

THE ALBRIGHTIAN

Serving Albright College since 1904

ALBRIGHT COLLEGE

READING, PA

NOVEMBER 26, 1996

Local police forces assist Albright Security

by Lisa Zimmerman

Late last week, Stratton 'Strat' Marmarou, director of Albright Security, sent notices to students warning them of the high occurrences of theft and car vandalism during the holiday season. Marmarou said that because the time period between now and February is the worst for car vandalism and theft, students should take extra precautions in locking their vehicles and being mindful of their belongings.

If there is a problem with vandalism or theft on Albright's campus, students can be assured that the Reading Police will be cooperative.

"Albright Security has an excellent relationship with the Reading Police," said Marmarou.

The Reading Police have had to be called on campus only ten times since the beginning of the school year. The majority of those instances were for car vandalism. In such cases, the Reading Police are called onto campus to file a report and take further necessary action.

Albright Security also finds it necessary

to call the Reading Police for cases other than car theft or vandalism. Recently, Albright Security has had problems keeping people from illegally using the Bollman Center.

In October, Albright Security called the Reading Police after failed attempts to remove eight Reading youths from the Bollman Center. Only Albright students, faculty, and administration, Car-Tech employees, and those who have bought passes may use the center, the youths were illegally playing in the gym.

The security guard at the Bollman Center front desk asked the young men to leave. When the youths threatened to become violent, the security guard called for backup. Six of the boys escaped, but the remaining two were kept in custody by Albright Security. The Reading Police came immediately and arrested the two young men.

Marmarou said that in such cases the Reading Police have always responded quickly and positively to Albright Security's calls.

Continued on page 4

Education department makes some changes

by Adrienne Mitchell

Is elementary education an entity that is stagnant and unable to change? Certainly not. Rather, it is a field that is constantly open to expanding horizons, and Albright College is embracing the innovative face of teaching today.

Currently, there are proposals for new programs in the works for Albright's Education Department. One is an Early Childhood Education certification program that would allow students to be certified to teach nursery school through third grade. Students would also continue to be able to be certified to teach kindergarten through sixth grade. Another proposed program would enable students to become certified in nursery school through sixth grade with just one extra course added to either one of the previously mentioned programs.

In addition to changes in the elementary education curriculum, students will have access to a classroom "laboratory" located in the bottom of Albright's Masters Hall. The room currently exists merely as a former science lab. However, it will hopefully soon become a working classroom for the education department. Dr. Rodney Warfield, associate professor of education, says, "I'm working with the classroom. They're allowing me to

create a lab. And very slowly, over time, it should become a fully functional classroom."

The room is filled with colorful posters, children's drawings, and some of the best books children's literature has to offer. The children's literature section in the Gingrich Library has also been expanded greatly. "I have been very blessed by the library and their attempts to increase their collection," says Dr. Warfield.

Education majors also have opportunities for extracurricular activities. The Association for Supervision and Curriculum Development, a professional organization, has a chapter that students at Albright may participate in. This organization allows students to network with professionals and provides them with a one on one dialog with other people in their field. Dr. Warfield is also looking to start an honor society for education majors, possibly starting as soon as this spring.

The elementary education department at Albright is changing to meet the needs of a demanding career field. The proposed changes for education majors, can best be summed up in the Words of Dr. Seuss's *Oh, the Places You'll Go*: "You won't lag behind, because you'll have the speed. You'll pass the whole gang and you'll soon take the lead. Wherever you fly, you'll be best of the best. Wherever you go, you will top all the rest."

Auschwitz survivor speaks of Holocaust horrors

by Shannon Nichola Stoner

From 1933-1945, the Nazi regime ruled Germany. During their reign, the Nazis seized many Jewish citizens and placed them in ghettos and concentration camps where six million lost their lives. Many survivors of the camps have come forward and have tried to make people aware of the events that transpired during their captivity.

On November 21, Holocaust survivor Rena Gelissen, who was brought to speak by the Jewish Federation of Reading and Albright's Holocaust Library and Resource Center, described her experience under the Nazis at one of Hitler's most severe death camps, Auschwitz. Gelissen was accompanied by Heather Macadam, the woman who wrote Gelissen's book, entitled *Rena's Promise*.

Macadam began by asking everyone with green eyes to stand. She then proceeded to ask everyone with a relative with green eyes to stand. She randomly picked green eyes to illustrate how Hitler had "randomly picked the Jews." She went on to explain how the King of Denmark wore a yellow star of David just as the Jews had to wear and then asked all the citizens of Denmark to wear these badges so that no Jew would have to "stand alone." This then gave the Jewish citizens of Denmark a chance to escape to a country where Hitler and the Nazis were not invading. The next time Macadam asked people with green eyes to stand, the entire audience of over 300 people rose to show that "united we stand, divided we fall."

Gelissen then began to tell the audience about the marching in of the Nazis. As a young adult, she was sent to live with a foster Jewish family. In order to protect her foster family, she turned herself into the authorities. She vividly recounted the cramped quarters of the cattle cars and the six days of traveling in the cattle car. Once her group disembarked from the cattle car she described the processing of the Jews. The processing procedures included taking down the name and nationality of the person. The Nazis took the women's jewelry and then disinfected them by placing them in a large tub of disinfectant. The prisoners were then given old uniforms filled with holes and blood stains that had belonged to Russian prisoners of war. Their only bedding was straw ridden with bugs. She described the hardships she had to endure such as starvation and the constant threat of being thrown into the gas chambers.

On January 18, 1945, the Nazi officers began to clean the camp due to the advancement of Russian troops. The infamous

"Death March" from the camp had begun. The ten day march left many victims of disease and exhaustion in its wake. Finally Gelissen and the other survivors of Auschwitz arrived at another camp and were liberated shortly afterwards by the 82nd Airborne Division from America on May 2, 1945.

"United we stand, divided we fall!"

-- Heather Macadam

The title of her book refers to the promise Gelissen had made to her mother to watch over and protect her younger sister, Danka. Throughout Gelissen's time as a Nazi prisoner, she kept this promise to her mother by saving her sister's life. At one point during the Death March, her sister returned this favor and helped to save Gelissen. Her vivid details painted a picture

of what life was like for the Jewish people.

After the recount, Barbara Thompson, Gelissen's friend and the woman responsible for informing the Jewish Federation of her story, read and then dedicated a poem to Gelissen. This poem, which tells of Gelissen's pain and suffering, was written by Thompson's husband. Gelissen, who now lives in North Carolina and has lived in the United States since 1954, was very grateful to all who came to hear the story of her courage, her survival, and her endurance to survive through all the hardships.



Auschwitz survivor Rena Gelissen.

INDEX

News	1-5
Editorials/Opinions	6
Traditions	7
Style	8-9
Personals	10
Sports	11-12

Football Team in National Playoffs
see page 12

Spotlight on the Domino Players
see page 8

Tom Watcke, Albright professor and artist talks

by Rebecca Wasserman

Professor of art, Tom Watcke, is also an accomplished artist, who works in the medium of photographic process. He has exhibited his work many times, not only in the Freedman Gallery, but also at various other college galleries, and many public galleries in cities such as New York and Philadelphia.

Three of his recent photographs, all *Untitled* (1994-1995) are in the show "20/20," presently in the Freedman Gallery. His children are incorporated in two of the photographs. Taking in the yellowish-black color and the composition of each work, the viewer realizes their mysterious, unique qualities. His works usually depict some element of violent action. The yellowish-black color, similar in each photograph, helps to convey this feeling of injustice.

Watcke's response to the "20/20" exhibition was positive. He described the show as "impressive" and expanded by saying that the show "reads like a who's who of contemporary artists." He further felt that the quality of the artists exhibited was amazing, stating that "it identifies a lot of important artists before fame."

Watcke has been teaching art at Albright since 1977. He thoroughly enjoys exposing students to the visual arts. He points out that "they raise good questions." Being an artist himself and having access to students' views, he has the opportunity to learn from them. Watcke's students are also influenced and learn from him. One of his photography students, Andrea Verdone, commented, "I find Tom's work to be interesting and imaginative. For example, in *Untitled 1995*, the way he used regular high heel shoes and is able to trick our mind into believing they are the wings of an angel. Being a student of Tom's, I find his work to be an inspirational learning tool for my study of photography."

Watcke commented that being an instructor of art and a working artist are "equal in challenge and commitment." He feels that "being an artist is a developmental process which occurs over time, where teaching art changes from semester to semester."

Tom Watcke's work stands as an example of a sign of our time. He brings to the viewers attention feelings of neglect and/or guilt for the violence and injustice in the world. He continues to succeed in amazing us with his mysterious photographs.

The Albrightian will now be published on Tuesdays!

Remaining dates of publication:

December 10

Deadline: December 6

The Albrightian

Albright College Box #107 • 13th & Bern Streets

P.O. Box 15234 • Reading, PA 19612-5234

Phone: (610) 921-7558 • Fax: (610) 921-7530

Editorial Staff

Editor-in-Chief	Jaime Britigan
Consulting Editor	Michael Adams
Copy Editor	Hope Wallace
News Editor	Kimberly Alber
Assistant News Editor	Emily Losben
Features Editor	Maria Gallagher
Traditions Editor	Michelle Carrara
Sports Editor	Dana Peterson

Business and Administration Staff

Advertising Manager	Tammy Hill
Business Manager	Sharon Christensen
Circulation Manager	Abram Antler
Computer Consultant	Jason Frame

Staff Writers

Abram Antler	Jeremy Carroll
Lisa Zimmerman	Joe Boles
Doug Riordan	Nicole Anderson

The Albrightian is published six times a semester by the students of Albright College except during vacation, holidays, and examination periods. This publication is printed by The Windsor Press, Inc., Hamburg, PA. All submissions to *The Albrightian* become the property of *The Albrightian* and the editors hold the copyright. All opinions expressed in *The Albrightian* reflect those of the author (columns and letters) or the editorial board (editorials) and are not necessarily those of Albright College, its faculty, staff, or administration.

Letters Policy: *The Albrightian* encourages comments on news coverage, editorial policy, and college affairs. Letters must be submitted on a 3.5 inch IBM diskette, and the author should include an address and phone number for verification. All letters must be signed. *The Albrightian* reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Campus Center Box 107. All letters received become the property of *The Albrightian*.

Albright storms Broadway

by Jeff Siegel

The weekend of November 16 and 17, two separate campus organizations had the same idea in mind. They wanted to hit Broadway for three of the best musicals it has to offer. The International Students Association sponsored a trip on Saturday to see the long-running Tony Award-winner *Les Miserables*. The Domino Players sponsored another excursion on Sunday to see *A Funny Thing Happened On the Way To the Forum*, starring Nathan Lane, and the impressively hip bohemian adventure *Rent*.

The ISA trip, which included not only international students but any interested students, was intended more as a jaunt into the Big Apple itself with a short stopover on Broadway. The students were given five hours of free time over the course of the trip. Most used that time to get better acquainted with the area around them. One group of people explored 5th Avenue, stopping at FAO Schwarz (A giant toy store worth a two-and-a-half-plus hour bus ride by itself.), The Warner Bros. Store, The Disney Store, The Coca-Cola Store, the recently opened Virgin Megastore, Sharro's Pizza for eats, and Rockefeller Center and NBC Studios. Somewhere in there, they managed to go to the matinee showing of *Les Mis*.

The play, based on a the Victor Hugo novel, is set in the midst of the French Revolution and revolves around a man who is arrested and accused of stealing bread to feed his sister and her son. The current production

has been on Broadway for ten years, has won many Tony Awards, and is generally considered to be a modern musical classic. So naturally, the play went over well with the students.

Freshman Michael Imperato said, "The trip was definitely an experience I was glad to have. For ten dollars we saw a good show and were able to spend the day in New York City."

The Domino Players' trip, while more expensive, was just as enjoyable. It centered around two Broadway shows.

The first was the matinee performance of *A Funny Thing Happened On the Way To the Forum*. The musical stars Nathan Lane (*The Birdcage*) and the recent Broadway revival of *Guys and Dolls* as Pseudolus, a slave who attempts to get his freedom by getting his master the woman of his dreams. It co-stars Mark Lynn-Baker, a.k.a. Cousin Larry Appleton from the classic eighties sitcom "Perfect Strangers," as Pseudolus' fellow slave Hysterium. A few autograph hounds waited at one exit for him and even succeeded in getting a hold of him.

Rent, the night show, was a very different experience. Based on the Puccini opera *La Boheme*, *Rent* is the story of a group of twenty-somethings living, loving, and dying in the midst of modern Bohemia. The play has gotten across-the-board praise for dealing frankly with such issues as AIDS, homosexuality, and poverty.

Both plays went over well with the attendees, especially *Forum*, and a fun time was had by all in NYC.

SGA President discusses concerns with trustees

by T.W.W. Pace

In the week following the November SGA Committee Senate meeting held Sunday the 10th, SGA President Carissa Kolb met with Albright College Trustees to discuss general matters of concern to students. Kolb reported to the November 17th Executive Board that major topics included the perceived lack of on-campus job recruiting that occurs at Albright. It was suggested during the Trustee meeting that Career Services might be able to use additional resources to expand existing on-campus recruiting programs. However, later during the E-board session, ISA Representative Abho Datwani commented that many corporations overlook Albright simply because the school is so small. Datwani pointed out that Career Services currently has an outstanding program for arranging off-campus interviews to compensate for this fact.

Kolb also reinforced Trustee awareness

of the apparent lack of computer services on the campus and informed Trustees of the dissatisfaction that students have with current computer facilities. This matter touched off conversation among the E-board members.

In other business during the meeting, Vice President Kevin Burns restated the policy regarding Committee Senate member absence. Upon a second un-excused non-attendance, the E-board reserves the right to dismiss any senator. Also of interest was the continuing Fundraising Catalog Development, scheduled to be mailed sometime in the next month.

In other old business, the SGA has continued to talk with the Associate Dean of Students regarding the possible extension on social gathering limitations now currently in place. A pilot program is being considered that would explore allowing gatherings to continue thirty minutes past the 1 a.m. closing time, without the serving of alcoholic beverages past the normal 1 a.m. limitation.

Beware of the Flu Bug



Flu shots available for only \$10
in the Health Center
between 12 and 5 p.m.
Call x7532 for an appointment

CCB entertains students with Selected Hilarity

by Lori Thomas

On Thursday night, the Campus Center Board presented Selected Hilarity in the Meridian Theatre. Selected Hilarity is a group of three guys who animatedly entertained the Albright community.

The three members of the group are Bryan Tucker, Larry Weaver, and Scott Brown. They originate from the University of North Carolina in Chapel Hill. Now, however, they travel all over to perform at many different colleges.

Selected Hilarity combined stand-up routines along with sketch and improvisational comedy to give a thoroughly entertaining show. Improvisational comedy occurs when the audience helps create the skit by contributing their own ideas.

They had a variety of entertainment. The group made up their own game show, which Debbie Labow, junior, found to be "extremely hilarious." They even created a freak show

and made up their own commercials. Selected Hilarity was especially noted for their hilarious rendition of a cheerleading competition.

The audience did their share of participation. Their ideas surely contributed to the fun. However they seemed to be stuck on tossing "Sheetz" into the skit.

Every time Selected Hilarity performs, they take turns doing a stand up comedy act. This time, it was Scott Brown's turn. He had the Albright students laughing crazily.

Not only did Selected Hilarity act and tell jokes, they played music. Of course, all the music was silly and meant as a joke. They pretended to be the top three bands. The audience picked the names of the songs and they made up the words. It was ridiculously funny.

Selected Hilarity has been at Albright in the past. They will continue to travel around to other colleges through December.

RSA sponsors float in the Reading holiday parade

by Lori Thomas

The Resident Student Association sponsored a float in the Reading Holiday Parade for the fifth year on Saturday. The parade followed a route that went down Penn Street at 9 a.m. for everyone in the community to enjoy.

This year's parade theme was "A Celebration of Holiday Tradition." The RSA float was an indoor and outdoor winter wonderland. The float was divided into two parts by a wall. One side of the wall was an indoor holiday scene with a mantle and fireplace while the other side showed a snowy outdoor scene. It truly displayed the warm

holiday feeling of this time of year. The float even had snow to make it more realistic.

A great deal of work went into the creating of the float. RSA members gathered on the Sunday prior to the parade to paint it. It turned out to be quite a spectacular beauty.

RSA members, some Lion Diplomats, and some Albright staff and administrators participated by walking in the parade. The members were dressed in an assortment of costumes which included toy soldiers, a mouse, a chipmunk, a Christmas tree, Rudolph the Red Nosed Reindeer and the lovable Frosty the Snowman. They handed candy, pens and pencils out to children who were watching the parade.

Honors program challenges students

by Emily Ilana Losben

Wendy Babitt, a senior at Albright College, is not looking forward to a January of relaxation, but one that will be filled with extensive amounts of work. When interim comes around she will be busy reading four French novels and many other French works as she prepares to write her Senior Honors Thesis on the portrayal of the mother figure in 20th century French literature. In order to finish her paper, which should be roughly between 40 to 50 pages, she will find herself spending a great deal of time reading, researching and writing.

Babitt is not the only student at Albright taking on this difficult task. She is just one of approximately 10 students who will spend hours upon hours this year preparing their Honors projects on a variety of subjects.

Albright College's Honors program is only a year old. However, Honors classes have been present at Albright for well over 25 years, according to Judith Geiser, "convener" of the Honors Committee. Last fall, the committee initiated the new Honors Program to make the honors classes and thesis more systematic, according to Geiser.

In order to complete the program, a student must take an Honors IDS (Inter-Disciplinary Science), an Honors seminar, and any other Honors course or class with an Honors module. An Honors module takes place in a class where the professor agrees to assign the student an extra project, extra reading, an extra paper or anything else that would make the class more challenging and more in depth. A student must receive at least a B in the class in order to receive credit towards the Honors program.

The fourth component of the Honors Program is the Senior Thesis or Honors Project. This project helps the student "bridge from class work to independent work" according to Geiser. This project is a very involved process which begins in May of the student's junior year. At this time the student must

submit the topic, advisor, and brief description of the project to the Honors Committee. During the summer the student has the opportunity to begin working and decide whether or not to change the topic. The proposal of the project is due the first of October in the student's senior year. The proposal consists of the title, description including what has already been done in this field, a timetable, a plan of organization, and a list of resources, and the names of the project advisor and the readers, one from the department that correlates with the subject of the project and one reader from outside that department.

Anybody with a grade point average of 3.25 is eligible to participate in the Honors Program. According to David Ballaban, the registrar, there are approximately 60 students currently involved with the program. However, it is difficult to tell because the Registrar's Office "doesn't really track [the students] yet," he said.

In order to graduate as part of the Honors Program a student must have a G.P.A. of 3.25 overall, and a GPA of 3.5 in the major in which the thesis is written.

Due to the high GPA requirements and the heavy course load an Honors student undertakes, many people may wonder why students would even participate in the Honors program.

Geiser said, "I think being in some classes with other Honors students is an advantage because the student is stimulated more, both by teachers and by other students." She also believes the Honors program to be a "valuable experience" that is both "impressive and an accomplishment."

Everybody who participates has an individual reason for doing so. Babitt has already applied to medical schools and knows that her French paper will probably not help her in any way in that field. However, she will devote an enormous amount of time and energy to her senior thesis because she feels her topic is "an interesting subject."

Phone-a-thon solicits funds from alumni

by Brett Rothweiler

Few students are aware that Albright College operates off of funds obtained from sources other than tuition money from current students. In fact, tuition alone would not cover the total operating costs of the institution. The development office, which is part of the advancement office and is located on the second floor of the Rockland building, is responsible for the various fund-raising programs that collect money from alumni, parents of current students, and friends of the college.

One of the important fund-raising activities coordinated by the development office is phone-a-thons. Phone-a-thons occur during the fall and spring semesters. Approximately fifty current students call alumni during the fall semester and parents of current students and friends of the college during the spring semester to ask for monetary contributions.

Student callers do not just ask for money. Each caller begins his or her call by explaining

the AlbrightWORKS program to the alumnus and asking for his or her support in the program. The type of support they ask for is that of communication between the alumni and current students. The caller goes on to explain that the alumnus can help give current students advice about their majors and career choices by phone conversations, campus visits, job shadowing, or even possible internships.

The phone-a-thons also give the college an opportunity to find out what alumni and parents think about what is going on at the college. Director of the development office, Ira Weiss, stated that "the phone calls are much better than just sending out letters because they are more personal and allow us to communicate better with the alumni and parents."

Since the beginning of the semester, the phone-a-thons have raised over \$120,000 from 1,750 alumni. The funds raised from the efforts of the development office do not go to just one or two specific areas, but instead are used for the overall operating costs of the college.



SCHOLARSHIP UPDATE

Rotary International Ambassadorial Scholarships for study abroad for 1998-1999 school year. Covers tuition, board, and travel up to \$23,000 for undergraduate or graduate studies.
DEADLINE: December 16, 1996

Berkshire Charter Chapter/ABWA sponsored scholarships in various amounts for women who are U.S. citizens and Berks county residents. Must have completed 60 credit hours towards bachelors degree and have a 2.50 GPA.
DEADLINE: Jan. 6, 1997

\$1000 Scholarships offered by Carat Scholarship Foundation. Must be a US citizen. Awarded on basis of career goals, financial need and academic record for spring '97 semester.
DEADLINE: Jan. 15, 1997

Glamour Magazine 1997 Top Ten College Women Competition for female juniors. \$1000 cash prize.
DEADLINE: Jan. 31, 1997

Scholarship/financial aid available for study abroad at Highland College in Great Britain. Graduate and undergraduate programs.

Sons of Italy Foundation Grant - up to \$5000 for American citizens of Italian descent.
DEADLINE: February 28, 1997

Scholarships ranging from \$500-1000 each for accounting students entering their second, third, or fourth year of studies - must have "B" or better average and be enrolled full time. Must be US or Canadian citizen.
DEADLINE: March 10, 1997

Diocese of Pennsylvania - Church Training and Deaconess House - scholarships from \$1000-3000 for women for graduate studies and/or training for religious and benevolent work pertaining to the Episcopal Church.
DEADLINE: March 15, 1997

James Madison Memorial Fellowship Foundation Awards - fellowships for graduate study leading to master's degree in history or political science; Master of Arts in Teaching (history or social studies); or a related masters degree in education for a concentration in history, government, social studies, or political science. Awards of up to \$24,000.

For additional information and applications for each of these scholarships, please contact the Financial Aid Office.



Pizza



at the President's House
December 8 from 8-10 p.m.

CALENDAR OF EVENTS



Every Other Thursday- Poetry Readings, "Other Voices" 7 to 10p.m. at Salon Salon on Penn Avenue, West Reading. Call 372-3705 for more information.



December 1 thru the 30- The 9th Annual Holiday Lights at Gring's Mill. Winter Wonderland is this year's theme. It shows from 6 to 9p.m. each night. For more info call 374-8839.

Through December 13- "20/20: Visionary Legacy of Doris Chanin Freedman." Freedman Gallery's 20th Anniversary Celebration in the Center for the Arts. Gallery hours are Tues, Wed, Fri 12-6pm; Thurs 12-8pm; Sat, Sun 12-4pm. Call for more info at 921-7541.

Tuesday, December 3- Connie Coleman and Allen Powell, In Person at 8:15pm in the Klein Lecture Hall.. Check them out!



Wednesday, December 4- Foreign Language Film in the Klein Lecture Hall at 6:45. "La Nuit de Varennes" in French.



AIDS Awareness Day. Be sure to stop by the table in the campus center.



The Reading Musical Foundation is having their second Annual Holiday Jam, featuring holiday entertainment by local and regional performers. It starts at 7:30 and ends about 10:30pm at the Peanut Bar, on Penn St. in Reading. Reservations are recommended, call at 376-8500.

Thursday, December 5- Fun and Games Night starting at 9:00pm in the Campus Center's Recreation Room. Don't miss this night of fun!



Friday, December 6- "Androcles and the Lion" by Aurand Harris will be playing in Meridian Theater at 7pm. This is a Roman tale being retold. It is about a wanderer who plucks a thorn from the paw of a lion and later recognizes and saves the beast he befriended. The price is \$3 for students.

Saturday, December 7- "Androcles and the Lion" is playing at 11am, 1pm, and 7pm in Meridian Theater.



Albright College Concert Band and Ensembles Concert in the Chapel/Auditorium at 3:00pm. The event is free and it is an experience event.



Sunday, December 8- "Androcles and the Lion" is showing for its final performance at 2 pm in Meridian Theater. The price is \$3 for students.



Tuesday, December 10- Albright Student Film/Video Show at 8:15pm in Klein Lecture Hall. Catch all the students' personal works!



Happy

Thanksgiving

Campuses exposed to faces of homelessness

You often walk briskly by them, sometimes not even noticing their presence, sometimes purposely ignoring them. And then there are those days when you wonder who they are and how they got here.

But this holiday season, students at several eastern universities cannot ignore the homeless anymore.

Students from Tennessee, Boston, Virginia, and Miami will listen to a panel of homeless people discuss their experiences on the streets.

The "Faces of Homelessness" panel is hosted by the National Coalition for the Homeless, a nationwide advocacy group. The organization recruits local homeless people from shelters, soup kitchens, and the streets to share a few minutes of their life experiences with students.

"It will be the first time for students to have a positive encounter with a homeless person," said Michael Stoops, director of the National Coalition for the Homeless. "And it's a chance for homeless people to speak out, share stories about their own homelessness."

The panels were introduced several years ago to help dispel myths about homelessness and stress the issue as one that affects

everyone.

"Students don't know enough about the situation, that's why they stay away from it," said Jennifer Rhodes, chair of Students Together Ending Poverty (STOP) at the University of Miami. "No one starts out wanting to end up this way. We need to know what went wrong."

Rather than teaching students about homelessness the old-fashioned classroom way, the "Faces of Homelessness" panel gives students a chance to interact and learn directly from the experiences of others.

"Homelessness isn't just a bunch of numbers or percentages," said Rhodes. "[The panel] gives student a chance to see the faces behind the statistics and realize it's a human issue."

The panel is just one of the hundreds of events that will take place this month as part of the National Hunger and Homelessness Awareness Week.

For more information about having a "Faces of Homelessness" panel at your school, contact Stoops at the National Coalition for the Homeless by calling (202) 775-1322.

- National Student News Service

Good Security Relations

Continued from page 1

Marmarou also said, "Communication between Albright Security and the Reading Police is excellent." When the Reading Police are called onto Albright's campus by someone other than security, such as a student or neighbor, the police usually contact security to make them aware of the situation.

Also in October, a resident on Richmond Street complained to the Reading Police about an Albright student's car that was illegally parked and whose alarm went off every evening. Police ticketed the car and then notified Marmarou.

Last April, the Reading Police contacted Albright Security before conducting a drug raid on Albright's campus; therefore, according

to Marmarou, demonstrating the good communication between Albright Security and the Reading Police.

Marmarou said that this friendly and cooperative relationship between Albright Security and the Reading Police has existed for years.

This is partially because Marmarou retired from the Reading Police force and has resided as the President of the Reading Police Association for the past 18 years. There is also a security officer at Albright who is both a retired fireman and retired ambulance driver.

Since the Albright Woods Apartments are in the Muhlenburg Township district, Albright Security is also in contact with this police force. Marmarou described security's relationship with the Muhlenburg police as very good.

SGA Radio Show

Coming to you live
EVERY
Wednesday night from
7p.m to 8 p.m.



On WXAC 91.3 FM

Call x7557

Let Your Voice be Heard

Vengeance of Malthus: Possibility of a new food crisis

by Kazushi Wakabayashi

Within the next twenty years, the entire world may face a serious food crisis. This statement is reminiscent of T.R. Malthus, a British economist. When Malthus published his book, *An Essay on the Principle of Population as It Affects the Future Improvement of Society*, in 1789, he warned people of the era of food crisis. He insisted that the speed of the population increase was much faster than that of the global food supply. However, Malthus' anticipation did not come true at that time; the global food crisis did not take place. This is due to the fact that the world experienced the agricultural as well as industrial revolution in the 19th Century. The rapid development of technologies raised the productivity of agriculture and industries.

When it comes to the contemporary situation, the population is experiencing a similar or a worse time, in a sense, than when Malthus wrote his book. That is to say, without the new revolution to increase the global food outputs drastically or to stop the world population growth, a global food crisis could arise in the near future. If this is the case, can the world hope for an unknown technological revolution in the next few decades? Negative. So far, the food scarcity will be the most significant issue year by year in the international food market. Eventually, the chance is high that it will cause the international food crisis. Even now, people can expect this undesirable hypothesis from several social phenomena.

The first example of an impending food crisis is that the average international price of grains has double compared with the same time in 1995. This is due to the recent trend of global food shortage in the international market. This year the Chicago domestic exchange saw a shortage of corn. This surely leads to the increasing price of meat because usually more than half the amount of the world's corn supply is consumed to feed domestic animals such as beef and chicken.

For the second instance, there is the fact that China, which used to be a food exporting country, turned into a food

importing country three years ago. One of the reasons is that with rapid economic development, more and more Chinese people have preferred to eat meat instead of grains. Generally speaking, when people become rich, they tend to eat more meat than grains. The problem is that it takes seven kilograms of grain to produce one kilogram of meat. Namely, for feeding people, eating meat is seven times as inefficient as eating grain. So far, it seems that the economic development of China, particularly in the coastal economic special districts such as Zheng Cheng, will never cease. A second reason why China became a food importing country is the diminution of arable lands. Recently, the depletion of land that could be farmed was damaged because of the expansion of deserts in China. In fact, nearly one-third of Chinese land is desert right now, and this effect continues. What is worse, according to Lester Brown, President of the Worldwatch Inc., the Chinese croplands have been converted to industrial lands.

When the population growth is slower than the economic development, the rapid growth of population stops. The so called advanced countries have experienced this process in the past. However, when the population growth exceeds the economic development, the result is completely different. In this case, only the demand on the food supply increases, and the relative deprivation of the standard of living will be inevitable.

Subsequently, the vicious circle begins: economic development, massive population growth, relative deprivation of life, further population growth. Through this process, the people must combat the problem of domestic food shortage. This can be observed by looking at this process in many African nations.

According to Mr. Lester Brown of the World-Watch Inc., (<http://www.worldwatch.org/haphov/food.html>), there is the high possibility that the world population will be fourteen billion by the year 2015. About ninety percent of this population growth takes place in Africa, China, and India. At this point, the world population may face the revival of Malthus.

New welfare bill may hurt American children

On August 22, President Clinton signed a welfare reform bill into law which many experts claim will send an additional 1.1 million kids into poverty over the next six years.

The precipitator of this domino effect is the Personal Responsibility and Work Opportunity Act, otherwise known as the new welfare law. Among other things, the law will cut food stamp funding by \$27.7 billion over six years. Overall, \$54 billion in programs for the impoverished will be slashed during the six-year period.

Federal welfare funding is frozen for most states through 2002, and individual states are no longer required to provide assistance to poor families. Aid to Families with Dependent Children (AFDC) has been eliminated, ending the six-decade federal guarantee of cash assistance to children and families living in poverty.

Currently, more than one in four American children under the age of 12 are hungry, and the childhood poverty rate hovers around 12 percent. Many observers estimate that the childhood poverty rate will increase by 10 percent due to the new law.

"This richly blessed nation doesn't have to allow one in four American children to suffer hunger," said Rev. David Beckmann, president of Read for the World. "But slashing or dismantling the national nutrition programs will make childhood hunger even more widespread."

Bread for the World (BFW) is a Christian citizens' movement which coordinated letter-writing campaigns to Congress, alerting representatives to the ongoing problem of child hunger and urging support for legislation to combat the problem.

Bread for the World Campus Organizer Stephanie Siedel said that the welfare bill was passed in a bipartisan effort to balance the budget. She asserted that Congress would "weaken welfare any day before cutting the defense budget."

"It is a general attack on welfare," Siedel said. "The war against poverty has turned into the war against the poor."

Many college students and student groups have become active in BFW programs in recent years.

Student Giulia Campanaro has gotten

involved with the latest BFW campaign at Villanova University.

"This campaign allows those who want to help hungry children do so through effective lobbying of their representatives," Campanaro said.

With Siedel's help, participating students gain a working knowledge of hunger and the tools of political activism. BFW members are updated with eight newsletters a year plus a campus action guide and a letter-writing campaign kit.

Siedel said that students will keep writing letters until Congress realizes there is a cure for hunger.

Beckmann said BFW members fought to disallow the welfare bill, but since it passed, they are working to limit the law's effects and encourage new legislation to improve nutritional programs.

-National Student News Service

Stunning facts about Hunger

Listed below are several little known facts about the U.S. hunger crisis.

- * The U.S. child poverty rate is more than double that of any other industrialized country.

- * More than 21 percent of U.S. children under age 18 and 25 percent of children under age 6 are poor.

- * Approximately 4 million children under age 12 in the U.S. are hungry, and an additional 9.6 million are at risk of hunger.

- * The Urban Institute estimates that the 1996 Welfare Act signed by President Clinton will push an additional 1.1 million children below the poverty line.

- * Welfare reform will cut a total of \$54.1 billion over six years from programs for people living in poverty.

(Source: Bread for the World)

-National Student News Service

It Doesn't Take A Math Major To Reduce The Coefficient of Drag to .31



(And Do It With A Lot Of Style.)



Toyota's Affordable Sporty Fun Car.

SEE YOUR TOYOTA DEALER TODAY.



Editorials/Opinions

The cult of macho

by Doug Riordan

Passages quoted are from:

Joel Feinberg, "Obscenity as Pornography" from *Offense to Others*, New York: Oxford University Press, 1985, pp. 143-164.

Sarah J. McCarthy, "Pornography, Rape, and the Cult of Macho," *The Humanist*, Sept./Oct., 1980, p.15.

I returned from the shower last Thursday morning to find a set of fraternity letters written on my message board. I wondered, "What on earth is the point of such pronouncements? Why are the stalls in the men's bathrooms all over campus completely vandalized with such inscriptions? What drives men to engage in such "macho" arguments about whose fraternity is better?"

Apparently, these inscriptions were found only on the residence life staff's message boards. Found on a male RA's message board was another set of letters, and the message below this read, "F*** everyone else." These messages are the common manifestations of the "cult of macho." This pursuit of a prevailing idea of manliness, which Mexicans have long referred to as *machismo*, is also responsible for the widespread and prevailing bigotry, in the form of sexism, towards women.

The macho male wins the esteem of his associates by being tough, fearless, reckless, wild, unsentimental, hard-boiled, hard drinking, disrespectful, profane, willing to fight whenever his honor is impugned, and fight without fear of consequences no matter how extreme. He is a sexual athlete who must be utterly dominant over "his" females, who are expected to be slavishly devoted to him even though he lacks gentleness with them

and shows his regard only by displaying them like trophies; yet he is a hearty and loyal companion to his "teammates" (he is always on a "team" of some sort).

Given the manifest harm the cult of macho has done to men, women, and to relations between men and women, it is difficult to account for its survival in otherwise civilized nations. Perhaps it is useful in time of war, and war has been a preoccupation of most generations of young men, in most nations, up to the present. If so, then the persistence of *machismo* is one of the stronger arguments we have (among many others) for the obsolescence of war.

How then can we hope to weaken and then extirpate the cultish values at the root of our problem? The criminal law is a singularly ill-adapted tool for that kind of job. We might just as well legislate against entrepreneurship on the grounds that capitalism engenders "acquisitive personalities," or against the military on the grounds that it produces "authoritarian personalities," or against certain religious sects on the ground that they foster puritanism, as criminalize practices and institutions on the grounds that they contribute to *machismo*.

But macho values are culturally, not instinctively, transmitted, and the behavior that expresses them is learned, not inherited, behavior. What is learned can be unlearned (Feinberg, 1985).

It is thus clear that the often heard remark by women, "Men are pigs," is not without foundation. When men are firmly

"Macho" continued on page 11

Kurt Krebs is evil

Kurt Krebs is evil. I might as well get that out into the open right away. I am a Republican, so according to Mr. Riordan, that already qualifies me as an evil person. What's more, I do support some of the issues that Mr. Riordan takes issue with, which I would have to assume makes me even more evil. Before I am condemned, however, I'd like to take a little closer look at Mr. Riordan's commentary in the last *Albrightian*.

First of all, he criticizes the Reagan administration for developing a military suitable for defending our nation. He points out that under Reagan, we built enough nuclear weapons to destroy the world times over. What he fails to point out is that we already had the capability to do so. What Reagan supported was a new approach to dealing with the threat of nuclear aggression. Under Carter, we had only a second strike capability, the "mutually assured destruction" plan.

This simply means that if we were attacked, we could launch a retaliatory attack to destroy our enemy also.

Reagan pushed for an arsenal capable of attack that could stand as a deterrent, as well as the Star Wars plan which would protect us from nuclear attack. Yes, Reagan did end the Cold War, and many people are grateful to him for doing so. According to Mr. Riordan, those people are all evil.

On the issue of same-sex marriages, Mr. Riordan paints the picture that it was a Republican vs. Democrat bill. However, as the *New York Times* reports, 118 House Democrats and 27 Democratic senators voted in favor of the bill. In addition, the *New York Times* reported on two separate occasions that, "[President] Clinton has long opposed same-sex marriages." Now we have 145 additional congressmen and the president of the United States who are, according to Mr. Riordan, evil.

I find it strange that in the court cases that Mr. Riordan brings into the abortion argument, he would mention *Planned Parenthood v. Casey*. The *Casey* involved in that case was Robert Casey, former Democratic Governor of Pennsylvania. Mr. Casey is a man who I differ with on some issues, but I hold the most respect for him as an individual. But, according to Mr. Riordan, he is evil.

Still, on the abortion issue, it seems fair to mention that there are others within the Democratic party who are pro-life, from senators to governors to voters. This would apparently qualify them as evil also. There

are also pro-choice Republicans, who, while they must still be evil, are maybe less evil?

I am familiar with the idea of eliminating the Department of Education. I am not familiar with proposals to "condemn future generations to ignorance," or to further water down the college curriculum. I am familiar with a proposal supported by the Department of Education a few years back called Outcome Based Education. While I'm not going to throw around phrases like "condemning future generations to ignorance," it definitely would have weakened curriculum.

Public outcry defeated that proposal, and people have been looking for other alternatives to the federally prescribed education.

For some, that has meant home-schooling. Contrary to what Mr. Riordan has said, their education was not "substandard". In fact, a study last year showed that they do as well, if not better, on standardized tests. More important, they are not the antisocial, mal-adjusts that Mr. Riordan paints them to be. To be quite honest, from drugs, to fights, to guns, I saw my share of antisocial behavior, and I went to a public school. Yet those who feel they can do as good of a job, if not better, of educating their children as the government, are evil too.

My final questions are, how does Mr. Riordan defend his view that America has "recognized evil" by reelecting President Clinton? Did America not also reelect a Republican Congress? Could it be that America wants the parties to work together to keep each other in check?

I find it ironic that Mr. Riordan should bring up the word "tolerance." His article makes no pretense of tolerance. The following are examples of his "tolerance": "vile connotations," "Dole and his Loony Toon Crew," "Republicans have fallen off their rocker," "Family values are...elitist and upper-class," "his party represents... oppression," and "condemning." The only condemning I see is that done by Mr. Riordan.

I've resigned myself to my evil existence. I must say that I feel considerably better now, though, because I see that I have a considerable amount of company. The president, congressmen, governors, and ordinary Americans, of all race, gender, and political orientation, are evil, just like me. Don't worry, I'll sleep just fine tonight. P.S. Mr. Riordan, on a personal note, it took considerable courage to write your letter when you did. You know, after the election...

Technical difficulties

Editor's
Angle

Imagine this scenario, if you will...

You are suffering through a week of writing paper after paper, exam upon exam. This catastrophe has befallen most of us. Many students see the computer center as their saving grace in situations such as these, but lately the computer center has turned into computer hell.

The majority of Albright students do not have the privilege of owning a personal computer, so they rely primarily on the computer center. Since the beginning of this year, however, there does not seem to be much point in even attempting to complete assignments there, even if you are lucky enough to snag a computer.

The start of every new week this semester has seemed to accompany a new problem plaguing the center, but now, at crunch time, these malfunctions have been multiple. Either the network is crashing, the hard drives are overloaded, e-mail is down, or computers are being upgraded.

These difficulties would not normally signify disaster, but the center seems to be slightly understaffed. I realize that the center's staff is making a concerted effort to upgrade both our technological capabilities and software, but how can these transitions occur with any efficacy when only a few people are responsible for enacting them? The problem lies not with the capabilities of the center's administrators, but with the college for not ensuring that there will be enough staff members to deal with breakdowns.

Also, during the most recent rash of malfunctions, consultants neglected to tell students that software was inoperable or that they would be unable to save or to print their

work.

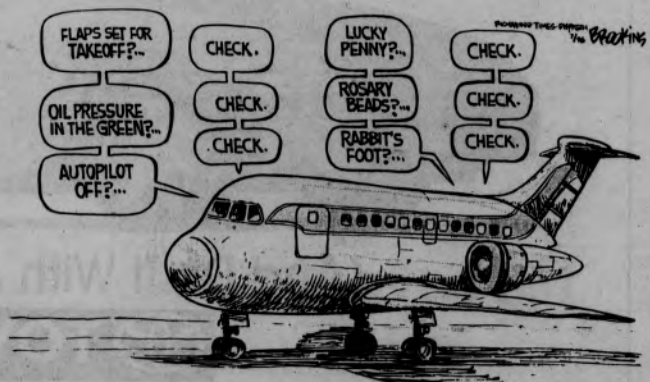
Students who have typed term papers (or any other assignments, for that matter) and have consequently discovered that they cannot get a hard copy of their papers, have lost precious time and patience, both of which can be quite integral to maintaining sanity at this point in the semester.

If a computer, or the network, is not running properly, students should be notified immediately. I can understand that consultants may not want to face a band of angry students, but I think that it is important to post prominent signs which notify us of the situation. Although these signs may cause stress initially, they may save a lot of time in the long-run.

Many students, running to the computer center to do some last-minute editing (OK, let's face it, some last-minute writing), have breathlessly burst into the computer center to find that no computers remain because people are checking e-mail, surfing the net, or playing those entertaining internet games. Granted, we are privileged to have these technological wonders, and they should be used. But have a little consideration for those who need the computers. If the computer center is full, then find some other free time to web-crawl.

This problem brings me to another point: the computer center should enforce its rules (or at least create some if there aren't any) about where e-mail and internet functions can be performed. As of now, there is no designation for where students should check their e-mail; so consequently, internet use has become a scourge.

"Difficulties" continued on page 11



Albright Traditions

November 4, 1955

Sadie Hawkins Day Features Race; Lil' Abner, Daisy Mae to Get Hitched

Sadie Hawkins Day, traditional dogpatch celebration, will hit the campus today. Events will get underway when Marryin' Sam reads the official proclamation on the steps of the Science Hall at noon. The chase will then begin. Classes have been shortened to allow sufficient time for this important ceremony.

Rules for the pursuit are: there will be a race with all women chasing men; any man caught by a girl must accompany the said girl to the dance in Krause Hall, not to leave her for the balance of the dance. Also, girls will present appropriate corsages to the men they



have caught; girls will escort the man of their choice to and from the dance; and girls are permitted to wear slacks, jeans or Bermudas throughout the entire day.

Events will be climaxed by a Hoedown at 8:30 PM. in Krause Hall. During intermission, the knot will be tied between Lil' Abner and Daisy Mae.

November 11, 1933

Editorial: Dancing

One of the widely discussed problems in connection with the social life of our campus is that of dancing. There seem to be certain factions connected with or school administration that prohibited this harmless form of recreation. We are perfectly willing to concede these restrictions if adequate and definite reason could be given us, however, there seems to be a general resentment throughout the student body as regards this restriction.

Perhaps if we followed the rules for dancing as drawn up in the handbook of East Stroudsburg State Teacher's College, dancing would be allowed on our campus. Here they are:

1. There shall be no continuous dancing in the corners, that is, couples must follow the general line of direction, making a complete circle around the floor while dancing.

2. The correct position is as follows: The leader placed his right hand at the base of his partner's shoulder blade and extends his left arm sideward, palm up. The girl stands a little to the left of her partner, rests her left hand of the right shoulder of her partner, extends her right arm sideward and places her right hand with the palm down on her partner's left hand.

3. Stand erect when taking the position for dancing, and remain in an erect position throughout the dance.

4. Only social dancing will be permitted. Stage steps, skipping, bobbing, wriggling, kicking, dipping, continuous spinning, another unnecessary movements of the body are to be strictly avoided.

5. In dancing, always regard the comfort of your partner by maintaining the proper position.

October 28, 1955



HOW'S ABOUT ONE OF YOUR OTHER GUYS HOLDING THE BALL FOR A CHANGE?

November 20, 1942

Editorial: And Turkey Too!

The first Thanksgiving Day grew out of days of toil and pain and anguish. The sturdy, resourceful, and determined individuals who came to this land for various reasons, most important of which was freedom to do the things held most vital and necessary in the leading of a full life, were not gently deposited in a warm, friendly, productive, private, corner of the earth, there to let themselves go. It was tough going. And they did it the hard way.

Nevertheless, these people were able to observe a day of thanksgiving. Uprooted as they were, operating with insufficient equipment in a disappointing, baffling, and often hostile environment, they were able to realize an expression of gratitude for and to the source of the spiritual strength which has kept them free. Sure it was tough going. But they had what it took.

There are a lot of things which may be said at this point. Certain of our Mayflower ancestry will solemnly point to the personnel of the early settlers and say, "Good stock. Pure blood and all that sort of thing." Others, of more recent vintage, will observe that the natural fortitude of the American Indian stood between the colonists and disaster, since the Native Americans showed the boys how to grow corn. Numbers players may figure that it was just a matter of chance. Various biologists, chemists, philosophers, etc., will identify the determining element of survival as an aspect of their particular field.

We like the opinion usually ascribed to the generally misunderstood and frequently misrepresented group, the clergy, and which is supported by the valiant faithful, who adjusted their lives accordingly as the Will of God is interpreted by them. We refer to that vague, and yet thrilling real experience known as Faith.

Sermons have been preached on it, books have been written about it, people have gone out and given their lives for it. An editorial is hopelessly inadequate with respect to it.

Yet we cannot dismiss it. We know that it is part of us - in varying degrees, to be sure - and scarcely recognizable any times. But without it, our lives are pointless. Futile is a good word.

Faith, fortunately, is related to reason. One without the other is incompetent, indefensible. One carries the ball while the other blocks. That is the way it works.

So, here it is Thanksgiving Day. Pain and anguish are not uncommon commodities in the world and we don't have to go very far from home or campus to realize it. Yet, we are thankful - for what we have.

People without faith, have only bitterness.

We're pretty well off, at that.



November 6, 1953

Sadie Hawkins Arrives On Campus for Annual Dogpatch Celebration



Gals, if you don't know how to throw a mean lasso, you'd better sign up for a quickie course on the fine art of Judo, 'cause today is the day the rule book is thrown out the window and anything goes when it comes to catching your man!

If you haven't already guessed from the weird looking strangers parading around campus in typical Dogpatch dress, the annual arrival of Sadie Hawkins and her man-chasing crew is being celebrated today. Sadie blew in this morning, complete with her time tested devices for snaring the very males who have done such a good job of running the other 364 days in the year. (Our guess is that she'll be just as successful as she is each year about this time.)

Student Dress the Part

Just to keep in the swing of things, the Albright coeds have dropped their usual "Harper's Bazaar" wardrobes and the men have switched from the ordinary white-bucks-and-gray-flannel garb of the collegiate to don the outfits normally seen on Dogpatch streets. Perhaps a new fashion milestone has just been established. (Anyway, it's a change from Mickey Spillane.)

If events turn out favorably and the girls are able to run faster than the hapless males today, Marryin' Sam will be on hand to tie the knot between Lil' Abner and Daisy Mae tonight at a dance in Krause Hall. Al Capp readers probably already know the outcome of this eternal struggle. (Hey, is anyone reading this, anyway?) In any event, the lucky campus Daisy Maes can tote their favorite Lil' Abner to the dance, complete with carrot and radish corsages for their blushing captives.

WSS is Sponsor

Women's Student Senate is responsible for bringing Sadie Hawkins to the Albright campus, with Claire Speidel and Leda PasYotis serving as chief instigators of the dance, which will be for both rounds and squares. They have announced that a charge of 25 cents will be collected for all Dogpatchers arriving in couples and 15 cents for all those who choose to meet their partners at the dance. Which just goes to prove our old adage that two can dance cheaper than one.

Others serving on the WSS committee for the evening's affairs are Jackie King, Mary Althouse, and Lucy Schumann, who will have charge of decorating, and Phyllis Gruber and Lorraine Wagner, who will beg, borrow, or steal some grub to pass out to the hungry dancers.

Cast of Characters

Those taking part in the day's program are Marie Lorchak as Daisy Mae, Ira Fishman as Lil' Abner, Betty Trevaski as Sadie, Richard Bell as Marryin' Sam, and Nance Hitchner as Wolf Gal.

Also, Janet Lanfranke as Cave Gal, Judy Cohen as Moonbeam McSwine, Ruth Hotz as Mammy Yokum, and Bernie Gissen as Pappy Yokum.

P.S. It's still not too late, gals, so dust off those track shoes and let's start chasing.

Features

Spotlight on ...The Domino Players

An Interview with Lynn Morrow

by Helenna Lutz

In a corner of Masters Hall sits an incongruous looking office. It appears much like any other office that occupies the fringes of the humanities area. Upon entering you may notice the heaving shelves of playbooks, the numerous Albright performance awards, and even the piles upon piles of paperwork.

This is the perfect backdrop to talk about Albright's theater group, the Domino Players. Even better is who the backdrop represents, none other than the "vital essence" of the Domino Players, Dr. Lynn Morrow. Morrow can be caught holding auditions, directing plays, advising student participants, and generally keeping order on and off the stage.

For those of you who still don't know, the Domino Players is the theatre-related organization on campus that is responsible for providing the Albright community with plays and musicals and for bringing out the thespian in everyone.

The Domino Players, which was established in 1929 and has performed continuously since then except for a two-year hiatus during World War II, has entertained all kinds of Albright audiences. According to Morrow, this active theatre group has come a long way since its beginning.

At first funded solely on Student Government Association grants and performing just two shows per year, the

Domino Players had to depend chiefly on students to do technical work. There was no Center for the Arts back then, and the theatre was much more primitive. The actors and actresses had to work without a backstage or a green room. Not only responsible for the acting, the students also had to concern themselves with creating, painting and decorating entire sets from scratch by themselves.

It was not until the arrival of Dr. Roofer, one of Albright's previous presidents, that it was decided that the theatre, music and art departments should be housed under one roof and allocated from one "art" budget. This was a huge blessing since the theatre was very much in need of equipment and materials. Morrow said that when people came to the theatre and saw what the group had to work with as far as space and equipment, they usually donated materials or whatever else they thought might come in handy. Morrow said, "That was a godsend because I had to have really creative students to figure out how to improvise and use set materials."

With the expansion of the Center for the Arts, the Domino Players received their backstage and many other new perks. Morrow stated laughingly that while the Center was being constructed, she was often forced to shout over the noise of hammers, saws, and drills. "Actually, I told my students that it helped with their concentration." The

only rule she ever had concerning this renovation project was that the workers hammer in time with the music when the Domino Players were performing musicals.

Even though the construction of the Center for the Arts was a blessing for the Domino Players, Morrow said that in no way did it change the performance level of the theatre group. "That has always been excellent." It did, however, change the performance schedule. The Domino Players were then able to perform three shows a season and sell season tickets.

Once the three-show seasons began, however, the new problem that the Domino Players had to face was the conflicts amongst the students concerning rehearsals and studying for tests, going to other activities and going home for holidays. Those problems have been adapted and the Domino Players now perform four to five shows a season along with smaller productions and the Playwright of the Month series.

Now having much more work with spotlighting, set design and costumes, the theatre hired a part-time and later a full-time director, Wayne Vettleson. "Wayne has been marvelous in getting everything together backstage and within the budget. He's a whiz at finding ways to get equipment and parts from other people and organizations at good prices."

One of Morrow's favorite aspects about

the Domino Players organization is the multi-major participation, "It's great to see pre-med, history, psychology, biology and other majors have fun and learn about plays, the playwrights and their histories." Everyone is welcome to participate, either on the stage or behind the scenes. Morrow also said, "Most people think that I'm strange because when I run auditions I don't ask what the person's background is. I really don't care, I'm only interested in if they can perform the part."

Morrow fully supports majoring in theatre since one can learn so much about aesthetics, history, literature, English, and even crafts such as carpentry or set design. Most students who have graduated from Albright's theatre classes have all obtained jobs that deal in some way with the theatre. Morrow said, "I think that's one of people's fears; not getting a job and being a 'starving artist' type." She fully believes that a person's success depends on his or her vocation and passion for the theatre.

On why the Domino Players have lasted for over 60 years, Lynn stated that without the students and their dedication, determination and overall willingness to achieve, the group would not have been able to perform. "I wouldn't change a thing about the Domino Players. They're a great bunch that's full of enthusiasm and they know how to have fun with whatever they are doing."



Holiday Recipes

Sue Koch's Famous Pumpkin Pie

Ingredients

- 1 unbaked nine inch pastry shell
- 3/4 cup sugar
- 1 tablespoon corn starch
- 1/2 teaspoon salt
- 3/4 teaspoon cinnamon
- pinch of ginger
- 2 eggs slightly beaten
- 1 1/2 cup canned pumpkin
- 1 1/2 cup whole milk (needs to be whole)

Directions

- First, combine sugar, cornstarch, salt, cinnamon, and ginger.
- Next, add eggs and pumpkin.
- Then add milk.
- Blend all ingredients well.
- Pour mixture into pie shell.
- Bake at 400F for 15 min.
- Then reduce heat to 350F for 40 min. or until a cool knife, inserted 2 in. from edge, comes out clean.
- Center of pie will be soft.



Androcles and the Lion

by Aurand Harris

December 6 - 7 p.m.

December 7 - 11 a.m., 1 p.m., 7 p.m.

December 8 - 2 p.m.

A popular retelling of a Roman tale. A wanderer plucks a thorn from the paw of an anguished lion and is later recognized and saved by the beast he befriended.

Health and Nutrition

"Shoe" Away the Calories

by Judith Sheldon

The need to walk is probably built into our genetic code. Our prehistoric ancestors were not the hunters you see on museum murals. They were, instead, pickers and gatherers of grains, nuts and fruits and scavengers of game that were killed by other animals.

Walking remains an important part of our makeup. Walking relaxes the mind while it tones up the body. It helps reduce cholesterol levels, and helps diabetics burn carbohydrates at a safe, regular rate. It also burns calories, which leads to the loss of excess poundage, while helping you maintain a desired weight.

And speaking of diabetics, it's essential that if you have diabetes, that you also have the right shoe that won't cause you foot problems. Talk to a podiatrist. He or she will probably recommend a shoe that has a low, rounded or beveled heel to absorb the shock of coming down on the heel first.

The shoe should also have a flexible

forefoot to let the foot bend naturally. It shouldn't slip at the heel or pinch or bind. The arch should be under your arch. The width of your thumbnail should equal a comfortable width between your toes and the end of the shoe. A rocker shape (which is a shoe that is thicker in the middle than at the heel or toe), as well as a toe-spring (a bend up at the toe) will help make the heel-and-toe movement comfortable.

One final note: Diabetics might be advised to put band-aids at pressure points (toe knuckles, etc.) before putting on their socks. Use fabric band-aids if you can find them.

Book Note: Congratulations to Oprah Winfrey and her long-time trainer and friend, Bob Greene, whose book, "Make the Connection: Ten Steps to a Better Body" (Hyperion) is doing well - and deservedly so. The book provides much needed information and sensible health guidelines. Its companion piece, "A Journal of Daily Renewal," (also Hyperion) helps readers keep track of changes in their lives, mentally and physically, as they go through the programs.

Roving Reporter

by Pauline Skiadopoulou

Q: What is it that the skins of hot dogs are made of?

Answers

"Various animal innards."
-Rita Marie Weiss '00

"Space age polymers, similar to those found in the miracle thaw."
-Bridgette Hanley '99

"I always thought it was pig guts."
-Derek Dimeo '00

"Whatever the bus drivers scrape off the road after their scheduled route."
-Sharon Christensen '97

"Silly putty."
-Jess Pollen '98

"Thiamin mononitrate, enzymes, disodium phosphate, ammonium bicarbonate, and cream of tartar."
-Liz Virtue '99

"It's the leftovers that even the cafeteria is afraid to serve again."
-John Heck '99

"I don't care, as long as you can get hot dogs for \$0.99, I'm gonna eat them."
-A Sheela Jen

"I'd tell you, but then I'd have to kill you."

★ ★ Horoscopes ★ ★

ARIES (March 21 to April 19) Make plans to spend more quality time with loved ones. Changes in plans made a while back are possible concerning travel. This isn't the week to take on that home decorating project. You need to think about the upcoming holidays instead.

TAURUS (April 20 to May 20) Advice that a friend has for you concerning a business matter is sound. This week, you derive most of your pleasure from cultural or academic interests. However, your judgement id off concerning finances, particularly while shopping this weekend.

GEMINI (May 21 to June 21) Your artistic sensibilities are acute this week. Later in the week, feel free to share good times with friends. This weekend, though, it's not a good time to mix business with pleasure.

CANCER (June 21 to July 22) Ideas that come to you this week are positively brilliant where your career is concerned. A community or civic project is on the agenda later in the week. Keep peace with family members who are cranky over the weekend.

LEO (July 23 to August 22) An inspiration you receive is directly related to business. Going out to a movie or another such quiet entertainment fills the bill as the week draws to a close. This weekend, avoid friction with a friend.

VIRGO (August 23 to September 22) You take center stage on the social scene with great flourish this week. However, it's better to go visiting than to have people into your home. This weekend, make discreet inquiries before agreeing to any major business deals.

LIBRA (September 23 to October 22) It's best to do any socializing early in the week. You've been burning the candle at both ends, and you need to get more rest. Unwind and relax this weekend. In fact, if at all possible, try to go away on a renewal retreat.

SCORPIO (October 23 to November 21) A slight misunderstanding is possible with a family member early in the week. While socializing is a good idea, some time should be spent on finishing up that project you started a while back. Domestic chores are on the agenda this weekend.

SAGITTARIUS (November 22 to December 21) Some are ready to embark on a new career endeavor that is rife with opportunity. Your rapport with a loved one is simply remarkable this weekend, so take advantage of it. Watch your wallet this weekend.

CAPRICORN (December 22 to January 19) You derive most of your pleasure from pursuing mental interests this week. It's also a good time for a trip to a library or a museum. This weekend, your intuition is sharper than usual.

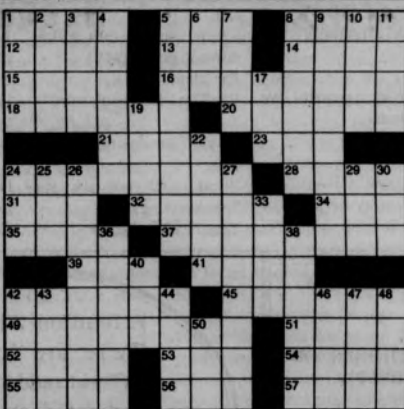
AQUARIUS (January 20 to February 18) You know how to sniff out a bargain and can get some great deals for those on your holiday list. Good taste and good judgement make up your unbeatable combination. A friend is unhappy this weekend.

PISCES (February 19 to March 20) You are at your charming and persuasive best this week. Those around you are quite willing to let you take the lead. A creative project is favored for the weekend.

King Crossword

ACROSS

- 1 Smell — (suspect)
- 5 Retriever, for short
- 8 Foundations
- 12 Melville title start
- 13 GI entertainment org.
- 14 Blue hue
- 15 "Well"-financed cartel
- 16 Chinese American entree
- 18 Close up again
- 20 Iron and aluminum
- 21 Tulip, once
- 23 Comprehend
- 24 They talk turkey
- 28 Barbecue meat
- 31 W. Hemisphere nation
- 32 Holy song
- 34 Arles affirmative
- 35 Slave of yore
- 37 Tournament tally
- 39 Les hommes
- 41 Square
- 42 Pantomime
- 45 1994 Johnny Depp movie
- 49 Chinese American entree
- 51 "M*A*S*H" star
- 52 The word on the wall



- 53 "Glad — Over" (song)
- 54 Coral structure
- 55 Basin accessory
- 56 Cunning
- 57 Biblical verb form
- DOWN
- 1 Cupid's forte
- 2 Hitchcock
- 3 tour de force
- 4 Genesis victim
- 4 "The Georgia Peach"
- 5 Unfortunate
- 6 Tray contents
- 7 Time of prosperity

- 8 Poultry chef's gadget
- 9 Algebra expression
- 10 Swordfight
- 11 Emulates Simon?
- 17 Cribbage gismo
- 19 "I Spy" star
- 22 Pair
- 24 Astronaut
- 25 Sugar suffix
- 26 Almost as low as a guy can get?
- 27 Untidy
- 29 Wiretap
- 30 Kinswoman
- 33 Wilbur's

- 36 Bloom
- 38 Centrally directed
- 40 Bottom line
- 42 Pinnacle
- 43 Masticate
- 44 Earl Grey et al.
- 46 Sub in a tub
- 47 Pindaric pieces
- 48 Crazy
- 50 "— Get By" (song)

Soap Scraps

ALL MY CHILDREN - Skye, Erica, and Janet go to St. Justin where they learn that Kinder is alive. Julia notices a mysterious figure at Hector's funeral. Dimitri assures Peggy that he and Maria are no longer involved. Maria later faints in front of Dimitri and Edmund. She tells Julia that she might be pregnant and takes a pregnancy test. Laura overhears Noel urge Red to confess what happened to his wife. *Wait to See:* Noah and Julia must face a painful decision.

ANOTHER WORLD - Unable to help Steven physically, Ryan sends a mental message to Bobby to rescue the boy. Believing Carl chose to pursue his vendetta over his love for her, Rachel orders him to leave. Jake is determined not to let Bobby win Vicky. Lorna becomes suspicious of Cindy's part in her breakup with Gabe. Josie announces her decision about joining the police force. Bobby discovers Vicky in the attic in a compromising position. *Wait to See:* Ryan may produce an unexpected clue for Carl.

AS THE WORLD TURNS - A badly injured Jones tries to tell Mark about Umberto. After finding Dani and Ryder in bed together, Kim calls Betsy and suggests that Dani return to Helsinki. Later, Dani is crushed when Ryder accuses her of luring him to the bed. Connor watches through a window as Mark breaks down over Jones. Lisa tells Martin that she knows what he's up to. Lily sees the mystery woman leave Diego's apartment. *Wait to See:* Lisa faces death.

THE BOLD AND THE BEAUTIFUL - Brooke leaves the concert in tears after seeing Ridge kiss Taylor. Thorn doesn't see the rose Claudia throws at his feet after he and Macy finish their song and leave the stage. Michael tells Dylan of her feelings for Grant. Sheila calls James to report where Maggie is being held, and also tells him that she has already called the police. Ridge is furious when Brooke thwarts his plan to send Grant to Italy, by going herself and leaving Grant in charge. *Wait to See:* Grant makes his choice.

THE CITY - Ally assumes Tony arranged for Tyler to be home with her for Thanksgiving, but later learns that it was Danny. Carla gets Tony drunk, and the next morning he wakes up beside her totally naked. Jacob warns Tracy about her scam. Gino meanwhile, places a call to learn more about her. Dillon and Tyler find the fuse box and cause a Thanksgiving Day blackout at 212 Greene Street. *Wait to See:* Jacob's warning to Tracy may prove prophetic.

DAYS OF OUR LIVES - Peter goes into cardiac arrest and even though he is brought back, he eventually dies. John and Marlena worry that Kriste's grief over Peter may hurt the baby and arrange for the doctor to come

over, sending Kristen into a panic. Bo risks missing Thanksgiving with Hope and Shawn-Douglas in his search for proof about Franco. Under pressure from a blackmailing Sami, Kate announces that Carrie will spend the next six months traveling for her new job. *Wait to See:* Kate decides to counterattack.

GENERAL HOSPITAL - Jax leaves for Alaska to help his parents resettle after his dad's heart attack. Miranda catches Brenda reading Jax's love letters to her. "Timoria" takes an angry turn when Lucky ventures into a bog. Stefan and Laura find Lucky in danger. Alan and Monica tell the family about Monica's cancer checkup. Thanksgiving eve has many a Port Charles resident dreaming: Edward sees Ned take a vow of poverty; Lucy dreams Kevin is going to cook Sigmund's goose; Jax fantasizes about his feelings for both of his wives. *Wait to See:* Miranda has more surprises in store.

GUIDING LIGHT - Aunt Meta (Mary Stuart) arrives. Reva, Rusty, and Mark Shayne gather around the dying Sarah's bedside, but only Reva hears her deathbed confession. Phillip warns Rick that it will be better for all if the truth is told about Blake's twins now rather than later. While Vanessa plans to have Nola encourage Matt to go on with his life, Matt and Michelle are puzzling over Zachery's knowledge about Vanessa. Annie flies to Italy to find Josh, and sees him alone with Reva in a cafe. *Wait to See:* With Sarah's confession in mind, Reva begins to plan the "journey" she must take.

ONE LIFE TO LIVE - Andy wonders how much Antonio is involved in Carlo's murder. The Buchanans move Thanksgiving to be close to Bo in the hospital. Antonio reveals his undercover work to his family. Kenneally locks Marty and Patrick in the Wild Swan basement, planning to have the furnace ignite a gas leak and blow them up. But the couple escapes and with Max and Maggie's help, catch Kenneally. Clint and Vicki fear that Kevin may know something about Carlo's death. *Wait to See:* Maggie announces her decisions about her future.

THE YOUNG AND THE RESTLESS - Hope tells Nikki that she is not romantically involved with Victor. Jack wonders why Ashley invited him and Diane to dinner. Acting on Victor's advice to romance Vicky and save his marriage, Cole arranges a tryst for them at a resort. Ryan tells Jill how much he misses seeing Phillip. Nina finds Cole's note to Victoria and assumes he is inviting her - Nina - to the Lakeland Resort. Victoria arrives to find her reading the note. Daniel undergoes a spinal tap and is found to be suffering from bacterial meningitis. *Wait to See:* Three lives are impacted by someone's unexpected arrival.

What does the future hold for you?



Career Services

can help you find the answers!!

Find out more about employers, internships, graduate schools, resume writing, interviewing, and so much more!!!!!!

We're open Monday - Friday 8am - 5pm
(Wednesdays until 7pm)
or give us a call at 921 - 7630
Located in Selwyn Hall



Sappy
Thanksgiving!
Save a Nice
Break.

caught in the grip of the cult of macho, they certainly are acting like an animal. Lisa Zimmerman, in her article on the relationship between alcohol and sexual assault, rendered an excellent examination of how women are harmed by the values at the root of the cult of macho and how alcohol serves only to amplify the danger implicit in these values. The vast majority of sexual assaults occurs within the confines of fraternity houses, the perpetrators being members of fraternities. Men belonging to fraternities are more likely to possess macho values and thus are more likely to believe that women are valuable only as trophies of sexual conquest.

"In her brilliant article on this subject, Sarah J. McCarthy cites some horrible example from *Penthouse* Magazine of the macho personality structure..." (Ibid). "There's still something to be said for bashing a woman over the head, dragging her off behind a rock, and having her," said one of the guys in the February 1980 *Penthouse*... "Women Who Flirt With Pain" was the cover hype for a *Penthouse* interview with an assortment of Neanderthals (a name that would swell them with pride).

Another issue of *Penthouse* contains an article about what they have cleverly called "tossing." A college student from Albuquerque, who drives a 1974 Cadillac and who is "attracted to anything in a skirt," tells

how it's done.

"How did you get into tossing?" the *Penthouse* interviewer asks. "It just happened," says Daryl. "I was doing it in high school two years ago and didn't know what it was. I'd date a chick once, f*** her in my car, and just dump her out. Literally." (McCarthy, 1980)

"The mistreatment of women, when its motivation is clearly revealed and understood, should be a sure way of eliciting the contempt of the group, not a means to greater prestige within it" (Feinberg, 1985).

"Difficulties," continued from page 6

I believe that our computer center has great potential. We have competent people running the center, but they will inevitably be ineffective if they have no help. Also, restrictions on computer use have to be enforced, if for no other reason than to prevent riots. So, for now, good luck with all your work, and may the gods of technology be on your side.

Once again, we'd like to wish you Happy Thanksgiving, even though it is a Eurocentric, racially-exclusive occasion. Anyway, enjoy.

Editor's Angle: Who cares about the football team?

The football team is on their way to securing a national title. I just thought I'd share this news with you since it seems like most of you don't know...or don't care. I want to take a minute to express my sincere admiration for the team and my frustration for the lack of support I feel it is receiving from the Albright community.

I know that there was very short notice for the pep rally Thursday night, and I know that there were also other conflicting events. Nonetheless, I think the lack of support shown for the team that night, by faculty and students alike, was embarrassing. It also breaks my heart to hear the negativity which comes out of students' mouths about the football team and Albright in general. I don't remember the last time I heard something positive said about Albright. Feel the same way? Let me change that—I'm proud to go to Albright because I think it has a lot to offer students...and I think our football team is awesome!

Too often we get stuck in our own little worlds. We support only those fellow students with whom we come in direct contact. Domino players support fellow actors, athletes support their teammates, students in organizations support the other members, fraternity and sorority members support their brothers and sisters. That is all good and well but think how much better it would be if we could all learn to support each other despite our different tastes and interests. Remember, we are all Albrightians

by choice; thus, I feel it is our duty to support everything pertaining to Albright.

Right now it is the football team which needs our support. They have made it to the national playoffs...national! They are giving Albright a place on the map. Other Albrightians, past and present, have helped give Albright a name for itself. But right here, right now, it happens to be the football team. So let them shine...no, **help** them shine. Remember when the football team wins the National Championship in three weeks it will not just be the 70 guys on the squad who win—it will be all of us.

So who cares whether or not you are a football fan or whether or not your best friends are on the team. Bond together in support for your team so that when they go off to Lycoming on Saturday they will feel that they are being backed by the entire Albright community.

Let's get excited, people. We may not have a chance like this again. Tell the team you're proud of them, make them a sign in the campus center, attend the next pep rally...if there ever is another one. Show them how proud we are of the hard work they have been putting in since August.

Maybe this is just what we need to turn Albright students away from their apathy and pessimism. Maybe this spark of enthusiasm for the football team could help ignite a greater excitement for Albright in general. Wouldn't that be nice?

—Dana Peterson, sports editor

**Congratulations
to the football team
for defeating
Washington and Jefferson 31-17.
Good luck Saturday against
Lycoming!!**

TANNING
\$39^{mo.} Unlimited
Student Special (with college I.D.)
5th Street Beach 921-1288



exp. 12/31/96

Expectations are high this season for men's basketball

by Kurt Krebs

Albright enters the 96-97 basketball season with high optimism despite losing eight players from last season's squad. Those players included the team's four leaders, Ken Crilly, Marlowe Leibensperger, Matt Slocum, and Todd Smith. One would think that after losing seniors of that caliber, this might be a rebuilding year for coach Tyler. This, however, does not appear to be the case.

Albright still has all the pieces in place to win the MAC and make a serious run at their first NCAA tournament since 1980. Two big pieces in that winning puzzle are the captains, seniors Jim Scharadin and Dwight Davis. Davis has emerged as a prime time player for Albright and a definitive force in the paint. He led Albright in points and rebounds last season. Davis has been recognized for his accomplishments by being named to the MAC Commonwealth first team last season. Also returning are Summer Hemphill, last season's second leading scorer, and Jai-T Randall, both sophomores. Randall provided a spark off the bench with tough defense and steadily three point shooting.

Much of the success of this season is going to be determined by how fast the newcomers mature. Heavily recruited freshmen James Drewery and Jon Taylor look to solidify a thin backcourt. Local products Shawn Swavely and Adam Lewis look to continue their winning traditions here at Albright. Transfer gunner Eric Moshack also looks to be right in the middle of the action.

For Albright to live up to its potential, the freshmen must learn to play like veterans in a very short time. They will have to develop under fire because Albright opens its non-league schedule with Division I Virginia Military Institute on the road. While in Virginia, they will participate in the Roanoke College Tournament. Two dates that loom very large for the Lions are December 3 and December 5. Tuesday, Albright hosts the league opener against Widener. Thursday, perennial powerhouse F&M pays a visit to Bollman Center. If the team can pull together early, and gut out some tough wins, they could be the front runners when the meat of the schedule rolls around. Come out to support what promises to be a young and exciting team!

Cudos to...

...Kevin Hain for being named MAC Commonwealth League Soccer Second-Team All-Star.

...Megan Maniscalco for being named MAC Commonwealth League Field Hockey Second-Team All-Star.

...Bryan Snyder for being named MAC Commonwealth League Most Valuable Player for football.

...Ron Maier for being named MAC Commonwealth League Coach of the Year for football.

...Ryan Ditze, Bryan Snyder, Ben Reph, Ed Baker, Sean McGinty, and Jeff Perry for being named MAC Commonwealth League Football First-Team All-Stars for offense.

...Shawn Stratz, Jim Kernan, Jason Howe, and Bob Maro for being named MAC Commonwealth League Football First-Team All-Stars for defense.

...Eric Nemec for being named MAC Commonwealth League Football Second-Team All-Star for offense.

...Tom Deja, Chris Rickards, Jason Eberts, and Dennis Unger for being named MAC Commonwealth League Football Second-Team All-Stars for defense.

...the football team for making it to National playoffs for the first time in 20 years—and for winning the first game.

Sports

Football beats W&J in first round of national playoffs

by Matt Becker

The football team has been living a dream throughout the 1996 season. The team finished the regular season with a 9-1 record and secured the league title. A victory over Catholic University in the season finale clinched the school's first NCAA playoff berth in twenty years.

These accomplishments were enough to make the '96 season a successful one, but the Lions were not ready to end their season there. On Saturday, November 23, the team travelled to perennial powerhouse Washington and Jefferson and came away with a 31-17 victory.

The day did not start out as planned for the Lions, who managed just seven yards on their first three possessions and quickly found themselves in a 7-0 hole against a team who knows how to win. The Presidents were the four-time defending South Region champs and have made it to the tournament eight straight years. The Lions got back on track when Bryan Snyder found Ryan Ditzel for a 20 yard touchdown. After the score, the Lions and their fans began to gain confidence and went on to knock off the Presidents.

The offense got its yards and its points, but it was the defense and the special teams that ensured an Albright victory. The "D" limited W&J's powerful running game,

which had been averaging 270 yards per game, to just 65 yards on 27 carries. The Presidents were never allowed to get rolling offensively because of a great effort by junior Sean Stratz and the defensive line. Juniors Jason Howe and Jason Eberts also turned in excellent performances for the Lions. Eberts and sophomore Brett LaStella made key interceptions which stopped drives deep in Lion territory.

In a game of big plays, the biggest play of the game was produced by Albright's punt team. After allowing a 48 yard punt return which led to W&J's first touchdown, the punt team came up huge. The Lions led 17-14 late in the third quarter when senior Mike Adams stripped the return man and junior Ben Reph pounced on the ball deep in W&J territory. The play set up another Snyder-Ditzel touchdown to put the Lions up for good. Freshman Matt Santoro (179 yards, 2 TD's) then scampered for a 34 yard touchdown to ice the game and give Albright its first national playoff win ever.

This week the team travels to an undefeated Lycoming team, which handed Albright its only loss in the season opener. Lycoming beat Ursinus 31-24 to advance to the second round and earn the right to play Albright. The game should be another great one as the Lions look to extend their dream season.



Newcomers add depth and strength to the swim team

by Gina Roselli

As the Albright swim teams begin a new year, there is the anticipation of a successful season. New additions will add strength to the team and veterans will provide support and leadership. In the end, they hope to attain their goal which, as stated by head coach Jenis Frederick, "is to have each swimmer reach their individual potential and to have fun."

The first MAC relay meet of the season was held November 9. Albright won four relays and placed third overall behind opponents Widener and Scranton. This meet was significant for the Lions because, in the past, they have failed to win a single relay at the meet. These four wins may prove to be the start of vast improvements for the team.

Coach Frederick is hoping that the Lions "will improve their overall team record." She acknowledges that the team is working hard so far this season. Frederick also hopes that the teams' MAC standing will improve this year.

Helping Coach Frederick meet her goals this year are assistant coaches JoAnne Stockholm, Jennifer Valtos, and Charles Stricker. The team manager is senior Gena Groner.

The men's team is preparing for what Eric Hoffman hopes will be "a winning season." Hoffman, a junior, is joined by fellow junior Jimmy Goodreau and sophomore Mike Hanth as tri-captains of the men's team. Returning are seniors Abe Antler

and Mike Lapp, junior Peter Kisner, and sophomores Jack Miller and Jason Stumhofer. In addition, five first-year students join the squad: Scott Long, Stephen Ponente, Chad Rutt, Kevin Slepecki, and Brian Smith. These newcomers should prove to be strong additions to the team, which has lost only swimmer Andy Smith from last year's team.

The women's team, like the men's, will be led by three captains. They are senior Megan Maniscalco, sophomore Amy Naylor, and first-year student Amy Steffanauer. Other returning swimmers include sophomores Frances Becker and Angie Bretz, juniors Adrienne Bowman and Robin Smith, and senior Robin Wilbur. Like the men's team, the women have added depth to their team. Newcomers include: Robin Adams, Kelli Bracken, Bobbi Butterweck, Kristen Heckman, Nicole Houvig, Charity Karr, Nancy Kohn, Kate Schaefer, Mary Scianna, and Jessica Wills. The team lost two members of last year's squad, Juliette Ferri and Becky Dohner.

Hoffman says that, as captain, he is going to try to motivate the team. "I want to get them excited, especially in the middle of the season when everyone wants to die and quit. I know what it's like since I'm going through it, too. I'm going to try to keep everyone positive."

As the Lions begin their season, there are high hopes and reachable goals. The Lions look to use their strength, depth, and energy to be a strong contender this season.

Upcoming Sporting Events

Men's Basketball			Men's and Women's Swimming		
12/3	Widener	A 7:00	12/3	Ursinus	A 7:00
12/5	Franklin & Marshall	H 8:00	12/7	King's	H 1:00
12/7	Messiah	H 8:00	Women's Basketball		
Men's JV Basketball			11/26	Alvernia	A 7:00
12/5	Franklin & Marshall	H 6:00	12/3	Widener	H 8:00
12/6	Eastern	A 4:00	12/7	Messiah	H 6:00
Wrestling			Women's JV Basketball		
12/6-7	Petrofes Invitational	A TBA	12/3	Widener	H 6:00

Men's soccer finishes the season with four victories

by Matt Reimert

The Albright men's soccer team did not quite reach its goal of a .500 record this season, but the men did improve immensely upon their two-win effort of last season. The Lions won seven games, winning four of their last five. They showed that they could compete with opposing teams all season, but they proved their gaining experience by putting the four teams away at the end of the season. The four wins came against Beaver College, Alvernia, Widener, and Wilkes. They blew out Beaver, and also won the "Reading Championships" by doing the same to Alvernia. The wins against Widener (4-3) and Wilkes (1-0) were a little more highly contested, but the Lions came out on top. The win against Widener was especially important because it was their first and only win of the season against a MAC Commonwealth opponent. The only loss in the Lions' last five games came against Juniata who defeated the team 3-2.

The drastic improvement in the team came under the guidance of third-year head coach, Jeff Schellenberger. Schellenberger improved his overall record to 12-38-1 and will embark on what hopes to be an even better season next fall after having more than doubled his total wins this year. He, along with captains Gary Swanson, Jim Sweeney, and Nick Lees, helped to lead the team as it more than tripled the wins it had last year and put forth a more respectable showing in Men's Division III Soccer.

Swanson, a senior, helped junior goal keeper Sweeney to anchor the Albright defense. They were complemented by freshman back Dan Canavan, who played sweeper for most of the season, and a host of other young fullbacks and mid-fielders. Freshman Lees and sophomore Kevin Hain headed up the offensive side of the ball, ranking first and second in overall points. They were complemented by mid-fielders Matt Crouse and Dyke Sassaman, along with forward Tony Omedes, all of whom had a

number of goals and assists. Other goal scorers include Dan Bergey, Marc Rettew, and Kevin Endy. Freshman Josh Floren contributed four assists, ranking behind only Hain and Lees for the team lead.

Sweeney said that this year's team developed "the best chemistry" of all the Albright soccer teams of which he has been a member. He gives a lot of credit to Swanson for helping to create unity among the many new faces on the team and for helping the team gel as a playing unit. "Mr. Swanson", as he is called by his teammates, has been busy student teaching in local schools this semester, but Sweeney said "he always found lots of time for the team." Sweeney also credits the success of the season to leading scorer Kevin Hain, who was a play maker all season, and to the freshman core. He said that when provided with the opportunity, "the freshmen became the nucleus of this team."

The team took a couple of tough losses this season, including two overtime losses which may have enabled the men to reach that .500 record they were looking for. Nonetheless, the men recorded the most wins they have had in six years, and several records were broken by the plethora of talented individuals on the team. In the off season, the team hopes to gel even more as they train together and play in some indoor tournaments. They will be active again in the spring as they prepare for next season.

Dominated by an abundance of freshmen, who gained much experience this year, the Lions will probably set a higher goal for themselves next fall. There is the possibility that they will return all 14 of the freshmen that were on the team at the end of this season along with four sophomores and juniors Omedes and Sweeney. The only loss that the Lions will suffer is that of Swanson, who has left his mark on the Albright defense of the future by working and playing with his freshmen counterparts. Look for the men of Albright soccer to compete more successfully in the MAC and to pick up where they left off this past season.

Congratulations to all of the fall sports teams for their hard work and especially to the MVP's of each sport:

Women's Field Hockey.....	Megan Maniscalco
Women's Tennis.....	Jarra Rusnock and Andrea Dennis
Men's Soccer.....	Jim Sweeney
Women's Soccer.....	Jessica Dimond
Men's Cross Country.....	Dan Bellissimo
Women's Cross Country.....	Maggie Ward
Women's Volleyball.....	Gena Groner