

# the ALBRIGHTIAN

Serving Albright College since 1904

ALBRIGHT COLLEGE

READING, PA

FEBRUARY 25, 1998

inside...

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## Next Issue

Watch for our St. Patrick's Day issue coming soon!



## Agon Coffeehouse: students demonstrate campus unity through the power of performance

□ Students gather to perform poetry, music and other artful expressions before an audience of 100 students and faculty.

by Bonnie MacAllister

Incense, votives, electronica, acoustic grumblings, electronic surges, poetic pounces ... through all of these devices, Jake's Place was transformed into a creative café as the second Agon coffeehouse took place on Friday, Feb. 13. Co-sponsored by the Office of Minority Retention, the coffeehouse melded student voices and non-student participation in a display of diversity before an audience of roughly 100 people.

"The coffeehouse was run by the students, for the students, and will be run by the students in the future," said Agon President Maria Gerasklis. She coordinated the event with Master of Ceremonies, senior Dwight Davis. Initially, said Gerasklis, the coffeehouse was a theoretical conception successfully put into practice by the Agon staff last semester. Gerasklis stressed the power of the unity which was promoted through the coffeehouse.

Davis gave his take on the turnout and performances. He said he has seen improvement from those



BONNIE MACALLISTER

Junior Mike Dix and sophomores Jeff Siegel and Elizabeth Knipe ham it up after the Agon Coffeehouse.

pioneer coffee houses.

"The more creative we are, the more races, the better we are," Davis said.

Kicking off the event, senior Gieve Patel and sophomore Nathan Roberts performed two pieces. The latter, "Hey Squirrel," received abundant laughs from the spectators as the two donned wigs to render their commentary on the black-banded experimental creatures which run rampant on Albright's

campus. Later in the program Patel joined forces with senior Peter Kisner to deliver a well-received impromptu number à la Sonic Youth.

The coffeehouse included readings by Agon staff members, Gerasklis and Lucia Gbaya, the latter of whom used the "coffeehouse craze" as her subject. Sophomore Jeffrey Siegel read his prose piece, "War Heros." A dramatic reading was delivered by Kristie Woloshyn, a former Albright

student. Student J.P. Bradley stirred the crowd with his spoken word performances pieces.

Different musical genres were incorporated into the coffeehouse. The Albright College Gospel Choir, under the direction of Deborah DeBooth, sang two numbers. Junior Agon member Michael Dix played a recording of an eight minute mix he orchestrated, blending spoken

*continued on page 3*

## Student activism leads to reversal of Hurwitz's decision to restructure Dean Brook's position

□ Due to the great student response over President Hurwitz's decision to restructure Dean Brooks' position, Hurwitz rescinded her decision on Monday, Feb. 23.

by Lisa Zimmerman

President Hurwitz informed each student via letter that "having heard the voices of many concerned students, faculty, and staff, I have decided to withdraw the decision to restructure the student services area."

Senior Matt Hillman believes that the student concern and questions began at the official announcement of the restructuring and culminated at Pizza at the President's on Sunday, Feb. 15.

"The initial response came once [the students] heard the official restructuring plan and then realized

that there was no plan. The students keyed into that and began asking very poignant questions about how the restructuring would work," said Hillman.

According to Hillman, several leaders on campus encouraged students to become involved at the SGA meeting just prior to Pizza at the President's.

One such leader was senior Michael Gray. At the SGA meeting, Gray invited everyone to attend Pizza at the President's to voice their concerns.

"A lot of people really didn't know about or understand the restructuring plan," said Gray.

Between 25 and 30 students accepted the proposal to come to the President's house and were very involved in discussion with Hurwitz.

"The President still didn't have

answers ... It was obvious she was moving in the direction of rescinding her decision," said Hillman.

"It was tense," said Gray, "I think students were upset at a lot of things in general and this was the feather that broke the camel's back."

*"It was tense ... I think students were upset at a lot of things in general and this was the feather that broke the camel's back."*

Michael Gray, '98

The following morning the President rescinded her decision, an action that Hillman and Gray feel is due largely to the overwhelming student response.

"I think [Pizza at the President's] was successful. If nothing else it at least produced an awareness that you can say your piece too," said Gray.

Both Hillman and Gray also feel that the President handled the tension very well. "We did what

students should do and she did what the President should do," said Gray.

"The President was very candid, saying that she heard the students and that it was an eye-opener for her," said Hillman.

Dr. Carolyn Brooks, Dean of Students, said that although she agrees that Student Services could use some revision she doesn't think the restructuring is necessary for the 21st century.

Brooks said that she was "overwhelmed by the response of the community: the faculty, staff and students."

"I am so excited to see students care about something and have the courage to have an opinion, regardless of their stance," said Brooks.

Brooks encourages the Albright community to now use the energy that was directed towards the Presidents decision and apply it to issues on campus.

"I'm glad that it's over because we really need to focus on other things. We need to use this energy toward positive ways to address other student concerns," said Brooks.



# Amnesty stands up in protest to repression in Nigeria

by Bonnie MacAllister and Amnesty International

On Thursday, Feb. 26, the National Day of Student Action, 16 students and staff united before the Albright College Library for a candlelight vigil to illustrate their support in a student directed campaign for those in Nigeria facing the crisis of the extermination of freedom of speech. Included in the vigil were President Hurwitz, Vice President Paul Gazzero, Dr. Barker, and Professor and Librarian Paul Clark.

Three tables were set up in the campus center during lunch and dinner with letters and petitions to combat the repression.

Nigeria and the ongoing human rights crisis present the Clinton administration and Congress with a test of their commitment to human rights and democracy. Nearly four years after the country was plunged into its worst political and human rights crisis since the Biafran Civil War of the 1960s, the administration has confined its response to strong rhetoric but no action.

In Congress, despite attempts to gain attention and support for pro-democracy Nigerian legislation, the multi-million dollar Nigerian public relations machine has managed to confuse the issue enough to stall effective action. "The transition plan of Nigerian head of state General Sani Abacha and the Provisional Ruling Council has been universally denounced as a sham which will allow the Gen. Abacha to don civilian clothing and succeed himself," said Amnesty International.

Nigeria, Africa's most populous country, heads into the final six months of a transition program designed allegedly to return the country to civilian rule. Detention, harassment and extra judicial executions remain the norms for anyone perceived as a critic.

Abacha has denied culpability for charges of repression and assassination and has justified executions of human rights defenders as somehow legitimate. Internationally, the Nigerian government has pumped millions into a propaganda campaign that attempts to portray the abuses in a positive light.

"Education is about the freedom to speak one's mind," said Hurwitz in response to the vigil.

Jennifer Thalman,

Amnesty co-coordinator said, "It never ceases to amaze me that people in the world can make such a difference by doing the simplest things." Maggie Ward, also an Amnesty co-coordinator, stressed that the campaign was powerful since it focused on students and that Nigerian students are facing horrible penalties for protesting in the same manner as Albright students did.

*"It never ceases to amaze me that people in the world can make such a difference by doing the simplest things."*

Jennifer Thalman, '98

## Hurwitz plans to leave in May '99

**Leaving Albright after the commencement of 1999, President Hurwitz plans to help the College in the smooth transition to a new President.**

by Lisa Zimmerman

On Saturday, Feb. 21, President Hurwitz announced to the Board of Trustees her intention to serve her term at least through commencement in May 1999.

"My work at Albright is nearly complete," said Hurwitz in a letter addressed to the Albright community.

The letter also stressed the support of the Board of Trustees in the President's decision. "We at Albright owe a great deal to Dr. Ellen Hurwitz, her administrative team, the faculty and the students for all that they have done to help the college reach new levels of achievement in the long history of Albright College," said Board Chair John R. Horrigan, Jr. in the letter.

"I told the board that I would commit for five years," said Hurwitz, "and then in the fifth year I said I would commit for two more years." Those two years will come to their close in May of 1999.

"The Board meeting was excellent," said Horrigan. "The interaction of the faculty, students, administration and Board was superb. There is no reason why this won't continue and grow."

Hurwitz and Horrigan said that "We'll be as communicative as we need to be." They believe that this communication with the Albright community will help

facilitate a smooth transition to the next presidency.

"It is a reflection of President Hurwitz's leadership to allow the board and community to plan in an organized way a transition consistent with the strategic plan," said Horrigan. "We are anticipating a smooth transition with the President firmly exercising her responsibilities during this

period."

"This was my decision," said Hurwitz. "We have to keep moving forward."

"There should be a smooth transition in an organized and structured way," said Horrigan. "It's the way a good organization should run. It's a reflection of a stable organization moving forward under good leadership."

The Board of Trustees will undertake the responsibility of organizing a search committee for a new president when they convene again in May 1998.

*"This was my decision... We have to keep moving forward."*

President Hurwitz

"A search committee will be reflective of the Albright community," said Horrigan.

"There will be appropriate community participation," added Hurwitz.

"I have all kinds of global agenda and I haven't yet fulfilled all that I want to do in my life," said Hurwitz regarding her future plans. "Albright will always be a part of my life."

**Looking for a job? There are two additional recruiters coming to Albright. Berks Products (Marketing/Sales) will be here March 3 and Boscov's (Executive Trainees) will be here March 18. Sign up at the Career Center now for your interview. Call x7630**

## CAREERS IN NON-PROFIT ORGANIZATIONS

Panel Participants:

**Lucille Gough**

Berks Visiting Nurse Association

**Robert Metzger**

Reading Public Museum

**Kevin Murphy**

Berks County Community Foundation



Tuesday, March 3, 1998

4:00-5:30 P.M.

Campus Center South Lounge

Presented by the Career Development Center

\*EXPERIENCE EVENT

### ALBRIGHTIAN

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## Are Albright students desensitized to date rape?

Over 100 students attended the Experience Event on date-rape; however, the presenters and Albright counselors were disappointed with the lack of response from the audience.

by Lisa Zimmerman

It's 7:30 on a Friday night, and it's been a long week. You'd think that going to an Experience Event would be the farthest thing from a student's minds. However, 108 people filed into the Campus Center South Lounge on Friday, Feb. 20 to attend a discussion on date-rape.

The presenters were Brett Sokolow, a Sexual Assault Risk Management Consultant and Katie Koestner, a date rape survivor and activist. A 1994 graduate of William and Mary College in Virginia, Koestner spoke first.

Koestner held the room captive as she softly related the night during her freshman year when she was raped by a man she was dating. Outraged at the inadequate response from William and Mary to her violation, Koestner decided to educate the public about the reality of sexual assault on college campuses. She has since visited thousands of students at over 400 colleges, high schools and military institutions in 46

states. She has also appeared on the Oprah Winfrey Show, Geraldo, NBC Nightly News, CNBC Talk Live, Entertainment Tonight and more than 30 other programs. She is presently working on an autobiographical travelogue of three years of her presentations to colleges and high schools.

What is key for women in protecting themselves from date-rape, said Koestner, is self-respect. According to Koestner, women need to stop worrying about appeasing the men in their lives and start developing their own self-worth and pride.

After Koestner spoke, Sokolow explained the legalities of date-rape. He stressed that communication and control of alcohol and drug use was key. If sex is not consensual then it is rape, and both communication and a sober mind is crucial to that consent.

Sokolow also pointed out that Albright's policy states that having sex with someone "under the influence of alcohol" constitutes rape. Translated, a student who has sex with someone who has had even just one beer is, under Albright's present policy, raping that person.

Sokolow presented the audience with three potential date-rape scenarios and asked that the women and men divide into separate groups for discussion.

The groups later convened to ask Koestner or Sokolow any

remaining questions. Once again, Sokolow stressed the importance of communication when becoming physically intimate with another person.

Koestner spoke of common traits that rapists often have, such as a tendency towards violence, overprotection and interest in pornography.

Despite the turnout for the event, Koestner said that she was disappointed with the lack of response and reaction to her presentation.

"I think because [Albright's] such a small campus there's a little more fear to speak against date rape in front of one's peers," said Koestner. "I do hope women will have a healthier sense of caution and more awareness."

Sokolow was also somewhat disappointed by the reaction, but said, "At least [the men] have more of an understanding now than when they came in. Hopefully it will carry into their behavior."

Counselors Suzanne Nickeson and Mark Kenney were present at the event, and although glad that so many students attended, they were concerned over the lack of response to Koestner's and Sokolow's questions and challenges.

"I really liked the way Katie told her story," said Nickeson. "It was like poetry. She was weaving her personal testimony with practical information for students."

"However," said Nickeson, "I was somewhat disappointed that more students didn't speak from their experiences and share their own testimonies."

Nickeson, who was with the women during the separate discussions, hopes that the women were "internally processing the experience shared by Koestner, even though they weren't externally expressing them."

"My sense from the men's side is that there is a total lack of acknowledgment, a real fear of being different," said Kenney, who was present for the men's discussion. He said that the men approached the subject of date-rape at a very cognitive thought level.

"The men were focused on themselves," said Kenney. "They weren't even thinking about what the women were experiencing."

Kenney and Nickeson hope that Koestner's testimony was not only impressionable but that students will want to continue to address the issue of date-rape on campus.

"There are gender assumptions that need to be addressed," said Kenney. He also believes that men need to be educated to think about the consequences of their actions.

"I think there has been a desensitization to sexual boundaries," said Nickeson. There is less clarity about what is healthy and appropriate in certain situations."

## Agon Coffeehouse draws a crowd

continued from page 1

word, keyboards and electronica. Khari Martin presented an animated performance of reggae and poetry. Freestyle rap and spoken word was rendered by Mike "N.V. (Nice Verbals)" Williams, Jackie Weiss, Clayton Harrington and Dwight Davis. Freshmen Matt Goldsborough and Rob Goodman performed two Tom Petty songs. Junior Val Broeksmit covered the Rolling Stones' tune "Little Susie."

The coffeehouse was supported by several faculty members, notably by members of the English and French departments. A psychology professor, Dr. Jane-Marie Litwak, gave a reading of her work. Several admissions counselors provided poetry and music, including Brandon Lagana and James Hightower. Dean Brooks also supported the event.

The Albrightcommunity response to the event was highly positive. Agon member Katarina Janik said, "I hope that the coffeehouse will bring about more cultural experiences, more 'experience events' actually that count."

"The coffeehouse was a true experience, one which we could actually experience from other students," said Dix.

"I think [the coffeehouse] is great. There is so much diversity and talent on campus. It is much better than getting drunk Friday night. I think this should become a long standing tradition," said sophomore Nicole Batchelor.

The Agon plans to follow up on the coffeehouse series on Friday, March 13 at a tentative time of 8 pm.



BONNIE MACALLISTER

Junior Jackie Wise, here performing his freestyle rap, was one of many performers who entertained Albright students and faculty.

## Professor Marsha Green encourages students to help save the whales

Due to proposed Navy sonar testing, Humpback whales off the coast off Hawaii may face further endangerment.

by Kim Field

What have Albright students been doing to help heal the ailing environment? Albright's concern for the environment has grown recently to include more vigorous recycling programs. What may not be realized is the concerted effort that many students have made over the last few years toward saving endangered whales. For several years now, students have traveled to Hawaii over the Interim period to do field research on marine mammals.

Dr. Marsha Green, Professor of Psychology, has inspired and pushed Albright students to become active in their efforts to save the whales, and recover part of nature. Her interim class focuses on the effects of boat-engine noise on the behaviors of the whales.

"We chart the exact position of the whales and boats. Then we watch all the behaviors around the boats, such as the whales' speed of travel, their down time underwater, their aerial behaviors, as well as when the whales change directions," said Green.

The results of these observations have contributed to laws against boat traffic during the critical calving season, as well as

laws requiring boats to stay 100 yards away from the whales. It has been documented that noises above 120 decibels greatly disrupt normal and healthy whale behavior. Whales tend to swim faster around these large-sized boats, at 13.98 mph. They swim 3.96 mph when around smaller boats. They also dive deeper and are more peaceful when in the presence of a small boat rather than a larger boat.

The whales rely on peaceful water so they can communicate with one another. The sonar they use to "speak," is powerful and moving.

The methods of communication between these animals has been the fascination of a variety of cultures. The native peoples of Hawaii to the tribes of New Zealand have long been awed by the power of the Humpback and whale songs.

The songs of the whales are often called lullabies. They create a sense of inner peace in many, and have been used in many relaxation techniques. Their sonar communication is a mystery. The range of the whales' communication is probably one of the most intriguing facets of whales. There has been evidence to suggest that a blue whale in Newfoundland can be heard by another blue whale in Bermuda. The sonar channels used by the whales are beyond any knowledge

we have. Whales are dependent on this communication method, and disruptions, such as large boats and human contact, threaten that communication.

In addition to the damages done by noise pollution, a new study may be under way to study the effects of sonar on whales. The Navy is targeting singing whales and sending sonar tests beginning at 180 decibels. They will then increase the sound to 215 decibels. This will injure the whales, and any damage to their sense of hearing will, in essence, kill them.

The Navy denies that this testing will be harmful to the endangered whales. It has denied that the four dead whales

found near test sites correlated to the testing being done. However, Green points out that the necropsies on the whales revealed shattered ear bones, and "a deaf whale is a dead whale."

New efforts are underway to halt this dangerous testing. Petitions are being drafted and letters written to help put a halt to this atrocious testing. If you would like to help stop this potentially harmful activity, please write your congresswoman or congressman.

Additionally, you can write Hilda Diez-Soltero, director, Office of Protected Resources, Room 13821 National Marine Fisheries Service, 1315 East-West Highway, Silver Spring, MD 20910.

"A deaf whale is a dead whale."

Dr. Marsha Green  
Professor of  
Psychology

President Hurwitz would like to announce that she has open hours today, Feb. 25 from 2 pm - 4 pm.



# Art & Culture

## Cultural Calendar

### FREEDMAN GALLERY

do it: continues through March 1

Gallery Hours: Tues. 12-8; Wed.-Fri. 12-6; Sat.-Sun. 12-4

### SPECIAL EVENTS

**\*King's Dream** -- a rousing tribute to Martin Luther King  
Feb. 25, 7 pm, CCML



**\*Careers in Non-Profit Organization** -- Alumni and community professionals will present their perspectives on employment opportunities  
March 3, 4 pm-5:30 pm, CCCL

### LECTURES/DISCUSSIONS

**\*Social Security and Your Future: Is Privatization the Answer?**  
March 4, 6 pm, CCCL

**\*Managed Care: Are We Being Served?**  
March 4, 9:30 am, Roop Hall  
LIMITED SEATING

**\*The Dangers of Wood Smoke** with guest lecturer, Dona Starr  
March 9, 7 pm, CCCL

### FILMS

**El Amora Brujo** -- Spanish with subtitles  
Feb. 25, 6:45 pm, Klein Lecture Hall



**\*Martha Colburn, in person**  
March 3, 8:15 pm, Klein Lecture Hall

**A Love in Germany** -- German with subtitles  
March 4, 6:45 pm, Klein Lecture Hall

**Mr. Hulot's Holiday**  
March 10, 8:15 pm, Klein Lecture Hall

### MUSIC

**\*Emma Kirkby, soprano, and Lars Ulrik Mortensen, harpsichord**  
Feb. 26, 8 pm, Roop Hall



**\*Fyve** -- Reading's own premier woodwind quartet  
March 10, 8 pm, Roop Hall  
LIMITED SEATING

### THEATRE

**\*The Threepenny Opera** by the Domino Players  
Feb. 27, 28, March 1, 5, 6, 7

\*Experience Event

## Good luck to the Domino Players as they present *The Threepenny Opera*!

Conceived by playwright Bertold Brecht and composer Kurt Weill in 1928, this pungent musical comedy masterpiece about thievery and thuggery, careening corruption, leering, lusty ballads and love-litanies satirizes western bourgeois society. Come support the Domino Players while enjoying this tale of murder and betrayal.



Feb. 27, 28 March 5-7 at 8 pm; March 1 at 2:30 pm

## Soprano Emma Kirkby comes to Albright

World-renowned soprano Emma Kirkby will perform in Roop Hall on Feb. 26 at 8 pm. She will be accompanied by Danish harpsichordist Lars Ulrik Mortensen. The evening's program will feature 17th and 18th century works by G.F. Handel, Domenico Scarlatti, Maurice Grese, John Blow, William Croft and Henry Purcell.

Kirkby performs as a soloist throughout the world and has made well over a hundred recordings of all kinds, from sequences of Hildegard von Bingen to madrigals of the Italian and English Renaissance, as well as cantatas and oratorios of the Baroque and works of Mozart and Haydn. The Toronto Globe remarked that for two decades her "clear, agile voice has epitomized the pure sound of early singing."

A native of Denmark, Mortensen studied at The Royal Academy of Music in Copenhagen. He performs regularly as a soloist and chamber musician in Europe, the United States, Mexico, South America and Japan. Also active as a forte pianist and conductor, he teaches numerous courses for Baroque music in Europe. In 1996 he was appointed professor for harpsichord and performance practice at the Hochschule fur Musik in Munich.

--provided by the Center for the Arts



provided by the Center for the Arts

Soprano singer Emma Kirkby and harpsichordist Lars Ulrik Mortensen will perform works by 17th and 18th century composers when they come to Albright on Feb. 26. This event will be an experience event.

## About the Director: Critically acclaimed Jeffrey Lentz to direct Domino Players' production of *The Threepenny Opera*

The Domino Players' production of *The Threepenny Opera*, the tuneful musical that gave the world such song hits as "Mack the Knife" and "The Bilbao Song," will be directed by Jeffrey Lentz, a 1985 Albright graduate.

An extremely versatile performer, Lentz is gifted with innate stage presence as a singer, actor and dancer. He has appeared in opera, operetta and musical theatre with equal success in the United States, Canada and abroad.

The past several seasons have been a phenomenal touchstone in Lentz's burgeoning career. Within this span of time Lentz has taken the American critics by storm for what David Patrick Stearns of USA Today called his "star-making" performance as Johnny Inkslinger in Mark Lamos' hailed production of Benjamin Britten's *Paul Bunyon* at Glimmerglass Opera. He made his debut at the New York City Opera as Cascada in their new production of *The Merry Widow*; followed by his European debut at the Opera de Monte Carlo in the world premiere of Lowell Liebermann's acclaimed *The Picture of Dorian Gray* (directed by John Cox and conducted by Steuart Bedford). This was immediately followed by his British debut at the prestigious Glyndebourne Festival Opera as Matteo in Richard Strauss' *Arabella* (conducted by Dietfried Bernet).

In the current season, Steuart Bedford requested Lentz to come back to England, this time at the Garsington Opera Festival as Ferrando in Ian Judge's celebrated production of Mozart's *Così fan Tutti*. He completed his trip abroad by joining Holland's Opera Zuid as Count Belfiore in Keith Warner's stunning new production of Offenbach's *Barbebleu* with L'Opera Francaise de New York at Alice Tully Hall; then to reprise his role as Johnny Inkslinger in Lamos' production of *Paul Bunyon* at NYCO, with the added excitement this time of a *Live from Lincoln Center* broadcast for PBS in April. He then travels back upstate to Glimmerglass for Christopher Alden's new production of Virgil Thomson's *The Mother of Us All*.

Lentz has been invited back to Holland to join Opera Zuid in their 1999 production of Haydn's *La Monde de la Luna*. In addition, he will make his *Opera North* debut in England performing Matteo in *Arabella* in May 1999 and will make his *Opera Monnaie* debut in Brussels, Belgium in April 2000 as Tony in a multi-media staging of *West Side Story*.

A native of Philadelphia, Lentz graduated from Albright with a degree in theatre and music. He then received his Master of Music degree in Vocal Performance from Yale University's School of Music, where



provided by the Office of Public Affairs

Jeffrey Lentz '85 will direct the Domino Players' production of *The Threepenny Opera* beginning Feb. 27.

upon completion of his first year was awarded the prestigious Lucy G. Moses Fellowship. Lentz has studied acting at the National Theater Institute with Morris Camovsky and worked closely with the composer Virgil Thomson while at Yale. Lentz continues to study privately with Doris Yarik-Cross, Randy Mickelson and William Hicks. He has served as an adjudicator to the Graduate Program in Musical Theatre at London's Royal Academy of Music.

Lentz makes his home in Manhattan.

--provided by the Center for the Arts



# Features

## Roving Reporter

by Pauline Skiadopoulos

**Q.** If Albright let you put on an Experience Event, what would it be?

How to buy friends and influence people. --Wendy Nappo, Jamie Galan and Jenn Hawley '99

Country Line Dancing -- Amy Fry '99

I'd sit in a room for five hours and talk about nothing... wait a minute, that's what they're like now. -- Scott Supernowicz '00

How to restructure Albright, the right way. -- Curtis Finnegan '98

What's an Experience Event? -- Troy Stricker '98

What you can do to help us pick up girls. -- Karl Schaeffer and Matt Kemp '00

How to find the perfect swimsuit model. -- Josh Laychock '01

Def Comedy Jam, Albright Style. -- Michael Baldwin '99

Sex, drugs and alcohol--Albright at its best. -- Bryan Kozera '00

How to move on with your life without Shinebox and Joe Boles (the original Roving Reporter). -- the current Roving Reporter '99

## Wild with Wellness

column submitted by Dr. Suzanne Nickeson

### HEALTHWATCH

A new illicit drug has surfaced primarily in the South and Southwestern states which has been suspected in a growing number of sexual assault cases along the east coast.

**BRAND NAME:** ROHYPNOL

**HISTORY:** Legal in 64 countries, though not the U.S., to be prescribed for sedation and insomnia.

**STREET NAMES:** "Roofies", "Ruffies", "Roche", "R-2", "Rib", "Rope."

**FORM:** Comes in tablet, often distributed in its original "bubble packaging" which makes it appear to be legal.

**SYMPTOMS:** Produces a highly intoxicated effect including slurred speech, lack of coordination, swaying, blood-shot eyes and temporary amnesia.

**EFFECTS:** Though it initially causes an excited, agitated or disinhibited state, this drug produces a sedative effect within 10-30 minutes of ingestion. Effects can persist up to eight hours or more. Adverse effects can be severe, especially when combined with other substances.

**USE:** Often combined with alcohol, marijuana or cocaine to produce rapid, dramatic "high." Additionally, this drug is gaining popularity as the "date rape drug of choice" due to its ability to dissolve quickly in beverages, its ability to render victims helpless and their resulting inability to remember the actual assault.

**PRECAUTIONS:** Do not accept opened drinks, especially from strangers (note: some "friendly acquaintances" have also been known to use this drug on their victims.) Make sure drinks are kept in full view at all times. If you believe that you or someone else has ingested this drug, call 911. If at all possible, save the beverage for further drug analysis.

**FOR MORE INFORMATION CONTACT:**

Toll Free Rohypnol Information Hotline- 1-888-297-5830.

## SOAP UPDATES

**ALL MY CHILDREN:** Tad became more aware of Adam's feelings for Joy, who they now realized was the Mystery Woman. David found Allie and Jake in bed together. Later, after David gave Liza the drug to do in Adam, Adam told her he'll never give up on their love. Meddling Marian's actions could upset Jake and Liza's plan for David. Brooke told Edmund she wants to be part of bringing Jim to justice. **Wait To See:** David makes some startling admissions.

**ANOTHER WORLD:** Shane was rushed to the emergency room where Lila told him she's pregnant. Shane died after uttering one last word. Vicky urged Donna not to tell Jake she was in the car with Shane. Later, Donna learned Michael also died in the accident. After learning Jake never warned Shane about the hazardous roads, Lila vowed vengeance on him. Matt confronted Carl about the death of an old acquaintance. **Wait To See:** Lila plots her revenge.

**AS THE WORLD TURNS:** Emily broke off her engagement to David. Later, Margo accused David of working with James. Carly stormed out when a surprised Jack balked at marrying her right away. Later, Jack overheard Hal propose to Carly. Holden begged Matt to let him escape, but James arrived before Matt could act. Later, Holden tried to get as SOS out on a matchbook cover. **Wait To See:** Barbara's fears about James could prove true.

**THE BOLD AND THE BEAUTIFUL:** Thorne was furious when Ridge suggested Thorne was responsible for Taylor leaving town with the baby. Lauren and Jonny grew closer. In Greenland, Rush made a decision to find Lauren. After helping with Brooke's pawned diamond bracelet, Rick agreed to act

as her manager. Stephanie continued to be suspicious of Brooke's miscarriage story. Maureen told Maggie that Sheila was a suspect in her husband's death. Maggie left with a Garvin family home movie. **Wait To See:** Nick and Maggie discuss trapping Sheila. **DAYS OF OUR LIVES:** Susan was stunned when Kristen told her to return baby Elvis or Sister Mary Moira will die. Plagued by jungle fever madness, Celeste was drawn to Jonesy's townhouse. Peter came to Jennifer's memorial service brandishing a machine gun. Later, he escaped while being booked. Stefano, John, and Roman freed Sister Mary. Laura and Jack rejoiced to find Jennifer alive. Billie was shocked to learn Kate was behind a plot to Bo and Hope apart. **Wait To See:** Celeste faces a crisis.

**GENERAL HOSPITAL:** After reassuring Katherine of his feelings, Stefan secretly gazed at Laura's portrait. Helena ordered Alexis to see to it that Katherine buys a stone bench for Wyndemere. Lucky suspected Liz had been raped. Robin was uneasy with Jason's growing closeness to baby Michael. Amy caught Alan popping pills. Felicia coached Mac on how to kiss like James. **Wait To See:** Carly learns Robin knows the truth.

**ONE LIFE TO LIVE:** Stonecliff started a fire that engulfed her and Sonya. Dorian's efforts to save them were thwarted by a bolted door. Kevin was injured while saving Cassie. Later, Dorian blamed Mel for the tragedies. Georgie exacerbated Bo and Nora's problems. Max told Blair about Ian's death. Later, Joey broke the news to Kelly. Blair told Todd she'll exonerate him (in the rape of Barbara Graham) in exchange for full custody of Starr. **Wait To See:**

Dorian shares her pain with Viki.

**PORT CHARLES:** Rex moved in on Danielle (Eve in disguise) and implicated himself in Serena's kidnapping. Later, Kevin learned Rex had given Lucy a slow-acting but deadly poison. Scott was cleared of all charges. Ellen got Matt to reveal he's not the man they think he is. While Lucy grew weaker, Katherine told Kevin of Rex's fear of spiders which could bring them a step closer to finding the antidote. Chris sent Matt an anonymous letter in hopes of getting him to leave Port Charles. **Wait To See:** Grace makes a startling realization.

**SUNSET BEACH:** Annie lured Olivia to a remote cabin and sedated her with a drug that will cause her to forget everything that happened that day. Olivia went into labor before the doctor could arrive to deliver the baby which Annie planned to give to Caitlin. Michael saw the photograph Virginia took of Lena's ravaged face. Meg returned to Tim's hospital room, unaware that Ben was there preparing to silence Tim for good. **Wait To See:** Olivia gives birth.

**THE YOUNG AND THE RESTLESS:** Hoping to end Sharon's apparent obsession over Cassie, Victor asked Grace not to bring the child to the ranch so often. Meanwhile, Alice called the police to report her daughter (Cassie) had been kidnapped. As Chris and Paul spent a romantic Valentine's Day together, Kay urged Danny not to give up on winning back Chris' love. Veronica had fantasies of having Joshua learn she's still alive. Jill met Ben, the man who has her father's (William) corneas. Victor then put Ben in charge of Newman Enterprises organ/tissue donation campaign. **Wait To See:** Grace makes a decision about her and Cassie's future.

## Horoscopes

**PISCES (Feb. 19 to March 20)**

You could find yourself returning an item you purchased recently. Still, pleasure pursuits are accepted toward the end of the week. Learn to handle guilt better by analyzing its source.

**ARIES (March 21 to April 19)**

You could end up being the silent partner in an enterprise. Discord arises midweek with the cantankerous co-worker. Ego considerations cause you to blunder into selfish behavior this weekend.

**TAURUS (April 20 to May 20)**

Career objectives will be achieved, but it's better to work from behind the scenes than to engage in pitched battle. Keep peace on the home front. Some are just looking for an excuse to argue.

**GEMINI (May 21 to June 20)**

The financial picture for you should be improving. In fact, you should be able to plan that special vacation trip you've anticipated. Family members are cooperative over the weekend.

**CANCER (June 21 to July 22)**

You'll get your career on the right track this week. Still, further planning is needed. The weekend is relaxing and invigorates you for the week to come.

**LEO (July 23 to Aug. 22)**

Loved ones should have a good time together, although the accent this week falls on home-based activities later on. Some could be burning the midnight oil this weekend with additional work tasks.

**VIRGO (Aug. 23 to Sept. 22)**

You're ready to begin a new work push. However, you'll still be finishing up some matters left over from the recent past. The weekend highlights good times with friends.

**LIBRA (Sept. 23 to Oct. 22)**

Although you have your eye on something you'd like to buy, continue with a sound fiscal policy. Concentrate on investments and savings programs. This frugality will be handsomely rewarded.

**SCORPIO (Oct. 23 to Nov. 21)**

Make a point to getting good value for your money. A child accuses you of being inattentive. This weekend, it's best to be more aggressive with those who are overly dominant.

**SAGITTARIUS (Nov. 22 to Dec. 21)**

More thinking is required before making a career move. You do not make very good champion for your special cause because you're pushing too hard. This weekend, avoid raising controversial issues with loved ones.

**CAPRICORN (Dec. 22 to Jan. 19)**

Your spending habits are inconsistent this week, alternating between cheapness and extravagance. If you can't get what your heart is set on, you tend to become indiscriminate. Recognize this to prevent it.

**AQUARIUS (Jan. 20 to Feb. 18)**

You'll be relieved that a recent problem is solved to your satisfaction. Alternative plans needn't be second best. This weekend, stick to your high standards and don't be swayed by an unscrupulous type.



# Critics Corner



## Movie Review

by Lou Walters and Bryan Mulvihill

### The Wedding Singer

This is the tale of a nice guy, Adam Sandler, who gets left at the altar by his high school sweetheart. Sandler then has difficulties continuing his career as a wedding singer. While wallowing in his own self-pity and despair, he finds true love with Drew Barrymore. She plays a waitress who works at the banquet hall with Sandler. However, there is one slight problem. She is engaged to be married to a Don Johnson, Miami Vice wanna-be, who is a stereotypical cretin male. Through the course of the movie, Sandler and Barrymore struggle to acknowledge their love for one another.

The movie is set in the mid-eighties and is filled with the trendiest stereotypes of the time, such as the Jersey mall hair and dressing like Madonna and Michael Jackson. It brought back many memories of when Magic Mully

Mulvster used to breakdance. Watching the movie made me think of my roommate from freshman year, eighties guru, Bilo Boab.

Over all, the movie is worth the \$6.75. Adam Sandler reminded us of Jim Carey in *Liar, Liar*, in that he tries to play a more serious role than people are used to seeing him play. The comical elements that made each of them famous are still present, but the plot as well as their characters have more depth. Although it is a funny film, the best lines are in the previews. Also, about halfway through it turned into a "couples' movie." It is not a drastic transition and it is by no means simply a date movie, but it is more so than *Billy Madison* or *Happy Gilmore*. We think if you are an Adam Sandler fan, you will not be disappointed. I think Mulva summed it up best when he called the movie "phat nasty."

## Music Review

by Emily Yoder

### Chumbawamba

Light listening, great rhythm and deep meaning all come together to form the sound of the hot new album "Tub Thumper" by the New Zealand group Chumbawamba. Chumba hit the scene earlier this year and has kept a strong hold on all their listeners.

They have scandal and controversy following them wherever they go, but that only seems to fuel the fans even more. The band really uses their status as a platform to speak their minds. For example, while in Ireland for their third concert of their European tour, Lou Watts, one of the vocalists and the keyboardist of the band, spit on an illustrious Irish businessman. Watts says it was because the businessman hardly pays his overworked employees.

Chumbawamba's songs repeatedly contain themes of "fairness" and "peace." One very popular song which conveys these themes is the song "Tubthumping." The group blasts out lyrics calling for fairness to the working man and saying that the working man needs time and alcohol to relax. The beat of this song is fast paced and great to drive to as most people already know since it has been on the radio for a long time now. Even the video is successfully staying at the top of the charts for MTV. The bar setting in the video is perfect for this drinking hit.

Another popular song is "The Big Issue," a song about the

surprising survival of poor people. The beat in this tune is not as lively, but with that subject one can only expect it to be that way. The radio stations are playing this tune but not nearly as much as they are playing "Tubthumping." Many critics say this is due to the controversy behind the song, but others say that it is due to the controversy of the band and their personal lives that causes the band to lose some popularity.

Many fans and listeners may not know that the whole band is gay. They make no attempt to hide or deny it because they love kicking up a fuss about it. The band even conveys the issue of homosexuality in a few of their songs.

I recommend going to their website at <http://www.chumba.com> to see what they are not allowed to print in the U.S. copies of their albums. I am sure you will find it to be an interesting site.

Chumbawamba is currently on tour in Europe and will be touring the U.S. within a month. They will tour the States for at least six months, especially since the band is in popular demand in some cities.

Fans have been mobbing the band and buying their albums and tickets like crazy, but like any famous group there are the strict folk who condemn them for their free will. I think their music and the controversy surrounding it is great. So go buy Chumbawamba and enjoy the controversial beats.

## "LAST CALL" Bar Review

by Ben Reph and Jason Eberts



Welcome to the new format for *The Albrightian's* bar review section. I'm Ben Reph, and I, along with my sidekick Jason Eberts, will be continuing the long and storied past of bar reviews on Albright's campus. Certainly Darren did an excellent job during his tenure, and I'm sure that everyone is familiar with his work. However, I would like to push the seniors' memories to the limit.

Our freshman year, there was a senior by the name of Pat Morris, known affectionately as "Pizza". In the years preceding our arrival at Albright, "Pizza" and his friend Ed Pabluinski were in charge of bar reviews. They prided themselves on finding the out-of-the-way bars that few people knew about. Also they involved what they called a "mystery guest." This guest was a fellow student or another acquaintance who accompanied them on their treks to local bars.

One of their former "mystery guests" is still in the Reading area, although he no longer attends Albright. He never did graduate, but he was close. This person has become our "man on the street" if you will. He will be pointing us in the right direction to find the hidden treasures of the Reading community.

In the tradition of "Pizza" and Ed we hope that these treasures will be the bars, clubs and night-spots that are somewhat off the beaten path. In order to keep the identity of our "man on the street" confidential, (he wants it this way) we will refer to him as Mr. Ferryfoot Ganderbach. Unfortunately, we were unable to contact Ferryfoot because we weren't given the jobs of bar reviewers until very close to the deadline. Due to these unfortunate circumstances, we were forced to basically put a review together for this edition without consulting Ferryfoot and with little time to do our own bar hunting.

In every review that we do, we will give an overview of the bar and rate it on three scales, as well as take quotes from others who were present. The three scales will be the Overall Scale, the Ambiance Scale and the Day After Scale. The Overall Scale will be based on our total impression of the bar. The scale will be set up as follows: Excellent, Good, Fair, So-so and S.A.D. (you figure it out). The Ambiance Scale will be based solely on the things that surround us at the bar such as decor, people, entertainment, cleanliness and basically the funny feelings we get inside. This scale will be set up as follows: Extravagant, Posh, Quaint, Fairly

Unpleasant and Slum-like.

The Day After Scale is fairly self explanatory. This is so you, the bar patrons, can plan accordingly. If you're the kind of person who can drink at your own pace and not fold under the ever apparent peer pressure of a party atmosphere then the Day After Scale won't matter for you. However, if you're the kind of person who can easily be lured into an alcoholic binge at the drop of a hat, then we hope that the Day After Scale will be helpful to you so you don't miss that important class, test or job interview. The Day After Scale will be set up as follows: Made It To Class, Slept In, A Little Fuzzy, Hung Over As Hell and Still Pukin'. This leaves us with our first official bar review.

On Wednesday, Feb. 18 we made a trip to David Stein's Firehouse Bar and Restaurant. Wednesday nights are special times at the Firehouse. Their flyer labels Wednesdays as "Frat Night," but this is somewhat deceiving because anyone wearing an article of Albright clothing is entitled to the superb specials. These specials include one free drink of your choice to start off the night followed by as many one dollar drafts as you can indulge in. These drafts are not the usual Coors Light and Lager drafts that are involved in most specials of other bars. While Coors Light and Lager are available, there are also another 22 beers from which to choose. Some examples of these beers are Guinness (my personal favorite), Labatt's Blue (Eberts' personal favorite), Hempen Ale (Woody Harrelson's personal favorite), not to mention a veritable plethora of Stoudt's Brewery products.

Also shot specials were available upon request. The selection was not as good, though. There were only two choices -- Sex on the Beach and some other blue blue liquid. I reasonably would not touch the latter, but my sidekick Eberts indulged in a bit of the blue swamp water. Eberts said, "It sucked."

One may think that with the large selection of beers offered that the specials would end there. Guess again. An 18 foot hoagie greeted us at the door when we arrived. This was free of charge and it lasted all night. I even took a few slices home with me for a late night snack during the tape delay viewing of South Park. For those of you with insatiable appetites, \$10 Fat Jack's wings could be ordered to compliment the hoagie. Both the wings and the hoagie were very tasty. Obviously if food and drink

## Firehouse

were the only characteristics that made a bar what it is, the Firehouse would be pretty high on the list. Unfortunately, they are not.

For those of you who have never been to the Firehouse, it is set up in a manner that depicts the inside of a actual firehouse, which is where they probably got the name. The bar has a casual atmosphere. The service was great. Our beers were never empty. The bartenders and waitresses were friendly, polite and hard working. We were entertained by a band named "Judgment Day." Their covers of many popular songs of today as well as some oldies but goodies were well done. The singer was very personable and even sat with us on one of their breaks. They took requests but they didn't know any disco stuff which disappointed me but not everyone. You see, disco's my bag, baby—but that's a whole different story.

Up until this point everything still seems fine for this bar's review. Here comes the down side. Where are you, Albright? Here we have a bar with great selection, even better prices, good entertainment and friendly service and we're not out in force. I understand that Wednesdays are not very big party nights. People have classes, tests and whatever, but if it's possible, make an exception. I realize that apathy is running rampant on Albright's campus. People don't go to athletic events, cultural events or take much interest in the school at all. However, there is one thing we could always do together. There's one thing that most of us can find in common, and that one thing is drinking. So basically what Eberts and I are saying is let's all go to the Firehouse on Wednesdays and take it over. Let's make Wednesdays Albright night, not "Frat Night." It's so damn cheap that everyone can afford it. It's up to you. The bar did its part, now let's do ours. Make this night a success for everyone involved. Just remember, drink responsibly, and if you don't, call a cab. Designated drivers are recommended for everyone.

Our ratings for the Wednesday night Firehouse "Frat Night" are as follows:

**The Ambiance Scale:** Quaint. More people would push this up to at least Posh.

**The Overall Scale:** Good. Once again more of you would increase this rating also.

**The Day After Scale:** This one's somewhere between Slept In and A Little Fuzzy because both Eberts and I slept in but I was a little fuzzy the morning after and he wasn't.

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## Restaurant Review

by Matt Hillman



## Sweet Bay Cafe Inc.

**Location:** 1131 Muhlenberg Street; Call 376-0100 to make reservations.  
**Hours:** Wednesday and Thursday 5 pm to 9 pm; Friday and Saturday 5 pm to 10 pm.

**Atmosphere:** Gourmet food served in an attractively decorated setting. Comfortably cozy and relaxed dining. (B.Y.O.B.)

Located on the corner of Muhlenberg and Wunder Streets in downtown Reading, the Sweet Bay Cafe is truly a diamond in the rough. This tastefully decorated cafe serves an exquisite menu of gourmet selections. My lovely girlfriend and I were cordially invited to dine at the Sweet Bay Cafe for Valentine's Day by a couple that had been raving about this little treasure for quite some time. We gladly accepted the invitation and enjoyed a top-notch meal at a non-top-notch price. Gourmet food, gourmet company and an endless supply of chilled wine: a night of romantic perfection was set in motion.

After being kindly seated by the host, we eagerly examined the menu. As we were deciding what to order, the host brought the ice bucket to the table and poured the wine we had selected for consumption. A white zinfandel was the neutral wine of choice agreed upon by all constituents of the evening's feast. After toasting to friendship and love, we were greeted by our waitress and informed of the evening's dinner specials. Upon much thought, I decided to place my order for the beef bourguignon (\$11.95).

All of our dinner entrees were preceded by a lovely salad of field greens with the homemade dressing of your choice. The vinaigrette dressing was simply fabulous. Shortly after we started to partake of our salads, the waitress placed a warm basket of onion bread at our table. As we finished our salads and started on the bread, it was time for a refill on the wine. Our host was very efficient and never let anyone have an empty wine glass.

Although I did not place an order for an appetizer, I was permitted to sample the beggar's pouch (\$4.50). This fine selection

contained generous chunks of chicken breast in a creamy sauce of mushrooms, sherry and shallot wrapped in phyllo pastry. I was really upset with myself for not ordering an appetizer after tasting the beggar's pouch. Other selections included shrimp pie, butternut squash soup and corn custard with garlic sausage.

After another round of refills and the opening of a second bottle of wine, our dinner entrees arrived. Accompanying my beef bourguignon was a side dish of carrots and snap peas and a twice-baked potato with herbs. This savory entree contained tender cubes of meat simmered in a burgundy wine sauce with mushrooms and shallots. Needless to say, I was extremely thrilled with my selection.

I was also privileged enough to sample the evening's dinner special: veal saltimbocca (\$14.95). This generous veal chop was crusted with parmesan crumbs and topped with rosemary ham, an herb ricotta cheese and a rosemary sauce. This dish received sensational reviews from all who sampled.

After two hours and two bottles of wine had passed, we did not have room for dessert. We were incredibly stuffed. However, I strolled over to the dessert cart before we left and took a look at the homemade pastries that the chef had prepared for the evening. Among the many selections to choose from was a kiwi tart, chocolate mousse trifle and an apple crunch pie served with homemade ice cream.

The Sweet Bay Cafe comes with my highest recommendation for all those who enjoy taking time to indulge in great food at extremely affordable prices. I was delighted to later speak to Mr. Tom Delcamp, chef and owner of the Sweet Bay Cafe, and was informed that he prepares every appetizer, entree and dessert that comes out of the kitchen. My hat goes off to this fine chef and restaurant operator. The Sweet Bay Cafe is a first rate operation serving one of the finest menus in the area.

## ACROSS

- 1 Winter pear
- 5 Worn-out
- 9 Chocolate substitute
- 14 Melville monomaniac
- 16 Grenoble greeting
- 19 Deborah of "The King and I"
- 20 Popeye's favorite shade?
- 21 Excuse
- 22 Fiery Italian actress?
- 25 Upscale shop
- 26 French port, Le —
- 27 — Lama
- 28 Tells it like it isn't
- 30 Appreciated, in the '50s
- 31 Vast quantities
- 33 Florid senator?
- 37 Benevolent
- 41 Rochester's love
- 42 Mirror image?
- 43 Inflatable item?
- 44 Belmonts' bigwig
- 46 — as

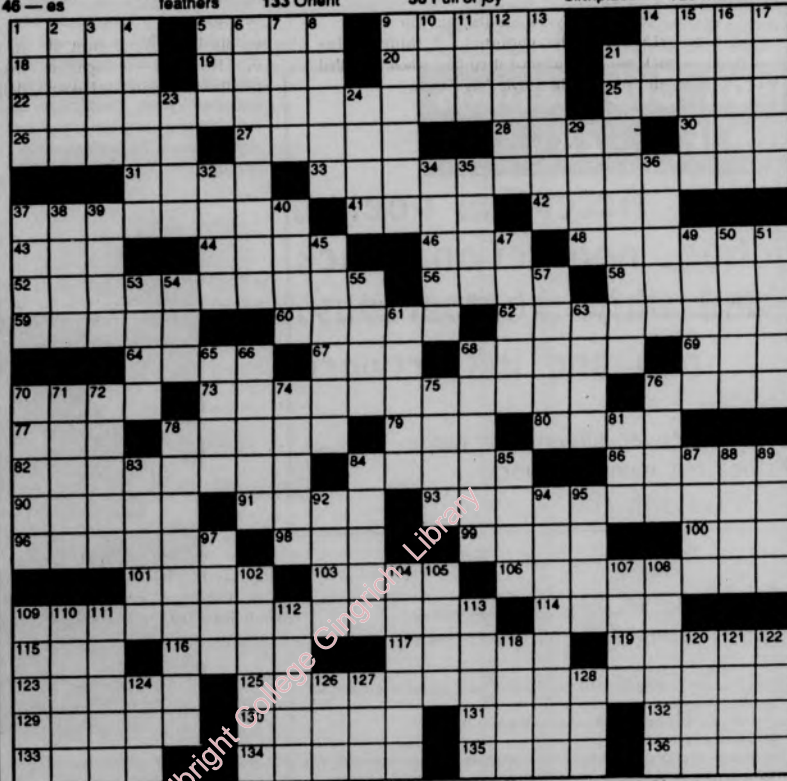
- Salaam
- 48 Verbal explosion
- 52 Blushing crooner?
- 56 He's a love
- 58 Neon's relative
- 59 Get one's goat
- 60 Rod of tennis
- 62 Where yachts start
- 64 Final test
- 67 Party potable
- 68 It begins "In the begin ning..."
- 69 In-your-face item
- 70 Disapproves, briefly
- 73 Sanguine TV actor?
- 76 Necklace part
- 77 Monty's milieu
- 78 Eva or Zsa Zsa
- 79 Elm City collegian
- 80 Ring material?
- 82 Mrs. Jim Anderson
- 84 Lowdown types
- 86 Fit for a king
- 90 Fuss with feathers

- 91 Fashionable resort
- 93 Red-hot receiver?
- 96 Shy primates
- 98 Red cap
- 99 Shady character?
- 100 "The Name of the Rose" title
- 101 Crude cartel
- 103 Change the decor
- 106 Various
- 109 Performer in the pink?
- 114 Other, in Oviedo
- 115 Soul, to Sartre
- 116 Keep — (persevere)
- 117 Like a cold
- 119 Government security
- 123 Carl of "Cosmos"
- 125 Scarlet woman on TV?
- 129 Use one's noodle
- 130 Comic Robert
- 131 Can, province
- 132 Penn of "Carillo's Way"
- 133 Orient

- 134 Falling ground
- 135 Adolescent
- 136 Nightly revenue
- DOWN
- 1 Cantata composer
- 2 — podrida
- 3 Pole, for one
- 4 Route
- 5 Go downhill fast
- 6 Certain job
- 7 Marineland performer
- 8 Liting refrain
- 9 Standardize
- 10 Mr. Baba
- 11 — Tin Tin
- 12 Racetracks
- 13 Conviction
- 14 Pie — mode
- 15 Valkyrie name
- 16 In re
- 17 Church support?
- 21 Hang out (with)
- 23 Mailer's "The — Park"
- 24 Auscultation sound
- 29 Coup d'—
- 32 "Three Men — Baby"
- 34 Boss a waiter?
- 35 Hot, in a way
- 36 Full of joy

- 37 NYPD target
- 38 Flu, quaintly
- 39 Director Hooper
- 40 Veg out
- 45 More like a pin
- 47 Marian's man
- 49 Dumbstruck
- 50 "Andrea —"
- 51 Wound up
- 53 First name in fashion
- 54 Trouble
- 55 Arden and Plumb
- 57 Reserved
- 61 Unreserved
- 63 Voice type
- 65 Left open
- 66 Actress Normand
- 68 Sharp
- 70 Conductor's concern
- 71 Beatles' beater
- 72 State with Seoul?
- 74 Recurring theme
- 75 Pianist Templeton
- 76 Draft material?
- 78 Walk to a ship
- 81 Be too interested?
- 83 Columbus' birthplace

- 84 Thirteen, to a baker
- 85 Blood components
- 87 Present
- 88 "God's Little —"
- 89 Stay ahead
- 92 Bruce or Laura
- 94 Staunch
- 95 Take five
- 97 Splinter group
- 102 Yesterday's eggs
- 104 Simply marvelous
- 105 Acid suffix
- 107 Northwest-ern st.
- 108 Sturdy
- 109 Immobile class
- 110 Cornhusker city
- 111 Kathie Lee's cohort
- 112 In any way
- 113 Like Peter or Catherine
- 118 Proficient
- 120 Recruit-to-be
- 121 Mont, neighbor
- 122 Unit of force
- 124 Farm animal
- 126 Word form for "recent"
- 127 Start to paint
- 128 Made tracks



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\* **Business Management Association** is offering \$3,000 in scholarships for the 1998-99 school year. To qualify, you must:

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## Sports Night

**Friday, March 6  
7 pm - 10 pm**

**Five men and  
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**Rosters available from the Campus  
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**Rosters due by Friday, Feb. 27**

**See You There!!!!**





# Editorials/Opinions

## Counselor addresses men on issue of date rape

Dear Editor,

I would like to take a moment to address the men of the Albright Community.

After the very emotional date rape program by Katie Koestner on Friday, Feb. 20, I was wondering if any of you were moved to the point of taking some type of action in working with men in regards to this issue. My experience on this campus with the issue of sexual assault and rape has been that we focus on women but do very little to educate men about their responsibilities and how they, too, can make a difference. The image that Katie used of seeing one's

mother, sister, relative and friend as a possible victim is a powerful one in helping men make better choices.

Research tells us that college students listen more to their peers on this subject rather than perceived authority figures. As visible peer role models, I am asking if any of you are interested in discussing, organizing, planning or listening to each other's ideas on this topic. I have access to some existing programs, but I am more interested in the Albright perspective. Please contact me at x7555 or MarkK@joe.alb.edu or in person at the Counseling Center to express your interests.

My feelings are that we have just received some valuable training and first hand knowledge. It would be disheartening if the learning and involvement stopped here. Please contact me with your thoughts and ideas as soon as possible.

Sincerely,  
Mark Kenney  
Staff Counselor

## Agon Submissions Due Feb. 28

**Accepting poetry, fiction, non-fiction, black and white photography, pen and ink artwork**

Include a cover sheet with name (do not put name on work) and put in box 79.

## Faculty Chair presents the truth in regards to the alliance with Penn State

Dear Editor,

As chair of the faculty, I would like to respond in a factual way to the current campus rumors that Albright is somehow merging with the Berks/Lehigh Valley campus of Penn State or being absorbed by it.

There is no truth to this rumor at all. None. I want to stress: there are no discussions going on that would lead to a merger of Albright with Penn State or to a decline in Albright's independence and distinctiveness.

What is true is this:

For over a year, Albright faculty, including myself, have been working with Berks/Lehigh Valley faculty and with administrators from both institutions on an "alliance," or a partnership between the two campuses. This is only one of several strategic alliances with which Albright has been involved over the last several years. The faculties of both campuses completely reject any kind of merger. The administrators, alumni and trustees of both

institutions have also repudiated the idea.

The alliance with Penn State will be a voluntary, cooperative arrangement that may bring concrete benefits to Albright students -- such as access to Penn State library resources, audio-visual collections, technology systems, study abroad programs, internships, service projects and so forth.

Another program being considered is a cooperative venture between the two schools in the area of adult, distance learning which will be available only to nontraditional students over 23 years of age. This program will not affect our curriculum, day classes or campus life, and it will be funded from external sources.

In addition, there may be some voluntary faculty cooperation between departments at both campuses and some restricted cross-registration possibilities. Joint programming in cultural events is already occurring.

None of these are unusual arrangements between institutions of higher education. We would not even consider them if Albright would not benefit from the opportunities they may provide us.

Penn State and the Berks/Lehigh Valley campus of Penn State are very different sorts of places than Albright. We have made it clear to them, and they agree, that we shall not allow a partnership or endanger our autonomy or the kind of intimate academic community we have here.

Nothing is being done in secret. The faculty and student leaders have been kept informed of every step in the discussions. Dean Green and I would be happy to answer any further questions.

Please help put these rumors to rest.

Sincerely,  
William King  
Professor of Religious Studies  
Chair of Faculty



## NEW Library Resources... now available via the Internet!

Albright Online Catalog (OPAC) now available via graphical or text interface at URL <http://libcat.alb.edu:6611/>

Encyclopaedia Britannica Online now available at URL <http://www.eb.com:180/>

First Search—provides a collection of 50+ databases on a wide variety of subjects and access to many journal/book citations and some full-text reports and journal articles—now available at URL <http://www.ref.oclc.org:2000/FSIP>

GaleNet Business Resource—provides access to the full text of over 30 Gale business reference volumes—now available at URL <http://galenet.gale.com/m/mcp/prodlist>

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EF



# Personals

Francis,  
One more week...

Coming soon to a T-shirt near you:  
Albright women's Rugby -- we only  
wear pads when we menstruate.

Hey, I don't have any cash, so do  
friends take checks?

To the sisters of Sigma Kappa -- Can  
I please have my underwear back?  
Love, Lou

To all of those who were here for  
interim -- I'm lonely.  
The Pumpkin Head

Todd is the hottest Phi Delt, next to  
Drew, of course!

I'd rather buy my friends than be a  
whor... oh, S.L.U.T.

I love to restructure things without  
knowing what the heck I'm doing.

Me and freshmen men, I just don't  
get the attraction.

Spin the bottle anyone?

Buck,  
We'll miss you!  
--the entire Chi Chi's staff

Single men: Come to 107 Smith.  
(Or 102 Smith -- those boys need  
lovin' too!)

Is it 'cause I'm Greek? Is it?

I got the Bona... you got the pizza?

You know that you can't forget  
about me. Why bother trying?

C-1,  
4 gallons of VODKA... Valentine's  
Day '98... the best heart day that I  
ever had! -- M

Gotta love the blue eyeshadow!

Fun Saturday Part II?

Dan Kock, You're Next!  
-- the Barber

To anyone who has a broken heart:  
U2 "With or Without You"  
Phil Collins "Against All Odds"  
Enough said.

Zoom, Swartz, Grossberg, Bitterman,  
One up and one down.  
From Zooma Zooma

To the interim late night crew of A2,  
Thanks for all the memories.  
Love Red Beard

McLennon,  
You gotta love me! Even though I  
started a war! -- Al's girl

Steve Harris, welcome back.

I like you like Marc likes alcohol.

Sophomore SAE,  
A smile is not enough...

Meliss,  
This is how we do it, baby!  
-- Lisa

K-- Are you busy for the rest of your  
life? --D

#85,  
I love the blonde locks, but I'm still  
waiting for you to hit the social  
scene.  
-- your secret admirer

Ladies, time is running out...  
Johnny Kim graduates in May.

Netznik, don't be so cheap!  
Love, Wertzy

To Sprout: Five dollars would have  
gotten you anything you wanted.  
Love the Happy Hour Honey

Lis,  
We're burning calories, *Baby!*  
-- Meliss

Messy, you hurt me.  
Love the prickly bush

To Ed "Fingers" Miser,  
"That Was a Good Dream."

Alyssa and Charlene,  
Congratulations!  
Love Lou

It is time to put plan "C" into action.  
-- from the Waldo Death Squad

Wolly, Polly misses you.

Messy, if you don't eat vegetables  
then what do you do with all those  
cucumbers?

When all else fails... mace a plant.

Luch-dog's hit list: His shirt and hat,  
my pants, shirt, floor, bookbag, and  
shoe, my roommate's shirt, my  
girlfriend's sock, and the Phi-Delt  
bathroom -- thanks Luch.

22 days til baseball in Ft. Myers!!!

To Apt. A3,  
GOFISH!

To Megan Petrie:  
Please stop calling. Darren does not  
live there any more.  
From Lou

Amanda and Melinda,  
Keep up the good work in school.  
I'm proud of ya!!  
-- Emily

Congratulations to the new pledges  
of Sigma Kappa. We love you.  
Sigma Love,  
the Sisters

J, here's to new beginnings.  
Love, L

Good job 13th class -- the dumbest  
group to ever come through --  
Balou, Schwuck, Squid, Earl, Robo-  
Polack. I know you are all still  
thinking about your mothers'  
underwear.

Jenn, Jerry -- how the hell are ya!

Wrestlers -- no pain... that's just  
the way we like it.

Laura -- good luck on all your exams  
this week. Congrats on taking 1st in  
your race.

Opie, can I borrow your car?  
Love, Lou

D-- How did you like my blue  
pages??? --K

Hey Rachel Phelps...  
Don't forget...there is no God.  
--Your "team"

## Notice

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## Albrightian Top Ten

Division I Men's Basketball Poll  
by Chris Farley

**#1 Duke (25-2)** After blowing out UCLA, they are geared up for UNC. The Feb. 28 meeting between the Tar Heels and the Blue Devils should be yet another great ACC showdown.

CNN Poll - #1 Last Albrightian Poll - #1

**#2 North Carolina (26-2)** Despite losing to N.C. State at home, the Tar Heels remain one of the country's best teams.

CNN Poll - #3 Last Albrightian Poll - #2

**#3 Arizona (24-3)** The Wildcats are closing the gap between the ACC and the rest of the country. Last year's champions are primed to make another run.

CNN Poll - #2 Last Albrightian Poll - #8

**#4 Kansas (29-3)** Raef LaFrentz has his team playing steady ball as March gets closer.

CNN Poll - #4 Last Albrightian Poll - #3

**#5 Utah (22-2)** Still going strong, the Utes have been steady all year. March will tell how good they really are.

CNN Poll - #5 Last Albrightian Poll - #6

**#6 UConn (24-4)** The Huskies are a solid team that have a chance at the Final Four if they have confidence going into the tournament.

CNN Poll - #6 Last Albrightian Poll - #7

**#7 Princeton (23-1)** Princeton continues to destroy the Ivy League schedule and may be a team that will surprise come tournament time.

CNN Poll - #7 Last Albrightian Poll - NR

**#8 Arkansas (22-5)** Young and confident, they may prove to be for real come March.

CNN Poll - #4 Last Albrightian Poll - #7

**#9 Kentucky (24-4)** They are not the team they've been in years past, but they still are the Wildcats.

CNN Poll - #8 Last Albrightian Poll - #5

**#10 Purdue (22-6)** After losing several games this past week, the Boilermakers are falling fast. The first ever Big Ten Tournament may be just what this team needs to get back on track.

CNN Poll - #10 Last Albrightian Poll - NR

Dropped out: South Carolina, Stanford

## Swimming has big weekend at MAC Championships as the men take third and the women take fifth

by Gina Roselli

The culmination of the 1997-98 swimming season, the MAC Championships, took place this past weekend at Lycoming College. Albright performed quite well overall; the women finished fifth in the standings and the men came in third.

"The team's performance was awesome," said freshman Phil Faso. Sophomore Robin Adams added that "...not only did the team perform exceptionally well overall, but many of the swimmers swam personal bests."

Several Albright swimmers brought home gold from MAC's. Scott Long swam away with the gold medal in the 100 yard butterfly, with Brian Slepetz taking the silver in that same event. Freshman Kate Devenney clinched the top position in the 100 yard freestyle with a fantastic time of 56 seconds flat. Devenney was also part of the 200 yard freestyle relay that grabbed gold. The other members of the relay team were Kelli Bracken, Angie Bretz,

and Amy Steffenauer.

Angie Bretz also came in second in the 100 yard individual butterfly. Her time of 1:02.55 was good enough to qualify her for the upcoming ECAC meet. Devenney also finished strongly in the 200 yard freestyle, taking third with a time of 2:03.24. She also finished third in the 50 yard freestyle. Sophomore Chad Rutt came in third in the 100 yard breaststroke and finished second in the 200 yard breaststroke. Slepetz took the bronze in the 50 yard freestyle. Long also took third place in the 100 yard backstroke event with a time of 57.92. The 400 yard women's freestyle relay of Bracken, Bretz, Steffenauer, and Devenney won the silver. Jess Wills, Bretz, Bobbi Butterweck, and Devenney took third in the 200 yard medley relay.

The Albright men's 200 yard medley relay team of Long, Rutt, Jim Goodreau, and Brian Slepetz took the silver with a 1:42.83 finish. That same men's team came in third in the 200 yard freestyle relay. Slepetz, Long, Rutt, and Ed

Pearlstein claimed the bronze in the 400 yard medley relay.

There were many personal achievements at the MAC's. Devenney was the first swimmer in Albright's history to take the gold in the 100 yard freestyle. The women's 200 yard freestyle relay was also the first in history to earn gold in that event.

There was a down side to the meet though. Some of the swimmers felt that the officiating was harsh. Senior Adrienne Bowman was disappointed that due to the back injury which she sustained that she was unable to perform well at the MAC's. For example, she was seeded third in the 100 yard breaststroke but finished fifth. Other swimmers, such as Adams and Kate Schaefer, missed parts of the season due to injuries and other circumstances.

The only event awaiting some of the Albright swimmers is the ECAC Championships. For the rest of the team, the long hard season is over, and judging by the final standings, their hard work paid off.

## Albright says goodbye to Jarra Rusnock and Cathy Quigly as their successors begin rebuilding process

by Kurt Krebs

On Feb. 18, the Albright community turned to celebrate two fine careers, those of Cathy Quigly and Jarra Rusnock. The duo took the court of the Bollman Center for the final time as members of the Albright women's basketball team. In an emotional farewell, the two players were honored, along with their parents, before the opening tip.

The graduation of these two players leaves two major holes which will need to be filled in order to return the program to the level which it attained only a season ago. The loss of Rusnock is huge in terms of pure numbers. Rusnock averaged nearly 20 points per game over her career at Albright. She was also the

picture of consistency, never averaging more than 21 in a season but never less than 18. She could also be counted on to pull down eight rebounds per game. In addition, she was always at the top of the league in foul shooting.

Her career numbers speak for themselves. Rusnock finished with 1642 points, the most in school history. She is also the only player to finish her career with 1600 points and 600 rebounds. For the past four

years, Jarra Rusnock has been synonymous with Albright basketball, and rightfully so.

The career of Cathy Quigly is harder to summarize simply in terms of numbers. Quigly also epitomized consistency, missing only one start during a span of over 50 games during her sophomore and junior years. Quigly was a defensive specialist with a nose for the ball. Never afraid of contact, Quigly had a knack for coming up with loose balls and offensive rebounds.

The quality which truly defined these two players was their maturity and their leadership. Both players have proved to be excellent role models, on and off the court. They will be missed, and theirs will be very large shoes to fill indeed.

The heir apparent to the leadership role is sophomore guard Rachel Connolly. Connolly, who really emerged as a scorer last season when Rusnock went down with a broken foot, has the potential to become a prolific scorer. In addition to being among the league leaders in three-point field goals and assists, Connolly is the best ball handler in the league. In two seasons, no other point guard in the MAC has been able to handle her in

a one-on-one situation.

A duo of juniors will also have to emerge into leadership roles during their senior years. Jen Houser averaged seven points and five boards despite only averaging 13 minutes per game. Charlene Stinsman displayed the ability to maneuver through traffic and get to the rim. If Stinsman can improve her ability to finish, she could become a double-digit scorer next season. Already a gritty defensive player, Stinsman will be a key ingredient on next year's squad.

Despite a sub .500 record this year, there are grounds for optimism for next year. The expected improvement of several players provide hope for next season. As sophomores Dawn Iancale and Erin Wreski gain confidence and experience, they will take some of the burden off of Connolly, providing opportunities for her to be more of a scorer. Perhaps most encouraging was the play of this year's freshmen class. Danielle Short and Alison Proch both displayed the potential to become big time scorers, although they are at least a year away. Jamie Eisenhower and Marisa Yoda also showed flashes of what they can do in limited time this season.

This season was a frustrating one and a disappointing end for two great players. The team must now turn their focus toward next season. The challenge for the off-season must be to harness and develop the raw talent which this team unquestionably has.



## Sports Trivia

by Aaron E. Tucker

- 1) Name three other major league teams for which Joe Carter has played besides the Toronto Blue Jays.
- 2) Name the only Detroit Tiger pitcher to strike out over 300 batters in a season.
- 3) Name the only Baltimore Oriole to hit 50 home runs in a season.
- 4) Name the first-ever manager of the San Diego Padres in 1969.
- 5) Name the last major league team to sport three players who hit over 40 home runs in the same season.
- 6) What player holds the record for being hit by a pitch 267 times during his career?
- 7) Name the Houston Astros' first 20-game winner.
- 8) In their worst deal since trading Babe Ruth, whom did the Red Sox receive in return for slugger Jeff Bagwell back in 1990?
- 9) Name five teams Mets manager played for during his career.
- 10) Name the team Dwight Gooden faced in his 1984 debut with the Mets.

Answers:

1. Chicago Cubs, Cleveland and San Diego; 2. Mickey Lolich, 308 in 1971; 3. Brady Anderson, 50 in 1996; 4. Preston Gomez; 5. Atlanta Braves' Davey Johnson, Darrell Evans and Hank Aaron in 1973; 6. Don Baylor; 7. Larry Dierker; 8. Larry Anderson; 9. California, L.A., New York Mets, San Diego and Seattle; 10. Houston Astros, in Houston



# Sports

Congratulations to the  
Albright men's basketball  
team on winning the MAC  
Commonwealth  
Championship!!!



## MAC Tournament pairings

Tuesday, Feb. 24 Thursday, Feb. 26 Saturday, Feb. 28

1 Wilkes-----		
4 Susquehanna--		
3 Allentown-----		
2 Leb Val-----		MAC Champion
1 Albright-----		
4 FDU-Madison--		
3 Elizabethtown--		
2 Scranton-----		

\*If Albright wins Tuesday, they will host Thursday's semifinal. If Albright advances to the finals, they will host the game unless they face Wilkes.

## Sportschat

### 1998 Winter Olympics

15 days, 69 events...didn't watch a single second.

Tonya and Nancy, your fifteen minutes were up long ago...sorry.

### Baseball

I tried to watch the team formerly known as the Marlins last night, but the other 12 teams weren't all on.

Opening day is March 5. Hope to see all of you there!!!

### NBA

Micheal Jordan vs. Kobe Bryant? As if it were even a question...

The Orlando Magic lost Ronnie Siekly, thus eliminating a huge hole at center.

No bikinis and no thongs...but tastefully done.

### NCAA basketball

Duke vs UNC - Feb 28!!!

Congratulations to the MAC Commonwealth Champions (that's Albright, for those of you who missed it).

### NHL

Congratulations to Jaromir Jagr and the Dominator, as well as the rest of the Czech Republic team on their gold medal victory.

Hey U.S. hockey team...have another round on me.

The Ranger never quit...if only they could win.

Eric Lindros couldn't check his hat.

### NASCAR

Did anyone catch Mr. Trickle's performance at Daytona?

### WCW/WWF/ECW

Hogan vs Savage for the WCW geriatric championship.

Tyson bites and the New Age Outlaws suck.

ECW's very own Jenna Jamison - Big Al's - Feb. 23-28...nuff said!

\* If you have any comments for Sportschat, drop them in the Albrightian office or box 781 any time.



Albrightian/KURT KREBS

Freshman Anthony Bumbry ices Albright's victory over Lebanon Valley from the foul line in double OT.

## Men's hoops wins Commonwealth Title with win at Lebanon Valley

by Dana Peterson

Play like a champion. These were the last words head coach Ken Tyler wrote on the board before sending his team out on the court to battle Lebanon Valley for the MAC Commonwealth League title. The men took these words to heart and defeated LeVal 99-92 in what could go down as the most exciting basketball game in Albright's history.

"You couldn't have imagined a more dramatic scenario," said Tyler.

Maybe Tyler was referring to the fact that this was the first time Albright captured since winning the MAC Northwest Crown in 1991-92. Or maybe he was referring to the fact that this was the first time Albright has beaten LeVal since 1989 and it was done at LeVal in front of a packed house...in double overtime. Or maybe Tyler was thinking of sophomore Shawn Swavely's career

high 33 points or the last-second shot that junior Summer Hemphill threw up in the first overtime which would have been the winning shot had it not rimmed out. Quite possibly it was all of the above.

After defeating Susquehanna 91-77 in the Bollman Center on Feb. 21, the men knew that they had not only clinched a playoff berth but would host their first playoff game.

However, this was not good enough for the Lions. They wanted it all. According to Tyler, the men had put themselves in reach of first place and now they had to take advantage of it.

"We were all very ready to play," said Hemphill of the Lebanon Valley game. "We came out in the first half and shocked them, hitting all our shots. After losing the last 13 games against LeVal we knew it was payback time."

Although the men were down at the half, according to Hemphill

they still knew it was their game.

The win came for the men because of a total team effort.

Swavely matched LeVal's team leader, All-American Andy Panko, blow for blow, registering 33 points and 13 rebounds, both career highs. Hemphill played the best game of his collegiate career, according to Tyler, with 23 points and 10 assists. Sophomore James Drewry and freshmen Anthony Bumbry and Mark Moritz each gave it 100 percent.

Jai-T Randall and Kai Dawes contributed key steals, foul shots and rebounds during overtime periods.

"We won with a lot of heart," Tyler said. "We don't just rely on talent. Consistent effort, hustle and enthusiasm - put those together and we're tough to beat."

The men are poised for a run at the MAC Championship and a possible NCAA Regional berth.

## Wrestlers shine in the postseason

by Emily Wagner

Albright's grapplers made history recently as three wrestlers placed at the MAC Championships. The performance was the most wrestlers who have placed at MAC's since wrestling began at Albright.

Dave Armstrong, wrestling in the 126 pound weight class, was the first Lion to place. He took fourth place, as did Asen Korburov in the 167 pound weight class. To finish the day, Jason Alexander continued the streak by claiming fourth in the heavyweight division.

Coach Steve Ohnsman was pleased with the wrestlers' performances, not only because of the three individual performances, but because of the overall team effort. "This was the first time in 15 years that we were not in last place," he said.

Although the team did not end up in first, each wrestler competed in close matches. Most of the wrestlers who didn't place opened against the top seeds, many of who went on to win their particular division.

The Eastern Regionals were held this past weekend at Ursinus, and the Lions were represented. Although Alexander qualified, an injury prevented him from competing. Armstrong and Korburov were able to compete, however, and battled into the second day of competition. Armstrong ended the meet with a sixth place finish, which according to Coach Ohnsman, was very good for his weight class.

With the season completed, the wrestlers have a successful record to reflect upon compared to recent seasons. "Our record improved over last year," commented Ohnsman. "Our record of 7-11-3 was

respectable."

Other pleasant surprises from this season for the Lions included victories over Muhlenburg, Wilkes, and Williamson Trade. These victories came despite usually having to forfeit two or three weight classes each match.

The season was filled with many memories, but the most important thing that Ohnsman will remember about the season is that everyone had a good time together, and everyone supported each other.

This season has already fueled Ohnsman's optimism for next year. "We have a good thing to build on," Ohnsman said. "We only lose one wrestler, which is a good sign."

As the wrestlers gain experience, the groundwork is there to build a solid wrestling program that will be competitive for years to come.