

# the ALBRIGHTIAN

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ALBRIGHT COLLEGE

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• Photos and reactions from the Spring Formal

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## Zimon says small schools shape the future...



ALBRIGHTIAN/NATHANIEL CAREY

Dr. Zimon informally meets and chats with students in the campus center

**□ Board of Trustees selects Dr. Henry Zimon as the new president of Albright. With military and academic experience he plans to begin making improvements when he takes over in June.**

by Rayna McKinnon  
Staff writer

After months of grueling work and a review of over 120 applicants by the Presidential Search Committee, the Board of Trustees appointed Dr. Henry A. Zimon as the 13th President of Albright College. Zimon will succeed the current President Ellen S. Hurwitz and take office this June.

Dr. Zimon, a native of the Pittsburgh suburb of Sewickley, Pennsylvania, brings to Albright 30 years of experience in academic, government, and military fields. Since 1994, he has been the senior

strategic planner for the Joint Chiefs of Staff, assigned at Headquarters Department of the Army in the Pentagon, Washington, D.C. Zimon was responsible for the overseeing of the National Defense University and the Defense Department's university system that included three universities, 14 colleges and other educational institutions that held more than 17,000 students in 11 different states.

The new president holds the military rank of colonel and is a graduate of the U.S. Military Academy at West Point. It was here at West Point that Zimon was an associate professor of cultural and political geography. Zimon earned his master's degree and a Ph.D. in geography and economics from Ohio State University. In addition, he was a post-doctoral fellow at the Massachusetts Institute of Technology, Harvard University's J.F.K. School of Government, and Harvard Business School. At

Harvard University's J.F.K. School of Government, Zimon taught several seminars on American global strategy.

At an informal discussion with students Dr. Zimon expressed his and his wife Jane's enthusiasm at joining the Albright community. Although he has been greeted by many welcoming faces, some of the student body still remains intimidated by his extensive work in the military and government. Zimon's response to this apparent opposition is that his resume is not the proper way to judge his background. He is also looking at these concerns in a positive light because he feels that debate is a good thing. Furthermore, when he taught at West Point Military Academy, he realized that he had a great passion for academics. Although he left that position in 1982, he has still remained in touch with several other professors there and has kept up with his teaching at other colleges across the country.

As a result of his work in the government and military, Zimon has also discovered one of his other passions, leadership. It is because of this that he began to search for positions in which he could demonstrate both his love for leadership and for education about two years ago. He also pointed out the fact that an education at West Point Military Academy is not only a military education; its curriculum contains the breadth that a liberal arts college such

as Albright possesses. Therefore, he feels that the transition should not be as great as many feel it will be.

Zimon said, "The small schools, like Albright, are the ones that are going to shape the future of the country. The big schools, such as Harvard, he says, are simply going to continue doing what they are doing."

Zimon plans to make improvements in the physical plant and student services. It is his belief that a good quality education and instruction is of utmost importance, while a good quality of life on campus comes second. However, Zimon's personal priority is the students. He wants to keep open lines of communication with them. In addition, he would like to bring more revenue into the school and augment the endowment. Lastly, it is Zimon's goal to increase student enrollment without lowering the application standards.

Several students feel that his military background is sort of scary, a little overbearing, and maybe a little

strict. They are wondering how well he'll adjust to a civilian type of environment and such a liberal school that has very liberal ways. But despite some negative feelings towards Zimon's arrival,

many students, such as senior Tim McNichol, are looking to Zimon to improve the college. He said, "Dr. Zimon will bring to Albright expertise and experience that will help move the college forward."

*"The small schools, like Albright, are the ones that are going to shape the future of the country"*

Dr. Henry Zimon

## Coulter, Briscoe exhibit stresses common ground

by Ron Schira  
Eagle/Times Correspondent

Throughout the course of art history, there has been many instances of individual artists joining their efforts within a single venture to create something more than their separate endeavors could achieve alone. Some groupings followed a line of related ideologies that maintained an artist's individuality within a collective, such as the Surrealist or Situationist movements.

When the artists in question are a couple, however, the dynamics change. It becomes a partnership in which the art supersedes the primacy of the egos and the socio-conceptual goals upon which the relationship is based. Such is the case with the works of Cynthia Coulter and Mark Briscoe, which are on display through March 19 at the "Passages in Tandem" exhibit in the Freedman Gallery, Albright College Center for the Arts, 13th and Bern streets.

Coulter and Briscoe are a couple—that is, they live together and share their lives. As artists, they also

share similar viewpoints on art and how it is made. Operating solo and in tandem, the two have created a number of intriguing artworks that convey their dual interests in adapting found objects to a formal structure and presenting them in a derivative way.

Both artists are originally from Oklahoma but have resided for the past seven years in Livingston, N.Y., near the banks of the Hudson river, an area rich in antique objects and common bric-a-brac.

Briscoe is an alum of Emporia State University in Kansas, the University of Texas in San Antonio and Southwestern Oklahoma State University. Coulter studied at the University of Texas, the University of Colorado, the University of Iowa and the University of Oklahoma, where she received her Masters of Fine Arts degree on a full graduate scholarship. Individually, they sport impressive exhibit records and are the recipients of a number of awards, the latest being separate from the New York Foundation for the Arts and Coulter's inclusion in "Who's Who of American Women."

Coulter's work is concerned

with the creative process inherent to consider art and the singular history imbued within a found object. The majority of work in her portion of the exhibit is associated with painting on canvas, but, in a play on words, the canvas she uses is salvaged from cedarstrip canoes. She paints and collages on the 18 foot canoe skins, tacks them onto strips of wood and extends them scroll-like on the walls.

Evocative of other cultures and time periods, the work is rough-hewn and flawed; the surfaces cracked and damaged from their previous incarnations as watercraft. Some pieces have a fresco-like appearance, as seen in "Blue Sky Canoe with Pear Tree." The image of the tree seems antediluvian—a mural within an ancient civilization. Other works contain shadows of flying geese, drawings of ivy on canoe fragments, found Chinese ledger paper and stream-of-consciousness scrawling.

Past and present exchange places or fluctuate as the formal aspects of painting assert themselves within the canoe's already abstract structure, as in "Green Canoe

Drawing No. 2" or "White Canoe Drawing." Some works are hung vertically—literally towering over the viewer, totemic in their attitude. An early work, "Mahjong Table," contains coarse imagery layered on an old tabletop.

Coulter, in a way, denies her extensive education by her use of disposed materials and deliberately naive method, but she invokes an incredible understanding of those materials and what she wants to do with them. It is as though she has created a passageway from then to now by using the discarded canoe as a symbolic vehicle in which we may travel.

Mark Briscoe makes metaphysical devices that are composed of ceramic balls (which he makes himself), metal rods, pins, wire, galvanized steel and more—all contained within a rusted box structure and protected by sheets of plexiglass. Most of the pieces are interactive, which means they can be activated by a hand crank or simple push button. In doing so, they perform various motions that

*continued on page 3*



## Email has returned to albright.edu

by Lisamarie Cope  
Staff writer

After experiencing technical woes during the first semester, the computer center has recently made noticeable progress and expectations for more improvements look positive.

Some of the network equipment has been replaced to ensure more readily available Internet access. During the first semester the network dealt with

shortages as a result of electricity failures. With the introduction of new equipment, the amount of time the system will be down will be decreased and more student convenience will be provided. Also, there has been an upgrade in the speed of the networking system that regulates communications traffic leaving Albright's campus.



Another change is the restructuring of the email system. Student accounts created before September 1, 1998 contain eight letters beginning with the last name and followed by the first initial. Accounts created after September 1, 1998 now contain the first, middle and last initial followed by the year created and an index number.

Andy Hoster, computer support specialist, is presently training consultants to assist students in the computer labs of Teel and Masters Halls. Hoster is also working to train consultants in the technical skills.

This endeavor would further cut the downtime of non working computers and the inconvenience it causes students.

"Technically, we are in pretty good shape," says Hoster.

Hoster claims to be confident in the current system and says

he will continue to search for new ways to make improvements on it. Within the next year, Hoster also hopes to add a computer literacy program to Albright's curriculum.

"I rely on the computer center to search for jobs on the internet. I'm happy that it has been working well lately," said Stacy Chatten, '00.

## A new yearbook staff expects to finish The Cue after three years

by Geoffrey Smith  
Staff Writer

Five students were appointed and paid to complete the '96-'97 yearbook. The Cue has not published an edition for three consecutive years.

The Offices of Student Services, Alumni Relations, College Relations, and others have received a large number of complaints from alumni asking whether or not yearbooks will be sent out.

"We now have a group of people committing themselves to this. They are dedicated and getting the work done," said Carolyn Brooks, Dean of Students.

In the Sept. 30, 1998 edition of *The Albrightian* the SGA allocations list showed that The Cue received allocations of more than \$50,000. Last November, Brooks advised the SGA to freeze The Cue's accounts and take control of the situation. A schedule was set up for the rest of the semester regarding what should be done by when in a meeting between the previous staff of The Cue, Brooks, Ron Green, Executive Vice President and Dean

for Academic Affairs, and Taylor Publishing. In December, when Ed Patrick, liaison from Taylor Publishing, arrived to help the staff of The Cue, he found the promised work not done.

Then Brooks, Green, Clarke Hammond, The Cue's advisor and SGA realized that something more drastic had to be done.

The group Brooks was referring to were five students that were paid to stay during The Interim to work on The Cue: Lynette Shaw '01 (Head Editor), Colleen Vuk '02 (Editor), Erica Bautista '01 (Editor), Ted Isslemann '01 (Office Manager), and Julianne Brown '01. Shaw is also involved with RSA, Alpha Phi Omega, and was editor of her high school yearbook, the only one of the five students with any previous yearbook experience. Also assisting with the yearbook's completion are former editor of The Cue, Natalie

Famous '96, Patrick, and the Office of College Relations. The staff has received no other help thus far. When problems have come about, and the staff asked for more help, they have been denied assistance.

"Seriously, it's written over our computer, deal with it," said Shaw.

Hammond said, "The current crew is working on three yearbooks. That is a large mountain to level off, and they're doing an excellent job."

*"The current crew is working on three yearbooks. That is a large mountain to level off, and they're doing an excellent job."*

Clarke Hammond  
Advisor for The Cue

The 1997 yearbook should be ready to be sent to Taylor Publishing by early March, the 1998 issue will be sent a month after that, and lastly the 1999 issue ought to be on time. A yearbook takes 12 weeks to be published. The yearbooks will be arriving at Taylor Publishing the same time as the high schools will receive their yearbooks, so delays on the publishing end are expected.

The staff of The Cue is asking for candid group pictures.

The staff of *The Albrightian* welcomes your suggestions and criticisms. However, we also are in need of writers, office staff and production help. If you are seriously interested in becoming a part of our team, call the office at x7558 or drop your name, phone # and box # in the Albrightian Office mail slot.

### the ALBRIGHTIAN

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**Letters Policy:** *The Albrightian* encourages comments on news coverage, editorial policy, and college affairs. Letters must be submitted on a 3.5 inch IBM diskette, and the author should include an address and phone number for verification. All letters must be signed. *The Albrightian* reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Campus Center Box 107. All letters received become the property of *The Albrightian*.



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## Cupid takes the stage for Valentines at the Agon's "Love Coffeehouse"

by Bonnie MacAllister

The Agon staff hosted "The Love Coffeehouse," on the evening of Friday, February 12 in Jake's Place.

The coffeehouses are entertainment events coordinated by the staff of the Agon, Albright's literary magazine. The entertainment consists of a combination of poetry readings, rap, musical performances and dramatic readings. Any form of cultural entertainment is welcome. Every coffeehouse provides refreshments such as cookies, coffee and tea. Yet, the "Love Coffeehouse" was the first to be theme oriented, in this case the event centered around Valentine's Day.

"The whole season puts me in a mushy mood," said co-host Jeff Siegel prior to delivering a reading of a piece of short fiction titled, "Rascal." The other master of ceremonies and poetry editor, Lucia Gbaya performed several poetic pieces to the delight of the audience. Gbaya and Siegel said that the goals

of the coffeehouses were to achieve "Unity, diversity, and multiculturalism."

Katarina Janik, art editor of the Agon discussed the objectives of the coffeehouses for the semester, "We're trying to make it better and fun again. We're going to have them less often." Aumna Sheikh, president of Agon said that the staff is, however, moving toward having a series of coffeehouses.

"It was a completely different atmosphere. We placed less focus on the performing arts and more on socializing and relaxing. It worked out really well," said Sheikh.

Junior Liz Dawson gave an eroticized version of her poem, "Scissor Style," fitting the theme of the coffeehouse. Both John Bragato and Nikki Hurst sparked laughter from the audience. Bragato shared his "memoirs" in an interactive fashion while Hurst performed an impersonation of Eddie Murphy doing a bit from Saturday Night

Live. Siegel read the work of Bryan Perry. Perry's three poems received a strong positive response from the audience. Paul Mischeshin recited Shakespeare's "Sonnet 56" in a theatrical manner.

One student shared two poems that were written by Lisa Marie Cope, freshman and member of the Agon staff. Breaking up the spoken word performances were Beatles' songs by Matt Goldsboro and

*"The whole season puts me in a mushy mood."*

Jeff Siegel  
Co-host

Rob Goodman. The coffeehouse will be working in conjunction with the Berks Bards Organization for National Poetry Month in April. On April 23, Albright will host its coffeehouse in Jake's Place. The Berks Bards will hold a reading at 30 different venues throughout National Poetry Month.

The Agon deadline for submissions to the magazine is March 8. The magazine accepts poetry, fiction, non-fiction, photography, and black and white drawings in pen and ink.



## Latin American (SOLA) heritage club formed

**A new organization was created to promote awareness of Latin American culture.**

by Adrienne Mitchell

In the spirit inkeeping with Albright College's pledge of being committed to improving multiculturalism, a new organization known as "SOLA," (Student Organization for Latin America) has been formed with the intention of raising awareness towards the Latin American community on a local and international level.

Paul Kozerski, SOLA's president, said "I hope that the group will lead the way to furthering knowledge of Latin American culture on Albright's campus."

Many activities have been tentatively scheduled to accomplish this feat. On April 16 SOLA will host a Latin American dinner in the Campus Center's South Lounge. Catered Latin American food and ethnic music will be offered, giving students an opportunity to sample a taste of a culture previously unknown to them.

Jonathan Davis, a Junior

member of the group, said "I think that SOLA and its events are necessary because there is a big Spanish population in Reading, and you [students] can interact more with the community."

Other tentatively scheduled events include salsa dancing lessons during the month of April, and a Spanish candy sale. SOLA hopes to increase the amount of events they will hold during the fall semester of '99, as this is the organization's first semester in existence.

All involved are excited about the possibilities this new organization brings. Dr. James Huck, Assistant Professor of Latin American Studies and advisor to SOLA said, "It is great to finally have some student interest in Latin America in a more formalized, organized way."

In its first semester, SOLA is in search of students who have knowledge in Latin American studies or even students who just want to learn about a heritage other than their own. All students who are interested in joining SOLA are encouraged to contact the organization's secretary, Rebecca Levy, at x6448.

### Library announces new journal database

The library is pleased to announce the addition of UMI ProQuest Direct to its growing list of subscription databases. ProQuest is divided into two parts—Periodical Abstracts Research, a general database encompassing a wide range of subjects, and ABI/Inform, the premiere business database on the market today. The software allows you to search both databases at the same time, eliminating the need to retype your search. Another advantage of this subscription service is the availability of articles in fulltext. You have the option of printing, emailing or downloading articles. ProQuest is available from the Library Resources web page or by typing <http://www.umi.com/pqauto>. Check it out!

## Two band members perform at conference

by Adrienne Mitchell  
Staff Writer

A great honor was done to Albright College on February 23 to the 27th 1999. Two student band members, Dike Sassman and Ryan Bialass, along with Kristel Kemmerer, Director of Instrumental Music, attended the Intercollegiate Band in conjunction with the College Gand Directors National Association.

Sassman and Bialass were eligible for the festival by recommendations from the Albright College Music Department and their prior musical experience. They attended two days of rehearsals followed by the concert. The main director was Dr. H. Robert Reynolds. The band played an opera

commissioned just for the event, *Bandanna*. Kemmerer commented

that the "most exciting piece" of the festival was the Overture to the opera. She was at another event held in conjunction with the band festival, the conference of the College Gand Directors National Association.

She attended conferences and gathered much useful information to

improve Albright's growing music program.

In total, the event hosted about 120 students from 27 participating states. Albright itself was one of only three colleges in Pennsylvania that sent representatives. Kemmerer said,

"I am very proud of the musical progress of Sassman and Bialass. The music department appreciates the financial, educational and professional support it has received from the college to be able to attend the conference."

Music has recently been approved to become a dual major, so that a student may combine it with other concentrations.



Photograph by Timothy White



### Which one would you choose?

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## Art exhibit

*continued from page 1*

can be understood to express meanings that goes beyond their application.

In "Needle," a large, dull, metallic gray sphere is minimally prodded or stimulated by hat pins set in motion by buttons on top of the box. In another work, "Sound," a crank operates a sphere that scrapes against wires attached to a steel cone that acts as a megaphone. Screeching, clanking noise and the impression of clunky antiqueness accompany each work.

The largest and most ambitious work is "Machine." Fluorescent lights encircle six globes of different sizes. The globes are connected via springs that are turned by a crank. Small blue filters near each sphere raise up and down for a nondescript and unspecified purpose. The spheres spin and turn, suggesting ringed planets and worlds rotating in an esoteric universe while unknown forces and energies play upon them.

These constructed anachronisms smack of the mechanical-industrial age that, in our computerized society, is considered obsolete. Briscoe refers instead to the alchemical technology

of electromagnetism and Van der Graaf generators; the mysterious science we perceive as children. However, these mechanisms act more as models of thought because their actions produce no tangible function—perhaps reminding us of our own archaic thinking methods and how they could be updated.

"Display Case No. 1" and "Display Case No. 3" are collaborations between the two artists that exhibit not only their interest in mundane artifacts of simple pleasure—such as the cobalt blue bottles or candle holders found in both works—but their fascination with how a commonplace item can be given value when it is displayed in a case and exalted. But seen through lacquered plexiglass, their value becomes distorted as the case takes precedence over the object it enshrines, creating a dialogue between pathos and preciousness.

Coulter and Briscoe have similar interests that are apparent in their artforms, such as their respect for the past and what has been left behind. Although only two works were actual collaborations, the many other individual works portrayed a lot of affinities in much the same way that two individuals walk side by side toward the same destination.

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# Features

## Critics Corner



### Movie Review

by Adam Kreps

### Life Is Beautiful

It is rare that one will find a movie that is exquisite. Lucky for us, there is Roberto Benigni's gift *Life Is Beautiful*. Benigni is Italy's most popular comedic actor, who has styled himself after the great physical comedians, Charlie Chaplin and Buster Keaton. Like his predecessors did, he has (co-) written, starred and directed himself in the best movie of last year. Benigni plays Guido, an Italian Jew who, at the start of World War II, literally makes life beautiful for those he loves.

As *Life Is Beautiful* begins Guido moves to a small town and falls in love with a school teacher named Dora, played by his wife, Nicoletta Braschi. He proceeds to win her heart, in anyway possible, including but not limited to asking the heavens for the key to her heart.

Four years later, Guido and Dora are wed and they and their young son, Giosue (played wonderfully by Giorgio Cantarini) are deported to a Nazi death camp. Fearing what is to come, Guido quickly decides to keep from his son the terror that surrounds them. He tells Giosue that they are involved in a game that will result in the winning team being presented with a tank. During the months that follow, Guido keeps his son alive and content, giving him the greatest gift of all, naivete of the situation.

There are two areas that must be accepted for complete enjoyment of the film. At no point does Benigni create the reality of the holocaust,

as did *Schindler's List*. This was done on purpose. The main attraction of the film is the hope and love that one man provides for his family against the backdrop of death and not the death itself. The other area, which regrettably is a concern for a young American audience, is that this film is in Italian with English subtitles. It is a depressing thought that this unimportant detail would keep away a potentially large audience. In this reviewer's opinion, if this factor were to keep an individual away from the film, then chances are that they would miss the magic that is within it anyway.

*Life Is Beautiful* is a brave film, finding along with the terror and sadness of the Holocaust, cheer, laughter and love. Guido is a hero for the love that he holds in his heart, which provides the ultimate gift to his family, *life*. While any father or mother would do what he did, not any could. And while any filmmakers would do what Benigni did, regrettably not just any filmmaker could.

*Life Is Beautiful* has been nominated for seven Academy Awards including Best Picture and Best Foreign Language Film. Not since 1969, has a movie been nominated in both categories. This picture unequivocally deserves to win both awards. It is rare that such a life-affirming film is made. This movie will make you laugh, it will make you cry and it will show you that life is indeed, beautiful.

### Music Review

by Beth Boettcher



### Paul Westerberg- Suicane Gratification

### Suicane Gratification

Suicide + cocaine and gratification + satisfaction = *Suicane Gratification*. Nonsense words? Not necessarily.

In Paul Westerberg's dictionary, this wordplay all adds up to the desire for something better. The first word suggests methods of self-destruction. The second word reflects a longing for something more lasting—a satisfaction more permanent than the kind drugs produce, a gratification with life that is the antithesis of cutting it short. Accordingly, Westerberg's third solo album finds him at the crossroads, leaving a shadowy past behind and looking towards a more meaningful future.

It is a journey that finds several bumps in the road. The ex-Replacements leader's recent efforts, like 1996's *Eventually*, lacks the punch of Replacements standouts like *Tim* and *Pleased To Meet Me*. Not since his first post-Mats album, *14 Songs*, has Westerberg ever really equaled the intensity, passion, and instant appeal of those classics. Despite this, his albums never truly disappoint.

*Suicane Gratification* finds him

still grappling with life and all its ups and downs (though mostly the latter). Westerberg has long been a man on a quest, and the journey is continuing. We see him standing on the edge of an overwhelming cliff and pondering life in the up-tempo, hook-laden "Looking Out Forever." It is one of the few tracks that recaptures the post-punk sound of his Mats glory days. And, alluding to those days in "It's A Wonderful Lie," he asks caustically, "I'm past my prime, or was that just a pose?"

With "Bookmark," we see him lamenting/criticizing the past. "When your father left your mom, / they say that you were crushed / like the petals of a flower / between the pages of a novel / a long forgotten bookmark." Indicative of the sparse, wistful quality of the album, the song features a delicate piano accompaniment to Westerberg's customary whiskey-tinged, cigarette-roughened tenor.

Sometimes, Westerberg stops struggling and simply enjoys the moment, looking towards a settled-down, stable future. Such is the case with "Born For Me," which plays like an apologetic marriage proposal

("when the loneliest eyes and the emptiest arms finally decide to meet / with a head in a lap / and a tongue tied in knots / and the loneliest eyes try and speak"). The song, featuring guest vocals by Shawn Colvin, is an epiphany of love. Yet with the song's self-deprecating lyrics, there is a hint that this is still the melodramatic, schoolboy love, and not a fully realized love.

Likewise, "Fugitive Kind" shows that Westerberg hasn't completely left behind his days of uncertainty. After opening with a bittersweet, lyrical piano riff, the song erupts into a full band rocker like a walker bursting into a spontaneous sprint. Westerberg is again off on his journey, questioning, "is this where I belong?"

It seems that, 15 years after the release of The Replacements' *Let It Be*, Westerberg is still daring us to look him in the eyes and tell him that he's satisfied. With *Suicane Gratification*, there is still a sense of something missing. Evidently, we will have to wait for Westerberg to satisfy us (and himself) with all that he can possibly offer.

If you think this baby is in danger, it's nothing compared to what can happen as early as the third week of pregnancy, when birth defects of the brain and spinal cord can occur. If you're a woman of childbearing age, take a multivitamin with folic acid every day as part of a healthy diet. Start now, pregnant or not, and help save a baby. For more information, visit our website at [www.modimes.org](http://www.modimes.org) or call your local March of Dimes chapter.



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## Top 10 Movies



1. **Payback** starring Mel Gibson
2. **She's All That** starring Freddie Prinze
3. **Patch Adams** starring Robin Williams
4. **Varsity Blues** starring James Van DerBeek
5. **Saving Private Ryan** starring Tom Hanks
6. **A Civil Action** starring John Travolta
7. **Shakespeare In Love** starring Gwyneth Paltrow
8. **Simply Irresistible** starring Sarah Michelle Gellar
9. **Stepmom** starring Susan Sarandon
10. **You've Got Mail** starring Meg Ryan

DON'T LET IT HAPPEN.



The photo is contributed by the publisher.



# Announcements & Events

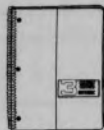
The Central Pennsylvania Chapter of the Association for Women in Communications, Inc. is offering a \$500 scholarship to male or female communications majors completing their junior years. Pick your application form in the Albrightian Office.  
**DEADLINE: April 2**



The Writing Center is now open for the Spring Semester. Students needing help with papers can schedule an appointment on the sign-up sheet on the door of Masters Hall Room 104.

#### HOURS:

Mondays 3-8  
Tuesdays 11-1  
Wednesdays 3-8  
Thursdays 3-8



#### Summer Jobs

Glacier National Park in Montana is looking for college students from around the country to fill 900 positions in the hotel and hospitality areas. Jobs include: hotel front desk clerks, room attendants, cooks, wait persons and tour guides/drivers. Many students participate in the guest entertainment such as the Glacier Park tradition of American Cabaret Theatre. Students are needed from early June to late September.

They are especially interested in students who major in hotel/restaurant management, culinary arts, travel/tourism, accounting majors and music and theatre.

For more information and salary rates, call Glacier Park, Inc. at (602) 207-2620. You may also write at:

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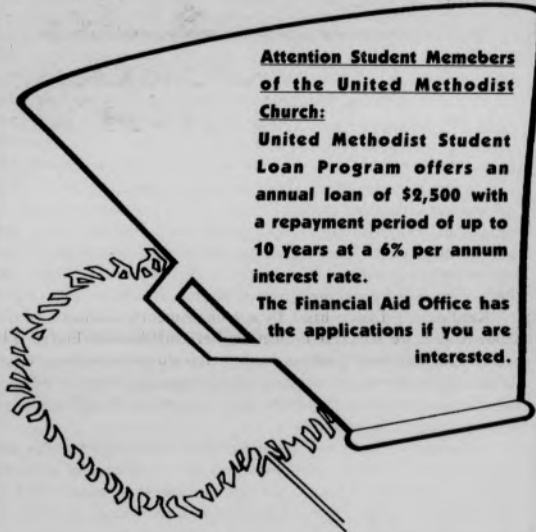


The Albrightian staff would like to extend its heartfelt sympathies to Dr. Pankratz and his family. You are in our thoughts and prayers.

#### Attention Student Members of the United Methodist Church:

United Methodist Student Loan Program offers an annual loan of \$2,500 with a repayment period of up to 10 years at a 6% per annum interest rate.

The Financial Aid Office has the applications if you are interested.



## Stock up for Spring Break!

5 condoms for only one dollar and they're the good kind.  
Go See Ma Gable.

bold type denotes  
Experience Events

## Calendar of Events

| Sunday   | Monday   | Tuesday   | Wednesday   | Thursday   | Friday  | Saturday  |
|--|--|---|---|--|---|---|
|  | <b>R S A</b>                                       |   |   | <b>S p i r i t</b>                                 |   | <b>W e e k</b>  |
|  |  |   | Organization Day and Wing Eating Contest @ 5:30pm Caf.<br>...Gambling-CCSL 7pm 10   | Twin Day and Best Friend Game Night @ 6:30 CCML 11 | Albright Day and Sports Night (Lion Dips) Bollman 8pm 12                  | Spring Formal 9pm-1am@ Stokesay Castle 13                 |
| <b>Coulter-Philips Ensemble</b><br>Celtic and Shaker Music- 3pm @ MC<br>Sunday services 14 | Room Selection Informational 4pm CCCL 15           | International Film Series <i>Guelwaar</i> 8:15pm Klein 16   | Honors Symposium 3:30pm CCCL<br>Modern Language Film Series 6pm Klein- <i>The Blue Light</i><br><i>St. Patrick's Day</i> 17 |  | Midterm ends<br>African American Society Black History Dinner 6pm CCML 19 | Dance Team Spring Arts Concert 2:30pm Meridian Theatre 20 |
| <b>Hunger and Homeless Week</b>  |  |   |   |  |   |   |
| Sunday Services 21   | History Dept. Preventing Pregnancy... 4pm Klein 22 | Bio. Dept. Rio Mazan... 7pm 221 Science<br>International Film Series <i>Vertigo</i> 8:15pm Klein 23 | CCB Paul Kleba "The Card Guy" 11am-4pm CCML & Language Film Series- <i>The Official Story</i> 6pm Klein 24                  |  |   |   |



# Editorials/Opinions

## From the Editor's Desk



The *Albrightian* has received mixed reviews and reactions concerning the last issue. Most people saw the point and supported us. We thank you. The editors and I have decided that desperate times call for desperate measures. For the past couple of years, *The Albrightian* has been experiencing a significant decrease in participation. My predecessors have tried many techniques to obtain reliable writers, but to no avail. In putting out a bold four-page issue, we hoped that it would encourage the students to participate in an organization that is absolutely crucial to the life of a college campus, indeed to any community. Plus, there is no better time to make a point than with my first issue as editor-in-chief.

Despite the super efforts of our dedicated, yet small, staff, *The Albrightian* cannot be published every other week without the support of more writers and other personnel. The editors are too busy writing articles and designing pages to put the necessary time into editing and fact-checking the stories. This simply cannot go on. These students are stretched to the limit as it is, and quite frankly they deserve more help with the paper than they currently receive. It is hard to believe that we even manage to publish a bi-weekly, since less than one percent of the student body writes for the newspaper.

As the new editor-in-chief, I vow to dramatically increase the staff and to build the paper into a more modern operation. I cannot stress enough how important a solid and ample staff is to a newspaper. There is a niche for everyone! Computer majors can help out with layout, design and technical problems. Business majors can handle monetary aspects of running a paper. Science, Psychology, Fashion, Art and many other majors can write articles about their field of expertise. But of course, students are not limited to these jobs. We can find a position for you.

Secondly, I do not understand why, of all of the concentrations, there is a lack of participation from Communications majors. This paper can launch your career in journalism. How do you expect to get internships and jobs if you do not have a portfolio of printed work or the experience of working on a publication? If you prefer not to write, you could bring in clients for advertising and maintain those accounts for the paper.

I worked for *Main Line Today Magazine* last summer, due in part to my years of experience as a writer and an editor for the *Albrightian*. It was rewarding to see years of hard work finally recognized in print. I wish everyone to have the same opportunities as I have been fortunate enough to have, but it does not come without a little hard work and dedication. I just want students to realize that a wonderful opportunity is knocking on their door, just answer it! Don't be afraid to express yourself. Be rewarded in print and later on down the road. It's your choice.

Jennifer Schestok  
Editor-in-chief

## Student appalled by others' poor behavior

DEAR EDITOR,

I am appalled at how horribly we, the students of Albright College, treat one another. Two recent examples have shocked me. I have recently become a desk receptionist at Smith Hall. As a desk receptionist over the past month, I have been completely surprised at how difficult it is to get students to simply sign into the dorm they are visiting. Although I must admit a lot of students do sign in with no fuss, unfortunately there is a mass of students that refuse to comply with politeness. I'm sorry, but that's my job. I get no pleasure in asking people to sign in. It's not fun for me; it's simply my job.

Recently, I have also had some run-ins with a fraternity that was less than friendly. I admit that I didn't necessarily treat them with the respect that I'd like to be treated with, but it was 4:30 in the morning. I'm sorry, if any group is blasting a Billy Joel song and the theme to Animal House it's not ok to be loud at that time whether it's Sunday morning or not. I'm not in a fraternity, nor do I care to join one. I find on a small campus that with a lot of different social groups, fraternities seem to add only to division, not to unity in the student body because of the demands and nature of membership.

Great. So that's one person's opinion. Why am I writing something to *The Albrightian*? Well...

All of this conflict has made me think about the campus life at Albright College. What I think we are all lacking is the idea of seeing the "I" in the "Thou". It's an idea proposed by Joseph Campbell, an idea that has helped me break out of my own self absorption, and it's an idea that merits the attention of this student body. We are all so self involved in our own small groups on campus that we are not seeing the world around us, starting with Albright College. It's as though we can't see the similarities in each other. So, here's what I propose. I challenge everyone to try to experience other people's worlds. Try to find something in others that is a reminder of yourself, especially if there is conflict. Find yourself in others. See the "I" in "Thou". See how long you can stay in conflict with someone when you are trying to understand his or her world. I know it's a big risk. Many students may laugh, call me names, and not let me play in their reinder games, but I don't care. I think this is an important part of Albright that needs to be addressed. That's my solution to the problem as I see it. What's yours? Sincerely, Paul Mischeshin, '99

## Do athletes and academics mix?

DEAR EDITOR,

Let's take a look at the typical day in the life of a student athlete...

John Doe is a student as well as a wrestler at Albright College. He is staying here over the interim because of wrestling, and he wants to take a class.

6:45--Wake up.

7:00--John is at the gym for a running and lifting session which is mandatory for all of the wrestlers. John sweats and grunts as he works his ass off for a good 45 minutes until he is finished and decides to go eat breakfast.

9:00--Now, John has a lot of time until his 4:00 practice so he decides to catch up on some work that he has for his class at 5:30 p.m. During this time, since he has a match tomorrow, John decides to go to the gym and work out for a little bit so he can sweat off a few pounds in order to make weight for the next day's match.

4:00--John now goes to practice. Blood and sweat now drip from his brow as he wrestles, cramped by a sore shoulder. Practice is extra hard that day, and John with his stomach growling in need of food, pushes through it. As the whistle blows at the end of a drill, John glances at the clock and it says 5:00. "OK," he says, time to go to class. So, John takes off his wrestling shoes, puts on his running shoes, and sprints back to the Albright locker room from Albright court where the team practices. After changing as fast as he can, John hurriedly walks to class just before the clock turns to 5:30.

5:30--This is one of the harder classes during the interim, and John rapidly takes notes and listens intently as the instructor lectures. With this setup, it is impossible for John to make dinner, so during class, John is really hungry; every day. To add further to his concerns, he finds out that there is a quiz tomorrow that conflicts with his 7:00 match.

7:50--After class is over, John can go feed his starving stomach, that is, if he can make weight for the match tomorrow. After he eats or he doesn't, he must go back to his room and study for the rest of the night because he wants to get a good grade, because school is his number one priority. John has worked very hard and has got no lower than a B on any test. Even though his schedule is very physically and mentally challenging, John has had a perfect attendance the entire interim.

11:00--John has studied for the entire night on an empty stomach and exhausted as he is, collapses on the bed, goes to sleep and the cycle goes on and on...

But here is what happened to John...

John knew that he had a conflict, he understands how important this quiz is. However, he really wants to wrestle too. So, John goes out of his way to talk to his professor about it. He tells him his problem, brings in his schedule and asks if he can take the quiz another time. Morning, afternoon, night, whenever it was easiest for his professor, John was able to adjust his busy schedule to

take the quiz. Yet, the professor is stubborn and refuses to help John out in this difficult situation that he is stuck in. John skips the quiz and wrestles. The professor drops his grade 20 points and John receives a disappointing C+ which drops his GPA unfairly?

Should John be upset?

Many student-athletes here are treated unfairly for the sole reason that they are athletes and the professors think that the only reason they are here is for athletics. However, there are many professors here who understand the difficulties of the student athlete and do everything they can to work with athletic and class conflicts. John was just an example of what has happened several times this year, at colleges and universities around the country. Our goal as student-athletes and teachers should be to work together to avoid conflict.

"I think that it's unfair if people abuse their power," commented John, "but in this situation there is really nothing that you can do about it."

Where are our priorities?

You are the student-athletes of the school reading this. This is your school, these are your grades, this is your life.

You have to decide whether you want to just overlook this article or whether you want to come to John Doe's help and fix what is wrong.

Or, you might be next.

(Name changed to protect student.)

Sincerely,  
Matt Kemeny, '02

## SGA President's Corner

DEAR EDITOR,

SGA had elections a few weeks ago for a new member-at-Large, and a Day Students Representative. The newly elected officers are Kristin Nekman and Blake Schaeffer, respectively. We are excited to add these two qualified people to the Student Government Association. Kristin will serve as a liaison between students and administration. Blake will be doing the same with a particular interest in keeping communication between Day Students and the administration open. SGA looks forward to working with both Kristin and Blake in the upcoming semester.

Only a few days after the elections SGA distributed surveys about Special-Interest Housing and Alcohol and Risk Management policies. The Housing Committee spent time preparing and gathering the surveys from students. It is hoped that as the information is analyzed we can develop some ideas about how Special-interest housing can be better implemented into the college community. In addition the survey that dealt with Alcohol and Risk management policies will serve as a means of measuring how effectively policies are explained to students. When the information from the surveys is finished being analyzed we will present it to the students.

As you can see SGA has been busy. We also held allocations and all went smoothly. We are looking forward to working with everyone in the upcoming semester. If you have any questions or concerns please stop by the office or call any one of the officers.

Sincerely,  
Kimberly M. Field

## Things that make you go Hmmm. ..

With all the new meal plans, why isn't there one for weekdays only?  
Honestly, who eats in the caf. on weekends!



# Sports

## Despite losses, Lady Lions hoop it up

by Melissa Zeidler  
Staff Writer

The women's basketball team wrapped up a subpar season last weekend with a heartbreaking loss to Lebanon Valley on February 20. The Lady Lions ended their season with a disappointing 5-18 record that was plagued with injuries. The women's basketball team had plenty of spirit and heart, but that was not enough to win games.

"Every single game we put up a fight and played as a team. We expected to do better, but things just didn't fall into place," said senior

captain Charlene Stinsman.

According to Stinsman, the basketball team always stuck together, regardless of their losing record. The team started out strong, and had a good showing in the opening tournament of the season. Yet, the team lacked depth and was bothered by injuries, and the Lady Lions seemed to falter under their opponent's pressure.

The Lions finished the season with five wins, including only two league victories which surprised the players and their opponents. "It was disappointing," said Stinsman, "but we played hard."

Regardless of their below average season, the Lady Lions are already looking toward their bright future. Albright will only lose Stinsman and Jen Houser, two graduating seniors, and the underclass women are ready to step up to the challenge of a fresh, new season next year.

The Lady Lions are building on a strong base and a good number of prospects are expected to hit the floorboards of the Bollman Center next year. Head coach Anne Bonner can expect to coach an experienced team with plenty of talent, and Albright can expect to watch a team determined to win.

ALBRIGHTIAN/DAVE SOROKIN



Albright hoopsters vie for a loose ball in their recent game against visiting Elizabethtown. The Lions lost to Etown despite their efforts.

## Hoopsters fall short in final test of the season

by Matt Kemeny  
Staff Writer

Early exits in the MAC championships and the ECACs put a black cloud over what was otherwise a very successful season for the Albright Lions men's basketball team. Albright took control over the interim here with only a few losses and big wins at Alvernia, Juniata, Susquehanna, Allentown, and Messiah. The Lions also captured first place at the Hampton Invitational tournament that was played here in the Bollman Center.

Coach Tyler led his men into February with three straight wins over Moravian, Centenary College, and Drew before a very disappointing 57-54 loss to last place Juniata. The Lions then tried to rebound against Elizabethtown on February 13 and, at the same time, attempted to clinch a playoff spot. The Lions, however, were hampered by poor shooting from the field (32%) and 0-6 shooting in the final three minutes.

"It was a very disappointing loss," commented Lion center Mark Moritz after the loss to Etown. "We just have to forget about it and worry about our next game."

Despite 25 points by Lion guard Shawn Swavely, the loss forced the Lions to regroup and finish the year strong. Regroup they did, as Albright rebounded with a very strong and decisive win over Susquehanna.

A very tough, nationally ranked Lebanon Valley team then visited the Lions den on February 20, in a game that marked the end of the regular season.

"It's going to be a very tough game," mentioned Swavely minutes before the tip-off. "They are nationally ranked, so we'll have to play our best to win."

The crowd may have felt a bit of *deja vu* when watching this game. Last year, at the end of the regular season, Albright traveled to Lebanon Valley for an intense game versus, once again, a nationally ranked team. The game was reminiscent of a ping-pong match with the lead flip-flopping back and forth between the two teams until the Lions finally pulled off a victory in the second overtime period.

This time around, the game progressed in a similar manner, as

the two teams fought an intense battle for the lead. Fueled by Swavely's 19 points in the first half, the Lions hung with the Flying Dutchmen the entire game until unfortunately

falling short in the final minute on a controversial defensive foul called in the final seconds of the game.

With the game all tied up, the Flying Dutchmen point guard took the inbound pass and immediately collided with Albright sophomore center Moritz. As the crowd erupted in jeers, the referee called Moritz for a blocking foul, and it sent the LVC guard to the foul line with a little more than five seconds left on the clock. He sunk one of two, which was all that was needed, while all the stunned fans could do was watch Swavely throw up a desperation mid-court shot that rimmed out.

The loss dropped not only the Lions record to a still admirable 16-8, but it dropped their seed in the MAC playoffs.

The Lions' MAC championship hopes were dashed by the University of Scranton in a first round defeat. The following week, the Lions were forced to hang up their sneakers as they were again defeated in their first round of the ECAC championships.

*"It was a very disappointing loss. We just have to forget about it and worry about our next game."*  
Mark Moritz, '01



## Albright Rugby

### Spring Schedule



### Men's Rugby

March 13 vs. Dickenson Law 1:00

March 20 vs. Widener 1:00

April 24 vs. Lafayette 1:00

May 1 vs. York 1:00

### Women's Rugby

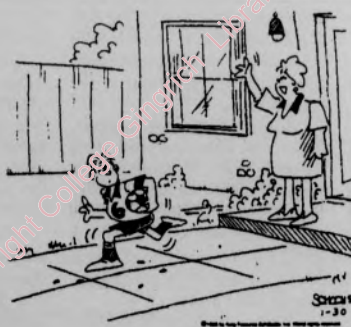
March 20 vs. Widener 1:00

April 10 vs. PCOM 11:00

April 17 vs. Lafayette 11:00

May 1 vs. Susquehanna 1:00

\*\*\*Most games will be played on the football practice field or at a site to be announced at a later date.



"I hope you score a touchdown!"



1999 RSA Spring Formal  
Celebrate  
"Mardi Gras"  
At the Stokesay Castle

Saturday, March 13, 1999  
9pm - 1am

\$6 per person  
Food and transportation provided



## Swimmers medal in tournament

by Matt Kemeny  
Staff writer

As the bus rolled in just after 12:00 on Sunday night, the Lions were exhausted from a weekend of swimming at the MAC championships at Widener University February 19-21. Even though the Lions lacked a first place trophy, they earned second and third place consolations and they possessed a determined spirit to have that shining trophy beside them next year.

But oh what a season it was...

Both the men's and women's teams maneuvered during the interim almost flawlessly going undefeated at 5-0, while posting huge wins over Drew and Lycoming, both with respectable records. The rest of the time the lions pounded less formidable teams such as Scranton, York, Juniata (women only), and Misericordia.

From freshman to seniors the entire team dominated every meet. Newcomer Chris Goodman, came out of nowhere to break the school record in the 50 freestyle and the 100 freestyle. Angie Bretz, continued to

lead the women's team, by posting win after win in the breaststroke and fly, along with a host of powerful swimmers on the women's side.

Also, there were noteworthy performances by freshmen Erik Posegay, Colin Goodreau, Dave Henkel, and Jason Salgado, as well as upperclassmen, Scotty Long, Brian Slepetz, Jason Stumhoffer, and Chad Rutt. Megan Douglas along with Nicole Holvig, Kate Devenney and Mary Scianna led the way for the Lady Lions.

Albright also punished two weaker teams in February at the end of the season, when they defeated FDU-Madison and Lebanon Valley. The Lions only downpoint was the men's loss to Widener. It shattered hopes of an undefeated season, and made the Lions vengeful to destroy them at MACs.

"I think that we can win MACs if everyone tries hard, and wins their events," commented sophomore Brian Slepetz before the championships. "If we put our minds to it, we can win."

The second place finish for the men at the MAC championships was highlighted by Scotty Long's performance as he captured a first place medal in the 100 fly with a time of 18:03 along with a third place medal in the 100 back. Chad Rutt also added to the success of the team as he finished in second place in the 100 breast stroke with a time of 1:03.

Other notables were Salgado, Slepetz, and Colin who finished 4th,

5th, and 6th respectively in the 100 fly. Joe Palmertree placed 5th in both the 200 IM and the 100 breast, and Goodman finished 3rd in the 50 free.

On the women's side, Angie Bretz cleaned up with a first in the 100 fly (1:01.29 which was a team record) and a second in the 200 breast. Bretz also went on to qualify for the ECAC championships, as well as the NCAA Division III championships which proved to be the perfect ending for what had been a remarkable season and sensational career for the Albright senior.

Other impressive performances on the women's side included the fourth and third place finishes by Kate Devenney in the 200 free and 50 free respectively. Megan Douglas also came in fifth in the 100 fly, as the women's team took 3rd place at MACs.

Along with Bretz, finishing there Albright careers were seniors Amy Steffenauer, Jack Miller, and Jason Stumhoffer. Keith Sweats also will graduate this year, after doing a remarkable job as the statistician and assistant to coaches Jenis Fredrick, Joann Stockholm, and Jimmy Goodreau.

Coach Fredrick led the men's team to a 13-1 record and the women to a 14-1 finish. The 13 wins by the men were the most in the school's history.

"We had a lot of fun," commented freshman Colin Goodreau, "We would have liked to have won MACs, but overall we had a really good season."

## Badminton team captures second MAC championship in two years

by Emily Wagner  
Sports Editor

The unsung heroes of Albright College sports did it again. For the second year in a row, the Albright badminton team captured the MAC championship title.

The team had the championship in the bag even before the final game of the season. With only one loss, the Lions dominated the competition and would not let anyone steal their coveted trophy.

The biggest challenge the team faced came from Swarthmore. The two badminton powerhouses split victories in their two meetings. Each confrontation came down to the final match as Albright beat Swarthmore 3-2 in the first dual, and Swarthmore came away with the 3-2 victory the second time around to end the Lions' hope for an undefeated season.

Not every match went down to the wire, however, as Albright dominated most teams. One of the season's highlights came when the Lions shut out Haverford 5-0.

In addition to regular season play, the Lions also found success in the PAIAW conference tournament. The team led the field in point standings to earn the team championship title. But individuals also found the spotlight at the PAIAW tourney.

Jenny, "the gloved goddess", Payne, who was ranked first in the tournament, won her fourth straight women's singles title at the PAIAW championships. Her teammate Lauren Ernst, who was ranked fourth going into the event, stood next to her on the podium as she captured second place honors.

Success was in the air the entire season for the badminton team, and coach John Lim attributed that

success to the "determination and attitude of the team". He continued, "Everybody knows their roles on the team," which also led to their much deserved success.

Melissa Yankowski also commented on the team's achievement. The key to the team's success as viewed by Yankowski was their "hard work, practice, and determination".

Another asset to the team was senior captain Jenny Payne. "We will all miss Jenny Payne very much," said sophomore Kate Hickey. Payne, the number one seed, was almost assured to win every match. Her talent and leadership led the team to yet another stellar season.

The team's goal going into the season was to repeat as conference champions, and the Lions did just that. The Albright badminton team is determined to make a name of itself as one of Albright's most successful teams.



As the referee gets a better look, Billy Fretz prepares to pin his opponent. Fretz pinned his opponent with 31 seconds left in the first period.

## Lion-hearted wrestlers give all, despite setbacks

by Emily Wagner  
Sports Editor

On February 6, the Albright wrestlers looked like they were in top condition. The team beat visiting John's Hopkins in style by a score of 36-12.

A total of five grapplers pinned their opponents. In addition, Asen Koburov and Joe Piccioni won each of their matches. It was quite a successful day for the Lions, but unfortunately those successful days seemed few and far between for the wrestlers.

The goal for this year's team was to have a full squad. In previous seasons, the team lost many matches because of forfeits in a number of weight classes. Despite the high hopes, however, the goal was once again out of reach.

The grapplers ended their season with an overall record of 3-12, but five out of those 12 losses were the result of forfeits. "We had to forfeit two to four weight classes a match," commented coach Steve Ohnsman.

In addition to the fact that the team lacked the necessary number of wrestlers to complete a full roster

on a given day, the team also faced some of the most fierce competition around.

"Five out of the eight teams in the MAC conference were ranked nationally," stated coach Ohnsman. "It was probably one of the toughest levels of competition for any sport at Albright."

But despite all of these hardships, there was still individual success for many of the wrestlers. Coach Ohnsman was impressed with the rookie performances of the freshmen on the team. Furthermore there were only two seniors on the squad this year which leaves the team hopeful for next year's success.

In the recent MAC tournament the Lions went away empty handed as far as medals, but many of the wrestlers came up just shy of a medal. Many of the wrestlers only lost by one point decisions in the round preceding the medal rounds.

Even though the team found few slashes in their win column, they never quit. With each match came an opportunity for success, and whether or not they achieved the success they desired, they fought every battle until the last seconds.



### Sports Quiz

by Aaron E. Tucker  
-courtesy of King Features



1. Name the first National League player to ever hit over 50 home runs in a season.
2. Name the first American League player to ever hit over 50 home runs in a season.
3. How many times did Hank Aaron lead the National League in home runs during his career?
4. Name the first-ever New York Met player to lead the National League in home runs.
5. Name the first-ever Boston Red Sox pitcher to win the Cy Young Award.
6. Name the first-ever relief pitcher to win the Cy Young Award.
7. Name the first-ever Chicago White Sox pitcher to capture the Cy Young Award.
8. Name the last Baltimore Oriole pitcher to capture the Cy Young Award.
9. Can you name the former Texas Ranger manager who has won the most games in the franchise's history?
10. Who holds the New York Mets' single season record with a .340 batting average?
11. Name the Chicago White Sox outfielder who was named American League Rookie of the Year in 1966.
12. Name the last Detroit Tiger pitcher to be named American League Rookie of the Year.
13. Name the first-ever Houston Astro to win 20 games in a regular season.



### Sports Quiz Answers

1. In 1930, Hack Wilson of the Chicago Cubs had 56
2. In 1921, Babe Ruth of the New York Yankees had 59
3. Surprisingly, only four times (1957, '63, '66, '67)
4. In 1982, Dave Kingman had 37
5. In 1967, Jim Lonborg
6. In 1974, Mike Marshall of the Los Angeles Dodgers
7. In 1983, LaMarr Hoyt
8. In 1980, Steve Stone
9. Bobby Valentine won 581 games (1985-92)
10. Cleon Jones in 1969
11. Tommie Agee
12. In 1976, Mark Fidrych
13. In 1969, Larry Dierker