

THE ALBRIGHTIAN

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ALBRIGHT COLLEGE

READING, PA

NOVEMBER 3, 1995

MDA - Continues Tradition of Helping Berks County

by Christy Skinner

Albright's MDA Organization has been an active part of campus life for over sixteen years. Annually, members put forth tremendous effort to heighten awareness of Muscular Dystrophy as well as raise money to help people in the Berks County area afflicted with neuromuscular diseases. The organization is proud that funds raised have gone towards medical supplies, summer camps, and research and development programs.

Last year, MDA involved the campus in its campaign through several activities, including lectures, a volleyball tournament, and the popular 24-hour dance marathon. Many may remember the festivities that keep Albright "Up All Night." However, despite the active participation of several organizations and the many devoted and tireless dancers, there was a marked lack of support from not only the student body, but also faculty and administration.

This year, MDA plans to surpass last year's achievements, and revive the days when the organization was able to present \$15,000 to Jerry's kids. Suit E-300 is coordinating a second MDA volleyball event,

there will be a walk-a-thon in the spring. Co-chairs Meredith Chuk and Christy Skinner have already begun work with the city of Reading to plan a phenomenal event.

According to Chuk, "We think the walk-a-thon will be a big hit. We hope people who couldn't donate their time to the dance-a-thon will find this to be a rewarding and enjoyable way to help the Muscular Dystrophy Association." All organizations are encouraged to keep the weekend of April 13 free; it promises to be a great experience. Who knows... this may be the start of a new Albright tradition.

For those who loved to frolic during the annual dance-a-thon, there is no need to fret. Thanks to the encouragement and support of the brothers of Alpha Chi Rho fraternity, there will be a less exhausting eight-hour dance marathon. This will be held November 12 from 11 a.m. to 7 p.m. in the Campus Center. This year's theme is "Keep the Tradition Alive." Dancers will be asked to raise a minimum \$20 donation to participate. In return, there will be several exciting events planned, plenty of food, great music, and a free T-shirt. Anyone who is interested can contact Meredith at x6629, Christy at x6669, or any MDA committee member.

Gloria Borger Presents Camp Memorial Lecture

Gloria Borger, assistant managing editor covering politics for *U.S. News and World Report* and author of the magazine's "On Politics" column, was the featured speaker for the sixteenth annual Leo Camp Memorial Lecture held Wednesday, November 1, in the Meridian Theatre.

The event, sponsored cooperatively by Albright College and the Jewish Federation of Reading, was open to the public free of charge. A reception for Ms. Borger was held in the Center for the Arts immediately following the program.

Gloria Borger, a 1974 graduate of Colgate University in Hamilton, New York, began her career at the now-defunct *Washington Star* in 1975. In 1978 she moved to the Washington bureau of *Newsweek*. Politics quickly became Borger's beat, and she went on to become *Newsweek's* chief congressional correspondent until moving to *U.S. News*. During that time, she coauthored *Federal Triangle*, a spoof about political life in Washington. In 1993, *Washingtonian Magazine* named her one of Washington's 50 "Media Elite" journalists.

Gloria borger appears frequently on television panels to comment about presidential and congressional politics. She is a regular panelist on public television's "Washington Week in Review" and CBS's "Face the Nation." She also frequently cohosts "Equal Time" on CNBC with Mary Matalin and appears as a political analyst/interviewer on Cable News Network.

The Leo Camp Memorial Lectures were established by the Jewish Federation as a tribute to Leo Camp, humanitarian, respected businessman, community leader, and Holocaust survivor. He exemplified his belief that community service was more an opportunity than an obligation. Camp placed



Journalist Gloria Borger presented the 16th annual Leo Camp Memorial Lecture.

a high priority on education and the acquisition of knowledge. His belief that education offered the best hope for the betterment of society also served to direct a quest for the expansion of his own intellectual horizons.

The lectures are presented each year to illuminate and explore topics of significance in Jewish history which bring relevance to man's destiny and, in their unique way, add to the enrichment of the entire Reading community.

Borger joins an impressive list of previous Leo Camp Memorial Lecturers, including Elie Wiesel, Ambassador Abba Eban, Amos Os. Fred Friendly, Chaim Potok, and Leslie Gelb. -Office of Public Affairs

A. E. A.: Fighting to Clean Albright's Campus

by Melissa Zeidler and Lindsay Fine

Last year at this time the Albright Environmental Association was struggling to organize a recycling program, but currently the group's size has more than doubled and the progress made on the recycling project has been astounding. In speaking with A.E.A.'s president, Doug Riordan, he mentioned that "the student body has been very active, supportive, and helpful in orchestrating programs like the recycling of plastic, glass, and aluminum."

The A.E.A. organization had to overcome many obstacles to obtain their goal of having an environmentally aware campus. At first, the only type of recyclable materials were plastic and aluminum. Through the aid of the vice president, Tanya Clauser, A.E.A. was able to convince the plant manager that

glass should also be considered as a recyclable element. The students agreed to take particular care in not shattering the glass materials, therefore avoiding any type of endangerment to plant workers. The plant workers have also requested that no garbage be mixed within the recycling bins. With the cooperation of the student body, A.E.A. expects to further advance the recycling program and continue with its extensive progress.

In the future, A.E.A. aspires to organize a camping trip and also join forces and become closely affiliated with Green Peace. We hope, with the dedicated members of A.E.A. and with the support of an extensively concerned campus, that they will continue to successfully educate and involve the student body in environmental matters.

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A parade of participants kicks off MDA's 1995 Dance-a-thon.

Get to Know WXAC

WXAC is run by the student body of Albright college, with support from the community of Reading. It functions to educate the surrounding community and provide valuable community service. You may ask how playing music is educating people. Well, education takes many forms. Because we are a college alternative radio station we provide an outlet for music and ideas that would otherwise not have exposure. That is also why we don't play popular music.

The purpose of our station is to educate as well as entertain. There would be little purpose in our playing top forty music. The music we play is no different except that it has less exposure. Listen to WXAC. We play a wide variety of music that I guarantee that if you open your mind and really give it a chance you'll find music you like. You'll probably even find yourself singing a song you heard on WXAC (91.3).

Haunted Hayride Gets Spooked

by Allison Larkins

What started out as the RSA and CCB Haunted Hayride on October 27 soon became the Haunted Bus ride.

It was a rainy evening so the organizers of the event had called to make sure that the Hayride was still going to happen. They were told that the Hayride was still going to take place so they loaded the participants on the buses and started out. Unfortunately, shortly after the buses left, Albright received a call that due to the increasingly inclement weather, the actors had been picked up and the hayride had been canceled. That really did not matter to a lot of the expectant hayriders by the time they got to the hayride site since they had already had enough excitement for the night.

According to Karen Lentz, an RSA e-board member, "I was scared" on the bus ride alone. As Karen continued to talk, she convincingly reported that no matter how messed up the evening turned out, it still ended up being a real interesting evening.

The festivities started when the buses that were to take the Albrightians to the Haunted

Hayride took a wrong turn and ended up taking their passengers about an hour off course.

According to Alissy Sienicki, a freshman in RSA, "While it took us an hour and twenty-five minutes to get there; It took us only twenty-five minutes to get home." Part of the reason it took them so long to get there was that one of the wrong turns took the buses up a deserted back road where one of the buses could not turn around. However, with the help of several travelers in the back of the bus, the driver managed to back down the road and return his passengers safely to Albright. Actually, the bright part of the night was the bus drivers. Their kindness and dedication got the Albrightians home safely, and they also offered to stop for food since their passengers had expected food at the Hayride.

All expectations aside, the RSA and CCB cosponsored Haunted Hayride did not go as expected. Although the event's ending was not what they expected, all who went enthusiastically responded that "It was really fun. It didn't go quite as planned, but it was fun!" Surprisingly they genuinely meant it.

"In the Flesh" Opens in Freedman Gallery

by Michelle Hunter

On November 2, the new exhibit "In the Flesh" opened in Albright's Freedman Gallery. On November 10, three of the artists, Carol Hepper, Harry Philbrick, and Jack Whitten, will have a panel discussion from 5:30 to 7:30 PM in the gallery. This discussion is an Experience Event and will be moderated by Jill Snyder. Ms. Snyder is Curator of this exhibition and Director of The Aldrich Museum of Contemporary Art (Ridgefield, Conn.) as well as a former Director of Freedman Gallery.

Eleven artists contributed to "In the Flesh." They are Lesley Dill, Carol Hepper,

Prudencio Irazabal, Dennis Kardon, Byron Kim, Simon Leung, Glen Ligon, Harry Philbrick, Kiki Smith, Jack Whitten, and Telma Zunz. Many of the artists experimented with unusual materials such as lemon peel, pine needles, horsehair and coffee in addition to the traditional canvas, paper, etc. Some works are three-dimensional, some use many colors, and all reflect the central theme of skin in some way.

Freedman Gallery, established in 1976, is open Monday through Friday, 12-6 PM, Thursday 6-8 PM, and Saturday and Sunday 12-4 PM. The Freedman Gallery's Director is Christopher Youngs.

Does G-d Care About AIDS?

by Emily Ilana Losben

Agnostics and atheists alike would have found last week's experience event, "Does G-d care about AIDS?" to be rewarding. This event focused on an aspect of AIDS which is not often talked about. The first portion of the program was dedicated to a woman discussing her life as a religious person with AIDS (or PWA). The second half of the program was led by Chaplain Steve Ohnsman. He discussed mainly the importance of praying for people with AIDS but also touched upon related topics of AIDS in religion.

Rose, the woman who came to speak, really focused on what it is like to live with AIDS, and not fall victim to it. One of her biggest messages was that of hope. As she tries to put everything into perspective, she has not once lost hope. She is a realist and knows that eventually she may die of AIDS if a cure is not found. However, she firmly believes that at some point a vaccine, like that one for polio, will be discovered. So for now, she gives the following advice to her daughters and their boyfriends: "women should keep their legs crossed and men should keep their hands in their pocket and their flies zipped and everything will be fine." Though this may sound a little odd, it is a very realistic point of view and shows her concern for her family in helping to keep everyone safe. She is also able to have hope for herself with the fact that her husband, who has since passed away of AIDS, lived for two years without any T-cells (which are the body cells that help to fight off diseases).

Another aspect of her discussion was the importance of leaving a legacy. Not only did she show the whole group of approximately 45 people the patch her family made for the Names Project National AIDS Quilt but she discussed the importance it as well. Everything on the patch has a meaning greater than the surface one. The patch was not just made to look beautiful but to be used to remember her husband and the things that were important to him such as his daughters.

Rose also writes quite frequently in journals for the purpose of leaving thoughts to her family and friends but also as an escape. Filming videos is another thing she enjoys doing so that she can be remembered.

Rose is a woman who comes across as being very strong but much of her strength does in fact come from her belief in G-d. When she first found out that she was HIV positive she tried to shut herself out from the rest of the world. However, it was G-d that stepped in and saved her. Rose, "enough is enough." This is definitely not to say that all her days are good ones. There are plenty of days when Rose demands of G-d an explanation for why this had to happen to her. Though she still does not understand why she has gotten AIDS, she has come to grips with the fact that anything and everything else that happens to her is because she can handle it. She is a firm believer in that "G-d only dishes out what a person's shoulders can handle". She is not sure of why AIDS exists, but believes that all people are G-d's children and that G-d will try to make this world one of peace and harmony.

The Chaplain took over after Rose left to share his feelings and experiences as a part of the clergy in how society should deal with PWAs. His answer is simple, people with AIDS need prayer from all people more than

anything else. He discussed the reality of the fact that once you have AIDS you are cast away from society and automatically shunned. This is one of the reasons why, he believes, "we must break the stupidity". "AIDS is not a gay disease", he says. "Anyone can be infected by AIDS, and that is why he believes it is not a punishment from G-d because it does not affect just one group and that group entirely."

These feelings of his and others in the church community are what inspired a set of posters to be made. There are two posters, widely spread on campus, which depict the importance of just praying for those living with the disease. A personal friend of the Chaplain's, who has succumbed to AIDS is depicted as the "poster child" on a poster of a sick man, who is not asking for pity or money, but for prayer. Part of the caption reads "could you tell him he doesn't have a prayer?". The other poster shows a man in a religious setting, but not necessarily a church. The caption of this poster reads, "you could be in a position to help someone with AIDS." What is implied by this poster is that not money, but prayer would help those who are in need of help. Neither of these posters deal with any kind of specific faith or denomination. They are merely made to advance the awareness of praying for people with AIDS.

Programs such as this help to foster awareness about AIDS on all levels. During the discussion the Chaplain stated that "AIDS is out of control amongst the college age." That is why it is necessary to have programs such as this. It is important that PWA are treated as normal people. This feeling of equality can come about if they are prayed for in such ways as a small personal prayer or if a congregation, like that of the Chaplain's, lights a candle to pray for those suffering from the deadly disease. The result of the experience was that yes, G-d does care about AIDS, but more importantly we as a society must care about AIDS and those living with the disease.

Day Students Given Social Opportunities

by Tracy Noll

There is a lot of enthusiasm among the Day Student Association's members this year. The freshmen members are really working hard to make this organization strong.

The Pine Room, located in Selwyn Hall, is the lounge area for commuter students. Many improvements for the Pine Room are seen in the near future.

Meetings are held the second week of each month. Two meetings are held to accommodate schedules. One is Tuesday at four o'clock and the other is Wednesday at three o'clock.

Movie nights are always fun and exciting. They are held the last Friday of each month at seven o'clock.

Any commuter student not currently involved in the Day Student Association is encouraged to get involved. The Pine Room always has an open door to new faces.

The Albrightian

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Campus Crusade Sponsors Comedic Singer, Dave Guest Speaker on the Occult Binder Draws Many Fans

by Danelle Stebleton, Jemmell'z Washington, and Joanne Chase

A seminar on the occult sponsored by Campus Crusade for Christ was held on Wednesday, November 1. The guest speaker was John Rittenhouse, a graduate student at the Moody Bible Institute, who has been working with Campus Crusade for 17 years. His 12 years of researching the topic of satanism and the occult made him a well versed speaker.

The presentation focused on satanism and witchcraft. Rittenhouse discussed common practices found in satanic ritual and an individual's motivation for involvement. Slides were shown that illustrated satanic symbols and illustrations of satanic rituals from diaries of practicing members.

Rittenhouse discussed his views of the subject matter as a Christian. His opinions were based on 4 presuppositions:

1. God loves all people and desires a personal relationship with each one.
2. No man is perfect and is therefore separated from God in his perfection.
3. As he died on the cross, Jesus paid the penalty for sin.
4. This gift from God is freely given and each person must accept or refuse it.

John Rittenhouse compared the world

religions and concluded that they cannot all be true. Just like a student cannot be both in Spanish class and Biology class at the same time. From the evidence he studied, he concluded that Judeo-Christianity is true.

The seminar ended with a Question and Answer time in which the problem of evil was addressed. The response was that in order for people to make a free choice to love God, they must have the option to reject him.

Another topic in the Question and Answer time was witchcraft. Its roots came from pantheism and the idea that God is the universe and the universe is God. Witches often categorize themselves as either white or black (good or bad). They use tarot cards and ouija boards for divination and candles for rituals and curses.

The event was very informative for all who attended. We would like to thank John Rittenhouse for coming and the West Chester Campus Crusade for Christ for making this event possible. Campus Crusade welcomes anyone who is interested in fellowship with other Christians to join them on Monday nights at 7:30 pm in meeting room 1, near Jake's place. Remember, "In Him and through faith in Him we may approach God with freedom and confidence." (Eph. 3:12)

by K. Alber

Albright was proud to welcome back the traditional entertainment of Dave Binder on Wednesday. He is loved and welcomed with open arms by a majority of the student population. This probably has to do with his versatility and the variety of songs he plays to "entertain all walks of life." He believes that the variety in his music is the primary reason for his success because today the campuses are very diverse; ninety percent of his performances are of on college campuses so he certainly knows what he's doing. At one time or another he has toured the entire United States, but these days, he prefers to stay in the Northeast region of the US.

For the size of our student population, Dave feels that we generally get a wonderful turnout for his concerts. He estimates that there are generally between 150 and 200 students in attendance for many of his performances here. It definitely appeared to be an accurate number for anyone in attendance on Wednesday. Since the size of our school is between 1000-1200 according to admission statistics, the turnout was almost 20 percent of Albright's population! It definitely was a wonderful and much needed study break for some, but was also a must see type of thing for others, especially those die hard fans and seniors!

Both Dave and the audience welcomed the fact that he played in the Campus Center Main Lounge because it wasn't as crowded as the South Lounge was last year. This open area enabled many students to come and go very easily. He was introduced shortly after eight o'clock by Lisa Conte who referred to him as "Our favorite person from New Hampshire."

He sang and joked around for the entire time. The audience really got into it, but the more "obnoxious" fans were very well behaved this time or just missing. That was unfortunate because it failed to provide Dave with some ammunition for his comedic lines before some of the songs, but he certainly had no trouble coming up with lines to make everyone laugh. He has an easy time of it because "I am very relaxed on stage."

Dave's unusual mix of comedy and music seems to come naturally to him and has brought him continued success. One could say that he began his career at the age of 7 when he began playing guitar, but it is very impressive to hear that he wrote a song, "Happy" at the age of 12. One of the students who helped to close up the show remembered hearing the song one time. It was unfortunate that the newscaster lacked an introduction to his early work. It is obvious that he continued his career path into music and even has a Bachelor's degree in music from the University of Lowell's School of Music in Massachusetts. Besides his interest in music he considers himself to be a bit of a "jock." He enjoys skiing, biking and his house at the shore. The house is on Long Beach Island. Do you think that's where the advertising picture for his popular 'one man show' was taken?



Dave Binder rocks Albright with original songs and popular music.

Enough about him. According to a group of fans the show went very quickly and was very entertaining. Many people got really into it and sang along with Dave, clapped, swayed and even mouthed words to his mix of songs. They included a medley of 80s songs consisting of "Summer of '69," "I Wanna Be Sedated," and "Footloose" and "Jack and Dianne" by John Cougar Mellencamp among others. He played songs by Neil Diamond, Indigo Girls, and the Beatles, but is most influenced by two other musicians. He really enjoys the songs of James Taylor and Jimmy Buffet. His collection of cassettes and CDs containing the diverse songs and "good messages," something Dave tries for in writing original songs, are for sale after any of his concerts for home entertainment.

Speaking of that, I heard an interesting story about the waitress and comments at the Red Lobster where Dave was taken for dinner by members of CCB and the Pi Kappa Phi. The waitress heard him referred to as a guest and asked what he did. After hearing that he was a musician and did some James Taylor music she became excited. She thought that he might be in his band, but he admitted that he was not a member of the band, but told her that he was his writer. Just goes to show that he is a funny guy who knows how to have a good time.

His performance was enjoyable and many were disappointed that it had to come to a close. Lynn Cogbill and her friends remember the first appearance they attended four years ago and "Want him Back!" in the spring for another concert, that is in the works. If all goes well, he will be back sometime in the spring for, hopefully, an outdoor concert at the apartments much like last year. A fellow senior, MaryJoyce Kleppinger remarked that "I consider him to be a part of the Albright institution. He's been here since my Freshman year," but Ryan Hedrick summed up the general feeling by saying, "He's great!" Let's make it a point to get Dave back!

Attention All Organizations!

If you have an activity coming up, drop a line to the Albrightian or write up your own story. I'm sure that the college community would enjoy hearing about the fun and with some notice would probably be willing to help or support you.

Let the Albright community know what you're about. What are your future plans? What exactly does your organization do? I'm sure not everyone knows about you. Educate us all about your organization. You might gain more members.

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Forbes and Farrakahn Jump into Presidential Fray

by Bobby Hwang

Just when you thought that the presidential race is set and everyone is in, more people come in after a few candidates pulled out. The few people who pulled out are California's Governor Pete Wilson, and a few other people who made the race smaller. The people I am talking about are Ross Perot and the Independent party that is headed by Nation of Islam leader Louis Farrakahn. These two people are very powerful monetary, and they have made friends in the government. There is a difference between these two men who are running for the Presidency.

Ross Perot is the most familiar person for trying for Presidency. In 1992 he lost because he pulled out due to family complications. He is a billionaire and he owns an electronics factory in Texas where he has contracts from General Motors to Motorola.

He jumped into the fray because another billionaire joined in before him. The other billionaire is Malcom Forbes, Jr. He is the son of Malcom Forbes who is a billionaire and the founder of his own magazine known around the world as Forbes. Ross Perot ran for the independent party in 1992 but today he is undecided on which party to run for. People are beginning to wonder if he is going to take the Democratic card or the Republican card. No one knows for sure on what he is going to do but it will be a curious site to see.

The other man who is trying to organize the Independent party is Louis Farrakahn. He is not running for office, but soon someone will jump at the chance to be on his side of the party. This party will be a controversial one if the party is set up. Some people wonder if they will pull through and get the party started because the man is the most controversial. This is one odd Presidential race that will be exciting to watch and hear.

Albright Promotes Two Admissions Staff

Albright College recently acknowledged the outstanding work of two individuals, Gregory E. Eichhorn and Jennifer L. Hendricks, by announcing their promotions to the positions of director of Admission and associate director of Admission, respectively.

Eichhorn has served Albright for two years as associate director of Admission. Before arriving at Albright, he was on staff at Hofstra University's office of graduate and undergraduate admission. Eichhorn earned his undergraduate degree at Fairfield University and his M.D.A. at Hofstra. In addition to his duties in the office of Admission, he coaches the men's club lacrosse team and chairs the United Way drive for the College. In 1995, Eichhorn received the outstanding young professional award from the Pennsylvania Association of

Secondary Schools and College Admission Counselors (PASSCAC).

Hendricks came to Albright in 1993 as a student intern. After receiving her master's degree in higher education from Kutztown University, she was appointed assistant director of Admission. Hendricks earned her B.F.A. from Syracuse University and subsequently served as program coordinator for the Center for Education Abroad at Beaver College. At Albright, Hendricks has worked tirelessly developing admission publications, initiating our music and theatre talent grants, and organizing the Eugene L. Shirk Scholarship Program. She is a member of the annual conference committee for PASSCAC and of the Berks County Counselors Association.

- Office of Public Affairs

Election Day is Tuesday, November 7

For all those that complain about the way government is run, get off your bottoms and cast your vote. As the saying goes, only those that are involved and participate actively in the government process can make a

difference. Don't be one of the WEE complainers. You do and can have some say in the government. Elect who you want into the offices your state and town are voting for. Remember, it's your civic duty.

Sierra Student Coalition Fighting for Arctic Refuge

The Sierra Student Coalition (SSC), the student-run arm of the Sierra Club, has launched a campaign to stop the government from allowing oil drilling in one of the last pristine regions of the Alaskan coast.

The Arctic National Wildlife Refuge is located on the northeastern coast of Alaska. "It is an unpolluted, untouched wilderness," said Laura Boutelle, one of SSC's campaign coordinators at their national office in Providence, Rhode Island. "It may be the last remaining pure ecosystem in our country."

In less than a month, Congress will decide if the region should be opened for oil drilling interests.

"It doesn't make sense," said Boutelle. "There is only a one-in-five chance that they will find oil in that region at all."

Danielle Meshorer, an SSC member and student at the University of Vermont, said learning that a Native American tribe inhabits the region made the Arctic campaign more important to her.

"The Gwich'in natives are dependent on the porcupine caribou that roam there," she explained. "They rely on the caribou for their

livelihood and ritual. It's ridiculous to take that away from them, just for a 20 percent chance of finding oil."

Boutelle explained that a large portion of the responsibility lies in the hands of two powerful, pro-oil members of Congress from Alaska: Senator Frank Murkowski, who chairs the Senate Energy and Natural Resources Committee; and representative Don Young, chair of the House Resources Committee.

The SSC campaign has targeted 10 states with Congressional members who are undecided on the issue of the Arctic National Wildlife Refuge.

"We help students in those states organize campaigns, while also acting as a resource for them," explained Boutelle.

According to Boutelle, the next few weeks are crucial. "Clinton promised to veto this if it passes through Congress, but we want to prevent it from going that far. It would just be sent back to the floor of Congress anyway."

-National Student News Service

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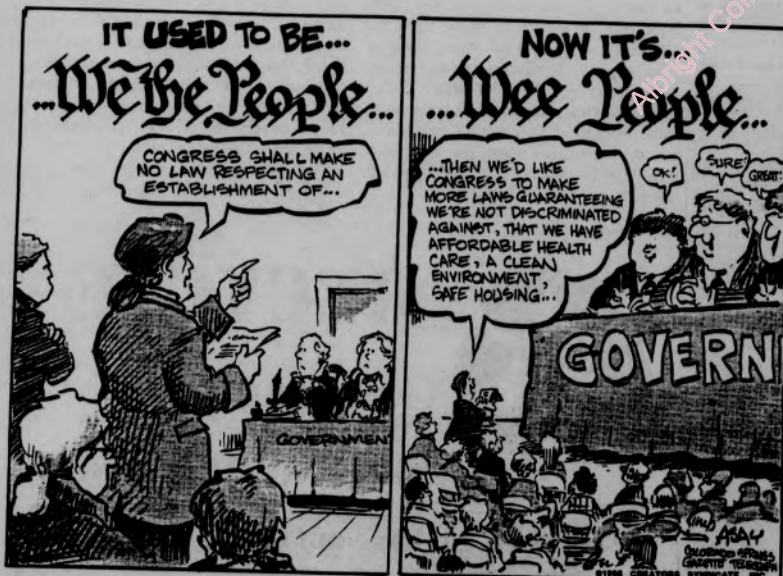
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SGA Minutes for October 16

Call To Order:

The meeting of the Albright College Student Government Association was called to order at 7:05 p.m., Monday, October 16, 1995. The following were in attendance: Natalie Famous, Chris Patrick, Derek Zbyszinski, Lisa Calvert, Abha Datwani, Paula Fay, Jonathan Hodgson, Carissa Kolb, Warren Metzger, Keime Sheriff, and Ozzie Sims.

Absent were Deirdre Deiner and John Passero.

The treasurer's report was given by Zbyszinski. He is requesting that each organization refer to their allocation forms so that purchase orders correspond to the allocation form. He is also asking for people to press harder on their purchase order's so that the writing goes through all carbons. So press harder for Derek.

There were no reports from the Vice President, AAC, ISA, and AAS.

Old Business:

Volunteers are still needed for the AIDS Memorial Quilt display from November 2-5.

Famous put up signs in the Woods parking lots that designate parking for residents of D, E, and F to be in the upper parking lot and residents of A, B, and C in the lower parking lot.

Input will be asked of the student body concerning content of a potential open forum.

Mr. and Mrs. Mertz will donate her computer to SGA. Thank you Patty!

New Business:

Hodgson brought up the problem of campus lights being broken.

Fay, raised the possibility of some students kicking the light posts in order to break them.

Keima asked what happens to the scholarship money of students who lose their scholarships or students who withdraw from the college. Stahler will address the issue at the next SGA meeting.

Adjournment:

The meeting was adjourned at 8:05 pm.

Respectfully submitted,

Christopher Patrick, SGA Secretary

Scholarship Update

National Science Foundation - Graduate Research Fellowship Program: fellowship for study and research leading to master's or doctoral degrees in the mathematical, physical, biological, engineering, and behavioral and social sciences; must be U.S. citizen or permanent resident alien; \$14,000 stipend, \$8600 cost of education allowance, and a \$100 International Research Travel Allowance.

Deadline: November 6, 1995

Business Management Association: two scholarships totalling \$1500 to be awarded to a junior and/or senior business major who is a resident of Berks County or a surrounding county. Recipient will be chosen based on financial need, scholastic ability, extra curricular activity, and biographical essay; an academic transcript will be required, and finalists will be interviewed by Scholarship Committee.

Deadline: November 30, 1995

American Business Women's Association Berkshire Charter Chapter scholarships for Berks County students; must be U.S. Citizen and be a resident of Berks County attending an accredited college; must have GPA of 2.5 or higher, and must show financial need.

Deadline: December 31, 1995

Glamour Magazine Top Ten College Women Competition recognizes exceptional achievements, vision, determination and academic excellence among female college juniors across the country; \$1000 award; must be full time student; based on leadership experience, personal involvement in community and campus affairs and academic excellence.

Deadline: January 31, 1996

Merit-based Fellowship offered by Consortium for Graduate Study in Management; for African-American, Hispanic-American or Native American students interested in graduate studies in business; full tuition and fees for two-year MBA program at one of 11 institutions.

Deadline: February 1, 1996

James Madison Memorial Fellowship Foundation: fellowship worth up to \$24,000 for masters level graduate study by current and prospective secondary school teachers of American history, American government, and social studies.

Deadline: February 15, 1996

National Society of Public Accountants Scholarship Foundation: scholarships for full-time undergraduate students enrolled in a degree program at an accredited 2- or 4-year degree program who are majoring in accounting with at least a "B" or better grade point average; must be U.S. or Canadian citizen attending a U.S. accredited school.

Deadline: March 10, 1996

Diocese of Philadelphia: scholarships of \$1000 - \$3000 for women training for religious and benevolent work pertaining to the Episcopal Church; must be accepted into seminary program or degree credit program of continuing education in helping professions, or college offering advanced degrees in the helping professions (such as education, religion, social work, medicine or the allied fields)

Amerada Hess Corporation: 75% tuition reimbursement for employees of Amerada Hess Corporation, to a maximum of \$2000 per year.

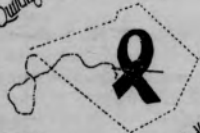
For additional information and applications for each of these scholarships, please contact the Financial Aid Office



The NAMES Project AIDS Memorial Quilt

On Display in
Bollman Center
through Sunday

Quilting for Berks Coalition



Remembering Their Names

DaVorDaVorDaVorDaVorDaVorDaVorDaVorDaVorDaVorDaVor

1996 Yearbook

Class of 1996 Senior Portraits
will be taken for the yearbook

Nov. 8

Location: Meeting Room, CC

Please schedule your shoot
during the week of Oct. 30th
at the CC



FALL TERM 1995 WRITING CENTER HOURS

All sessions are in the Writing Center, Masters 104, unless
otherwise indicated

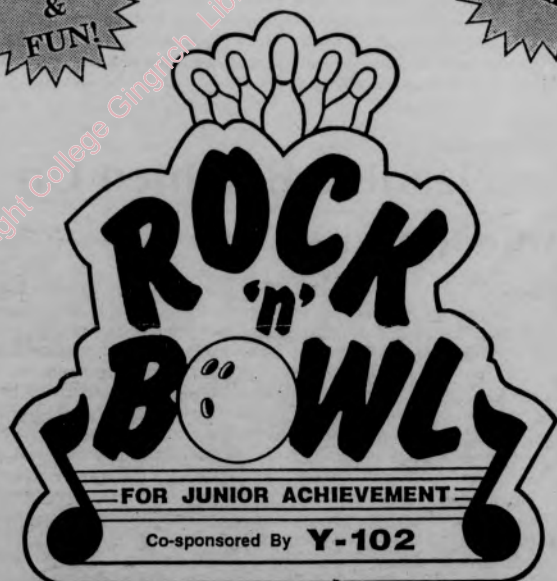
Monday 12-2 p.m.

Friday 1-3 p.m.

Wednesday 12-2 p.m.,
6-8 p.m.

Sunday 4-8 p.m.
(in Campus Center Meeting
Room 1)

Thursday 1-5 p.m.



Sunday, November 12, 1995
9AM - 4PM
BERKS LANES

Editorials/Opinions

From the Chaplain...

Racism rears its ugly head in many forms. For instance, one community I lived in had a one acre minimum for new homes. When the demographics showed an increase in sales to nonwhite people, the minimum went to three acres. The community board said it was to keep overcrowding to a minimum. I have my doubts about that reason.

When I bought a house in the Cincinnati area in 1991, I met one of my neighbors who was a weekly worshiper at a local church. She told me that she was so happy we had moved in - she was afraid that one of those "colored" people would move in. It seem that, since she and I were both white, she figured we had the same views.

I often hear arguments that focus on class as the dividing line - it isn't race, I'm told, that causes fear and makes us uneasy, it is the division between rich and poor, the educated and ignorant. Money is the problem, but not enough of a problem to do something about it. We choose to leave things alone as long as they don't bother the majority of us who exist in the upper socioeconomic levels. As soon as a problem makes it into our school or community, then we demand action, usually at the expense of others.

Let's be honest - race really does matter. When choosing friends, roommates, spouses, members to our social groups, you name it - race becomes a factor for most of us. One need only look at the "English only" movement to know what is on everyone's minds.

Racism abounds here on Albright college's campus, too. We eat separately, hang with our own crowd, even hear faculty and staff speak in negative terms about one group or another. Stereotyping is painful for everyone involved. In college, I was labeled as a jock and a frat boy, and these (and other) labels divided our student population.

That is the problem with bigotry - it keeps us from knowing each other. We assume that a person is one way, then the truth is that this assumption defines a small part of a person. Bigotry goes in many directions, but in the eyes of God we are equal. Different, unique, diverse, but equal. If God sees that, why can't we?

Peace,
Steve Ohnsman

Cheerleaders Brighten Up Homecoming

Dear Editor,

In the last issue of *The Albrightian* there were many articles detailing the activities and events that took place during homecoming. I believe in these articles the cheerleaders were overlooked each time. One article mentioned many groups that decorated and contributed to the appearance of the Albright campus, but no mention was given to the fact that the cheerleaders decorate the football locker rooms, the stadium, create the crash banner, distribute candy to all the players, give out pom-poms to all the children of the alumni, create and assist in activities to entertain the children of alumni, and much more. These articles also discussed the pep rally and the activities that occurred at halftime. Again, no mention was given to the fact that the cheerleaders performed a whole routine with a dance and cheers at the pep rally and also performed a routine on the field at halftime during the game. The article named the halftime activities as the press box

"Greek Bashing" Claim Unreasonable

We are writing this letter in response to the editorial entitled "Greek Bashing at Albright" written by Heather McKay in the last issue of *The Albrightian*. We find this article both amusing and offending. We are unsure exactly why this was written, for if it was just to address the so-called Greek bashing at Albright, then it would not have contained such anti-independent undertones.

This article states that "Greek life isn't simply about getting drunk, wearing letters, and buying friends, etc." does this mean that Greek life is about all of this and more? Also referred to are the Greek "Leaders of the Albright community." It just so happens that the presidents of SGA, CCB, RSA, Lion Diplomats, and *The Albrightian*, the campus's largest organizations, are all independent. Another reference made was to the Dean's List, which requires at least a 3.5 GPA. We'd like to refer to the fact that the Society of Jacob Albright Scholars, which requires at least a 3.5 GPA, consists of only 15% Greeks (not including first-year students) although Greek students make up approximately 30% of the campus.

The author also mentions that the things one gains from being Greek that does pay for "are necessary considering Albright's dying social life." Formals, philanthropies, and retreats are all available without being Greek. Maybe Greek life isn't helping the social life at all. We all remember first semester freshman year as one in which there weren't so many defined social cliques and everyone got along together. Maybe that is what social life should be like here at Albright.

Another statement was about independent-ists who label themselves by "making signs in the campus center to assert their independence." We are two of the artists of that sign which stated "Congratulations to all those who chose to remain Independent." Maybe it was misunderstood or people chose to misunderstand it as a mockery or Greek bashing. It was to congratulate those who made a choice to be independent and support those who have friends with signs congratulating them on their choice to go Greek. In this same paragraph "people who have chosen to be Greek at one point in their

college careers but have not finished the pledge period are mentioned" are mentioned. The reason they dropped was not because they could not handle pledging, but because they saw what Greek life is really like and based on that knowledge, decided not to go Greek.

On another point in the article, two offending references were made. The first was to "sacred sisterhood and brotherhood" gained over "simple friendship." The second was "being independent is almost like being in an excusable organization." Being independent does not mean that our friendships are simple. We know that the friendships we have were made ourselves. We've heard people say, "I joined to make more friends or because of the people who were in it." Couldn't they have made these friendships without Greek life? Maybe not, at least their words don't seem like it. As for being an excusable organization, that statement is downright rude. It is not something we would call excusable. By the same token that you are proud to be Greek, we are proud to be independent. It takes more strength to stand on your own than in a crowd, or rather, to look for a new table or outfit each day instead of having one chosen for you.

On whose side does "exclusion" occur?

We were not aware that Greek mixers, retreats, and meetings were open campus-wide, like the majority of other campus organizations. Where does inequality lie? Greeks take up 4 out of 10 complexes in the Woods, "senior privileged housing", which is more than 30% of their campus representation. Furthermore, Greeks were aware of fall airbands two weeks before the five day notice given to the rest of campus. If we are really Greek bashers, would our friends be Greek? Would we date Greeks?

Maybe if there wasn't this much focus on unimportant things such as signs and poems, then life on campus would be less apathetic and more what all the individuals on campus would like it to be.

Sincerely,
Marija Tesic
Kerri O'Malley

To whom it may concern:

Having just finished reading the editorial on Greek bashing at Albright, I was personally appalled. First of all, I would like to say that being Greek is a personal choice and not meant for everyone. As an "independent" I have found my Albright College social life to be much more fulfilling than any I could imagine if I were Greek.

I do not label myself as "independent." I simply choose not to be in a Greek organization. I feel that this does not isolate me in any way on Albright's campus. Nor do I feel that I am a member of an "excusable organization." If that were the case, then approximately 65% of Albright's population is a member of this so-called organization.

On a campus as small as ours, I do not feel that not being a Greek limits me from any type of activity as Ms. McKay suggests. It only limits me from participating in Greek activities.

Ms. McKay states that "We [Greeks] provide the Albright community with active alumni and students who are proud of our college and its traditions..." I am unclear as to what this means. I feel that this statement leads most to believe that non-Greeks don't care about our school.

I do not agree with this. I feel that there is a proportionate number of both Greeks and non Greeks in the majority of Albright's organizations.

I have made many a good friend over the years at Albright without being Greek. While I am sure that being in a Greek organization forms everlasting friendships, I am sure that I have done the same without being Greek. There are positive aspects of Greek life, but Greeks should not "bash" non Greeks, as I felt Ms. McKay did in her letter. Rather, she should respect everyone's decisions and/or opinions on Greek life here at Albright (something that I try to do).

Remember, Greek life is a personal issue, and should not be forced upon anyone just because of the "dying social life." I am satisfied with my life here at Albright despite the fact that I am in an "excusable organization."

Respectfully,
B. Scott Gitten

Who Will Replace Ruetrakul?

To the Editor,

I read the editorials by Dr. Fuchs and Professor Seaman with great interest. I am a member of the elementary education program who will graduate in the spring of 1997, but may need to come back the following semester to student-teach. Something I, and many other future teachers get excited about, is our concern that we do not know who will be the elementary department head at that time.

Sometime last spring, rumors began to go around that Professor Ruetrakul would be losing her job fairly soon. Nothing more was told to us. After arriving back on campus this year, the same rumors were around. I happened to be in the presence of Dr. Fuchs when another student asked if the rumors of Professor Ruetrakul's dismissal could be confirmed. To the best of my recollection Dr. Fuchs would only say that she would be here through the end of this school year (spring of 1996).

I find it to be rather unfair and inappropriate for the student population to be notified of this by someone who is not involved in the elementary education

program. We were notified of Professor Ruetrakul's "definite" departure through the editorial Professor Seaman wrote in the last issue.

For those of us who are affected by this departure and will need to adjust to a new faculty member, it would be helpful to be given the whole story rather than just rumors and finally through comments of someone from another department.

I feel that we, the elementary education candidates, deserve to know who is being looked at to replace Professor Ruetrakul and be able to become acquainted with that individual who will be observing us in the most crucial part of our preprofessional program.

I only hope that someone will think twice before allowing something like this to happen again. As members of the Albright community, students should be made aware of issues such as this. Especially those students who will be affected by this.

Respectfully,
Kim Alber

Sincerely,
The 1995 Albright Cheerleaders

We apologize for the omission of the Cheerleaders' participation in Homecoming '95. We sincerely appreciate their efforts and their hard work in making the football game and halftime show a success. Thank you for your constant exhibition of school spirit!



ASAC
CREATORS SYNDICATE, INC.

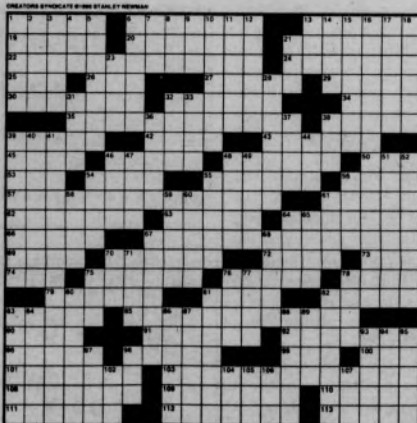
THE NEWSDAY CROSSWORD

Edited by Stanley Newman
MISSING PERSONS: Celebrities who've lost something
by Randolph Ross

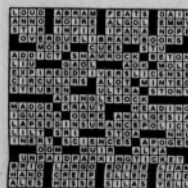
ACROSS
1 Not as good
8 Kook
13 Beliefs
19 "It's a point" (let's move-on comment)
20 Ad nauseam
21 End of a longing love letter
22 Unlucky general?
24 Rescued
25 Play dirt
26 GE subsidiary
27 Lenses's Bank
29 Get ... one's own medicine
30 Fifth, for one
32 Have ambitions
34 Lulu
35 Cruel baseball legend?
38 Look
39 Oregon, e.g.
42 Ben and Jerry's rival
43 A few winks
45 Cows in quantity
46 '80s record
48 Speak with sincerity
50 Wood sorrel
53 NJ summer setting
54 Alum
55 Cauldron
56 Tee ... do
57 Chief without heirs?
61 "It's the end of ..." leather apt.
63 Come up
64 Twenty Questions category
66 Lost
67 Boorish princess?

89 Half of DC
70 Sober as
72 Oscar ... Rema
73 Station shape
74 Whimper
75 Rock with bands
76 Pound parts
78 Words of comprehension
79 Still wrapped
81 Oscar role for Martin
82 Syrian leader
83 Red herring
85 Ibsen character without equal?
90 Roman emperor
91 ... on (go on a foot)
92 Outmoded restaurant
95 Old-fashioned
98 Words to live by
99 Viall Vail
100 Chemical suffix
101 Script stuff
103 Fortiori actress?
106 Queen's namesake
109 Religious recluse
110 Football great Marlin
111 Blush
112 Discounts
113 Irish ancestors

DOWN
1 Large mackerel
2 Anthropologist Sydney
3 Caught, in a way
4 Note name
5 Home descriptor
6 Sign of change?
7 Argentine article
8 Payment earlier
9 Evans and Novak's network
10 Ochs and Green
11 Riviera sun
12 Go on
13 Pt. of an elec. bulb
14 Cruising
15 Fear of flying narrator
16 Weak actor?
17 Provides shelter for
18 Apartment-building staffers
21 Sprint rival
23 Strikebreaker
26 Mexican liquors
31 Footnote abstr.
32 German auto
33 Eye sore
36 ... Whip
37 Sensible
38 Explosive initials
39 Steinbeck family
40 ... ad absurdum
41 Naive columnist?
44 Prescription abstr.
46 Whale of a movie
47 Lion of a movie
48 Reagan cabinet member
49 Supporter of a portrait
51 Water east of Australia
52 Examined carefully, in Essex
54 Positive
56 Pizza portion
58 Baby bouncer
59 ... a song go ...
60 Enriches
62 Boring times
63 Canadian premier
64 1/80,000 of a min.
65 Dot in the sea
67 A Hitchhiker's ... the Universe
68 Ferber and Best
70 Part of OSA
71 Transportation for General Patton
75 Doll's diet
76 Hammer part
77 Or follower
78 Analogy words
80 Improvised on the piano
81 Hit a Texas Leaguer
82 Inverse of an exponent
83 Tremble
84 Ballet star
86 Choice word
87 Rippled again
88 Laughs
89 Argon and nitrogen
92 Parson's house
94 Broadway investor
95 Most high-schoolers
97 Long ago
98 They're sent to eds.
102 OB
104 Second-largest bird
106 DMV insurance
108 August in Montreal
107 Carte preceder



Last Week's Puzzle Solution



The name of the EMMY award (22 Across) comes from "immy," a nickname of the image orthicon, a tube used in early television cameras. Naturalist John MUIR (105 Across) was elected first president of the Sierra Club in 1892. CREEP (121 Across) stood for "Committee to Re-Elect the President." Sir ALEC Douglas-Horne (34 Down) served as prime minister of Great Britain from 1963 to 1964.

Puzzle editor Stanley Newman welcomes your crossword questions and comments. You may write to him at P.O. Box 69, Massapequa Park, NY 11762. Please enclose a self-addressed stamped envelope if you'd like a reply.



Style

Reporter de Rovier

by Joe Boles

Do Penguins have knees?

No, why else would they wobble.

-Jim Delp '99

Yes of course, they just walk funny to get attention.

-Kendra Watters '96

No, because when they sit down they go boom.

-Amy Blescia '99

Yes, because I have the book in my room.

-Beth Rago '98

No, because they wouldn't want someone like Tanya Harding to take them out.

-Abass Kamara '99

No they all look like little stumps. you know about that, don't you, Joe?

-Karen Llanos '97

Doesn't everyone have knees.

-Adriane Trigiani '98

If they had knees then they'd be able to bend them.

-Jason Hinkley '99

Don't all birds have knees.

-Brian Silvey '98

To all who participated, *Tank You, Kindee!*

Concert Review

The Epitome

by Michelle Carrara and Jaime Britigan

Peter Buck, Bill Berry, Mike Mills, and Michael Stipe...these four names may bring to mind the letters R.E.M., but there is an undeniable stage presence which transcends the mere name of the band. The shows on Saturday, September 30, at Hershey Stadium and on Friday, October 13, in The Spectrum were probably the best live shows we have seen to date.

The Hershey show began with a compelling set by Radiohead. R.E.M. then graced the stage right on time, and from the start the energy produced by the band captivated the audience.

Opening with "I Took Your Name," off their latest release *Monster*, the band cranked out song after powerful song, playing cuts alternately from *Document*, *Green*, *Out of Time*, *Automatic for the People*, and *Monster*. They also tempted the crowd with a few new tunes (which were very *Monster-ish*), and they sounded pretty good. Overall the combination of past, present, and future R.E.M. guaranteed that a good time was had by all.

The Philadelphia extravaganza was just as phenomenal as the Hershey concert. The crowd was warmed up with an entertaining set by Grant Lee Buffalo. Once again the main act, R.E.M., electrified the audience performing mostly from their guitar driven release, *Monster*. One interesting addition to this performance was a surprise rendition of Chris Isaac's "Wicked Game".

We concur that the highlight of both shows was "Country Feedback," which was performed with an emotional intensity that was breathtaking. All we can say to sum-up is that following the band on their tour would be grand. In fact, Michael, we'll see you in Atlanta!

Top Ten Reasons to Live in North Hall

10. It's like home when the doorbell rings. Ding Dong!!
9. The "walk of shame" takes on a whole new meaning.
8. You realize how much you miss paper towels and soap dishes.
7. Eavesdropping on the people below you, above you, and on both sides of you is much easier.
6. Great seats for the soccer games.
5. Ceilings are higher, but the walls are MUCH closer.
4. Parties are much easier to find; all you have to do is look in the LARGE room windows.
3. If you thought lofts fuel the fire, check out the nice WOOD furniture.
2. Putting on your coat to go all the way to column A for a Coke.
1. It's a closer stumble to and from the apartments.



**The most violent element in
society is ignorance.**

**-Emma Goldman
activist, writer**

College Culture

Coffee Consumers Get Caffeinated On Campus

National Student News Service

Once upon a time, to order coffee one simply asked for regular or decaf.

The basic cup of joe is no more. To navigate in today's coffee culture, knowledge of espressos, cappuccinos, mochaccinos, cafe lattes, specialty blends, drinks and roasts is a necessity.

The voyage to 1990s coffee correctness begins with knowing your beans. The arabica bean is the preferred bean throughout the coffee drinking world.

Beans are roasted, usually in the country of consumption, in perforated metal cylinders, for five to 15 minutes. There are many roasts that determine the flavor of a coffee. Vienna is the lightest roast, French is a medium, and Italian is the darkest.

For students who stay up late to read those 200 textbook pages on the night before finals, there are but three words to memorize: espresso-based drinks. Espresso can be made from any type of coffee. It is the process that differentiates the taste and the strength.

Under pressure, steam and then water is forced through finely ground coffee. This creates a strong coffee concentrate which is used as a base or by itself.

Cappuccino, the most recognizable drink,

is made from a third of espresso, a third of steamed milk, and a third of froth.

The most popular drinks contain chocolate: mocha javas, mochaccinos and cafe mochas. These drinks contain different mixtures of water, milk, chocolate, and coffee. These, like almost all coffees, can be iced.

There has been a resurgence of the coffee culture in the '90s that really isn't all that surprising. According to Carl Jones, who started the Arabica coffeehouse in Cleveland in 1975, "The business has been around for 2,000 years and the popularity of coffee and coffee houses speaks more to the social culture of humanity in the late 20th century." However, Jones said that people in America don't realize that most coffee costs more money than supermarket brands, which he attributes to something he calls the "Maxwell House Syndrome." A good Costa Rican coffee sell for about \$5 per half-pound, whereas the more expensive coffees, like Hawaiian Kona, sell for around \$20 per half-pound.

If you are one of growing numbers of American coffee connoisseurs and would like to brew your own, any coffee retailer should have both beans and appliances within a college student's price range.

*If you don't care about getting AIDS,
do you care who you
might be giving it to?*

College Gingham Library

*If you're not positive
that you don't have HIV,
you might accidentally infect
a friend or a lover.
Make sure that you don't.
Get free, confidential
HIV counseling and testing.*

Find out. Get tested.

Call 1-800 662-6080

A message in the interest of better health, from the Department of Health,
Commonwealth of Pennsylvania.

At the Movies... The Movie Mix

by Jim Cavallo, Darren Was, and Jaime Britigan

Powder

A lot goes into making a movie enjoyable besides the actual motion picture. Atmosphere is key.

A good movie may become a great movie in the right surroundings. This week we took the time to really observe the inner confines of the FOX Theatres and appreciate the little things that make movies more enjoyable.

The lighted walkways, the cushioned, rockable chairs, the handy cup holders, and more than adequate arm space added to our viewing pleasure. It was like we were flying first class with a giant TV in front of us.

However, all things considered, a great atmosphere was not necessary for the movie *Powder*. Sean Patrick Flanery, a virtual unknown in the movie industry, stars as Jeremy Reed, an albino with an unusual characteristic. Reed, also known as Powder because of his pale complexion, can use 100% of his brain. Powder can feel what others are thinking as well as generate energy by himself. He encounters great prejudice through his daily activities and can never live the life of an average teenager. It must be hard enough to be a minority and even harder when you're the only one of your kind in existence.

The plot of the movie goes beyond the activities of an ostracized genius. It makes you wonder whether our technology really has surpassed our humanity and if so, will we ever catch up?

This movie can be enjoyed on all levels for both its literal and deeper meanings. It is touching at times, even comical. This is a movie that we highly recommend.

Get Shorty

Pulp Fiction must not have been a fluke, especially for John Travolta. After last summer's smash film, many still questioned his acting and marketability. However, after seeing *Get Shorty* this weekend, he's still got both. Then when you combine Gene

Hackman, Renee Russo, and Danny DeVito, you've got an all star cast.

Travolta stars as Chili Palmer, a Mob collector who travels across the country tracking down a man that frauded his own death. Ending up in California, he tries to muscle his way into the production of a new film using his intellect, not brute force. He comes off so cool that no one knows how to react. All of these situations get twisted into one confusing plotline.

This intriguing movie is in a class by itself. The script combines drama and comedy into a Mob-like Hollywood setting where there are more central characters than the Bible. You better not blink or you might miss something!

Fried Green Tomatoes

I've been reading reviews for *How to Make an American Quilt* and I recently saw *Now and Then*, and the themes and genres of these films immediately brought to mind one of my all-time favorites, *Fried Green Tomatoes*.

Starring Kathy Bates, Jessica Tandy, Mary Stuart Masterson, and Mary-Louise Parker, this 1991 mystery/drama/comedy/romance inspires laughter, tears, and most importantly, deep thoughts.

When middle-aged housewife Evelyn Couch (Bates) decides she needs a change, a strange friendship with the energetic, somewhat eccentric Ninny Threadgood (Tandy) provides her with the confidence she needs to become her own woman.

Ninny tells the story of the Threadgood family, whose triumphs and tragedies are emotionally disturbing yet enlightening. The film emphasizes important issues such as Women's rights, spousal abuse, Racism, loyalty, and treatment of the elderly. A friendship which defies all obstacles brings the plot together, while at the same time creating a definition of love and trust.

I think this movie definitely rivals the recent retrospective films and without a doubt provides a message for everyone who sees it. Go rent it, it's perfect for a Sunday afternoon!

The Squares Are Coming!!!

CCB Presents
Hollywood Squares

November 15, 6 p.m.
Campus Center Main Lounge

It's time to get Albright staff and students to answer some interesting trivia questions. Come out to watch your fellow students win the squares.

Sign up at the Campus Center Desk to be a contestant.

Experience Events

Business Abroad: Not Business as Usual
Nicholas Fiore

Monday, November 6, 7:30 p.m.
Campus Center South Lounge

Nick Fiore, one of Albright's new trustees, and Senior Vice President for Strategic Business at Carpenter Technology of Reading, has started up five new businesses, and hired more than 1,000 employees in foreign countries such as Mexico, Brazil, Taiwan, China, and the U.K. He will discuss the challenges of starting up wholly new types of business, as well as the practical and ethical aspects of working with different people in different cultures.

Dual Career Couples: Surviving and Managing in the '90s

James R. Huber, Marriage and Family Therapist

Tuesday, November 7, 6:30 p.m.
Campus Center South Lounge

Alumni and faculty couples discuss their experience as partners in a dual-career relationship. What obstacles arise in maintaining dual careers? What strategies are possible for combining two careers with the demands parenting children? The presentation and discussion will be led by Jim Huber, dynamic speaker and expert in family and career issues. Sponsored by Counseling and Career Services.

Video Artist: Prajna Parasher in Person
International Film Series

Tuesday, November 14, 8:15 p.m.
Klein Lecture Hall

In her innovative documentary film work, Pittsburgh-based artist Prajna Parasher uses the lush imagery of electronically manipulated video material and sound to form a complex synthesis of modern electronic art, Indian aesthetic sensibility, and contemporary feminist concerns.

The Making of Superstars:
Covering the Pop Scene

Bob Spitz

Thursday, November 16, 8 p.m.
Campus Center South Lounge

Albright alumnus Bob Spitz ('71) is a free lance journalist covering the American "pop scene" of movies, music, sports, magazines, and books. His stories have appeared in 15 national magazines and newspapers including *Rolling Stone*, *New York Times*, and *Washington Post*. Spitz has written books about Woodstock, Bob Dylan, and the New York Knicks, and he has managed Bruce Springsteen and Elton John. He will discuss the various ways in which image-makers and media experts control journalists, and his own struggle to resist them.

FOX Theatres MOVIE INFO? 777-FILM new FOX THEATRE 800 Berkshire Blvd. Wyomissing 777-FILM

Home for the Holidays PG-13

Fair Game R

Powder PG-13

Copy Cat R

Now and Then PG-13

Get Shorty R

Vampire in Brooklyn R

Art Cinema - The Brothers McMullen R

FOX FAIRGROUNDS

Fairgrounds Square Mall, Reading 777-FILM

Gold Diggers PG

Seven R

Dead Presidents R

Three Wishes PG

Assassins R

How to Make an American Quilt PG-13

Jade R

Never Talk to Strangers R

The Big Green PG

99¢ ENCORE CINEMAS

Rt. 422 at Boscon's East. Reelfton 777-FILM

Operation Dumbo Drop PG

National Lampoon's Senior Trip R

Pocahontas G

Water World PG-13

The Indian in the Cupboard PG-13

Apollo 13 PG

Halloween VI R

These movies will be playing this weekend and next week. Please call the number listed above for show times.



International Film Series

Marine

November 7

The sexual, romantic, and emotional emphasis of this film by Alfred Hitchcock give it a richness and density which sets it apart from his other films of the '60s. The story concerns an amateur psychologist's (Sean Connery) obsession with a beautiful kleptomaniac (Tippi Hedron) who is haunted by strange dreams and the color red.

Video-maker Prajna Parasher
November 14

Currently teaching at Chatham College, Prajna Parasher will be showing and discussing her experimental videos and documentaries. "Parasher uses the lush imagery of electronically manipulated video material to form a complex synthesis of modern electronic art, Indian aesthetic sensibility, and contemporary feminist concerns. These components are woven together in her sensually abstract single-channel tapes as well as in her innovative documentary works like *Unbidden Voices*." - Bill Judson, Carnegie Museum. Program will include *Crab Canon 1, 2, & 3*; *I Left My Eyes Behind in Video Frames*; *Unbidden Voices*, about an Indian female worker on Chicago's Devon Street, it explores "the Various roles a woman plays as daughter, wife, mother, and widow, centering on 'bearing' and 'sacrifice'." It is about labor, self, and value." Includes excerpts from other documentaries.

International films are shown Tuesday evenings at 8:15 p.m. in Klein Lecture Hall.

Phish Bring it Back to Philly

Hersheypark Arena Show Sells Out
On First Day!!!

Hailing from the frozen north Burlington, Vermont quartet *Phish* are coming back to Philadelphia for one massive night at the Corestates Spectrum on Friday, December 15. Tickets, on sale November 4, will be \$22.50.

Phish are one of the great grass-roots success stories in rock & roll; they have built themselves up from humble beginnings based more on word-of-mouth than radio play and platinum albums and now they have stepped up to the next level playing the arena circuit across the country.

Phish came together in the early 80's as a college band at the University of Vermont. Drawing on influences ranging from the jazz greats (Coltrane to Corea) to the psychedelic rock of the 60's and 70's they quickly blossomed into an extremely tight unit that New England was more than willing to accept. Regular gigs at the Burlington, Vermont club Nectar started a word of mouth rave that brought on more and more invited from clubs in the area. Soon, *Phish* found themselves one of the most sought after attractions in New England.

By 1994 *Phish* was no longer a secret.

After five albums (for Elektra Records) and an inconceivable number of shows they had become a massive attraction. But *Phish* have still managed to keep the whole thing at a level which doesn't alienate fans and the maintains the spirit of their club days.

"What we do best is play live," bass player Mike Gordon says. And playing live is all *Phish* have had to do to get to where they are. This year's "A Live One" (elektra) captured *Phish*'s live show at its best with classics like "Chalkdust Torture" and the single "Bouncing Around the Room."

Today *Phish* boast a mailing list 80,000 strong and having their shows sell out is practically a given. Their New Years show at the Boston took less than one hour to sell out. Having the band come to town is still as exciting as it ever was, but now the experience is shared with thousands rather than hundreds.

Tickets for *Phish* at the Corestates Spectrum on Friday December 15 are available at the Spectrum Box Office at 1231 Vine Street, and all Ticketmaster locations. Charge by phone at (215)336-2000 or (609)665-2500.

Albright Traditions

Letters to the Editor

October 30, 1981

Dear Editor,

Looking forward to going home has overcome everyone's thoughts and there seems to be no one living for the moment. There are more people dreaming about pumpkin pie than there are experiencing life. I claim that I am a well rounded individual but this semester I have been spending my free time studying, studying, and studying.

Is this a college experience? The general consensus is no, but can we put total blame on the administration? I also reply, no. I feel that there is quite a bit of apathy among the student body also. It does not matter where the blame is placed, but that the students must not let this problem or life itself slip by without taking action.

Everyone I talk to has a similar definition of a typical weekend at Albright College. All of them include studying, sleeping in, and Dallas at ten, which are now sadly synonymous with the word excitement. Last Friday night I was in my room studying when I received a surprise visitor from home. He glanced at me with astonished eyes and could not believe that I was studying on a Friday night. (He graduated last semester from Lafayette and claims that he never studied on a weekend in his life.) He was impressed with my diligence and I was embarrassed. He asked me what was going on and I told him nothing. I continued to say I was sorry and that he had picked the wrong weekend to visit. (In truth no weekend is the right weekend.) I had a nice dinner and evening, but I felt bad that I could not find entertainment for us on campus. Off-campus entertainment can create big problems. There are students going home and a few I know have rented cars to go away. As students we cannot not afford it financially either. We the students have to take action. Not just one or

two students, but all of us.

On Saturday morning at nine o'clock there was an attempt to voice the student's condition, but not enough (if anything) was accomplished.

The administrator we did talk to circled around our questions and gave no straight answers. Our social life is suffering, but where were all the students? We can complain, become miserable, or run from it, but these are irrational acts and do not solve the problem.

I attended this "demonstration" and was surprised by the lack of student participation. It was like an unsuccessful pep rally. I'm sure that no one was recuperating from Friday night because the first social event for 1981 was cancelled. So where was everyone? Sleeping? We have been sleeping for the last six weeks.

At the protest a few guys bore the burden for all of us. I don't think that letting the other guy take the responsibility will work, especially not in this case. We all must act and get involved. A successful college experience is a combination of academics and social activity. If the administration wants it to be completely academic than open the library late Friday and Saturday nights and early Sunday mornings. At least be consistent with the policy and let incoming students be aware of the situation on campus. But if the administration would like to deal with the students then they must work with us side by side and not behind our backs. The administration will have to act quickly but the students will have to act as well. We should all take action as the student body because the more of us there better chance we have to accomplish our task. We have already missed half of this semester, are you willing to sacrifice more time? Let's all leave our rooms for a while, stop the complaining, stay on campus (this is our home for the next eight months) and help out.



October 31, 1969

Room Freedom Sought

To whom it may concern,

Why aren't we permitted open dorms? Obviously it is only for one reason and that is the fear of sexual interaction. Does our administration believe that we are sexual? Our lawmakers don't. Shouldn't we be allowed to enjoy the privacy that our rooms offer, the room that we pay for? Wouldn't it be nice, and I know this is a bizarre thought, to be able to have a conversation with a girl in the privacy of your own room. It is happening at colleges all over the country; the privacy of their own rooms. Why not us?

To my fellow students, let's just sit back and take this crap that is being handed to us. Let's not fight for our own rights, much less the rights of anyone else. If anyone wants to label this idea "radical," he's wrong; it's "basic," and you, pal, are reactionary.

P.S. We hereby proclaim, with no authority vested in us, that rooms 104, 106, 205, 210, Smith hall now be liberated.

November 8, 1940

New Song

A "fight" song for the football games was introduced in chapel on Wednesday. Words were written by Sallie Weaver and Mariam Weidner. They are sung to the tune of the Notre Dame Victory March.

Below are the words. Learn them. They're going to be used tonight in the stadium. Let's really show some fight.

**Fight, Fight for old Red and White,
We've got the spirit, let's have the fight!**

**Take that ball right down the field,
To any foe we'll never yield.**

**Come on, you Lions, let's hear you roar,
We never fumble, we always score.**

**Loyal sons of old Albright
Go marching to victory.**

Editorials

October 30, 1936

Why?

Why should the college authorities finance chamber music concerts when members of the student body and faculty interested in the cultural development of the college fail to support these events?

Why do students and faculty forget about the football team and the coach when the bell rings for an eight o'clock class on Monday?

Why don't the girls attempt to organize a basketball team and play a schedule as in former years with girls' teams from the nearby colleges?

Why should the cheer leaders persistently stand before one group of spectators at football games and neglect the paying patrons in other sections?

Why should men day students be denied the privileges and comforts that women day students have?

Why do girls stay away from participating in debating?

Why is there so little interest in creative writing and literary development among the upperclassmen?

Why did students fail to respond to the questionnaire sent out by the librarian for a rental library service?

Why should contributions for *The Albrightian* always be a day late?

Why should the freshman football schedule be limited to so very few games?

Why should band members feel that only the conductor and the officers are necessary for regularly scheduled rehearsal?

November 6, 1954

Dear Editor

I feel that there is a definite lack of school spirit on the Albright campus. I do not believe that the condition exists because of a lack of interest on the part of the student body. I am convinced that the potential for a tremendous amount of school and student body consciousness lies within the roll call of Albright students.

I have seen the stirrings of school spirit upon many but wide spread occasions. It appears sometimes at pep rallies or athletic events. School spirit is not present on campus or other school activities at all times in its most intense degree.

School spirit will not be on the Albright campus until a number of things are argued upon, agreed to, organized, brought into practice, and accepted as everyday procedure by administration, faculty, and students. School spirit is not just the attitude the student. It is the attitude of everyone in the Albright community. The primary failing of Albright is the developing and maintaining school spirit is the number of existing distractions taking away from the common interest in Albright.

A great majority of Albright students are day students and do not have the close relationship with the other students as do the dorm members. Dorm students are divided between, more or less, close social, and scholastic organizations on campus that

distract from the central purpose of close harmony on an equal basis for a common attainable goal...School Spirit, Reading itself, by the fact that it a large town, adds to the distractions that plague students.

The one major cause for lack of spirit on this campus is that there is yet to come into existence, and remain on campus, a center, or a common meeting place, for Albright men and women students, faculty, and administration alike, in which a spirit of relaxed familiarity can grow and develop from a series of personality discoveries to a known edge on everyone's part that we are all human and are bound together under the label of Albright College.

Whenever such a place exists it is either "abused" by the students, too small, monopolized by a clique, or, as in the case of The Sub, closed before the setting of the sun.

The lack of a common meeting place, general lack of impromptu post-school activity between all elements of the student body, the faculty, and administration does definitely result in a lack of interest in school, your fellow students, and a general lack of value in your entire college life so far as the fun you are getting from it.

Provided there is sufficient interest shown the subject can be pursued on a basis constructive to the point where some day, sooner or later, such a common meeting place might be the prize of responsible students and interested faculty and administration.

? Albright Trivia ?

Where did the Domino Players perform their productions prior to the theater in the Campus Center (Meridian Theater)?

—Question Courtesy of Barbara Stokes

The answer to last week's Albright Trivia is:

13th & Union Elementary School and Northwest Jr. High School

Veritas Et Jvstitia

Personals

Stevie,
Twelve hour light dark
cycles-that's the way to go.
Just take the money and run.
-Love, Sarah

Julie,
Look it in the eye slippy. My
man went out the emergency
door!
-Love, Sarah

Jaime,
I see exciting times in your
future. Hope you win the
game, or shall we say - the
prize!
-Love, Sarah

Kerri,
A person to talk to. Nice
shoes baby!
-Love, Sarah

Ken,
Petudie ta geographic. Keep
truckin!
-Love, Sarah

Ryan,
Once in a while, you get
shown the light in the
strangest places if you look
at it right.
-Love Sarah

Hanna,
Here's to our trip baby! High
times for you and me.
-Love Sarah

M-
Hi this is Tina. Thanks for
driving me to the mall today
-S

Madison,
Hey fugger! I got the cow
sign for my collection. Do
everyone a favor and staple
your keys to your forehead.
-Madison

Karen,
I can't wait to see where

your hand will go next!

Hey Bostonians,
Have a great time this
weekend! You go girls! Go
get it!
-Urbanite

Counselor John,
How 'bout lunch? A phone
call?
-Kim

Fred,
Where are you when I need
you?!

Daisy, I am rolling.
-Huckleberry

No! No! No! NOOOO!

Jim C & Darren W.,
You two are the biggest
hunks on campus. I love
you guys. I've been
watching both of you, and
you will meet me someday.
I'll be watching you.
-Love, X

Sarah,
What's up baby. Keep on
keeping on. See ya on the
flip side.

Pi Kappa Phi,
Thanks for helping with
Dave Binder. We really
hope you enjoyed it!
-CCB

Al,
Hey Butt-munch! Watch for
falling stars...and ladders.
The peas open and the
chips crunch.

-Love, Your
Squirrely roomie

Who's better, the Monkees
or the Beatles?

CCB

Thanks for all your hard
work and dedication!

-GI Presidente
That river don't lead to
Atry, boy!

W.V. Crew,
Thanks for a great
weekend. Next time we will
be even better. We'll just
have to accidentally forget
someone. See you soon. See
you soon.
-Nicole

Friends can't always live
with their attitudes, but
need their companionship.

Jen and Marina,
Hi guys! We know you're in
England and we're at
Albright, but we figured
you should know that we
miss you very much and
things aren't the same
without you here. Can't
wait until you are back, and
to show this place a good
time. Be good and stay safe.
-Love Kerri and
Steph

Student Teachers,
Keep up the good work,
You're almost there!
-A future colleague

Ali,
Thanks for all. You're
swell. Have a great day
week month October fall
winter snow man woman
child pacifier,
-Love, Sullivan

West Virginia rednecks,
Yo, yo, yo! I loved my
deliverance in West
Virginia mountains,
especially those nites in the
RV and bathroom with the

rats and woodrats and
Timmy, the wooden doll.
Here's to next year and
another great time, I hope
nobody 10 ses their
virginity to any rocks next
year or catches V.D.'s from
the washer. Tri-Beta all the
way, Beta love forever,
especially for my mama,
apple pie, and long kisses at
the b-b-q.

Lou, Madiana, Beth, Shana,
Jackie, Pete, Jimmy,
Want to watch Tombstone?
-Nicole

T?,
Congratulations chick-o-
bay's! You're almost done.
-Love, Sully

Hey WVA crew,
It was a GREAT TRIP!
Except for one minor detail.
Here's a hint: She's a
vegetarian...she don't eat
meat but, she sure likes the
stone. Anyway...just like
mom, apple pie, and
Redneck, I'll be proud to
defend any one of
you...Juby sends her
regards. We'll see you at the
next re-union.
-Sarah

Broncatello,
If you get confused, just
listen to the music play.
Right on, buddy!
-Love Sarah

Shane,
Would you finish that
goddamn book already!
-Love Sarah

To all my great friends and
future sisters that consoled
me at my time of grief,

thanks a lot and I love you!
-Melissa

Iguana,
Cheer up! Things are
looking better!
-Love, your sister

Iguana
Sarah,
Please stop befriending
strange men that don't
bathe!!!
-Melissa

Oumaya & Sarah,
Voulez - vovs coucher avec
moi ce soir?
-Melissa

To all JB's,
You guys rock!

I get the joy of
rediscovering you, mostly
outdoors!
Welcome to CCB!
-the members of

CCB
Ramia,
In the changed, yet
immortal words... Freakin'
snooty little chick!
-Sul

37 SHOTS (11/1/95)! Wow.
-Esmerelda

Hey Sarah,
I'll have to come to Ground
Round. Will you serve me?
Oh yeah, I have an I.D. We
have to sing "This Land is
Your Land" again soon.
When are we hitting Route
66?!

-Jaime

Ryan H,
Always remember to look
through the keyhole on the
third door on the left. It's
like the bridge in *Pulp
Fiction*.

K,
I never knew how wonderful
a dryer sheet could be! Give
me another pass!
-Jaime

Kévin-
I never knew you were a
musician. Your guitar
playing was quite enjoyable.

Brian
College isn't the end of the
world. Try and relax! Funny
advice from me, but it's true.
Your dreams will come true
and things will work out. I'm
proof.

-Kim

Hope
Helping with the paper is a
very educational experience.
Maybe someday the skills
will be useful.

Michelle,
Your father made you kneel
on what?!!

Tommy
It's 3am. where are you when
there's a problem wit your
section?

EL. ED. ART
Prepare for the presentations
It should be a blast!
The music presentations
were a lot of fun. I'm glad I
could be of entertainment to
some. Just wait until I go!

Pam
Its been fun hanging out with
you. Let's continue it. Join
our Thursday night ER club.
Hope Josh is being good.

3rd Floor Mohn-
The lounge looked goulishly
scary and spidery. We
deserve the Pizza.
Rm 323

W.V.A.
West Virginia Anonymous
There's no need to fret!
There is help for all of those
whose sanity never returned
from the lovely state of West
Virginia.
Dial 9-HELPME for more
information.
Trust me, you need it!
HA, HA, HA

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WOW, and AAC on the
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Show! Your planning,
inventiveness and hard work
really showed and was
enjoyed by all.
-the Albright Community

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Personals for the
next issue are due
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Albrightian office
door. Thank you
for your great
response this
issue. We hope
you enjoy the
section. Have a
great weekend!

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Sports

Women's Tennis Sets School Record for Wins



photo by Natalie Famous
Sherri Wakeling was an integral part of this year's record breaking women's tennis team

by Dana Peterson

The women's tennis team finished the season with a 6-7 record overall. The team, under new head coach Shari Bucklin, were able to set a new record for the most wins in a season, which had previously stood at five.

This year's team consisted of five returning starters including number one singles Jarra Rusnock. Co-captain Melanie Rising was able to take the number four singles position, replacing Christina Ellsworth, the team's only starter not returning.

In addition, the season brought with it six newcomers including Beth Bajgier and

Jen McEwan, who played in the number five and number six singles positions helping to contribute to the team's success.

Rising was very pleased with the season's outcome, attributing much of their success to coach Bucklin. "She spent a lot of time working with each one of us. We improved so much during the season."

Rusnock also had only good things to say about Bucklin. "She's an excellent coach who really knows her fundamentals. She's a good teacher who is willing to spend time with each individual."

The season ended October 25, but Rusnock left early October 27 for the Middle Atlantic Conference Individual Singles Championships at Wilkes University where she was seeded number three. Rusnock defeated Shannon Miller of Lycoming in the first round and continued on to defeat Erin Bauer of King's College in the Quarterfinals. Once in the Semifinals, Rusnock lost to the number two seed, Kara Metzger of Elizabethtown. Although Metzger made it to the Championship, she was defeated by the number one seed, a teammate from Elizabethtown.

Rusnock was pleased with her performance at the tournament. She is also looking forward to another successful season under coach Bucklin and is hoping that the team will set a new record for wins yet again.

Football Takes Two as Season Begins to Close

by Michelle Byer

During the course of a season, one may find that some teams will win games and some will lose games. Some teams will have winning streaks, others will fall into slumps. Some will be conference or even national champions while others will hold the basement spot of their league. In any case, Albright's football team is simply not some other team.

Over the past two weeks, the Lions have recorded two more wins (against FDU and Juniata) giving them their best record (6-2) since the early 80's and is in solid contention for second place in both the Commonwealth League and the MAC Conference. Although it has taken the football program a few years to rebuild since the addition of head coach Kevin Kiesel three years ago, steady improvements have been made and should continue for years to come.

Before the Widener game, the Lions only needed one more win to improve their record to 5-1 for the first time since 1977 and although they were defeated during that contest, they picked up the fifth victory against Fairleigh Dickinson University in a 19-10 decision over the Devils. Chad Eisenhower was the big man of the day scoring two touchdowns while Marc Barry intercepted a ball near the end of the fourth quarter and ran the ball in for the third and final score of the game. Even though kicker Dennis Unger

had an off day, only making good on one of three conversion attempts, he leads the MAC in scoring among kickers.

Last week's home game against Juniata in the "Pretzel Bowl" was made a lot closer than it had to be. Albright's intimidating defense held the Eagles scoreless allowing Albright to emerge victorious 10-0. It was a real nail-biter for the team and the fans as well as they watched the Lions come within yards of scoring numerous times only to be denied. Tension really started to mount when Juniata had the opportunity to tie things up in the third quarter with a 37 yard field goal attempt that fortunately fell short. Some sloppy play by the Eagles with less than 3:30 on the clock allowed Albright to regain possession of the ball on a fumble recovery by Shawn Stratz who then ran for 61 yards before he was pulled down. Eisenhower then completed the score with a 14 yard run for a touchdown and Unger with the conversion point.

With only two games remaining in regular season play, it should be quite interesting to see if the guys can round it out with two more victories. More than likely, the Lions will be eligible for the playoffs and hopefully all temporarily injured players will be able to return to help out where needed. Albright has yet to face Susquehanna this Saturday at home and they will then go on the road to Washington, D.C. to play Catholic University.

Cross-Country Strides Into NCAA Regionals

by Abe Antler

Although neither the men's nor the women's cross-country teams has had much to write home about with respect to this season, it is evident that both teams did better than was expected of them this past weekend at the Middle Atlantic Conference meet in Media, Penn.

This year's women's cross-country team was coached under first-year head coach, Aaron Collins and captained by senior Lori Choynowski. Although the team dealt with adversity due to several injuries, first year student Andrea Verdone came a long way during the course of the season, eventually contributing by being a strong fourth finisher to the team. Also, returning first woman, sophomore Maggie Ward, continued to bring a low score to the team at dual meets and placed well at invitational. Her teammate, sophomore Allyson Simpson, also contributed both good times and finishes.

The other members of this year's team were senior Donna McCarthy, junior Lori Stile, senior Mariann Trainor, junior Kimberly Olexa, first year student Lisa Zimmerman, and Beth Watkins. Unfortunately, Watkins suffered an injury and was unable to finish the season.

Last Saturday, the team finished seventh out of twelve full teams. Individually, the top two women, Ward and Choynowski, finished fifteenth and twenty-seventh overall respectively. This year, things are much different than they were last year.

"I think my time was very close to last year. The competition just got better. Also, all things considered, last Saturday I just wasn't feeling my best," said Ward.

Their counterparts, the men's cross-country team, coached for the thirteenth season by Don Gottshall, had a fifth place finish overall out of eleven squads on a five mile course. This year's team captain, Mathew Knecht, finished fifth in a field of 79 runners with a time of 28:47, putting the Lion's score much lower than it might otherwise have been. Still Knecht feels as though the team finish could have been better. Even so, Knecht said that he is proud of the team that he has represented for two years.

"Although I thought we could have finished higher than fifth, it was a strong fifth in against a good field. As far as the season goes, I think we have a tough group of guys who are running hard. I'm very pleased with the team," said Knecht.

The top five finishing teams were Moravian College was first with 23 points overall, Widener University was second with 64 points, Messiah College finished third with 76 points, Scranton University placed fourth with 106 points, and Albright was fifth, just five points out of fourth with 111 points overall.

Even though the results were not very desirable for the coach, Gottshall was still pleased with the overall team performance.

First year student John Heck, a Boyertown High School graduate, is very happy to get to compete at the college level this year. "It's certainly better than high school was. I think that in all probability, the more races that I run in college, the faster I will get," he said.

Both teams will be at Cedar Crest College for the last regular dual meet of the season this weekend. Both teams will be racing at regionals hosted by Dickinson College.

Volleyball Improves in Year Geared Toward Rebuilding

by Abe Antler

Although this season has given the women's volleyball team numerous setbacks, they continued to take each match one set at a time.

The team is mostly comprised of first year students and some inexperienced players. They are dependent on experienced players, such as seniors Rebecca Dohner, Lisa Calvert, and Kendra Waters along with junior Gena Croner. The rest of the team, according to head coach Mike Frankhouser, is "either a freshman or a novice in some way, or both."

Had it not been for a few setbacks that the team has had to endure, this year's women's volleyball team might have established the momentum needed to win some more games. In a number of instances, the volleyball team played quite well for the first half of a match, only to lose concentration and eventually drop the close matches. According to Frankhouser, this situation was readily apparent in the tournaments that had in the early portion of the season.

"On numerous occasions, we played very well for a brief period of time, and won one, sometimes two, sets. Unfortunately, we could

not keep the momentum going. Without momentum and the right state of mind, a volleyball team just cannot win the game," said Frankhouser.

One of the team's leading players, junior Holly Truckermiller, does not believe that the team's record, which was 9-20 this season, is an indicative view of the team effort. "I don't think that our record is a true reflection of how we play," she said.

Her teammate and one of this year's co-captains, Dohner can tell why the team has fallen on difficult times. "We've had a lot of setbacks. We lost our assistant coach, lost one key player, and Groener is hurt. Meanwhile, the team we have is a young team. But despite these setbacks, we still play hard and give our hearts to the court," said Dohner.

The fact that key player Groener was injured twice this season and having lost another key figure leads one to believe that the rest of the team must compensate. That has definitely been the case. However, co-captain Michelle Treiber can see a bright side in all of the struggling that has been going on this year.

"We are winning games. We struggle, but we are winning at least," she said.

Look for Previews of all the Winter Sports Teams in the Next Issue of the Albrightian