

the albrightian

READING, PA.

FRIDAY, NOVEMBER 11, 1977

Albright College Security System: A Main Concern

by Mark Lukens

A solitary jogger on Kelchner Field in total darkness -- a potentially dangerous situation under the current Albright College security system.

If current proposals are enacted, however, the danger of the situation may decrease substantially, according to Randy Miller, assistant dean of students.

"The main concern stems from purse-stealing incidents and security to our female population. We want to make the women residents feel more secure when walking around the campus at night," Miller explained.

The main reason for the security concern comes from an incident on Kelchner Field where a female jogger was attacked by an unknown male. Although no harm was done, the potential danger of the situation alerted the administration to security weaknesses.

Earlier in this academic year,

repeated "purse stealings" were reported in the women's dormitories, particularly East, South and Crowell halls. In the

thefts, a burglar or burglars would force open windows, crawl in, and make off with available money.

Because of those incidents, Interim President Morley Mays directed the Dean of Students Office, with assistance from the Buildings and Grounds Office, to study the security system and to make recommendations.

The first step was to have Lt. Richard Angstadt of the crime prevention division of the Reading Police Department speak in South Hall concerning security problems. After that October 12 meeting, notes were taken and recorded for use at the time of the reorganization of campus security.

"One of the important things to come out of the meeting was a desire for possibly more security men," Miller noted, "and that



photo by Richard Weiss

included the use of student volunteers to act as security patrols, and if possible, as an escort service."

Student volunteers will be the duty of the Resident Students Association (RSA). "We have approached the RSA about the organization of such a program. It would make a good project to implement," Miller added.

"It's a voluntary kind of thing. It's not going to hurt the students to volunteer...they aren't asked to volunteer for much here. Plus, it gives them a sense of satisfaction. It could bring students closer together," he said.

"The initial feeling is positive. It's something that they feel is worthwhile enough to give it a try," he pointed out. Miller was also

quick to point out that the current problems with security are not with the men themselves, but with the limited numbers of security personnel.

Albright is reportedly seeking professional advice from outside sources. Until recommendations are made and acted upon, which may not be until next academic year, don't go jogging alone.

Church Day Observed

Albright College will be host to prospective students, their parents, pastors and other lay representatives form the supporting United Methodist conferences on Saturday, November 12, beginning at 9 a.m.. Robert S. Smethers, Jr., director of college relations has announced that they will be visiting the campus to participate in the annual Church Day Observance. More than 100 persons have registered.

The program is designed to acquaint the campus visitors with the college facilities and provide opportunity for inquiry by students and their parents into the academic, social and resident hall aspects of Albright College. Group and small informal sessions are scheduled.

Following campus tours and the noon luncheon in the college dining hall, the guests will join other Albright fans for the afternoon football game against Upsala College at 1:30 p.m. in the stadium.

Persons interested in participating in the Church Day program should contact the Albright College relations office directly.

STUDENT TRUSTEES DEBUT

Harry Speidel
Barry Greenfield

For the first time in the history of Albright College, two students were invited to attend the annual session of the Board of Trustees. This meeting took place of Friday, November 4, and being appointed as student advisory trustees we were privileged to witness the decision making process and procedures carried out by the Board of Trustees. We were able to participate in discussions relative to matters affecting academic programs, student life, and the operation of the college.

The major proposals approved by the Board of Trustees included the planning for construction and renovation of present facilities, implementation of the second phase of the 'Years of Challenge' capital fund campaign and authorization for an increase in tuition fees. The plans for construction and renovation include: the conversion of Teel Hall into a solely academic facility housing the department of Nursing, Sociology, Psychology, Political Science, and Art; the renovation of facilities in the Science Hall for Chemistry and Biology; and an addition to the gymnasium for recreational and intramural activity. The student housing eliminated from Teel Hall can be replaced by using houses on Linden Street owned by the college and by making adjustments in the use of present dormitories. Other projects discussed for future consideration included renovations in Alumni and Masters Hall and the possibility for construction of a new dormitory.

The original 'Years of Challenge' campaign which raised over \$2.9 million from alumni, parents, friends and local business and industry was so successful that the Board authorized the implementation of 'Years of Challenge -- Phase II' with a goal of about \$2.4 million. The

additional money raised through Phase II would be used for construction of facilities and towards the college endowment, thus bringing the total campaign goal to \$5.3 million. The extended solicitation process would be limited to two years, ending December 31, 1979.

The Board approved a \$300 increase in tuition to try to combat the rising cost of operation and student services. This figure is the lowest increase since 1975 and at 6.6% of current fees it is in conjunction with rises in tuition of other colleges with comparative size and program. The tuition fees will be effective September 1, 1978. Tuition will increase to \$3,350 while room and board will remain at \$1,500. Evening and Summer division fees will remain at \$70 per credit hour.

Other business discussed concerned the appointment of new trustees, the re-election of executive officers of the board, and reports by various committees and college administrators. In listening to the words of our interim president, Dr. Morley J. Mays, we both noticed his genuine concern and interest for the college's welfare. Not only did he express the need for outside contributors to the college, but also mentioned the need to be sensitive toward student concerns if we are to "thrive and not just survive" in the future.

Giving students the opportunity to be exposed to the Board of Trustees is a step towards better communications and a more meaningful input into the policy - making of Albright College. Hopefully this will continue to enrich student life at Albright College.

LETTERS to the EDITOR

Dear Editor,

As I was walking through the Library the other day I saw a sight which has become far too frequent in the past year. I am referring to the Out of Order sign adorning the Xerox machine. Let's face it, things have gotten so bad that the Xerox repairman has been offered a position on the Library staff. He spends more time here than he does at home. If you talk to him, he'll tell you we don't need a new copier, he has replaced our present one piece by piece.

Enough of this frivolity. The nuts and bolts facts are: 1) the Xerox

machine is being used beyond its designed capacity, 2) it is of a generation of copiers that Xerox has not produced in at least five years and, 3) the Xerox machine produced approximately 19,000 copies in the month of October. No one machine can be expected to run at this capacity without breaking down. It should also be noted that the Xerox Corporation has taken a dim view of the amount of time its representative must spend attending to machinery in the final throes of systemic decay.

The sole justification for the continuing interest of Xerox in this cleverly-disguised assemblage of metallic compost lies in the shrewd foresight shown by Library administrators. Current contracts stipulate that Xerox must maintain the copier in operable condition until 1980. In closing, Albright students are to be commended for their own humble efforts toward crippling the financial base of America's major conglomerate: How's that for dispersing corporate profits?

Duplicates available upon request

Larry Library

Survive in Style

Paul E. Clark

On November 14th at 8:00 p.m. there will be a Mobilization For Survival Forum held in the South Lounge. The topic under discussion will be the two-fold nuclear threat of an escalating arms race and the questionable safety of nuclear power plants. The two speakers who will be taking part in the forum are Rich Pollack, the Director of the Critical Mass Energy Project in Washington, D.C., and Ladon Sheats, an anti-war activist who resides at Jonah House which is the Berrigan resistance community located in Baltimore. The forum is being sponsored by the Foreign Language Club of Albright College, the Women's International League for Peace and Freedom, and the Friends' Peace and Social Order Committee of Reading.

Rich Pollack has been Director of the Critical Mass Energy Project since January of this year. In this capacity, he serves as one of the Associate Editors of the "Critical Mass Journal". At the same time, however, he is also a Consultant to the Sandia Laboratories as a member of the Advisory Task Force on the Transportation of Radioactive Material through Cities. What is more, Pollack has his own weekly public affairs radio show which is concerned with energy questions on WPFM-FM.

Ladon Sheats has taken an active

Songfest

A concert will be offered on Monday, November 14, at 7:30 P.M., in the chapel. THE INTERNATIONALS, a Christian singing group, will present a program of various musical forms and periods. Appearing with the singers will be Alan Kratz, a former Albright student. The campus is cordially invited to attend this enjoyable and worthwhile musical experience.

Rap on Rape

On November 30 (time and place to be announced), the civil group, People Against Rape, will again come to Albright campus to hold a detailed discussion for awareness and questions concerning the problem of rape as a growing crime. This will be the second time PAR has been on campus this year. It is hoped that it will be as successful and informative as people found the last, and that there will be a good turn out.

Topics to be discussed will include what rape is, how to face it as a threat, what can be done about it legally. The mental state of the

victim will be considered. Exploitation will be examined, that is the mental harassment and probing by police, doctors, etc., and of relevance of a woman's past sex life as an issue in the legal trial of a rape.

Both PAR meetings are sponsored by the newly forming organization, New Directions. Their goal is the education of the Albright Community in matters regarding the world after graduation. Their current specific interests have centered around women. Also planned are discussions with ERA representatives, legal experts on wife and child abuse as well as

reactionary, anti-ERA groups such as Women of America (in order to avoid limiting the opinion expressed). Future concerns will include a study of the role of the educated woman, employment discrimination, legal and financial status.

The meetings are intended for men as well as women as education towards reality. According to Robin Sherry, one of New Directions founders, the basic premise is that college students, specifically Albright College Students have been shut off and sheltered from the harsher realities, both in school and at home.

Albee Productions Announced

Thursday evening November 17th means the opening of 'An Evening With Edward Albee.' This Domino Players production is a collection of 'The Zoo Story' and 'The American Dream,' two early, one-act plays by Edward Albee.

'The Zoo Story', written in 1958 and first performed in 1959, was Albee's first play. With this work Albee became established as an important American playwright. 'The Zoo Story' possessed a style and subject matter to be reused

often by other contemporary playwrights.

His second play, written the following year, is 'The American Dream' has been described as a startling comedy of middle-class mores and murder. Some have asked "Is the play offensive?" To answer this question Albee has written "I certainly hope so: it was my intention to offend—as well as amuse and entertain. I hope that it transcends the personal and the private, and has something to do with the anguish of us all." These works were also important in the development of Albee as a playwright. Albee's most well known and critically acclaimed play, written only a few years after 'The American Dream' is 'Who's

Afraid of Virginia Woolf.' In this production of 'The Zoo Story' the performers are Don Ketchum and Carl Seiple. Ketchum portrays Jerry, a young man alienated by and from his social environment, who confronts Peter, played by Seiple on a Sunday afternoon in Central Park. Peter, a highly civilized man, ultimately becomes a friend to the desperate Jerry.

The cast members for 'The American Dream' are Irene Rauch (Mommy), Marcia Mills (Grandma), Kaye Fallon (Mrs. Barker), Allen Moyer (Daddy), and Bill McSweeney (The Young Man). The chief element in the stage setting for 'The American Dream' is furniture

which has been brilliantly designed by Jeff Gore. Gore, a professional furniture designer, describes the furniture as "Blondie and Dagwood" furniture. The furniture is oversized and overstuffed to the point of absurdity. Construction crew head for 'The American Dream' is Bob Dillman.

Lighting Design for both plays is Craig Dodge. Costume crew is being headed by Mary Beth Smartt. Make-up by Kaye Fallon and Publicity by Tim Yeager. House Manager will be Barry Magan. Stage Manager for both productions and crew head for 'Zoo Story' is Valerie Stiteler.

ALBRIGHT COLLEGE Domino Players

Present

"AN EVENING WITH ALBEE" ZOO STORY and THE AMERICAN DREAM

November 17, 18, 19, and 20
8 P.M.

Sunday Matinee 2:30 P.M.

CAMPUS CENTER THEATER

Admission Adults — \$2.50 Students — \$1.00
Reservations: Campus Center Desk Tel.: 921-2172

STUDENT TRUSTEES SELECTED

A generally uninformed and apathetic campus has always highlighted the characteristics of Albrightian life. However, as an active member of the Student Union, I feel a certain obligation to educate the 'Bright population on recent events. It has not been a well-publicized fact that the Albright students have been recently granted the privilege to appoint two students as representatives at the General Board meeting of the Trustees in a non-voting capacity. Amazingly, this places the student voice on par with the faculty voice before the Trustees. When the Board was approached with the Student Trustee proposal, it deemed the right to appoint the said students to the Student Union in any manner we saw fit. On November 2, two Trustees were appointed, namely Barry Greenfield '80 and Harry Speidel '81.

We, as Union feel that the students on the Trustee Board are mainly a vehicle to be used by us to make us a more viable organization and to enable us to voice the student opinion. It is not and will never be a power position.

The Union has been criticized and verbally attacked by several upset members of the Albright Community for the manner in which the election process was carried out. Notwithstanding, I feel that an explanation of the procedure and why such a route was taken is quite necessary.

Due to a bustling union schedule concerned with budgets committees, elections, and co-ed housing, the Union failed to review the position of the Student Trustee and set down regulations on procedures and

qualifications for the said position. I am neither excusing the Union nor asking for forgiveness; we made a mistake and we admit it. This mistake resulted in a hasty election two days before the Board of Trustee meeting without really expounding on qualifications of the individuals nominated or even informing the nominees that they were under consideration. Since no public announcement was made on the availability of these positions, many interested and active students were not allowed the chance to apply for this honor. We apologize but cannot renege on our decision, which is simply this: the Student Trustee appointed will remain trustees throughout this academic year, while a by-law will be written explaining the appointment procedure of the Trustees. Even though we admit one error, we feel we made the best out of the situation by simply taking a majority vote on people from the campus we felt qualified for the position.

We, as representatives of the Student Body, feel upset by the election process as the student body, but still feel the method was valid as expressed by the Trustees - though it is certainly unfair to potentially interested students. Hopefully, our new proposal will eradicate this error for the next academic year.

Please address any comments to the Student Union Box 110 or feel free to attend our regular meetings every Sunday at 9:00 pm.m in meeting room 1.

Also address any comment you wish to make public to the ALBRIGHTIAN BOX 107-- Thank-you!

THE ARTS

LOONEY TOONZ

by GEORGE SMITH

If you've been following the current rock scene you're probably aware of the trend called punk rock. At this juncture I'm not going to go into a lengthy description of punk and all its social ramifications. Instead, I'll just give you a shopping list of the best in America. England's scene will be dealt with at a later date.

Jimmy Osterberg, alias Iggy Pop, is the Godfather of punk. His first band, the legendary Stooges, defined punk and for that matter were perhaps the most outrageous rock and rollers of all time. For comparison, the Stooges would make Kiss look like a folk act. Out of this band, 'Raw Power' was spawned. It is the last word in punk rock. There will probably never be another album like it. The Stooges are long gone now but Iggy lives on and his two current releases, 'The Idiot' and 'Lust for Life' are worth a listen.

Television, lead by singer/guitarist Tom Verlaine, is the Blue Oyster Cult of the scene. Excellent musicians abound in this band and the first album is quite creditable. However, Tom Verlaine exudes a certain degree of soullessness in his music which turns me off.

The Ramones are perhaps the most talked about band in the punk movement. Their speed rock minimalist approach makes them the finest live heavy metal act now on the circuit. The Ramones are simply great. They feature catchy tunes with throwaway lyrics, and what more could you ask for?

Mink DeVille are the Rolling Stones of punk. Lead singer Willy DeVille combines a crisp songwriting with the stage magic of Elvis and Jagger. Along with a tight band featuring Louis X. Erlanger on lead guitar, DeVille's band probably has the most balanced attack of the entire bunch. They will probably last.

Richard Hell and the Void Oids have the dubious honor of being responsible for the punk anthem, 'I Belong to the Blank Generation'. Richard Hell split off from Television when his ego and Tom Verlaine's became incompatible. He then ran through a number of bands before settling on the Void Oids. His music is rasping hard edged dredge rock, which would probably bug most people. Again, Hell demonstrates a certain coldness which is similar to that of Television, but his first album is interesting nonetheless.

The Dictators were covered in my first article this year. If you read it you already know I love 'em.

The Talking Heads have one message in their music. That message is: 'AVOID'.

The remainder of the American scene contains a slew of acts of at best mediocre quality. These are the Dead Boys, Blondie, Tuff Darts, Wayne County, and the Brats, to name a few. Take your pick.



"WORK 74-69"

This original signed color Intaglio by HAKU MAKI - Japan (1924) is one of the many original prints to be presented by MARSON LTD. at

ALBRIGHT COLLEGE

Exhibit hours from 11 a.m. to 7 p.m.

on TUESDAY - NOVEMBER 15

"Billy Joel" the stranger we all know

by TOM QUINN

From the barrooms of 'Piano Man', the 'angry young man' has come of age.

With the release of "The Stranger", Billy Joel will no longer need to look for 'bread in his jar'. This album will bring him all the funds and hopefully the popularity he so richly deserves.

"The Stranger" is Joel's fifth release on Columbia Records and is again a story-telling fusion of mellow masterpieces and alacritous allegories designed to comment on society.

Joel's lyrical qualities cut like a knife yet remain coyly innocent while constantly sarcastic. All of this comes off to perfection here and combine to make what could be his best record to date.

The album begins with 'Movin' Out', the story of how money controls the society we all live in. Joel uses his sarcasm here by telling us he wants no part of these farcical games. This tune is followed by the title track, a hauntingly short piano piece that breaks into a tantalizing guitar riff. Joel feels we should give in and try on the masks of other people instead of being so introverted.

In some ways, he contradicts himself on 'Just the way you are'. He speaks to his lover and asks her not to change, but just to stay the way he wants her to be. A slightly chauvinistic statement. 'Italian Restaurant' presents us with a couple reminiscing about their high school days. This is Joel as the outside narrator viewing himself and his love relationships and realizing that there was more to life than convertibles and drive-in movies. Then the flashback ends and he is again with his wife in their little restaurant.

'Vienna' begins side two and again comments on the hustle and bustle of society. Vienna is a paradise symbol where you can flee to if you want to escape the 'New York state of mind'.

Joel's gospel-like qualities show on the next track, 'Only the good die young'. He seems to be preaching here on the sexual liberation of our youth. He is a hood trying to have some fun with a good Catholic girl, whose parents are strict disciplinarians. Unquestionably, the best lyrical qualities on the album are found in the simple caustic portrayal of the female ego, in 'She's always a woman to me'. Here Joel, in a very gentle voice, rips apart the ways of a woman but as the title suggests, he cannot live without it.

'Get it right the first time' and 'Everybody has a dream' close off the album and both concern the future of Joel's affections. The former concerns the right lines to deliver in a key situation with a lady and the latter, the hope of finding that special someone to be alone with forever.

The piano player, the teenager, the serenader, the stranger, Billy Joel is all of these, but more importantly, each of them conveys a different message to us in the form of some of the best music existing today.

At Albright College, a special exhibition and sale of Original Oriental Art will be presented on Tuesday, November 15, 1977, in the Campus Center, from 11:00 a.m. to 7:00 p.m.

Marson Ltd. of Baltimore, MD specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azuchi, Mori, Katsuda and Maki. A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget. Marson Ltd. specializes in arranging exhibitions and sales at colleges, universities, and museums throughout the United States.

'Almost-Free'

Concerts given at the Shubert

The Philadelphia College of the Performing Arts announces an Almost-Free Concert Series to be given at the Shubert this fall. The College decided to make its concert series 'Almost-Free' in order to make it accessible to the widest possible audience. The performances bring together student musicians with community performers and local professionals. Subscriptions for the entire series are only \$5 (orchestra and balcony) and \$3 (Family Circle). The subscription includes four concerts as well as a special bonus performance of AMAHL AND THE NIGHT VISITORS. The concerts are scheduled for four Sunday evenings in the fall: October 23, November 20, November 27 and December 4 at 7:30 p.m. The AMAHL performance will be given on November 29 at 1:00 p.m. and 8:00 p.m., November 30 at 10:30 a.m., December at 10:30 a.m. and December 3 at 11:00 a.m.

Concert programs will include orchestral and choral works as well as opera and jazz. The selections represent the diverse spectrum of musicianship stressed by the College. According to College President Joseph Castaldo, the high level of skill of the students has made it possible to program difficult works, not usually tackled by college musicians.

Tickets for the Almost-Free Concerts are available at the Shubert Theatre Box Office. Further information may be obtained by calling 545-6200 ex. 53.

Fine Arts Commission Exhibit "HORSERADISH AND OTHER FRIENDS" Library Art Gallery

James Penta, Kutztown, will present a selection of his photographic works entitled, "Horseradish and Other Friends," in the Albright College Library Art Gallery November 12 - December 1. David L. Schwartz is the exhibit coordinator.

A reception for the artist will be held in conjunction with the opening of the show Saturday,

November 12, in the gallery at 3 p.m. The public is cordially invited to attend.

A graduate of Temple University, Mr. Penta presently is assistant manager of the Reading branch of Hollywood Photo, Inc., Penn Square. He is a member of the Tuesday Workshop which exhibited in the gallery last spring.

Don't Be a Doormat!

ASSERTIVE ??

A Questionnaire

The following questionnaire covers six areas that are often blocks to assertive behavior in men and women. There are two questions for each area. The first allows you to assess your attitude and the second gives you a chance to examine your own behavior.

Check one or more answers, as they apply.

Dealing With My Own Anger

1. When I am angry with someone I usually

- (a) am afraid to say anything directly, because I don't want to hurt their feelings.
- (b) am afraid that if I do say something it will sound aggressive and they won't like me.
- (c) feel okay about what is on my mind.
- (d) feel anxious and confused about what I want to say.

2. When I am angry with someone I usually

- (a) drop hints about my feelings, hoping he or she will get the message.
- (b) tell the person in a direct way what I want, and feel OK about it.
- (c) avoid the person for a while until I calm down and the anger wears off.
- (d) blow up and tell her or him off.
- (e) express my anger sarcastically—getting my point across with some humor or a dig.

Dealing With Other's Anger

3. When someone gets angry with me I usually

- (a) think he or she doesn't like me.
- (b) feel too scared to ask why and to try to work things out.
- (c) feel confused and want to cry.
- (d) think I have a right to understand why he or she's angry and to respond to it.
- (e) immediately feel wronged.
- (f) feel angry in return.
- (g) feel guilty.

4. When someone gets angry with me I usually

- (a) end up crying.
- (b) back off.
- (c) ask him or her to explain the anger further, or else I respond to it in some other straightforward manner.
- (d) get angry in return.
- (e) apologize, even if I don't understand why he or she is angry.
- (f) try to smooth it over.
- (g) make a joke of it and try to get him to forget the flare-up.

Authoritarian Behavior

5. When I need time and information from a busy professional, I usually think he or she will

- (a) resent my taking up valuable time.
- (b) consider my request as legitimate and be pleased that I'm interested.
- (c) act as though he or she doesn't mind but secretly feel the person resents me.
- (d) make me feel inferior.

6. When I need time and information from a busy professional I usually

- (a) put off calling until I absolutely have to.
- (b) apologize for taking up his or her time when I call.
- (c) state directly what I need and ask for what I want.
- (d) let him or her know that I expect immediate attention. After all, I'm important too.

Refusing Requests

7. If someone asks me to do a favor for him or her and I refuse, I think

- (a) he or she will probably hate me.
- (b) be angry with me.
- (c) understand and not mind.
- (d) act as though he or she doesn't mind, but will secretly resent me.
- (e) think I don't like her.
- (f) hesitate to ask me again.

8. If someone asks me to do them a favor and I don't want to do it, I

- (a) do it anyway.
- (b) let him or her know that I resent the request, but do it grudgingly.
- (c) make up an excuse as to why I can't do it.
- (d) tell him or her I'd rather not do it.
- (e) tell him or her I'd rather not do it, and apologize profusely.

Making Requests

9. When I need something from someone else, I usually feel

- (a) as though I shouldn't bother him or her by asking.
- (b) as though people don't really want to do things for me.
- (c) as though I don't want to put them on the spot by asking.
- (d) that it's OK to go ahead and ask.
- (e) afraid to ask, because he or she might say no.
- (f) as though he or she should do what I want.

10. When I need something from someone else, I usually

- (a) don't ask unless I'm absolutely desperate.
- (b) ask and apologetically explain why I need help.
- (c) do nice things for him or her, hoping she'll return the favor.
- (d) become demanding and insist on getting my way.
- (e) ask directly for what I want, knowing that he or she can refuse my request, if he or she wants to.

Initiating Communication

11. When I walk into a party where I don't know anyone, I usually think

- (a) that no one there will talk to me.
- (b) that everyone else is relaxed except me.
- (c) that I'm out of place, and everyone knows it.
- (d) that I won't be able to say the right thing if someone does talk to me.
- (e) that it will be fun to meet some new people.
- (f) of ways to get attention.

12. When I walk into a party where I don't know anyone, I usually

- (a) wait for someone to come and talk to me.
- (b) introduce myself to someone who looks interesting.
- (c) stay on the sidelines and keep to myself.
- (d) put a lampshade on my head or otherwise behave in a bizarre manner, hoping someone will notice.
- (e) rush for food or drink or a cigarette to make it look as if I'm busy and having a good time.

The following answers on the questionnaire indicate assertive beliefs and behaviors:

1-c 2-b 3-d 4-c 5-b 6-c 7-c 8-d 9-d 10-c 11-e 12-b

If you didn't do too well, don't worry, nobody's perfect. Look over your answers. On questions where yours were the same as those above, you probably have no trouble in asserting yourself. For those where your answers differ, figure out which of the areas are the most difficult. Then call extension 333 and sign up for the Assertiveness Training Workshop, November 15 at 3:00 p.m. If you need more information contact Marcia Sokol, Campus Center.

My doctor pronounced me cured of cancer.

My boss didn't.



My boss didn't understand that I was healthy again.

So I was let go. A lot of people are like my boss. They think that everyone dies of cancer. I thought so, too. Until the American Cancer Society, through one of its service and rehabilitation programs, helped me return to a normal life.

The ACS also has local Units that help Americans who've never had cancer understand it better.

Today, more and more, cancer is a curable disease. Ignorance about cancer is curable, too.

American Cancer Society

Christmas Is Coming

The annual Christmas Bazaar of the Albright Women's Auxiliary will be held Saturday, Dec. 3, from 10:00 a.m. until 2:00 p.m. in the Campus Center Lobby. Among the attractions are gifts, notions, and baked goods. The baked goods stand will be accepting assorted cookies and donations of all kinds as in the past; cookies will sell for \$2.25 per pound.

Also, the Home Economics Department again will bake assorted Christmas cookies to be pre-sold in two-pound cans. Available are coconut-oatmeal, shortbread, peanut butter, chocolate chip, decorated cookies, and sand tarts. The deadline for ordering these cookies in the two-pound can is November 19. If interested, please call Cindy Meyers at 921-2132. The cost is \$4.00 per two-pounds and they may be picked up at the Bazaar.

If you plan to attend the brunch in conjunction with the Bazaar at a cost of \$2.75 for adults and \$2.50 for children, please contact Claire Eylich for reservations at 373-3749.



'Renaissance'

Interview by Richard Weiss and George Smith

Renaissance is a classically oriented progressive rock band. The band was formed in the early 1970's and has met with commercial success. They have released six albums to date with another to be completed soon. After the concert on November 6, we did an interview with Michael Dunford (acoustic guitar) and Terry Sullivan (percussionist) of Renaissance.



The whole gang, from left to right: George Smith, Terry Sullivan, John Tout, Michael Dunford, Mike Glass



PHOTO ESSAY

BY RICHARD WEISS

Q--From what I understand the original Renaissance was formed by Keith and Jane Relf. How did you make the transition into the new Renaissance?

Dunford -- It was a process of substitution really. Over a period of a couple of years we got the band together, and by 1972 we got our first album, PROLOGUE out.

Q-- How do the old members of the band feel about your success. do they have any bitter feelings?

Sullivan -- I don't know, I mean we are doing them a great favor, because of our success people are recognizing them. We are doing them alot of good.

Q -- I heard that after this brief tour of the States; you are going back into the studio to record a new album. I heard it is a more commercial album.

Sullivan -- Yeah, we got 15 lines of "BABY, BABY, BABY! OH! AH!"

Q- Punk Rock?

Sullivan -- Oh, yeah! We are going to scream, 'Copulate with the queen ...' or Scream "Clean the Carpet of the Sun" which is a conquer all punk rock song. No, No, Getting back to the question -- There are a few short tracks on the album, the last album (Novella) we did 2 tracts on one side. We found difficulty getting airplay. Because even FM stations have cut down on the time cuts are played. Its no good putting out a product which you think is good, and deserves to be heard if they can't play it. So we are cutting a few minutes off of the longer songs, taking them down to ten minutes.

Q-- Oh, Great!!

Sullivan -- And on the other side we have 16 one minute songs...

Dunford--Well, we have 8 cuts on the album, and its called Song For All Seasons which John Camp thought of...



Q—Are you making any singles on the album, like top 40?

Dunford—A couple of things on the album that could be that way...

Sullivan—"Carpet of the Sun" was a single, we try to compare everything to that. We think it was one of the classiest singles that we managed to put together.

Q—It was definitely one of the most popular things with the crowd tonight!

Sullivan—It was fantastic!

Q—Those who did not recognize the title started cheering after a few notes were played. It's a short tour, what was the basic purpose behind it?

Dunford—It was just planned that way that we would do a short tour of England and then come over here...



Q—Will you still have a hand in it?

Dunford—Yes, after doing five/six albums on our own...it's very difficult to begin with. Obviously, we are used to working a certain way. But things will work out very well, we met David many times and have had long chats with him, and it will be very good.

Sullivan—It is just a one album experiment.. That is the great thing about being in Renaissance. We like to experiment in different areas. We want to see if he can add something to the sound, which we are already creating, which we think needs a touch more.

Dunford—Yes, and we are starting next Saturday...

Q—Do you find him pointing you into a new direction? Is he adding more polish?

Dunford—We don't know, we never worked with him before... He knows what we've done, how we approach things... We just hope it works.

Sullivan—You said polish, that's what we are looking for, polish within the music. Each instrument sounding better so that the total sound will be better. It's difficult to get your own sound on your own instrument when you're not an engineer...



Sullivan—We are just limbering up, trying to get back to our roots in a funny sort of way. Because our album is going to be going into another stage...we want to keep the people who know us, to realize we are still the same Renaissance.

Dunford -- We just finished a television series that has just been shown in England, it has seven episodes, it was children's television, family entertainment. It's about children, we wrote the theme music, its called "Back Home Once Again" and we released it as a single in England. We scored the entire series.

Q—Did you enjoy doing it?

Dunford—Yes, it was great fun! We also did a movie score, "The Last Unicorn", it was a book by Peter Beagle. It is an animated film, it will be a general release in the States, we really enjoyed doing that!

Q—Well I heard the group is now working with producer, David Henschel of Genesis. How is it working with a producer, for the first time?

Dunford—It's quite exciting...



Dunford—He is also an engineer and he is engineering the album as well. It's going to be a good release with a totally objective point of view...

Sullivan—We are all feeling very up, very energetic. It's a new rebirth period of the band. He's enthusiastic...and can get the best out of everyone.

Q—Anything interesting, anything embarrassing happen on this tour?

Sullivan—No, it takes another two weeks to think it's funny...Right now you're just in shock, so many wierd things happen. Our last tour was funny...it was up in Milwaukee. We took a plane ride up. It was a small prop plane. It was bumping up and down. We finally got to the gig on time...

Dunford—Well, they parked the truck, on a hill, and it had so much weight in it, it just gently rolled down into the lake... They were just sitting there and some little kid came up and said, "was it your truck that went in the lake?" It was like a day off for the road crew, they had pictures and everything...

Postscript: A special thank you to WXAC and Mike Glass for technical assistance.



Study in the Sun

Wouldn't you rather be in Florida in January? Would you like to study beneath the palms and pines beside the Gulf of Mexico? Come to Eckerd College in January for a month of Winter Term study and all the sunshine you can soak up.

In January '78, Eckerd College will emphasize two Winter Term themes: Aspects of Growth and Change, and Florida and The Southeast. Many Winter Term projects are planned to focus on these themes, while other interesting topics are included in non-theme projects.


For example, under the first theme are projects entitled "Measuring Man Cross Culturally," an anthropology project; "Human Ecology," a sociology project; "The Machine in Modern and Contemporary Art"; "The Politics of Alternative Technology," a

philosophy project; "Change, Chance and Growth", a math project, plus others in many fields.

Florida and the Southeast topics include contemporary literature, history, birdwatching, fossil plants, wetlands ecology, and banking.

Non-theme projects are offered in political science, psychology, theatre, Spanish, folk dancing, painting, elementary education, music, literature, and journalism.


Enrollment in all projects is limited, as is dormitory space. Write today for Eckerd's Winter Term catalog and application forms, and get ready for a January you'll never forget. Write Dr. J. Stanley Chestnut, Associate Dean of Faculty, Eckerd College, P. O. Box 12560, St. Petersburg, Florida 33733.



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For details contact your campus
January Term Coordinator or
Dr. Stanley Chestnut
Eckerd College
St. Petersburg, Florida 33733



ECKERD COLLEGE
ST. PETERSBURG, FLORIDA

Kindness in Caring

When one reads most editorials in this paper, they read articles of a derogatory nature. This according to the dictionary is a function of an editorial. However, in defiance of that hard fought norm, we view a place in our small enclosed community where recognition is due and is not given. We are talking of our nurse, Mrs. Gable, and her staff.

This lady, and I don't use the term lightly, has spent many long hard hours aiding the students here, doing so in her own very special pleasant way. This aspect of pleasantness is something so lacking in today's fast-paced, money oriented society. Whether we are sick, tired or just want someone to talk to, she is there - sort of serving as our mom away from home.

No, we are not trying to place anybody on a pedestal for if you know her you will know that is not what she is after in life. We are just using this opportunity to thank her and her staff for taking such a sincere interest in the students at the 'Bright.

Professor in Profile

This is the first in a series of articles profiling faculty members on campus. To begin this collection of articles, Dr. James Reppert has been chosen to be the first Professor interviewed. He teaches in the English department at Albright, and is known to be somewhat controversial. In fact, while there are differing opinions about him on campus, anyone who knows him is not indifferent about him.

James Donald Reppert was born in Allentown in 1924, on March 7th, which he informed me was Daniel Webster's birthday, also. He attended Muhlenberg College, and in his sophomore year entered the army. He was eighteen years old, when he was sent to the University of Kentucky by the Army to learn how to produce intelligence maps for the war effort. He was awarded a Battle star and a Bronze Star for one of his maps of the Pacific area. He went to the University of Melbourne and then to the University of the Far East in the Philippines for technical studies, and then returned to Muhlenberg for his BA in German, which he received in 1945. He then attended the University of Wisconsin, where he received a Masters degree in English. He transferred to Harvard, where he had to get another MA in English to continue his education. He taught Chaucer there as a graduate assistant where he met his wife. In 1953 he was awarded a Ph.D from Harvard.

He decided to teach at Albright for several reasons: he liked the geographical area, Albright is a small church related school and he wanted to stay in the East. He has been at Albright for almost 25 years, and I asked him his view on Albright on a long term overview basis.

'Albright is a mirror of society. During the 1967-1968 period, we mirrored student demonstrations. Now, we show a decline in the college boards. These are two

examples of the way Albright Nam war was wrong. I still do.'

shows a reflection of what is going on all over the country, then as now. The student attitude now is a tendency towards conservatism, a swing to the political right. They are more job-oriented, less humanistically inclined, and this is also going on the country.'

Since Dr. Reppert brought up the peace movement and the period of student anti-war demonstrations, I asked him about his part in it.

'Albright College did have its sit-ins, and I am proud of my participation in them, and the other things I did get involved in concerning this period. I have an anti-war speech in October of '67 in the football stadium. It was very poorly attended by Albright Students and faculty members, but it did get good coverage. It was on the day that was declared nationally as a day for peaceful anti-war demonstrations, and Albright was not closed. I said in my speech, 'Nothing that we would do this afternoon is more dangerous to the commonwealth than the college not closing on this National Day for dissent.'

He puffed on his pipe (a Reppert trademark), chuckled, and continued,

'Of course, I was harassed-called a pink professor, a commie, the whole thing. The lunatic fringe comes out of the woodwork during this type of thing, and loves to try and cause trouble. We got phone calls, and once, my youngest son, Danny answered the phone. He was six, and a man said to him, 'How would you like to go to Hanoi?' He tried to frighten him, but Danny replied, 'Oh goody! When will you send the tickets.' The harassment stopped soon after this. My family was magnificent about it.'

'I wasn't a culture hero, but I am proud of what I did. My job was on the line, but I believed the Viet

I asked him about his teaching style then, as it is rather unorthodox.

'To me it seems natural. I'm a hambone; it comes naturally. When I read something that I'm fascinated with, I feel that I can talk to the class about it for a few minutes. Of course, sometimes the student is expecting to find out in this class on this particular day why

Spenser is such a hot rock, and I don't follow an intractable pattern. I believe a class is good if there's spontaneity and real interest.

The interview ended after that remark, but for those students who have never had time or spoken with him, I'd like to add that the spontaneity and real interest he spoke about are what he is all about. While he has a great love for English, his concern for students and their whole education, not just why 'Spenser is such a hot rock' makes Dr. Reppert a very special man and professor.



photo by Richard Weiss

'CAREERS in PSYCHOLOGY' is the focus of a program to be sponsored by the Psychology department on Wednesday, November 16 at 6:30 p.m. in the South Lounge. Recent Psychology and Psychobiology graduates will discuss the jobs they currently have and job opportunities in their field. Faculty members in the Psychology Department will also be present to discuss job opportunities. The format for the evening will be small group discussions. All students are invited.

Businesses Begged for Bucks

Reading area business executives and administrative officers from Pennsylvania private colleges will launch a three-day local appeal to business and industry for financial support of the Foundation for Independent Colleges, Inc. of Pennsylvania (FIC) with a breakfast meeting at The Western Electric Company's Reading Works November 15, at 8:00 a.m., Carl L. Erdman, executive vice president-treasurer of American Bank and Trust Co., and Reading Business Committee chairperson, has announced.

The local executives will

of Baldwin-Wallace College, he received the master of business administration degree from Rutgers University. He has been a member of the WE management group since 1959 and assumed his present duties at the Reading Works in 1974. Mr. Connolly is a member of the boards of directors of Junior Achievements of Reading and Berks County, the Berks County Division of American Heart Association, and Senior Citizens Council, and has been active in fund raising efforts in behalf of FIC for the past four years.

Last year, FIC raised \$29,725 in the Reading area for distribution to its fifty member institutions, including Albright and Alvernia Colleges. This brings to \$166,515 the total of local funds received by FIC since the organization of its Reading Business Committee six years ago. The Foundation has raised over \$17 million for independent colleges and universities throughout the Commonwealth since its founding in 1952.



photo by Richard Weiss

Albright takes Classic

Defense played a key role as Saturday was no exception. He Albright defeated Lebanon Valley caught two passes for 57 yards, in the twenty-seventh annual carried the ball 7 times for 30 Pretzel Bowl classic. The Lions yards, scored one touchdown, and pushed their record to 6-2 while the Dutchmen fell to 2-6.

This was the fifth time the two teams had met in the Pretzel Bowl and the Lions now hold a 4-1 edge. The victory also brought Albright's Pretzel Bowl record to the .500 level at 13-13-1.

Kevin Kelly was voted the MVP of Albright for the game. The 6'3" The pound middle guard, led a Lion defense that held the Flying Dutchmen to minus 19 yards rushing. Kelly sacked the quarterback twice, recovered a fumble, made three unassisted tackles, and assisted on nine others.

Albright's first score came in the opening quarter when halfback Julio Pellegrini ended a 10 play - 62 yard drive by rushing the last yard. Dan Daly added the extra point. The big play in the drive was a 39 yard pass from quarterback Jay Mosley, Lebanon Valley's DeNichols to tightend Dan Delehanty.

Safety Rod Neary who had an outstanding day on punt returns, set up the next Lion score. Neary took a Jay Mosley punt on the last play of the first quarter and returned it 49 yards to the Lebanon Valley 3 yard line. Halfback Jeff Welch scored on the first play of the second quarter. Daly's An Albright win would give the conversion failed and Albright led the half 13-0.

Fullback Daly usually makes a mark. It is truly the biggest game of strong contribution each week and the season for both teams.

Albright on Parade

Last Saturday, November 5th, parade and the half-time show. Albright College Marching Band stepped off from St. Joseph's Hospital in their first parade since 1963. This year, under the direction of Mr. LeRoy Hinkle and Mr. Richard Hornberger, the band was doubled in both size and quality. When the Shriners heard of the success of Albright College Marching Band, they invited the band for the first time to participate in both the Pretzel Bowl

Tournament Time in the Sub

Pool, Table tennis and bowling tournaments will be underway Nov. 14th. The winners of these tournaments will be taken to Penn State Univ. in Feb. for a weekend of competition with 20 other colleges. Good luck to all players.

Soccer: Spirit Carries Team to Win

The fighting 'scum' of Albright colsed their 1977 season with a 1-9 record. The lone victory came against Delaware Valley, who like Albright is in the beginning stages of their soccer program. Many of Albright's opponents were schools who recruit soccer players out of high school and also participate in a camp situation during August. Elizabethtown for example, is a nationally ranked soccer school and Gettysburg is a challenging opponent for most any MAC school. Thus the 1-9 season reflects a worse season than was actually the case. Many of the scores were quite close and had Albright been

able to mount some amount of offense perhaps they would have been able to come up with several more victories.

The future of Albright's soccer team looks bright because only four seniors shall be graduating. The four seniors, however, were quite important to this year's team. Kern, both of whom are counted for a?? pf Albright's scoring, Aldo Mazzacone and Jeff Miklos who was the strength of Albright's impressive defense shall be leaving. The many underclassmen who shall be returning to next year's team include goalies Tony Cammorato

concert promotion takes a great deal of concentrated effort over a relatively short period of time, and committed much energy willingly.

But more impressive still was that beneath all this display of organizational prowess was the presence of a humane sensibility. There existed far more sensitivity than is generally present in organizations and every professional group that worked with these students found them to be the most knowledgeable, courteous, and cooperative group they've ever experienced.

I hope our college community will realize that what we have accomplished in the past two concerts has been a long hard process for many other colleges. And the publicity we've received in the Reading newspaper praising our efforts reinforces a belief in the talent and commitment of our students.

Congratulations one and all on a difficult job done well!

Sincerely,

Marcia Sokol

Director of the Campus Center

Renaissance Performance Rated Tops

by George Smith

Last Sunday night, in case you missed it, Renaissance came to Albright. It wasn't rock and roll, but the audience liked it and the furious set left everyone drained at its finish.

The lights went down at precisely 8:00 as the band's sound engineer piped the standard Renaissance introduction out over the expectant crowd. Slowly the black stage curtain parted to show the band in a semi-lit setting surrounded by billowing CO₂ fog. Already in full st, the band continued on into 'Can You Hear Me' off the 'Novella' album as the lights slowly went up and the audience roared its approval.

Although Renaissance does not play conventional rock and boogie they do provide a lively stage show. Led by Jolin Camp on bass, the rhythm section of Terry Sullivan on drums and Michael Dunford on acoustic guitar, provided a solid and energetic backdrop over which Annie Haslem's vocals soared with the constant accompaniment by

John Tout on keys.

'Running Hard' followed and at this point the coordinated vocals of Haslam, Camp, and Dunford really stated to reach the crowd. 'Carpet of the Sun' was next and upon Haslem's short introduction the crowd went wild. Probably Renaissance's most commercial number to date, it got the most powerful reaction of the night. Perhaps, great effect would have been achieved had the number been saved until the end of the set.

John Camp then introduced 'Mother Russia' on. 'Turn of the Cards.' Extremely effective during this number were the instrumental vamps over which Haslem's voice soloed. Unlike most run of the mill singers, Annie Haslem could be said to use her voice as a separate instrument. Always strong and clear, her voice had as much immediate stage presence as Camp's bass or Tout's piano.

'Midas Man' showed a trio of acoustic guitars played by Camp, Dunford, and Sullivan. At this part let me stress that although at no time did an electric guitar appear on stage, Renaissance's approach to acoustic playing got the same kind

of attention which a lead guitarist would have achieved.

The band then stretched out on 'Prologue' which proved more a vehicle for the band's frantic riffing than a showcase for Haslam's singing. Building the energy to a high point, Renaissance went into 'Touching Once' off 'Novella' and closed the show.

After letting the crowd stomp its approval for a few minutes the band returned one by one for the mandatory encore. It had to be and was 'Ashes are Burning' from the album of the same name.

Michael Dunford and John Camp both soloed extensively at this point but it was Camp's musical gymnastics which stole the show. Starting at first with some facile straight picking, Camp then called upon his awesome array of bass pedals. Cloping out his solo with some breathtaking Moog bass the band came back on and finished the show.

One vastly entertaining show, it was certainly alot better than Al Stewart!-too bad for you if you went to that one but missed Sunday night.