

Volume XXV

JUNE 5, 1928

Number 32

SENIORS GIVE FINE PERFORMANCE OF "ADAM & EVA"

Outstanding Historic Abilities Shown
By Exceptionally Good Acting
On Part Of Cast

DOROTHY DUNLAP STARS

Production Also Financially Successful As Large Audience Attends

Last Tuesday and this Monday evenings witnessed the presentation of the play by the Class of 1928, in the college chapel. The play, "Adam and Eva" was given in great style and was a grand success from every angle. The acting was of a very high grade and the stage effects superb, being probably one of the best dramatic work given by a college group in some time.

Interesting Plot

The play, a three act comedy by Guy Bolton and George Middleton, was well suited to the ability of the cast and they portrayed their parts in an almost professional manner. The theme of the story was woven about the family of James King, a wealthy rubber manufacturer, which under the father's attempt to provide for them have been spoiled and causes much consternation to the head of the family, who altho a great financier never thinks of applying his business capacity to his home. Adam Smith, King's business manager, who has a strange mixture of romance and practical sense, is secured to be the head of the house, while the old gent is on a trip to South America, which his family tried to persuade him into taking, and which he did take, even tho feeling he might not need it. Smith is limited in finances and finds the family spending too much money and frames up a story of Mr. King's business failure. The jewels are stolen and the family is forced to go on the farm and raise chickens. King returns and finds the family reformed, and his daughter Eva very much interested in his manager, Adam. Adam takes a bit of Eva's

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EXPRESSION AND MUSIC DEPARTMENTS GIVE FINE PROGRAM

Polished Talent Displayed By Various
Students As Sum of Year's
Work

Two very pleasing recitals have been given by the Expression and Music Departments on Saturday and Thursday nights respectively. Although the audiences were small, those in attendance showed their appreciation by generous applause. Marked talent and ability were exhibited in each of these recitals by those taking part, and much credit is due to both Expression and Music Departments.

The programs as presented were:

(Saturday)
The Submerged Mother.....Baer
Harriet Bittle
Etude Meloique.....Rogers
Flora Gross
The Highwayman.....Noyes
Irene Wright
Duo—"Morning".....Charminade
Kathryn Dech, Harold Miles
Play—"The Girl".....Peple
Blandina Foster
Duo—"Dance of the Skeleton"
—Saint Saens
Kathryn Dech, Harold Miles
'N' Yawk's the Place.....Werner
Myrtle Wolf
Musical Reading—"The Usual Way"
Fergus
Dora Elizabeth Miller
Barnabette at College.....Martin
Margaret Masters
(Continued On Page Two)

ANNUAL DINNER RECEPTION GIVEN BY DR. BOWMAN

Event Proves To Be One of Unusual
Pleasure For Both Seniors
And Faculty

HELD IN COLLEGE DINING ROOM

Dr. Bowman And Miss Garlach Speak
of Their Trips To France

On Wednesday, May 23rd, Dr. and Mrs. Bowman gave a dinner reception for the Seniors of the Class of 1928. The class colors of blue and orange were used for the color scheme. The floral decorations were pink and white carnations.

Dr. Bowman spoke on his tour in Paris. Miss Garlach, the class advisor, explained and related incidents pertaining to small pictures of France, which had been cleverly used as place cards for the guests.

The dinner was enjoyed by the many participants and was closed with the sincere wishes of the host and hostess for a successful career for each member of the class after they leave their portals of their Alma Mater.

1930 SPECULUM STAFF GETTING AN EARLY START

Have All Contracts Signed And Much
Work Has Been Already
Accomplished

The 1930 Speculum Staff is getting off to an early start on their book. All the contracts have been signed and a considerable amount of work done. They have chosen as their photographer the same one that did the work for this year's book, Perkins, of Baltimore.

The J. Horace McFarland Company, of Harrisburg will do the printing and binding of the book. This printing company has a splendid reputation as printers of all kinds of books, and the staff feels that they will get the best job attainable.

As engravers, the staff has selected the Philadelphia Photo Engraving Company, who are recognized to be of the highest class engravers.

Last week the photographer made a two day trip to Albright in order to take several of the scenes and campus views; also a few of the groups and individuals were taken.

It is the desire of the Speculum Staff to get all material in to the printer as early as possible next year and this is the reason they are getting these things done early.

SHERRID PITCHES FOR YANKEES AGAINST YORK

Last week Royden Sherrid, all round athlete who has been at Albright for the last two years, left school to begin his career as a professional baseball player with the New York Yankee team.

Sherrid was a star in all three major sports, football, basketball, and baseball, especially the latter. He was an exceptional pitcher, and one who is hard to equal among the college teams of the country. Roy was the mainstay of "Uncle Jake" Weller's pitching staff, and when he left he made a vacancy which will be hard to fill.

He entered the ranks of the New York team immediately after leaving Myerstown. Three days after he left here he pitched for the Yankees in an exhibition game with the York team of the NY-PA League, and allowed them to get but two runs.

(Continued On Page Two)

SENIOR MUSIC STUDENTS RENDER FINAL RECITAL

Graduating Seniors Sing And Play
For Last Time As Albrightians

The Recital held on Tuesday morning in the College Chapel by the members of the Graduating class in Music, was one of rare quality. The unusually large audience was indeed appreciative. Each of the five persons had previously appeared in Senior Recitals, and their real ability and talent in piano and voice was shown.

This Recital marked the close of their musical career at Albright, but with the talent and ability shown by them it is certain that they will use this only as a stepping stone to greater accomplishment.

Miss Kathryn Dech and Miss Susanna Heinze performed excellently at the piano, while Miss Catharine Kulp and Miss Loretta Eisenhower appeared both in piano and voice, and Mr. Robert Feger in voice.

The following program was presented:

Tannhauser.....Wagner
Kathryn Dech, Loretta Eisenhower,
Catharine Kulp, Susanna Heinze.
Nocturne.....Chopin
Catharine Kulp
Caro Nome (Rigoletto).....Verdi
Silver Fawn.....Benkman
Loretta Eisenhower
Valse Brillante.....Moszkowski
Susanna Heinze
Caro Mio Ben.....Giordani
Nymphs and Fauns.....Bemberg
Catharine Kulp
Scherzo.....Mendelssohn
Loretta Eisenhower
Eri Tu.....Verdi
De Captaine de Marguerite. O'Hara
Robert W. Feger
Concerto in D. Minor.....Rubinstein
(1st Movement).....Kathryn Dech.

PROFESSOR ZENER IS SCHUYLKILL SEMINARY COMMENCEMENT SPEAKER

Delivered Address To Graduating Students
of Evangelical School of
Theology At Reading

Tuesday evening, May 29th, Prof. V. C. Zener delivered a Commencement Address before the graduating Class of the Evangelical School of Theology, Reading, Pa.

In his address he stressed the lives of two great men. The one was George Washington, and the other was Jacob Albright. Both men the way to greater things, and yet in one respect they differed. Jacob Albright's work is still going, the results showing more plainly now than at the time the little seed was planted, whereas that of George Washington has become a matter of history. He mentioned the little village of Kleinfeltersville as the background for his main character and told how the people of the Evangelical Church like to go back to that humble home, and then think of the things that have been accomplished, with so small a beginning. He pointed out to the members of the graduating class how the way for them was open, and urged that they go into their work with a broad vision.

Prof. Zener will speak at the West Hazleton High School exercises, June 5th, and on June 13th at the Bellevue H. S., New Jersey.

I hereby wish to acknowledge my gratitude to the class of '28, the Bulletin, and all others for their kind sympathy in my recent bereavement.
E. Victor Haney.

STUDENT GOV'T. GIRLS HOLD ANNUAL PICNIC

Twenty-Five Go By Truck To Walmer's Grove Near Frystown

GREAT TIME FOR ALL

Girls Show Themselves Mistresses of
Gastronomical Arts By Consuming Big Feed

A straw ride and doggie roast were given to all the girls who were members of the Women's Student Government on Memorial Day. Though the weather looked rather forbidding, a jolly crowd with ukes, and cats galore left Mohn Hall about 4 o'clock. As the truck bore us onward to the road toward Walmer's Grove, the clouds became blacker and blacker, and even tho it finally did rain, the spirits of such a crowd of girls could not be dampened. Within five minutes after arriving at the grove, Clare had a roaring fire built, and then the gang fell to roasting dogs and never stopped till everything was consumed. It would be impossible to name all the big eaters because there were so many there, but Erma and Ditty did for first place. Among other catastrophes Miss Van and Emma almost fell in the creek, but everyone thoroughly enjoyed herself and counted it as a success.

APPRECIATIVE AUDIENCE ENJOYS JUNIOR MUSICALS

Harold Miles Repeats "Rhapsody in Blue" Displaying Exceptional Technique And Finesse

The Junior Music Recital held in the College Chapel, Friday evening, June 1st, at 8 o'clock was a most enjoyable affair and augured well for the Senior Recitals that we will be treated to next year.

There was a marked display of talent, both in vocal and instrumental numbers. Harold Miles, who is known as a real musician, appears in three different numbers, once in a duo with Valentine Beshore, which was very well rendered, once as a soloist, playing his Scherzo in B Minor by Chopin, and again at the close of the program, with Mrs. Steltz playing the vocal part of the "Rhapsody in Blue."

Elwood McGuigan, a member of the famous Red and White Quartet appeared twice as a soloist and once in a duo with Miss Eva Laucks, who has been soloist for the Girls' Glee Club this year.

Miss Laucks also appeared twice in solo numbers as did Mr. Beshore.

Judging from the generous applause given the program was an unusually good one.

Marche Triomphale.....A. Goals
Harold Miles, Valentine Beshore
Cuckoo.....Daquin
(Continued On Page Two)

Y.W.C.A. HOLDS LAST SESSION FOR YEAR

The last meeting of the Y. W. C. A. for the school year 1927-28 was held in the Mohn Hall Reception Room Tuesday evening, May 22nd, at six o'clock.

The President, Miss Steltz, was in charge. Various business matters were discussed. Miss Dech read the treasurer's report. As it was decided that there were sufficient funds in the treasury to send five delegates to Eagles Mere, the following girls have decided to represent Albright at Eagles Mere this summer: Catherine Steltz, Kathryn Dech, Helen Ulrich and Orpha Hangen. After singing "Follow The Gleam" the meeting adjourned.

WELLERMEN BOW TO LOYOLA IN LENGTHY FORAY

Exciting 14 Inning Battle Finally
Comes To An End After Visitors Make Rally

SCORE 11-8

Game Holds Interest of Student Body, Causing Them To Miss Evening Meal

With both teams staging batting rallies in the late innings of the game, between Loyola and Albright, Loyola finally subdued Albright in the fourteenth inning by sending four runs across the plate. This marked the close of one of the best games that has been played on the Albright field for some time.

The local boys got off to a flying start that looked like a sure victory. Hamil, who twirled for the Red and White, held the opponents at bay for seven innings, striking out nine of the men that faced him in these frames. In this stage of the game the home team put four runs across, putting the game seemingly on ice for Albright.

Loyola came to bat in the eighth inning with a shutout and a four run lead staring them in the face. The first two men got next to Hamil for hits and before the home club had time to regain control of themselves, the opponents had knocked Hamil from the mound, and collected enough runs to tie the score. Both teams were giving all they had to win, and so the game took on new life and much interest.

Abe Karlip, the Freshman find of the year, came thru in great style, when called on to relieve Hamil in the eighth inning. He held the "Southern Sluggers" to a standstill, but weakened in the thirteenth inning, allowing three runs to come in on a triple and two singles. Albright pepped up and scored enough runs in their half of the inning to knot the score again at the count of seven. The visitors, with plenty of punch and vigor left, managed to score four more runs in the last inning, while the best that the Red and White boys

(Continued On Page Two)

JUNIORS SINK FRESH- MEN IN TITLE MATCH

Third Year Men Easily Defeat Class
Cousins In Final Game of Indoor
Baseball League 27-6

SENIORS IN LAST PLACE

On last Tuesday the Junior Indoor Baseball Team defeated the Freshmen to the tune of 27-6 to win the championship of the Inter-class League. This was the final and deciding game of the series, as these two teams were tied for first honors, each having lost only one game, the Freshmen having been beaten once by the Sophomores, and they themselves having beaten the Juniors.

The game on Tuesday was a rather one-sided affair, the Juniors starting early to pound out hits from the delivery of "Whitey" Lynn, the Frosh pitcher. The upperclassmen took the lead in the first inning and were never headed once throughout the game. They collected a total of 20 hits off Lynn.

On the other hand the Freshmen were unable to do anything with the slants of Gibbens, the Junior hurler, who is without a doubt the best pitcher of the four teams composing the League. His fast ball bewildered the yearlings, and they were able to collect but four scratch hits.

Quite a number of the runs were scored through errors on both sides.

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ALBRIGHT BULLETIN

The Albright Bulletin is published in the interest of Albright College, Myerstown, Pa., by the students, and contains items of interest to Albright students and Albright's friends.

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Address all matters of general business to the Business Manager.

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EDITORIALS

OUR POLICIES

1. Fair treatment for all.
2. Full support of all student enterprises.
3. Athletics for all.
4. Progress in all respects—curricular and extra-curricular.
5. Increased student activity and honor.
6. An Albright Individuality.

WHAT A QUEER FEELING! Commencement is in the air! Rooms are being dismantled, trunks are being filled, labelled and sent post-haste to the station. Already the Halls are full of the hustle and bustle of departure, and some familiar faces are missing. Seniors are gathering up the accumulations of four years as pertaining to books, mementos, etc., and giving one last look at the rooms that hold so many memories.

But Commencement has a deeper meaning than just that of hurry, flurry and tears. It means "The Land of Beginning Again," at least for the Seniors. The four years here were just a preparatory course for the years to follow, and as they receive their diplomas and write with pride the degree they have worked so hard to obtain, they will realize what possibilities line the paths that await their coming. Possibilities for achievement—if they will. Possibilities for failure, too, if they will. If it is success, the path is liable to lead up, but with the true determination to win that will only be an incentive to greater effort to reach the top. And as Albright graduates the only path to take is the one that leads to the top of the hill.

So the Bulletin wishes you the best. And in that wish success must come first, and after that happiness. Happiness is placed second, because if success comes happiness is bound to.

TODAY WITNESSES the culmination of the college days of the class of '28. During the four short years that they have been here, we know that each one has made many friends, and the sites and places about Albright have become endeared to them. Much as we hate to see them leave and go out into their life work, we are glad that something has been achieved and that the tradition of Albright will be upheld by each and every member of the class. We sincerely hope that when the class of '28 bids farewell today that it will not be the last that we'll ever see of them, but that they will come back to Albright frequently.

WELLERMAN BOW TO LOYOLA IN LENGTHY FORAY

(Continued From Page One)

could do was to push one more over, the game thus ending with the score 11-8, in favor of the visitors.

Clemens, Shoap, and Brown were the main stays for the home club, each collecting three hits apiece, the hits coming at a time when Albright was well able to use them. The two pitchers for Albright came thru with hits that deserve mention. Besides doing good work on the mound they both were able to connect for three base hits.

The Loyola team is the best that has been seen in action on the home field for quite awhile. Especially were they good in the performing of double plays. Kane, the little peppy short-stop, and Childs, who played left field, and later served as a relief pitcher, were the visitors' best bats. Both teams were in the game from start to finish, encouraging their teammates and trying hard to win.

Batteries: Albright, Hamil, Karlip, Hartzell; Loyola, Alimende, Childgrass, Childs, O'Donald.

Score by innings:
Albright 0 0 1 1 2 0 0 0 0 0 3 1—8
Loyola 0 0 0 0 0 0 4 0 0 0 3 4—11

WRITER'S CLUB ELECTS OFFICERS

BLANCHE McCAULEY, PRES.

The Writer's Club held a short business meeting, Thursday, May 31, in Mohn Hall Reception Room for the purpose of electing officers for the coming school year.

The following officers were elected:

President—Blanche McCauley.
Vice-President—LeNora Hemstreet.
Secretary—Norma Michael.
Treasurer—Myrtle Wolfe.

EXPRESSION AND MUSIC DEPARTMENTS GIVE FINE PROGRAM

(Continued From Page One)

(Thursday)

Humoresque.....Catherine Steltz
Music
Uncle Alec's Bad Folks.....Hilda Groh
Musical Dialogue.....Happy-Go-Lucky
Days.....Catherine Steltz, Myrtle Wolf.

Boat Race.....Catharine Kulp

Music

Play "Rosalie".....Norma Michael

—Remember Alma Mater! The best you have is not too good for her.

"Parrakeet's Prattle"

Oh dear—Parrakeet thought the Speculums were lost, but when they finally did get here, it didn't take him long to find out for everybody on the campus was walkin' around stumblin' over little pebbles, just because their nose was buried right in the pages. All the pictures what the Photo Graffer took of the funny looking groups are in it, only they don't look so bad when they're printed. Parrakeet always heered that goodlooking people never took a good picture so that explains why the Speculum is so good and then too—that explains why Parrakeet can never get a good picture of himself.

Four years seems a long time to spend in college, but when it's time to graduate, the girls and boys all wish they were Freshies again. The Seniors are so sorry to leave dear Albright forever and Parrakeet wants to help invite them all back to visit as often as they can. He wishes them the best of luck and success in the big, big world.

How hard it is to stay inside and study when the weatherman tempts with such wonderful sunshine. Take courage, girls and boys, it won't be long. Exams will pass and then no more class worries until again in September. Three long months of freedom! Parrakeet wishes everyone a very happy vacation. Come back next year, full of Albright spirit and willingness to make next year even better than this. Ta ta, Old Pals!

APPRECIATIVE AUDIENCE ENJOYS JUNIOR MUSICALS

(Continued From Page One)

Minstrels.....Debussy
Turkish March.....Beethoven-Rubinstein
Valentine Beshore
Songs of Araby.....Clay
Dio Possente (From Faust).....Gounod
Elwood McGuigan
Scherzo in B Minor.....Chopin
Harold Miles
Voi ce sapate (From Marriage of Figaro).....Mozart.
Joy of the Morning.....Ware
Eva Laucks
Violin—Der Sohn der Haide.....Keler-Bela—Glenn Morris.
Polchinnelle.....Rachmaninoff
Valentine Beshore
Memories of Love and You.....O'Hara
A Wanderer's Song.....Rasbach
Elwood McGuigan
Afternoon of a Faun.....Debussy
Harold Miles
Rose Softly Blooming.....Spohr
Villanelle.....Del Acqua
Eva Laucks
Polonaise.....MacDowell
Valentine Beshore
Venetian Song.....Blumenthal
Eva Laucks, Elwood McGuigan
Rhapsody in Blue.....Gerahwi
Harold Miles
(Orchestral accompaniment)
Mrs. Steltz
Miss Dech, accompanist.

ALBRIGHT MUSICIANS PLAY AT REF. CHURCH

A musical program was held in the Myerstown Reformed Church, Sunday evening, May 27th. It was their annual Spring Music Festival. Three gifted young men from Albright College helped to make it a success. A large number of students attended the festival.

Survey rendered a cornet solo, "One Fleeting Hour", which was very well performed. Griffiths played a violin solo, "Adoration." This was very artistically rendered. "Hedge" Miles played "Scherzo in B-flat Minor" by Chopin. This rendition showed remarkable technique.

SHERRID PITCHES FOR YANKEES AGAINST YORK

(Continued From Page One)

Last summer Sherrid pitched for the York team and at the close of the season led the league in pitching.

—Alumni Banquet—June 5, 1928, 8:00 P. M.

—June 5—A happy day for alumni.

ALBRIGHT'S BEST WURST

Best Or Worst?

(In Ethics Class)

Dr. Fluck: Genius can only breathe where there is freedom.
Erma Kaufman: I wondered why I was short of breath.

The Week's Worst Joke

He: Are you doing anything for fire prevention week?
Another He: I'm not wearing celluloid collars.

The Week's Best Limerick (From the "Bookman")

There was a young lady of Ryde,
Of eating green apples she died,
Within the lamented,
They quickly fermented,
And made cider inside her inside.

By The Way

The only difference between Opportunity and some of us is that Opportunity knocks once and we knock all the time.

Dr. Fluck in Ethics Class—What is laziness?

Voice in rear: Slaughter.

The Week's Best Jokes

"Why are you mailing all those empty envelopes?"

"I'm cutting classes in a correspondence school."

Did you hear about the absent-minded Professor who scratched the pancakes and poured the molasses down his back?

Or the one who kissed the garbage and threw his wife out the back door?

Or the Professor who posted a letter without a stamp and when it came back, found the stamp on his tongue?

Some More Jokes

Some of the people around here on the campus.

Nervous Clerk (seeking a raise)—Er—my wife and I are finding it terribly difficult to live together on my salary.

Boss—Well, what do you want me to do—arrange a divorce.

"Bring me a ham sandwich," ordered the patron of the tea shoppe.

"Yes, sir. Anything else."

"Yes—two pieces of bread to put it between."

—Remember Alma Mater! The best you have is not too good for her.

POETS' CORNER

A BIT OF GOLD—

A bit of gold,
A chain,
A key.
Ah!
It recalls
To you,
To me,
A memory
Most sweet.

—Norma Michael.

A BUILDER OF DREAMS

I'm a builder of dreams
Though they are so small
That some wouldn't know
They were there at all.

But to me they seem
Like a road I know
That leads to the hills
Where the big dreams grow.

So I'm building dreams,
And my dreams for me
Are all you would want
Any dream to be.

—Blanche McCauley.

"HEAVEN'S MADE OF MANY THINGS"

Today I learned
That heaven's made
Of trees and hills and glowing green,
Of rocks and glens and laughing streams,
Of earthly joy and many things—
Like holy songs an angel sings.

—Virginia Zener.

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ALBRIGHT COLLEGE GLEE CLUBS



GLENN GARRET

Always singing, always laughing. "happy go lucky", that's Garrett. Garrett sings his way through life and its a wonderful way to go thru life.

"Peep" as director of the Quartette has worked hard and done everything possible to make the organization a success. He selected most of the music, used his own car as a means of transportation and acted as soloist. Although the credit for the success of the songster cannot be given to any one individual most of it belongs to Garrett.

He intends to follow the musical profession as a life's work, and we are sure that he will be a success in whatever phase of the profession he takes up.

In addition to being so important to the quartette this same fellow has been one of the mainstays of the Glee Club. This year he was President of the Club in addition to being soloist for the past several years.

He has always been the best on the recital programs and always appreciated. Garrett will be missed next year in more than one activity, and his name will always be associated with the best at Albright.



Miles, Coward, Crifflths, Thomas, Asper, Newcomer, McGuigan, Morris Swope, Loucks, Wilkes, Garrett, Gunther, Hood, Zener

MEN'S GLEE CLUB

PRESIDENT 1928-29



BENJAMIN G. WILKES

MANAGER 1928-29



ELWOOD J. MCGUIGAN

OFFICERS FOR 1928-29 SEASON

| | |
|----------------|----------------|
| B. G. Wilkes | President |
| E. J. McGuigan | Manager |
| D. M. Thomas | Vice President |
| H. E. Miles | Pianist |
| H. Griffith | Librarian |

MEMBERS LEAVING CLUB THIS YEAR



BERNARD E. ZENER
Second Tenor

MEMBERS LEAVING CLUB THIS YEAR



RUSSELL D. LOUCKS
Bass



J. HIRAM SWOPE
Second Tenor



LEON C. HOOD
Bass



RED AND WHITE QUARTETTE

RED & WHITE QUARTETTE

Albright College has in its history boasted of a great many wonderful musical organizations both vocal and instrumental. Hardly a decade passed without an especially fine bunch of artists getting together at Albright College. We have had wonderful soloists and wonderful glee clubs, but there has never been a quartette developed at Albright that could compare with the Red and White Quartette which makes its final appearance this commencement.

Three years ago there entered with

the Freshmen class three young fellows who were all that was necessary to complete a good quartette. There were already in the sophomore class two other fellows who had made a name for themselves in their Freshmen year for their ability as singers.

Not until last year, however, did they get a chance to get together and develop their talents. Glyn A. Morris as the first tenor, Glenn S. Garrett as second tenor, Elwood McGuigan as baritone, and B. Garrison Wilkes as basso constituted the organization. Charles Lehman, who had accompanied several of the exceptional musical organizations in the

past, including the Male Glee Club, was the accompanist.

At first the boys sang only around the school and sang mainly sacred music. However, toward the end of the year they enlarged their scope and began to give regular concerts in the surrounding towns. Their success filled them with ambitions to be a regular quartette.

At the beginning of this year they started in earnest, practised regularly and developed quite a repertoire. Mr. Morris acted as booking agent and then the real conquest of the public started.

Nearly every week-end the boys jumped into Garrett's Ford and left for some town or city to give a concert. Then towards the end of the year Garrett got a Buick and the boys travelled in that. They had rough sailing at first, but soon had no trouble at all in getting concerts, even having to refuse some.

Then, too, Charles Lehman had graduated and Harold Miles who is a wonderful pianist became the accompanist of the Quartette.

The Red and White Quartette has had splendid chances to go on the

stage, but the boys have other things in mind for the future.

During this year they have sung at least thirty regular concerts, have had three days as entertainers in Keith Vaudeville, three days in the largest movie house in York, besides a score of minor entertainments.

The concert this commencement will probably be the last time that the boys will sing together as students, for Garrett and Morris graduate with this year's class.

In years to come the students will remember the singing of the Red and White Quartette.

Albright College Gingrich Library

ALBRIGHT COLLEGE GLEE CLUBS

ALBRIGHT GIRLS' GLEE CLUB 1927-28

It is quite a number of years ago—how many we can not say exactly, that the Girls' Glee Club of Albright College was organized, and ever since, it has been regarded as one of the indispensable organizations of the school.

From year to year the Club has been gaining new laurels for its ever extolling work. Especially did its renown spread under the tutelage of Miss Ella Phillips, who presented a number of worth-while oratorios, using the Clubs, Girls' and Men's, as a nucleus.

And today, under the direction of Miss Josephine Strassner we can personally vouch for the excellence of the work done by the Club.

There are a number of concerts given each year, one local, several at near-by towns and there are always week-end concert trips and the climax comes with a week's trip during Easter vacation. This trip alternates between the eastern and western part of the state, and the hospitality tendered the girls at these places is proof of their worth.

The program includes a number of solos, duets, quartettes, chorus work, a skit, and recently special numbers, both readings and crayon drawings, have been added.

Many pleasant memories are attached to the Club, some humorous, but all of them interesting, and as time rolls on, more traditions will be added.

The Club has made a name for itself, and according to all indications will continue in the same course.



Walt, Hetrick, C. Wilkes, Steltz, Miller
Gross, F. Wilkes, Kulp, Kaufman, Cooper, Laucks, Dech,
Zener, Miles, Strassner, McCauley, Eisenhower, Dundore

GIRLS' GLEE CLUB

MEMBERS LEAVING CLUB THIS YEAR

SECOND SOPRANO



CHARLOTTE WALT

FIRST ALTO



CATHARINE KULP

SECOND SOPRANO



ERMA KAUFMAN

FIRST ALTO



VIRGINIA ZENER

SECOND SOPRANO



MAY COOPE

FIRST SOPRANO



DOROTHY DUNMORE

FIRST SOPRANO



LORETTA EISENHOWER

PRESIDENT 1927-28



O. BLANCHE MCCAULEY

MANAGER 1927-28



ELLEN J. MILES

PIANIST 1927-28



KATHRYN DECH

SOLOIST 1927-28



EVA LAUCKS

PICTURES USED THROUGH
COURTESY OF
1929 SPECULUM

ANNUAL BANQUET HELD AT SMITH'S

Wednesday evening, May 23rd, the Girls' Glee Club of Albright College, held their annual banquet at Smith's Restaurant, Myerstown. Clever little place cards added to the attractiveness of the table, which was already good-looking enough with its flowers, heaps of delicious sandwiches, salads, etc.

At the close of the luncheon the Toast-Mistress, Blanche McCauley took charge. Prof. Zener, being an honor guest, had first chance to entertain. This he did to the delight of all, and not only did he tell clever little stories, but in a talk of a more serious nature he told the club something of what had been accomplished in its history and what could be accomplished.

Mrs. Zener, who has chaperoned the girls on a number of occasions, and who was with them on their very successful western trip this year, added a few words to what Prof. Zener had said, and thanked the girls for the splendid time they had shown her while with them.

Miss Strassner, Meistersinger and Instructor, when called on for a "speech" told the girls how proud she was of her club this year. She said it was really the best one she had had during her stay at Albright.

Then came the fun of the evening. Ellen Miles, the Manager, and Clara Wilkes, had selected gifts for each member of the club. The gifts were supposed to remind the girls of some funny incident that had happened on some trip during the year. They were all quite appropriate and caused a lot of merriment. The gift presented to Miss Strassner was a token of appreciation from both the Boys' and the Girls' Clubs, and was a Shaffer desk set.

Finally, as the hour was growing late, the Club sang the Alma Mater, gave the Boom Yell for Mr. and Mrs. Smith, and disbursed.

DR. SOTTERY PRESENTED WITH GIFTS FROM CLASSES

An unusual event took place in chapel on Friday morning when Dr. C. I. Sottery received in appreciation of what he has done for Albright, a number of gifts from the students.

Dr. Sottery is held in high esteem by those who have had the opportunity of knowing him. Not only his very real ability as an instructor, but his attractive personality, as well, has won for him this place in the hearts of the students. In appreciation of this fact the Chemistry students presented to him a very beautiful traveling bag.

As dedicatee of the 1929 Speculum, Dr. Sottery was presented with a copy of the Speculum, and as class advisor and friend of the class of 1929 the Juniors gave him a Shaffer pen and pencil set.

SENIORS GIVE FINE PERFORMANCE OF "ADAM & EVA"

(Continued From Page One)

apple and the story ends in the usual way.

Miss Dunlap Stars

Probably the best acting was done by Miss Dorothy Dunlap who played the part of Eva. Miss Dunlap has been a very popular actress in Myerstown for a number of years, and has been in demand when ever a play is being planned in the college or town. She has taken the leading role in at least a dozen plays in Myerstown since her arrival at Albright three years ago. Her acting in "Adam and Eva" was unusual and she easily captivated the audience as well as the hero by her charm and ease in portraying her part.

Morris' First Appearance

The leading male role of Adam Smith was capably filled by Glyn Morris. This was Morris' first appearance on the stage, but one would never have thought so by the way he handled his part. He had no trouble in telling the audience his story that romance to him meant a fireside and a family.

Lots of Humor

May Cooper and Charles Dunlap were a very prominent pair developing their lines and action to show the foolishness and idleness of youth and early married life.

Dr. Delemater, filled by Warren Wadsworth, and Lord Andrew Gordon, filled by Homer Wonder, as suitors of Miss Eva, gave considerable humor to the performance. This was especially true in the Scotch Lord with his slow humor, and English accent. Uncle Horace, King's maternal uncle, portrayed by Sam Ettleson gave the house many a laugh because of his waspish manner and his ability at the art of hypocrisy.

Mr. James King, the father of Eva and Julie, was a very interesting part taken by Leon Hood. He put over to the audience his character of an impressive business man, lifting and dropping his audience in alternating moods of irritation and kindness. Corinthia, his parlor maid, played by Loretta Eisenhower and Aunt Abby Rocker, his sister-in-law, played by Catherine Culp were very interesting parts adding much to the talented production.

Financially the play was successful, netting more than enough to pay expenses and the royalties to Samuel French, thru whose courtesy the play was given.

The success of the play was to a great degree due to the efforts of the business staff headed by Clarence Whitmoyer and assisted by Oscar Kneller and Lloyd Keller. The stage settings were very beautiful and the lighting effect carried out almost to perfection.

The dramatic success of the play was in a large measure due to the untiring efforts of Miss Elsie A. Garlach, who spent much of her time in coaching the members of the cast.

LADIES AND MEN'S CLOTHES
CLEANED AND PRESSED
SUITS MADE TO MEASURE
CHAS. ROESCH
8 SOUTH RAILROAD ST.

JUNIORS SINK FRESHMEN IN TITLE MATCH

(Continued From Page One)

Altogether there were twenty-five errors, sixteen by the Freshmen and the other nine by the Juniors. This large number, however, was due to the wet condition of the field, which made it hard to field a ball.

McGuigan led in the hitting, collecting four clean hits. In the run column Gibbons led with six counters, although he collected only two safe hits, one of which was a home run.

Box Score:

| | Runs | Hits | Errors |
|----------------|------|------|--------|
| James, lss. | 3 | 3 | 3 |
| Bruner, lf. | 4 | 3 | 0 |
| Gibben, p. | 6 | 2 | 1 |
| Asper, rf. | 2 | 2 | 0 |
| Gunter, c. | 1 | 3 | 0 |
| Thomas, cf. | 1 | 1 | 0 |
| Hughes, lb. | 3 | 1 | 1 |
| Wilkes, 2b. | 3 | 0 | 0 |
| McGuigan, 3b. | 3 | 4 | 3 |
| Coward, rss. | 1 | 1 | 1 |
| McCracken, rf. | 0 | 0 | 0 |
| Total | 27 | 20 | 9 |

Freshmen

| | Runs | Hits | Errors |
|--------------|------|------|--------|
| Hahn, c. | 1 | 0 | 0 |
| Lynn, p. | 0 | 0 | 1 |
| Horn, rf. | 1 | 1 | 0 |
| Gilbert, lb. | 3 | 0 | 1 |
| Berger, rss. | 0 | 2 | 3 |
| Grim, lss. | 0 | 0 | 5 |
| Mauer, 3b. | 0 | 0 | 3 |
| Vickery, cf. | 1 | 1 | 0 |
| Glosser, 2b. | 0 | 0 | 0 |
| Patrick, lf. | 0 | 0 | 0 |
| Abbott, lf. | 0 | 0 | 3 |
| Total | 6 | 4 | 16 |

As a result of this game the Juniors lead the league with the Freshmen second, the Sophomores third, and the Seniors holding down the cellar. The standing of the teams follows:

| | Won | Lost | Percentage |
|------------|-----|------|------------|
| Juniors | 5 | 1 | .833 |
| Freshmen | 4 | 2 | .667 |
| Sophomores | 3 | 3 | .500 |
| Seniors | 0 | 6 | .000 |

FRATERNITY NOTES

Pi Tau Beta

The active and alumni fraters enjoyed a splendid social in the Chapter rooms on Monday evening.

The Senior members of the Fraternity and their friends spent Memorial Day at an outing at South Mountain. Brother Dorsey Bruner spent several days at his home in Phoenixville, last week.

Brothers Hood and Gunther are planning to spend several days at the Christian Association Conference at Eagles' Mere at the close of school.

Brothers Whitmoyer, Wadsworth, Wilkes, Housal, and Gibbons are signed-up to sell Donald Brushes this summer.

Brother Hood is reporting to the New York City Y. M. C. A. the latter part of June to work with the College Summer Social Service Group.

Tau Kappa Alpha

B. Garrison Wilkes has been elected President of the Fraternity for the 1928-9 term with Miss Helen Ulrich as Secretary-Treasurer.

Wilkes, Miss Ulrich, Miss Hemstreet, and Miss Michael will be the only active members reporting to school next year.

Miss Spangler is planning to transfer her debating experience into another field and we extend our best wishes to her and Brother Kaufman, who is one of the charter members of the Fraternity.

"What a pity Joan uses so much powder and perfume since she married money! She used to be much nicer."

"Yes—I knew her when she hadn't a cent!"

Fare—I am sorry old man but I am broke; you cannot get blood from a turnip you know.

Taxi Driver (rolling up his sleeves)—Yea, feller, but you are not a turnip.

—Nature balances things. Only the sharp ears get the cutting remarks.

—Such strange things are happening these days nothing seems to be a coincidence any longer.

—Make a sacrifice to get back for Alumni Day.

MRS. LANDIS COMPLETES SERIES OF TALKS ON STEWARDSHIP

The E. L. C. E. meeting held in the college chapel on Sunday evening, was indeed a fitting climax to this year's work.

The devotions and song service were led by Mr. Robert Lundy, after which Mrs. Landis gave her concluding lecture of her series of three on "Stewardship", on the special phase "Stewardship of Money." This topic was very nicely presented by Mrs. Landis, and much benefit will be reaped by those present. She emphasized the fact that we are God's stewards, all that we have is His, and it is only just that we give back to Him a part of what is already His. It matters not how much or what we give, we will always reap a just reward for our giving, if it be a cheerful giving. Blending perfectly with the thought of the evening the society sang, "I Gave My Life To Thee."

THE CAMEO LOCKET

By Virginia Zener

The white collie stood before the great iron gate and howled dismally. The day was as perfect as any June day can be—but still the clean, sleek animal watching the road and continued to raise its howls.

Finally, Judge Remington laid down his paper and looked toward the gate in annoyance at this unusual disturbance. He was a white-haired, fatherly-looking old gentleman, a trifle stout, tall and impressive. The judge whistled. At once the collie came at a trot across the broad lawn to the pine tree. Stroking the smooth head as the dog sat panting beside the chair, the man fell into a reverie, and became lost in thought.

"What is it, Rex?" Judge Remington said, looking kindly into the collie's soft brown eyes. "Are you thinking of Jethleen? Well, it's over a year since she's been gone and you never forgot, eh, boy?—we never heard, so I guess she must have died of tuberculosis. She shouldn't have gone alone—but she called it her dying wish, so we granted it, eh, Rex?" The man's gaze came back to the dog sitting attentively at his feet.—"Well", he continued, still thoughtfully, "she certainly was a sweet little girlie, only sixteen then. Such wonderful eyes, and that mass of black curls, the picture of her Spanish grandmother! She was a beautiful child, yes, she was, Rex, and such a sweet little thing. Always trying to please everyone, and studying so hard—"

"Often it was I wished she'd a ben my little lass, 'stead of old Jordan Grey's granddaughter. Well—he's dead now, too. And a good thing for everybody concerned. He had too much money for his own good!"

The judge paused. The white collie sat very still looking at Remington with scarcely the flicker of an eyelash. The man continued presently:

"Funny thing about Grey's will. He sure had faith in Jethleen's coming back. But what did he do with his money? There's no trace of a red cent, tho he left the whole fortune, whatever it is, to Jethleen. And I've had detectives searching his estate for over a year to find some trace of that money, and it's nowhere to be found. How's Jethleen to have it if she does come back?"

"She oughtn't have died, eh, Rex? She'd have been happy with us. Mollie loved her too, and now my Mollie's gone. It's a hard world, Rex, for us old folks, but we live on, and grin sometimes, and bear it!"

The dog shook his head as tho he understood and then trotted off when Judge Remington again took up his paper.

Remington was an Englishman, but had been living for almost thirty years up in Maine. As a famous lawyer he had been quite well-known and it was only a short time since he had dropped out and built his lovely home on the rocky Maine sea line. Rex had been the property of Jethleen Grey, to whom Remington and his wife had been so much attached.

The girl had only her grandfather, who was a grouchy old fellow, tho he loved his son's child dearly. But when Jethleen had gone to Arizona she had sent Rex to the Remington's and for hours the dog would watch for her at the iron gate.

When the judge again looked up from his paper, the collie was barking joyously and running around in circles. He would jump at the gate and bark again. Then he would sit down and howl as dismally as before. Remington whistled and the dog quieted down. Soon however, Rex was running about and cawing happily. It was the first time since Jethleen Grey had sent the dog to Jewelcrag Manor that Remington had noticed so much excitement in the collie's actions. To satisfy his own curiosity the judge rose and strolled down to the gate. But he saw no one.

Rex jumped at the man and licked his hand. The dog was under a strain of some sort. Joy seemed to vibrate in every nerve. That he wanted to speak was plain, and the judge fondly caressed the silky back.

For some time Judge Remington stood gazing absently down the road until a bent and wrinkled colored man came out on the veranda and called, "Dinnah, suh!" Remington started, looked at his watch in surprise, and then walked slowly toward the big house, the collie trotting beside him. It was already seven o'clock.

Later, after his lonely evening meal, the judge sat in his library.

(Continued On Page Four)

MEN'S GLEE CLUB ELECTS NEW OFFICERS

In a short but important meeting of the Men's Glee Club, last Tuesday evening the following officers were elected for the coming year:

President—Ben. Wilkes.
Vice Pres.—David Thomas.
Manager—Elwood McGuigan.
Librarian—Harold Griffiths.

The vote as to who was the most valuable man on the Club this year was given to Glen Garrett, ex-president. It was his pleasing personality and clever acting that inspired the boys to do their best, and caused the Club to increase its reputation as one of the best College Glee Clubs in this part of the state.

With "Mac's" ability and experience in business matters and his deep interest in music the club feels assured of another successful year.

CLASS OF 1918 HOLDS REUNION

The Class of 1918 this year held its reunion in connection with the Alumni banquet, and it was an unusually large and successful gathering. A large percentage of the members were present, and there were quite a few prominent ones among them. Mr. Jonas Schreffler acted as spokesman, and everyone who participated in the reunion of the class of 1918, enjoyed himself to the utmost.

—June 6—A happy day for alumni.

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THE CAMEO LOCKET

(Continued From Page Three)

A small fire had been built in the open grate for the nite had become a trifle cool. All the busy noises of the day were hushed, and quiet had fallen. Rex dozed on his rug before the fire and the mantel clock had chimed eight.

Remington was accustomed to spend his lone evenings in this fashion, and he liked it. However, the man wondered idly why his thots should so dwell on the little girl he and his wife had wanted for their own. Anyway, she had been a bright child and what a lovely woman she would have been. Remington contemplated the pretty cameo locket which he had brot from his safe. It was the only thing that had been found in Jordan Grey's vault after his death. What peculiar fancy had prompted him to leave it there?

Absently the man fingered it. Jethleen would have been eighteen now, that he, almost grown up. Why, he could remember when he had played with her on his knee! Well, well, that was a long time ago, after all—and Mollie, how he missed her! but someday he hoped to be with her again. Yes, and—suddenly something caught and held Remington's eyes. It was the odd engraving on the cameo. Never before had he noticed how singular the figuring really was, and he studied it closely. As the shadows were thrown from the tiny ridges, they showed a white picture with trees and steps and a winding path.

The judge leaned forward, keeping the light in the same position. The scene stood out in relief, and somehow looked familiar to Remington. But he couldn't place it, and his thots turned again to Jethleen Grey.

She had the prettiest ways, and she rather resembled the judge's wife, when Mollie was young, with her raven-black eyes and hair. Then as Jethleen grew older, the awful cough which was her heritage from her father began to dominate her life, and the rosy colors were seen in her face no more. She grew thin and pale, and Remington's heart ached as he thought of that white, girlish face shadowed with death. Mollie Remington had cried many a nite to see the slow fading of so precious a life. The judge drew a deep sigh, looked toward the white dog near his feet, and then at the portrait of his wife, which hung above the mantel. His dear Mollie—yes, life was almost too cruel to bear—

Staring into the fire, Remington recalled how they had gone to bid Jethleen farewell. She had met them in the rose garden, bravely saying goodbye, tho she knew she would miss her two friends more than anything at home. Then she went away, and even the judge's eyes had been wet as he and Mollie came silently back to their home.

Remington's glance fell upon the cameo locket once more, and he almost jumped. Portrayed in the fine etchings there, was the very spot on which they had stood with Jethleen in the rose garden! Then he smiled at the coincidence; but another startling thot came flashing across his brain. Why couldn't there be a connection? It was strange that old Mr. Grey should have left a cameo carved with that particular scene. There must be some meaning in it.

The air in the room had been stirred by a cool evening breeze, and the man listened to the tinkling of the maple leaves. Suddenly, the white collie woke and started up, his ears alert and his body tense. The sleek head turned inquiringly toward his master. Then the dog trotted into the hall and stood with nose against the screen-door. A moment later the judge heard a whimpering noise, and excited bark. Rex came dashing into the library, and stopped to bark enticingly before Remington, as if entreating him to follow. Jumping away, the collie beseeched the man to come, until finally Remington rose to get the dog's leash. Rex patiently allowed it to be attached to his collar, and then tugged anxiously upon it. Dropping the locket into his pocket the judge permitted the straining collie to lead him. Out of the

: Who's Who At Albright :**AUGUSTUS TOWSON**

"Gus" coming from the Millersville State Normal School, enrolled last fall as a senior.

We soon began to hear whispers that there was a chess champion in our midst. He proved his talent in this game, when he took on some local chess-sharks and was the victor.

He is responsible for the organization of the Albright Chess Club, and the developing of men who give promise of being able to contend for some of the future chess trophies.

He travels much, but we are not able to say whether all his journeys are in the interest of this hobby.

We are assured of his success as a teacher, for we have heard reports from his work in the Continuation School.

house, across the lawn to the great hedge beyond the pines they went.

It was a bright, clear nite and the moonlight both spread and dispelled the dark shadows beneath the trees. The kind of a nite that made the old man long for Mollie—

Straight as a die seemed the dog's course. Thru the hedge to the Grey estate, and past the great silent house. Then the path ran directly to the rose garden, and as they entered the fragrant place, the dog became frantic and tore away from the restraining hand. Barking gladly, Rex disappeared into the recesses of the garden. His flying feet made patting sounds that had almost faded away, when the barking took on a more excited note. The judge paused.

A woman's cry of joy reached his ears, and a throbbing voice repeated: "Rex! Oh, Rex, my dear!"

Remington felt half dazed, and started, faltering toward the fountain. It was a voice that he had never dared hope to hear again. He scarcely could. Surely it must be the spell of the beautiful summer nite.

Then came flying footsteps, Rex's and another's. The old judge saw something that looked to him like a fluttering yellow mist which flung itself into his embrace. His arms closed around a slender body and the perfume of the roses swept across the garden.

It was Jethleen Grey, the little girl he and Mollie had loved so!

"Jethleen!" cried the man, the moonlight shining on his white hair like a halo. "My little Jethleen! Thanks be to Him who takes care of those who love!"

The girl seemed too happy to speak at once, and only nodded her head. "I'm well!" she cried in response.

"Well?" "Child, is it possible! But to be sure, and how like Mollie you are!"

Jethleen bent to fondle the collie's white coat. She had read of the death of her friend, and knew that the old man was still heart-broken.

"I shall take her place, if I can, and make us both happy. Should you like me for a daughter?" she inquired smiling tremulously.

"That was my wish for a long time, child," and the judge put his hands on her shoulders and kissed the girl tenderly on the forehead.

"But come! You can't guess what I've found," and taking the man by the hand, Jethleen led the way down the cobblestones to the fountain in the midst of the rose garden.

Stretching over the rim, the girl reached into the moss-covered grotto and tugged until a wax-sealed box lay in her hands. There was a second one, and a third. Both knew that here was the secret of her grandfather's lost fortune.

Jethleen told how he had sent her

a cameo locket on which was carved that spot in the rose garden. And only several weeks before had she actually discovered its meaning. She had come back almost at once, and just arrived about an hour before the collie found her at the fountain's rim. As Jethleen finished the story of her recovery, the judge looked toward the house. A number of lights now gleamed in the windows.

Jethleen answered his unspoken question.

"Mary Thomas and her brother came back with me—and I do so want you to like them, my dear Daddy. You see, Jim and I—we're engaged, and I want your approval, or—well, he's going to be a lawyer, too!"

The judge smiled, to a hand seemed to pluck at his heart strings. Was he to lose the child after all?

"Don't worry, little girl," he said lightly. "I'll trust your judgment, and we want you to be happy—and he patted her hand.

"And you must stay with us, Daddy dear. Now let's go show them what we've found, so you can meet my Jim."

They picked up the boxes and went toward the house, the collie cowering happily along the way.

In the garden the fragrance of the roses settled softly down and all was still.

ALUMNI NOTES

We are pleased to state that in an oratorical contest held at Hazelton, recently the representatives from Lewistown High School, coached by Miss Mary Crumbling of the Class of '17, won first honors. This contest is an annual affair in which the following high schools participate: Allentown, Lehigh, Hazleton, Nesquehoning, Pottsville, Lansford, and Lewistown. In addition to her duties as Instructor of English, Miss Crumbling has coached for debates and oratorical contests at the Lewistown High School for the past 5 years, during which time she has rendered very able service.

Mr. and Mrs. A. J. Ensminger, of West Orange, N. J., announce the birth of a son, Alfred, Jr., on May 16th. Mr. Ensminger, an instructor in the Orange High School, was graduated from Albright in the Class of 1915. He is a member of the Kappa Upsilon Phi Fraternity. Mrs. Ensminger, whose name before marriage was Mabel Dunkelberger, of Shamokin, Pa., was also a member of the '15 class.

To the Rev. and Mrs. Clarence Miller, of Demps-town, Pa., was born on May 9th, a daughter, Janice May. The mother was formerly Miss Mary Lovin' Wray, '26. Rev. Miller, also of the Class of '26 is at present, minister of the Evangelical Church at that place.

Miss Jane E. Fray, '24, who is Music Supervisor at Carlisle, Pa., introduced a novel feature in her Music Week program recently, when she used several songs of her own composition for the fifth and sixth grades. The titles of the songs used are: "Pickaninny Slumber Song" and "The Milk Man."

Miss Fray has done quite a bit of original work, but this is the first occasion that any of it has been used for chorus work, and the first time that any Music Supervisor of Carlisle has presented original compositions on a Music Week program.

The betrothal of Frieda M. Miller, of Johnstown, Pa. and Wm. H. Harris, of Lewistown, Pa., both of the class of '26, was announced recently at a luncheon, given by Mrs. Chas. B. Miller, at the Mart, Lincoln Street, Johnstown.

Among the Albright graduates present were: Eva Wright, Jessie and Grace Statler, Mrs. Kenneth Moore, and Mrs. Paul T. Dech.

The wedding will take place in September 1, 1928.

PHOTOGRAPHS
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"MAN, WOMAN AND SIN" STARS JOHN GILBERT

Amazing in its portrayal of what goes on behind the scenes in the newspaper world, "Man, Woman and Sin", Metro Goldwyn Mayer's ultra-modern romance, starring John Gilbert, is a picture that astounds and grips with its fascinating disclosures. Critics acclaim it as the greatest story of the Fourth Estate that has yet come to the screen. It will be shown at the Myerstown Theatre on Wednesday, June 6th, for one day only.

The scenes are laid in the nation's capitol against a background of intrigue and politics. Figures of national and international import take part in it. Its feature is the Embassy Ball, the most important social event that takes place on U. S. soil.

Jeanne Eagels, famous star of the phenomenal stage success, "Rain", appears as a fascinating lady of mystery and charm, society editor of a great daily, mistress of its powerful owner and beloved of a young reporter. Gilbert as the reporter who goes through a soul-searing experience, has one of the most tensely appealing roles of his career.

Richard Dix in "Sporting Goods" will be the feature attraction on Friday and Saturday.—Adv.

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