

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

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Fitness is the issue

by Pulmu Kylanpaa

Monday night, in the Bollman Physical Education Building, the third speaker of the Subscription Series, Dr. George Sheehan, advocated physical fitness in his lecture "Fitness For Every Body." Professor Sally Miller presented the speaker as a professional, a writer and an athlete. He is a professional in the field of medicine, since he has practiced internal medicine for 34 years. Sheehan is a writer since he is the editor of *Runner*, a columnist for *Physician and Sports Medicine* and the author of four books on physical fitness. Finally, he is an athlete, since he has been running regularly for the past 20 years, has participated in the Boston Marathon 19 times, and currently averages about 30 miles a week in his running.

"I like to come and speak on campuses about physical fitness because there is always some missionary work to be done," Dr. Sheehan began. "Some parents might think I come here to distract students from the academic work: talk about the body, not the mind, advocate play instead of work, and childishness instead of maturity," he continued. "However, when I talk about the fitness experience, I talk about the discipline, effort and pain that are involved. Being in good shape is a reward for persistent training, and both the training process and the improved physical fitness also affect our mentality," Sheehan added.

Dr. Sheehan was impressed by the desire of the American people for physical and mental fitness through different types of physical exercise. "It seems that

after worrying about how to make a living for so long, people want to learn how to live," Sheehan commented. "Most people are always waiting for something to happen before they can actually start to live their own lives, and continue living lives inferior to themselves," added Sheehan. "In our days, life expectancy should be measured by what we expect out of life today. Instead of worrying how to live longer, we can plan to live a fuller and richer life. Before I started running again at the age of 44, I collapsed after work, and my daily life was over after my working day was over. Personally, I can say that running and being physically fit has doubled my daily life expectancy," he assures.

Dr. Sheehan was convinced that this change of lifestyle and self-induced increase in life expectancy could take place at any age. "I was involved in a research project conducted by the Washington University Medical School," he explained. "To be part of the research material, you had to fulfill four requirements: you had to have run in college, be the same weight and health status as you were then, and take up the same training program," he noted. "In their studies they found that from 20 to 60 years there is only a 15% decline in oxygen uptake," said the athletic George Sheehan. "Besides the immediate health effects like the improved condition of the heart and circulation, physical exercise results in changes in muscles, blood capillaries and the number of mitochondria over a longer period of time," he emphasized. "All this results in greater efficiency, and a runner keeps improving for six to ten

years in physical condition, no matter at what age he started running," Dr. Sheehan confirmed.

In his lecture, Dr. Sheehan pointed out a particular group that discovered the fitness experience long before the American public: the artists, writers in particular. Dr. Sheehan quoted Emerson, Nietzsche and Kierkegaard to present the meaning of motion for the creative process. According to Emerson, anything that he wrote sitting down was "wooden," and "the length of the walk was the length of writing." The bottom line came from Nietzsche: "Never trust a thought you came upon sitting down."

Analyzing the relation between physical motion and creative process, Dr. Sheehan recognized the ability to dissociate essentials. "In

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George Sheehan, noted expert on running and physical fitness, spoke in the Bollman Center on Monday night. Photo by Matthew Urbanski

Individual's art from home-front

by Gail Hansen

There is a variety—but you won't find a still life—in the present Freedman Gallery exhibit. Ordinary life is the source, so ordinary people can allude to it.

The nine artists involved: Ida Applebroog, Richard Artschwager, Andrew Lord, Elaine Reichek, Roland Reiss, Lucas Samaras, Judith Shea, Mimi Smith, and Margaret Wharton (notice that a majority of women) mainly elicit material, both substantial and ideological, from everyday life on the home-front to create their own individual art. It's called *Day In/Day Out: Ordinary Life as a Source for Art* and it is this year's "Perspective" show.

The show isn't based on a singular medium or topic, but rather on the individuality of each piece and of the artist's message. In conjunction with the gallery exhibit, two of the artists spoke about their works and the sources of their modes of expression on Monday, March 14.

During their slide shows, Ida Applebroog and Elaine Reichek, both based in New York, informed the audience that they continuously draw from current events, the media, and home-time gossip; images are drawn from the culture at large.

Joseph Tannenbaum explains that "considering their unconventional forms, subject matter, and messages, Ida and Elaine can be classified as conceptual artists."

This category of art, which is the opposite of Usable art, is not made for functional uses. Elaine Reichek's knitted objects are not made to be worn; she's playing with scale and transformation, with what's real and what's not real. In contrast to the Pop Art movement of the 60's, this "fine art" entangles and encompasses domestic and personal experiential realms, while Pop Art incorporates "everyday public images."

These artists are not tied to a specific media. It isn't the object, it's the message; it's meant to in-

form. Elaine Reichek's works center around her shifting of perceptions. From a pattern to a series of photographs, and vice versa. She comments on misinformation. The irony between the looseness of the directional pattern and the contained look.

Ida Applebroog's psychological dramas, which are presented

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Above is a work from this year's "Perspective" show at Freedman Gallery. The show runs through Sunday. photo by Sean Kelly



Above, Joanne Pippin, Mike Mietz, and John Semon star in the Domino Players spring production of Joe Orton's *Loot*. The play is scheduled to run tonight, tomorrow, and Sunday at 8:00 with an additional Sunday matinee at 2:30. Tickets are \$5.00 for adults or \$2.50 for students. Seats may be reserved by calling 921-2381, extension 300. See reviews next week.

photo by Sean Kelly

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Editorial

SGA elections let you determine your fate

Time and again over the past year, it has been hard to believe that more than 300 students attend this school. Attendance to campus events has hit a record-breaking all-time low. The Bollman Center was filled with vacant seats more times than not at the basketball games; and at the Sharks and the A's concerts there were many more people from Reading present than there were from the college. And numerous attempts by various organizations to elicit student opinion on any specific topic via surveys or elections has invariably resulted in a very low response, the most recent example being the Video Cassette Recorder referendum in which only 75 people voted. This is pitiful.

Next week will be the third (and hopefully last) SGA election this year. Only this one is a lot more important than the others because you will be selecting those students that you feel are more qualified to represent

and respond to you and your interests for the coming year. The students you pick will be responsible for distributing over \$100,000 to all the SGA-funded clubs and organizations on campus. They will also be responsible for placing other students on the various special committees where students and administration have an equal input in such things as future curriculum changes, judiciary, academic and social conflicts.

This year, SGA has gone through many crucial, if somewhat painful, changes. While they may have been difficult to bear, I am sure that they can only have been positive ones. This is more than just a preachy editorial, it is a plea. Don't you think that it is your duty to take the one minute necessary to participate in this election? Take the time to care about what happens to you next year!

—Kirsten Hotchkiss

Fourth Estate still looks OK if only from a distance

I'd like to change my usual pace a bit and express my gratefulness that Albright allows a very free press. *The Albrightian* editors appreciate the freedom and responsibility bestowed upon us, and the fact that we can publish a somewhat risqué issue of satire without college interference. I assure everyone that *The Albrightian* is not meant to be a personal affront to anyone. It is simply a friendly (admittedly caustic at times) treatment of the folly and extremity that is Albright and life in general. Again, I am thankful for my opportunity to express my views publicly and without extreme interference.

To broaden my scale a bit, I'd like to convey sincere respect and gratitude for the free press which usually reigns in America.

While the business (i.e. advertising, profit-motive) oriented nature of American journalism is not without fault and subtle slantedness, one can express his views, no matter how extreme, without much resistance or interference. I still cannot honestly believe everything I read which is called fact is actually true; but the freedom to be heard is still one of the mainstays of the American ethic. It's far from flawless but the free press still outshines many other widely accepted institutions in this nation. Again, *The Albrightian* says "thanks" to Albright College and I say "semi-thanks" to the state of journalism and self-expression in this country.

—Nick Gugie

Letters

The opinions expressed in these letters are not necessarily those of *The Albrightian*.

Dear Editor:

Obviously Kimberlee Crawford was doing something else when she went to see the year's best comedy: *Tootsie*. First of all the award winning cast of Dustin Hoffman, Jessica Lange, Terri Garr, and Charles Durning were hardly patsies. Dustin Hoffman re-lives the hardship that he suffered while working in New York City and unable to find a job. This search and consequent "blackballing" in the industry provoked Hoffman's transformation. Of course this little tidbit of information was unimportant

to Ms. Crawford because she obviously was more interested in Jessica Lange's idiosyncrasies (whose name was not once mentioned through the entire article). One final comment; Ms. Crawford states that "the film follows Michael instead who spends his stubborn energies on dropping bombs on relationships..." What else can the center of focus conceivably be? Hoffman is the main character. *The Albrightian* has once again exhibited sloppy journalism.

Kenneth M. Levy

Sheehan

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order to dissociate their mind and body, most writers, philosophers and even scientists were walkers," Dr. Sheehan remarked. "Running on the busy streets, it is a little dangerous to dissociate and not concentrate on what you are doing and where you are going. Dissociation happens to an extent, however, and that's why people keep running. Many talk about the "runners' high"—when you stop counting the footsteps and minutes and run because you enjoy it."

"Joggers should be able to talk and laugh while they are jogging—that is the right speed," said Sheehan. "Sometimes I see joggers who make themselves look so miserable by trying to achieve a certain speed or mileage, that I feel tempted to advise them to stop. I would tell them: You are only allowed to look like that when you have a number on your back," laughed Dr. Sheehan as he proceeded to talk about races.

"I would say the difference between a jogger and a runner is an entry back—to some kind of a race," he commented. "A race is always a challenge, and

a rewarding experience is to finish it—even if you didn't finish it first or among the top 25 runners," he stressed.

To audience questions regarding whether one is entitled to coffee and sex, or compelled to a carbohydrate diet before a race, Dr. Sheehan answered in a relaxed manner: "Do whatever you are used to. Through running you can train your body to decide." Dr. Sheehan's golden rules contained only seven points: 1. Eat a good breakfast. 2. Never eat between meals. 3. Watch your weight. 4. Don't smoke. 5. Drink moderately. 6. Exercise regularly (30 minutes of movement of large muscles four times a week). 7. Get a good night's sleep.

About the relation of diseases and running, Dr. Sheehan says: "Fitness is defined only as the ability to do work, and that is a physiological concept. Whether physical exercise induces alternation of pathology is not a relevant question. Running might not cure diabetes, but it certainly is good for the diabetic—everyone regardless of age or health status should be entitled to the fitness experience," Sheehan concluded.

Art show

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through the use of a comical, "political cartoon" technique, relate images and objects from life in daily form. She pushes parody to its extreme and cuts it down to the bone. She centers her work around "collective anxieties about political and social structures and how they are expressed through clichés of everyday routine." She's theatrical; for her, "All behavior is a performance. I never tell what the story is or what the story was that I had in mind. You give your own story."

An example of her use of "loose" captions is "Life is good, isn't it, mama?" And "mama never answers" is the epilogue.

Among contemporary art participants and "experts," Ida Appleburg, Elaine Reichek, and Judith Tannenbaum, it is agreed that, "You wouldn't have seen the same work 20 years ago. It has definitely been influenced by the women's movement, which has

given it credibility and value."

It is important to point out that, although this conceptual art also draws from autobiographical experiences like folk art, using Appleburg and Reichek to exemplify my point, formal education is present among these artists. Ida has a background in graphic design and Elaine holds a B.A. and a B.F.A. in painting."

In conclusion, for those of you who are lazy and like to have everything presented to you in an outlined, lecture-intensive form (in other words, on a silver platter), or catered to your short attention span, reminiscent of *Sesame Street* with its continuous visual bombardment which leaves nothing to be cognitively deciphered, then this show is not for you. It would leave you hanging, you'd walk away feeling incomplete. This show fosters the tendency of the individual toward focusing on the message, participating with the work in order to understand its depths of emission.

The Albrightian

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SGA

The following are the candidates for the 1983-84 SGA. The candidates were required to answer two questions: 1. What characteristics do you have that will enable you to become an effective SGA member, and 2. What issues should SGA deal with? Elections will be held April 20 and 21 during meal times.

Photos by Mark Tafari



funding and alcohol policies, and the social and academic life, but I think that the most important goal that SGA should have is that of developing a more positive attitude on campus.

In order for a school to be outstanding, it must have students who work well with each other and the administration. It seems as though many Albright students have developed an apathetic outlook. I would like to see SGA deal more specifically with the matters of interest to the Albright community. If elected, I will work toward this goal by getting feedback from the students and applying it so as to develop a more positive attitude at Albright.

-Susan Lessig '84

Stroffolino

As a perennial candidate, I feel that my characteristics of being a 'good loser' will help me discuss, caucus, and debate issues that come up in SGA.

In answer to question two, I must say that the issues that SGA should deal with are the issues you want it to deal with. I've made suggestions before (and yes I was very stupid in not supporting the Booster Club, I'm sorry). SGA is what you make it. Thank you.

-C. Stroffolino '85



Fishman

I am a very vocal person and am not afraid to say what I feel. I am also very visible on campus which will enable people to tell me their feelings. I am a member of SGA and feel I have learned how the organization works and how to keep it working. I was a member of Student Council for three years at my high school. I was captain of my tennis team for two years. I feel I have done a good job on SGA and I hope to continue working for the students.

SGA should be trying to do something about the apathy that seems to abound at our school. Students should be more vocal about their problems and should try to work with SGA in dealing with important problems. This is really the best way to make things happen.

-David Fishman '85



Galtere

In order to get the most out of college, I feel one needs to get involved. I am anxious to become a participating member of the Albright student body. I feel I am hardworking and willing to devote the time

necessary to be a member of the SGA. Because of my experience I realize the problems one encounters as a student leader. I feel that I am open to new ideas and will work to improve various aspects of our campus.

On any college campus, there are various problems that must be dealt with. SGA's purpose is to represent the student body in matters dealing with the faculty, community, and administration. SGA should be involved in any issue that affects a student; such as a professor evaluation, the social life, and Albright's tuition policy. In order to better these conditions for the student body at Albright College, there must be a strong, well-organized Student Government Association.

-Sandy Galtere '86



Montani

To be an effective member of SGA, an individual must possess many key skills. The first of these skills is the ability to rationalize. A member of any decision-making organization must be able to rationalize when discussing an issue. It is important that the members of the SGA review grievances and proposals with an open mind, so that they may weigh all pros and cons so as to make clear, concise, and correct decisions. My experiences with decision-making organizations has shown me that I am very capable of just such a responsibility. Another such attribute, which will aid me in my role as an SGA member is the ability to communicate well. It is important for a person in this position to be able to communicate well in both a professional and friendly manner with the individuals and organizations with which they must interact. This includes on as well as off-campus organizations, individuals and the entire student body, and on-campus faculty and administration. A third characteristic which will enable me to become an effective SGA member is the multifaceted characteristics of leadership and responsibility. I feel that I have proven myself through participation in other campus events, such as the MDA Dance Marathon and Steering Committee for Orientation, to be a responsible individual who gets the job done. Finally, I feel that all of these characteristics will carry over very well into the position of SGA representative and help me to do a job worthy of my election.

The SGA should be concerned with any and all issues which either directly or indirectly affect the students of Albright College. It should act as a leader to its sub-committees. The sub-committees should investigate all issues concerning them and pass its recommendation to the SGA at which time the SGA should act upon the recommendations accordingly. The SGA should allow this problem solving and decision making process to run its course and to do the job it was established to accomplish. The most important issue the SGA should deal with is the internal problem of understanding what SGA stands for. The SGA members must realize that

they are elected representatives of the Albright Student Body, not themselves. They should work to the betterment of the student body's surroundings. The SGA must learn that they "work for" the entire student community not the elite group of the SGA members.

-Robert M. Montani Jr. '84



Pottieger

As a member of several organizations on campus I have realized the importance of student involvement. My participation has led to my knowledge of the characteristics and qualities that are vital in becoming a student leader. I am an outgoing person who is not afraid to speak up when I feel it is necessary. Because of my involvement as Class Officer, a member of high school government, and chairman on an M.S. Block Party Committee, I have worked with faculty and administration. These experiences have given me knowledge of the working of Albright College.

Student Government Association's role and the issues it should deal with are in the title of the organization's name—the student. SGA is set up for the use and the benefit of the student. It should have a large say in what goes on in every aspect of Albright College which involves the student. Student Government does, and should continue to have direct contact with and an influence on faculty and administration. I think that one of the big things SGA should do is encourage student involvement in all activities and to let students speak up on how they feel about Albright College.

-Steve Pottieger '86



Kuberiet

Three main characteristics will continue to make me an effective SGA member. The first, is my eagerness and willingness to work hard for improvements. The second, is my ability to communicate with students and know what they're feeling. The third, is the leadership quality that I constantly exhibit.

Experience gained from serving as

an SGA member this past semester, combined with the above characteristics, will enable myself to ENDURE AS A COMMITTED, DILIGENT SGA MEMBER.

The Student Government Association should be concerned with any and all issues which affect the students of Albright College. Any issue which would be in the best interest of the Albright student and would improve their life should be dealt with by the SGA.

Presently, issues of this type are:

1. The Alcohol Policy
2. The Video System
3. Academic Integrity
4. Social Life on Campus
5. The Life Sports Center
6. Varsity Sports Athletes

Even more important than the above issues is the pressing concern of the efficiency and productivity of the SGA this year. A realization of mistakes and a COMMITMENT TO VAST IMPROVEMENT is my priority issue for next year's Student Government Association!!!

-Christopher Kuberiet '84



Sax

After serving my first year on SGA, I feel I have gained the experience necessary to show sensitivity to the needs of the students within the Albright community. I have tried to maintain consistent correspondence with the student body, and believe that I have given strong support as well as fair response to those students who have come to me with requests or suggestions throughout the year. I have a genuine concern for Albright College, and have done my best to become involved in many of the issues brought up during the two SGA open forums earlier this year. Presently, SGA is working on revisions on various procedures within its organization. I am actively involved on these committees and feel that in order to insure that the revisions are carried out smoothly, it would be beneficial if I were elected to SGA for a second term.

Because SGA's major responsibility is to the students of Albright, the issues they deal with should be of primary concern to the students. SGA holds open forums periodically in order to hear specifically what issues the students feel are necessary to investigate. In most cases, committees consisting of both SGA members and non-SGA students are formed to deal with the issues. Many positive changes were made even this year as a result of the open forums. Personally, I feel that the SGA committees should be utilized more in the future. Also, the organizational master calendar scheduling started last year should become much stronger. I feel that SGA relations with the other campus organizations need to be improved in order to achieve unity within the campus. Also, the class officer elections should be given more attention and that they possibly work in conjunction with the SGA on certain

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SGA

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matters. Finally, SGA needs to emphasize the extreme importance of student input in order that SGA can operate effectively and to the satisfaction of all students at Albright.

—Sue Sax '84



Gallo

Over the past three years, especially my past year as a member of the Student Government Association, I have learned that problems grow more complicated as one becomes more knowledgeable of the details; however, problems can be resolved through dedication and awareness of the concerns of the student body.

The most important being dedication. Student forums, surveys, and productive meetings take many weeks and hours of preparation to be successful. There are only 13 SGA members representing 1400 students, so please be sure to elect the candidates you feel will be the most effective.

An SGA member must also be knowledgeable of current issues by being accessible and cooperative to both students and administration. Cooperation should be SGA's first step in dealing with the problems presented to SGA—cooperation within SGA, with the student body, with other organizations, and with the faculty and administration. It was cooperation that led to the success of the Alcohol Policy in the Senate, to the success in changes that will be implemented next year at Albright's under financed Gingrich library. Especially cooperation with campus organizations. At times this year's SGA should have been more cooperative with some organizations on campus. I also share some of the blame for communication breakdown; however, I do feel, on a balance, that I have been a facilitator to the organizations at Albright.

Next year, in short, SGA should work on:

1) Establishing sound, permanent, and objective policies for both the committee selection and budgeting procedures.

2) An increase in communication and cooperation with Vice President of Academic Affairs, Dr. Lubot to promote a less rigid curriculum.

While Albright's curriculum is fundamentally sound with a good faculty; the curriculum is very complex and the holistic liberal arts education effort is detracted from. While reducing one general study requirement last year, IDS, was indeed welcome, I believe that more student input should have been secured before a decision was implemented concerning what to reduce. SGA and the Academic Dean should survey the student body and faculty so that "the exciting liberal arts spirit of inquiry and learning for its own sake does not get submerged in the mad rush to fulfill requirements."

3) In the area of student life, SGA should continue its very productive relationship with the Dean of Students Office. This year, there has been improvement in the Placement Office, Counseling Center, and Residential Life (housing). In fact, with the Board

of Trustee's approval, four to six new apartment units (16 students per unit) will be in place by next fall with the possible cocoduction of other dormitories on campus in academic year 1984-85.

4) The SGA should seriously evaluate Albright's financial performance. Albright, unfortunately, is no longer a *Money Magazine* "10 best buys—" tuition has increased 45 percent over only the past three years, while dollar support from the United Methodist Church has declined from \$163,223 in 1972-73 to \$69,723 in 1980-81. According to an article by the President of the Association of Governing Boards, "trustees should contribute or provide no less than 20 percent, and often as much as 40 percent, of a private university's total gift support"—Albright's trustees account for only five percent of funds raised. Total endowment increased 58 percent over the past 10 years while inflation increased nearly 100 percent. My point being that a lack of endowment translates into higher tuition payments. The SGA has to convey students concerns over this issue because further reduction in endowment will lead to progressively higher tuition payments.

As one can clearly observe, many challenges face the Albright community. The process of bringing about substantial changes on this campus is extremely slow. I do not mean to paint a bleak picture—it is reality. For example, Albright will always be a Methodist related church, and I do support this; however, a more progressive selection of trustees in the future would be an advantageous development. I feel that I have the dedication, experience, and knowledge to pursue the areas I have mentioned. If re-elected, I will use my position to build a feeling of students working towards common goals.

—Ernest Gallo '84



Buxton

Do you think I have what it takes to be on SGA? You are the one who makes the decision so in order to do that knowledgeably I'll give you some of the reasons why I think I would be an effective SGA member.

I have been a very active member of the Albright community during the past three years, involved in a variety of organizations such as Campus Christian Fellowship, Domino Players, Student Union for Peace and Justice, Amigos Hispanicos, Outing Club, and Kau Tappa Chi. With such a background I feel that I have a good understanding of a number of organizations and how they are run so I would thus be an effective representative on SGA. (The organization that must manage the fund's of Albright's student organizations.) I feel I am a responsible person and possess leadership qualities as exemplified by my positions as Orientation Leader, RA, and officer of two of the above organizations.

Yet more importantly, I feel that I can relate to you the student. I am a good listener and can communicate well with my peers as well as with supervisors. I think these characteristics are essential if one is to be a represen-

tative of the ideas of fellow students.

Concerning what issues SGA should deal with I feel that SGA should tackle the problems and issues that the student body is concerned with. SGA is a representative organization and should then be in close contact with the student body. A positive working relationship must be formed between SGA and the student body if any solutions to the problems are found. I feel that SGA as a body should work on the problems expressed by the student body and not the issues that individual members feel should be dealt with. Some of these problems and issues are organizational funding, the alcohol policy and possible expansion of on-campus jobs to help students cope with cost increases. In short I feel that as an SGA member I want to deal with the issues and problems of the student body.

—Jon Buxton '84



Dunayer

I think that I have the ability to realize what the students are interested in or want done. This ability has helped me to be an effective member of SGA for the past two years. I think this is the only characteristic you need. Since it is hard to be a student full-time as well as an SGA member, if you have good intentions in all things that you try to do them you will be a successful SGA member. I believe for this reason, I have been a successful member. I could list other characteristics such as: good sense of humor (not as good as Dave or Kevin), concerned with what goes on around, etc., but these most people have who run for SGA. I just think that my experience as an SGA member is very important. Without continuity of SGA members, it is difficult for SGA to get on track each year.

In my first two years SGA has dealt with a wide variety of issues. I would like to see SGA involved in the same way. I believe that SGA has a political as well as social role to play in campus life. I'd like to clarify this by saying that this doesn't mean that SGA should become a major contributor in the social life, but when opportunities come to SGA, they should take advantage of them. One such special event was the Robert Hazard Concert. The political side of SGA (in my opinion) is what is the most important job of SGA. It is the main organization on campus that is heard by the administration. I'll reiterate what I have advocated for the past two years by saying that we the students should have more say in administering our college. I personally have many problems with the way students have been treated by all factions of administration and the faculty as well. This would be my major project that SGA should continue to work on. As you can see, I believe that SGA should only take on projects that are in the best interests of the students.

—Jonathon Dunayer '84



Capelli

The most important characteristic that I possess is experience. Through serving on SGA over the past year, I have learned the procedures and inner-workings of student government. Through experience I have gained a knowledge of the issues that need to be addressed and also a knowledge of how to address these issues.

I feel that I possess and have displayed the degree of objectivity and dedication needed to be an effective SGA representative. Objectivity and dedication are characteristics that are a must for every SGA representative.

The first issues that SGA should deal with is SGA's Committee Selection process and budgeting process. Revised, set procedures must be established in both of these processes. The committees that are established must become more active and more closely watched by SGA.

An evaluation of professors and courses, presently being worked on by Brian Belson, must remain an important issue. Albright, in all fairness to students, must publish evaluations comparable to those at other colleges and universities.

Diversity in social and cultural programs presented must also be addressed. This can be achieved partly through the budgeting process by promoting funding for different events. SGA should also try to establish a working relationship with the Experience program directors in order to address this issue.

Your vote is very important! Consider what qualities an SGA member should possess before voting.

—Lou Cappelli '84



Kelly

Having dealt directly with SGA during this year, I realize the plight of many students and organizations which depend on SGA for funding and support. At their meetings, I often felt confronted and intimidated. These feelings spurred me to seek election to change this image of student government. I believe that SGA must become more responsive to the needs and wants of the student body, its electors. I have held many leadership positions in various organizations at Albright and in high school and have the necessary experience. I'm a realist who can identify a problem and deal with it, not push it off for later or propose some impossible solution. Also I am willing to devote the time and thought necessary to become a conscientious member.

SGA must face many problems in the upcoming year. One major issue raised by the Concerned Students for Student Government is the question of SGA's functioning as a social organization. I strongly believe that SGA cannot both compete for and delegate funds at the same time. All money should be distributed to student organizations and causes fairly and impartially. The priority system

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Young

The Student Government Association needs an experienced and enthusiastic membership both of which I possess. In regards to the former, I have held the positions of secretary of the International Relations Club and student representative on both the Financial Aid and the Governance and Administration SGA committees. Both of these positions have afforded me the opportunities of various degrees of leadership and some basic insights into the administrative workings of the college. In ad-

dition, I am a member of the concert choir, The World Affairs Council of Reading and Berks County, and the United Nations Association of the USA. All of these can give you some of my enthusiasm in Albright College and government in general. From my experience with student organizations at this college, I see a severe lack of initiative that only comes from a lack of enthusiasm. In an honest appraisal of myself, enthusiasm is a big "plus" in my personality and I would love to burn off all this nervous energy in a constructive manner by being an active member of SGA.

I think one of the main problems that should be addressed by the SGA on this campus is the lack of communication between the student body and the administration. It is fundamental because it affects other problems like the Alcohol policy, course catalog descriptions, and any problems that occurs between a student and an authority figure. Before any of these problems can be confronted, (all of which I feel are top priority) the access channels of information have to be opened and in some cases created. I feel the Albright student, who is "tied up" in his or her books, is ignorant to what is happening around campus. And much of this is due to our faulty communication, a major problem at this college. I don't think the major problems lie in Administration or the Student Body per se, but rather the means of communication among and between these two constituencies.

—Dennis Young '84

Dennis Young was elected to the 82-83 SGA. He is currently spending a semester in Spain.



THE ALBITIAN

ALBITE COLLEGE

REDDING, ENGLAND

APRIL 1+14, 1983

WXAC to roar like a Lion with power boost

by Judy Doldrum and Guissepe Schleppino

As the student body of Albite is quite aware, WXAC has been seeking a power increase. The plans have now been laid for an increase that would improve WXAC from its current 10 watts, mono, to 100,000 watts, quadrophonic.

The Federal Communications Commission, in Washington, D.C., where the President of the United States lives, says they are quite happy to grant the increase, since it is a normal step for growing college stations around the country. An official from the commission, when questioned about why such an increase would be allowed, replied, "Why not? I mean, well, who really cares? What's the difference?"

The station manager of WXAC, Tom "We need more power" Wattson, better known to his close friends as "Caveman," said that WXAC needs at least four million dollars in order to meet federal regulations. Half of the money will come from a special grant from the college, and the other half will be raised through hoagie

and pretzel sales.

In addition to the FM frequency WXAC already broadcasts on, they will expand to include a TV and an AM station. To save money, they will be combined. The D.J. who is broadcasting will also be shown as he or she goes about the regular duties of playing records and announcing.

A third factor currently being negotiated within the stations's autocratic executive board is the possibility of creating "Radio Free Albite," designed to beam news and information to the Communist dormitories on campus. Certain R.D.s have made purchase orders of "interceptors," which would block the signals of Radio Free Albite, thus preventing the residents of those dorms from receiving the democratic ideals set forth by the administration of Albite College.

To facilitate WXAC's increase, all students who take part in the privilege of paying the activity fee will be required to be a staff member for their four years at Albite, after which they will receive 1/4 credit. When they are not working they will be required to listen to WXAC for a minimum of four

hours each day.

The increase of the WXAC budget from \$7,000 to \$4,000,000 per year has infuriated the members of the Campus Center Board, who consistently attempt each year to outspend every other organization. They have made plans to erect a special auditorium/concert hall the size of the Spectrum for their events. The SGA is mak-

ing plans, accordingly, to buy a special "Advanced Video Beam" which would project onto the sky, thus allowing the students to watch feature films from their rooftops. The legality of such a system is being researched by Ernest "Wait a minute guys" Jello.

The entire Campus Center will be turned into the radio station. Richie Cunningham was heard

to say, "It's impossible. No one has even signed the Campus Center out." To make space, the dining hall will be moved to Kelchner Field. Robert Jackson was overjoyed: "This way even fewer people will come to meals." President Reefer was quoted as saying, "This is a great day."

Getting drunk responsibly New Alcohol Policy Thrown Up

by J. Daniels

In a last ditch effort to have the new alcohol policy passed by the trustees before the close of the 1982-1983 school year, the Alcohol Policy Committee has scheduled a drink-in for next weekend in order to show that Albite students can handle alcohol responsibly. The event will start promptly at 7:00 Friday evening with many different activities being scheduled. "We're going to show them we can handle our booze," warns committee chairman Lou Capillary. "We hope to have every able-bodied 21-year-old in the Campus Center chugging away. We're bringing in kegs, cases and coolers. Only the 21-year-olds will be able to drink, but we need the support of the entire student body."

Among the different events scheduled is the "Temptation Game." Saturday morning underclassmen will mingle with the partiers and despite all tempta-

tion not touch a drop of alcohol in accordance with Pennsylvania law. In the afternoon participants will undergo "Vandalism and Destruction Avoidance Testing." There is going to be all sorts of fire alarms, extinguishers, and glass windows set up on display. "We're gonna show those trustees that nothing on this campus will ever get busted or broken."

One of the chief concerns with the new alcohol policy has been that the extremely study conscience student body will not be able to keep up the traditional Saturday night study session. "Boy are we out to prove them wrong on this one," sneered Capillary. "I have half the Dean's list lined up to come in here around 6:15 so they can get started right after supper like they usually do. They're going to work right up until bedtime around 10:30. Not only are they going to get all their work done, we're not even going to wake them up once they fall asleep."

When questioned as to any problems that may arise when taking on such a large scale demonstration, Capillary responded, "There are two things I fear most. First, the fact that we've never been allowed to have alcohol on campus before means we have a lot of inexperienced drinkers. I'm afraid someone is gonna get sick out there and blow the whole thing. We're trying to stick with kids from Jersey who might have tried alcohol at home over the summer. Secondly there have been rumors about parents who are trying to sabotage the event. I've heard of bribes going out to security guards to come down here and yell taunts and insults at the participants and try to incite them to riot. But I think we can handle it." The event is scheduled to come to a close at 10:00 Sunday morning to give all the partiers a chance to shower before chapel.

NEWSFLASH

President Reefer announced yesterday that he plans to "return the new gym." "I just don't like it," Reefer commented, "it blocks my view of the kennels." When asked if it would be possible to simply "return" the \$3,000,000 Lifesports Center, Ruffer replied "I don't see why not. I still have the receipt. Besides, it's a lot easier to tear something down than it is to build it. I'm sure the guys down at Court would be willing to help." The guys down at Court could not be reached for comment.

Look out Sex Pistols, the Lion Marching Band's gonna slam you

by K. Woman

Poached Salmon, director of Albite College marching band, announced yesterday that the marching band will change its image to punk for the next football season. Sporting his new mohawk hairstyle and safety pin through the ear, he stated that such new songs featured will be "Do You Want to Slam?" and "Shake Your Chains." However, to help the member of the band achieve their new image, Pout Trout (as he will be known) has asked President Reefer for additional funding to cover expenses for an educational and musically enlightening field trip to observe the Dead Kennedys and Sex

Pistols in concert. He hopes that from these greats of the punk scene the students will finally learn to appreciate good music. Pout Trout also said that he was tired of being a "closet punk" and that he had to "come out." This was the only form of art that has the ability to demonstrate what Pout Trout is all about.

What other changes can we look for in the fall? First of all, there will be no order in marching. It will basically be a "do your own thing" style. However, during some songs the band members will be expected to slam dance as well as throw their instruments on the ground and jump on them until they are beyond recognition. After this "instrument reconstruc-

Attention!
In a surprise news conference today, President Reagan announced plans for an unlimited nuclear war on Thursday, April 21. The President advises that all citizens remain indoors until 2350 A.D.

tion" the band members must play "The Alma Mater" with their newly redesigned instruments. The new uniforms will consist of black leather pants and jackets and torn white men's undershirts. Heavy duty silver will be worn around the waist and neck while spiked bracelets will be worn around the wrists. Each member is expected to get a mohawk hairstyle. However, to keep the school spirit the group will dye their mohawks red while the girls dye their mohawks white. The only requirement for band or drum major i.e. Jeff Hardley is that his introductory salute be disgusting and obscene.

NEWDFLASH

Campus Center Bored Weekend skin flick

Linda Lovelace in
Deep Throat



good for three

Freshmen Experience credits

Editorial

I'm really p---'d off

What is all this fuss we keep hearing about getting Creedence Clearwater Revival (CCR) on campus? What a benefit this would be! Ever since the Students Associated in Government (SAG) went to Washington D.C. for a seminar last summer (an all-expense paid trip to the Washington Hilton funded by "last year's left-over money"), they have been pushing and pushing for their appearance. Questionnaires were distributed. Much news coverage and press space has been devoted to the issue. The legal aspects have been examined from almost every angle and it has been found to be perfectly legal to have them appear here. The SAG even went so far as to set up an information booth to field questions concerning this expenditure (and it would be quite an expenditure, indeed) but very few students took advantage of this opportunity to learn more about that great musical group.

Then came the great day. The day of referendum. There was some controversy, you see. It was thought that not everyone would approve of bringing CCR here so SAG decided to allow the student body to vote and express their own opinions. But

once again, ignorance and apathy reared their ugly heads and only 75 students cast ballots. Can you believe it? Only 75 people! Isn't it funny that so many people are here to study functions and concerns of the human body yet there are so few who can deal with and overcome the ailments of the student body?

And now, when we have the chance to do something that would affect everyone (it's our money for God's sake!) and potentially please everyone—I mean how many SAG's do you know that can actually get Creedence Clearwater Revival to come to their own campus?—what happens?, nothing! These people are out there working for you and what thanks do they get? None! Wait a minute.

(excuse me?...Oh, it's a VCR?...What's that?...A Video Cassette Recorder?... Oh—yes, that's very important, too.)

Well, just think. If SAG could get a VCR then they could show movies of CCR instead of CCB movies. What a GAS that would be!

—Emily LaSmella

TONIGHT!
several old
CREEDENCE CLEARWATER REVIVAL
albums played
LIVE on a portable record player in the
CAMPUS CENTER, 8 PM



Letters

The opinions expressed in these letters are not necessarily interesting, and we waste space on them only because we've got nothing better to do.

Dear Editor,

Most of the other organizations on campus spend their spare time drinking beer, raping, pillaging, looting and supporting the businesses around 4th and Franklin. But there is one group that does some good for the campus, and does not miss any and every opportunity to let everyone know about it—But still people ask, "What do those Alpha Sigma Sigma jerks ever do?"

One group has taken upon them the task of redistribution of wealth in Reading. Our brothers mostly work in dark alleys, asking people to give donations to this worthy cause. Much of the

money we collect in this fashion is distributed among the groups we have found to be the neediest—white males between the ages of 18 and 21, and the kind of people who distribute beer and other alcoholic beverages.

We are also involved in organized charities. On a trip to the Berkshire Mall last December, several members kindly donated some change to the Salvation Army.

We hope that in the future, people will remember that, in our case, being a service organization is more than just compensation for our hazing practices.

Sincerely,
The Brothers of Alpha Sigma Sigma

Real Women wouldn't read this

by Bernadette Goldstein

After a great deal of research and contemplation, I have found that most girls at Albite don't like to find themselves becoming part of a fad-oriented community. Therefore, I have gone through the trouble to determine what the real woman at Albright is like.

—Real women at Albite don't have "dorm butt" (better known as freshman 10, recently expanded to freshman 20, caused by sitting too much, gossiping, ordering Piggers pizza and eating popcorn)

—Real women don't need to watch Magnum on Thursday

—Real women don't have to eat peanut butter and jelly every day in the cafeteria

—Real women don't spend Saturday night in the library (Friday night, maybe)

—Real women don't go to the Game Room alone

—Real women don't go home on the weekend

—Real women don't have boy-foods at home

—Real women don't eat Quiche (low cal)

—Real women have a tan in April

—Real women don't dance with other girls

—Real women don't wear baggy sweats

—Real women are able to admit the real reason why they go to a frat party

—Real women look good at breakfast (even if they're working it)

—Real women know how to drive a stick

—Real women don't go to Snort alone

—Real women come at Moan

—Real women will help guys with their laundry

—Real women don't start rumours about guys

—Real women don't wear flannel pajamas to bed

—Real women don't go to bed at 10:00

—Real women like guys for their heads (minds)

—Real women aren't afraid to ask guys out

—Real women do

Mystery Prof stumps Albite

UPI staff
T.M. Islander

(UPI) Harrisburg, PA.—Leroy Zimmerman, Pennsylvania Attorney General, announced today that Paul Crafton, better known as the "Mystery Professor" has been found to possess four additional identities. These additional discoveries bring Crafton's total list of names to 37.

The additional identities assumed


by the "Mystery Professor" are: Dr. Paul Ballyhou, Dr. Ronnie Croakoff, Dr. William Small-Porcelain-Statuette, and Parsley-Sage-Rosemary N. Thyme, a librarian. All were found to have allegedly taught at Albite College, Reading, PA.



In an interview with Dr. David Reefer, president of the institution, the question was posed as to how President Reefer had been so easily fooled by these imperson-

ations, especially by the "Thyme alias." Dr. Reefer responded by endlessly shrugging his shoulders and mumbling, "She looked like a real librarian to me, really she did!"

The interview was cut short due to Dr. Reefer's pending eye examination later that day.

As for the students who were exposed to these incompetent professors, only time will tell as to whether there has been any permanent damage.

MOAN HALL 
ADULT BOOK STORE

FEATURING:  

- Delta Cow Tie in never before seen positions
- Administrative Acrobatics
- Uncensored Professor Profiles

Bring this ad to OFFICE and receive disgustingly rude object.

INSIDE NEXT WEEK

- Booster Club starts reign of terror in order to establish a reputation. "A bad rep is better than none at all!" said chairman Greg Gallstone.
- WXAC requests communication satellite on NASA space shuttle.
- Domino Players nominated to receive polyethylene coated Oscar.
- 1983 Cue cancelled, SAG retreats to the Bahamas.

ALBITE SNORT

COKE

IT'S THE REAL THING

Frankly Shrieking

Dear Dr. Jim,

My girlfriend and I have been dating for quite some time. We've had a good romance, midnight dips in Selwimp pond, dinners where we feasted on delights from Piggers, and our expensive dates like the CCB movie. Now I think she's seeing another man, but I'm not sure. First she started staying late after classes. Then she'd come in with red ink on her collar and smelling of chalk dust. But the worst part of it is whenever we're in the throngs of passion, she starts to pant, "Do I get my A? Do I get my A?" What do you think I should do?

Sincerely,
Can't Score

Dear Scoreless,

Tell your girlfriend that I have connections in the Registrar's office and I would like to personally counsel her. However, I think it would be more advantageous to have our sessions in my apartment and avoid the office. Send me your girlfriend's name and box number. Having written this letter was one step in the right direction.

Can't Wait,
Dr. Jim

Commentary

Youngest sons beware, Reagan says God cares

by St. Nicholas

What this country needs is a good holy war. This was the tone of a recent speech by President Reagan and I couldn't agree more wholeheartedly. There is an evil menace in the world, spreading its perverse ideology (like some semblance of wealth, equality, decent living standards, and compassion) to naive and unwitting nations. Only the good, which the United States so vehemently represents can fight this unholy and make the world safe for democracy. So, we must launch a crusade to Moscow.

Just think of the benefits of fighting a holy war. Unemployment would finally be reduced. We would learn to appreciate God's love and will, instead of being

duped by all of these communist, atheistic and anti-nuke troublemakers. Parochial schools, in dire need of financial assistance, would experience a much-needed rise in enrollment, as parents train their kids to become evil fighting warriors. And most importantly, our souls will be saved. After all, isn't it better to die a believer than to live in sin? And all of those who sit idly while Evil consumes mankind are sinners!

If the Russians are "crusaded", think of all the benefits their dominated people would receive. They would see the dazzling good of the old red, white, and blue. We could give Leningrad its proper Christian name- St. Petersburg, instead of making the Soviet people refer to

that nasty heathen, Lenin, all the time. The Russians could have as many TV sets as we do, all of them tuned in to *The 700 Club* and *Hour of Power* (ah, the benefits of living in an advanced and civilized nation). Finally, we can give the Soviets the advantages of free enterprise: There will be a religious icon shop on every street corner of Moscow. Just like the Crusades of yesteryear, religion and business will be consummated in a Holy Union.

How can we begin this most noble venture? First, every family's youngest son must catch the first ship (or space shuttle) to Moscow. The only outfit required would be a cross around the neck and an M-16 over the shoulder. Next, we need a huge sound system to blast "On-

ward Christian Soldiers" through the evil-polluted air of Russia. And finally, we need to reveal to the Russian people (who never have a chance to read the Bible) that their destiny is recorded in Scripture; they're sure to side with us when they find our God's on their side. The Crusades worked for the good people of Europe a few hundred years ago; there is no reason to think history can't repeat itself.

NOTE: Rumor has it that certain professors are organizing a trip to Russia next interim, for an indepth study of Stalin's supposed hotline to Satan's "Red House." I hear the grading system has something to do with "conversion percentage" or something like that. . .

Generic albums are sometimes the most enjoyable

by Al Bumm

The obvious problem with assuming that there is a complicated subject on which to base a film, and thus, the possible release of a long-playing record that may sell into the platinum categories as determined by the dedicated staff of the weekly trade magazine *Billboard*, is one that has held the masses in a sort of delirium for over twenty years now, or at least since film soundtracks were made by popular recording artists of the day, the first being before the birth of well over 90% of the reading audience (and certainly the attention span) of this review.

Here is a record. Made from vinyl whose initial source component is the world's most important and controversial substance, yes, petroleum itself. This record's shiny surface may or may not reflect (that, too, is a controversy). There are tiny ridges in it. The hole in the center is made of air, and there is a paper label. Thus, look no

further to find the secret of life. No civilization could do without petroleum, paper, air, and certainly no civilization would continue without tiny ridges.

What, then, is the gist of the trouble, since by default all records are necessary for culture (as we know it) to continue? Why is our attention so easily distracted from our plastic disc? Why are other plastic discs tossed about, and not repeatedly put on spinning surfaces and repeatedly scratched?

Why, also, are we almost religiously obligated to spin such a record at a higher speed? Is there an innate element in man that is constantly struggling to hear the Who as if they were, yes indeed, small furry rodents? And if so, why is man not satisfied with R.E.O. Speedwagon?

All these are troubling questions, best left to the high philosophers to chew on, and to be spit up and trod upon by the masses later. Let's assume these questions were answered and get on with the record itself.

Certainly there are good and bad stereo test records. Three years ago Radio Shack released one that was

considered the most avant-garde in its genre: a record that would not only test the stereo equipment of the engineer but also included a small pamphlet on how to test one's sexual psyche, and where to get free treatment at fine clinics across the country. Of course, we realize that such a stroke of genius cannot be expected with every stereo test record that is issued; but certainly we might expect more for our money than just a few little frequency sweeps. There is more to stereo than that.

This record will not be remembered by engineers as the test record that put the others to shame. Nor, however, will it be burned at trade conventions. No, this, like most other records put out nowadays, is just another record. Nothing special about this one, no sirree. Nothing to make our eyes spin. Nothing to make us yawn, sure; but nothing either to keep us entranced in our seats. Sure, the separation test track might be played on top-40 stations, but how can one justify four minutes of white noise. Yes, how! I think no more need be said.

Revelation leads to increase in Iguana sales

by K.C. Delerium

What's one of the biggest buzzwords a troublemaker can throw into a cocktail conversation? Religion. Reasons how or why this quaint little blue planet of ours came about are as diverse as dog food brands; from fire-spitting diets to coincidental molecules to little purple men who inhabit

sugared coated cereals, no one can come up with a foolproof answer.

This isn't a column for the whys and wherefores of our existence; we are artists concerned with auteurs of the avant-garde. While feeding my pet iguana DuChamps the other day, I began to stare at his gnarly little claws and at his green, shingle-like scales. It struck me that this, one of God's

creatures, has been the victim of a royal scam committed by artists everywhere! Why, to look at his symmetry! Alas, I have been duped all of these years into thinking that scrawls and spritzes on canvas, scrapes and scarrings on sculpture were the pinnacle of life. No longer will I hold the over-exalted Leonardo or Michelangelo over the tremendous, inimitable life form from which, like steel and vampires, these forgers, stalk the flesh of the living. From now on, I will dedicate my life to that of the most original artist of all time! God!*In a frenzy, I grabbed my sculpture made of DuChamps and smashed it to the ground. Very iguanoclastic. There is no substitute for the real thing.

Dear reader. This was going to be that last article that you would ever read from me, as I decided two weeks ago. I sold my iguana and gave the money to a funny-looking man with a sign held up: "Give or don't give. We don't care." I entered a monastery so that I could concentrate on these new ideas of mine, but left after a couple of days when I found out that they not only didn't have hot tubs but had no intention of getting any in. Also, if you would have seen how they decorated the place, you would have liked to die!

So, with a little finagling, I got

my old job back writing for you lovely, artistic-minded individuals. But all of this leads me back to

the impending question: What the heck is all this art stuff, anyway?

NEWSFLASH

by Bon Jowser

PATT pin up

"Everyone has been having such success with these calendar ideas," a PATT sister said, "that when we started to look around for an idea for our next fund raiser and saw all the beauty right here under our roof, we thought why not make a pin-up calendar of our own." What sisters will be featured and in what stages of undress? That's what the PATT's are hoping every guy on campus will shell out \$5 to discover.

Food analysis

"We're going to find out what's in those hamsters!" A student from the Dietetic Association, who asked to remain anonymous for fear of a \$10 fine, confessed, "We even went as far as to sneak one of them out of the cafeteria and take it to a lab to be analyzed, but they wouldn't touch it." We were told that Mr. Packson was unavailable for comment as he was attending an auction of crippled horses.

Outsiders: S'cool

by Jerome "Spike" Wiltid

Uh, yea, pretty good. Auhhh, w's great. 'specially the rumble was really raunchy, y'know? Couldn't b'lieve it! Yea. Tutti, this chick I took, liked it when Matt Dillon was on. I thought he was kind of wimp myself. I was waitin' for Dillon to get some action with that Diane Lane girl, but she kept herself buttoned up pretty good. Yea. But she does get some bod. See it fer dat. I'm serious. . . awesome curves! Heh. Yea. Like, it got boring when that kid Pony Boy was readin' them poems, what'sis name, uh, Ice, no, uh, oh, Frost. Yea. That's the parts I got Tutti a coke. I snuck in a heinie in my jean jacket. Made the whole movie tuns better.

If there's one thing I hate it's when they got that sad stuff when

I'm on a date. Jeez, girl gets depressed 'n I'm out 20 bucks after a flick and Zitsie's Burgerama. Splurge. An' for what? Whining "T' so sad" 'n dey wanna go home early. This only got a little o' dat stuff, so put yer arm around her sos it looks like you care, too.

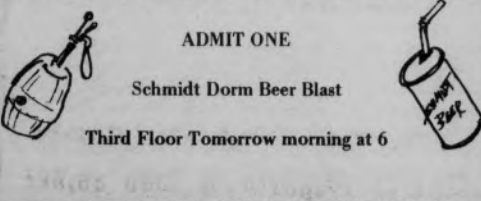
I don't know. Y'have t' go a long way t' beat that *Spring Break*. The bods were uuuunbelieeeeee- vable! I tell ye, Stallone's *First Blood* was pretty awesome, too. Not wit a date 'cause there's always some group a lowlifes hangin' around after the show in the mall to cause trouble. S'cool. One schmuck threw butter-flavored popcorn on Tutti's tube top sos I messed up his face after.

The movie? Yea, pretty cool. Not a picture fer visitin' grandmothuh or kid sis, but cool. Thumbs up, y'know.

ADMIT ONE

Schmidt Dorm Beer Blast

Third Floor Tomorrow morning at 6



Sticking it up. . .

by A. Dullscribe

Men's Varsity Lacrosse, coached by Fred Stone, is looking forward to a winning season. This season, the Lions have won a game, and then lost a game, and won yet again, following that with a further win.

In their first game at Delaware Valley, Forward Larry Cromagnon scored 15 goals for the Lions in a 27-3 dismemberment of the Aggies. Despite Del Val's use of trained assassins to dispose of Cromagnon, the Lions prevailed in front of a hostile and heavily armed crowd.

Several days later, the Lions lost a heartbreaker to Lafayette, 37-0. The Lions kept the score close for a long while, but lost in the final 57 minutes when Lafayette scored 33 goals to put the game out of reach. A bright spot in the game was during the second half when backup goalie Dave Wasp laced up and tied his shoelaces in 7.5 seconds, thereby absolutely and totally disintegrating a long standing Middle Atlantic Conference record.

Returning home, the Lions slaughtered the Pennsylvania Polytechnic Parameciums, 3-2. Cromagnon, Bob Pinwheel and Steve

Batteringgram scored for the Lions. Most recently, the Lions demolished Penn State-Berks Campus, and afterwards beat their Lacrosse team by a score of 4-1.

Coach Stone seems optimistic that the Lions will not do well this season. "If we keep winning games, we'll make the playoffs," Stone insists, "We didn't

make the playoffs last year, because we didn't win enough games. From the beginning of the season, I set two goals for the team; to score as much as possible, and to try to win every game we play." Surely, with such an optimistic strategist behind the helm, the Lions will easily finish somewhere in their division.

The Liar's Den

While Albite College is considering building a new dormitory, they should consider making it an athletic dorm. Albite's athletes deserve special privileges because of the hard work they put in. While building this dorm, they should also consider making one of the floors an athletic dining hall. Since Albite's own dining hall is too small to accommodate all of Albite's students, this would solve an overcrowding problem. This would also enable Albite to give its athletes better meals than what the normal student would get.

As far as the dorm itself is concerned, three room suites for two people would be adequate. That way each of the occupants could have the privacy of a bedroom and the other room could be used as a lounge or a study room. A free gameroom for the residents of the dorm would be a nice touch.

Some people might argue that the athletes don't deserve this privilege because athletics is an extra-curricular activity. What they don't realize is there is one difference between athletics and other activities, money. While all the other activities are costing Albite money, the athletic program is showing a large profit because of the attendance at Albite's athletic contests. Besides these profits, many alumni donated money to Albite because of its fine program. University of Kentucky and other major schools have these privileges, Albite should too.

Are the pressures of college life getting to you?

Wilt'em Hall
has the answer
Rent a waterbed!

Get a good night's rest among the all-nighters or . . .

\$50 per night
\$35 with a Wilt'em resident

Beauty is only fur deep

by E.T. Mudmire

When one mentions the term "girlfriend," one is usually asked many questions. Does your girlfriend have blond hair, is she pretty, and have you kissed her before. All these questions were puzzling to me, because I can't understand why they would be interested about my girlfriend.

My girlfriend's name is Pebbles. Pebbles is a seven year old Dalmation. Pebbles is white with black spots all over and lives with me in the Virgin Islands, on an island called St. Croix. Pebbles has been my friend for many years. We do many activities together that some other dogs wouldn't do.

Pebbles' favorite activity is to go swimming. Whenever I come out of the house with a diving mask, she knows it's time for a swim. So off we go. I snorkle and

Pebbles swims next to me. Her little sharp feet scratch my side as we swim out. We are in ten feet of water, and Pebbles is still swimming beside me. It doesn't matter how far out I swim, she will always follow me.

Pebbles' second favorite activity is to go sailing. When I go sailing, Pebbles is always there. I rig the sunfish, and Pebbles uninvited jumps in, takes her place and off we go.

Pebbles' third most favorite activity is to take rides in the cars. Pebbles loves to take car rides. For an unknown reason, Pebbles always knows ahead of time when we want to leave for town. When we want to leave for town, Pebbles always finds a way to get into the car, or a way to stop us from going to town without her. Most of the time she will jump into the car thru an open car window, or she will sneak into the car as we get in.

Thence, animals can be very clever and talented. I think that Pebbles is one of these animals. What other dog would be clever enough to lie in the middle of the driveway or jump into the car to hitch a ride? Pebbles is one of these super clever animals and also a great companion.



NEWS FLASH

The infirmary was filled to capacity today as scores of APPO brothers lay stricken with AIDS. "I know these boys," said Nurse Mabel, "and they're a bunch of fun-loving macho guys. At first I suspected there must have been something in their last keg. It really surprised me to see them coming out right and left with AIDS."

NEW FLASH



Falsies reveal campus boobs

by Dennis Less

The fraternities and sororities of Albite College are soon to participate in FALSIES (Fraternity and Sorority Invitational Extracurricular Showdown). FALSIES will pit fraternity against fraternity, sorority against sorority, and hopefully (after a few drinks) fraternity against sorority.

The competition will begin early Sunday morning, April 17, with a construction buildoff. Each sorority will be given housing materials, and the first team that builds a house for A-Phag-O will win a double date with J.D. and Chris Knottobreit.

Later Sunday morning, the fraternities will square-off in a "King of the Mountain" competition, taking place beside the Pagoda. Four members of each fraternity will battle it out to stay alive atop the hill, while the unfortunate losers will be scrapped off the streets in another competition.

At noon there will be a time out in the games to dine in the Campus Middle. A competition is scheduled for the mess hall involv-

ing a keg of beer for each fraternity and sorority. Whichever team can come up with a resemblance of either beef barbeque or noodle casserole will win first place in the contest.

The next event will involve the fraternities driving around town trying to pick up the most Reading women in an hour. You may recall last year's winners, Zefa, when they abducted 20 nursery school girls from a candy store on 7th Street.

In the afternoon, a "shave-off" competition will take place where each sorority member must shave a fraternity member in the quickest amount of time. Last year's winners were TAKE in a record time of 15 seconds; however some of the brothers required plastic surgery later. The APE's finished last with a time of two hours. It seemed they just couldn't pull themselves away from the mirrors.

The last event of the day will be a bowling tournament between the fraternities. Pie Cow is scheduled to have a private bowl tournament of their own, later Sunday evening.

Prizes will be awarded at 10 p.m. They include a guest pass to breakfast, a tour of Tomac's Ban's house, a full paid scholarship to

Albright College (only available to jocks), and dinner with Vinnie and his family in his luxurious house adjacent to Pizza Cecilia.

All students are cordially invited to watch the days' events.

The End

Louse Hall Insect Museum

Roaches are our specialty (many varieties to choose from)



We also have a large collection of spiders (many varieties) millipedes, centipedes, bed bugs and some we have been unable to identify.

(We also have trained roaches you can take home as pets)

Open Sunday - Saturday 24 hours

by James Perham

In an attempt to attract new business and increase the population, the Reading City Council has elected to change the name of the city of Reading. Council Chairman Stu D. Baker announced at a recent press conference that "the name 'Reading' is sort of

bland. People outside of the area don't know whether to pronounce it "Reding" or "Reeding."

Reading Mayor Phil Silverman stated that "this fine city should have a name which not only connotes the dignity and pride of our people, but will also attract businessmen and well-endowed

unattached women. I've always liked the program Three's Company. I think we should call this town "Three's Company."

Other names being considered by the New Name Committee include "City of Money," "City of Well-Endowed Women," "Town of Lax Law Enforcement," and "Lassie."

SGA

continued from page four

was established for this purpose, and I support its use and administration of funds to all organizations on it. Just because an organization is priority four (ACM and the Accounting/Business Association to name two) does not justify its exclusion from funding.

Finally, I see the need for more cooperation and interaction between the students and the faculty/administration. SGA should strive to unite these two groups instead of pitting one against the other. By encouraging positive relations, SGA can better represent the interest of the students.

-Todd Kelly '85



Burnbauer

Through energetic curiosity, participation, and concern, I have learned a great deal about the Albright community in which we live. As an active member in many organizations during the past two years including Dorm Council, the International Relations Club, *The Albrightian*, Hillel and the Concert Choir, I have had an opportunity to become deeply involved in Albright on its two levels. First, I have gained experience in working through the many times complex Albright bureaucracy, while attempting to achieve certain other goals for the organizations. Of greater importance though, I have actively listened to other students, to hear their views on Albright and what it has to offer them—complaints as well as compliments. My ability and heartfelt desire to speak with the spectrum of students at Albright is an important quality which would benefit SGA, in its attempt to locate specific problems students feel strongly about and to improve the college environment for every student. My background in working with the administration and faculty (which includes my SGA position on the SGA Curriculum and Academic Affairs Committee) provides me with the working knowledge to act effectively as a liaison between students and the Administration.

The Student Government Association was established years ago to benefit every student, as well as to unite the student body in the common goal of improving Albright for ourselves. Today, through the participation of the SGA members we choose as our representatives, SGA continues to provide us with a major channel for our opinions and a symbol of the unified voice we use to communicate with the Administration. From observation and experience, I know that SGA has the potential to continually improve Albright, but it needs committed, responsible, energetic members who want to dedicate their skills and experience to bettering and broadening the college for all students. I believe that I have the ability, background, and dedication to improve the channels of communication between: SGA and the student body it represents; and the student body and the Albright administration. I believe that this communication is the key starting point for any improvement SGA can make

for students.

The present SGA has worked successfully in refining both of these channels. There are though, as we all well know, still many problems to be dealt with and improvements to be made. In attempting to make some improvements this year, a controversy arose concerning SGA's role and limitations, especially in terms of its financial liberties. I strongly feel that SGA is our one major means of unification as a student body. In this respect, I view SGA as an organization with the obligation and ability to give support (i.e. participation by members, money) to the many different activities and programs which benefit student's lives at Albright, as long as this support is financially feasible and condoned by the student body.

These aspects have a wide range:

1. Social life—co-sponsoring dances, picnics, concerts, off-campus trips, in order to support campus-wide functions as well as to work with other campus organizations;
2. dormitory life—investigating the present room selection process in order to increase efficiency and decrease confusion; working with the Resident Student Association in order to actively support the efforts and programs of each other's organization;
3. academic life—improving library resources (i.e. more books, journals) which students want and need, creating more study areas in existing buildings (besides the library), bettering the course selection process, perhaps by consecutively scheduling concentration (major) courses according to students majors, thereby allowing all students to take their necessary and preferred causes by graduation.

All of these ideas and others require organization, planning, dedication, time and untiring energy to bring them to fulfillment. I believe I possess these qualities as well as a desire to initiate and carry out programs which will excite students, benefit them, and bring about a common enthusiasm for praising Albright's attributes and actively solving its problems.

With your attention and support on April 20 and 21, I look forward in the coming school year to actively contributing and bettering our college through SGA.

- Lauren Burnbauer '85



Warner

Fortunately, with Albright being a small college, you get to know many people just by recognizing their faces. So, if you've seen my face around and always wanted to know who I was (but were afraid to ask), let me introduce myself. I'm Vickie Warner, a sophomore Business Administration-French major, and I'm running for SGA.

I've always been politically inclined—just to be more involved on campus. SGA is the one organization which offers involvement up to your ears! It plays a major function on Albright campus. It acts as an intermediary between the Administration and us, the students. SGA's decisions affect all of our lives while we are living here, and they insure

our future by having school policies run correctly and smoothly. I'd like to be a part of SGA's decision-making process, endeavoring to represent the students.

I feel that SGA's responsibilities include projects which will benefit us—such as the video system and the BAR program. Also, it allocates funds to organizations, which happens to be an important, serious responsibility, and is presently a "hot issue." As there have been gripes directed against SGA, more forums should be held for student input since many students don't know who to contact with questions and complaints. I feel this should be SGA's role and I will strive to fulfill this as a prospective member. I would be willing to bridge this gap by talking to anyone who has questions, ideas, or complaints. Feel free to contact me at Box 17.

Vickie Warner '85



Smith

If elected to the Student Govern-

ment Association I can contribute a multitude of leadership qualities which are necessary for a successful and active SGA. I am open minded enough to listen to the students' needs and wants and outspoken enough to fight for those same needs. I am also creative and a hard worker. These characteristics will enable me to organize and implement new and innovative activities and ideas which the entire student body can benefit from.

The current SGA has done a commendable job; however, there is definitely room for improvement. I am more than confident that the SGA can succeed in becoming a far more powerful and effective force (voice of the students) on this campus. An area of SGA work that needs strengthening is that of communicating and working with the student body. However, such communication is fruitless unless students respond actively. Student apathy must be tackled.

There are various academic issues that need to be dealt with, such as: reduction in general studies requirements, the academic integrity of the faculty, the alcohol policy conforming to state law, the video system, tuition increase, and the gym suit and physical education requirements for varsity athletes. Next year's government must continue to examine these issues.

The process of bringing about substantial changes on this campus is extremely slow. I do not mean to paint a bleak picture—it is reality. An SGA member experiences a lot of frustration. Dedication and enthusiasm are essential characteristics an SGA member must possess. I earnestly believe I possess these characteristics.

SGA Minutes for the Meeting held March 21, 1983

1. The Minutes were approved with the following correction. The \$500.00 approved for the MS Block Party is for electricity not lights.
2. Jonathan gave a treasurer's report. He reported that SGA has \$10,213.30 left for the remainder of the year.
3. It was noted that SGA elections will be held April 20th and 21st. Pictures and statements from each candidate will appear in the April 15th edition of *The Albrightian*.
4. Budget Requests:
 - a. John Peniston was present to request a \$500.00 loan for Alpha Pi Omega's spring weekend. This was approved.
 - b. Greg Galtere was present to request funding for busing for an off-campus party scheduled for April 23rd by Albright Court. This was approved.
 - c. SGA will give up to \$500.00 for the installment of electricity into the soccer field for the MS Block Party. This electricity will be permanent.
5. The results of the Video System referendum were tabulated. Only 83 students voted with the following breakdown:
 - 48 said to go ahead with the system if the administration agrees to pay half of the total cost.
 - 17 said to go ahead with the system regardless.
 - 18 said not to purchase the system at all.

With such a poor response to the referendum, SGA can not make a final decision on the system. John and Chris will meet with Dr. Ruffer on March 22 to discuss the system. Chris reported that he had received positive comments from other institutions who own the system.
6. Three new committees have been formed:
 - a. Constitution Revision Committee—the committee will meet on March 23 in Meeting Room 1. Those interested are S. Souchock, J. Diamond, T. Portantino, B. Fisher, M. Pasquarette, H. Buchholz, Brian, Ernest, and Sue.
 - b. Budget Committee—the committee will meet on March 23 in Meeting Room 2. Those interested are D.L. Giegerich, A. Van Bodegraven, S. Cole, and Jonathan.
 - c. Committee on Committees—the committee will meet on March 24 in Meeting Room 1. Those interested are C. Stroppolino, J. Diamond, C. March, D.L. Giegerich, Trish, and Sue.
7. Brian read the questions which will appear on the questionnaires concerning course evaluations written by the Academic Integrity committee.
8. Obai made a motion of privilege.
9. All budget requests were voted on.
10. Brian commented on attendance. He stated that attendance should be mandatory at all SGA activities, not just the meetings.
11. Jonathan will go to the CCB meeting tomorrow. The meeting will concern choosing new CCB members.
12. The next meeting was scheduled for April 11th at 9:15 p.m.
13. Ernest motioned to close the meeting with Trish seconding it.

Referendum Results

1. Do you think SGA should purchase the projection T.V. and VCR (video cassette recorder).

A. SGA should purchase this system only if the administration covers 50 percent of the costs.

40 students voted yes.

B. SGA should purchase this system regardless of administration financial assistance.

17 students voted yes.

C. SGA should not purchase this system at all.

18 students voted yes.

2. Is it necessary to purchase a VCR as well as a projection T.V.

A. SGA should purchase only the projection T.V.

11 students voted yes.

B. SGA should purchase the VCR as well as the projection TV.

48 students voted yes.

Due to this poor response SGA has abandoned this project.

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The Lion's Den

Now that the spring sports have begun and the teams have just finished preparing for the season indoors, I felt it was a good time to bring this idea up. The NCAA should have the spring sports played in the fall, and the fall sports played in the spring. The spring sports need the warm weather to prepare for their season while it is not necessary for the fall sports.

Baseball is the most obvious beneficiary in a change of seasons. During the spring, the team is forced to throw and hit indoors or else go outdoors in the cool air. When the weather is nice enough for the team to go outdoors, it is still very cool which can lead to arm problems for the players. This is the same situation for women's softball. For both tennis teams, the fall would be the ideal time to play. There isn't as much rain, the wind isn't blowing, and it is usually a lot warmer.

Golf is another sport where playing in the fall would be more beneficial for the athletes. Generally, it is too cold, windy and rainy for golf to be played in the spring. Also, many golf courses don't open until later in the spring. Track would also benefit from playing their sport in the fall. It would be warm enough for

the hurdlers, high jumpers, long jumpers, and all others to start practicing at the beginning of their season. In the spring, these athletes have to limit their activity to just running until it gets warm enough to do other activities outside.

For fall sports, the change wouldn't bother most of the sports and would benefit some. Football would benefit the most from a change in seasons. Currently, football training camp is in the summer when it is hot and humid. If football were to be played in the spring, training camp would be in a cooler climate. The temperature is important because of the large amount of pads the players have to wear. Later in the spring when it got warmer, the players would be in better shape and the heat wouldn't bother them nearly as much. Also, the heat in the spring probably wouldn't be as severe as in August. Cross Country, Soccer and field hockey can be played any time of the year so it would not be very difficult for them to change seasons. Volleyball is played indoors so a change in seasons wouldn't affect them at all.

In general, it would be more beneficial to switch the seasons for all parties involved. The injuries of the spring sports would be limited be-

cause of the warm weather and football's heat exhaustion problems would be taken care of by the cool climate in early spring. Preparation for the spring sports would be better. Baseball, softball, track, tennis and golf are all played in the summer but are not played much during the winter. Football, cross country, hockey and volleyball could be prepared for as easily in the winter as in the summer. Soccer is played in the summer but it is also played in the winter.

Fall and spring athletes might not like the idea of this proposal. This is understandable since football has always been played in the fall and baseball has always been played in the spring. However, once they got use to it, they probably would realize it is best for them. This proposal breaks the tradition of college sports and does not coincide with pro sports. There would be some initial scheduling problems. However, the NCAA should be looking out for the best interests of college athletes and this would be in the best interests of all college athletes.

Greg Galtere

Albitian leftover

by R. Eanken

Students with their supposed passion for gym uniforms are in for a real treat next year when the Dean of Students office puts its plans for an academic uniform into effect. Red slacks for men and red skirts for women with white shirts for both sexes will be the daily issue. It seems that these anonymous guests of the college who are rumored to have said how nice gym classes look in uniform, have started to

make comments that it would be nice to see students in uniform during the rest of the day also.

Will the students like their new attire? "I don't see why not," responded Dean Handersall, "Even if a couple hundred students were to come into my office and burn their uniforms, I'm not sure that we'd change the policy. We have an image to maintain, and besides it means more revenue for the bookstore."



A-Phi-O

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Greek Weekend

April 15 to 17

Friday All Campus Greek Formal

Saturday 1:00-5:00 Sports Day in the Bollman Center (All Campus)*
Sunday 5:00-? Round Robin—closed to Greek members

Greeks encouraged to attend the Domino Players production "Loot" (tickets available at CC desk)

* For more information on Sports Day take notice of the sign in the Campus Center or ask at CC Desk.

Free weights satisfy prospective athletes

by John H. Bowser

Where are the free weights? Prior to two weeks ago Albright College didn't have any free weights available for use. Some students had been curious as to Albright's lack of free weights, including many prospective freshmen athletes who asked where the free weights were on their tours. Now Albright can proudly show its latest addition to the Lifesports Center, the free weight room. The equipment purchased comes from two companies: AMF and Barbell Manufacturing, a local firm. The weights were a gift from the alumni varsity club, and cost \$3,000. Additional expenses were incurred in constructing a special floor and walls, but were a part of the remodeling of the gym complex.

The free weights are located in the old gym and are available for use from 2:30 to 5:30 Monday through Friday and from 12:30 to 3:30 on Saturdays. Anyone who currently has access to any of the other facilities in the gym is also welcome to use the weights, this implies students with ID, faculty, and college staff. The weights are not being reserved for any particular team's sole use. Dr. Renken was pleased to report that already students are taking advantage of the weights. "People are in there all the time." Could this mean a possible extension in the hours the room will be open in the future? Renken said that it is Albright's policy to be adjustable and flexible according to student need on the issue of availability of equipment.

There are aspects to free weights that distinguish them from what is already in use in

both the Lifesports Center and several dormitories, mechanical weights or as they are often referred to, Nautilus-Universal weights. There are different reasons for using each type of system. For the past 15 years the trend has been towards the Nautilus-Universal type weights. Nautilus-Universal weights gained popularity due to the fact that they are safer and do not require that a supervisor be present when athletes are using them. In addition, due to the way in which they are constructed as one huge unit, they do not tend to disappear into private collections as do free weights.

Now it is popular again to use the free weights. The advantages to free weights are promoted by strength coaches. In such sports as football, coaches find free weights ideal in building strength. Dr. Renken explained another advantage. "Whether you're five or six feet tall the Nautilus-Universal weights are set for an average person and don't adapt to the individual." There is however with free weights a need to have supervisors

present in order to maintain proper safety conditions. Unlike Nautilus-Universal, Renken added, "these weights can fall on you."

Mr. Helm has organized a leadership club consisting entirely of student volunteers to staff the room when it is open. They have been reviewed in standard procedures and promote use of a buddy system.

There is controversy as to the use of free weights versus Universal mechanical weights. Just as there is a controversy as to what the purpose of using weights should be. On one side there are those that promote body building, and on the other there are the advocates of strength conditioning. It is often noted that many body builders lose their flexibility. Is it then preferable to build a body for show to be judged on its beauty, or is it better to develop muscles for use in conjunction with other activities. Whatever stand one takes on the issue, both the Nautilus-Universal and free weights are now available at Albright.



An unidentified Albright male raises the new free weights in honor of the Lion God. The weights are located in the Bollman Center.

photos by Sean Kelly

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Men's intramural softball

Ringling Brothers and others swing into action

by Julie Pittinos

This year's men's intramural softball season opened Wednesday, April 6, and is off to a strong start, with much enthusiasm and

anticipation on the part of everyone involved. The teams are divided into two leagues. Both leagues include 11 teams.

The season could be a competitive and action-packed one. Expected to be particularly strong in the American league are John Denny's Ringling Brothers, who, according to team member Bob Smith, are a bunch of "good throwers and catchers, and strong hitters." Smith is looking forward to a very successful year. Also predicted to give other teams a run for their money are the Sultans of Swing, last year's league champions, who are captained by Bruce Seidel. Another American League hopeful is Phil's Schlong Room, led by captain

Curt Short. "We've shifted a few people around, and we now realize the meaning of life," says Ron Scheese, a member of this primarily APO team.

In the national league, both the Spartans and the Trojans have promising seasons ahead of them. According to team member Tom Steed, the Trojans, whose captain is Bob Kimball, are a definite playoff contender.

Intramural softball games are held Mondays through Thursdays on either Science Field, the baseball field or the soccer field. Find out when your favorite team is scheduled, take a break, and come on out to the ball game.

All Resident Students are welcome to attend:

THE ROOMMATE SEARCH WORKSHOP:

- A program provided by the Housing Services Office
- An opportunity for men and women to meet prospective roommates
- A fun way to help you in your search for a roommate
- A chance to make some new friends

WHEN: Sunday, April 17

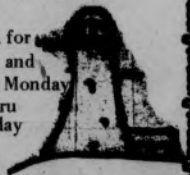
TIME: 7 p.m.

WHERE: Walton Lounge

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Phonathon nears challenge

Over forty student volunteers raised more than \$53,000 for Albright's 1983 Annual Fund during the phonathon held in March.

The students phoned from 6:30 p.m. until 10:00 p.m. and asked Albright alumni and friends from all over the United States to consider a gift to this year's annual fund.

As in the past, this event provided an excellent opportunity for group competition and will help our college achieve the 1983 Annual Fund goal of \$200,000 which will help Albright qualify for a challenge grant from the National Endowment for the Humanities. This grant is the largest single gift in the College's 127-year history and will bring a total of \$1,250,000 in support of faculty salaries, renovation of Masters Hall, and student scholarships.

The twelve-member team of Alpha Phi Omega earned the first place prize of \$100 by raising \$16,335. For the second time in a row, Delta Chi Upsilon won top honors for the best team of six callers with \$8,535 and received a \$50 cash prize. Also, the best record for a team of two went to Christopher Kuberiet and Jonathon Dunayer from Alpha Phi Omega who collected \$4,590 in pledges. The second place for a team of two went to Charles Weiss and Bill Cahill from Delta Tau Chi who raised \$3,740;

These were the results from participating organizations:

Teams of 12:	
Alpha Phi Omega	\$16,335
Delta Tau Chi	12,591
Teams of 6:	
Delta Chi Upsilon	8,535
Tau Kappa Epsilon	8,261
Domino Players	5,562
And a team of 2:	
Gamma Sigma Sigma	2,300

To compete again for prizes and recognition, there will be a Parent Phonathon scheduled for April 24 and 25 (Sunday and Monday). If you wish to challenge your organization or dorm to get together a team of six or 12, please contact Jeff Schacherer, Director of Annual Giving, at 921-2381, ext. 495.

Group set to perform music of South America

Grupo Aymara, Bolivia's premier performers of native and contemporary folk music, will present its first city concert in its 1983 tour of North America, on Monday April 18 at 7:30 p.m. in the Campus Center Main Lounge. They are being sponsored by Foreign Student Association in cooperation with SUPJ, International Relations' Club, Music Department, and the Spanish Department.

Grupo Aymara, six musicians of Aymara and Quechua Indian descent, bring out of their ancestral heritage a passionate expression of the enduring spirit of the Andean peoples. The intense sounds of the ancient pipes, flutes and drums, accented by cries in the Aymara language, recall the power of the mountain peoples who resisted the Inca conquerors, and who have clung tenaciously to their language and customs throughout centuries of domination. The melodic and soaring tones of guitar, charango, bamboo flute, and human voice express a reverence for the animals and geography of the land on which the people depend for survival.

The members of Grupo Aymara, whose program includes music and instruments of the Uru, Kolla, and Aymara peoples, as well as original compositions, have significantly influenced the musical and cultural environment of Bolivia and neighboring An-

dean countries. Through recordings, concerts, and collaboration with other musicians, Grupo Aymara has for a decade been a leading force in the movement to reclaim and revalue the native culture of Bolivia — a culture which hovers on the brink of extinction.

Grupo Aymara performs throughout Latin America, and in 1977 was awarded first prize at the International Festival in Valparaiso as the best interpreters of Andean music. In 1980 the group represented Bolivia in the international festivals of Europe, along with the National Folkloric Ballet. This tour concluded with concerts in New York and Washington, DC. which were received with tremendous enthusiasm. A live recording of the New York concert, titled "Grupo Aymara: Canto a Bolivia," was recently released on the Altiplano record label.

The aforementioned organizations welcome Grupo Aymara to Albright during the group's first comprehensive tour of North America. Again, the concert will take place Monday April 18 at 7:30 p.m. at Albright, Campus Center, Main Lounge. Tickets are FREE. For additional information, call 921-2381, ext. 243 — Professor David Schwartz.

**Exercise Your Power
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for Lauren Burnbauer
for SGA**

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Classical works to be performed

A recital will be presented by students of the Albright College Music Department Tuesday April 19 at 7:30 p.m. in the chapel auditorium. Featured works will include the Mozart *Alleluia* arranged for Clarinet Quartet, performed by Beth Weidler, Sue Wyatt, Ruth Fischer and Tim Smith; a contemporary woodwind trio titled "Pastels" by Alexander von Kreisler, performed by Jodi Kaufman, Sue Bernlohr and Beth Weidler; instrumental solos by Patti Good, piano, Alyson Linde, cello, and Stephanie Hardinger, clarinet; and vocal solos by Stan Wilson, tenor and Gretchen Van Velsor, mezzo-soprano. The recital is being offered for experience credit.

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