

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

MAY 6, 1983



Striker performed for a healthy crowd in the Bay last Sunday to round out Spring Fever Weekend. The band encouraged lively audience participation.

Trustees approve new alcohol policy

by Kimberly Hodgson

does not go into effect until fall of 1983. Until then, the old policy of prohibition is in effect.

The Interim meeting of the Albright College Board of Trustees took place April 29, 1983 at 1:30 p.m. in the South Lounge. This meeting proved to be a very effective one, since the Alcoholic Beverage Policy and construction of new apartments were passed.

The alcohol policy was the first issue to be debated. The trustees who debated for the alcohol policy stressed that they felt Albright College students to be responsible young adults who could handle the change in policy. They also felt it was self-defeating and hypocritical to have a prohibition of alcohol that wasn't practiced. In order to truly enforce such a prohibition of alcohol would require room searches which would infringe upon the students' rights to privacy. Those who were against the policy wanted to preserve Albright College's tradition that had been preserved through the years, and they didn't see how a change could contribute to the welfare of students. In addition, because of the college's ties to the Methodist church as well as the college's image, they felt it better not to pass the policy which might pose a threat. After about a half hour of debate, the alcohol policy was passed 15-11. The students must be reminded, however, that the alcohol policy

The second issue was the construction of new apartments. There was no debate on this topic since all the trustees were aware of the problem of overcrowding. This was passed unanimously. The apartments to be constructed will consist of four quads consisting of four units per quad. One unit, however, will be for laundry facilities and vending machines so a total of 15 apartments will be available. Construction should be completed by the start of school (fall, 1983), but if they aren't, students will probably be temporarily housed in the Holiday Inn.

Another issue that was discussed was the need to expand funds for the college. The Development office has proposed a new program entitled "Heritage... Albright," which hopes to raise over \$10 million for improvement of the college between 1983-1990. This funding would endow scholarships, faculty research and departments' facilities, as well as update equipment.

Other matters of business discussed were honorary degrees, trustee nomination, and the authorization of the graduation of the class of 1983. All of the above issues were passed. The next meeting of the trustees is scheduled for November 4, 1983.

Albright to respond to MSA report

by Robin Hodes

Two weeks ago, the Visiting Evaluation Team from the Middle States Association was on campus. The team was at Albright from Sunday to Wednesday, and after touring the campus and spending time with students, faculty and administration the team gave an oral debriefing on Wednesday morning.

The oral debriefing is a verbal outline of the report the evaluation team made. The college received the written report on Wednesday, May 4.

Once the written report is received, Albright has one week in which to write a response to the report, if they desire to. The college is then given an additional week to duplicate the report and

any other material concerning the evaluation. The report and other material is then sent to the Middle States Association.

"The report comments on the strengths of the college, and also what they think we need to be concerned about," said Eyrich.

Eyrich is confident there will be no problems with the reaccreditation of Albright. "Of course we will be reaccredited," he stated. The comments of the committee ranged from specific to general, but there was nothing the team said that was not expected or thought of by the college.

"The report will be used widely on campus in conjunction with our own self-study program," said Eyrich, "for the development of the college. It's up to us to use the material, although not always in

the way they suggest it to us."

The official reaccreditation should come through by June, and will be good for the next ten years.

Eyrich felt it wouldn't be appropriate to reveal the comments of the evaluation team until the final report is received. There will be wide access to the report for all who are interested at that time.

Gallery hosts student art show

by John H. Bowser

"Habits," "Marquee Number One," "\$1.99," "Dent's School—Gloom on the Horizon" are just some of the many pieces on exhibit at the 1983 Annual Student Art Show. The event opened April 26 in the Freedman Gallery, and will run until May 8. On display are a variety of different types of works, including paintings, sculpture, drawings, photography, and ceramics. In conjunction with the gallery showing there will be a showing of films made at Albright on Tuesday, May 3, in the Campus Center Theater.

Students interested in showing their work were invited to bring it to the gallery prior to the show. The work was to have been done within the last two years, been original, and ready for display. Approximately 125 pieces were selected from those considered; being chosen on their appropriateness and the idea of having a balanced show.

Director of the gallery Judith Tannebaum remarked that "some people are reluctant to submit work," and that she would like to "encourage people to submit, the show is not only for the studio arts classes, but for all students, including evening students." She added that she has seen some nice things done by students in classes and was disappointed not to see them brought back.

Whereas a well-known artist may draw in a larger crowd from the Reading community, this type of show enables them to see

the talent that is here on campus. Tannebaum also noted that the Albright community always finds the student art show interesting. "It brings the students and faculty into the gallery." She hopes that those who see work by people they know will retain an interest in the gallery and come to other exhibits.

Harry Koursaros commented that "the general level of the student show has improved, and we're looking forward to an even better show next year." He dis-

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Casey Krady trots in his home run in action against Lebanon Valley Wednesday. The Lions lost 8-5.

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Editorial

Fare Thee Well!

Hot Damn! Albright finally got a little soul! After four years of college it's good to see that for my final Spring Fever Weekend a band such as Black Sheep was so successful. This was easily one of the best events this school ever presented and without a doubt much better than last year's mud wrestling or even the mechanical bull of the year before. Hopefully, it will not be viewed as a unique event but rather a forerunner to many more cultural, fun groups. I'd never seen so many people so involved in the music whether they were out on the floor dancing or even dancing on the side. It seemed that everyone enjoyed them. Congratulations CCB!

Of course, we all had good reason to be happy. All the students' lobbying paid off on Friday afternoon when the Board of Trustees OK'd the new Alcohol Policy after two years of revisions. And to top it off, they even consented to the installment of four new apartment pre-fabs in the Woods.

But it's not just this year that the trustees have displayed a progressive temperament. Believe it or not, this school has grown a lot in the last four years. Student services are much more helpful. We've seen the implementation of a counseling center, complete with career counseling, a psychological services center, an improved housing department, and, of course, a new Life-sports center, all designed to make life easier for us here in the Albright cocoon.

But in addition to providing these services, the administration, as conservative as it may seem, has been extremely lenient when it comes to us students educating ourselves. A political consciousness group, The Student Union for Peace and Justice,

has established itself and is receiving welcome support from faculty and administration alike. *The Albrightian*, although it has been criticized often, has never had any restraints put on the content, a practice which has occurred at other "liberal arts" colleges. So don't let those three piece suits fool you!

A third area where extra-curricular growth is encouraged is in the department for studying abroad, a department that has tripled in size in just two years. Personally, I would urge anyone who is able to take advantage of studying abroad to do so. For personal growth and exploration leading to a better self-image and a terrific feeling of independence, there is nothing better than finding yourself in a foreign country with no friends or money and getting home in one piece. You'd be amazed at the strength you find within yourself. The administration is very fair about giving credit for experiences abroad, including study.

And all of these, if we let them, can help to prepare us for life and the building apocalypse in the real world. Sure we're facing 10.4% unemployment and impending nuclear disaster, but now we're ready to deal with it... right?

I may be hopelessly optimistic, but I don't regret any of my years in college or at Albright. After all, at a school where a confused teenager can come out of high school and in four short years find herself the editor of the school newspaper with everyone reading her corny editorials, anything can happen. So it goes.

—Kirsten Hotchkiss '83



The Albrightian

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Letters

The opinions expressed in these letters are not necessarily those of *The Albrightian*.

The following letter is in response to a letter which appeared in this space in the April 29 issue regarding the content of Kimberlee Crawford's Commentary.

Mr. Brandt,

I fail to see the logic in your urgent, troubled letter which rambles on about my writing and opinions but spottedly brings up an old article written over four months ago which is really what pushes your button.

To correct one of the misquotes which you write, I did not call the entire freshman class "insipient, rude baby" (sic); I called the troublemakers of a film audience who were freshmen that and many other names which, in my opinion, they deserved.

You feel that "simply because her articles aren't printed the exact way that she wishes, she writes a 3/4 (not quite) page article to complain." If you don't like my articles, don't read them. As far as *The Albrightian* printing my article criticizing the paper, which you think was a bad editorial mistake, the editors are showing how fair they can be by printing a piece they might not like or might disagree with, just like some of the letters that they receive. Your opinion is your own and I'm not interested in changing it; I, however, feel that it is my (and your) right to air an opinion whenever it is relevant.

I didn't write the article last week because of one simple mistake which happened for the first time; if you read my piece more carefully, you would have noted that this happens everytime my articles are printed. The parody issue contained no less than eight mistakes, including headline omissions which were so noticeable that people were coming up to me asking what it was that I was writing about since the movie title was missing. Also, a letter written about one of my film reviews was printed and I never had a chance to respond. Need I go on?

You say that I can't take criticism, but what does that have to do with misprinting my article? You obviously have your facts misconstrued, since criticism, which I welcome if it is constructive, has nothing to do with misprints.

Your brand of journalism, since you feel that it should be written according to regulated standards, not only would stifle the way a writer chooses language, but would also restrict the subject matter journalists would be allowed to discuss. In the news recently, the Rumanian government has forced all its citizens to register their typewriters and give periodical samples of what they write to the government. Also, anyone with a prison record is forced to give up their typewriters

or else. The government hopes to stop subversive pamphlets from being circulated this way. Not too intelligent. Mr. Brandt, you are aesthetically numb if you feel that there is a certain way for everyone to write, as if it could be learned. Maybe you should get a job with the censors on the T.V. show *The 700 Club* after you graduate since that kind of powder puff language seems more like your style. It's either that or the Rumanian Daily News, unless Senator McCarthy feels like head-hunting again.

Please remember that in the future, if you wish to publicly misquote me or any other published writer that you had better watch what you're doing unless you hunger for law suits. When you misquote me from my freshman experience article, "Now who in their right minds...?", you are leading the reader to believe that I was referring to all freshmen and not the loud mouth freshmen in the audience. T.V.'s *60 Minutes* has a law suit against them right now by a party who claims that their story was manufactured incorrectly by the reporters and that the truth was juggled so that a biased report could be aired. That's not very responsible of you, is it?

Lastly, welcome to the United States of America, Mr. Brandt! We have all of these nice laws protecting journalists like me who are guaranteed the right to say or write anything that they feel like, unless it presents "A clear and present danger" to the country or its citizens. Not many people like Nazis, but it is their right to speak a block away from a synagogue about their beliefs if they feel like it. Our constitution protects those in the minority, like you, when you say things like my writing is of "grade school quality" because that is your opinion. But, in a show of hands, Mr. Brandt, I bet that I could get many more people to agree with the proposition that my writing is far better than "grade school quality". Your opinion means nothing to me.

As far as being "more selective about (my) work", no way, buster! Not for you or anyone. I will write about anything that I want to, on a whim or on a crusade. Who died and left you dictator? It will be a snowy day in the tropics when I wait timidly to see if you, Mr. Brandt, think that it's O.K. to write about a topic or not. Well, "Dead Serious," I'm not quaking in my boots. Your efforts to prohibit my opinion from being printed were in vain. Try your feeble arguments on some other journalist who might take you seriously because I certainly don't!

"Not six feet under yet"
Kimberlee Crawford

Commentary

President Reagan needs the schooling

by Nick Gugie

In his weekly radio address last Saturday, President Reagan decried the condition of education in this country and called for tougher standards, better pay for teachers, and more local/parental control in the educational system. The first two points are worthy, but almost impossible to attain under America's economic system; the latter is alarming and deserves careful vigilance. I'd like to comment on all of Reagan's ideas, offering analysis of primary education in the United States.

It is certainly important to make sure that all students graduated from high school are capable in mathematics, English, and other areas. With so many American adults being functionally illiterate, it is obvious that something in our schools is wrong. But several aspects of America's attitude toward schooling, as well as youth in general, must be altered. First, schools need sufficient funding, and Reagan's tight fiscal policies have hampered this prerequisite. Localities and municipalities have had to either make sometimes drastic cutbacks, or risk the politically unpopular: raise taxes. It should be self-evident what course our politicians have chosen. Next, this nation's reliance

on a part-time and low-paid work force has encouraged young people to get a job at the local McDonald's on their sixteenth birthdays. This is certainly not conducive to good education. Finally, tougher standards must be accompanied by better equality from district to district. It is unreasonable to assume that students from poorly funded, low-income localities will do well on standardized competency examinations. But Reagan's tax and fiscal policies encourage and exacerbate these inequities, making his rhetoric the victim of his own naivete.

With an unemployment rate of over 10 percent, and jobs in the private sector hard to come by, it is simply foolish to think teachers' pay will rise on its own. Again, budget restrictions force lay-offs and pay freezes, and discourage potentially good teachers from entering the profession. The unattractive nature of teaching might lessen its serious over-crowding, but it does not follow that good teachers will remain while others look for work in the private sector. Only if President Reagan takes some strong action to improve teachers' salaries will the quality of education improve. Of course, it is simply fallacious to expect him to do so, and this nation's future will suffer accordingly.

Finally, we must beware of attempts to de-centralize education, for two major reasons: 1) more local control gives unfair advantages to affluent school districts, which don't rely on federal money anyway; 2) de-centralization will encourage backward and reactionary policies, such as corporal punishment, book bannings, and teaching philosophies that exhibit more local fervor rather than common sense. Salinger's *Catcher in the Rye* has been banned from over 10 percent of high school libraries and curricula, while only 30 percent of Mississippi's school districts include Darwin in their biology curricula. We must not punish school children because their parents and boards of education are naive, paranoid, and dogmatic. And more local control can only worsen this situation. I will not defend the idea that federal intervention in our school systems is desirable, but as long as censorship exists, and as long as huge wealth disparities prohibit meritocracy, it is absolutely necessary that some centralization and uniformity of funding and curricula exist.

Once again, Reagan's noble ideas fall victim to the inherent contradictions and weaknesses of both our economic system and the dogmatic, ignorant, and racist

modes of thought in many regions. We must, of course, do something to eliminate illiteracy, poor job skills, and general under-preparedness for life in America. But good education needs sufficient funding, equality, adequate compensation for teachers, and the elimination of backward and uninformed attitudes. This will not occur in the United States until the rich, who reap the benefits of having bright and responsible workers work for them, are forced to contribute more, and not until meritocracy (and not economic elitism) exists. It is probably unreasonable to expect this to occur in this country, but it is very safe to assume that gains will not and cannot be made under Ronald Reagan. Until something better comes along, I am forced to support and defend strong centralization and federal funding of education, and I will continue to fight for better teacher's pay, no sub-minimum wage (which encourages students to work part-time), and the elimination, through whatever means necessary, of dangerously reactionary policies, which are worsened and expanded by de-centralization. Unless, of course, that central power is Ronald Reagan.

by Charles Farly

Spring Fever Weekend was just gobs and gobs of fun, wasn't it? I really enjoy the thrill of grabbing for those elusive hotdogs and playing those games of skill and chance (walking a straight line, standing up). But for all the tons of fun I had, alas there was just something missing. To wit, The Plasmatics.

I don't know why The Plasmatics

didn't appear last week, but rumour has it that they refused to submit to an attempt to censor their act. Sure, Ms. O'Williams could have done a little damage to the campus center with her chainsaw and sledgehammer. Sure someone might have been hurt by the souvenir beer bottles the band graciously drops into the crowd. Sure, the sight of Ms. O'Williams in various states of undress may have been considered "inappropri-

ate' by a few conservative individuals. But whatever happened to the old derring-do, the "hey, we'll try anything once," Albright of the past? Besides, if a film entitled *Twelve Dancing Nipples* is a cultural "experience" then what, pray tell, are the Plasmatics?

I'm sorry if I sound pedantic, but to me it's worth a few measly thousand dollars to some day say to one of my grandchildren "A genuine celebrity spit

on me once, yes right in the face." It is the adventure-loving Albright of yesterday, with its mudwrestling and dimly lit paths, that I will always cherish. As the immortal Slug Johnson once sang:

"Hit me in the face
Make me black and blue
You can even use your mace
But let's do something new."

Where were the Plasmatics?

'It's just overkill'

Did you know that the United States owns 30,000 Nuclear Weapons?
Did you know that over the next six years the United States plans to spend at least \$261 billion on a new round of the nuclear arms race?
Did you know that the total savings from a nuclear freeze over the next decade would be well over \$200 billion?
Did you know that a grand total of over 3 megatons of non-nuclear explosives were used in W.W. II and that today nuclear bombs of up to 20 megatons each are poised for action?
Did you know that 10% of all electricity production is used by facilities that are involved with nuclear weapons production?

Did you know that 3 hydrogen bombs are produced per day?
Did you know that all industries involved in nuclear weapons production together are 1 1/2 times the size of the state of Rhode Island?
Did you know that one Poseidon Submarine could destroy 200 cities? The U.S. has 31 Poseidons.
Did you know that a single trident submarine could destroy 408 cities?
Did you know that the U.S. and Russia have enough military hardware to destroy every city on earth seven times?
Did you know that military spending creates far fewer jobs than almost any other kind of public or private spending?

Did you know that in order to increase The United States Defense Budget, aid to these programs are cut: Food Programs for Women, Infants and Children and Energy and Conservation Research and Development to name a few?
Did you know that 60% of federal research funding goes to the military? Now you know why we dance for MD and walk for MS.
Did you know that the people of Earth are spending one million dollars per minute on armaments right now?
Did you know that the second most powerful person in the world is the commander of the Trident Submarine? Did you know that 17 million children

died in 3rd world countries last year? If each child was given \$100 he would not have died. The cost of these children's care is approximately the cost of one Trident Submarine.
Did you know that \$18 billion in arm sales were made to third world countries in 1980—Let them eat guns?!!
Did you know that most of the things you are now doing in your life will become meaningless or nonexistent if we are hit by nuclear catastrophe! Take a new look at your priorities.

—Gerald D. Lane

More Letters

Dear Editor,

I would like to take this opportunity to correct the Sisters of Gamma Sigma Sigma. In April 29 issue of the *Albrightian*, Gamma Sigma Sigma wrote about their service projects which includes the Keystone Blood Bank. They stated that it was "wrongly credited to A-Phi-O in the April 22 issue." The fact is that even though Gamma Sigma Sigma sponsors the

Keystone Blood Drive at Albright College, A-Phi-O also does work for the Blood Bank. To join the Keystone Blood Bank a person has to donate blood once every couple of years. This guarantees them that they will get blood whenever they need it. However, some people have joined the blood bank and can no longer give blood. These people call Albright asking them to donate for them.

A-Phi-O has lined up a list of volunteers and coordinates this program at Albright. Currently, we have helped 23 people this year. It is not our fault we don't publicize every little service project we have. It is just part of our larger project, the Albright Information Center. The Sisters of Gamma Sigma Sigma should realize that it is possible for more than one organization to conduct a service project

for the Keystone Blood Bank.

Thank you,
Greg Galtere '84
A-Phi-O service Chairman

Dear Editor,

I am writing this letter as a "concerned environmentalist" who is interested in addressing the Student Union for Peace and

Justice with a few comments and questions concerning their article of April 29th.

First of all, let me state that I never professed to be an environmentalist, so you may drop your dictionary definitions used to fill space in your article. My only purpose in trying to stop the repainting (and not because

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SGA

SGA Minutes for the Meeting held April 25, 1983

Members Present: Obai, Karl, Dave, Trish, Jonathan, Ernest, Lou, Chris, Mary, Brian, and Sue
Members Absent: John and Drew

1. The Minutes were approved with the following correction: CCB and SGA were outbid for Sly and the Family Stone.
2. Mark Burton was present to request funds for trophies for the Greek Olympic Day held April 16th. Two options were given; the first for \$89.84 and the second for \$147.84. Brian made a motion to fund IFC-ISC \$89.84 for their trophies. The motion carried.
3. Chuck Digisi was present to request \$500.00 for the senior picnic to be held May 27th. The picnic will be open to all students and faculty. This was approved.
4. Alpha-Phi-Omega requested a \$400.00 loan in order to cover costs from the off-campus party held April 23rd. This was approved.
5. Tony Portantino was present to request \$200.00 for the Cinema Club in order that they may meet the unexpected increase in film making costs. The Cinema Club will produce two hours of film as opposed to 45 minutes of last year's club. This was approved.
6. Scott Souchock announced that he would take the editorial position for the CUE regardless of the publishing company he would have to work with. Scott reported that Mr. Van Bodegraven read over the contract with Herff Jones and said that we are not legally bound to it. Dr. Ruffer gave the contract to the school lawyer but there has been no reply yet. Thomas James, Sales Manager for Herff Jones sent Obai a letter explaining that we are legally bound to the contract until 1985. Scott suggested that we write a letter to Herff Jones saying that we will not be publishing with them next year and wait to see how they respond. This was approved.
7. The new fraternity, Delta Tau Chi, is up for its one year evaluation. Jeff Joyce was present to say that IFC will not speak out against the new fraternity as they had originally done. Ernest made a motion that the Advisory Subcommittee on Campus Programs and Organizations meet before any decision is reached.
8. SGA decided to have a Japanese red maple planted along with a cement memorial in honor and memory of Dr. Roger Jensen, who passed away on April 22nd. SGA will also donate \$200.00 to the American Cancer Society in honor of Dr. Jensen.
9. Brian asked for suggestions for topics of discussion during the Board of Trustees Meeting to be held April 29th. He wants to talk about the Alcohol Policy and the lack of an affirmative action policy at Albright. Other suggestions were the new apartments, administrative evaluations (by students), and hiring and firing processes of the faculty.
10. Sue and Ernest explained the results of the meeting with Dr. Marlow concerning Dr. Everett. Basically, the decision is final and nothing can be done to change it. SGA wants to continue investigating the hiring process. Ernest suggested that SGA write a letter of recommendation for Dr. Everett for his future use.
11. Ernest reported that there was little enthusiasm shown by students concerning the class officer elections. The concensus was that a college community should not be separated into classes as they are in high school. A motion was made and carried that SGA will not recognize or support the class officer elections since they are not structured organizations on campus. SGA feels that the elections may be held if the people elected are willing to draw up constitutions for their classes.
12. Tony Portantino and John Peniston were present to clear up any misconceptions about Friday evening's event for Spring Fever Weekend. Lou made a motion that The Deal will play before The Plasmatics in the Campus Center. Food will be served as well. In order for the Plasmatics to play at Albright, they must sign, in their contract, a clause which holds them responsible for any damages made to the Campus Center. This was approved.
13. Obai made a motion of privilege.
14. All budget requests were voted on.
15. Gifts for various persons from SGA were discussed.
16. A motion was made to allow Chris, Dave, and Dennis receive SGA awards at the awards banquet. This was passed.
17. Scott Souchock was approved as the editor of the 1983-1984 CUE.
18. SGA 1983-1984 was discussed. A motion was made to hand over power to the new SGA whenever the Constitution Revision Committee holds its referendum. Officers for the new SGA will be elected next week, however. The motion was carried.

Officers, 1983-84;
Lou Cappelli - Chairperson
Chris Kuberiet - Treasurer

Ernest Gallo - Vice Chairperson
Sue Sax - Secretary

ALBRIGHT COLLEGE Summer Session's "83"

- Save Tuition
- Reduce Next Year's Course Loads
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 - Improve Academic Standing
 - Challenging Work and Fun

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This summer, add some class to your schedule!

Buxton earns prestigious scholarship

by Pulmu Kylanpa

This year, the annual Pan-American Association's Alejandro Reyes Scholarship for a Delaware Valley student was awarded to Albright junior Jon Buxton. The requirement for receiving this monetary award is an interest exhibited in Latin-American studies. The applications were received together with transcripts, descriptions of extra-curricular activities and recommendations from professors. The Alejandro Reyes scholarship is awarded to provide the possibility for further Latin-American studies during the senior year.

On Thursday evening, April 28, Jon Buxton travelled to the Pan-American Association's meeting in Philadelphia together with Dr. Inledon. "The meeting was held at Drexel," reported Jon, "and before the award ceremo-

nies we heard a presentation by a Temple University historian about the economic crises in Mexico. Two medals were awarded to seniors from Villanova



and St. Joseph's University, and I was really impressed about their interest in hispanic cultures and their experiences in Latin-American countries," Jon added.

was the mother of Jesus and yet a virgin, the way to sainthood was believed to have been the denial of the flesh. A fallen woman was a woman who slept with a man.

By the rise of the Victorian Period, it was believed that a fallen woman should die. People believed that one pregnancy equals one excuse for suicide which equals one death. However, as Dr. Tischler stated, "Since the breakup of the Roman Catholic Church the Virgin Mary has not been considered to be as important.

Also during the medieval love was not considered to be a reason for marriage. If a woman of this time was not married she went to a convent. It was at this time that the practice of polygamy was converted to monogomy.

A spinster in the Renaissance period was a type of household worker. In the upper class the women in the household did nothing.

"In the 19th century," stated Dr. Tischler, "the unmarried woman was seen as a missionary such as Florence Nightingale." Finally, in the 20th century, the unmarried woman is taken seriously. She is no longer seen as an Amazon or as Florence Nightingale.

However, now there are several modern images of women such as the "macho" woman who is often correlated with the working woman. The androgynous figure has also erupted. According to Dr. Tischler, Katherine Hepburn and the cartoon personality "Wonder Woman" are examples of the androgynous figure.

As Dr. Tischler stated, "Roles are very important in our society." And the role of a woman has come a long way!

by Ann Harding

"We've come a long way baby!" Just how far have women come over the decades? This question was discussed last Wednesday when the Human Service Organization and the Women's Resource Committee invited Dr. Nancy Tischler, Professor of English and the humanities at Penn State University, to speak on "Images of Women in Western Culture."

Dr. Tischler discussed how the role of women has changed from ancient times to the present. Most of the roles she presented were portrayed in literature.

Perhaps the oldest image of women was the "great mother" figure. In many near-Eastern stories the creatress of earth was a woman. This fact is made obvious by the reference to earth as "mother earth."

A very interesting image of women during this period was the sister image. At an early age, men see this image as a tomboy. If the girl remains a tomboy she is seen as the Amazon. However, usually by the time the male reaches maturity, the female is no longer a tomboy figure but a temptress figure.

Of course, the wife figure must not be forgotten. There were two types of wives: the good wife and the bad wife. A wife was considered good if she was subservient, quiet, a provider of food, and if she bore male children. On the other hand, a bad wife was an unfaithful nag. An interesting point is that the male did not have to be faithful to be considered a good husband.

During the Middle Ages, one figure dominated — the Virgin Mary (who was the first conception of a baby). Mary is basically a mother figure. Because Mary

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Harmony must be social, as well

by Tony Sheppes and Chris Stroffolino

... Famous Last Words ... Supertramp

In so many words, the title is true, at last, the end of a long and probably very artistically self-destructive feud; a feud that has lasted for at least 8 years. The feud between Roger Hodgson and Richard Davies.

Hodgson is the guitarist/keyboardist/vocalist for Supertramp; Davies, keyboardist/vocalist. Hodgson's voice is the unmistakable, sharp, high pitched voice that is usually associated with the group. All Supertramp songs claim to be written by "Hodgson and Davies," but like the Lennon-McCartney partnership, true collaboration has been replaced by an increasingly marked difference in styles. Now in *Rolling Stone*, Hodgson has revealed that the pair don't communicate well and yes, he will not continue to make music with the group after their "farewell" tour this summer.

"Famous Last Words" is not a brilliant epic, rather it is more like the last gasp of a dying partnership. Something that made news of the breakup a sign of relief for us Supertramp aficionados. The writing here is spotty, but what really makes this album downright bad is the production.

Somehow, somewhere in the making of this album, somebody decided to have everything orchestrated. Maybe it was Hodgson himself. Anyway, this results in the use of very real-sounding string synthesizers on every song. They've used a lot of reverberation and thus they've lost the immediate feel of the sound (sort of like a typical Barry Manilow song—starting out slow and emotional and finally being engulfed and thus lost in a 93 piece orchestra, yuk). Even acoustic instruments are very hollow sounding. There is no melodic chorus of acoustic guitars a la "Give a Little Bit" here.

Although Supertramp remains a 5 piece band on the album, the contributions of the other 3 members are nominal and trite. Helliwell's saxes especially in Davies' tunes seem self-parodic, redundant—in short, sound as if they are only there because Hodgson and Davies didn't

have the nerve to fire the poor guy. As for bass and drums, there are no solos, innovations or anything distinguishable for that matter. Once again returning the focus to Hodgson and Davies.

It seems that after a 3 year hiatus, they have consciously tried to be less artistically significant and have aimed more directly at the 'Top 10' market than "Breakfast in America." In their biggest retreat from a concept album yet, this is evident in the obvious 'pop-ness' exemplified by Davies' "Put on Your Old Brown Shoes," "Bonnie" and "My Kind of Lady" and Hodgson's "Crazy" and "It's Raining Again."

Davies' writing has seemed to have deteriorated most through this attempt. While previously he excelled on long elaborate psycho-dramas like "Asylum" and "Just Another Nervous Wreck," now we see him catering to a largely middle-aged audience with this new batch of songs.

"Put On Your Old Brown Shoes" gets off to a good start with its "get on down" lyrics, but, in the end just seems to sit there. Ho-hum. "Bonnie," which is dominated by acoustic piano is perhaps his most inventive on the album. The choral changes are interesting and try to make the song more optimistic (after its depressing onset), but despite the lyrics, it cannot get out of its musical rut. This, too, is repetitive. "My Kind of Lady," is also killed by overproduction and trite 50's doo-wop attempts. Davies' pretty good lyrics are marred by a comparatively ineffective musical backing. Hodgson's backing vocals in the middle and on chorus' at least add something positive to it (even if it's only "a sense of humor") Davies' final song on the album is entitled "Waiting So Long" in which he sings (to Hodgson?) "Aint nothing new, it's the same old thing, you've got me singing those old blues again." (Translation: It's not like it used to be and it's not fun anymore. Neither is Davies' writing for that matter.)

As for Hodgson, who has generally been more consistent (and better—at least in terms of pop) of the two, we find exactly what's expected—except not as good.

"Crazy" gets us off to a good start, as he uses his archetypical theme of mental illness with a "Logical Song" like middle. It works, leaving the listener in an up-beat sort of pessimism, being perhaps, the best track on the L.P. "It's Raining Again" is a good pop song. Too repetitive and boring to be great, but when it was on the radio it seemed to have good second wind and it couldn't be killed. Hodgson's vocals and backing himself are always very well done. It becomes better in the middle "la, da, da, da, da, da, da..." part of the song—taking off sourly to new heights than just a three chord pop song, which was my initial reaction after first hearing it on the album. "Too Pop." "Know Who You Are" suffers from the aforementioned overproduction. If it would have been done differently it could rank up with "The Two of Us" for instance.

On "C'est le bon", we find Hodgson happy, optimistic—sort of. There are various parts that one could mistake for the chorus. The sax is at least different here. It may be too long (the song that is, not the sax).

The album ends with "Don't Leave Me Now," his most emotional piece (like Davies' "Waiting So Long" preceding it...) possibly an attempt to talk about "the break up." Piano is good, drums are at least noticeable.

All in all, this album seemed to be a retreat into pop obscurity. Another nail in the coffin of art-rock. Like the Beatles "Let It Be" (which it is also similar to in respect to the hidden insights of interpersonal relations such as McCartneys "The Long and Winding Road" and "The Two of Us") a "cardboard tombstone," an album of artistic compromise between two talents with two increasingly differing musical visions. For classic Supertramp go out and buy "Crime of the Century" and "Crises? What Crises?"—even "Breakfast in America" has some gems on it. Davies' songs are better and Hodgson's got overkilled on A.O.R. Top 40. It is with pleasure then that we anticipate the solo album by Roger Hodgson and the new Supertramp album, perhaps these masters of the interpersonal relationship have still got "it" in them, separately, if not together.

'Mercies' a 'tender' character study

by Kimberlee Crawford

Tender Mercies

Directed by Bruce Beresford
Written by Horton Foote

There's a rusting gas station/motel noiselessly eroding in Texas duststorms. Occasionally, there's a clink of collected dinner plates or the fidget of TV dials. Sometimes, a car goes by. For action addicts, *Tender Mercies* is sheer hell between whiskey and car rendezvous and adrenalin-belching fits. But to Mac and Rosa Lee, life managing the barren isolated Mariposa Motel is a fruited oasis.

Seemingly mismatched Mac & Rosa Lee become husband and wife, even though she is a young, self-supporting widow, tranquil and uncomplicated, where he makes his first impressions at her motel drunk, penniless and destructive. Rosa Lee (Tess Harper) has a fresh, untampered prettiness and a mother-of-the-earth sensibility which makes her drab environment insignificant. Her comforting ways along with the blatant absence of glitter and gaul of her home allows the scar-ridden Mac (Robert Duvall) to step away from the carnivores of his past, if only to piece together his dismembered self.

There's only one problem: studded, drained Mac was, and is, Mac Sledge, the country-western singer whose name dashed like road tracks across juke box selection charts and whose heart-bending ballads caused aspiring local musicians to carve extreme humps and valleys into black vinyl from overplay while achingly studying the humble master of song. His ex-wife, Dixie (Betty Buckley) is also famous for her bluesy approach to country music, yet is dissatisfied with her success enough to hurl emotional lightning rods at Mac by way of manipulating their spoiled, searching daughter. Mac doesn't want to abort the past, he needs to discover that delicate balance between commitment haunted by compromise and the impulse to abandon himself into simplicity.

Despite the veneer of still scenes of solitude, tension abounds in this film. At first Mac is a character difficult to warm up to since he is committing the unorthodox act of climbing down the ladder of success. Yet, the viewer is with him standing across from Dixie's plump satin bed as she spews forth neurotic hysteria about the final loss of control over her daughter. Mac gains the viewer's respect as he does for himself, especially when he is discarding his role as substitute father for Rosa Lee's son, Sonny, and converses with him on the honest level the boy is at. Ultimately, the viewer's allegiance lies with Rosa Lee. Feeling insensed and protective of the flanneled woman waiting for Mac to return from his disgust with his music dredged by alcohol.

Trust between characters is an intriguing theme in the film. A group of five husky men

pull up at the filling station asking for gas while they poke at each other so that someone will initiate their plan. Rosa Lee is alone and their obsessive pauses and stares are frightening to the viewer. Her ability to control the encounter depended solely on her trust. At another point in the story, Mac's daughter asks Rosa Lee to cash a check for \$100. Wrongly sensing that Rosa Lee's pensive look meant that she didn't trust her to have the money to back it up, the daughter assures her that the check is good. Having only \$25 in the register, the daughter selfishly takes it all. This scene was comprised of nervous gestures, weighted stares and was intensely revealing of each character's strata of being. Director Beresford seizes ordinary moments and constantly jolts them full of precious meaning while giving further clues to these complex characters.

Besides for the genetic genius of Duvall, the screen is bombarded with bushels full of breezing talent. Betty Buckley, better known for her pained rendition of "Memories" from Broadway's *Cats*, easily conquers the difficult role as the viper Dixie. She gives Meryl Streep's Sophie a run for her money when it's time to sob and confess and disposes of Broadway's professional slickness to be consumed by the dreadful realism of Dixie's life. Ms. Buckley is beautifully hateful.

Tess Harper's Rosa Lee is an earth goddess in blue jeans, combining serenity and wisdom when she irons, pumps gas or reads to her son. Her performance dares to be still, dipping into a reservoir of simple motion seldomly to complement her oceanic eyes. Ms. Harper exudes both intelligence and subtlety with Rosa Lee.

Duvall is Duvall as brilliance is brilliance. He is consistently Mac with a time-whipped throat backed by desire, talent and experience (Duvall wrote many of the songs performed in the movie which were terrific to listen to, despite my personal dislike of most country music pieces). Mac moves through a metamorphosis which Duvall portrays with mixes of madness and reservation. He can be tight, dulled, frustrated, and can display all some, or none of these characteristics, as he feels it. He gave Mac dignity without lathering him in corn syrup. Duvall is once again understated and an instrument of his own visionary perfection.

The flash of oprey country versus the rural heartlands, Mac understanding wife, ex-wife, stepson, daughter, manager, fame, Mariposa, booze, etc. . . religion vs. immorality are essentials in the make-up of this dusty rose of a film. But the story really consists of the congregating of unique characters and Mac's search for his buried soul. This production strays cleverly from traditional money-making lures and is an individualistic, creative project from the start. Seeing this will instigate swells and swoops for both attentive viewers and listeners. (Back row hecklers: beware of this no-no! *Screwballs* and *Joy-stick* await your carousing and grapes).

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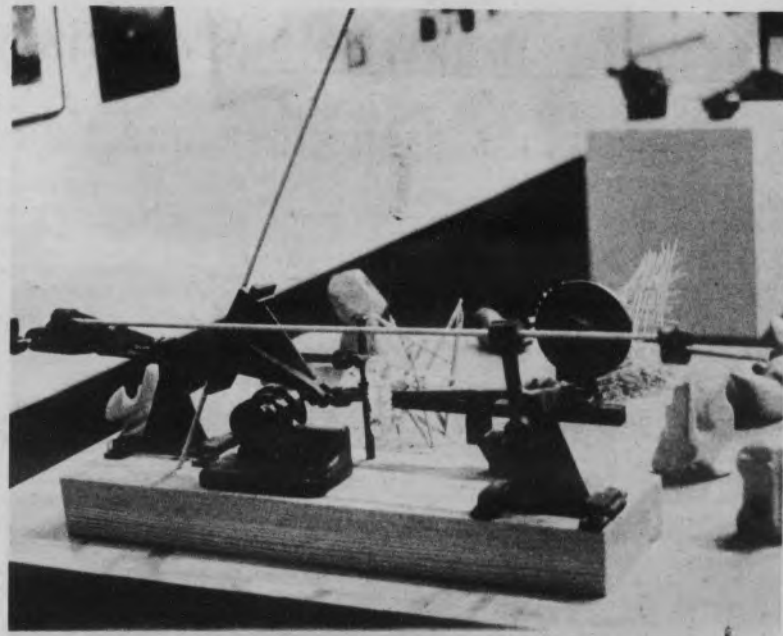
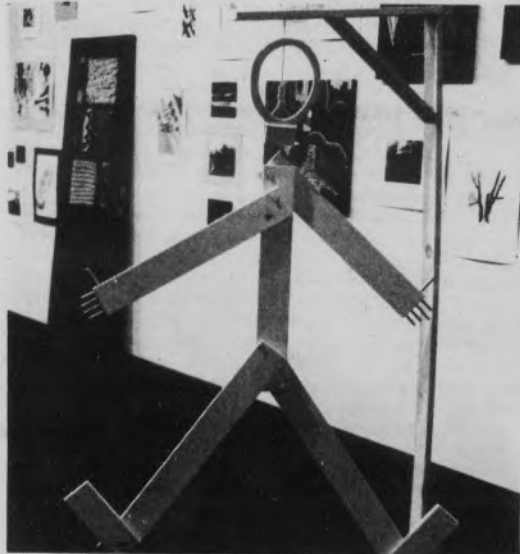
Art show

continued from front page

cussed the origins of the Student Art Show and reasons why it began. In the mid-60's, the first Student Art Show was held in the library. He said that the show "stimulates a general art interest." It also allows students who are involved to participate in an

actual opening, even to the point of helping with the installation.

Also available at the gallery will be the Freedman Gallery T-shirts. They are available in all sizes and many colors, and will continue to be on sale after the completion of the Student Art Show. The cost is \$6 or \$5 for members of Friends of the Gallery.



Pictured (left and above) are two pieces of art from the Student Art Show currently on exhibit in the Freedman Art Gallery. About 125 pieces of art will be on exhibit through Sunday. Professor Harry Koursaros commented that this year's show is one of the best in recent years, and Gallery Director Judith Tannenbaum encourages even more submissions next year.

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Letters

continued from page three

I am at all against peace) is that I feel that the old peace sign was an eyesore, and no better than the graffiti which had "blunted" it.

I have lived in Reading all of my life and have never admired the "aesthetics" of such a piece of trash. When does one decide that a peace sign is any less graffiti than "S.U. Loves P.J."? During the 60's the sign represented something to many people. But today, why should we be forced to relive that era of riots and wars when the sign's original meaning has been lost?

I doubt that City Council would have paid for the paint, and I sincerely hope that I did not unknowingly support the venture with my student activities fee. SUPJ may do many "didactic" things to promote peace, but what does the sign really teach? Does it teach antagonism of other students, or that a few gallons of white paint must

be included in the aggregate of my surroundings?

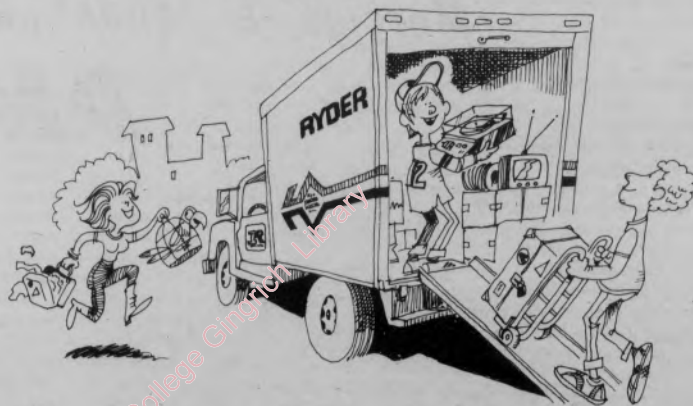
A member of the group thought it would be a fantastic idea if we (who were against it) would go up to Mt. Penn (after the repainting) to scrape the sign off. What would that symbolize?—That we were against peace?

Be realistic! The sign shouldn't have been painted in the first place. But what is really amazing is how important you believe it was to re-establish this sign while only one-half of your article was devoted to peace and the other half explained about trash and graffiti.

I hope that every member of SUPJ moves to Reading so that each may admire the symbol year-round because I know that I, as well as many others, have already endured fifteen years of the old which at last had been fading away forever.

Sincerely,
Eric Wilson '84

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Sports

Baseball Lions drop close one, fall to 5-10

by Bruce Nelson

Beneath the impending rain that threatened from a dreary gray sky Tuesday afternoon, the Lion's baseball team slipped to a 5-10 record by losing to Lebanon Valley. Jim Kirkpatrick, who was forced to add a loss to his three wins so far this year, was rocked for five earned runs on ten hits in four innings before being relieved by Mark Brockman. A two-out Lion rally with the bases loaded in the bottom of the ninth inning was halted by some bad luck when Mark Heffley's hooking line drive to left field was chased down for the final out. The loss was the Lion's third in a row, and their fourth in the last five games.

Kirkpatrick was greeted by a lead off homerun in the first inning, which was encored, with one out, by another solo homer that handed Lebanon Valley a quick 2-0 lead. The Lions wasted no time tying the score, however, when Casey Krady lead off the bottom of the first with a line shot double down the left field line. Freshman Glen Diehm then bounced a single between third and short that moved Krady over to third base. Then Mark Heffley fought off an inside fastball and blooped an RBI single over second base that scored Krady from third. Diehm came all the way around to score and tie the game at two runs apiece when Heffley's single was scooped up and promptly thrown into the stands along the third base line.

Kirkpatrick ran into trouble in the third when he walked the lead-off batter and gave up a single and a

double that resulted in two more runs and a 4-2 Lebanon Valley lead. DH Dave Curtis regained a run in the bottom of the third when he blasted a solo homer that traveled far over the left center field fence and over the head of a gingerly old gentleman who was out for an afternoon stroll, bounced one time in the middle of College Avenue, and was lost forever in the density of a neighbor's decorative lawn bush. Despite some pretty impressive exploratory activity by a legion of neighbor's and fans, the ball's location remained unknown.

Four straight singles produced another L.V. run in the top of the fourth inning and the advent of relief pitcher Mark Brockman. Brockman proceeded to pitch four shutout inning's, giving up only one single in the process. In the ninth, however, he was reached for three more runs on three hits and a walk, and as a result, the Lions trailed 8-4 going into the final half-inning. Dennis Mulhearn safely reached first base on an error, was moved to second when Kirkpatrick drew a walk, and then over to third when Krady lined a single to left with two outs. Earlier, in the eighth inning, Krady cranked a homer to left center to give the Lions their fourth run. With the bases loaded, Diehm stepped up to the plate and promptly watched four straight pitches miss the strike zone, which forced Mulhearn to score from third. Heffley then lined to left to end the game.

Krady had three hits in five attempts, scored two runs, and also had an RBI. Heffley was also three for five, upon which he contributed an RBI. Brockman pitched

impressively before the ninth inning Lebanon Valley rally, striking out four and walking just one.

As far as offensive statistics are concerned, the year has been a fertile one. Heffley

leads the team with a .434 batting average, followed by Diehm at .426, Dennis Close at .367, Chuck Digisi at .354, and Krady at .328. Heffley and Diehm are tied for the two most hits, each with 23.

Both Krady and Diehm lead in runs scored with 16 each. Dave Curtis is the team leader and tops in the MAC with seven homeruns. Heffley leads in RBIs with 15, followed by Curtis with 14.



Dennis Close prepares to put the tag on an opposing runner in Wednesday's game. The catcher is sporting a cool .367 average.

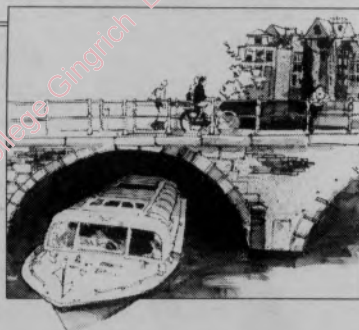


Joe Toto throws out a Lebanon Valley batter in the disastrous ninth inning. The visitors scored three runs to ice the game.

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Lady Lions lob on losing streak

by Marc Hagemeyer

Women's tennis fell to 1-6 with losses last week against Dickinson and Haverford Colleges. Against Dickinson, Beckie Yoder was the lone winner as she beat Kim Halton 7-5 and 7-6 (7-4 in the tie-breaker). Beckie lost the first set 6-4. June Eames, at second singles, lost in two sets with identical scores of 6-3. Lori Freeland lost in three sets. She won the second set 6-2, but lost the other two with identical scores of 6-1. Jeanne Pierson lost with scores of 6-2 and 6-3. The remaining singles matches all went to three sets, but unfortunately went down as losses.

In doubles, Beckie Yoder and Lori Freeland lost in three sets. They won the second set 6-2, but lost the other two with identical scores of 6-4. June Eames

and Jeanne Pierson lost 7-6 (7-3 in the tie-breaker) and 6-2. That was the closest Albright could get to winning another match. Debbie Dollar and Amy Miller lost their doubles match 7-5 and 6-2.

Albright's next match was against Haverford. Unfortunately, Albright again lost two close matches that could have turned a 6-3 loss into a 5-4 win.

Beckie Yoder lost to Patty Dinella 7-6 (7-4 in the tie-breaker), and 7-5. Again and again Beckie moved to the net to come up with winners down the line, but she could not pull it out. June Eames had an easy time beating Brooke Norris 6-4 and 6-2. She lost the second set 6-2. Lori Freeland lost a heart-breaker 7-6 (7-5 in the tie-breaker) and then 6-2. Jeanne Pierson lost to Jenny Wentz

6-4 and 6-3. Debbie Dollar lost to Becky Popenoe 6-4 and 6-0. Amy Miller, at sixth single, beat Katy Karen 6-4 and 7-5.

Beckie Yoder and Lori Freeland combined to beat Patty Dinella and Vicky Mazurczyk 7-6 (7-3 in the tie-breaker) and 6-1. The second and third doubles both lost in close matches.

Coach Greenawalt characterizes this year as a "rebuilding year." She commented that this year's team does not have the strength that last year's team had.

Next weekend, Albright will participate in the yearly MAC tournament at Dickinson College. Every MAC school is allowed

three entries. This year, there is a change in Albright's choice of entries. Beckie Yoder, who won the doubles championship the last two years, first with Michelle Yoder, her sister, and then with Kim Cassavell, is not part of Albright's doubles this year. Beckie is playing singles this year. Asked about this change, Greenawalt said, "the doubles team's record this year is not as strong as always. Beckie deserves the opportunity to play alone and not always with a partner. It is nice to see her play on her own this year." Lori Freeland is Albright's other entry at singles. Jeanne Pierson and

June Eames are Albright's entry at doubles. We all wish them good luck.

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Softball falls to F&M

by Tracey McCuen

The Albright softball team continues to have its problems as it lost again this past week to Franklin and Marshall, 12-7. This put the Lady Lions at 2-6.

Franklin and Marshall jumped to an early 2-0 lead in the first inning, with Andrea Woeckenberg starting out on the mound for Albright. Woeckenberg walked several batters in that inning. Franklin and Marshall then proceeded to score five more runs in the following inning to put Albright down by seven runs.

The Lions got on the scoreboard in the third inning, coming up with two runs. Marianne Rockey drew a walk to lead off the inning and advanced on a wild pitch. Following a fly out to center field, Karen Brennen also walked. Both runs scored on a shortstop error to close the deficit to five.

In the fifth inning, Franklin and Marshall just about put the game out of reach, scoring four more runs. Cindy Drysdale had come in to pitch. Albright picked up one run in its half of the inning. Despite being down 12-3 going into the bottom of the seventh, the Lions didn't give up. They managed four more runs to make the score respectable. Sandy Belter led off the inning with a shot to center field and advanced on an error on the play. Ed O'Boyle, in a pinch hitting role, bopped a triple, driving in a run. Then, Sheryl Davis drilled a shot for a homerun and two more RBI's. This was her second hit of the day. Terry O'Boyle singled and advanced on a sacrifice by Mickey O'Boyle. After another out, Nancy Miller walked and went to third on an error. This scored O'Boyle, but the Lions could do no more damage.

The team played Lehigh on Wednesday and will wrap up the season next Tuesday against Lafayette, at home, at 3:30.

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Concert choir

The Albright Concert Choir has returned from its spring tour through northern Pennsylvania, and as far as Canister, New York.

Friday, April 22, the group traveled to Shamokin. After detouring around the Centralia mine, the group was greeted by the Reverend Charles Cole, '74, and his wife Cindy, '75, who explained something of the history and recent developments of the "coal country."

The group sang Saturday afternoon for the guests at the extensive United Methodist Retirement home at Lewisburg. Since the home has all levels of nursing care, they assisted staff in wheeling in non-ambulatory guests to the auditorium for the performance. The program included music from Jerome Kern and other Broadway songs, including Tom Heckert singing "76 Trombones." The group had the opportunity to sight see and study at Bucknell University.

First Presbyterian Church Milton hosted the group overnight at Williamsport. Ken Durrwachter performed at his home church. The host pastor James Grulb was an Albright graduate, class of '62. The choir director, Dr. Williamson, grew up and served as organist in that church.

The bus ride through the mountains in central Pa. brought the group to Canister and the Rev. Ron Reichman '69. He had met his wife Mary (Moyer) while at Albright. Her family resides in Shoemakersville.

A highlight of the tour was Monday night at the small country church at Ogdenburg Pa. which was filled to capacity to welcome the choir and especially Barb Schmelzle. Her mom helped organize the meal and the homes to which the group was "farmed out" overnight.

Tuesday, the group left about 7:45 for the long ride along the Susquehanna to Lancaster, Pa. They were hosted at Lancaster Theological Seminary. Another graduate Dan Schlegel had arranged for food and lodging. In Lancaster the group arrived at WGAL-TV to experience the hot lights of television taping.

The closing concert was at the beautiful neo-gothic First United Methodist Church in downtown Lancaster. Betsy Fearnow and Beth Weidler were coming back to their home city.



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