

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

OCTOBER 22, 1982

Albright offers combined concentrations

by Merry Lynne Yokoyama

Albright has been known for its liberal arts program for many years. The opportunities for students to plan their careers include programs such as a single major, individual study, clustering, and Albright's most popular program, dual concentrations.

Dual concentrating involves study in two areas not already listed in the interdisciplinary areas of concentration. Students who take the option of dual concentration take introductory and required courses determined by the departments involved. Usually, students must take eight courses required by the department chairpersons. Dr. Samuel B. Shirk, associate academic dean and registrar notes, "There is a new wrinkle in this area. Some departments don't have eight related courses, then students must choose with the aid of their advisors." Students in the dual concentration program may choose a faculty advisor from either of the two departments, however, the program must be approved by the chairpersons in each department in a joint conference with the student. Dr. Shirk notes that "Students take 24 credit hours in each department rather than the 36 for a single major." Dual concentrators must meet the foreign language requirements but may use two general studies courses to fill part of the requirements in their major.

Included with the 16 courses needed for the dual concentration, at least three of them must be on the 400 level with at least one 400 level course in each department. Dr. Shirk also related that "The popularity of the dual concentration program has increased in the last few years." This year there

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President David G. Ruffer proudly crowns the 1982 Homecoming Queen, Mary Cregger. The presentation was made prior to the kick-off of the football game against Franklin and Marshall. The theme of the weekend was Building the Future and featured the dedication of the Lifesports Center, Songfest and Window Painting Contest and the Dinner-Dance at Riveredge.

Photos by Mark Tafuri

Crowning of Queen kicks off Homecoming

by Pulmu Kylanpaa

After the chills of the Homecoming game, the crowd was ready for cider, doughnuts, the excitement of Songfest and the presentation of awards at 4 p.m. Saturday in the warmth of Bollman Physical Education Building.

Following the firsthand sports news, (announced by Dr. Yoder) Dr. Ruffer welcomed everyone to the post-game salute and Songfest, and the program was ready to start with the seven Songfest groups.

Presented by Sally Miller, the girls' "Hick Hockey Team" opened the Songfest, displaying their skills to the tune of "Old McDonald." The following participants, Phi Beta Mu showed that whistling while you work helps keep your spirits high.

While waiting for the third group to get ready, Dr. Yoder presented the awards for the window painting competition and float parade, judged by Lisa

Heffron, Larry Higgs, and Jean Yrigoyen with the help of hostess Pat Webb Clark. The Peer Counseling group won first prize in window painting, and Tracy Cochran '84 accepted the award on behalf of the group. The winning painting may be seen in the Krause Hall lounge window facing Walton Hall. The Association of Computer Machinery, Walton Hall Dorm, Home Economics Organization and the Student

Dietetic Association won the four other prizes for their works of art. For the Float Parade, Phi Beta Mu earned the first prize and Chi Lambda Rho had second place.

When the third group of Songfest, Alpha Pi Omega, finally appeared on stage, it proved to be well worth waiting for. With song, choreography and costume design the ideology of "Tomorrow" came across to the tune from the Broadway musical

"Annie." Result: fourth place. Gamma Sigma Sigma, the fourth group of Songfest, with its rhythmic and colorful presentation "Driving Me Crazy" earned second place. Campus Christian Fellowship sang the "Body Electric," and the starry presentation earned third prize. Delta Tau Chi with a little less familiar tune, acknowledged that competi-

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Heightened security

Police become visible on campus

by John Bowser

Albright Security and Reading Police have been the topics of a great deal of conversation lately. Students are concerned about the recent assault on campus and other incidents requiring security that have occurred in the last few weeks. The discussion of such events among friends has given rise to both a valuable amount of information and an unfortunate volume of misinformation. While some things may never be cleared up, and others will always have their doubts, *The Albrightian* would like to try and clear the record.

It has always been the policy of Albright Security to deal with its security problems internally. Has there been a change in this policy? Will Reading Police be taking on much of the job of patrolling our campus? The answer is no. Concerning the situations that arise on campus in which a security officer is called, there is a procedure involving a chain of command that is used. In the case of a complaint about a disturbance in a dormito-

ry, an attempt is made first to contact an RA to deal with the situation. If this is not possible, the RD is notified. Should neither be available, Pam Brewer (assistant dean of students for residence life) is called. Then Security reports to the scene. Only if the situation would be beyond the control of the reporting officer is a request radioed back to the office and a call for police help issued.

The police do not, as a principle, enter the campus of their own accord. Instead it is the policy of Reading Police to notify Albright Security of any complaints it receives. Reading Police prefer to

have security handle these situations as they are more familiar with the grounds and the students; especially that small number that are repeatedly the cause of such disturbances.

The issue of police entering dorms arose greatly as a result of the police arriving at Smith Hall Friday, October 8. On that night Security received two complaints about the noise coming from a party at Smith. Security has a responsibility not only to the community, but also to students who live on campus not to ignore these calls but respond and act

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Above, the Homecoming Queen candidates and their escorts eagerly await the results. From left to right are Dr. Dale Yoder, Beckie Yoder, Scott Zeitler, Robin Stump, Jim Lewis, Sheryl Garton, Ross Miller, Mary Cregger, Peter Hopley, and Vickie Ciccarelli. Photo by Mark Tafuri

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Editorial

ABC, CBS, NBC KO PBS

Public Broadcasting Service may be going out of business. Fewer people are watching (less subscriptions) and fewer programming grants are being given. Soon, Alastair Cooke will be out of a job and *Great Performances* will be lost to posterity. Perhaps, in its place, we will see the creation of a new network which will replace *Once Upon a Classic* with *Laverne and Shirley Take the Love Boat to Fantasy Island*.

Not that prime-time programming doesn't have its proper place. Sometimes it is very relaxing to sit back and watch its mindless dribble. Now and then, shows like *Mash*, *Lou Grant* or *60 Minutes* come along and justify the rest, but television is one of our most effective and versatile means of communication; it is crucial that we don't let its programming become homogeneous.

Recent advancements like cable and pay television have helped in the crusade to promote variety. Now we have movie networks, sports channels, and all-news networks, religious programming; it is even possible to get pornographic films shown on your set, after the kids are in bed. PBS, in addition to providing our only cultural entertainment and the bulk of educational programming, is variety itself.

It was through PBS that we got ring-side seats for *Monty Python's Flying Circus*. Thanks to PBS, Dave Allen is at large in

America. We can watch Leonard Bernstein conduct a symphony as if we were sitting beside the concert master. Shakespeare, Edgar Allan Poe and Homer came back to life. We learned how to ski, make furniture from scrap wood and paint beautiful landscapes. Kermit, Bert and Ernie taught us how to count and spell.

It seems, however, that because it is easier to sit and stare at *The Dukes of Hazard* than understand *Hamlet* that we are going to lose a valuable service.

What will happen to these shows when they are used by networks and exposed to the pressures of ratings and advertising? *Sesame Street* will have to hire lusty women and macho men and Jim Hensen will be forced to design similarly lusty and macho muppets to chant "K is for kill, S is for sex." *National Geographic* adventures will be forced to develop complicated subplots and at least one romantic interest. Freedom of programming, a right not guaranteed by the Constitution, will be lost.

Since PBS stations are financed by their viewers, it is necessary for those who watch it, even occasionally, to support them. Talk about it, get people to watch it. It is a crucial part of the television industry. PBS cannot and must not fall.

—Scott C. Sax



The Albrightian

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Letters

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor. It should be noted, however, that due to press deadlines all letters must be in our possession by the Monday before the publication date.

Thank you

Police on campus

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upon them. As a result of the two calls, Security was forced to implement its standard procedure. Unfortunately, that night neither the RA, RD, nor Pam Brewer could be reached. Security was compelled to visit the scene. It is at this point that stories will differ, but it turns out that the officer on duty was threatened by the friends of one rowdy partier, who was not a resident student. The sheer number of students present and the violence they threatened caused the officer to request backup from the police department.

This is not the manner in which security likes to handle such incidents. But we are told it is students who are not always in complete control of themselves that compound situations by yelling taunts, refusing to cooperate when asked questions, and attempting to "play lawyer." Both Security and the Police have the power to do many things, but they don't want to have to execute it. If a student would merely stay in his room when trouble arises, he would have nothing to worry about. It is the student who carries on in the hall or outside, who argues or tries to run away that security guards are concerned with, for it is these types that are in effect the troublemakers that need to be disciplined.

An ignorance of the law by students is also a problem. It is not the job of Albright Security to patrol the sidewalks on 13th Street, but rather that of Reading Police. Students stopped for anything they should not attempt to plead some sort of private property law as they are under the jurisdiction of the RPD. It is noteworthy that the law states that even legal adults cannot consume alcoholic beverages on the street. Also, new laws state that it is no longer necessary for a policeman to receive a complaint in order to in-

vestigate a noise disturbance. An officer of the law has the authority to pursue anyone, anywhere if he has suspicion of wrongdoing. The point here is not to alarm students, but rather make them aware should such a situation arise. We are reminded that the police do have to act, but when forced to are usually glad to give warnings. However when they are put up against resistance and those who like to "play the law game," they often feel it is no longer worth their effort to cut anyone a break.

It is also not the case that Reading Police are now patrolling the campus with the idea of "cracking down" on Albright students. Albright College is a part of the department's second district. There are no more police in the district than before the assault on Science Field. Policemen in cars have to patrol the "trouble spots" of their district more frequently than other locations. What has happened is that where before the campus was not among these spots, police will be circling the area more often until they are sure things here have returned to normal. Then they can put the emphasis on the other "hot spots" in the district.

One other issue has given rise to a great deal of discussion and that is the Student ID card. Its function is more than getting one into sporting events. If a student is asked for his ID he is obligated to present it. However, Security officials realize that not everyone carries his card with him at all times. In these cases they are willing to see other forms of ID or even accept the truth that one isn't carrying any. Only when an officer has to put up with someone who refuses to show his card, claiming it is an invasion of his privacy, does the officer feel there is a need to act further. It is this person that is brought into the office until he can be positively identified.

MDA News

Marathon committee chosen for 1983

The 1983 Muscular Dystrophy Dance Marathon is being planned by a group of selected students called the Dance Marathon Committee. Carolyn Crane and Robert Montani will be chairing this year's committee, assisted by sophomore co-chairperson Julie Pittinos. Other members of the committee include Jamie Faust and Elise Mutschler, finance; Larry Hazzard and Kristine Burns, couples; Jim Karadimos, Lynne Howells, and Beth Van Velsov, publicity, promotion, and public relations; Colleen Flowers and Maryann Labella, task force; Donna Moccia and Cheryl Sofadzis, booths; and Gigi Cragg and Julie Potter, programming.

Members of the committee will be working with other students who are interested in helping to plan and implement the Dance Marathon. A meeting is being scheduled for the week of October 25 for those persons who want to get involved with the MDA Dance Marathon. The 1983 MDA Dance will be held the weekend of February 25 through 27.

Commentary

Just when you thought it was safe to fog up the windows

by Charles Farley

To many students, the word "Homecoming" brings to mind window painting, the choosing of a queen, football games, and of course a legitimate reason for getting extremely drunk. These are happy images and should be revered warmly. But let us not forget about the darker side of Homecoming. Of course, I am referring to the "Homecoming Massacre."

Many students are too young or ignorant to recall this tale of torrid sex and gratuitous violence. It is for these people that I shall recount this story in graphic detail, which panders to the lowest common denominator.

The year is 1952. John Strap, the captain of the football team, and his girlfriend, Hedda Goodgiver, have just left the Homecoming Dance. They drive back to the campus and park in an empty lot. As John slowly unfastens Hedda's belt (safety belt that is) he whispers "I need you so bad. I need you now. I want to lick your ear lobes."

"We mustn't," Hedda replies for the first time.

"But I want you so, so, sooo bad," John whines.

"I think I have herpes," Hedda admits.

"Yes, sex without love is a meaningless experience," John concedes.

Suddenly a horrible howl is heard from beneath the car.

"Oh my God," Hedda exclaims. "That sounded like a . . . a . . . warthog!"

"Don't be afraid babe. I'll check it out," John says in a strong, reassuring voice. He gets out of the car. Although he told Hedda not to worry, he cannot help but notice the slight tremble in his own hand and the fact that he's just wet his pants.

Moments later, Hedda hears a growl, a thud, a gunshot, and the familiar sound of John groaning.

"Oh John," Hedda whimpers. "Oh John, oh my dearest John! Why the hell did you take the keys with you?"

Hedda thinks quickly. After several moments of intense concentration Hedda realizes that she has only two alternatives.

Either she can stay or she can leave. She decides to try for the fraternity house (although the security office is closer). Hedda leaves the car. It is dark, but Hedda could find her way to the frat house blindfolded. In fact, the idea of doing so gives her a momentary thrill.

Suddenly, Hedda feels something nibbling at her leg. "John? Is that you John?" she giggles. Hedda looks down and then screams with horror.

The next morning the authorities found Hedda and seven other dead students. She had fallen victim, like all sleaze-buckets, to the great white warthog. So remember, if you ever stop your car for torrid sex, gratuitous violence will not be far away.

Students get head START

by Dennis Moore

START is a program sponsored by the Albright College Alumni Office to help students plan their careers. The program is designed to encourage interaction between students and alumni.

The START program has a three-fold effect: One-to-one visits, departmental career nights, and Sunday night suppers.

The one-to-one visit gives the student the opportunity to meet alumni in their professional environment. To begin this procedure, an interested student should visit Sherman Cottage and set up an appointment with senior START intern, Linda Kutz.

At the meeting with Miss Kutz, the students will state their major and professions that they are interested in pursuing. The students will be given sheets of computer printouts, according to their major, and asked to pick out professions that interest them. Appointments are then set up with the alumni that correspond to the chosen professions.

The interview generally takes place at the alumni's place of business or somewhere suitable to both parties.

The student is supplied with questions to ask his alumnus about his/her career. Questions such as:

What does your work day consist of?

What are the salary levels that are presently paid in your profession?

How much variety and challenge is offered in your work?

After the interview, the student is encouraged to send a thank you card to his alumnus, thanking him/her for taking time out and being concerned enough to talk about the student's career.

Students that have been involved with the one-to-one visits feel that it is very essential in finding the student's goals.

Senior Andy Preiser has been

involved with the START program several times and feels the alumni are very receptive to the students' needs. They tell you first-handedly what certain job titles mean and entail. They advise the seeker as to what stage of hierarchy he/she should start with on the company ladder, in accordance with what his/her goals are.

A student finds similarities between himself and the alumnus simply because they have both attended the same college, and have been through the same things over the years. This common ground puts the two in a relaxed position to freely talk about the student's queries.

A second branch of the START program is departmental career nights. Through these events, students can find out what professions intrigue them by talking to alumni within their major. Generally, there are two or more career nights held each semester, and all students are welcomed to attend.

Already, this year, there has been a modern foreign language career night with six alumni speakers, and seventy-five attending students. The next one will be a sociology career night, which is still in the planning stages.

A group of students that is interested in a specific career should get together with Miss Kutz and plan a career night.

The last branch of the START program is Sunday night suppers. These informal get-togethers take place in Sherman Cottage or in alumni homes. A relaxed setting of approximately 10-15 students leads to a better opportunity to feel at ease when talking with alumni about their professions.

For more information about the START program contact Linda Kutz in Sherman Cottage, Monday-Thursday, 11 a.m. to 1 p.m. or call the Alumni Office at 921-2381.



The unfinished Lifesports Center was dedicated last Saturday and remained open for the day's activities. The Center will now remain closed until work is completed.

Photo by Matthew Urbanaki

Lifesports Center dedicated but still closed

by Steve Solomon

The dedication of the Lifesports Center Saturday, October 16, at 11:30 a.m. made this year's homecoming festivities special. After opening its doors at 10 a.m., the building's facilities were in use as alumni, students and prospective freshmen participated in the dedication ceremony and toured the new building.

The building, which cost about \$4.2 million, adds 45,250 square feet to the Bollman Physical Education Center. The building contains four racquet/handball courts, basketball and tennis playing surfaces, a four-lane running oval, and provisions for badminton, volleyball, indoor baseball and archery.

Due to complications with building contractors, the work is not yet complete. It should, however, be finished next week and open for use by members of the college community.

John W. Gordon, Albright's

chairman, began the dedication ceremony by giving an invocation. "We give thanks for this vision become reality and to all the people who by their work, support and prayer have contributed to this great achievement," he remarked.

President David G. Ruffer then made an opening statement. "We are here today to dedicate a facility, our Lifesports Center, which will supply expanded physical education and recreation facilities for the entire college community, thus augmenting the facilities of the 30-year-old Bollman Center," stated Ruffer. He added, "The Lifesports Center meets the needs of students for better and more diverse use of leisure time and an expansion of intramurals and intercollegiate athletics for women and men."

Ruffer also thanked the many people who helped work on the fund raising for the building. "The process began in 1977 and the building is now a reality through the efforts of many peo-

ple whose interest and generosity brought the essential and long-needed facility into being," he said.

A litany was then given by key representatives who made short statements about the importance of the Lifesports Center. These people were, Judge W. Richard Eshelman, president of the board of trustees; William R. Marlow, faculty chairperson of Religion; Robert A. Bittenbender, president of the National Council of Alumni, Parents and Friends; Edward B. Commorota, president of the Varsity Club; Mary Ann Pierce Wayne, president of the Lady Lions; Patricia Kupres, vice president of the Student Government Association and Dr. Wilbur G. Renken, director of athletics.

After the dedication, tours were given by students in Alpha Phi Omega. Students who worked on the dedication committee were Charles Carey, Monique Cousin, Greg Galtere, Patti Good, Jodi Izer, and Casey Krady.



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Philosopher examines Taoism and Confucianism

by Ann Harding

Chinese philosopher Wing-tsit Chan, whose last visit to Albright was in 1971, addressed students and faculty in the Albright College Asian Studies Cluster on October 14, 1982. Dr. Chan spoke on two separate themes. The first lecture was entitled, "Taoism, The Poetry of Chinese Culture." The second lecture

was entitled, "New Directions in Chinese Thought."

Dr. Chan is the Professor Emeritus of Chinese Culture and Philosophy at Dartmouth College and Visiting Professor of Chinese Thought at Columbia University. He has participated in many national conferences. He is a member of the Academic Seneca, the highest honor in China. In 1951, he became the chairman of

the Division of Humanities at Dartmouth, the highest academic position of a Chinese person in the United States.

The first lecture about Taoism described the difference between Taoism and Confucianism. According to Dr. Chan, Confucianism is a more social belief. Confucian way is humanistic and leans toward education whereas Taoism is naturalistic and stresses self-

transformation. The Taoist believes that the world is both changing and unchanging. At first, this may seem paradoxical but Dr. Chan explained this belief very thoroughly. He gave the following example: "Uniformity comes from the way of living. A duck looks like a duck, and a goose looks like a goose. They exhibit a difference in longevity but they are the same in Tao. Each one has his own way of life and that is uniformity." Tao is primarily a process or way of life. Dr. Chan expressed, "Tao is imminent not transcendental," which he further explained by stating that Tao is not above everyone but rather within everyone. According to Dr. Chan, the ideas of Tao philosophy are best seen in Chinese landscape painting. This type of painting is generally not realistic, has no dimensions or shading. "Tao is not how an object appears on the surface, but how an object lives."

Dr. Chan also discussed the Taoist religion. The Taoist religion is not an intellectual religion. According to Dr. Chan, "Taoist religion is an unenlightened religion." The Taoists believe that if you live right, you will live a long life. The Taoists believe in eight immortals who are the high official, the scholar, the rich man, the poor man, the young girl, the young boy, the sick man, and the woman. These eight immortals represent all possible

levels of humankind. According to Dr. Chan, "Anyone could become an immortal, if he becomes a Tao."

Taoism is a very optimistic religion. When asked how the Taoists account for evil in the world, Dr. Chan replied, "The Chinese have never really tackled that question." Instead, they think of ways it may be corrected.

Several students and faculty in attendance expressed a great satisfaction from this first lecture and eagerly anticipated the second lecture.

Dr. Chan, at this session, spoke about two conferences dealing with neo-Confucianism, the latter conference was organized by Dr. Chan himself. During these conferences, he observed several new trends. The first was the trend of more openness in China. The second new trend was the increasing popularity of Confucianism. "In the 1920's and 30's, Chinese intellectuals were down with Confucianism." However, Confucianism returned with neo-Confucianism in 1980. According to Dr. Chan, "The museums said two words about Chu Hsi, an important figure of Confucianism. The two words were 'rotten egg.'" However, in 1982, two books about Chu Hsi came into circulation which contained very objective appraisal. He also discussed the traditions that were maintained.



Walton Hall, named for a former dean of faculty was originally a men's dormitory.

Photo by Matthew Urbanski

Sprite nonagenarian remembers Albright

by Cara Romasco

Albright College is very much the focal point of our lives for the four years in which we study here. For some, however, Albright has been the heart of an entire existence. This is the case for Dr. George Willever Walton, dean of faculty at Albright from 1928 until 1959, and to whom Walton Hall dormitory was dedicated.

Dr. Walton spent 62 years at Albright, 31 of those as a dean. He also taught biology and geology for much of that time. Dr. Walton was among the original Albright faculty members before the college moved from Myerstown to Reading in 1917, and was greatly responsible for establishing the college's strong academic foundations.

Walton Hall, originally a men's dormitory was dedicated to Dr. Walton in 1965 just two years after his retirement from teaching at Albright. Mrs. Laura Barfield, Resident Director of Walton Hall for 15 years, was very pleased that the college chose to hold

a reception in the dorm's lounge to honor Dr. Walton.

After celebrating his 90th birthday on October 8, Dr. Walton reflected on his years at Albright by stating, "I have many wonderful memories of the college and I'm very happy that Albright's reputation remains so outstanding." Dr. Walton was especially pleased to see so many old faculty members, alumni and new faculty members at the reception.

Dr. Walton's first love is teaching and during the period of his retirement, he has missed daily contact with the students. He was particularly touched by the fact that each of the Walton Scholars in the freshman class attended his birthday and made it a point to speak with him.

Concerning the future of Albright, Dr. Walton hopes for the continued success of the college and that Albright will always have such a fine academic rating and maintain its selectivity of the student body, as has been the tradition.

Dual majors

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are 127 students in the program with 49 of them in computer science. Last year the program had 84 students and the year before, 69. Dr. Shirk feels this is definitely "In line with the liberal arts college... this is sort of an answer to the major-minor system."

There is another option available, similar to the dual concentration, called a combined options program. Students choose departments to concentrate in with eight courses beyond the introductory level in each department including three 400 level courses. The main difference is that students are not required to take the related courses.

Students interested in either of the programs may pick up a course list for dual concentration or combined program at the registrar's office and select the eight courses for each department.



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Library Line-up: Using abstracts and indexes

Now that the semester is underway and term papers are being assigned, it seems appropriate to review some simple tips for using an abstract or index effectively. Abstracts and indexes (known as AIs) are sources used primarily for locating journal or newspaper information on a specific subject or topic. Since they are most often used to find information not yet available in book form or to augment information already located in older books, the most common research technique is to scan the most recent volume of the index and then go backward in time until enough information is located. The most well-known example of an index is the *Readers' Guide to Periodical Literature*.

When using an AI source, remember that each source may use its own set of abbreviations and subject headings. Whenever you are in doubt about a specific abbreviation, check the front pages of the AI volume or look for a separate booklet of abbreviations near the index. In the indexes which use subject headings, these terms are usually printed in large bold type.

When searching for information on a specific topic, remember these six hints:

Start with a word or phrase

1) Start researching the topic

with a word or phrase that best illustrates the idea. Many indexes have "see" entries that refer you from a popular word which is not used in their index to the correct word or phrase, e.g., "Writers, see Authors."

Check other phrasings

2) If your topic is best expressed in a multi-word idea, check every possible way the item could be listed. For example, information on Chinese art might be listed under the heading "Chinese Art" as a phrase, "China-Art" as a main heading-subheading term, or "Art, Chinese" as an inverted phrase.

Try synonyms and variations

3) When you cannot locate the information you need by using the first two methods, think of every possible synonym, related phrase, variation in spelling, etc. For example, information on the heart is often listed under its prefix cardio- or in a phrase beginning with the word cardiac.

Use AI sources to broaden

4) When your topic has either too much or too little information available, consult the AI sources for terms to help narrow or enlarge the scope of your search. For a topic that is too broad, it is often advisable to concentrate on one of the sub-headings mentioned under the main topic. For example, trying to construct a well-written 7-10 page paper on the broad topic of "birds" would be difficult. Limit the topic to something more manageable like the migration patterns of birds by only using those items listed under the topic "Birds-Migration".

Another tip for limiting a topic is to consult the list of "see also" terms listed under the main topic. "See also" terms are added to the index to refer you to subjects that might be of interest. These topics are usually of related interest or more specific than the main topic, e.g., "Advertising, see also Radio Advertising".

If the topic is too narrow, again check the "see also" terms for items of related interest. Another solution is to envision a broader subject term. For ex-

ample, a paper on the economic policies might need more information than would be readily available under the subject heading Peru. Locating sources which deal with the economic policies of Latin America may lead to articles in which Peru is discussed.

Locate and use "thesaurus"

5) If the index does not contain the "see" and "see also" terms, then it is likely that there is a separate volume or separate section of the index dedicated to this type of information. This volume or "thesaurus" lists all of the possible correct subject headings and contains all "see" and "see also" references. Some of the more popular AIs that use this system are the *Abridged Index Medicus*, *Cumulative Index to Nursing and Allied Health Literature (CINAHL)*, *Current Index to Journals in Education (CIJE)*, *Resources in Education (ERIC)*, and *Psychological Abstracts*. If you cannot find the appropriate thesaurus, ask for assistance at the service desk. Once you locate the thesaurus, continue to research your topic

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Homecoming

continued from front page

tion certainly is the most important thing, not winning the award.

The last group of the Songfest, the Domino Players, won first prize. Their dynamic presentation "One Brick at a Time" built up not only a brick wall, but a Lifesports Center, our building for the future.

Other awards presented on Saturday were the fraternity and sorority awards and Homecoming football game awards. Jeff Joyce '83, president of the Inter-Fraternity Council, presented the award for intramural sports to Zeta Omega Epsilon, and the academic

award to Alpha Pi Omega for the second year in a row. Linda Duttenhofer '83, president of the Inter-Sorority Council, presented the activity award for the second time to Phi Beta Mu, and the academic award to Chi Lambda Rho. Due to the absence of the *Albrightian* editor in chief, Dr. Dale Yoder presented the Haps Benfer Trophy for outstanding back player of the Homecoming game to Jim Kirkpatrick.

Edward Cammarota '88, President of the Albright Varsity Club, presented the Dick Riffle trophy to Bob Smith, ourstanding lineman in the Homecoming football game.

Attention Table Sharks!

Albright Rec Center's First

Pool Tournament

Saturday October 23

12 p.m. to the end

\$1 Entrance Fee

Winner receives total amount of entrance fees

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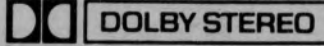
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For The First Time In . . .



FOX FAIRGROUNDS

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Dean's corner RSA, counselors report on retreats

Current issues from Pam Brewer and Housing: RSA had a very successful retreat. It was educational, fun, and much was accomplished. Main ideas dealt with program planning, and co-operation among RSA members.

Several seminars were conducted including one on finances: money handling, and fund raisers. Another topic was team building, this entailed exercises to help identify indi-

viduals as part of the whole group as a support system. A third topic dealt with RSA and its relationship with the residence staff, and how they can work together, defining roles, dealing with each other and co-operation. A final topic dealt with RSA as a judicial branch, their responsibilities and roles in decision making for dorm infractions by students.

Pam is very impressed, and excited with the work of RSA

and their ideas, organization, and plans for the future of RSA. Special thanks go to Kris Burns, Drew Miller, Larry Hazzard and Nancy Sharp for organizing and presenting programs over the entire weekend.

From the Counseling Center and Tim Ring: the trip to Washington D.C. was very successful. We participated in a workshop on student leadership development. The work-

shop was run by people who published a book on student leadership development. They gave strategies for initiating development, and maintaining student leadership on respected campuses.

Tim will be creating a program for *The Albrightian* similar to Dear Abby, this column will be titled *Frankly Speaking*

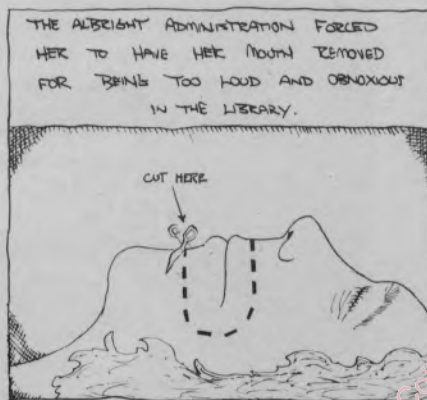
The peer counselors have met, and they are planning a retreat in November. All seems

to be developing well for them.

The tutors have also met, budgets were discussed, and procedures for accountability and guidelines were established.

Tim also held a workshop this past week on Sex and Sexuality. At this workshop campus relationships were discussed. Attendance was relatively good, and Tim invites you to come in and speak with him in his office.

Cartoons



TODAY'S CROSSWORD PUZZLE

1	2	3	4	5	6	7	8	9	10	11	12	13	
14				15						16			
17				18						19			
20				21						22			
23				24		25		26					
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54	55	56	57					58		59		60	
61								62				63	
64								65				66	
67								68				69	

- ACROSS**
- 1 A Reiner
 - 5 Secrete
 - 9 Dispatch
 - 14 Askew
 - 15 Chemical suffix
 - 16 Scan a sentence
 - 17 Mixer
 - 18 Make impure
 - 20 Cruise
 - 21 Tease
 - 22 Time of year
 - 23 Soothe
 - 25 Horatio
 - 27 Manger
 - 29 Very long time
 - 30 Barter
 - 34 GIs' mail drop
 - 36 Soup
 - 38 Atoll base
 - 39 Envy, sloth, etc.
 - 42 Entreaties
 - 43 Pyromania
 - 44 Letter
 - 45 Spanish artist
 - 46 Liner: Abbr.
- DOWN**
- 1 Status
 - 2 Assembly
 - 3 Find again
 - 4 Jumper
 - 5 Attend
 - 6 Subcontinent
 - 7 Twofold: Var.
 - 8 Pipe fitting
 - 9 Weapon
 - 10 Golf norms
 - 11 Was: Lat.
 - 12 This: Sp.
 - 13 Ek's kin
 - 19 Numeric suffix

Solution to last week's puzzle

LESS	DRAS	WATER
AFRA	IOIA	ERATO
SLAM	TOLL	ATLAW
TATAR	MATERIALS	
STARED	SPATE	
IVAN	ERS	BAH
ABATEMENTS	MALE	
CORAL	WEE	SOLAR
TRON	METROPOLIS	
SAW	HAN	SCAN
GONGS	ANSWER	
PANATELAS	SHARE	
ADATE	INTO	INEE
RAVEL	STUD	NECK
DRESS	HAND	ESTS

- 24 Omens
- 26 Merchandise
- 28 Embryo
- 30 Trouble call
- 31 School subject
- 32 Channel
- 33 Otherwise
- 34 Snakes
- 35 Hawaiian goddess
- 37 Foods
- 38 Misanthrope
- 40 Consume
- 41 Farm sound
- 46 Implanted
- 48 Soars
- 49 Nuts
- 50 Medication
- 52 Clio's kin
- 53 Adjust anew
- 54 "On your way!"
- 55 Charter
- 56 Monkshood
- 57 Mild oath
- 59 Profit
- 62 Guido's note

There will be an open screening for filmmakers October 28 and a meeting for anyone interested in the Cinema Club.

Those interested in making films must go through a training period to learn basic film composition and the mechanics involved.

PREGNANT? NEED HELP?

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Visiting Fellow brings diversity



Joseph Iseman

Joseph Iseman, prominent New York attorney and former acting president of Bennington College, will visit Albright College October 25-29 as Woodrow Wilson Visiting Fellow, Dr. Dan D. Crawford, chairman of philosophy and program coordinator, has announced.

Highlighting his schedule of classroom and public lectures will be a panel discussion on "Victims and Their Criminals" Wednesday, October 27, with State Senator Michael O'Pake and Dr. Roger Baldwin, criminologist with

the Muhlenberg College department of sociology. The event, open to the public, will be held in the Faculty Lounge of Albright's Alumni Hall at 3:30 p.m.

Iseman who works with the Victims Services Agency will discuss the rights of victims to restoration in society and the human services they need. Senator O'pake will discuss the Victim's Bill of Rights that he is currently presenting to the legislature, compensation bills, and the feasibility of restitution by criminals, while Dr. Baldwin will consider the victim's criminal and prevailing social attitudes toward that person.

In addition, Dr. Iseman will speak to the college community and, later, to Albright's pre-law students on "A Liberal Arts Education and the Legal Profession," and "Representing People: The Human Side of the Legal Profession," Dr. Crawford said.

Iseman, the seventh Woodrow Wilson Visiting Fellow at Albright, began his legal practice, which he claims has remained "more or less of a general practice, representing people rather than entities," following graduation from Yale Law School in 1941. He is associated with the New York firm of Paul, Weiss, Rifkind, Wharton & Garrison.

His clients and interests reflect a broad spectrum of legal work from antitrust holdings to authors and publishing houses; from representing several large educational foundations to serving a brief period in 1975 as acting president of Bennington College

TUESDAY, OCTOBER 26th, 3:30 p.m.

"A Liberal Arts Education and the Legal Profession" Commons Room, Masters Hall

Mr. Iseman will talk to students about the specific skills and awareness that he acquired as an English major at Harvard and how they have proven useful in his professional life.

WEDNESDAY, OCTOBER 27th, 3:30 p.m. (refreshments at 3:15)

Panel-discussion: "Victims and Their Criminals" Faculty Lounge, Alumni Hall

Panelists:

Joseph Iseman, who works with the Victims Services Agency, will discuss the rights of victims to restoration in society, and the human services they need;

State Senator Michael O'Pake, will discuss the Victim's Bill of Rights that he is currently presenting to the legislature, compensation bills, and the feasibility of restitution by criminals;

Dr. Roger Baldwin, criminologist of the Sociology Department of Muhlenberg College, will discuss the victim's criminal and attitudes that society takes toward the criminal.

THURSDAY, OCTOBER 28th, 4:00 p.m., Teel 309

Mr. Iseman will talk to PRE-LAW students on the topic "Representing People: the Human Side of the Legal Profession"

'Das Boot': The modern hero

by Kimberlee Crawford

War, to the naive or ignorant, is a musty basement littered with hordes of green-helmeted mini-armies (sound effects provided by the kid playing God for the day). Or it is Saturday afternoon T.V. battles interrupted by furniture ads, a younger sister blithely turning the channel to "girl" shows and the pursuit of a fresh box of sugar-coated crackers. For the young, war is a hobby, not a study.

Battle pictures used to be easy to watch; the good guys spoke our language, killing as many bad guys as possible without staining their fatigues too badly with blood. Guaranteed per film: at least one hero.

But after Vietnam, the thought of destruction for the thrill of it was appalling to filmmakers. They sensed a need to develop the trauma a man or woman experiences when faced with war's tragedies. The flag, once held high in honor of the U.S., was defiantly marched on by conscientious objectors or used to wipe the tears of broken veterans or fearful on-lookers. The modern hero became someone who confronts a conflict with a true understanding of himself and doesn't sacrifice his moral standards for the upholding of lofty idealism. After the bombs burst and the battle field is cleared, the real struggle within the individual begins.

Falling somewhere between the traditional and modern hero comes Captain Ludwig Jurgen Prochnow, whose stoicism is counterbalanced with passion at the most critical moments. He is the central figure in the film that follows the journey of a German submarine crew during WWII: *Das Boot* or "The Boat." He is not a Nazi, although his orders to blow up British ships come from Nazis. As a crafty strategist, his allegiance is to himself, knowing that whatever the cause, he will be the com-

mander of a U-boat. Naziism isn't the issue; doing his job as efficiently as he can while maintaining humanistic qualities is his prime concern.

Accompanying the crew is a journalist, Herbert Gronemeyer, out to investigate the harrowing life aboard a sub. He learns to eat moldy bread and the importance of a level-headed leadership when the boat is under attack. It is through him that the gentler side of Ludwig is revealed; one solemn moment, after being shelled, with ankles and metal floors soaked with water leaking in from the icy depths, the captain admits to the journalist that great men make a great ship. This modest recipe for success couldn't cloak the undercurrent of fear, pain and regret he felt and subtly conveyed thru weary gestures. Prochnow spoke through his wild eyes, spiraling with tenderness and anger, embedded in an expressive face, pock-marked with the brunt of cruel decisions.

The crew attempts two difficult missions, but what is more important than the strategies is the development of the characters. Johann Klaus Wenneman, in

charge of engine efficiency, leaves his post at a crucial moment, cracking under pressure and forcing Captain Ludwig to get his gun, as law dictates, to shoot him. Instead of court-martialing him, the captain decides to give him another chance; which might or might not endanger his crew. Wenneman moves between insanity and confidence brilliantly and like all of the other minor characters in the story conceivably personalizes cold roles.

Das Boot is a film of relationships and not of cinematic excellence. Its intensity might be felt better if translated to the stage. Many of the backdrops of the distant sea look fake, which is the fault of the cinematographer, indicating improper planning. At times, the story gets a bit corny, like when one fellow holds photographs of his pregnant fiancée dear to his heart. (One thing that isn't corny is the ending.) But in this age of unimpressive leaders, a fictional hero like Captain Ludwig with his love of victory, French torch singers, and communication with his family of fighters, might do just as well.

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Closed on Sundays

Library Lineup

continued from page five

according to the previously mentioned methods.

Recheck all index entries

6) SCAN!!! This last search tip is very important to any serious researcher. The selection of indexing terms and the rules for alphabetizing the entries may differ from index to index. Always check the entries both before and after your subject heading to avoid missing any valuable sources.

Once you have located a subject heading that interests you, you must be able to understand the entry or article listing. Most general indexes use the standardized format illustrated below.

THEY

They sell no why before it's wine [work of F. V. Kosikowsky] Sci News 119:117+F 21 '81

This entry means that you looked up the subject heading "why" and found one article. The article has no author and is titled "They sell no why before it's wine". Since the title is more catchy than informative, a clarification is added in brackets. The article was published in *Science News*. This title was verified by checking the list of journal abbreviations at the beginning of the index volume. The volume number of the journal that contains the article is 119. The article begins on page 117 of the February 21, 1981 issue and continues later in that issue.

Since there are many possible variations to this entry style, check the inside cover or first few pages of the index for additional instructions. As in all other library services, ASK for help if you are having difficulty in using these research tools. The staff is well-equipped to handle any problem which might arise in doing your research. Good luck.

Dear Dr. Tim...



Frankly Speaking, a new column sponsored by the Counseling Center will be appearing weekly in *The Albrightian*.

The column will answer a wide range of reader-submitted questions on interpersonal relationships, problems, hang-ups, mental hygiene, sexuality, etc. Letters selected for use in the column will represent a sampling of those submitted. If you have a question, address it to:

Dr. Tim, *Frankly Speaking*, Box 99.

All letters will be kept confidential.

Sports

Volleyball beats Moravian, Muhlenberg

by Marc Hagemeyer

Varsity Volleyball kept its string of victories alive by beating both Moravian and Muhlenberg this past week. The team's record in the MAC division race is now 3-0 and a possible playoff spot is in sight. The team also participated in the Washington College Tournament where the team played against the best volleyball teams in the nation. Albright beat Gallaudet and Washington College and lost to Thiel, Essex and Juniata. According to Coach Greenawalt, the loss to Essex really doesn't count because Essex is only a two year school and not a four year school. The team's record now stands at 10-5.

The league match against Moravian was tough for both teams, but Albright came out on top. This was not one of Albright's better matches, but the match showed that the team has the strength and determination to come back and win, no matter how far it's behind. There was a lot of inconsistency on the part of Albright's serving and setting game.

Moravian won the first game by keeping Albright's defense and offense on the move. Several ball possession errors and lack of con-

centration by Albright enabled Moravian to stay ahead and win 17-15. Ann Marie Feick and Mickey O'Boyle served very strong to keep Albright close. Ann Marie Feick and Keely Maslowsky provided the offense by making three and five points respectively. Barbara Stubenrauch played backline and had several key defensive saves.

The second game against Moravian was another one of those come back from behind wins. Albright was down 12-5 and allowed Moravian only one more point en route to a 15-13 win. Barbara Stubenrauch and Keely Maslowsky provided the offense with four kills each. Barbara Stubenrauch also had several key blocks.

The third game was also close. Albright won this game by a score of 17-15. Good blocks by Keely Maslowsky, Barbara Stubenrauch and Roxann Luckenbill preserved the victory which proved to be very important. The fourth game proved to be another one of those now-famous come-back-from-behind victories. Albright was down 13-3 and ended up winning the game 15-13. Ann Marie Feick served out the match with strong help from the defense. Pat O'Boyle, Mickey O'Boyle and

Barbara Stubenrauch played solid defense.

Albright won the match 3-1. The final tally showed that Barbara Stubenrauch, Keely Maslowsky and Ann Marie Feick lead the team in offense with 14, 13 and 7 points respectively. The defense was lead by Pat O'Boyle and Mickey O'Boyle.

The match against Muhlenberg proved to be more a defensive struggle than an offensive one. Albright easily won the first two games by scores of 15-12 and 15-8. Numerous saves by Ann Marie Feick, Pat O'Boyle and Mickey O'Boyle again provided the team with defense. Albright then lost the next two 15-5 and 15-6, but came back to win the last game 15-4 and win the match. The final tally showed that Barbara Stubenrauch, Keely Maslowsky and Lori Freeland led the team in offense with 7, 5, and 4 points respectively. The three O'Boyle sisters combined for nine saves.

Finishes strong fourth at Washington Tourney

The team participated in the Washington College Invitational Tournament this past weekend. The tournament was played in a round-robin fashion. Albright played Juniata, Thiel, Essex, Gallaudet and host Washington College. Juniata beat Essex in the championship game to win the tournament. Albright placed fourth behind Juniata, Thiel and Essex.

Albright played Juniata in the first game. Juniata won 15-4 and 15-10. Juniata is one of the best volleyball teams in the nation. The offense was lead by Ann Marie Feick and Roxann Luckenbill. The defense was lead by Lori Freeland, who had one block and two defensive saves, and Terry O'Boyle, who had two defensive saves and two defensive blocks.

Albright then beat Gallaudet in come back style. Albright lost the first game 11-15, but came back

to win 15-2 and 15-4. The offense was lead by Ann Marie Feick and Barbara Stubenrauch. The three O'Boyle sisters provided the defense with several good saves. The game against Essex was a close one. Albright won the first game 17-15 only to lose the next two 15-13 and 15-12. Keely Maslowsky led the offense with nine kills. Ann Marie Feick did a super job at defense, blocking nine times and also coming up with three defensive saves. Keely Maslowsky also contributed with three defensive saves, three solo blocks and six assisted blocks.

The next game featured Albright against Essex. Again the score was close. Albright lost 15-11 twice. Barbara Stubenrauch and Lori Freeland had six and two kills respectively. Terry O'Boyle and Barbara Stubenrauch did a good job on defense.

Field hockey falls to E'town

by Tracey McCuen

The Albright varsity field hockey team has played a number of close games this season, one of them was last Saturday during Homecoming weekend. Unfortunately, they came out on the short end of the stick, falling victim to overpowering Elizabethtown 2-1. The heartbreaking loss dropped the Lions record to 2-4-1, while Elizabethtown remained undefeated with an impressive 11-0-1 record.

Play started out very quickly in Albright territory, and with only 3:55 gone in the first half, Elizabethtown trickled a shot past Lion goalie Sherly Davis to give E-town a 1-0 edge. Albright then worked the ball downfield into Elizabethtown territory and came very close to putting the ball in the net, but couldn't quite get the job done. About halfway through the first half, Sharon Hitz was hit in the face with a stick, but returned later in the game. Following the injury, the action returned to the Lion end once

again. Goalie Davis made some superb saves including one lunging save toward the close of the half to keep the deficit at just one goal.

The second half began as the first half ended, with the action surrounding the Albright goal. But the Lion defense held tough. About 20 minutes went by with neither team able to capitalize on opportunities. Finally at 20:30 of the half, Albright's Sharon Hitz slipped one past the Elizabethtown goalie to knot the game at 1-1. Amy Rotharp was credited with the assist. The goal seemed to spark both teams as the action intensified. The ball moved from one end of the field to the other, as the game neared it's close. The Lion fans cheered Albright on, but were quieted when with under four minutes remaining, Elizabethtown scored their second goal to eventually win by a slim 2-1 margin. The goal came at 31:25. Despite the loss, Albright played an excellent game against a very tough Elizabethtown team.



"We've got you surrounded!" Nancy Plum attempts to maneuver through a swarm of Elizabethtown defenders in a 2-1 loss last Saturday. Photo by Mark Tafari

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 Main Lounge

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Wed. October 27th in South Lounge
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Any questions, call 921-8334.

Homecoming

by Kimberly Hodgson

The arrival of Albright alumni on Saturday morning signified the beginning of Homecoming. Coffee and danish were available during registration while Homecoming programs were distributed and old friendships were renewed. Several displays were set up by various

departments for alumni pleasure. These included: tests for hypertension and diabetes, and a demonstration of the Heimlich Maneuver by the ACONS, test tube gardening by the biology department, "Chemistry Computer Graphics Capabilities" by the chemistry department, "Use of computers for family management" by

home economics, a demonstration of the new Dartmouth Rassias Intensive Language Method, a display of the avant-garde music jackets, books and pamphlets, by the music department, and the physics department displayed a cylindrical hologram. Albright memorabilia was also displayed, which brought back many memories for

returning alumni.

Following registration, alumni had a choice of several activities. These activities included seeing the art exhibit, touring the campus, visiting their sorority or fraternity houses, or touring the Lifesports Center. For those in the 50 Plus Club there was a presentation by Dr. Rena Lawrence of the nur-

sing department on the success of Albright's nursing program. Before their luncheon, the club viewed slides of the Lifesports Center. During this time other alumni attended the dedication of the Lifesports Center.

The Homecoming activities for the afternoon began with the tailgate picnic behind Shirk Stadium. This picnic included a barbecue and a mini-concert provided by the Albright College Marching Band. Following the picnic, alumni headed over to the stadium for the pre-game activities including a parade of the Homecoming Court and the crowning of the Queen by alumnus Rei Makino Fuller '75.

At 1:30 the kick-off began the football game against Franklin & Marshall. Despite the defeat, the alumni enjoyed the halftime show of floats and music.

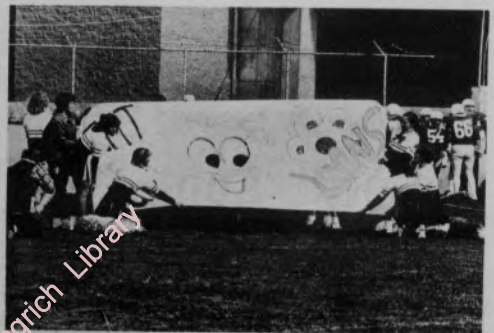
After the game they had the chance to listen to a sample of Albright's musical talent and spirit in the Songfest Competition. Also during this program awards were given to the winners of other competitions.

Saturday's final festivities were continued at the Riveredge where alumni and students danced the night away at the Homecoming Dinner-Dance. This event, which was sold out, provided the perfect ending to a fun-filled and exciting day.

The Sunday morning service at the Chapel concluded the Homecoming weekend of 1982. The weekend, despite the wind and chilly weather, was very successful. Special thanks to Linda Brown who served as co-ordinator of the Homecoming activities.

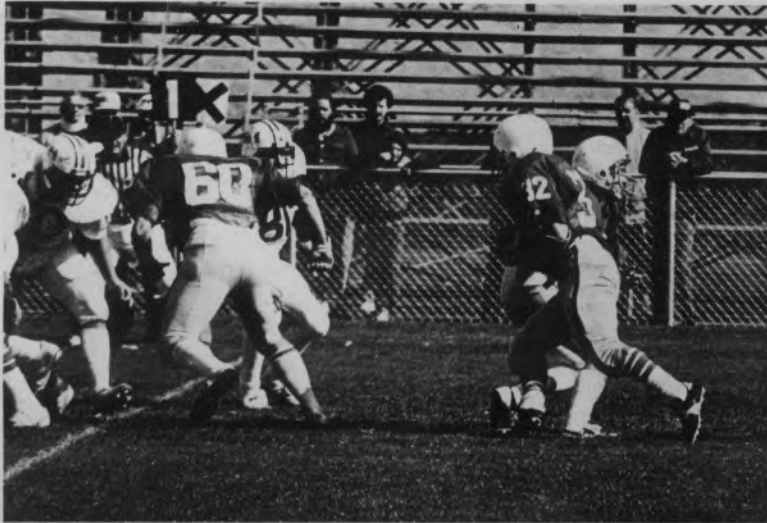


Photos by Mark Tafuri and Sean Kelly



Albright College Gingrich Library

Gridders drop second straight three-point game



Sam Hardinger takes the handoff and prepares to plunge into the Franklin and Marshall line. F&M held Albright's running game in check all day.

by Andrew Nadler

If Albright fans missed the heartbreaking defeat two weeks ago at Upsala, then they were treated to a repeat performance when the Lions fell 10-7 to top-rated Franklin and Marshall on Homecoming Saturday. The main characters, shifts in the plot, and timing of the game's climax varied somewhat between the two games, but the statistics and eventual outcome were the same. Albright once again kept in contention until the last 30 seconds of the game, even though they

were getting by with half a team. The better half was the Lion's defense, still top-rated in the M.A.C., but lone errors again proved to be fatal.

It was Albright however, that drew first blood. The Diplomat punter, kicking from his own 13 yard line, bobbled the snap from center. After unsuccessfully trying twice to kick the ball, he was finally brought down by Art Velutato at the 14 yard line. Albright regained possession. On the third down quarterback Jim Kirkpatrick fired a sideline screen pass to setback A.J. Sabine (re-

placing an injured Chris Arnout) who busted his way to the end zone for a nine yard touchdown. It was Kirkpatrick's first collegiate touchdown throw.

The defensive player-of-the-game honors went to Art's "linebacking mate" Bob Smith. By game's end, Smith feasted on sixteen tackles, two quarterback dunks and a fumble recovery.

Franklin and Marshall managed only one first down the entire first half; it came on a defensive pass interference penalty that resulted in a 48 yard gain. Albright defensive back Bob Kimball, the culprit of the penalty recalls, "We (he and the receiver) were going stride for stride then he got behind me. I turned and

bumped into him a little." Technically a bump is ruled as a penalty and consequently the F&M ball was relocated inside the Albright 30. The defense as usual continued the attack. F&M however was far enough downfield to kick a field goal and settled for a 7-3 halftime deficit.

For the contest F&M accumulated only 74 yards rushing. 65 of these come on its fired up opening drive of the second half. Halfback Charlie Heisley found holes off tackle for 10 and 12 yard blasts. Opportunites to stem the attack were there but diligent F&M quarterback Neil Rosenweig would not be denied.

Around midfield, defensive end Paul Hennigan was able to chase the quarterback far out of the pocket but badly overstepped him. Rosenweig was able to scramble out of the pursuit for a minimal gain. Later on a crucial four and goal situation from the Albright four, Rosenweig rolled to the left. After seeing no receiver open he cut around left and trotted into the endzone for the go-head score, 10-7.

Rosenweig had more than his hands full passing against an unyielding Lion's secondary. Man to man coverage was provided on deep F&M patterns so Rosenweig attempted only two longballs all afternoon, (one was the interference play); both were incomplete. F&M then relied on short, precision patterns up the middle between the linebacker and secondary zones. The "Hornets Nest" quickly adjusted to the situation by allowing one defender to stay in the flat (middle passing zones). Only six completions were given up the entire game.

After the Diplomat touchdown, Albright did not mount a substantial scoring drive until three

minutes were left in the game. Following a deep F&M punt which offered poor field position, Kirkpatrick got the ball moving with medium range completions to John Quinn and Mark Holway. The momentum came to an abrupt halt when Kirkpatrick, throwing under heavy pressure and tight coverage, forced a pass to Holway in a crowd of Diplomats. Split end Jeff Price remarked "With the time left, they were expecting the pass on every play, so we had no choice but to throw." The throw was deflected and plucked off by F&M defensive back Rick "Crazy legs" Caterbone, thus sealing the nail on the coffin for Albright.

When comparing Albright opponents, the statistics of Saturday's contest read like a broken record. Kirkpatrick had a decent performance, completing 11 of 25 for 109 yards. The offensive line unfortunately, afforded Kirkpatrick little time to throw which was indicated by his being sacked seven times for 59 yards in losses.

Without former leading M.A.C. rusher Arnout, Albright's ground game was a very different story. Because of rushing losses and quarterback sacks, Kirkpatrick alone lost 73 yards. Albright's rushing total plummeted to minus 17. The leading ball carrier was Dennis Grosch with only 26 yards.

Placekicker John Miel again missed what could have been a game-deciding field goal. His 44 yard effort in the second quarter sailed like a line drive to center-field and fell far short of the goal post. Both teams punted the ball an incredible total times, Albright 10 and F&M 11.

Photo by Mark Tafuri

Film Review

'Don't Look Now'

by Logan Shrine

Don't Look Now, by Nicolas Roeg, was adapted from a story by Daphne du Maurier. Roeg is considered a contemporary artist, his other films include: *Performance* and *Walkabout*. This film, however, was a sublime, articulate horror story which appealed to the subconscious imagination. Roeg's emphasis was the ignorance of the precarious moment-to-moment events that we normally take for granted. Roeg's coherent vision of experience enabled him to juxtapose the imagery giving it its own logic. The film was about ESP, precognition, and other psychical phenomena. Julie Christie and Donald Sutherland were the central characters, and gave the film a human center.

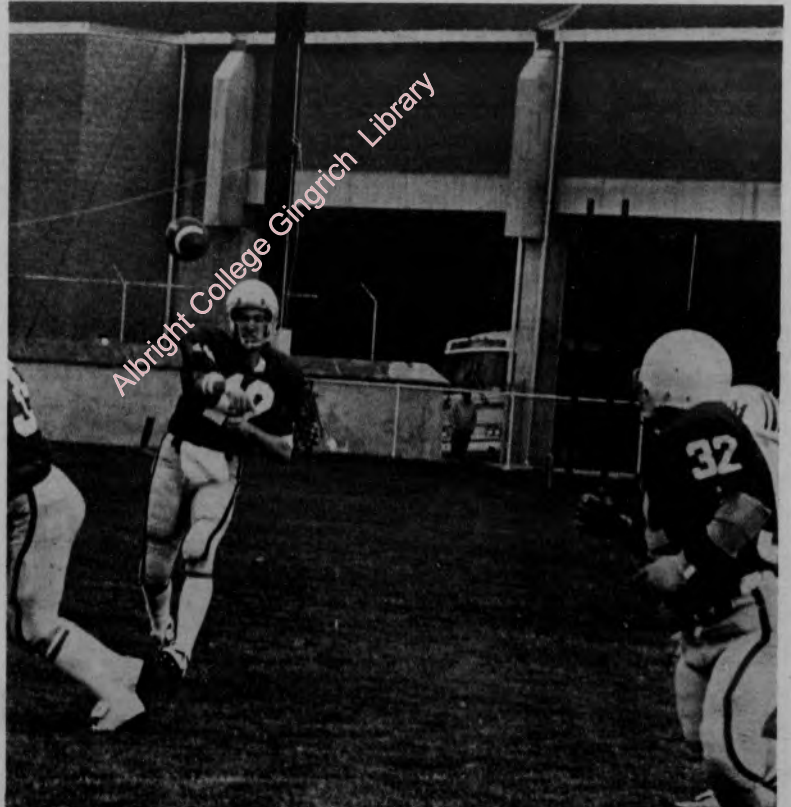
The film was shot in Venice: dreadful, dark, and full of intensifying sounds. Roeg undoubtedly has the ability to evoke an atmosphere, but his complex, highly developed technique was far more expressive than linear story telling.

The story opens up with Sutherland and Christie in their home. Sutherland is an architect working on restoring an old church in Venice. He is looking at a slide of the inside of the church when all of a sudden, he gets up and runs outside, to find that his daughter has drowned. The next scene is in

Venice inside a small cafe. Christie encounters two women in the bathroom—one, a psychic blind woman, the other, her sister. The blind woman said that she saw her dead daughter and that she was happy. She described her in detail to Christie, who by this time was convinced of the woman's ability. She tells her husband, and he doesn't believe it's possible. Later in the film, the blind woman tells Christie that her husband is in danger—his life is in danger. Again, he doesn't believe it until he has an accident, then he is partially convinced.

The film contained religious symbolism only indicating the incompetence of the rational religious mind to explain the psychic phenomena. Anyway, the prophecy comes true, and Sutherland is killed in the final scene. The final scene was more mysterious than the rest of the film. Sutherland is following a person in a red coat throughout the mazes of Venice. It turns into a chase scene, ending up in a church, where he is killed.

It was evident that Roeg definitively demonstrated the art of apocalyptic intensity in the last scene. Venice, a maze, dark, the sounds, the fog. Evoking the atmosphere? You bet! Maybe we should take those unmeaningful events more seriously? Or, never take a psychic's vision for granted.



Quarterback Jim Kirkpatrick attempts to dump one to fullback Sam Hardinger. Kirkpatrick completed 11 of 25 passes for 109 yards.

Photo by Doon Chulpaiboon