

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA. 19603

OCTOBER 30, 1981

## Fitness Theme Dominates Homecoming Festivities

by Ellen Gallagher

Albright's 1981 Homecoming was an enjoyable weekend. While the Lion football team suffered a disappointing loss to Juniata, the spirit of the occasion overshadowed the defeat. Jeanne Anne McAllister was crowned Homecoming Queen during the pre-game ceremonies by Donna Urbanavage, last year's queen. Dale Yoder, professor of history, served as master of ceremonies for the afternoon.

During half-time, the entire court participated in the float parade. The three entries, presented by the Chi Lambda Rho, Phi Beta Mu and Pi Alpha Tau sororities, focused on the "Shape Up" theme. The winning float was a huge sneaker, created by the Pi Alpha Tau sisters. Also, the stadium was officially renamed in honor of Eugene L. Shirk for his years of service to the college and the community. During the presentation, President Ruffer praised Mr. Shirk for his dedication and unselfishness.

Following the game, the Songfest competition and awards ceremony took place in the Bollman Center. Eight groups participated in Songfest: the Concert Choir,

Delta Chi Upsilon, the Domino Players, Gamma Sigma Sigma, the field hockey team, the Marching Band, Phi Beta Mu and Pi Alpha Tau. The Concert Choir captured first honors with their rendition of the baseball song from the musical "You're a Good Man, Charlie Brown." The Domino Players took second place with a presentation of "See That Building," dedicated to the new Life Sports Center. Gamma Sigma Sigma performed the Beach Boys' "Surfin' U. S. A." for third place, and fourth place went to the Phi Beta Mu sisters, who sang and danced to "One" from "A Chorus Line."

The winning entry in the window painting contest belonged to the Albright College Student Dietetic Association. Located on the Bern St. window of Walton Lounge, the design featured a lion and shield. Other winners included the Pi Alpha Tau sorority, Skull & Bones, Smith Dorm and the Psychological Society. Mark Burton, IFC President, awarded plaques to Alpha Pi Omega for intramural baseball and basketball, to Zeta Omega Epsilon for intramural football, and to Pi Tau Beta for academic achievement. ISC President Chris Cowling pre-

sented the Achievement award to the Phi Beta Mu sorority, and for the fifth year in a row the Academic award went to Chi Lambda Rho.

Throughout the afternoon, alumni and visitors were invited to attend displays in the Campus Center. Student nurses took blood pressures and demonstrated CPR, the fraternities and sororities held open houses, a fashion show of exercise clothes was given, and Aerobic dancing was demonstrated. Finally, the Admissions Office held an Open House for prospective freshmen and their parents. Close to 750 people turned out to view the campus and look over the academic programs. All were invited to stay for the tailgate picnic and the game.

The evening concluded with a dinner-dance held at The River-edge. A large crowd of alumni and students turned out for the semi-formal event, and were generally pleased with it. The entire weekend was a great success, due to the hard work of the Homecoming committee and the spirit of the participants.



Jeanne Anne McAllister accepts the tiara to become the 1981 Homecoming Queen. Photo by Wade Petriak



Students congregate at the Chapel entrance last Saturday to demonstrate against College social policies. Story on page three.

Photo by Wade Petriak

## Financial Aid Outlook Hopeful

by Amy Shannon

Due to President Reagan's budget proposals and his changes in various aid programs, there has been a great deal of speculation and concern on the part of college students about their ability to meet tuition costs. Conflicting reports ranging from predictions of impending doom to assurances that conditions "really aren't that bad" flood the media. It becomes difficult for a student to distinguish enacted policies from mere proposals.

The major area of change involves the Guaranteed Student

Loan Program. Previously, any applicant was able to borrow up to \$5000 thousand-five hundred dollars each year. As of October 1, 1981, a condition was added. Students with a family adjusted gross income of above thirty thousand dollars will be subjected to a needs analysis. This means that for each family's adjusted gross income over thirty thousand dollars, the case will be individually reviewed to determine the extent of financial need. An award may be granted for less than the two thousand-five hundred dollars according to the results of the analysis. No one demonstrating real financial need will be rejected for a loan.

Need is based on a wide range of criteria. The amount that a family can contribute, however, always remains a constant. Students should not be discouraged

from attending a more expensive school until all possibilities have been considered. Since the cost is greater at more highly accredited schools, the family's need becomes greater and their eligibility for a loan improves. This should help to alleviate the fears of students who were concerned that they would have to drop out or attend a less expensive institution.

Sheila Angst, Director of Financial Aid at Albright College, feels that Albright will not be as greatly affected by the changes as most other colleges. The reason for this is that a great deal of the aid is given directly through the college. That aid will not be cut. The programs involving money which the government gives the college to allot are the only ones

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## Freshman Experience Stirs Complaints

by Bill Murray

The Freshman Experience Program was begun in 1979 with a dual purpose. The program was primarily designed to motivate freshmen to attend "high level cultural events." The program was also designed to be an integral part of the Liberal Arts Education. Some students, however are currently finding themselves at odds with the school over the Freshman Experience.

Student apathy has always been an unavoidable aspect of

college life. Whether a result of academic pressures, or simply caused by prevailing social attitudes, students have been reluctant to attend cultural programs. During the 1970's this problem became critical. The Student Government sponsored and funded an agenda of events that they thought might attract students, but did to generate student interest. The College also supported and encouraged speakers and films but had trouble finding an audience.

In 1978, when the Curricu-

lum Committee met, they chose to address this problem. They decided to incorporate selected cultural events into the general studies requirement and make attendance mandatory for freshman. Those who successfully completed this "Freshman Experience" would receive a 'Quality' grade and 1 academic credit. The Freshman Experience would generate student attendance for these events while at the same time exposing students to a wide

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# Editorial

## Actions Speak Louder Than Words

Reaccreditation is the process by which institutes of higher education conduct self-studies aimed at finding their strong points and deciding on the ways and means of bettering the weak points in their educational systems. Albright College is now engaged in the painstaking task of thoroughly examining every aspect of its function.

Perhaps we as students should take this time to re-examine and reaccredit ourselves. For example, are we really doing all we can about the issues that supposedly concern us the most, or are we merely contenting ourselves to sit around and complain, saying that we care. Case in point, Saturday's demonstration in front of the chapel was one of the few organized student protests that has been seen on this campus for a long time and addressed an issue that supposedly concerned most students, yet only one hundred showed up on that Saturday morning. We all want changes, yet only a few seemed to be willing to sacrifice an hour of their sleep to contribute to action that could very well have a positive effect on the outcome of this powerful issue. Another case is *The Albrightian*. Nobody seems to take it seriously, yet during its absence everyone was screaming, "Why don't you get a paper out?" Many people complain about it yet very few bother to come down to the office and offer their assistance. Did you know that SGA meetings are held Monday evenings in meeting room one and are open to the student body? Now you do and can get your voice into student government. Do it. It's your privilege and responsibility

to do so before you can claim the right to complain about it. This editor also complained until he attended a meeting and found out that although SGA isn't perfect, they are making an effort to improve themselves and this campus.

Another question to ask yourself is if the college really has no social life or simply has an inadequate alcohol policy. It seems logical to say the social life is what the student makes out of it. Granted, there is a lack of school organized social events, but that can be changed. Remember, clubs and organizations tend to stagnate if left unchecked and they need a good swift kick from time to time to keep the wheels turning. Essentially, the role of the student is to take the time and the effort to deliver that kick.

There are a lot of other ways to reaccredit yourself on a personal level as well, but each student knows his weak points and there is no need to go into it here.

In a way, it will be more difficult for the students to reaccredit themselves than for the school to do so. We have no immediate deadline and nothing really to lose. If we do fail to re-evaluate our goals and values, it will only mean that things will go on as they are now and no one will ever know what could have happened so no one will really miss it. This makes the job even more difficult. We have to do it because we want to, not because the state tells us we have to. There is really no time to lose, if no move is made now, perhaps there will never be another chance. Don't wait for someone else to initiate the action. He may be waiting for you.

Scott Sax



### THE ALBRIGHTIAN

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# Letters

The opinions expressed in the following letters do not necessarily reflect the opinions of The Albrightian.

Dear Editor,

Looking forward to going home has overcome everyone's thoughts and there seems to be no one living for the moment. There are more people dreaming of turkey and pumpkin pie than they are experiencing life. I claim that I am a well rounded individual but this semester I have been around spending my free time studying, studying, and studying.

Is this a college experience? The general consensus is no, but can we put total blame on the administration? I also reply no. I feel that there is quite a bit of apathy among the student body also. It does not matter where the blame is placed, but that the students must not let this problem or life itself slip by without taking action.

Everyone I talk to has a similar definition of a typical weekend at Albright College. All of them include studying, sleeping in, and Dallas at ten, which are now sadly synonymous with the word excitement. Last Friday night I was in my room studying when I received a surprise visitor from home. He glanced at me with astonished eyes and could not believe that I was studying on a Friday night. (He graduated last semester from Lafayette and claims that he never studied on a weekend in his life.) He was impressed with my diligence and I was embarrassed. He asked me what was going on and I told him nothing. I continued to say I was sorry and that he had picked the wrong weekend to visit. (In truth no weekend is the right weekend.) I had a nice dinner and evening, but I felt bad that I could not find entertainment for us on campus. Off-campus entertainment can cause big problems. There are students going home and a few know have rented cars to go away. As students we can not afford it financially either. We the students have to take action. Not just one or two students, but all of us.

On Saturday morning at nine o'clock there was an attempt to

voice the student's condition, but not enough (if anything) was accomplished. The administrator we did talk to circled around our questions and gave no straight answers. Our social life is suffering, but where were all the students? We can complain, become miserable, or run from it, but these are irrational acts and do not solve the problem.

I attended this "demonstration" and was surprised by the lack of student participation. It was like an unsuccessful pep rally. I'm sure that no one was recuperating from Friday night because the first social event for 1981 was cancelled. So where was everyone? Sleeping? We have been sleeping for the last six weeks.

At the protest a few guys bore the burden for all of us. I don't think that letting the other guy take the responsibility will work, especially not in this case. We all must act and get involved. A successful college experience is a combination of academics and social activity. If the administration wants it to be completely academic then open the library late Friday and Saturday nights and early Sunday mornings. At least be consistent with the policy and let incoming students be aware of the situation on campus. But if the administration would like to deal with the students then they must work with us side by side and not behind our backs. The administration will have to act quickly but the students will act as well. We should all take action as the student body because the more of us there are the better chance we have to accomplish our task. We have already missed half of this semester, are you willing to sacrifice more time? Let's all leave our rooms for a while, stop the complaining, stay on campus (this is our home for the next eight months) and help out.

Sincerely,  
Nancy Zambelli

Editor:

It is unfortunate that Juniata college has chosen to use a racial group, the Native Americans, as a mascot for their team. I cannot think of any other racial or ethnic group of people who are used as mascots. It would not be acceptable for them to portray an Oriental or Black as such. Society condones the use of animals for this purpose, not people.

It is also distasteful and disappointing that the Albright student body has accepted Juniata's mockery of the Native Americans. I don't think it would be harsh to say that few Albrightians have given the matter much thought. This is represented by the various interpretations of Juniata's mascot seen on windows within the last week, in addition to the Albrightians dressed in "Indian suits" on Homecoming day.

I am deeply ashamed and hurt by the windows which portray

Native Americans in a derogatory manner. As an example, the PATS' created a window which portrayed a Native American getting his hair pulled by the paw of an Albright Lion. To make matters worse, it seems that some of these windows were selected to be placed in the Homecoming contest. This type of portrayal represents discrimination and should never have been on display. One must remember that everyone is vulnerable to such blind discrimination.

It is time the student body became more mindful and sensitive to the issues concerning our society. I think sometimes we so concerned with our cumulative averages and exams that we forget to think. After all, is not this the purpose of a liberal education?

Sincerely,  
Beth N.C. Fisher, '83

# Smith Party Cancellation Causes Concern

by Scott Sax

Four weeks ago, a group of students residing at Smith Hall began to plan a party which unfortunately had to be cancelled because of the alcohol involved. The campus as a whole was angry, naturally, but the significance of the event lies in the spark of student unity it inspired and the glimmer of hope that students and Administration could work together rather than against one another.

## Party Planned

The party was certainly well planned and would have seemingly been well regulated. The doors would have only been open from 9:00 to 11:00 p.m. Those who attended the party would have been given tickets marking the time that they entered and having spaces to mark the number of drinks they had. Beer was to have been served on the first floor, "Hell", and the student was limited to six cups of beer or one and one half hours of time before he had to move to the third floor, or "Heaven." Several measures were taken to help insure the absence of trouble. The entire dorm council was to act as security and none of them was to drink while on duty. Fire alarm stations were to be covered with a cardboard box and attached to the wall with tape so that they would be easy enough to get to in case of fire but sufficient enough to act as a deterrent to the one or two mischievous students who inevitably show up at every party. In addition, clean-up committees were designated to clean up the building as the student moved up to Heaven. According to Bob McFadden, a member of the dorm council, this was done because it was homecoming weekend and there would be parents coming to the dorm early the following day.

In the meantime, the third floor was "Heaven". The same rules applied in Heaven as applied in Hell (the first floor). Students could have six mixed drinks or have one and one half hours to stay in Heaven. The drinking was to be over by 2:00 a.m. The same security measures applied. The dorm council had decided before

hand that if the party got out of hand, it would be shut down immediately.

## Confusion Begins

Here is where the confusion begins. The events that surrounded the cancellation of the party are unclear to most, but reports by Dean Miller, Smith R.D. Tony Sacco, Bob McFadden and Head R.A. Steve Johansen are all consistent and reveal the following story. After the party was planned, the dorm council went to Tony Sacco to inform him of the details. They informed him of the alcohol that would be involved, and because of the school policy prohibiting alcohol on campus, Mr. Sacco had no choice but to refuse the party. Some of the students, led by Larry Hazzard, went to see Dean Miller concerning their party. According to Dean Miller, he thought the party was a good idea but since the council had informed Tony Sacco of the Alcohol, and Mr. Sacco would be forced to act accordingly, he felt it would be a good idea not to have the alcohol. The problem came when the students got the impression that Dean Miller had given the green light on the party, alcohol and all. The council went back to Mr. Sacco and told him so. Sacco then talked with Dean Miller and the two became aware of the council's misconception. Miller addressed a letter to the persons involved explaining that the R.A. staff is "expected to deal with policy infractions they witness within the residence hall." He added a hope that the party could be successful within the policy guidelines established by Albright College and remarked in an interview that he commended the students for "being above board and telling Mr. Sacco about it."

According to Tony Sacco, there was an R.A. meeting held Thursday night in which he told the R.A.s to handle the night of the party as if it were any other Friday night. If there was a problem, they were to deal with it as usual. Sean Janzer was to be on duty that night, but the Smith R.A.s decided that he was the unfortunate victim of scheduling and that they would all be on hand to help



Dr. David Ruffer listens to disgruntled students as, unmolested, prospective freshmen enter Merner-Pfeiffer-Klein Chapel.

him out. According to both Johansen and Sacco, the R.A.s were never told to all be on duty that night.

The dorm council, saw that the blame for the party, if there was one, would fall on the R.A.s. Bob McFadden said, "It was not our right to jeopardize the positions of the R.A.s." The dorm council as well as in danger of Administrative action. The party was then cancelled. No one was very happy about it.

## Action Taken

That night, the dorm council had an informal meeting, discussing their problem and possible solutions. They decided to hold a meeting of the presidents and vice presidents of all the dorm councils the following evening. At this meeting the notion of a demonstration on Saturday morning was born. The idea was to inform the prospective freshmen of the social problems this school has and that, according to one source, there was a misrepresentation of it portrayed by the College.

Saturday morning at 5:00, about one hundred students met

in the chapel courtyard and asked to speak with President Ruffer. He came out and a rather short discussion ensued, but Dr. Ruffer told the students that the morning was hardly the right time to discuss such issues and offered the students a chance to meet with him. To this, the students replied affirmatively, but reluctantly, and then crowded around the doors of the chapel with the purpose of going inside to address the prospective freshmen, a purpose that they knew they could not actually achieve, according to McFadden. The demonstration itself had very little effect on the problem itself but Maureen Reilly, a member of

Crowell's dorm council, added quickly, "It opened up some eyes. Dr. Ruffer talked to some alumni and they seemed to be upset."

A meeting was set up with the president for Monday morning in which the students could formally convey their thoughts. During the course of the meeting, the two parties tried to define a social event and it was generally agreed that the issue deserved to be studied. Committees are in the process of being set up to conduct studies and surveys and collect data needed in discussing the issue. Both sides agree that patience is needed now more than anything else.

## Evening Program Growing

by Marc Hertzbeier

Albright College's Evening Program was started in 1960 to provide adults with the opportunity to carry on their education. Presently there are 625 people taking part in the evening program. Of this number, 150 are taking these courses in conjunction with St. Joseph's University. This means that courses taken at St. Joseph's University will be valid towards a degree from Albright College.

Upon completion of required courses, the night program offers Bachelor of Science Degrees in Accounting, Business Administration, Computer Science and a Bachelor of Arts Degree in Economics. Night classes meet Monday through Thursday from 7 p.m. to 9:50 p.m. and on Saturday morning from 9 a.m. to 12 noon.

Most adults take up to three courses and the average credit value for each of these adults is 3.9. In addition to the 625 students, there are also 400 day students that participate in the night program. The make up of the night classes is widely varied. The ages of the students range from 22 to 82, though the majority fall between 25 and 35. The average age for the class is about 30. 52% of the students are male and 48% are female. About 50% of all the students are under some kind of tu-

ition plan, which means that a company is paying for their continuing education.

Why do so many adults go back to school? One reason is to continue an education that was never finished. Another is that some people wish to continue on for a higher degree in their fields of study. But a majority of adults go back to school to achieve advancement in their field of study. These adults want to learn of recent progress in their respective concentrations. Also, many women go back to school because they are tired of being "homemakers." Finally, about 1/3 of all adults go back to school because they cannot find a job in their profession and are now looking for a new one.

Night students are taught by 55 faculty members, of which 25 teach full-time, and 30 teach part-time.

It is interesting to note that day students greatly enjoy evening classes. They have cited diversity of opinion, an informative atmosphere, and intermingling with others as primary reasons.

There has been a recent growth in the night student program. In 1976, the program started with 120 students. Currently, about 800 adults participate in night classes. Dr. Sable is very satisfied about this increase, and expects the trend to continue.



Outside the Chapel, Maureen Reilly, Bob McFadden, and Idalynn Thompson discuss campus activity guidelines and the need to inform prospective freshmen.

Photos by Wade Petrilak

# Freshman Experience



Phillip Eyrich

*continued from front page*

range of viewpoints and topics.

Faculty and Students were then selected to decide what was to be included in the agenda of the Freshman Experience. The criteria used in choosing the Freshman Experience curriculum reflected the purpose of the program which is, according to Professor Eyrich, head of the program, "to expose students to high level cultural events which they probably wouldn't see if it was not for the Freshman Experience. During the first year of the Freshman Experience, students were required to attend 19 out of 27 events, and more than half of the freshman class completed the Experience, receiving a 'Quality' grade. Those who did not finish the Experience received either an 'Incomplete' or 'Non-Quality' based upon the number of experiences they had attended. Students who received an 'I' or 'NQ' were given the option to complete the program during their sophomore year. Those students who completed the experience during their sophomore year had their 'I' or 'NQ' changed to a 'Q'.

However by the end of the second year there were still some students who had not finished their Freshman Experience. These cases were referred to the

Academic Standing Committee which handles students who have not satisfied Academic requirements. The A.S.C. ruled that any student that had not fulfilled his Freshman Experience requirement would have to take a three credit humanities course unrelated to his area of concentration. This course was not supposed to be a substitute for the Freshman Experience, but to serve as a penalty for students who hadn't met the requirement.

The Freshman Experience program is not without its critics. The most vocal group consists of juniors who failed to receive a 'Q' in their sophomore or freshman year and now find themselves forced to take a three credit humanities course in lieu of the experience. Most of these students feel they have been penalized unjustly.

Complaints against the program can be divided into two categories. One group of students object to the philosophy of the program. These students maintain that upon reaching college their tastes and values are already determined. "The Administration," said one junior, "cannot make me acquire a taste for Citizen Kane, Beverly Sills, or asparagus by forcing it upon me."

The second group of students argue that due to a lack of effective communication from the administration they were unaware of their obligation in completing the Freshman Experience. This problem was compounded further since some students worked evening jobs. George Metzler, a junior, is one of these students. After attending about six Freshman Experience programs in the Fall semester of his freshman year he found a job working nights and failed to complete the Freshman Experience requirement. When he received an 'NQ' the following spring he expected the school to notify him of the consequences. More than a year passed and he heard nothing from the College. However just recently he received a letter from the Academic Standing Committee informing him of the three credit humanities course

which he must take. George feels that he should have been notified about this course earlier than the fall semester of his junior year, and that a three credit penalty is unduly harsh.

Another student, Emil Washko, believes that the program has not met its own rules. Most students were given two years to complete the Freshman Experience, but Emil, who is a sophomore, received a letter from the A.S.C. stating that he must take a three credit humanities course. Emil points out that he was not given as much time to complete the program as other students.

Along with Emil and George there are about 50 other students who have not fulfilled their Freshman Experience. George is in the process of organizing these students. He believes that if these 50 students can be united and protest together about the Freshman Experience the A.S.C. will be more willing to listen to their arguments.



Holding a replica of the bronze plaque, Gene Shirk addresses Shirk Stadium's first audience.  
Photo by Wade Petrilak

## Shirk Honored at Stadium Dedication



Eugene L. Shirk

by Gail Hanson

"Gene L. Shirk Stadium" named in appreciation and recognition of the many years of community-wide leadership and service

of a dedicated teacher, coach, administrator, churchman, public servant, humanitarian, and friend.

So the bronze plaque states about the nation's oldest collegiate coach, but enough generalities. What everyone wants are facts that create not only an honorable image, but also a sense of his personality.

Those of us who attended the homecoming football game on October 24, were privileged to hear Gene Shirk divulge more personal information. Shirk said, "I don't know what to say, friends. I can't express enough how I want you to meet my family." A two-time mayor of Reading, Shirk spoke with modesty of his family, not because of his vast credentials.

He mentioned his son Al, who is married to Bonny, and his daughter Althea, who is married to Bill Beaver; he also invited us

to glance at his family album. For a brief, but intense moment we understood Gene Shirk the family man and proud father.

One coincidental subject was brought to our attention: his grandson Billy Beaver, Jr. is twice the descendant of a celebrity. Penn State's Beaver Stadium was named after his great grandfather and now Albright's stadium is named for his grandfather! (And there are even Lions at both Stadiums!!)

He closed by saying that he welcomed all the old athletes to come and talk with him. Since we were losing the game at the half, Shirk endowed some of his enthusiasm on us and wished to serve as an inspiration for the team, hoping that the new name for the stadium would help them play better in the second half. (But, to no avail, for we lost the game.)

## Albright Financial Philosophy Detailed

by Nick Gugie

Despite the fact that a quality college education is expensive, relatively few students are aware of the economic complexities involved. Albright College is a business and must engage in such actions as investments and cost-cutting techniques to remain competitive with other institutions of higher learning. Indeed, Albright has fared well in this regard, as many other small, private colleges are currently experiencing severe financial problems. This success is primarily due to a small but efficient administrative staff, and long-term insurances against economic hardship. Some students, however, are naturally concerned as to how their tuition is spent, and if the college is channelling enough of its investment revenue to present projects. For this reason, a detailed examination of Albright's financial records and philosophy

is in order, especially in relation to the present state of economic affairs.

In 1980, Albright received 84% of its revenue from student charges, 9% from gifts and grants, and 6% from campus services. Additionally, \$400,000 was realized on investments, of which half was spent on campus programs (such as construction and renovations) and half was re-invested. Albright earned a 14% rate of return on these investments, which were directed toward private companies with solid growth potential. About 8% of this return was re-invested, while 6% comprised the school's realized gain and was primarily allotted toward renovations of existing facilities. According to Alan Van Bodegraven, Vice-President of Business, Albright maintains an essentially conservative investment philosophy, with a fairly high percentage of profit restricted to future growth. He did note, however, that most us-

able investment income is returned to the campus in the form of building maintenance and financial aid.

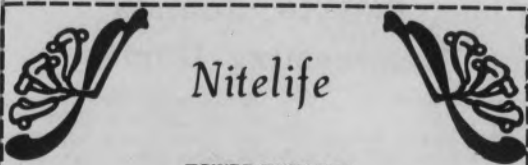
From an expense viewpoint, instructors' salaries and student services accounted for 64% of all expenditures in 1980. Financial aid (7%) and campus activities (5%) were also primary routes of revenue allocation. The sudden rise in enrollment has been a major cause of increased college expenditures and consequently, higher tuition charges. This is due to the increasing cost nature of these expenses, which have more than offset the corresponding rise in tuition income. In the future, however, Albright should find it easier to adjust to large class sizes, as many of the unforeseen costs associated with them are of the "one shot" variety. Along with unexpectedly high enrollment, the condition of the economy, with currently high inflation, and the need for long-run security, has

also pushed costs and expenses upward.

Several other points must be made when evaluating Albright's financial status. Van Bodegraven cited the interesting fact that Albright's tuition has actually decreased by \$850 over the last ten years, when compared to the corresponding rise in the inflation rate. He attributes this remarkable statistic to the small administrative staff, wise investments, and healthy alumni donations—a good indicator of education quality. Also, the risky nature of small colleges and their difficulty in competing with the less costly and better-funded public colleges has led Albright to undertake a cautious investment philosophy. This has resulted in revenue being diverted to the future, thereby entailing a present cost which should be compensated for in the future. Finally, the construction of new buildings, and the renovations of existing ones, have been accom-

plished through sagacious planning, with funds being diverted to the troublesome but necessary task of remaining competitive and efficient.

The plight of small private colleges has been an oft-discussed topic in educational circles. Economic hardships seem to unduly fall upon small businesses, such as Albright College. Consequently, a fair balance of present expenditures and long-term insurances is difficult to achieve, especially when the economy's future is indeterminate and large colleges are able to maintain attractively low tuition rates. Yet Albright has fared well to date, and must be admired for its ability to succeed in the college market. Education has evolved into a business, and past and present Albright administrators have used sound business techniques to insure the fiscal and educational stability of the College.



# Nitelife

## TOWER THEATRE

10/30 King Crimson 7 & 10 p.m.  
 10/31 Jerry Garcia 6 & 9:30  
 11/3 Frank Zappa 7 & 10 p.m.  
 11/6 Meat Loaf 8 p.m.  
 11/7 Devo 8 p.m.

## SPECTRUM

11/7 Rossington Collins/  
 Henry Paul Band/Balance 8 p.m.  
 11/20 Moody Blues 8 p.m.

## BRANDYWINE CLUB

11/6 Mike Love and the Endless  
 Summer Beach Band/  
 Michael Johnson 8 p.m.

## ACADEMY OF MUSIC

11/15-16 Patti Labelle 8 p.m.

## BIJOU CAFE

11/6-7 David Crosby/Ellen McIlwaine 8:30 & 11:30  
 11/11 The Markley Band/Reverie 8 & 10:30

## RIDLEY MUSIC HALL

11/11 Ralph Towner/  
 John Abercrombie 9 p.m.  
 11/20 Sonny Rollins/Larry Coryell 9 p.m.

## KUTZTOWN STATE COLLEGE

11/6-8 & Theatre Production of Moliere's  
 12-14 "The Miser"

## ST. PAUL'S CHURCH, CHESTNUT HILL CHURCH OF ST. LUKE, CENTER CITY

'till 11/8 The Basically Bach Festival

## RODALE THEATRE

11/11- "The Gin Game" Pennsylvania  
 12/6 Stage Company

# Must The Show Go On

by Kimberlee Crawford

## Lili Marleen

Directed by  
 Rainer Werner Fassbinder  
 Screenplay by  
 Manfred Purzer

Eerie attack planes are overhead a deserted building in the fresh evening sky like holocaustic fireflies, while the S.S. is on the prowl to find Germany's new-found nightingale who has momentarily skipped the encore of her cabaret performance. Her husband, a Jew in Nazi territory, tries to explain, while making love to her, that he must leave Berlin for fear of being caught. She replies, "But darling, I don't know anything about the war; all I do is sing a song." The irony of this statement is that the film's director, the treasure of German cinema, Fassbinder, doesn't know anything about World War II or interpersonal relationships. This is made obvious by his indelicate portrayal of a sensitive era and use of potentially emotional characters which are instead left to decay.

*Lili Marleen*, under the towering title of Foreign Film, is loosely basted slop attempting to test the

willpower of a singing minx who must choose between the love of her husband and becoming a star with the support of the Nazi regime. Much moralistic bore accompanies this shopworn theme, which is treated frivolously by Fassbinder and soon after, his audience.

Hanna Schygilla and Giancarlo Giannini could have been excellent in their roles as their reputations suggest, but the audience will never know. The editing was so choppy and nonsensical that the actors had barely enough time to cram in their lines, let alone show any heartfelt emotions before or after their delivery. Nor were the actors allotted proper footage so that they could make their alleged passion convincing. Instead of looking for a future in editing, perhaps the set of "Friday the 13th, Part 27" could use these experienced manslayers to train actors in the art of hacking a principle player to death, which might be more prosperous for them after this disaster.

The film surrounds itself with a song which supposedly uplifts the spirits of the German soldiers and is a binding force for what is otherwise a crumbling nation.

During one scene, Giannini is captured by the Nazis who torture him by placing him in a cell with his wife's hit single, *Lili Marleen*, dripping into the speaker, skipping on the same spot. Fassbinder must have a sadistic side to him as well, since the nauseating melody is played continuously throughout the film. Schygilla tries to imitate Marlena Dietrich's *Falling in Love Again* by singing slightly off key, which sounds more like the cry of a little girl with bubble gum being brushed from her hair than like a charming warble.

Fassbinder's nick at profundity is showing Schygilla singing her sentimental tune while soldiers' blood and bones are scattered over dirt fields. This is about as innovative as having "The End" after a film is finished. Just to add to the pile of wet leaves, the blurry cinematography is unflattering and dull. And the scenery was obviously cardboard, lighting, and a watering pot, and not a rainy day close-up.

As the old adage goes, music soothes the savage beast. An exception is made with *Lili Marleen* whose music and meaning induces even the most loyal moviegoer into wanting to get a hamburger instead.

# Dylan Inspires Spectrum Crowd

by Joe Angeles

Bob Dylan appeared on the Spectrum stage a little after 8:30, Friday night, October 23. He was dressed in a black jacket, T-shirt, dark pants, and the trademark sunglasses. Dylan was greeted by a small, aging, but enthusiastic audience. He did not waste any time telling everyone that they were going to have to "Serve Somebody," and two songs later, he brought the crowd to its feet with an upbeat version of "Like a Rolling Stone." This classic was done with a full band and two female back-up singers.

Bob Dylan made his way back to Philadelphia looking and sounding much better than he did during his 1979 visit. Although his overall attitude appeared to be the same, he expressed it in a smoother manner. He still wanted to inform people that he had

found Jesus, and that they should also be searching for Him, but he complemented this idea with a more comfortable (for the audience) message. Dylan accomplished this with classic tunes. For every new religious song he did, he backed it up with a popular number that the crowd could compare it with.

Not being familiar with his two latest albums, *Saved* and *Shot of Love*, there were parts of the set which I found inaudible. Blame personal ignorance, blame the Spectrum acoustics, or blame Dylan; but the sound system was not great. However, the two hour show, which contained unexpected favorites such as "Maggie's Farm", "Ballad of a Thin Man", "Forever Young", "Glowin' in the Wind", "Mr. Tambourine man" and "All Along the Watch Tower" was.

Even though many of these songs were done with the help of a full band and two female backup singers, they maintained their original messages.

You may not like the new Dylan style, with the backup singers and religious outlook, but you have to respect the man for exploring different musical and personal avenues. He has never let his past successes dictate his musical direction. Dylan's current style made "Senor" and "Man Gives Names to All the Animals" a more natural part of the show than his early hits. The three song encore included a solo, acoustic version of "It Ain't Me Babe" and a full band rendition of "Knockin' on Heaven's Door". It was an appropriate way to end a thoroughly enjoyable concert.

# Financial Aid

continued from front page

which will be reduced. One of these is the National Direct Student Loan Program. Albright receives money from the government which it loans to the student. After the student graduates, he repays the loan over a ten year period. Most of the money which the school receives to finance future loans comes from the former students and not from the government. Sheila Angst stated, "Albright has one of the lowest default rates on NDSL loans in the country." The government is making larger cuts in schools with higher rates. Since Albright's default rate is only one per cent, the repercussions will be minimal.

Although the Work-Study and SEOG programs are also federally subsidized, Albright students will not be severely affected. Last year, the college was able to provide jobs on campus for six hundred students. The school also puts a tremendous amount of its own money into the program of student employment. Since the SEOG only provides a few thousand dollars in aid, reductions in that area won't drastically affect the student.

There may be changes in the Basic Grant and state grant programs reducing aid to students. In order to compensate for these cuts, parents could apply for a PLUS loan. This is a new program which will lend up to three thousand dollars to parents of dependent undergraduate students if additional aid is necessary.

Ms. Angst stressed that there was a need for concern but not panic. In the democratic process,

a compromise usually arises between proposals and the policies that are finally carried out. The changes for the '82-'83 academic year are vague, indefinite, and difficult to project, but she does not expect many Albright students to encounter insurmountable obstacles because of the changes.

A positive approach suggested by Ms. Angst is to write letters to congressmen relating the need for financial aid and the desire for the programs to continue. Such opinions expressed by constituents can often be useful tools of persuasion.

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ALGER	RAPHAEL
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NEA	COASTGUARD
GEAR	COUNTRY
EASTS	KANSAS
ALL	FORGOT
ARIETTA	CAYE
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- ACROSS
- 1 Liquor
  - 5 Art movement
  - 9 Legends
  - 14 Turkish room
  - 15 Foretaste
  - 16 Mannerism
  - 17 Cattle
  - 19 Sotto voce
  - 20 Tar's shout
  - 21 Brine measurer
  - 23 Relax: 2 words
- 25 Red Square name
- 26 Detailed study: Abbr.
  - 28 Aptitudes
  - 32 Astonishing
  - 37 Unassisted
  - 38 Fastener
  - 39 Smirk
  - 41 Soak
  - 42 Paid in
  - 45 Pleas
  - 48 Fence steps
  - 50 Package
  - 51 Disorderly
  - 54 Tin and lead
  - 58 Clergymen

- 62 Permit
  - 63 Look for
  - 64 Bugbear
  - 66 Slender boat
  - 67 Ballads
  - 68 Dagger
  - 69 Tendency
  - 70 "Desire Under the ..."
  - 71 Lodge
- DOWN
- 1 Tooth
  - 2 Take — — : Throw a fight
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  - 52 Fine fur
  - 53 Embezzle
  - 55 Dress style
  - 56 Sophia —
  - 57 Lovable
  - 58 Treaty
  - 59 — — of nerves
  - 8 Tarsus
  - 9 Courage
  - 10 Storehouse
  - 11 Lope or trot
  - 12 Helper
  - 13 UK money
  - 18 Exploit
  - 22 Blacken
  - 24 Chums
  - 27 Kind of bean
  - 29 1947 Nobel winner
  - 30 Joint
  - 31 Tennis units
  - 32 Baths
  - 33 Nuance
  - 34 Opposed
  - 35 Compress
  - 36 Small drop
  - 40 Where Susa was
  - 43 Pride
  - 44 Reduced
  - 46 New York city
  - 49 Title
  - 52 Fine fur
  - 53 Embezzle
  - 55 Dress style
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  - 59 — — of nerves
  - 60 Sound
  - 61 Word root: Abbr.
  - 65 Letter

## TODAY'S CROSSWORD PUZZLE

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First half action: Juniata signals "touchdown" as Albright's goal line stand collapses. This set the tone for the remainder of the day as Albright lost, 41-0.

Photo by Wade Petrilak

## Soccer Team Continues Strong Season

by Andrew Nadler

The Albright Lions Soccer team blanked Juniata 3-0 on Saturday, sparked by two goals from Mark Heffley and another by Jeff Rickenbach. By scoring twice, Heffley maintains his position as third leading scorer in the Middle Atlantic Division. The victory was the Lion's fourth of the season, and salvaged some Homecoming pride.

Despite the impressive showing, the Lions got off to a sluggish start. Failing to capitalize on scoring opportunities, Albright had to settle for a 0-0 stalemate at half-time. Albright did have some moments of brilliance in the first half, however defensively, Kerry Horner and Bruce Seidel again stifled the competition, plugging up the passing lanes and generally dismantling the few offensive threats Juniata had to offer. Besides a few breakaways by the Juniata Indians, the attack was virtually non-existent throughout the entire game. Throughout the first half, wings Paul Noon and Jim McCann helped Albright keep control of the ball, consistently pressuring Juniata and digging for the goal line. A lack of aggressiveness, according to coach Bob Boucher, prevented the Lions from scoring.

As the second half opened,

Albright finally took charge. The Lions buried Juniata in one quick spurt, scoring all of its three goals within eight minutes. The first came as a result more of accident than design, when Mark Heffley meekly kicked in the direction of the goal. The ball crossed between two defenders and was overrun by the goalie for an unassisted score. Moments later, a fast break enabled right wing Jeff Rickenbach to slam the ball into the far left angle of the goal for another score. Albright's third score was the product of a perfectly executed passing play, as right half back Bob Buck laid down a pass directly in front of the Juniata goal. Mark Heffley booted the ball in to make the score 3-0, where it stood for the rest of the game.

The Albright victory marked the second consecutive year that Albright has shut out Juniata, and was a game that coach Boucher called one of the best offensive efforts of the year.

On Monday, however, Albright did not fare so well against the undefeated Blue Jays of Elizabethtown (E-town). The Lions were dealt a 3-1 loss in the rain and mud on the soccer field. The loss overshadowed some outstanding play by goalie Mike Merritt, who registered an incredible 11 saves. The win made Elizabethtown Northwest division champions of the Middle Atlantic Conference.

On the whole, Albright played an even match, but two muffed scoring opportunities early in the first half, and a few breaks that the Blue Jays managed to cash in on, sealed the Lion's fate. E-town's first goal came mid-way through the first half on a simple side shot which bounced in the deep left corner of the goal. Their next score came when the ball, close to the goal, was popped lightly in the air, and arched its way in the net to make it a 2-0 game.

As the second half started the Lions took a more competitive stance. By controlling the ball more often, they reduced E-town's chances to score. The Blue Jays' one score of the second half was the result of a fast break in which a deadly accurate kick went into the far upper part of the goal.

Albright's lone score occurred with two and a half minutes in the game. Center halfback Garrett Franzoni came to the base line where he drew the E-town goalie far in one post of the goal and easily kicked the ball towards the other post for a score. The goal shifted the momentum of the game... The Lions quickly took the ball downfield threatening to score again, and sending E-town players in a rush to defend their goal line. The effort was too little, too late, however.

## Lions Fall to Juniata in Homecoming Game

by Steve Johansen

The Juniata Indians held Albright to only 139 total yards last Saturday en route to a 41-0 victory over the Lions.

A near capacity crowd in the newly named Eugene L. Shirk Stadium saw the Indians use sharp play selection and amass 483 yards offensively.

As impressive as they were offensively, Juniata was simply awesome on defense. Running back Vic Scotese was held to his lowest rushing total of the year, 68 yards on 20 carries as all the Holmdel, N.J. senior could gain on the ground.

Freshman Jim Kinney had one 34 yard burst early in the second-half, but no other running back could amass any kind of gain -- and the rushing total for the game was a meager 94 yards on 43 carries.

There was plenty of good hitting on this homecoming afternoon -- but injuries suffered by the Lions could force Albright to play shorthanded vs. the F.D.U. Madison Jersey Devils tonight. Senior center Tony Vinciguerra injured a knee midway through the fourth quarter, but finished the contest, and is listed as doubtful tonight in New Jersey. Veteran

running back Joe Devine is out -- probably for the rest of the season. Devine, with an injury very similar to Vinceguerra's, went down on his very first carry. Tight-end John Simcik is another doubtful starter vs. F.D.U. -- a late fourth quarter ankle injury may keep the Central Catholic senior on the sidelines.

Some people who did not get hurt were linebacker Art Vellutato and offensive tackle Bob Smith. Vellutato took the honors as Albright's top defensive player, Scotese was named Albright's top back, and Smith was impressive in his first start on the offensive line since being switched only five days prior to the game.

Quarterback Frank McKeon did not have one of his better efforts last week. The senior signal-caller could connect on only 4 of his 16 attempted passes for a total of only 45 yards.

Juniata Q.B. Mike Nett did not have much of a passing percentage (only 5 for 17), but two of his passes went for scores. Nett threw strikes of 33 and 41 yards late in the first half, as the Indians averaged better than 29 yards per completion through the air (147 yards, total).



Steve Carbone and Kerry Horner on the attack against Juniata last Saturday.

Photo by Larry Benson

Despite momentary lapses that allowed three Blue Jay goals, some great individual defensive efforts were contributed by Ira Quiat, Kevin Kimmel, and Bruce Seidel. The main reason for the loss was probably the Lion's inability to make good on chances to score. As Garrett Franzoni put

it, "they were able to score on their opportunities and we were not." The loss puts Albright's record at 4-6-1, with two home games remaining including one tomorrow.

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