all the paradoxes and obvious contradictions in this labelling process, Africans are proud of one thing: They realize that they have an original contribution to make to the general progress of humanity. For, it is in Africa, according to our history books that man was born and where many of the seminal ideas of mankind originated. Under favorable conditions for the life and creative activity of the African peoples, she can make her won contribution to the founding of that universal civilization which is our objective, and which also represents the culmination of the universality of human endeavor.

However, the efforts of the African people to progress and self-expression will continue to be jeopardized until the notion of the inter-dependence of people bring about more equitable international economic relations. The world is going

through a difficult period in history, marked in particular by clashes of ideology, striving for spheres of influence at the cost of peace and security, conflicts of interest, boundless ambition and above all displays of force and the desire to dominate. In the midst of all this, the people of Africa have tirelessly labored for peace, even at the cost of grievous and tragic sacrifice to bring about justice among mankind.

In South Africa, the situation is alarming. The persistence of minority rule founded on racial discrimination—the biggest problem of the 20th century—in Azania where the inhumane policy of apartheid becomes more strongly entrenched every day in contradiction to the principles embodied in the Universal Declaration of Human Rights, in Zimbabwe where illegally assumed power refused to accept majority rule, or in Namibia where S. Africa continues to defy the United Nations. Unquestionably, the international community must persevere in its efforts to combat racial discrimination in S. Africa. I fear nevertheless that the negative attitude being

adopted by the regimes in question to all egalitarian or democratic overtures, will shortly leave. The African people with no choice but to seek the total liberation of Africa by non-peaceful means. This historic task is imperative if African people are to reach their full measure of development.

As a true and loyal son of Africa, I can't help being sensitive to these problems and the war of ideologies taking place in the land of my forefathers. To some extent, theatres of open warfare have been abandoned, and a certain polycentrism has emerged with progressive co-operation between the main powers. But the experience in Africa and some parts of the world leads one to doubt whether the fruits of the so-called detente will fulfill the promise of its flowers. Because this detente has in no way succeeded in attenuating ideological conflicts nor in setting humanity firmly on the road to peace and co-operation for harmonious progress among all peoples. With its backing and special aid from friendly nations committed to the struggle for freedom and justice, Africa is now practically rid of colonialism, and is ready to challenge the protagonists of racial discrimination who are still holding fast to their reactionary privileges. It would be either folly or else dangerous under-estimation of Africa's unswerving resolution in this respect to imagine that she could be deterred by threats of violence even of the nuclear variety.

There is still time to avoid the bloody conflict inevitably tragic and with heavy consequences for mankind as a whole which must finally lead to the liberation of S. Africa from the abominable and inhumane racial oppression. But time is running out. It is therefore the duty of the international community, and chiefly of those who persist in backing the apartheid regimes to realize this, and to exert the necessary pressures to make these regimes accept Namibia's salutary evolution towards independence, and the democratic majority governments in Zimbabwe and S. Africa.

As long as one square foot of African soil remains occupied by foreign power, no African state can feel itself to be really independent. Which brings us back to the question "Which way Africa?" This is indeed the only way open for the people of Africa.

In the name of universal brotherhood,
Emmanuel Hans

An invitation to come in from the cold: Upsala's January Intersession.

If you don't want to put your head in the deep freeze between semesters, consider Upsala's January Intersession. The JI offers some 20 courses (for academic credit) that can be studied in depth in a four-week period. Program subjects range from business writing to a reading of Plato's *Republic* and classes meet mornings, afternoons, or evenings and, in some cases, over the weekends. Get out of the winter doldrums and warm yourself at a four-week fire called learning.



UPSALA COLLEGE

The Office of Communications
East Orange, NJ 07019 (201) 266-7102

Send me the cold facts on your January Intersession.

NAME: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

ART EXHIBIT Coming

A selection of photographs entitled, "Sunday Driver" by Bill Carner, Worcester, will be exhibited in the Albright College Library Gallery from December 6-January 3 under arrangement with the college's Fine Arts Commission.

A public reception for the artist will be held Monday, Dec. 6th in the Gallery beginning at 4 PM;

Mr. Carner is a graduate of the Rhode Island School of Design, where he received the Bachelor

of Fine Arts with a major in photography. Mr. Carner exhibited with Paul Laincz, Kutztown State College photography instructor, at Northampton Community College in the spring of 1975 and presented a one-man show at Reading's Identity Design Gallery in August of that same year. His work has also appeared in *CAMERA*, a Swiss publication. Presently, Mr. Carner is a part-time member of the Albright art faculty, teaching photography.

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THE ALBRIGHTIAN is published weekly by the students of Albright College except during vacation, holiday periods and examinations. Opinions expressed herein almost never reflect the official policies of the college, and should be considered the responsibility of the author and editorial staff.

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Box 107, Albright College, Reading, Pa. 19604

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St., Hamburg, Pa.

Chris Miller's Story Hour

TONIGHT !
in the
Main Lounge

8 o'clock

**DON'T
MISS
HIM**

Since the dawn of man, human beings have been finding their procreative activity hilarious. Read a Greek play, a Roman epic, a Chaucerian poem—chances are you'll find it full of sly references, double-entendres and bawdy, imaginative suggestions. In fact, the "dirty joke" is so old it was probably invented by cave men, or even monkeys. So what's so funny about sex?

Chris Miller, today's heavyweight champion sexual humorist, has several theories. Fortunately for him, most of them are unprintable, so you'll just have to hire him to come talk if you want the straight scoop. In addition to the lecture portion of his presentation, Chris will read from his body of stories, including such favorites as Groin Larceny, The Toilet Papers, Caked Joy Rag, Stacked Like Me, Tales of Nozzlin High School, and Pinto's First Lay. He will also engage in a question and answer session.



The Program

"Wow, what can you say about Chris Miller?...We had about a thousand people in a hall that holds seventeen hundred, and we hardly even publicized it." Guy Conway, Program Advisor University of Missouri, Columbia

"...(Chris Miller) were a smashing success..." Steve Moore Drake University Des Moines, Iowa

"Chris was terrific!"... Charmagne Dugas Ehrenhaus Program Consultant University of Minnesota, Minneapolis

"Chris Miller's talk was great... funny!..." Bill Barnett Student Life Eastern Michigan University
"It was a true masterpiece of hilarity. The crowd response was tremendous enthusiastic.... over 950 people showed up to overfill our ballroom...Thanks again for a marvelous performance." Jeff Dubin, Chairman SUPERB University of California, Berkeley

"...excellent job...drew a full house...his (Chris Miller) wit, satire and critical analysis of everything under the sun provided our audience with lecture entertainment yet unequalled on our campus...a joy to listen to and a pleasure to watch." Robert Cabello Eastern Illinois University

"...(Chris Miller's) handling of a college audience was by far the best of any of our lecturers...material was funny, yet meaningful...this was one of the few events which students have approached us to repeat." President Student Activities Board Murray State University, Kentucky

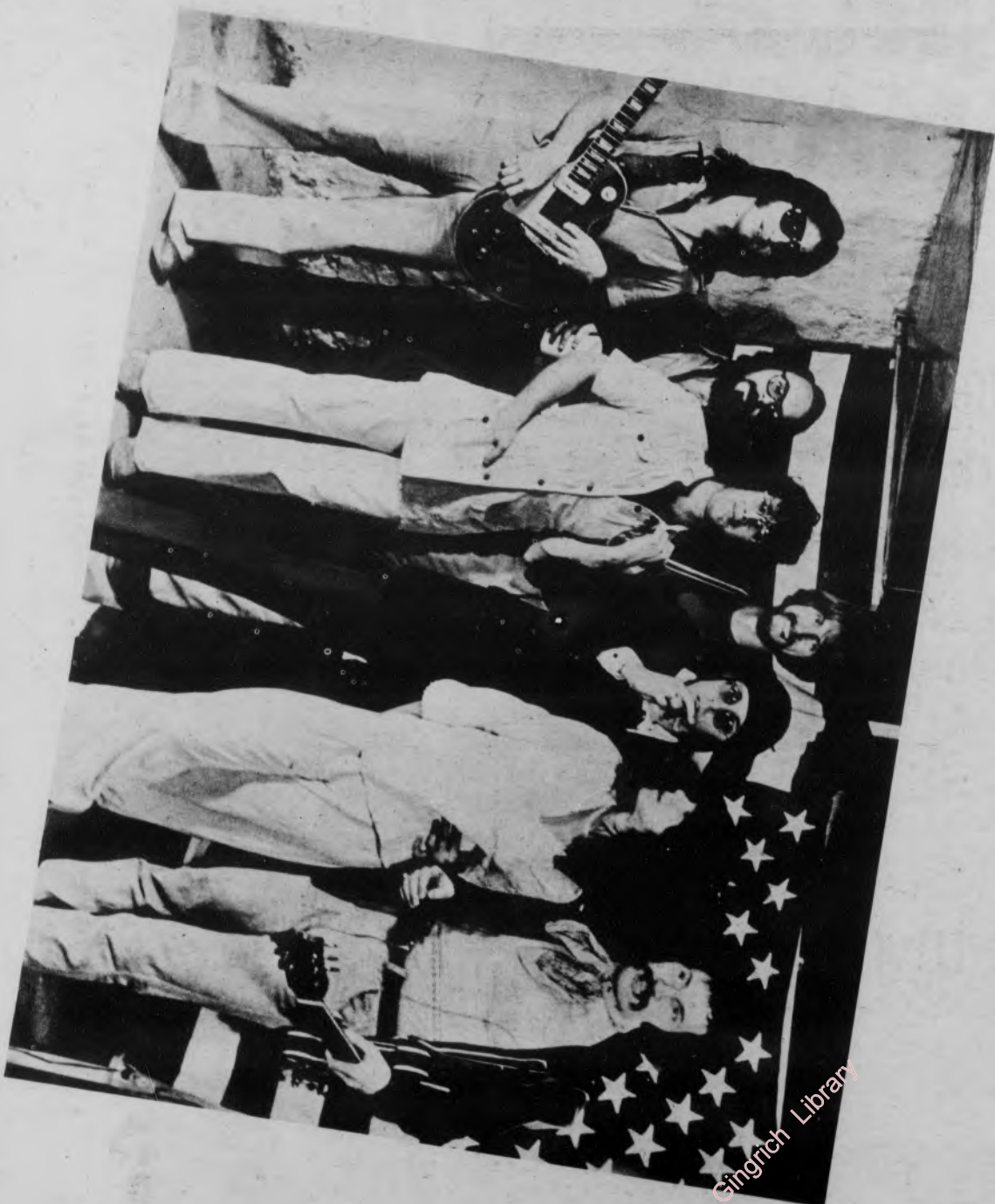
"...the Chris Miller show (was) by far the most entertaining and amusing attraction on the Memphis State campus last year...Chris (Miller) had the audience literally in tears. Gary E. Salles

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JOHNNY'S DANCE BAND



COMING AS DANCE CONCERT

DECEMBER 11

GEORGE BOLLMAN CENTER

\$2.00

The Real Show, Fans, Was in the Press Box

By JACK LLOYD
JOURNAL OF ENTERTAINMENT WEEKLY

It was billed as the "Second Annual Christmas Boston Bad Boy Boogie," which right away gives you the idea that this was not one of the year's outstanding artistic events. But a tradition is a tradition, even in pop music circles, and the J. Geils Band turned up right on schedule at the Spectrum last night, full of raunch and rumble.

A large, enthusiastic crowd turned out for this happening. Most of the witnesses appeared to have a good time, even though they didn't know that the real show was in the press box. Right away, this tells you something about the merits of the show.

On hand in the press box to witness this spectacle—or provide the spectacle, as things turned out—was Bruce Springsteen (it was his night off at the Tower) and his colorful entourage, plus actress Faye Dunaway, who was the entourage for Peter Wolf, he of the dark beard and heavy shades, lead singer for the J. Geils delegation.

The evening did provide one pleasant surprise, though. A local group called Johnny's Dance Band opened the concert with an impressive set of music that was heavily laced in late '60s satire and the crowd seemed to know what was going on.



AT THE SPECTRUM

J. Geils, Johnny's

Dance Band

TUESDAY, DECEMBER 30, 1975

THE DAYLIER

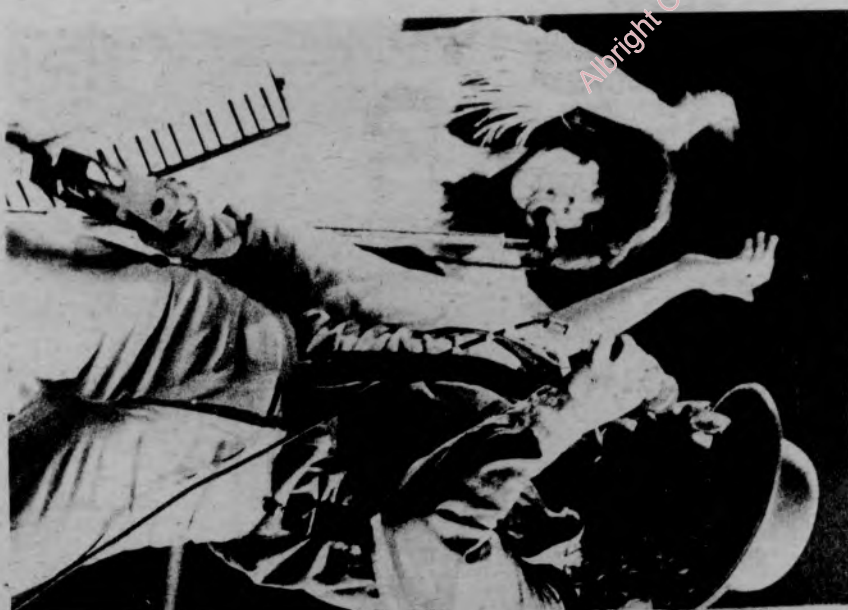
Wrath & Wroth

by David Fricke

They certainly proved this writer wrong when Johnny's Dance Band won over a bloodthirsty mob at the Spectrum Dec. 29 opening for the J. Geils Band. We figured they'd get eaten alive by that kind of cherry bomb crowd, but JDB pulled it off with typical good humor. Fortune continues to swing their way as a record deal is close to being signed and the group heads off for other East Coast pastures on a limited tour in the coming weeks. Best to em. □

JDB

ANOTHER GCB SPECIAL



NEWS SHORTS

Auxiliary Bazaar . . .

Remember to visit the Albright Women's Auxiliary Bazaar Saturday, December 4th, in the Campus Center from 10 AM to 3 PM. A brunch will be served in conjunction with the event from 10 AM to 1 PM. Most every conceivable craft and purchasable item will be available to assist you with your Christmas gift selections...books, decorated balls, candles, sand art, clothing, jewelry, and homemade cookies and other delicious goodies.

the ideal gift for Dad...
"MATCHING TIE
AND UNDERWEAR!!"

Drugs . . .

Two drug related films were shown on Tuesday, Nov. 30th, in the Campus Center Theatre at 8 PM. "Reefer Madness" which dealt with the horrors of pot, and the "Diane Linkletter Story" which presented the problems related to the use and abuse of LSD. Film Reviews will be available in the next issue.

Help needed . . .

A local family of seven who have experienced financial hardship due to job layoff needs clothing and food items for personal comfort and sustenance. Sizes for girls are approximate at 8 in girls and 12 Jr. Miss; for the young boys size 6. Especially desirable are pajamas, socks, and underwear. Gifts may be dropped off with Nina Flohr, 209 Walton; Carol Nipple, 311 Teel and Wendy Sencenbach, 302 Walton.

Social Workers . . .

The Reading Division of the State Chapter of the National Assn. of Social Workers in conjunction with Albright's sociology department were host to area social workers and students Wednesday, December 1st, for a one day seminar in the Campus Center Theatre. Expect some wrap-ups on this.

Christmas Celebrated . . .

The Albright Newman Assn. invites you to participate in its annual holiday mass and buffet Dec. 15th in the CCSL. Please return your mailer and indicate what you can bring to Barb Diorio, Box 314.

Careers . . .

Consultant requires individual to assist in the design and installation of many of the aspects of Personnel Management Programs. Writing ability and desire to consider this field as a career desirable. Typing skills would be very helpful. Flexible hours. Send resume to: Wallace Associates, Inc., P.O. Box 371, Reading, Pa., 19603.

CINEMATIQUE . . .

Warhol Reviewed

by LENORE ZITZMAN

First things first, I hope everyone had a nice vacation. The week before our break was simply packed with cinematic events (notice how I worked that in there). On Nov. 13, Warhol filmstar Ondine dropped into Berks Filmmakers as scheduled with his friend Roger Jacoby. There was a good turnout, the highest this season, with many Albright students from the Avant-Garde film course dropping in.

Roger Jacoby, coming down from Pittsburgh, brought his film KUNST LIFE, a 30 minute flick with Ondine playing the lead. The film was interesting in its photographic technique and unusual imagery. It was, however, a rough spot for Roger to be put in, showing his film to an impatient audience waiting to see Ondine. I'm sure that if viewed by itself, KUNST LIFE would have been even better received than it was. Roger talked for about 15 minutes after the film, and amused the audience with his sense of humor and wit.

Ondine brought the well-known Warhol film VINYL with him and amazed/bored/mystified/amused/stupified the audience with it. This was the first Warhol flick for me. It seems that Warhol's style involves working in a very limited amount of space about 6 feet by 6 feet, with people coming in and out of the area. It was interesting to focus on such a small amount of space for 70 minutes and really take note of all the separate happenings going on. Gerard Malanga was very good as the main character, even when he would squint to read the cue cards, and then lipread them first. He was very convincing as a juvenile delinquent, or JD as he preferred to say. The plot dealt heavily with the overdone S&M theme, but at the time of VINYL's creation, this was a basically untouched theme. After the film Ondine discussed: VINYL and some other Warhol films, stardom effects on Andy Warhol, Hollywood films (he hates them all), closet queens, and anything else that came to mind. An interesting evening to say the least, and enjoyable to "rub elbows" with one of Warhol's greatest discoveries.

Also, on Albright's campus, the Tuesday night films are going well. Last week Leni Piefenstahl's TRIUMPH OF THE WILL was shown to an audience numbering the greatest so far. The subject matter was that of "life with Hitler", a theme we've all experienced at some time via books, movies, etc. The photography was good in that you actually got the impression that you were right there at Adolf's feet. Lots of clear imagery although my main complaint was the monotony. What was exciting at first became rather dull through overexposure. Endless speeches, marches, etc., in fact I now feel that I could hum every German march ever written! TRIUMPH OF THE WILL was a decent film, and considering the fact that it is 40 years old, it has held up well. But, this viewer feels that it would have been twice as interesting had it been half as long.

Well, that's about it for now. Will be letting you know of interesting coming attractions before and after Christmas vacation (rapid approaching). Two events I simply must mention before closing: at Berks Filmmakers (42 S. 4th St.) Dec. 4th-Barry Gerson; Dec. 18th-Howard Guttenplan-if these names ring a bell, or if the art of celluloid interests you, do stop in.

See you next week, same time, same paper.

FINAL COMING



Christmas at the Museum

December 5 through 29, 1976

Opening Reception: December 5
5-7 P.M. Founder's Gallery

Demonstrations:

"Croquemouche de Noël"

Tuesday, December 7 10 A.M.

Presented by Chef Jay Schaeffer

"Seasonal Decorations"

Thursday, December 9 10 A.M.

Given by Mrs. Robert Drake

Films:

THE NUTCRACKER SUITE

Performed by the New York City Ballet Company

THE CHRISTMAS STORY

An animated short

Both films shown Sunday, December 12, 3 P.M.

All films and demonstrations
will be held in the museum auditorium.
A donation of \$1.00 and reservations
required for each demonstration.

CHRISTMAS AT THE MUSEUM
is presented by the Women's Committee
of the Friend's of the Reading Museum.

At the Planetarium:

The Christmas Show

December 1 through 23, 1976

Wednesday and Thursday evenings at 7:30 P.M.

Sundays at 2 P.M. and 3 P.M.

Looney Toonz

I travelled to Philadelphia two Saturdays ago to get my first opportunity to see guitar phenomenon Robin Trower scale musical heights that left the crowd screaming for two encores. Trower gave a no nonsense show which climaxed on the very last power chord of the last number, "Little Bit of Sympathy."

However, my article is not about Trower this week, but about a fine group that was overlooked in the fever associated with the British flash guitarist. The group is Rush, a three men power trio from Canada. Power trios can often be dismally boring with their overemphasis on volume but Rush does not fall victim to this trap.

Rush opened with "Bastille Day" and I haven't heard a better opener for getting the audience into the rock and roll mood. Lead guitarist Alex Lifeson begins the opening descending riff with the lights down and then the rest of the band crashes in to bring the number to a shattering climax of guitar fire in under three minutes.

The band climaxed their set with the first side of the album "2112" is a twenty minute concept piece dealing with a future in which music no longer exists. Of course, the hero discovers an ancient guitar which brings the empire crumbling down. How else could it end?

Anyway, Rush can bring this off in concert and they did at the Spectrum. Beginning with an eerie ultrasonic whistle the band churns out the power-chorded "Overture". Geddy Lee then injects a soft one line vocal and they continue on into a heavy jam with Complex time changes and some frantic soloing by Lifeson. The average listener will find it impossible to make out bassist Lee's vocals but it turns out better that way. The best way to describe his method of singing is "rasping."

The number builds to a feedback climax that is really loud with a computerized voice stating over the PA in appropriate thunderous manner, "Attention all planets of the Solar Federation, we have assumed control." To really appreciate it you had to be there.

After Rush left Montrose came on stage and the same level of excitement was not again attained till Trower started his show. Rush should be coming to the Astor sometime this month and if you're any kind of a hard rock fan, you owe it to yourself to be there.

Internship in Social Service offered

Interested in social service-but uncertain about a career?

The most sure-fire way to zero in on career objectives is through practical work experience.

Centers for the Handicapped, located near Washington, D.C., offers young people a one-year internship working with handicapped children and adults. Recruitment is underway now for interns to start in January 1977.

For the right person, the work-study experience offers

many challenges and rewards. Most important, it will affect decisions on one's life's work.

Some participants will work on a rotating schedule, getting experience in different programs regulations. They receive no pay but are given a weekly subsistence allowance. Each participant will receive a \$1,000 educational scholarship upon completion of the program.

Centers for the Handicapped programs serve 300 people, covering nearly every major handicapping condition. There are programs for infants,

children and adults. Among the within the Agency. All can specialize in their areas of primary interest at some point during their internship. Interns continue their education by taking courses at nearby colleges and universities.

Interns live cooperatively in townhouses provided by the agency, sharing responsibilities for cooking, cleaning, shopping and establishing their own services the agency provides are sheltered work, social rehabilitation, recreation, camping, advocacy counseling and transportation.

Applications are now being accepted for the Intern Program. Applicants must have successfully completed some college work. The only other requirements are a valid driver's license and good health. Interviews will be scheduled in early December.

Interested students can obtain more information and an application at their college placement office (or campus library, in some cases) or by writing to Centers for the Handicapped, 649 Lofstrand Lane, Rockville, Maryland 20850.

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Doc Speaks On Lower Standards

Dr. Reppert followed the advice he must sometimes feel like giving his students, he went back to high school. Wilson High School was visited on November 15 by our distinguished instructor to give his thoughts on the literacy declension of students in the past ten years. One statistic he quoted from a wire service story published on October 27, stated that, SAT

Mathscores dropped twenty points, while verbal fell thirty-eight on the average in the past ten years. Dr. Reppert said what most concerned him was that if this is the average, there could be individuals whose scores were far lower. He pointed out, though, that this is not conclusive evidence as to how a scholar would fare in college work.

He made several recommendations to teachers and parents, including, more written examinations, outside readings, opportunities for students to acquire books, and better ways to assign writing homework. The two most discussed topics were precision and overchoice, the tons of other things thrown at people in the modern world.

DUDLEY -LES



What's got me worried is that some guys over

at the Court want to get A.C.D.C. shirts.....

Volleyball Football Gets Competition

Well, it looks like it's happened.

The Albright Lions are finally going to have some competition next year, but not on the football field. The competition's going to come from another Albright Sports team that will be competing with football for popularity - and that team is the Women's Volleyball team. Ask anyone who came to their matches, and they'll tell you that instead of cheering for tackles and touchdowns, they were yelling for blocks and spikes.


Only in their second season, the girls proved to be rapidly improving team. Hampered by having just a few weeks of practice before the first match, it wasn't until towards the end of the season that the individual members used their skills effectively as a team. Inexperience should not be a factor next year, however, for the majority of girls will be returning. Though they did not clinch any matches (the best of 3 games when J.V. played also, or the best of 5 games when Varsity played alone) the Albright volleyballers seldom lost all games in one match. The majority of games ended in a close score, as seen in the results:

Opp.	Varsity	JV
Moravian	A vs M	5-15
	15-11	17-15
	8-15	1-15
	14-16	

MAC's	VAR.	JV
Scranton	13-15	7-15
Upsala	15-11	2-15
	6-15	
Lehigh	4-15	1-15
	5-15	6-15
Cedar Crest	7-15	15-11
	6-15	7-15
Lafayette	9-15	14-15
	8-15	

We'll be looking forward to a winning volleyball team in 1977!!!

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Reading's Favorite Donut Shop



JV's looking forward to next year

All Conference Team: Lions Rule!

Albright College continued its domination of Middle Atlantic Conference Northern Section football as the final statistics sheets and All-MAC player selections were announced this week. The Lions placed ten of their twenty-two starters on the all-conference team including running back Frankie Franks, who was named as the Most Valuable Player in the MAC north. In addition, Coach John Potoklan was named the MAC North "Coach of the Year" by his colleagues for the second consecutive season. The players

named to the team were:

Frank P. Franks-Sr.—running back
Paul Capelli-Jr.—offensive tackle
Mark Redmond-Jr.—offensive guard
David Kurzinsky-Sr.—center
Regis Yobouod-Sr.—split end
Thomas Neary-Sr.—defensive end
Roderick Neary-Soph—defensive back
Mark Crow-Sr.—defensive tackle
Kevin Kelly-Soph—middle guard
Raymond Granger-Soph—linebacker

Honorable Mentions also went out to Lions:
Jeffrey Welch-Jr.
William Brown-Sr.—placekicker

Congratulations!!

With a team like that it's no wonder the Lions were the top team in the MAC-leading in total offense (378.3 ypg on the average) and total rushing (305.3 ypg average) and number 2 in team defense, allowing only 195.7 ypg to the opposition on the average.

Recreation



To all Albright students,

The campus center recreation center area has been attracting more and more students. All Albright students are encouraged to come to the rec area in the evening and weekends.

There will be bowling leagues forming consisting of students-male and female- and faculty. The next news reprint

from the rec department will have information concerning leagues.

Lee Barry was the champ in the ping pong tournament. Mark Kloeber came in second and Al Telay a strong third.

If there are any suggestions or areas pertaining to the rec department please come and talk to me.

Recreation Director, Web May



Brothers To The Rescue

On Friday, November 19, six brothers of Alpha Phi Omega completed the standard course, multimedia system of instruction in first aid to the injured offered by the Red Cross. They all passed and are now card-carrying preservers of life. They have proved to the Red Cross that they could successfully administer treatment in the advent of an accident when a doctor or other more well trained medical person is not in the area.

