

HAVE YOU MADE A
DEPOSIT ON YOUR
"CUE"

The Albrightian

YOU CAN'T MISS
THE SENIOR
BALL

VOLUME XXVIII.

READING, PA.,

MAY 19, 1931

NUMBER 28

ALBRIGHT BEATS BUCKNELL, 3-1; TEMPLE AND STROUDS'G TILTS DELAYED BY RAIN; TRY TODAY

Wenrich Stars on Mound; Lions Make Good Use of Hits; Last Inning Run Saves Fast Lewisburg Nine From Shut Out; Osliso and Hatton Take Two Hits Each.

SHIFT DeFRANCO, KARLIP

Wenrich as usual was master of the situation and pitched an excellent game fanning six and allowing only seven hits to the opposing batters. At no time did Bucknell seriously threaten to score and it was not until the ninth inning that the Bisons were able to bunt a couple of hits and score a run, robbing Wenrich of a shutout victory.

A shift in the Albright infield, DeFranco to third, and Karlip to right field, seemed to make a whale of a difference in the functioning of the team. Nary a ball trickled through the infield and no errors were chalked against an Albright player.

Although the Albright boys made only seven hits, they made better use of them than Bucknell, and coupled with five errors were able to cross the home plate three times. Osliso and Fromm made two hits apiece, while Purnell, Karlip and Hino each walked out a hit. There were no extra base hits, but Crutenden was robbed of a triple when his hard drive was touched by an outfielder thus being scored as an error.

Tuesday Albright meets Stroudsburg at home, and on Saturday journeys away to meet Stroudsburg again. The boys are looking forward to fattening their batting averages and adding two to the winning column. The record so far in four victories with two defeats, and if the dopsters are right Albright (Continued on page four)

Seniors Plant Tree, An Ash, on Campus;

Class of 1931 Observes Old Tradition; Purnell Makes Speech of Donation

One of the most attractive traditions on the campus, the senior tree planting was observed for the year by the present Senior class on Tuesday morning. The event was arranged for last Friday but weather compelled its postponement.

The tree, a mountain ash this year, is always made the object of impressive ceremony. All the young trees to be found in that section of the campus were planted by seniors to mark thru the years their presence here.

President Purnell of the Senior class made the speech of presentation to the school voicing the old sentiment that the loyalty of class to Alma Mater might live and grow as did the tree that class has planted. Miss Hazel Hill read the well known poem by Cummings, "The Heart of a Tree." Professor Miller accepted the ash as a token of the affection of the class for its school and a singing of the Alma Mater then closed the brief ceremony.

Fresh Handbook to be Published This Year; To Be Mailed Early

Officers Chosen and Printer Selected; Board Promises Production by June 15

This year's fresh handbook, better known as the "bible" will soon be in the hands of Albright's prospective sons and daughters according to Miss Maud Siler, newly elected editor-in-chief of that publication.

The book is to be published under the auspices of the Y. M. C. A. and Y. W. C. A. Its officers are: Maud Siler, Reba Dopper, Russel Bonney and Alan McCarroll. The business staff contains Peter Foltz as business manager, Harold Weigle, and the Y. M. C. A. The book will be mailed to the fresh before September.

Dean Charles Brown Of Union Seminary Speaks To Theologs

Prominent Theologian Delivers Two Lectures at Divinity School; Noted For Stimulating Views

Dean Charles Adam Brown, who has been called the outstanding Presbyterian theologian of the nation, spoke on two occasions last Friday at the Theological school. The Dean, formerly dean of Yale, is one of the most stimulating and refreshing speakers and writers on the American religious situation it was with pleasure that the Albright divinity students heard his ideas.

He is at present Professor of Research Theology at Union Seminary in New York, and is a prolific author and lecturer.

His address considered the situation in missions today, his topic being the "Crisis in Christian Missions." The dean referred to the attitude of the new India in regard to western missionaries. These persons find they are welcome only when they are not emissaries of foreign imperialism.

The dean was brot here and introduced by Dean Kratz of the theological seminary whose personal friend he is. This was the last of a series of six lectures for the year and a fitting conclusion to the course.

Needs of Africa Are Vividly Told By Returned Alumnus

Missionary Told Conditions in Nigeria. Was Member of Class of '05

A vivid account of the needs and conditions to be found in Africa today was the feature of Thursday's Chapel exercise. The talk was delivered by an Alumnus of Albright College in the class of 1905, Missionary Guenter of Nigeria, British East Africa.

Mr. Guenter drew a striking picture of the lack of sanitation and facilities for medical treatment in his field. Although abundantly endowed with natural resources and fertility of soil, yet the millions of humans now living there are caught in a thralldom of superstition and ignorance that is nothing less than heartbreaking.

Particularly touching was the description of infant mortality. Nearly a third of the babies born in this still rather dark continent never reach the age of one year.

The speaker went on to describe the work he and his staff were doing to brighten in a small way these deplorable conditions. At first the task was staggering as the natives were if not hostile at least not interested. However thru the white man's medicine and the magic of success in winning the attention and the faith of many of his subjects.

The work is of course anything but crowded and opportunities for fresh recruits from this country are tremendous in their inspiration and challenge. Missionary Guenter urged all Albrightians to listen for a call to such a career and to heed it by all means if it did come.

Mr. Guenter has been connected with this field of activity for the past twenty-one years. While in Albright, a member of the class of 1905, he was a member of the Pi Tau Beta Fraternity. His present address is Bambar, Van Yola province, Nigeria, British East Africa.

The Sigma Tau Delta, honorary English Society announces the postponement of its initiation ceremony to an indefinite date. The meeting will probably be held within the next two weeks at which time a number of pledges will be accepted into the organization as full members.

CORONATION OF MAY QUEEN TO BE BRILLIANT AFFAIR; PLANS FOR ANNUAL FETE COMPLETED

Two Hundred To Participate In Colorful Ceremony; Large Audience Expected; Event To Be Repeated Before Alumni Day Guests

MAY QUEEN



MISS GRACE SIEBERT

New Leaders of Y's Installed By Dean

Gottschalk and Schober Will Head Cabinets of Y Organizations For Next Year

The new officers and cabinets of the Y. W. C. A. and Y. M. C. A. were installed on Wednesday evening May 13. Addresses were given by the out-going presidents, Marian Costello and Harry Paul Dean Walton installed the new officers and cabinets with a very significant short talk, after which he presented a new Bible to each of the associations. These were accepted by the new presidents.

The new officers and cabinet of the Y. W. C. A. are as follows: President, Lydia Schober; Vice-President, Irene Fray; Secretary, Alma Bergstreser; Treasurer, Katha Kutz.

The officers and cabinet members of the Y. M. C. A. for the coming year are: President, Paul Gottschalk; Vice-President, Harold Weigle; Secretary, Russel Bonney; Treasurer, Edwin Kach.

Excelsior Society Will Change Laws

Newly Revived Society Discards Old Ritual; Gains In Membership Ship Give Promise of Life

At the last meeting of Excelsior, the Society discussed amending the Constitution. The only two clauses requiring amendment were those relative to the payment of dues, which have been fixed at fifty cents per semester, and the order of meeting. The Society will no longer use the older and more involved meetings on the style of the former Public Meeting. The membership in the society is constantly increasing; it now totals about 25.

The meeting tonight, Tuesday, will be held at 6:30 in deference to the Girls' Glee Club Concert at eight o'clock. Among the entertainers of the evening will be: Hazel Hill, George Klingeman, Yank Emmett, Bob Work, and Edwin Minnich. This meeting will be unique in that it will be the first and the last really literary meeting of Excelsior this year. Yet we do not want to let the year slip by without a taste of what we may look forward to next year. We welcome all new-comers.

ELABORATE COSTUMING

This week will see the May Queen of the Campus, Miss Grace Siebert crowned with appropriate ceremony in what promises to be the most elaborate affair of this type yet produced here.

The performance will last about an hour and a half, it is expected; and will contain as last year's, a number of group dances which always prove delightful. Chief among these are the Minuet and the scarf dances. These features of the evening were prepared and drilled by Miss Grace Faust, a one-time pupil of Ned Wayburn. Miss Ruth Ott also assisted in the coaching of the girls.

The May Queen will of course be dressed in white while her court will wear gowns of pastel shades. The members of the court are the Misses: Helen Frederick, Katherine Hoffman, Lena Tobias, Ruth Krott, Sophie Neil, and Meroon Schlichter. Those who saw last year's production will remember these inimitable "imps" the Misses: Virginia Zug, Hazel Hill and Marian Costello. These same girls will be cast in the current affair as "jesters."

The settings are unusually elaborate for an outdoor production. Features of the scenery are impressive Egyptian columns and rich tapestry. The costumes will add much to the effect of the evening. They are particularly fine this year in as much as the Ladies' Auxiliary of the College assisted the producers by preparing this portion of the work.

Large crowds of guests from the city are always entertained by the school at this time and provision has been made for them this year by the installation of an amplifying set under the direction of Mr. Ralph Johnson of Reading. Miss Mildred Wissinger is to be the pianist.

The affair will be repeated on Alumni Home-coming Day before a large and appreciative audience of old grads.

Preparations For Record Alumni Day Progress Rapidly

Chairman Mohn and Committee Active; Plan Event Be fitting The 75th Anniversary

Preparations for the greatest Alumni Day in the history of the school are progressing satisfactorily according to chairman Mohn who has spent the last nine week-ends on the campus conferring with his eager committee.

Although no announcements of a definite nature have been made to the students or to the Albrightian it is plain that this year's committee is doing everything to make home-coming day an event not soon to be forgotten.

"That our Alumni should exert its maximum effort at a time when the college is celebrating its seventy-fifth anniversary is most appropriate," said Mr. Mohn. He continued to the effect that the present elaborate preparation for home-coming day is justified, and actually due to the splendid turnout of the Alumni at the organization's last few affairs.

The chairman feels that Alumni programs must be more varied, while and slowly lose interest in the school. He is well pleased with the progress the College has made in the last several years and is sure that the Alumni who have not seen the place for some time and whom he is bringing back this year will be well pleased also.

The Albrightian takes this opportunity to welcome the returning old grads.

The Albrightian

(Founded 1858)

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EDITORIALS

INTELLIGENCE TESTS

Within the past decade we have witnessed many startling changes in our educational system. Most of these innovations, however, are of real value. They are founded upon serious experimentation, and have yielded practical results. Others are merely changes. They can hardly be called improvements, and only through lack of sufficient opposition have they continued to occupy a place of importance. Chief of these are the well known and oft discussed INTELLIGENCE TESTS—true-false tests—missing word puzzles—or whatever one wishes to call them. What disgusted students have defied them cannot be printed here.

To attack this nationally accepted invention is indeed a delicate task. Its champions can be found in almost every school—among them the largest and oldest in the country. But for all that it can not be denied that this form of examination is, as far as judging a student's creative ability is concerned, both inadequate and inefficient. This test, or rather the preparation for it, defeats the very purpose for which most young people go to college. It gives the student no opportunity to express himself naturally and intelligently. It simply asks for facts—numerous and irrelevant facts. It commands the students to fill in blank spaces to recall missing words of well known phrases of literature. (The modern method of instilling culture) and in general present a hopeless mass of distorted statements that are supposed to be rounded into shape by the subject. The luckless student's mind is soon whirling like an engine without a governor—at a terrific pace but going nowhere in particular.

We are all agreed that the most one can hope to get out of college is a training for future life—not, in the cosmopolitan sense of the word, an education. What the majority of modern educators in favor of these short-cut examinations fail to realize, is that the practical application of knowledge does not come to the college graduate in the form of an intelligence examination blank. When the drawing-room discussion centers on Keats or Shelly, the maid does not pass around copies of "The Ode to a Grecian Urn" cut up in the form of a cryptogram to be solved while the guests wait for dinner. When the Boss asks for a report, he does not submit a slip of paper with three or four possible answers—the correct one to be checked off by the employee. He demands a survey of the situation in plain understandable English. Neither the business or social world have room for automatons.

LITERARY

LIVES AND LETTERS

(By Rudolf Shook, '33)

It is a pity that Lord Byron and Cleopatra never met. Their love would have given the world something to talk and write about for many a year. Yet they seem to have done quite well by their separate selves. In *The Passionate Rebel*, Kasimir Edschmid's account of the ever-intriguing life of Byron, the principle theme is the poet's love for his half-sister, Augusta. He recounts the situation and struggles in Byron's youth which made such a love possible. According to him, Byron's love for his sister was the *grande passion* of his life. The book is intermittently interesting, but Edschmid has not fully utilized the glamorous materials at his hand. The novel drags at times, and frequently the style is halting, though this is probably due to difficulties in its translation. After Byron, to save her from scandal, leaves Augusta and England, and until he dies, the recital is dull. Of the many books about the "fine beast," this is not one of the best, though the theme if his love for Augusta has not been touched at all extensively until lately in this book and Andre Maurois' *Byron*. Edschmid paints George Gordon as an heroic and lonely figure. He seems to agree with Lord Broughton's statement "My friend had faults, but no vices. His merits were of the very highest order."

Last week, Shakespeare's *Julius Caesar* was presented by the Dramatic English Class at State Teachers' College in Kutztown. The play was well given. The scenery was very effective, and the performances of Mr. Clyde Lytle as Brutus, and Mr. Bright Beck as Cassius were outstanding. These two men have played professionally. The role of Portia was well done, and the mob scenes were really extraordinary. Naturally there were a few of the marks of amateur theatricals, and the contrasts between some of the other players and Brutus and Cassius were sometimes painful. I did not like the Antony. He wore a head-dress which had he known her at the time, I would have suspected was taken from Cleopatra's own lovely head and given to him as a token. His efforts to look regal only produced an adolescent moon-calf expression, and he seemed self-conscious in his movements. However, the play as a whole, was exceedingly well done, and very effective. The necessary cutting was very cleverly managed, the first and third acts consisting of a single scene, and the other three of two.

Tallulah Bankhead, whose *Tarnished Lady* is at the Embassy this week, recently met Robert Montgomery. Miss Bankhead having requested that he be brought to meet her as soon as he arrived in New York, Montgomery and his press agent called at her hotel. Upon seeing him, Miss Bankhead threw her arms about the startled Mr. Montgomery and clasped him close to her breast.

"Oh, my darling, my darling," she cried, "tell me about Carbo."

Tallulah is to Britain what her favorite is to the States. Once, when coming from Alabama, she crossed the seas and became England's *Blond* from the time she appeared there in *The Dancers*. Her gowns, her gestures, her plays, her house, Mayfair—all have been the subject of the most passionate interest for the last five years. When asked how she liked herself in *The Tarnished Lady*, she answered: "In the first two reels I'm terrible, but when I get to the drunken scene, my dear, I am divine—I am simply divine."

The COLUMNIAC

The Columniac hit on a low bough the other day near the Lion's den and headed off a particularly ripe one, namely a sleeping contest. It seems the Lions are conducting the thing in quite formal manner with rules and referee committees, and it is a yearly event. We thought only of this sort of thing. Last year Al Dittman took the record away from Johnny Kozlowski. The deposed champion protested as we learn from the records on the grounds that Dittman talked in his sleep, a disqualifying offense. As a result, the award was restored to Johnny. This year's finals have not as yet been slept off, or played off, as you please.

COLLEGIANA

College World Events

The University of Southern California students may now miss chapel and get away with it perfectly, some undergraduate genius obtained the opinions of a number of prominent attorneys that the chapel rule was unconstitutional. To this youth must go the laurel crown and statue in the market place; for, it induced the authorities to abolish chapel compulsion.

A lecturer on psychology at the University of Georgia recently expressed a preference for well dressed students. The next class saw three of his listeners arrayed in all the *glory* of silk toppers and tail coats. The lengths some sincere students will go to is amazing.

A Mexican Student League, we learn, has adopted a resolution setting up a boycott against American Jazz on the grounds that it has its origin in Africa and that it is extending the hated American imperialism in their country. It's our private opinion Rudy Valee brot all this on.

The University of California Band is the first collegiate organization to appear with lighted instruments at a night game. All instruments and even the batons of the majors are illuminated. We used to know a band that was never good till it was at least partially lit up.

The Southern Methodist University charges its students 58 cents to cut a class. Since the founding of the institution some sixteen years ago, the undergraduate body according to the official records has spent nearly half a million dollars for this luxury.

Apparently a Dean can get just so full of the undergraduate fol de rol and then, the blow off. The erudite and elderly engineer Dean McConn of Lehigh University has just brot out a novel in the form of a diary of a forsh at "Higgins University" in which he describes with biting satire various features of college life such as the rumble seat, the flask and the fraternity house. Rather ominously to be sure, the novel ends with expulsion.



Well, I guess we have the track team!—and baseball!

Again June Leinbach and James Ricchiuti were holding hands. Soon they'll be dating regularly.

Four of the season's great affairs are now over—but Heo, Senior Ball, Beta Delta Sigma and the Zeta Dance are still on the Calendar. Smile pretty—Co-eds.

Hinkie Haines scores a head-liner, but it wasn't Shandy Hill this time!

Mim has been dating pretty regularly, guess who?

Sigma Phi and Phi Epsilon were well represented at the Phi Beta Mu formal.

Reba and Ralph had a quarrel, and refused to talk to each other for one half an hour. Believe it or not!

Is the Skull and Bones going to try out the motto on the fly swatter?

Correct this please: Co-ed: I'm sorry I cannot go out with you tonite, Larry, but I must study.

Melba and Harold are still going strong. It may be a match, yet!

CALENDAR FOR WEEK OF MAY 19, 1931

TUESDAY—Girls' Glee Club Home

Concert, 8 P. M., Chapel

WEDNESDAY—Heo Club Affair,

7:30 P. M., Frehofer's Hall

Skull and Bones Society, 8 P. M.,

Science Hall

THURSDAY—May Day, 6:30 P. M.

FRIDAY—Senior Ball, 8:30 P. M.,

Berkshire Hotel

SATURDAY—Beta Delta Sigma

Dinner-Dance, Green Valley

Country Club

Zeta Omega Upsilon Dance, Iris

Club

Baseball—Albright vs. Strouds-

burg—Away

SUNDAY—Bible Class, 9:00 A. M.

Phi Beta Mu College Tea, 3:30-

5:00 P. M.

Vespers, 5 P. M.



A MEDIEVAL JEWEL SET AMID ROLLING GREEN MEADOWS

Canterbury Cathedral has imparted some of its own dignity and beauty to this year's CUE, annual of the Junior Class. This issue of the book is the most ambitious venture the school has yet seen; a graphic vivid record of the year as well as a superbe example of fine book making. A fifty cent deposit will reserve your copy today.

A Book For The Whole College!

SPORT LIGHTS

(By Russell N. Bonney, '33)

In spite of the poor weather of last week some pleasing athletic history was written. The baseball team gained some revenge by downing the Bucknell tossers on a 3-1 count. Then the track men made an impressive showing in the Central Pennsylvania meet at Susquehanna.

In regard to the track meet, we think a few words of comment are in order. The nine men who represented Albright are to be congratulated on the fine showing they made. Track has not been encouraged at Albright this year and the men themselves deserve all the credit. It takes the right stuff to struggle to represent one's Alma Mater, train, and literally coach oneself and then make the showing that our squad did on Saturday. Albright could have had the championship this year for the asking. We had the material, no one doubts that. As we see it, the fault lies in that our material was not coached or conditioned. Our squad also lacked the strength of numbers. Other schools had at least twice the entrees that Albright had. Track has not been made inviting enough this year to draw out all the material that is in our student body. To sum it all up, Albright had a glorious opportunity and deliberately threw it away. Once again we congratulate our track squad and also express an opinion that the boys deserve to have a few dual meets arranged for them next season.

The baseball victory was a sweet one. In defeating the Bucknell tossers, the Lions beat one of the pitchers in college ranks. During the winter months an all-star college team was taken to Cuba. Trudnak of Bucknell was one of the pitchers and was the winning pitcher in both victories which the touring collegians won. On Saturday he met his master in Wenrich. The game was a pitchers' battle. Wenrich was in fine form, scattering the seven hits he allowed and fanning nine. He had the Bisons blanked until the last inning. Albright also found the going tough after the first inning when they scored two runs and put the game on ice. The Bucknell boys were ragged in the field making five errors while the Lions gave Wenrich errorless support. This gives the team a record of four wins and two losses.

The rainy weather affected other local events. The tennis team was kept idle as was the soft ball teams and the local tennis competitors. With all the postponements, this week should be a busy one.

Trackmen Take 3rd In Cent.-Penn Meet

The Albright track team took second place in the Class B of the Central Pennsylvania Championships, which were held at Susquehanna University at Selingsgrove. First place in Class B was won by Ursinus by a margin of about four points. In Class A, Muhlenberg was the winner closely followed by Dickinson. Competing against Albright were: Ursinus, the winner; Drexel, third; Susquehanna, fourth; Juniata, fifth.

Albright scored five first places, one of which was a three-way tie in the pole vault. Gasko did some fine sprinting winning the 220 and placing third in the Century. Andrews gave the Lions a first in the javelin and second place in the high hurdles. Haines, entered in five events came thru with a tie in the pole vault and fourth in the broad jump and high jump. Bartholomew ran a good race to win the mile, repeating last year's victory. Vickery provided the other first place in the high jump. Allen who was generally expected to win the two mile was forced to drop out after leading the first mile.

Summary:

CLASS B EVENTS

Mile Run—Won by Bartholomew, Albright; second, Lockhart, Drexel; third, Meyers, Juniata; fourth, Kramer, Drexel. Time, 4 minutes, 46 seconds. 440-Yard Dash—Won by Fretner, Juniata; second, Swann, Susquehanna; third, Light, Juniata; fourth, McKelan, Drexel. Time, 53.4 seconds.

(Continued on page four)

"Paris Bound," New Offering of Reading Community Players

Philip Barry's Greatest Work to be Given Here; Mrs. Pierce To Have Lead

The Reading Community Players will give their last production of the current season on May 21, 22, 23. The play will be that famous success of stage and screen, "Paris Bound" by Philip Barry.

This group of players needs no introduction to the students of this college. Their artistic productions have always been attended by a good number of us and have always been found effective. The Community Players are the only local representation of the so-called Little Theatre Movement and in this capacity they have served the community and the college as a definite educational force. This enterprise has been during the past years the only outlet in the city for O'Neill, Ibsen, Dostoevski, and other masters of world drama not usually encountered in the cinema.

The present production is perhaps the best work Philip Barry has ever done. He is famous most of all for his sparkling dialogue and his accurate picturization of well heeled New Yorkers engaged in polite and suave sinning. All this rises to the high point in "Paris Bound."

Mrs. Pierce, star of so many of the group's successes will have the lead in this production and this alone promises much for an evening spent at the Community Hall.

The play will be given at the Community Hall of the Church of Our Father, Franklin street at Fourth. Tickets are on sale at the book store and at the Hall itself.

The Foe of Youth

By Kendall Emerson, M.D.

Under a new plan of attack on disease, the 1400 tuberculosis associations of the United States are to begin April 1 an intensive effort to fight tuberculosis in the sector of youth. For despite the general reduction of the death rate of this disease in the last twenty years, it still kills more persons between 18 and 35 than any other cause, and has the high rate of 120 per 100,000 in the age group of 20 to 24, while among the population as a whole, the rate is only 76.

Boys and girls have been discovered in active high school work, leaders in athletics and scholarship, apparently in good health, but actually with tuberculosis smoldering within them, soon to break into flame. Modern scientific progress has brought with it the tuberculin test and the X-ray, and by these aids physicians discover cases in time to check the disease—even before any symptoms are noticeable.

Thus we have the means to arm youth against his enemy. Today, as of old, the place for David to strike Goliath is at the point of intelligence. The best weapon is the stone of Knowledge.

This is how tuberculosis begins its attack on youth: In childhood, before the age of 15 is reached, fully 25 per cent already have the germs in their bodies. In most cases, resistance is sufficient to ward off serious damage. But in others—no one knows by merely looking at them which ones they are—the damage is already done, but it is so slight there are no signs. This is called the "childhood type of tuberculosis." It was the subject of last year's campaign by the tuberculosis associations of the United States.

Now we pass to the next stage—the one which may follow if the warning of the previous condition has not been heeded, and steps taken to prevent what often follows. Boys and girls approach the twenties, some of them with slightly damaged lungs, though nobody knows it. They enter a period of great intensity in school and social life,

Rushed with joy of living. The strain of these days, if too great, results in the situation just described—active, raging tuberculosis which has made serious inroads while the student may still be at work in the study and in the gymnasium apparently well. A few years later we see the result in the steeply mounting death rate curve during the twenties.

The success attending efforts to reduce the toll of tuberculosis—it has been cut in half in the last twenty years—is convincing evidence that this new effort to concentrate on the youth of the country will save thousands of lives.

Quill Inaugurates New Term Officers

Officers for the coming semester were installed at the last meeting of the Quill Club held in the Selwyn Social Room, Tuesday, May 12.

The new executives are President, Francis Conway; Vice-President, Estelle Pennypacker; Secretary, Alma Bergtresser; and Treasurer, Margaret Strauss.

The new president gave a short talk after his inauguration on the future policies of the organization.



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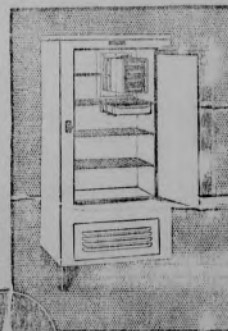
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Write for Catalogue to President W. F. Teel, Reading, Pa.

Song Writers Note:

It has seemed to some of us that the Albright songs as we now find them are mostly of one type, that is, football songs. Would it not be desirable that we should have some songs of a less boisterous nature, such as "Fair Harvard," "Brown University," "Chapel Steps" and "Alma Mater," "Ohio State's" "Carmen" and many others?

We hope to publish within a year or two an Albright Song Book. Before compiling this, it would be well to add to our list some different songs, that would assure a well-rounded collection.

The Alumni Association would like to see some new songs composed and is offering prizes to the present student body and to Albright alumni for the best complete songs with words and music.

In order to bring the best words into contact with the best music there will be two "dead-line," December 1, 1931 and March 1, 1932.

On an earlier date all WORDS should be submitted, without music. Also, all MUSICIANS willing to write music should send in their NAMES and ADDRESSES. At this time from five to ten of the best poems or sets of words will be selected and sent to all musicians who have submitted their names. These words will also be published in the campus "Albrightian," and perhaps in the Alumni Bulletin, if one of these happens to be published soon afterward. Any alumni or student musicians may write music to any or all of the chosen words.

March 1st, will be the limit for the complete songs, words and music. The words should be among the set selected by the judges just after December 1st, also an exceptionally good song might win a prize or honorable mention (with possible publication in the song-book) even without its words having been previously submitted. If one person wishes to write both words and music, it is suggested that he submit the words alone by Dec. 1st.

All words or music should be marked only with an assumed name or with a special mark; with each manuscript there should be enclosed a sealed envelop marked on its outside with the same special name or mark and on its inside with the real name and address of the writer. The material as a whole should be sent to The Secretary, Alumni Headquarters, Albright College, Reading, Pa. This applies also to the names of musicians, before Dec. 1st.

The prizes, as now planned, will be \$12, \$8, and \$5, for the three best complete songs, but any other worthy songs will be given honorable mention and will probably be included in the contemplated song-book, which may be out before Commencement in 1932.

Any student or alumnus who is interested in this project but does not feel able to express himself in words or music, can greatly further the cause of better Albright songs by helping to increase the amounts and number of the prizes offered.

(Continued from page three)

Broad Jump—Won by Paul, Ursinus; second, Ballentine, Drexel; third, Meyers, Susquehanna; fourth, Maines, Albright. Distance, 20 feet, 6 1/4 inches.

High Jump—Won by Vickery, Albright; second, Paul, Ursinus; tie for third and fourth, Haverson, Juniata; Black, Ursinus; Russell and Knight, Drexel; Haines, Albright. Height, 5 feet, 8 7/8 inches.

680-Yard Run—Won by Dulany, Ursinus; second, Jamison, Juniata; third, Kramer, Drexel; fourth, Swann, Susquehanna. Time, 2 minutes, 9 3/5 seconds.

220-Yard Hurdles—Won by Hirt, Ursinus; second, Neiswenter, Susquehanna; third, Lentz, Ursinus; fourth, no place. Time, 25 3/5 seconds.

220-Yard Dash—Won by Gaskell, Albright; second, Meyers, Susquehanna; third, Fetter, Juniata; fourth, Magaree, Drexel. Time, 22 flat.

120-Yard Hurdles—Won by Neiswenter, Susquehanna; second, Andrews, Albright; third, Brueda, Drexel. No fourth place. Time, 16 seconds.

100-Yard Dash—Won by Meyers, Susquehanna; second, Magaree, Drexel; third, Gaskill, Albright; fourth, Ursinus. Time, 9 seconds.

Two-Mile Run—Won by Coheke, Juniata; second, Knepp, Susquehanna; third, Richardson, Drexel; fourth, Sauter, Ursinus. Time, 10 minutes, 59 8/10 seconds.

Shot Put—Won by Black, Ursinus; second, Fetter, Juniata; third, Market, Drexel; fourth, Bear, Drexel. Distance, 40 feet, 2 3/4 inches.

Javelin Throw—Won by Andrews, Albright; second, Allen, Ursinus; third, Oberholzer, Drexel; fourth, Sproul, Juniata. Distance, 176 feet, 5 inches.

Pole Vault—Three men tied for first, second and third places; Haines, Albright; Fisher, Drexel; Coldren, Susquehanna. Four men tied for fourth place; Steinberger, Juniata; Bowers, Drexel; Muir, Susquehanna; Shafer, Drexel. Height, 10 feet, 9 1/2 inches.

Discus Throw—Won by Black, Ursinus; second, Bear, Drexel; third, Fetter, Juniata; fourth, Dittman, Albright. Distance, 123 feet, 1 1/4 inches.

(Continued from page two)

The box score:

BUCKNELL									
Wma, 2b	ab	r	h	o	a				
Mills, 1b	4	0	1	3	3				
Vetter, 3b	4	0	0	0	1				
Neid, c	4	0	0	0	6				
Boyer, cf	2	0	0	0	0				
Trudinak, p	4	0	1	0	2				
Kenny, cf	4	0	2	3	0				
Ross, ss	2	0	0	4	3				
Dutchak, lf	2	1	1	0	0				
Amme n, rf	2	1	1	0	0				
Young, lf	1	0	1	1	0				

Totals 33 1 7 27 10

ALBRIGHT									
Crutenden, cf	ab	r	h	o	a				
Purnell, 2b	4	0	1	0	2				
Karlip, rf	4	1	1	0	0				
L. Hatton, c	4	0	0	11	2				
Fromm, lf	4	0	2	2	0				
Oslalo, lb	4	1	2	12	0				
Hino, ss	4	0	1	1	2				
DeFranco, 3b	4	0	0	0	2				
Wenrich, p	4	0	0	0	4				

Totals 35 3 7 27 12

Albright	2	0	1	0	0	0	0	0	3
Bucknell	0	0	0	0	0	0	0	1	1

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Things the Staff See

Girls' Glee Club singing in chapel (It is said, they sang nice, too)—
Dot Rabinhold talking to Petrolonus (It is whispered that she has been riding in the chariot)—Ed cutting the grass (As a consequence, the girls' dorm had to do without heat)—
Martha Felmlee killing the bat with a broom (Ruth Miller assisted by screaming)—Slots requesting a song (He asked for "Old Folks at Home," in 13 flats)—Biology Students attending Lab. at night (Spring is here)—Parlors filled on rainy evenings (at times it became a regular Marathon Race)

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