

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

MAY 8, 1981

Chapin Highlights Music Of Spring Fever Weekend

by Scott Sax

If you were at Harry Chapin's concert last Friday night at the Bollman Center, chances are you learned how to yodel, count to four, and as a part of the Reading Tabernacle Choir, learned to sing four-part harmony. Harry and his brother Tom Chapin kept a near capacity crowd of young and old smiling and clapping for over three hours.

Tom Chapin opened the show alone, coming out armed only with a guitar. He played and sang songs like "Saturday Morning," which appeared on his brother's *Greatest Stories Live* album, and "The Irish Ballad," a touching piece about a young Irish girl who murdered her family but would never tell a lie because "lying she knew was a sin." The

audience helped sing the chorus on that song, but the zenith of audience participation occurred on the chorus of "Sugar Bush" which featured a yodeling lesson. As Tom explained, "The only problem with this song is, it doesn't have an ending." After a long interval of yodeling, he finally ended the song to make way for Harry.

Ten minutes later, Harry was on stage with his band. After a few songs including "WOLD" and "Dreams Go By" he asked anyone who was in the back to come sit on the floor in the front. This act greatly enhanced the intimate feeling of Chapin's show. However, he tended to project himself mostly to the first couple of rows.

Throughout the show, he featured most of the songs from

Greatest Stories including "Taxi" and "Sequel." Audience participation played a large part in Harry's show in addition to Tom's. One of the highlights of the evening was "30,000 Pounds of Bananas" in which the audience clapped their hands, swayed back and forth and yelled "of bananas" whenever it came around in the song.

Not a selfish performer, Harry featured each member of his band at one time or another. Steve Chapin performed "Let Time Go Lightly" which he wrote, and bassist John Wallace was featured on "Mr. Tanner." The other band members were featured during the encore "Circle."

The evening did, however, have one sour note. The ceiling lights of the gymnasium came up full for the short break that followed Tom Chapin's performance, spoiling the tone that was set by his music and breaking the continuity of the show in general. This was disrespectful to Tom Chapin in that it made his act seem insignificant, as if it were added as an afterthought. Had less lights been turned on or had the existing lights been dimmed they would have greatly enhanced the whole effect of the Chapins' music.

Harry Chapin is a great storyteller and keeps the audience wrapped around his finger. He manipulates the crowd so they're participating actively in spite of themselves. Very few people left the center without a knee slappin' grin on their face.



Cynthia Eggert, Thomas Canty, and Harry Speidel display awards they received at the 1981 Honors and Awards Dinner Wednesday night in the Dining Hall. Eggert and Canty were awarded the Gold "A" and Speidel received a special award for four years of SGA service.



College president Dr. David G. Ruffer, left and Carlton Dodge, right speak with Charlie Trayer, who won the 12.5-mile run Saturday morning with the time of 1:13.38.

Seven Receive Gold 'A'

Wednesday evening will be remembered by those who attended the Honors and Awards Dinner, but for seven individuals it will be recalled as the night they received their Gold "A" Awards.

The Gold "A" Award is given to the senior student or students who best fulfill the ideals established by Albright College. The recipients this year were Karma Bruce, Thomas Canty, Cynthia Eggert, Lynne Kimmey, Wassam Rahman, Lynn Thomas, and Sharon Vandergrift.

The Muhlenberg Good Will Prize was awarded to Thomas Canty, who also walked away with the Benjamin H. Handorf Chemistry Award.

Senior Harry Speidel received "the first award of its kind" for four years of service on the Student Government Association.

The Alumni Graduation Honor, including a check for \$50, went to Cheri Troutman, who also received the Albright College Honor Society of Nursing-Senior Leadership Award.

Students Evaluate Faculty

by Bill Murray

Here at Albright, the student body grades instructors through a program known as Faculty Evaluation. The Faculty Evaluation, by utilizing both objective and subjective criteria, attempts to measure the performance of teachers.

Students are graded at the end of every semester, and upon receiving their marks have a measure of how well they have performed. But who grades the teachers?

In the evaluation process, which is designed to take place during the final two weeks of a course, students are asked to fill out an anonymous questionnaire. In the first part of the questionnaire, which is objective, students are asked to rate an instructor on a number scale from one to six. The questions asked are planned to cover every aspect of a teacher's performance. Is the teacher friendly towards students? Does he show enthusiasm for his subject? Does he use class time

well? These are typical of the questions asked in the first part of the evaluation.

In the second part of the questionnaire, students are free to comment upon tests, lectures, papers, or any aspect of an instructor they may choose.

According to Dr. Thomas D. Meyers, Chairman of the Sociology Department and coordinator of the evaluation process, no instructor is forced into being evaluated for the procedure is one that is voluntary. Most instructors however, in an effort to gain feedback from their students, do not object to being evaluated.

Dr. Meyers has established guidelines suggesting when teachers should be evaluated. These guidelines call for an evaluation of new instructors in both semesters of their first year of teaching; instructors should be evaluated before they receive tenure or a promotion; and all other faculty should be evaluated every fifth semester.

After a course is over and final

grades have been turned in, a teacher is presented with copies of the results of the objective ques-

continued on page five

Seminar Stresses Company Finances

On Thursday, April 30, a financial planning seminar was held in the South Lounge of the Campus Center.

Jointly conducted by the Albright office of Continuing Education and Capital Analysts Inc., the seminar was entitled "Financial Planning for the Closely-Held Company: Increasing Personal and Corporate Wealth."

A closely-held company is one in which the control rests in the hands of a few people, possibly related (i.e. husband and wife), or in the case of a law firm, a few partners.

The seminar, which was open to the public was one in a series

of comprehensive specialty presentations for the local business community.

Judith Diffendal, continuing studies coordinator related, "The sessions are designed to provide business leaders a better under-

standing of executive compensation programs, estate planning, investments and money management, marketing, and business and personal decisions affecting retirement programs in the closely-held company."

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Editorial Comment

It was a fever, all right. A 72-hour fever that swept the campus and made it forget its own name. "Albright College . . . where? . . . No, not here. This can't be it. Everyone is smiling and having a good time and hardly anyone is complaining."

No, it wasn't Albright, really. It was Spring Fever Albright, a place that exists only three days of the year and is caused by an annual epidemic that hits the campus. An epidemic of beer, rock and roll, beer, sunshine, and more beer.

Things didn't look too promising Friday afternoon on Science Field. Ominous black clouds scooted overhead and spits of rain dampened the proceedings of Almost Anything Goes, the first outdoor event of the weekend. It dampened the proceedings, mind you, but not the spirits.

The rain was steady and cold that evening as about 1,200 people filed into the Bollman Center for the Chapin concert. A lot of people didn't have umbrellas and you could see your breath. Somebody told me there was a chance of snow flurries later in the night. Spring Fever was beginning to look like a washout.

The Chapins changed the minds of those 1,200 people in a hurry. Their rapport with the audience was unbelievable. The tone for the

evening was probably set when, about ten minutes before the show was to begin, a security guard heard someone banging on one of the metal doors in the corner of the gym next to the bleachers. Probably a wasted townie thinking about a free concert, the guard thought. He opened the door, and in walked the Chapins, guitars in hand. They explained that Reading was farther from New York than they thought.

The overcast was still there when the campus woke up about noon Saturday. Mr. Jackson served up a half decent chicken lunch, and thinking about Friday night, it seemed that the weekend still had a chance. It did. The clouds started to break about an hour later.

The sunshine hit Science Field right on cue. About the same time, taps hit kegs all over the place. The shirts came off, the frisbees began to fly, and Allan "Griz" Sumerfield and his guitar pickin' buddies put on an outdoor coffeehouse on the steps of Science Hall. A good afternoon for all, but only the beginning.

Impact, a group from New Jersey, had been setting up in the Campus Center for three hours with the help of Mr. Beck and Mr. Heineken when the flood of students arrived at 9:30, and they were ready. They rocked the building for four hours, doing all sorts of material. The star

of the show was undoubtedly lead singer Linda Wagner, who brought back memories of Janis Joplin. The bass player was probably the most talented ever seen on this campus, and the rest of the band were nearly on the same level.

If listening to the excellent show by Impact wasn't enough, then watching people fly off the mechanical bull in the South Lounge was. It was an Albright first, and one that should be kept in mind for an encore.

You just knew Sunday was going to be good when you woke up and saw nothing but blue outside the window. Everything went off as planned. The Good Times Professional Frisbee Show drew quite a crowd. A lot of long tosses and long swigs, and the masses began to converge on the Bay of Pigs for the climax of the weekend.

If ever a concert atmosphere existed at Albright, it was there in the Bay Sunday afternoon. Sector rocked and rolled, the crowd partied, and the neighbors prayed for the end. It came all too soon.

It was chilly in the Bay watching "Urban Cowboy" later that night. Not only on the outside. On the inside, too. The 72-hour fever was fading away.

- Ford Turner

Letters To The Editor

These letters do not necessarily reflect the opinion of this newspaper. This section is intended to give exposure to community complaints and to promote solutions.

Peace March

The following is a personal letter addressed to the entire Albright community in which I sum up my experiences at the Sunday rally in Washington,

I'll appreciate if you could publish it:

It was thought that 7 a.m. was too early for some "not-so-early birds" that had committed their time on Sunday, May 3, to attend a peaceful demonstration in Washington, D.C., protesting a possible U.S. military intervention in El Salvador. Anyhow, 40 people, among them faculty, administrators and students from Albright and some people from the Reading community, got themselves together physically

and in spirit to go to Washington and sing once more, "All we are saying is give peace a chance."

As the John Lennon song was chorused in the demonstration, the tens of thousands attending the march felt once more that they, if organized, would have the power to tell their elected officials: here is where we draw the line - U.S. out of El Salvador.

For three years I had frustrated myself in dealing with people on a basically conservative campus by attempting to make them aware of their responsibility with respect to the issues and problems in this world we all share. I must confess I was wrong in my attempt to convince them of something they already knew. My pledge now is to make them aware of the potential power that lies in their hands and how to use it effectively in order to build a better world based on social, economic and political justice. I learned at Washington that the American people know about their potential power; moreover, what pleased me most is the fact that once again they have become committed to show their concerns about bringing peace and justice for the oppressed people all over the world. The Albright contingent realized once and for all that the people attending the demonstration were not a bunch of radicals that are promoting the whole issue, but over 100,000 people committed to put an end to the malaise that affects the world today.

Delegations were present from other colleges, including Franklin and Marshall, Princeton, and Wesleyan--students participating were chanting the old '60's song:

Hell no, we won't go! We won't fight for Texaco. No draft! No war! No way! Hell no. We won't go!

Thus, I have to thank all the people that made this Albright trip possible and hope that now, having realized the potential of their possibilities, more students will start to work more effectively to build something they can believe in.

Finally, after three years at Albright I'm not afraid of saying that there are good-hearted, knowledgeable people at our school. They are willing to commit their energies in order to defend the issues discussed at the demonstration which basically reduced themselves to one common thought: peace in the world. All I have to tell them is, thank you very much for crowning my stay at Albright with something I never expected to experience - I love you all.

Believe me, it was as though everyone at the rally was ready to yell to their fellow human beings John Lennon's magic words: You may say I'm a dreamer, But I'm not the only one, I hope some day you'll join us, And the world will be as one.

-Vladimir Kocerha

mind to even consider some of these points before shouting "murder." I would like to know what gives these people the right to impose their moral beliefs upon everyone else?

I wonder what would happen if every woman who gave birth to an unwanted child would give that child to an anti-abortionist? Give it, without warning, saying "This child is now yours, as is the responsibility of raising and supporting it. I don't care if you aren't prepared for it, or if you aren't financially able to support it, or even if you don't want it! You are stuck with it for life!" This is essentially what the anti-abortionists are saying.

Is it not kinder to have an abortion before the fetus is even able to feel pain rather than bring it into an environment where it is unwanted and resented, and where its mere existence will be painful? Child abuse occurred most frequently when a child was not wanted and when the parents were not prepared for the ties and responsibilities of having a baby. In my opinion, this kind of existence is a far worse kind of murder - it is the murder of a spirit.

- Hedda Schupak

Abortion

I read Nick Gugie's article about abortion in the May 1 edition. I want to commend him on a very well-expressed opinion. He pointed out a lot of very true things.

It is a shame that those who oppose abortion are too closed-



THE ALBRIGHTIAN

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Hectic Weekend Worth It For CCB

by Ford Turner

The best weekend of the year came off with nary a hitch. Everybody on campus was in high spirits and having a great time, right?

Well, almost everybody. A few students sacrificed a lot of time and fun to make the weekend more enjoyable for the rest of the students. The members of the Campus Center Board, especially those on the Spring Fever Committee, had one of their busiest weekends of the school year.

"We were running around the whole weekend," said board vice president Jack Delaney. "We did have problems at times throughout the weekend."

Delaney was one of five CCB members who served on the Spring Fever Committee, along with Mary Cregar, Suzanne Smith, June Webb, and Tom Heckert.

Planning for the annual blow-out began in February, according to Heckert. The Committee held the first of many weekly meetings and discussed possible themes for the weekend, who would organize certain events, and how the funding would be allotted. The next two months were filled with telephone calls, contracts, and meetings.

"Each person was assigned a certain area or a certain part of the weekend to take care of," said Heckert, a sophomore. "We wanted to get the 'Rocky Horror Picture Show' here originally, but that didn't come off."

Delaney said the committee

then came up with the "Spin Your Spurs" idea. "We wanted to keep a southern and western theme for the whole weekend and most of the events that we did line up fell into that theme." Delaney organized the Monte Carlo night, fashioning it after the old West style gambling hall.

The Harry Chapin concert in the Bollman Center Friday night was set up by the Student Government Association. Delaney said the CCB was happy that it fell on the same weekend, because "it allowed us to put more time and money into Saturday and Sunday."

The frisbee show on Science field Saturday afternoon was one of the few events unrelated to the theme for the weekend. However, it turned into one of the most successful, as several hundred students participated in the frisbee workshop conducted by a professional frisbee showman. Webb planned this event, arranging for the Michigan-based show to stop at Albright as a stop outside of its regular tour.

Cregar, in her second year on the Spring Fever Committee, set up the square dance held Saturday evening in the library courtyard. She said the committee was lucky to get Ken Saul and The Hoedown Band, since every other square dance caller they contacted was already booked up or was unavailable.

Saturday night was planned as the big night of the weekend, and it certainly turned out that way. Impact rocked the Campus Center Main

Lounge while student cowboys were riding a mechanical bull in the South Lounge. The latter event was one of the more difficult to plan, as the CCB had to study the school's student insurance policy, make sure the machine would not be set at a faster speed than allowed by the administration, and find a company with equipment necessary to stage the event.

Cregar also lined up the show put on by Impact. "We originally wanted to get a band called Southern Cross, but they were taking a break in their touring and could not make it." She said the material that Impact played Saturday took them by surprise. "We were under the impression that they were a southern rock band, but then they kind of played their own stuff. But it turned out okay."

The final theme event of the weekend was the showing of the movie "Urban Cowboy" in the Bay Sunday night. It very well may have been the best-attended CCB movie of the year.

All five committee members felt that the weekend was an overall success. There were a few conflicts with Alumni Day events and some trouble having equipment set up and taken down, but according to Delaney, "it was really successful." As far as sacrificing his own weekend for the rest of the students, he shrugged it off without any gripes. "I had fun watching everyone else have fun."

World News Roundup

compiled by Rich Mell

SANDS DIES FROM HUNGER STRIKE

IRA guerrilla Bobby Sands died earlier this week in the 66th day of his hunger strike at the Maze prison outside Belfast. Britain's Northern Ireland Office said the 27-year-old Sands, who campaigned from his jail cell and was elected to the British Parliament last month, died at 8:17 p.m. Eastern Daylight Time Monday in the prison hospital wing.

Great Britain was preparing emergency plans to prevent all-out civil war between Catholics and Protestants in Northern Ireland. There were no immediate reports of violence in Belfast's Catholic ghettos as radio stations broadcast the news of Sand's death.

Sands, who was serving 14 years for firearms possession, was the 13th nationalist hunger striker to die in British jails this century and the first to perish in Northern Ireland. Sands began his fast on March 1st to press for political status for IRA prisoners but British Prime Minister Margaret Thatcher remained adamant to the end by refusing to grant the request.

SYRIA MOVES MISSILES INTO LEBANON

The State Department confirmed last week that Syria has moved Soviet-made SAM-6 missiles into Lebanon. A statement released from the White House called the over-all situation in the battle-torn nation "of grave concern to the United States."

As Israel hinted it might take military steps to eliminate the missiles' presence, U.S. Ambassador Samuel Lewis delivered an appeal to Menachem Begin, Israeli Prime Minister, from President Reagan for more time for diplomacy to resolve the missile crisis. "I don't see a solution yet, but we are working hard on many fronts, and certainly the crisis has not yet reached a point where we need to despair," Lewis told reporters.

At the same time, the administration said Israel had used U.S.-supplied aircrafts in the fighting, and American officials questioned whether that may be in violation of U.S. pacts with the Jewish state. "We are aware," said a written State Department statement, "that U.S.-supplied aircrafts have been used . . . We are looking into the question of applicable agreements which bind Israel to using American equipment only for self-defense."

COAL STRIKE RUNS INTO SIXTH WEEK

The nationwide strike by 160,000 unionized soft coal miners headed into its sixth week today with no sign of progress in negotiations. "Hopefully we'll get back to the bargaining table by the middle of next week. That's our goal," said William Savitsky, United Mine Workers representative.

The past two weeks of the strike have been marred by continual violence which prompted Kentucky state troopers to work 12-hour overtime shifts in case of further confrontations. Attacks on non-union coal haulers have been frequent and police airplanes have been used to survey the coalfields.

Peer Counseling Provides Assistance

by Sharon Dietrich

If you have a problem or a question, where can you go for help?

Albright provides quite a few people for you to turn to. You might think of the Albright Information Center, your Resident Assistant, the Counseling Center or your advisor. If you are a freshman, an additional option is available — your peer counselor.

Peer Counseling

"The Peer Counseling program is designed to assist freshmen in adjusting throughout the first semester with the areas of academic, personal, and social concerns," said Virginia Scullion, associate dean and director of the program. Upperclass persons volunteer to participate in this formalized, freshman-centered program. These counselors are trained to work specifically with freshmen, and when Orientation leaves off, they take over.

Dean Scullion recognized a need to assist freshmen. She found that they experience difficulties with time management, autonomy, being away from home, new values, inter-personal relationships, and academic-produced anxiety. She also realized that students turn to other students with their problems. By combining these two observations, the Peer Counseling program was

born.

Scullion explored the idea by researching and contacting campuses which already had programs of this sort and reading the literature on these programs. Albright's program, however, was designed primarily from her personal experience with students. Thirty students were accepted as counselors, and the program began with the class of 1983.

This spring, forty students were selected to assist groups of approximately ten freshmen next fall. These students attended training sessions, and they will contact the freshmen by letters in the summer. Returning several days early in the fall, the counselors will participate in a workshop which will conclude their training.

Fall Visits

As soon as the fall semester begins, the counselors will begin their work with their groups. They will visit each individual several times throughout the semester so that they become acquainted with each person. In addition, the counselors will schedule about four group meetings to discuss specific freshmen concerns. At the end of the semester, the counselors and the freshmen both participate in an evaluation of the program.

Despite its effectiveness, the Peer Counseling program has en-

countered some problems. Scullion indicated that the program has been hindered by the lack of dedication by some counselors and the lack of acceptance by some freshmen with new feelings of independence. Peer counselors have discovered problems in scheduling suitable meeting times and in setting aside time from their own schedules to make personal contacts. The solution to these problems is not yet apparent.

Active Goals

Scullion cites the establishment of the Peer Counseling Coordinating Committee as an important improvement in the program. The committee consists of former peer counselors, who assist in the planning of the program and the selection of the peer counselors for the following year. Dean Scullion feels that the input of students in these areas of the program will be a great advantage.

Scullion's goal for Peer Counseling is to make it "a more active, viable program, an extension of the Counseling Center in residence halls and to commuter students." Part of this effort could be developed by a long-term training program to perfect the basic counseling skills. With continued support from counselors, freshmen, and Scullion, these goals are certainly within reach.

COMMUNICATIONS CORNER

compiled by Linda Henry

Friday, May 8

— CCB Movie "The Boys From Brazil" CCT 8:00 p.m.

Saturday, May 9

— SGA All Campus Day Grove Picnic
— Baseball against Gettysburg (2) at home 1:00 p.m.
— CCB Movie "The Boys From Brazil" CCT 8:00 p.m.

Sunday, May 10

— Mother's Day
— CCB Movie "The Boys From Brazil" CCT 8:00 p.m.

Monday, May 11

— Athletic Awards Dinner DH 6:15 p.m.
— National Shakespeare Company Presentation of "Comedy of Errors" MC 8:00 p.m. \$5.00 admission.

Tuesday, May 12

— Alumni Luncheon CCSL 12:00 p.m.
— Women's Intramural Sports Dinner DH 5:30 p.m.
— International Film Series "Performance" CCT 8:15 p.m. \$1.50 admission.

Thursday, May 14

— CCB Movie "The Paper Chase" CCT 8:00 p.m.
— Berks Filmmakers, Inc. "General Picture: Annexes 1-15" CCT 8:15 p.m. \$1.50 admission.

STUDENT GOVERNMENT ASSOCIATION CANDIDATES



Aulenbach

As a former President of Skull and Bones Society, I have worked with administration, Campus Center Board, and the Student Government Association on everything from projects to rewriting our club's constitution. This interaction has not only made me aware of some changes that need to be made at Albright, but they have given me the experience necessary to get the job accomplished efficiently.

Participation in other activities such as Peer Counseling, Accounting-Business Association, and intramural sports has given me the opportunity to see the strong and weak points of our college. Participation in these activities has also allowed me to get to know many students and their likes and dislikes of Albright College.

According to the Albright College catalogue, the campus government's purpose is "to promote the interests of the students which are consistent with its perception of the best interests of the college." I think it is great that Albright is attracting more students every year, but it is time for the Student Government Association to take action to alleviate the problems associated with the growth.

I am glad to see that SGA has become involved in a campaign to improve our meal plan, but I don't think it should stop there. The SGA should consider the increasing class size and student-teacher ratio. The SGA should also help remedy the lack of student parking, library space (and hours), and adequate housing.

Albright is growing as a result of the many advantages a private, liberal-arts college has to offer. If the college's interest (achieving a superior educational facility) is going to be achieved, it can only be accomplished properly through meeting the student's interests. And the interests of the students is what I will work for if I am elected to SGA.

—Jeff Aulenbach



McCann

Each and every member of the Student Government Association at Albright College must possess three major characteristics. The first, and undoubtedly the most important characteristic is that of dedication. Forums, concerts, all-campus days, committee selections, and budget recommendations do not pop up overnight, they take weeks, and sometimes months of tedious planning and preparation to be successful. Most students do not realize this; however, it is true.

Secondly, going hand in hand with dedication is enthusiasm. No member of the SGA can be effective if they do not have a positive attitude toward

what they are doing. Members must keep in mind that although much of their efforts in student-administration relations, curriculum changes, and budget management go unnoticed by the overall student body, they have a worthy cause.

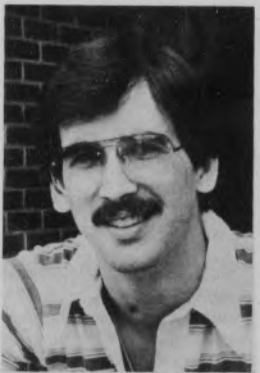
Thirdly, a SGA member must maintain a knowledge of current issues on campus by staying accessible to the student body and the administration, and also by staying abreast of activities outside the SGA itself.

I feel that I can honestly claim that I possess each of these qualities, and others that will, and have in this past year, allow me to contribute to the effectiveness of this body of government here at Albright. I feel that my year of experience with the SGA in which I have participated in nearly every project undertaken by this body, giving special priority to the cafeteria forum and the extension of library hours during exams, emphasizes my ability to contribute to the SGA.

Few of us here at Albright consider this campus to be a country club. We also realize there are, and will be in the future, problems and controversy surrounding administration policy on costs, curriculum, and student life at Albright College. We all, also, should realize that the college is preparing for reaccreditation by the Middle States Association.

As a result of this reaccreditation process I see the SGA's role as one of communicating the problems at Albright to both the administration and the Middle States Association making it a better Albright in the future. Hopefully, you the students will make this role easier and more meaningful by taking an active interest in future SGA activities.

—Jim McCann



Miller

Over the past three years, I have been able to learn more and more about Albright and the student body. From working with the Accounting and Business Association, I have done a variety of tasks. My major duty was to schedule tours of companies in the Reading area for the Association, and I was actively involved with planning a trip to the Wall Street area in New York City. Also, I have become quite involved with the Peer Counseling Program, serving on the Coordinating Committee for next year's Peer Counseling Program.

I work in the Admissions Office, and this job as well as serving on a Subcommittee of Student Government, has helped me learn more about Albright itself and its policies. Being the Business Editor of the Cue has provided more experience for me. I served on the Concert Committee for the Harry Chapin Concert, taking charge of ticket sales. From all of the above, I have learned quite a bit about dealing with many types of people, about myself as well as what it takes to be a good leader.

I know if elected, I will and can do a good job for the student body in representing them. Sometimes it takes some extra effort, lots of dedication and hard work to get things accomplished; I am willing to do this for the student body and Albright.

Student Government Association is very important, for I believe it is a good bridge between the student body and the administration. Those who opt not to use such a bridge may drown. When we, the student body, work and walk together, we are much better off. Many times two people can work out problems between themselves; however, not all situations favor such resolution. SGA is a representation of the student body, and those members of SGA should always work with that idea in mind.

The representatives should be able to express student concerns to the administration and work cooperatively

with the administration in trying to achieve results and/or answers. This way is the only way to successfully achieve anything. Granted, the students might not always understand why somethings happen or their total implications; therefore, I feel SGA has the responsibility of reporting to the student body the outcomes and reasons for these outcomes. SGA is a very important link on the college campus with the administration, and I would like to be a part of such a link.

—Jack Miller

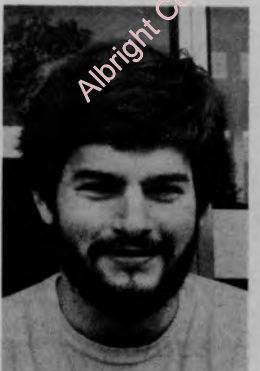


Bowmaker

I feel that I have the knowledge and experience to hold the office of SGA representative due to my activity in student government throughout my sophomore and junior years here at Albright. I have done my best to represent the student body and feel that I would successfully be able to continue this role in the up-coming year. I have held responsible positions in all of the SGA functions including the Food Forum, Housing Forum, Committee appointments, All Campus Days and this year's successful Harry Chapin Concert. Because I am involved in several other campus organizations I feel that I am able to recognize the needs of my fellow students and be their voice in the student government.

I hope to improve the SGA's effectiveness by increasing student input concerning government decisions and most of all keeping them in touch with the changes that occur within the SGA. I hope to create new ways for the students to actively become a part of the student government and give them the opportunity to express their ideas and concerns. The SGA's role on Albright's campus is to effectively be the voice of the students and to express their feelings to the administrators of Albright. At times when the students are not willing to express their own needs to SGA, the SGA must go out into the Albright community and search for the needs of the student body.

—Diane Bowmaker



Hill

I have a real desire to get involved and improve Albright. I will listen to all constructive suggestions and do my best to act on them.

I feel the Student Government association should not be a ruler over the campus but a reflection of its thoughts and feelings. It should be an organized means of changing, able to take unorganized gripes and complaints and do something about them.

—Jeff Hill



Taylor-Kamara

At Claremont Prep School, in Sussex England, I was a senior prefect, house captain and dorm leader. At the Albert Academy I was appointed to the Debating Club. Presently at Albright College I am president of the Foreign Students Union and also vice-president of the I.R.C. (Model United Nations Club). I have learned to respect the views of others, and strictly believe that "agreement is not an essential of a democracy, participation is."

I feel that the SGA should play an active role in organizing more social events for the student body.

It should attempt to bridge the gap between the administration and the student body.

The SGA should represent student opinions at all costs. This would be easier if members were prohibited from accepting all positions appointed by the college administration, such as resident assistants.

—Obai Taylor-Kamara



Essig

I've always considered myself to be a resourceful, hardworking and dedicated person. Recently, I worked on the Student Government's Concert Committee. This experience showed me what kind of person is needed in student government and I am that type of person. I am able to make decisions, but, more importantly, I am able to see that once a decision is made, it is carried out.

The role of the SGA is and should be to organize and coordinate student activities. Yet, many of the Albright students that I know complain that their interests are not being considered when the money is spent. I've been one of these students in the past, but I've decided that I can speak out and work for a large segment of the campus.

I can also see to it that the SGA is open to the input of all students, whether they live off campus, in the dorms, or in a fraternity or sorority. Every student contributes an equal amount of money each year to the student activities fund, therefore each student should have an equal voice in how that money is spent.

—Phil Essig

Kupres

While attending high school I was active in the student government. I was a representative from my homeroom. I was the captain of our Junior Varsity basketball squad and was active in various school functions.

During my freshman year here, I was elected to dorm council as a hall representative and chosen as an orientation leader.

I feel I have the necessary qualities to become a competent student government representative.

I feel student government should be the voice of the campus. It should keep the students informed of current changes on campus and represent the feelings of the student body. SGA should be aware of the concerns expressed and willing to take action when problems arise. Our student activity fee should be allocated in response to what the students want and according to the ideas they express.

—Patricia Kupres

Henderson

In summarizing my personality traits that would qualify in being effective to SGA, I think that the most important is my ability to listen and hear what others are saying. I also think that the fact that I am a fairly independent individual who is not afraid to take the initiative in most situations or afraid to stand up for what I believe to be important and/or right would also be beneficial to SGA.

Although I have not held an executive position as of yet, in any of the activities that I'm involved with on

campus (Skull and Bones, Radio Club (WXAC), various intramurals and orientation leader) I feel that I am capable of participating in and distributing the work load. By this I mean that I am willing to work but have learned from past experience (mainly from high school, where I was president of Foreign Exchange Club, involved in student government and various team sports) that it requires team effort: cooperation to get things done. I believe that this insight coupled with my willingness to work and the above mentioned personality traits would not only be advantageous but also effective to the workings of SGA.

I feel that it is the job of SGA to serve as communication and liaison between the administration and the student body. The SGA has a role to play in representing the desires and demands that the students (majority of) have. This requires cooperation and communication on both the students and the members of SGA.

—Marie Henderson



Folsom

The leadership qualities which I possess were initially made manifest in junior high school when I was elected to the position of class president for three consecutive years. In the role of committee chairperson for our class events, I developed the ability to communicate, to cooperate with others, and to accomplish what needed to be done. This office (as director) and my tenure as a school-community television co-host forced me to voice my opinions and speak up for the rights of the student body. During high school, I also attended leadership seminars and was active in clubs, plays, and sports: co-captain of the golf team and baseball team tri-held.

While attending Penn State University Park, I held leadership positions in NROTC and the fraternity. The business curriculum I majored in while there gave me the business sense which an SGA member should have. Also, the travelling and the size of Penn State's student body has allowed me to interact with people of various backgrounds; causing me to deal with life in an open-minded manner.

Transferring to Albright one-and-a-half years ago was a good decision; even though college now entails five years, the maturity gained is worth it. Also, I have been able to be more

continued on page five

— SENIORS —

*Now is your final chance to:
thank those who have helped you,
condemn those who haven't, and
warn those naive underclassmen of
torture to come.*

The Albrightian is accepting special Senior "Comments" to be printed in next Friday's May 15th issue (our last issue for this semester). Statements must be limited to graduating students only, and should not exceed 50 words. Names are requested for verification of senior status. Submit your thoughts to The Albrightian office or Campus Center Box 107 by next Monday, May 12 to assure that your comments get printed.



Sector's Keith McKeeknie and Dan Thompson get in some hot licks Sunday. ALBRIGHTIAN/Turner

SGA Candidates

continued from page four

active in sports (intramural and golf), SGA committees, and dormitory affairs (Dorm Council). As a biology student, Albright is a great education but, academic and social changes are needed. If elected, I believe that I could effectively work with SGA in improving the student life at Albright.

The Student Government's main role is the responsibility for coordinating social activities, dealing with academic policies, and serving as a liaison between the administration and student body. Also, SGA should function as a channel for addressing criticisms and suggestions which the student body makes. The SGA must be accessible to each student, openly accepting and supporting the right of each student to speak his mind. The SGA should evaluate the insights and formulate policy (within the Constitution's guidelines). Therefore, while the Student Government has the obvious tasks of coordination committees, overseeing social functions, and budgeting money wisely, it must also be an effective arm of the student body. (No pun intended)

— Scott Folsom



Dunayer

In my first year at Albright, I have met many people. I find making friends and relating to people easy. Something that SGA must do is make the students part of the administration of policies that will affect the students. If I am elected to SGA, I feel I will help the students become more involved by being more aware.

Another quality which I possess is my dedication to what I believe: through this dedication, I will be able to help the students of Albright realize the power which SGA can have. When I am part of something which I believe in, I give that something a hundred percent.

The SGA should act as another administrator at Albright. Too many times students have needed someone to give them a hand in dealing with administration. The SGA should act as an administrator that is an active friend of the individual student. When

I use the word administrator, I think SGA should be an active administrator. They should have power in decisions made by the college. If the college makes rules and regulations that apply to the students, then the students should take an active role in the decision-making process at Albright.

— Jonathan "JD" Dunayer



Stello

I feel I have exhibited my leadership and other characteristics necessary to being a good Student Government Association member throughout my college career. First and foremost, I have been an SGA member this past year. I know what is expected of representatives and how to go about taking effective action on this campus. In the past three years I have developed a rapport with the Albright administration — I know who to approach to get something done and how to deal with them.

I also feel I can represent the best interests of the student body — helping you get what you need and deserve and pay for from Albright.

In the past, I have been an effective officer of the Campus Center Board and the MDA Dance Marathon. I have also served as an integral part of Orientation, Parent's Weekend, and the DSA.

As for the role of Student Government on Campus, I feel a great deal was done for the student body this past year — the Food Service forum, investigation of the Nursing program, last weekend's concert, and two All-Campus Days among other things. But more things need to be done this year.

SGA should communicate with the student body as much as possible. However, this communication is in vain unless students respond actively. Student Government and student body have to be a coordinated unit to be successful.

SGA is in the business of promoting the student body. Making sure you get the best from Albright. I know I can help you get the best.

— Brian Stello

Sector: High Energy Onstage And Off

by Scott Sax

One of the outstanding qualities of rock and roll music is its high level of energy. The six members of Sector, who rocked Albright College for the fourth time last Sunday, exemplify this quality on stage and, as a short interview revealed, offstage as well.

The band, which has been together since August of 1980, originated with Jeff Crane, the drummer, and John and Steve Hessler, lead singer and keyboardist. After some personnel changes, resulting in the addition of Dan Thompson, bassist, and guitarists Tim O'Boyle and Keith McKeeknie, Sector started rolling and hasn't slowed down since.

Their lives certainly run in the fast lane. Jeff Crane commented, "Everybody works from seven to five, then three hours later we go and play. Last night we were at a club until 6:30 in the morning, rushed home for a couple of hours and got here at 10:30 to set up. We drank alot of coffee." The band plays four nights a week and practices the other three.

Updating material is another of the band's main concerns. "What we try to do is book a month and a half at a time, then take three weeks off to learn five or six new songs. That way we keep a changing list all the time," pointed out Crane. "We don't want to turn into a local band that keeps playing the same stuff until everybody gets tired of it."

In addition to frequent performances and constant updating of their material, Sector still finds

time to do original music, working toward a recording career. "What it will be is John and Steve, and possibly me, will get together and write and the other guys will add their parts and make changes. It's like a group effort," Crane said as the band nodded in agreement. "We have seven originals and the recording companies usually want eleven." The group has some connections at A & M Records, but Crane pointed out, "I don't think we're ready yet professionally. We need a little more polish then we'll be ready for, you know, the road."

When asked why they don't play their original tunes in public, Dan Thompson quickly spoke, "We're waiting here we play our original stuff to public until it's copyrighted, which is in the process," to which Crane added, "You know you can sit out in the audience with a tape recorder, take it to New York and have it copyrighted."

Right now, most of Sector's arrangements are being handled by Jeff Crane, but according to Thompson, "We're in the process of getting an agent, actually we want more than one agent. We're getting up a promotional package and sending them out to the ten or so agents we have our eyes on." Getting an agent will relieve the problems of being in the musicians union, which the band feels is not worth the amount of money they must put into it.

Versatility? Thy name is Sector. When asked what band influenced them the most, John Hessler answered, "Well, what we try to do is hit everybody from

progressive to new wave to heavy metal," then jokingly added, "We don't want anyone to feel left out."

Although Sector enjoys playing at colleges more than clubs, because they feel the crowd response is better, they have no trouble adjusting to a club atmosphere. Tim O'Boyle said, "We try to keep it more danceable than concert-oriented like we did here. Slower stuff like Springsteen and our sets are flexible too, like if somebody requests something, or if we want to cut something."

The band was a little bit disappointed at their treatment at the Muscular Dystrophy Dance Marathon. "It was kind of a bum rap though, the Sharks were here too. They had a big ad in the paper, and they had a little one for Sector. Plus, the Sharks got paid, we didn't. Then they had a big thank you in the paper for all the bands and they forgot to mention us. That was a big wipe out. We're what you'd call your average underdog band, I guess. We look at it like it was exposure and got our foot in the door and that was good." I think their appearance at Spring Fever Weekend shows that the student body appreciates Sector.

When asked why they didn't come back out Sunday to play Free Bird, Thompson smiled, "Well, second encores usually don't work out and besides, we like to leave them wanting more, so they come see us again." We probably will.

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Students Evaluate Faculty

continued from front page

tions. He is also given the original forms with the subjective part of the evaluation, so he can read students comments. Students do not put their names on evaluation forms, and final grades are decided before evaluation results are given to teachers, so a student need not fear he will be affected by what he puts on an evaluation form.

This spring 40% of the faculty will be evaluated. Dr. Meyers noted that the student body should be reminded of the importance of the Faculty Evaluation process. "I have known people" said Dr. Meyers "who have made career decisions based upon these evaluations." "In the past students have generally been sincere when evaluating teachers."

Professors Supplement Income With Extra Classes, Research, Responsibilities

Campus Digest News Service

Eighty percent of faculty members have extra professional work which add average earnings of 21 percent of their base college salaries, according to a recent national survey of 2,400 professors.

In the past year, full professors at research universities earned an average \$7,404 in extra income. Of those professors, 25 percent had additional earnings of over \$9,000.

Nearly 67 percent received additional earnings from the same institution that paid their base salaries. Those faculty members received an average of \$3,483 in such payments. That is equal to almost 16 percent of the base salary. The extra compensation was for research work, for administrative assignments and for teaching night, summer-session and other extra classes.

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COMMENTARY: March For Peace

Gugie

continued from back page

cated by an anti-Castro coalition, the day was pleasant, encouraging, and memorable.

As noted above, a small contingent of anti-communist protesters encountered the huge throng of Reagan-policy protesters. While many of us sympathized with their arguments, their insistence on protesting Soviet, rather than American violations of human rights befuddles me. The Soviet Union's guilt does not vindicate the United States' dirty role in world economics and politics. Also, the anti-Castro group's labeling of peace-appreciating people as "dangerous" merely illustrates their ignorance and fear of dealing with the harsh realities of American policies toward second and third world nations. Fortunately, the amicable and cohesive atmosphere of the rally was maintained, and the large force of policemen were not given a chance to use their tools.

I have learned one valuable experience from attending the march on the Pentagon. That is,

people, when well-organized and informed, can congregate in such a fashion as to stimulate further involvement. I will certainly continue to publish my views concerning political, economic and social issues, as well as attempt to attend more functions of this nature.

The main issue, that American tax dollars are being used to militarize this nation and oppress innocent people all over the world cannot be denied, regardless of the Soviets' policies. Certainly, there are far too many poorly fed, educated, and housed people in our country to promote immoral and unnatural activities around the world. That was the central theme behind the peace rally in Washington, and a worthwhile cause for everyone. I just hope my concern, compassion, and enthusiasm will spread across the Albright campus.

Loggia

continued from back page

Therefore, I know the reason I went to Washington was to add my voice to those thousands who

want the U.S. government to back out of El Salvador, because it could lead to negative repercussions for our country. That, however, was not what I found when I arrived.

Among the many causes that were present that day, the two major themes that emerged were the military intervention in El Salvador and the murders of black children in Atlanta. "Save Atlanta's Children - not El Salvador's junta" was the slogan for the day.

Somewhere along the line these two issues merged and the responsibility was given to one source, the United States government.

As we marched on the Pentagon grounds, it became obvious that it was not only going to be a meeting place, but it was the physical representation of all the evils that exist in the world. The willingness to condemn this country and everything it stands for was appalling. What was even more frightening was that I wasn't sure what they wanted as a replacement.

When we gathered at Constitution Square before the march began, Vladimir Kochera, an Albright student from Peru, said, "If this were my country they would have the tanks out already." Are they so willing to give up the freedoms we enjoy as Americans for a way of life they can't even define?

I tried to explain that the U.S. is a superpower, and that puts us in a unique situation. We need a viable military because not to have one would be sheer stupidity on our part.

We have made mistakes in the past and will do so in the future - but that is the nature of man and government. In the long run it comes down to one thing. I am a citizen of the United States and that is something I say with pride. I have traveled to many different countries, many of which I truly have enjoyed, but it is always so obvious that there is no place I would ever want to live but the United States.

If these people who find it so easy to condemn their country don't like it here, nothing is holding them back. It is time we took pride in who we are and what we stand for. It is time to stop tearing down and start building. This is a great country and we are a great people, and I found it very sad to find that I was among a minority that day in Washington.

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Four-year Respite From The Nine To Five Grind

Back To College For Her Degree

by Susan L. Brown

Perhaps she's caught your eye since she arrived on campus in February of 1980. Petite and attractive, with a mop of light brown curls, Sue McMullen stands out in her sophomore class; in fact, she seems a little different from the whole student body.

She should. Sue graduated from Reading High in 1971 (that means she's 27 for you non-mathematicians). Immediately after high school she went to Bloomsburg State College, but left after a semester. For five and a half years she worked on the legal end at American Bank. Now she's back at college again, living in Mohn Hall, majoring in Psych-Business.



Sophomore Sue McMullen

Brown: What made you decide to come back to college?

McMullen: For a woman the average wage is around \$9,000 without a college degree and that's impossible to exist on. The only jobs available without a college degree are very limiting with no room for growth and it's next to impossible to acquire responsibility in an establishment without a college degree.

Brown: Why did you come to Albright?

McMullen: Because I was born and raised in Reading and I knew this school and I knew it had a good reputation. I always wanted to go to a private school, obviously because the quality of education is higher. Also, I like small classes and the ability to find help. It's convenient.

Brown: Do you feel your social life has been limited here because of the age gap?

McMullen: I didn't come to Albright for a social life. I came to college to acquire an academic education.

Brown: Are things much different now at college than they were

when you went to Bloomsburg?

McMullen: That's difficult to say. Students seem more serious on the whole, however I'm comparing a state school to a private school. I think the overall attitude of students in general is more serious today than it was nine years ago.

Brown: Was it difficult for you to get back into the swing of studying?

McMullen: No, because I had taken college courses over the last few years and I read extensively on my own anyway.

Brown: Do you feel you have been treated differently, either by other students or faculty, because of your age?

McMullen: Yes, to some degree. I have been pegged to age in the range from 20-32 by students. For the most part my attitude is more serious than most students here, because I am aware of the stakes involved. The financial burden and my future rests squarely on my shoulders, unlike many students who are financed by their own parents. Also, having worked in the business world for quite a few years I am much more aware

of what I want to gain from my education here, than a younger student without this experience. I have found faculty to treat me with respect and the interest they show in my achievement is most appreciated.

Brown: How do you relate to the student body as a whole?

McMullen: Without question, there is an age and experience gap that cannot be removed. I suppose I'm one of the student body since I get hit by food in the cafeteria like everyone else. Sometimes these things are more difficult to take than other times.

Brown: Do you feel that you have lost some of your independence (due to meal schedules, etc.) since you came back to college?

McMullen: Sometimes, yes. But since the work load here is very demanding, I appreciate the convenience of the cafeteria. At this time food shopping and cooking would not be a joy, but rather a chore.

Brown: What has been the most enjoyable aspect for you of life at Albright in the past year and a half?

McMullen: Sitting in classes learning from well-educated people. I've taken a four-year respite from the nine to five.

Brown: What has been the least enjoyable aspect for you?

McMullen: The pressure. I feel it, too. There are times when it is difficult for me to study because part of me wants my private adult life back and the free time that goes along with it.

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AIR FORCE

March For Peace



Former Congresswoman, Bella Abzug, addresses the protesters and cameramen on the steps of the Pentagon during the rally for peace in Washington, D.C. Photos by Wade Petrilak

by Karen Sue Bluhm

"We've come here to show that we care about the people. If all these people are being killed something should be done about it."

This is how Bill Murray, a member of the Student Union for Peace and Justice at Albright College, feels about the people of El Salvador, and this is why he went to Washington, D.C. last Sunday. Murray was one of the organizers of a busload of Albright College and Reading area demonstrators who joined the more than 100,000 concerned citizens in the People's Anti-War Mobilization March on the Pentagon. The PAM organized the protest to stress the importance of civil rights in El Salvador and the need to stop U.S. interference in that country's affairs.

The Reagan administration's major justification of military aid to the Salvadorean junta is the need to stop Russian expansion into this area of Central America. But not everyone agrees the Russians are the cause of the revolutionary movement there. Paul Clark, librarian at Albright College and member of the Student Union, believes "the illusion as far as I'm concerned is that somehow the revolution is imported from

Moscow, which it's not. It grew organically out of the aspirations of the people of El Salvador."

Clark feels that the real 'villain' in El Salvador is the ruling junta. "What I'm interested in," Clark continued, "is to make sure that we (the United States) don't make the junta able to fight one day longer against the aspirations of the people of El Salvador."

The actual day's activities began at the pre-march staging area in Constitution Gardens. Upon arrival it became obvious that

El Salvador's junta" was just one of many chants that the assembled demonstrators heard as they looked at Ronald Reagan posters and purchased "U.S. out of El Salvador" buttons.

A street theater actor portraying Uncle Sam told his audience that Americans are always equal to the task set before them: We (Americans) don't mind getting our hands a little bloody, but for this, Uncle Sam needs you." The audience responded to this satirical call-to-arms with boos of

"It's a demonstration for those people who cannot really demonstrate in other parts of the world."

El Salvador was not the only issue on the marchers' minds. Representatives of the Workers' World Party, the Moral Majority, the Spartacist League, and the National Black United Front, among others, had their own individual causes. Their members handed out countless copies of newsletters and handbills asking for prayers for IRA member Bobby Sands (who died Monday) and support for the oppressed auto workers of Detroit.

"Defend Atlanta's children, not

contempt.

At 1 p.m. the march began. Protestors filed out past the Lincoln Memorial and over the Arlington Memorial Bridge to Virginia and the Pentagon. The marchers and their signs formed in rows twenty or more across along the entire two-mile route. Chants of "Money for jobs, not for war! U.S. out of El Salvador!" and "Hell no, we won't go. We won't fight for Texaco" were intermittently drowned out by the bullhorn obscenities of a group of



Pictured from left to right: Gary Adlestein, Jeffrey Woodward, and David Schwartz at Constitution Gardens, D.C.

young people with red flags and black berets.

Beyond the long row of city motorcycle Police was the Pentagon. In the natural amphitheater facing the building, the thousands of people who had gathered all morning had become one solid voice of dissent, with all eyes turned to the symbol of the United States' defense — the Pentagon.

"We've come here to the Pentagon," said speaker Lori Feinstein, co-coordinator of PAM, "because this is where the war plans that threaten the world are hatched." The listeners responded with shouts of "Tear it down!"

The Rev. Paul Mayer told the crowd that U.S. intervention in El Salvador would cost the American people more than just tax dollars: "The course of that interventionism is not only the militarization of the American economy, but the militarization of the American conscience."

By 4 p.m. many of the demonstrators had begun to depart. Buses with Michigan and Kentucky license plates started their long trips home. On a hill overlooking the hundreds of parked buses, a group of 25 people lined up and raised signs above their heads. Each sign bore a painting of an instrument of war — in stark black and white paint. Each picture had been defaced with a large red "X".

However, when the signs were reversed they told a different story. On the other sides were colorful paintings of a loaf of bread, a hammer, a textbook, and a red cross. This presentation was the work of Political Art Demonstration/Distribution, a New York-based group of politi-

cally active artists. PAD member Greg Shollette explained that the group was showing its feelings about national defense by "crossing out the Pentagon" and replacing it with "images of life."

After the speeches had ended and the demonstrators had turned to go, Student Union member Vladimir Kocerha summed up the essential reasons why over 100,000 people chose to spend a Sunday afternoon together in Washington D.C.: "It's a demonstration for those people who cannot really demonstrate in other parts of the world. I hope this will have some effect upon the decisions of the policymakers of this country."

When a tenth of a million people come together to share in expressing an idea, there is no way their message could not be heard. The May 3 march on the Pentagon made its message clear to the government of this country and the people of the world.



David Schwartz parades silently.



A flag-waving, black militant in army fatigues faces the Pentagon.



Peaceful protesters march down 22nd Street with banners held high.

COMMENTARY

Two Student Views: Protest In D.C.

by Nick Gugie

The best way to sum up the feelings which I have brought back from the peace rally in Washington D.C. can be done in one word — exhilaration. I was particularly impressed and pleased by the awesome cross-section of ages, ethnic backgrounds, and causes which were present among the over 50,000 persons at the event. My faith in Americans' willingness to peacefully assemble and express their views, once nearly shattered, has resoundingly been restored. With the exception of an ignorant, though not necessarily wrong viewpoint advo-

continued on page six

by Deborah Loggia

For the past few months the world's attention has been focused on Latin America, and rightly so. It is an area that is in deep trouble.

Last semester I worked for a Latin American human rights organization, The Council on Hemispheric Affairs. After that experience it was hard for me to accept that it took the deaths of three American nuns to bring our attention to a horribly impoverished and oppressed area of the world. Thousands of people have suffered and died there, because of the oppressive regimes that rule those countries.

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