

ALBRIGHT COLLEGE

The Albrightian

VOL. LXII

READING, PENNSYLVANIA, NOVEMBER 21, 1969

No. 10

WXAC
WORLD
TONITE AT
7 93.1 FM

TOY REPAIR

Don't forget to come back from Thanksgiving vacation with any old toys you can find. There will be collection boxes in all dorms and other areas from December 1-10, 1969.

A Toy Repair Workshop will be held from 6:00-9:00 P.M. from December 1-13 in the all-purpose room beneath the theater.

Your cooperation in either bringing toys or later helping with repair will really be appreciated by the children at the Y's Christmas Party.

"STOP THE WORLD" OPENS TONIGHT



Factory Mine



Death Mine

Representative of the mini technique of the weekend's musical "Stop the World I Want To Get Off"

Open Dorm Petition Presented To Trustees

By Bob Clark

On Friday, November 7, 1969, an "open dorms" petition was presented to the Board of Trustees, who were holding their first meeting of the year. It read as follows:

"The Women's Government of Albright College believes in the maturity and individuality of the Albright woman student. In accordance with this belief, we have established a system of dormitory living that we feel is an important step towards incorporating a full honor system in our residence halls. The system is designed to provide flexibility for individual need for each student. With increased freedom comes increased responsibility. In accordance with this philosophy, we the undersigned petition for the right of the women students to establish their own open dorm policy."

Three hundred and fifty-eight women residence students signed the petition; there are four hundred and thirty-eight women on campus. The vote distribution follows:

For Against Didn't Vote

OBM-PAT	29	0	0
Walton	118	1	3
East	119	0	23
Selwyn	49	3	47
Teel	39	0	4
Total	354	4	77

(Note: The forty-seven non-voters of Selwyn were the result of deficient communications between them, the residents, and their representative.)

Last spring, as a result of the "Library Study-In" the topic of open dorms was reviewed by an appointed committee. A general revision of the rules and regulations occurred, were drawn up,

and presented to the administration for approval. Supposedly, these new rules and regulations were "accepted without question, almost verbatim", by the Trustees. One of the new rules would have given women the right to open the dorms whenever they felt it necessary. Theoretically, this would have embodied all the power necessary, used to its extreme, to have complete open dorms. The women representatives, suspecting that these newly drawn up rules and regulations had not been carefully studied, made sure Dean Weislogel was made aware of this particular rule's potential.

He said, according to Brenda Garabed (president of the Women's Dorm Organization) that "We accepted this [from you] in good faith. Weislogel's 'good faith' was that of presenting it [the new rules and regulations] to the Board of Trustees and having them change the wording of it." This occurred during the summer vacation. "They really didn't trust us and they changed the wording of it to 'the right to have open dorms with the approval of the Dean of students.'" No notification, "written or otherwise" was received by any of the W.D.O. officers or representatives.

Dean Weislogel related that the college could not have, in "good conscience," accepted the principle of open dorms. Instead, the Board of Trustees accepted an 'open house' arrangement on Sundays from 2-7 P.M. As Dean Weislogel was invested with the power to extend these 'open dorm' hours, at his discretion.

One of the W.D.O.'s goals, says Manetta Galusha, is that of bettering the communications between men and women on this campus. The petition was designed "to give students the right to decide for themselves on dormitory hours. It is essentially

understood that we would not use this power to its fullest advantage."

The issue of open dorms was discussed at this year's first Student-Trustee Committee meeting, and again, at the second. The petition, "signed by a large number of women students," was presented at this second meeting. Presentation of the petition to the Board of Trustees was not made however, because it had already been decided that a committee be appointed to study the situation. As of this writing, President Schultz has appointed the members of the committee, which will begin functioning shortly (?). The committee is composed of two administrators, two faculty members, two trustees, two alumni/parents, and eight students. Dean Weislogel is chairman, voting in the case of a tie only.

It appears there may be some dispute, though, as to exactly what is implied or meant by the term "open dorms."

"I personally feel that there is a whole aura of confusion," says Dean Manzolillo, "as to what we mean by the term 'open dorm policy.'" Is an extension of the present open house policy being asked for, or are the women students "asking for the right to set their own policies relative to open living by consensus of the group; that is by the vote of the majority?"

Continuing, she said, "I feel that the educational emphasis of the college has for too long been associated with classroom operations or classroom settings...I feel that at least as much education, if not more, goes on outside of class, that is on the campus, in the activities, among groups, but particularly in the dormitory. The living area problems and concerns have really been neglected by a large majority of all of us."

"I do feel that the men and women students at Albright College need more private areas for social interaction. I have talked with a number of students, in all areas, who definitely feel this way. I feel the problem should be explored and we should come to some reasonable decision that meets the needs of all students."

"The problem with deciding policy...by a majority vote, is that it does not take into consideration the rights of the minority. I think we here at Albright are very concerned about the rights of all individuals, and if so, we ought to not only find some way of allowing the students who want more freedom to have it... but also to provide experiences, policies, and climate for those students not interested in more freedom, so that they can still find meaning and still find ways and channels to interact at a level that meets their needs."

Dean Manzolillo felt that at times "structure works against policy" and that, perhaps, Albright needs another structure. She felt that change occurs rapidly today and that perhaps the present Albright structure may not be adequate for today's needs. "Other colleges have tried different things...; we tend to compare ourselves with others, but we have to work it our own way."

Dean Manzolillo concluded by saying, "...to me some of the prior questions and concerns must be answered first, before we can really come up with a policy of social interaction, room visitation, open dorms, open houses, or whatever you want to call it. I think that the committee should be challenged to get very basic and give us a broad-based statement upon which we could then arrive at a policy decision relative to men and women students visiting one another in their living areas."

Chemical Society

The Albright College Chapter of the American Chemical Society was notified on October 27 that it was one of the 86 chapters, out of a total of 518, to receive special commendation from the Council Committee on Chemical Education of the American Chemical Society for excellence in the 1968-1969 academic year.

Each year the Council Committee on Chemical Education reviews the activities of each chapter and honors those which have compiled outstanding records during the year.

The chapters are maintained by the American Chemical Society under a program aimed at developing attitudes of professionalism among students who are interested in chemistry as a career. These chapters receive charters as official units of the society.

The Albright College Chapter, founded on April 2, 1938, is one of the oldest in the United States. Last year, the chapter invited the students and staff of Alvernia College and the Berks County Center of The Pennsylvania State University to participate in its activities.

Dr. Robert D. Rapp of Albright, and Sister Dolorice of Alvernia are the advisors of this outstanding chapter. The officers for the current academic year from Albright College are: president, Robert Leiby; vice president, James Ekert; treasurer, Mark Tartarian; and from Alvernia College, Mary Beth Licata, secretary.

Brenda Garabed, expressing her opinion and what she believed to be the consensus of the Women's Dorm Organization as well, said that she likes to use the word "autonomy" to describe 'open dorms.' "In other words, women students would have the right to open their dorms whenever they

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EDITORIALLY SPEAKING....

CCB Books Progressive Sounds

A successful entertainment program is dependent upon support from the college community involved. If a social activities organization is thriving in an essentially apathetic community, the organization will invariably have financial troubles. When the nature of such social activities is unpopular with the college community, apathy sets in, but when groups like the Brooklyn Bridge and Chicago Transit Authority are offered, the support of the college community should be forthcoming.

The syndrome of the Ramsey Lewis Blues has hopefully diminished. Ramsey obviously wasn't extremely popular with the whole college community. But, groups like Sam and Dave, the Magnificent Men, Martha and the Vandellas and Smokey Robinson have seen their peak in success and are on the way out. The big groups today are Credence, The Chambers Bros., Three Dog Night, Janis Joplin, Crosby, Stills, Nash, and Young and about ten others that are all above \$15,000. Sorry Albright doesn't own a Convention Hall, a Spectrum or even a 10,000 seat auditorium. The Campus Center Board's budget is half of what F&M, Muhlenberg and other area schools are allotted, therefore it can only book the less expensive groups like the Brooklyn Bridge and Chicago Transit Authority. Last year the Campus Center Board spoiled us with the Association and the Fifth Dimension, because in the record business it is difficult to predict how a group will sell when they are booked three or four months ahead of time.

If you never heard of The Campus Center Board's concert groups coming up on December 6 and February 28, you ought to realize you're not up with the contemporary music. Today, this sound includes Santana, Lighthouse, Led Zeplin, Canned Heat, Joe Cocker and plenty others that are being considered for the Spring Concert. Chicago really belongs on the \$15,000 plus list. If you don't believe it, wait until February 28. Both Chicago and the Bridge contain music majors, accomplished artists and brilliant musicians, all wrapped up in a progressive rock bag. This is where it's at - wake up and realize it.

PHYSIO-PATHOLOGY

In line with THE ALBRIGHTIAN'S recent support for curriculum improvement, the ALBRIGHTIAN is pleased to note the formation of an informal non-credit course entitled the Physio-pathology of Disease by Dr. Gino DiVirgilio. Physicians with diverse specialties will be guest moderators. The only prerequisite for the course is a burning desire to learn and the willingness to actively and seriously participate. Those students wishing to participate please contact Dr. DiVirgilio.

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Student Faculty Forum

In recent discussions with several members of the Albright "Family," it was made apparent that neither the Faculty nor the Students are at all aware of the real mechanization of their College - (i.e., the Board of Trustees); furthermore, we have no real voice to the Trustees. This fault in Albright's educational function has left us out in the cold and unaware of the vital decisions that effect our College. Even worse, we don't have anything to do with decision-making or the recommending of policy changes.

To solve the short-sightedness of the College in this question, it has been suggested that a Student-Faculty Forum be instated. As it stands now, the Forum would have three major functions:

- 1) The Forum would be a platform from where the Students and the Faculty could propose and recommend policy changes to the Trustees.
- 2) The Forum would tie all the proliferating committees together into some form of coherent whole.
- 3) The Forum would act as an appeals body of the various judicial committees of the College.

However, at this point we are only discussing concepts, and at best, the basic idea. In order to justify such an organization it is necessary to draw information from other colleges that have similar bodies.

At Cornell University, the Student-Faculty Forum represents the entire University community and deals with vital policy decisions quickly. "The Forum," says Robert S. Morison, a spokesman for the concept, "would solve the problem of the profound lack of communication between the various groups within the University."

Behind the concept of a Student-Faculty Forum lies the underlining effect of Student-Faculty involvement together. At this point, the Students and the Faculty, for the most part, only come into contact in the classroom, and this stilted relationship is not conducive to Campus dialogue. The Deans have tried to bring the Students closer to them, and this is respectable, but more Student-Faculty dialogue. Our campus is laced with Conservatives and dotted with Liberals, and by bringing them together in constructive discussion and implementation, a positive change is inevitable.

However, as previously stated, the Student-Faculty Forum is only in its conceptual phases. To make it a reality we must work together. Shortly, a meeting of concerned individuals will discuss and plan the mechanics of the Forum so we have something to present to the Student Council, The Administration and the Trustees for ratification, and your ideas are welcome.



Letters To The Editor

Editor's Note: It is the feeling of the ALBRIGHTIAN that the author of a responsible letter to the editor should be quite willing to back it up with the integrity of his name. Therefore, in the future, THE ALBRIGHTIAN will not print any editorial unless it is signed with full names by the authors.

Ode To McArthur

Dearest General,

The bitter shackles of Tyranny cannot destroy the sweet taste of freedom, nor the bludgeon of oppression numb the warm sensations of liberty. The liberation lives!

Fondly,
The Liberation Committee
Jer, Fred, Mark

Fading General

Dear Editor,

In reply to General MacWeislogel's tactical statement in the Nov. 11, 1969 Albrightian, we wish to make this rebuttal. It is a well-known fact that MacArthur's return to the Philippines was an unnecessary military endeavor. Lives were lost as MacArthur's vanity triumphed over rationality when he decided to attack in order to save his conscience and to make him seem true to his word. Militarily speaking, the more direct course to victory would have been, possibly, to avoid the islands (dorms?) and attack Japanese dominated islands closer to the homeland (more relevant, intellectual, and educational problems which confront the Albright community.) By leap-frogging the Philippines, many lives and much grief would have been averted. Due to strict doctrine, outdated traditions, and lack of foresight into the prevalent situation, he had a costly though victorious campaign.

Yours for liberation through nonviolence, love, and understanding,

The Rising Sons

P.S. Generals with old ideas never die, they just fade away.

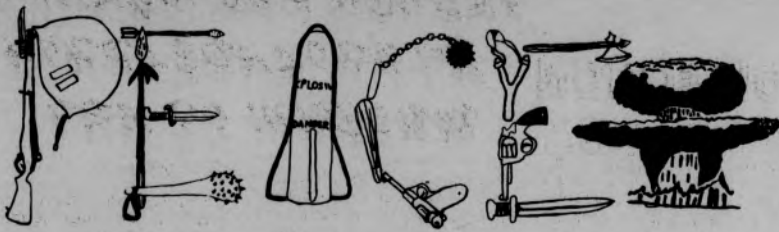
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Residence In Learning

Dear Editor:

In last week's editorial, your appraisal of the intention of the Residence in Learning Committee's plans for its Spring weekend is rather "narrow and biased." Although you have the right to condemn the forthcoming program, we cannot remain silent when it is obvious

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Washington Police Throw Gas

By Carmon Paone

This is and is not a news story.

That is, it takes the form which journalism has prescribed but it does not follow the string of facts concept which marks all

later news articles.

It is an attempt to create an effect and is an experiment in the so-called new journalism—a concept advanced by Norman Mailer and others to create a new writing form, a form with

the outward appearance of journalism and the quality of a novel.

The event happened last Saturday at the Justice Department. The facts will be relayed through dialogue. The dialogue is from some of the 20 Albright students who made the trip to Washington to take part in the March on Washington.

What follows is the reconstructed dialogue of those students as they relate what happened at the Justice Department.

We thought it was a good idea to go and protest the trial of the Chicago 8...Yea, we wanted to go because that's where the action would be that day...I wanted to go because I wanted to go."

"We followed the Weathermen and their troop. We knew what would happen."

"We were about 2,000 people from the head of the line. We marched around three sides of the Justice Department and nothing happened. Then someone ran up a VC (Viet Cong) flag and nothing happened...Then someone placed some signs at the base of the large door...and nothing happened. We started to get brave and cheer.

"Three men looked out of sixth floor window at what was going on and some people in the crowd started to shout-jump,

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Away Down South in D C

By Bob Dufner

First, you knew it was cold, much colder than you knew it would be.

Then you knew it would be peaceful; all the freezing, peace-

loving people could only be peaceful.

And you marched, chanted, and sang till you thought the great grey buildings would crumble into dust. But they didn't.

Later, at the Monument, that big shaft that Nixon sees from his imperial palace, you knew it was the largest political demonstration in the history of the country. And there were more than a half a million people there.

For a while it was the way you wanted the world to be, except for the cold. People smiled, people shared, people sang, and all they were saying, was give peace a chance.

The sun shone, but the clouds were there too; flaming factionaries urging peace by means of war; profiteers hawking their buttons, books, and pamphlets, trying to make a buck in the name of peace; the dark green helicopters hanging overhead, hoping for Christ's sake they'd

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Why March ?

By Bonnie L. Reheard

The war continues in Viet Nam...Nixon makes a speech...Students are outraged. This seems to be the basic pattern of events underlying the strength behind the recent push for anti-war movements. Not only are adults and students inflamed by the injustices in the rice paddies of Nam, but also by the actions and reactions of the U.S. Government to the war, protest and "youth" of America.

Many views have been stated on Nixon's "silent" speech. One of the best presented comes from a pamphlet sent out by Philadel-

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CURRICULAR IMPROVEMENT DISCUSSIONS

Over the past two weeks, interested students and faculty have been meeting to discuss questions related, in general, to the improvement of the academic climate at Albright and specifically to questions of continuing improvement of our academic policies and curriculum. The student group constitutes no official unit of the Student Council or student body, but is made up of students having a sincere interest in this area. The three sessions thus far have been characterized by honest and open discussion of the possibilities for continued academic growth and the practical difficulties that must be overcome.

The agenda for our discussions has been prepared by a number of students and a specific list of recommendations has been prepared by two students, Mark Shaw and Craig Sansonetti. The last session dealt with these specific recommendations.

The problem stated: As voiced by a number of students, the academic climate at Albright is not what it can potentially be because of a number of reasons.

One is the fact that, particularly in the Freshman and Sophomore years, the overwhelming percentage of students find themselves in classes that are too large for student discussion and participation, and which are taught almost completely by the lecture method. The result of this, it is held, is that student interest and initiative academically is stifled and many students settle at a level of low productivity and academic involvement.

Many feel that in too many cases, the emphasis of the instructor is upon the accumulation of facts alone, with insufficient attention given to an analysis of underlying principles, clear outline of the basic issues and purposes of the course, and the development of critical thinking relevant to the area of study.

Others feel that, for some students, too little recognition is given to individual achievement and interest, particularly in the area of graduation and concentration requirements. While it is recognized that many, if not most, students may prefer programs of study that are firmly prescribed, a significant number of students do not work well within such tightly prescribed structures of study and find themselves frustrated by the experience.

Integral to the above analysis, is the presence of a number of factors that also contribute to a type of academic malaise experienced by many students. One is the operation of a kind of "testing merry-go-round" which many students feel to be essentially detrimental to academic motivation. The student finds himself studying, not upon a basis of intimate interest in his courses, but in a system in which he seems to move from "test" to "test". These tests seem largely designed to academically "categorize" or evaluate the student rather than to provide him with essential feedback for his own growth. The pursuit after truth and knowledge descends to a scramble for grades. Another factor is the widespread operation of a "prerequisite" system that operates as an effective deterrent to the broadening of student interest through exposure to courses in various fields. While it is recognized that many courses require prerequisites, student critics contend that the number is vastly over-extended by many departments. Committed to this, some feel, is the absence of a sufficient number of concentration programs that allow a student to work out a course of study on an interdisciplinary or non-departmental basis. Other elements of the general problem have been expressed in the statement by Shaw and Sansonetti or in expressed student thought in the discussions.

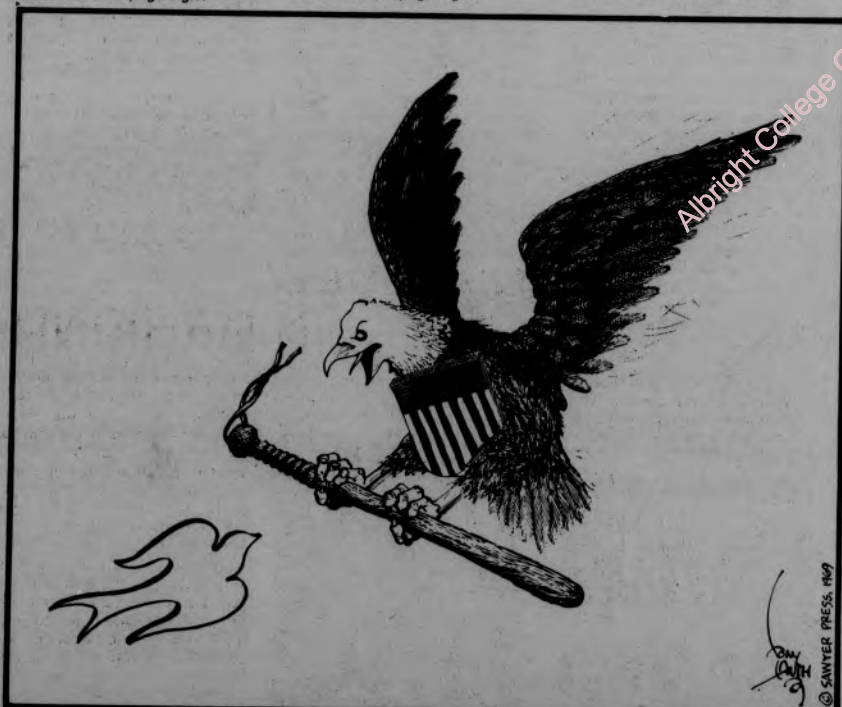
It is not our purpose in this report to try to evaluate each of these points. These criticisms are not unique by fact of their originality - for many are expressed by other students on other campuses. The solutions proposed in some cases may not stand the test of sustained critical analysis and some may require increased financial support not now available. The important thing seems to be, however, that they are real problems for some students at Albright and they are proposed in the vein of serious and responsible analysis in an attempt to make the Albright climate a more challenging and invigorating one. It is important to realize that no methods of instruction or structures of education are sacred per se and may serve well in one era but not in another.

The Prospects for Improvement: Can anything be done to improve the climate and nourish on our campus a spirit of intellectual excitement and involvement many feel to be missing?

Some suggestions have been put forth as possibilities.

1. The Seminar structure. The consensus of the group is that the expansion of the seminar structure would be a definite "leap forward." A specific proposal is that every freshman should have the opportunity to be in at least one seminar in his first year, and two if possible. (One fear expressed is that many of the interim courses as now planned are too large for seminar structure.) The dean has pointed out that any adequate solution to this would mean the addition of additional faculty with increased costs - to be borne from some source.

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FIRST SHOWING OF CAMPBELL MUSEUM COLLECTION

The Philadelphia Museum of Art launches the holiday season tomorrow, November 22, 1969 with a festive exhibition, the "Campbell Museum Collection," ceramic and silver tureens representing the work of eighteenth and nineteenth century artists and craftsmen.

Soups and stews were a vital part of western menus during the 18th century. They were found on the tables of peasants and royalty. The vessels in which they were served were the results of the creative efforts of artists and craftsmen in ceramics and

silver.

The most massive and elaborate piece of the dinner service, the tureen, historically has been the object of intricate and extravagant decoration. A colorful variety in materials and forms distinguishes this exhibition of over eighty objects recalling an era when formal dining was a more highly studied art. Few other pieces of dinnerware allow for such variety and invention in decoration. The tureens are formed in a variety of shapes ranging from simple geometrical silver bowls to imaginative and

colorfully painted pieces of ceramic in the form of animals and vegetables. Three tureens - a rare 18th-century German porcelain swan, a water buffalo head from China and a Belgian cabbage-shaped tureen are among the many unusual pieces.

In addition to tureens there are also soup plates, covered soup bowls (ecuelles) and ladles. Objects of silver, silver gilt, porcelain and faience are included in the collection's first public showing.

Assembled under the guidance of John M. Graham, II, vice president of Colonial Williamsburg and consultant to the Campbell Museum, the pieces were acquired in various countries including France, Germany, Great Britain, China and Mexico. Several of the tureens graced the banquet tables of such royal figures as Catherine the Great of Russia, Augustus III of Poland, Napoleon III of France and Nicholas I of Russia.

Examples from the most renowned porcelain factories are included such as Meissen (Germany), Vincennes and Sevres (France) and Chelsea (England). The work of eminent goldsmiths, such as Paul de Lamerie of England and Paul Revere of the U.S., will also be on exhibition.

An illustrated catalog closely documenting each of the items and including factory marks, the work of two American authorities, is available in the Museum Shop.

F&M To Offer Hindi Course

LANCASTER, Pa. -- A course in Hindi -- the official language of India -- will be offered at Franklin and Marshall College during the Spring semester.

Dr. J. William Frey, chairman of the College's Department of Russian, said the course will be offered as part of F&M's World Languages Program, which directs.

He said the class will meet as a group for grammatical explanations and easy reading in the Magari script once a week, and in small groups for pronunciation drills.

An off-campus specialist in the language, probably from a nearby institution like the University of Pennsylvania where Hindi is taught at all levels, will conduct examinations and personal evaluations at the end of the course, Dr. Frey said.

The course will be taught by Professor John Arbuckle, instructor in French, and Professor Murli Sinha, instructor in sociology. Hindi speakers may be enlisted to assist in the teaching of the course, Dr. Frey indicated.

Persons who would like to register for the course should call Dr. Frey at Franklin & Marshall college.

FRENCH PHOTOGRAPHY AT PHILADELPHIA MUSEUM OF ART

Photography was the most spectacular, the most widespread and the most popular of nineteenth century inventions. An exhibition of over 250 prints and negatives showing the dramatic developments of the new art over a century ago will open at the Philadelphia Museum of Art on Tuesday, November 18th. This will be the first major exhibition of its kind in the United States.

French primitive photographers flourished during a relatively brief period, roughly from 1850 to 1865 allowing exceptions for forerunners and latecomers. Theirs is an art of discovery and of pioneering. From the very first they adapted to the new techniques at their disposal and drew out the best effects. They relied as much on instinct as on talent. These primitives were neither amateurs nor professionals; they were both, in a period when this distinction had not yet been established. Almost all were painters, and for them photography became a means of enriching their art or as a means of survival.

The exhibition, French Primitive Photography, has been organized by Michael E. Hoffman, Advisor to the Museum's Alfred Stieglitz Center of Photography, in collaboration with Andre Jammes of the French Photographic Society. Major loans come from the collection of Andre Jammes, supplemented by material from the French Photographic Society, the George Eastman House and the Metropolitan Museum of Art.

While it was an Englishman who laid the groundwork for the reproducible image process we know as photography, it was the French who explored the multitude of possibilities of this amazing discovery.

Today the snapshot is almost taken for granted, but in the 1820's the idea of capturing a single moment on paper was unheard of. Including examples as early as 1827, French Primitive Photography will concentrate on the rapid evolution of photographic processes between 1840 and 1865. The exhibition will show the facility of the French pioneers and the variety of techniques they used to cre-

ate images.

Calotypes, glass negatives, paper negatives and other forms of negative-positive duplication will be accompanied by daguerreotypes (non-duplicatable images on metal plates). Examples from the darkrooms of Niepce, Bayard, Piot, Le Secq, Regnault, Negre and Nadar will be shown as will work by the great painter-photographers Corot, Delacroix and Millet.

In an introduction to the Exhibition's catalogue, Minor White writes "From the start, the photograph has retained its primary magic, that of being able to record the fact, feeling, and structure simultaneously at the moment of revelation - whether the photographer saw it or not, then or later. The primitives worked with the photograph, innocently or naively, so we read, in amazement at its power to reflect the detailed minutiae of surface, volume and light. They were entranced by and gave all their attention to the photograph and knew little or nothing of the medium."

The photograph is uniquely capable not only of recording, but of reproducing that record in a purely visual way. The early photographer found himself documenting historic monuments for the government, "covering" battles and floods like a journalist, and presenting exotic scenes of foreign lands. His equipment had the power to reproduce the honesty of a portrait and the poetry of a landscape. Even beyond technical achievements, the photographer's personal vision and creative ability carried a mechanical operation into an artistic achievement.

The great appeal of the French Primitives as photographers is in the simplicity and directness of their approach to the contemporary world. The choosing of a single moment in time to be recorded permanently perhaps was a necessity of the medium.

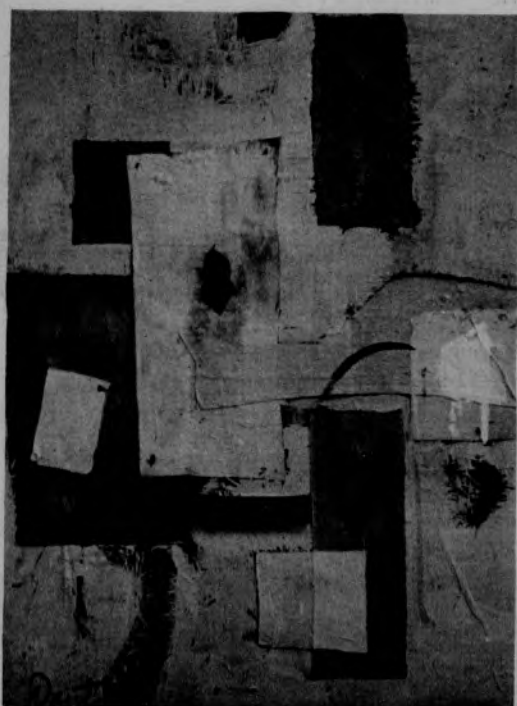
French Primitive Photography will be accompanied by an important catalogue with an introduction by Minor White and commentaries by Andre Jammes and Robert Sobieszek. The exhibition will be on view at the Philadelphia Museum of Art until December 31st.

INVOLVED IN MANKIND

This year there is an unprecedented number of community involvement activities such as Migrant Workers Program, P.A.L. rehabilitation and renovation, operation aspiration, and tutorial programs for underprivileged, to name a few. They are participated in by those students who have the initiative and desire to look beyond their college lives and the hum-drum trivia of Albright's campus. These participants in all programs feel a need to interact with peoples outside the college community in order to broaden the scope of their academic career. In order to get a full

experience from this educational environment, students should interact beyond initial contacts with our co-eds. Through giving of their time to help others, various students gain more than satisfaction of a job well-done; they fully benefit from the added learning experience plus service to the community.

Although our service sorority and fraternity have taken the initiative in the past to establish programs outside the college, other non-service students are becoming involved too-partly



DANTE ART SHOWING

By Bonnie L. Reheard

Periodically our school brings various art displays to campus. Although these creations are displayed conspicuously in the library art gallery, they are to often overlooked, deliberately disregarded or ignored because of ignorance----students simply "don't know that they are there."

The quality of art brought to campus is exceptional and the works themselves are often world renown. Past exhibits have included silkscreens, etchings, photographs, and murals, and ranked in taste from the ultra-modern to the impressionistic style.

Currently on display is the art work of Giglio Dante whose art might be classified as "way-out" to some students. His work has been on display since the preview showing October 30 and will be featured until December 15.

Born in Rome, Italy, Giglio

studied painting with his father, the muralist Orlando Dante and was apprenticed to him as a muralist in fresco, tempera, and oil; he also studied in Rome and Paris. His art works are represented in museums and private collections and in major exhibitions such as the Golden Gate International Exposition, Museum of Modern Art - Rome, Toulouse Museum des Beaux Arts, and Pennsylvania Academy.

His work is worth viewing for its uniqueness and strange quality. Opinions on the quality of this art display have ranged from "lousy" to "intriguing". Other opinions are more middle-of-the-road lest they be offensive to this worthy artist.

Whether or not, you as an Albright Student are a fine connoisseur or art, add the library art gallery to your daily agenda to form your own opinion, and to come in contact with some culture. Tasts are acquired through experience.

INVOLVED

IN MANKIND

(Continued)

through efforts of the Alpha Phi Omega brothers and sisters of Gamma Sigma Sigma.

Currently the A Phi O fraternity is involved in a program which they hope will be one of duration, continuing as part of their yearly program. Their main involvement is the reorganization and rehabilitation of Reading Police Athletic League, commonly known as PAL.

The name PAL, however, is a misnomer because the organization is now owned and operated through the city of Reading. Several years ago the Reading police abandoned any participation in the league and are no longer associated with it.

PAL, located at 8th and Walnut Street, Reading, is housed in a five-story building donated by the city. While under police affiliation, the league became run-down until the image was lowered and participation was at a minimum. Finally PAL was simply ignored and overlooked.

Seven months ago, the city contracted a director to re-organize the place. When Gary Gonya, a former Peace Corps volunteer working in Bolivia, assumed responsibility, PAL was in a sad state—the building was run-down, almost completely ruined, and there were no established programs and no supervision for any activities. After working with Ron Reichman, '69 Albright grad and member of A Phi O and through sincere efforts to start things, Gary contacted Mark Creager, A Phi O's First V.P. charge of service.

In September a group of A Phi O's went to PAL to see what had to be done. During the summer the basement had been repaired and painted and the gym cleaned up so that it was now useable; the remaining floors were still in need of repairs. However, the physical transplant of the building was only one small detail that needed attention, for at that time PAL had had public relations and no real effort for youth supervision.

Work began immediately after the brothers donated their time and efforts to fix the building. After obtaining some semblance of order, Gary and a few brothers established assembly programs in the various schools and sent letters to parents informing them of the new set-up. A real campaign had begun to reestablish PAL as a beneficial youth center open to all youth.

The PAL building is five stories and includes physical education facilities and meeting rooms. The basement houses an all-purpose room, a snack shop, a T.V. area, ping-pong and pool tables. This floor and the first which contains a basketball court are the only two which are serviceable at this time. The second floor contains all-purposes rooms. On the third floor there are electric trains, a slot car track, and facilities for a newspaper organized by high school students. The fourth floor contains a gym, boxing ring, a trampoline, and other such

Letters ...

Continued from page two

Residence Reply

that you do not understand the goals of Residence in Learning. As you may recall, last year's program was accused of omitting conservative figures as part of the weekend's dialogue. Therefore, in the effort to restore balance. "...in a normally balanced academic community," the Committee has chosen to invite only conservative speakers to its Spring Weekend.

The primary reason for excluding all those except conservative speakers is that the Committee wishes to avoid the danger of riots. Albright is not large enough, geographically speaking, to host speakers representing various political positions. The Committee feels that the Albright community should have the opportunity to listen to the conservative point of view, without the inevitable chaos created by dissenting speakers. Lastly, since the activities of the left confront us constantly, it is the duty of the Committee to acquaint Albrightians with conservative activities.

The Residence in Learning

dance marathon

Dear Editor:

Maybe there's nothing wrong with the Campus Center Board. Perhaps my lower middle class background is just rearing its ugly head. For some reason, however, I am uncomfortable with the notion that winning first place in a Dance Marathon is worth \$100. It seems to me that there are things worth far more than a dance marathon to spend \$100 on. I resent having a portion of my Activity Fee wasted in this manner.

Squandering \$100 in this way, however, may be in keeping with the same philosophy that caused the Board to lose \$3,500 on the last concert. If so, I shall assume that the Board will soon be "going for broke" — so to speak.

If the only way the Board could attract participants in the Marathon was to offer a \$100 prize, perhaps the activity is not worth what is being spent on it. Again I ask: whose values are misplaced, those of the Board or mine? Comments welcome.

Sincerely,
Evelyn Shellenberger
Box 999

equipment. Currently being renovated, the fifth floor will be used for archery when completed.

Presently the volunteers are working on renovating the building. They have already plastered and painted the third floor which is now ready for use. Through the week and on Saturdays, the brothers of A Phi O can be found at PAL in their spare time working to finish the building so that programs and supervised activities can be established.

Although PAL is an organization for youth, it includes programs for the elderly. The building is

Athletic Bloopers

Dear Editor:

Transferring to Albright College from Penn State, I am bound to make comparisons between the two schools. Generally they are very much alike, but when it comes to football...

I can live with the fact that Albright does not tend to win all of its football games. What I cannot tolerate is the ignorance demonstrated by Albright's cheerleaders, band, and particularly the Athletic Department.

I must congratulate the cheerleaders as they seemed to have learned "block that kick" is an appropriate cheer for a fourth down situation with 6 yards to go. They and the band, however, could use some manners and remain quiet when the referees whistle time out for an injured player on the opposing team.

But the "Blooper of the Year Award" goes to the Athletic Department with its refusal to admit Upsala's cheerleaders into the stadium until 5 or 10 minutes after the start of play. Imagine Upsala's indignation at being refused entry at the team gate while wearing full uniform and carrying pom-poms. It was freezing that day, but their advisor was steaming. What a beautiful impression Albright left that Saturday.

Bo Chapin '73

comic page ?

Dear Editor,

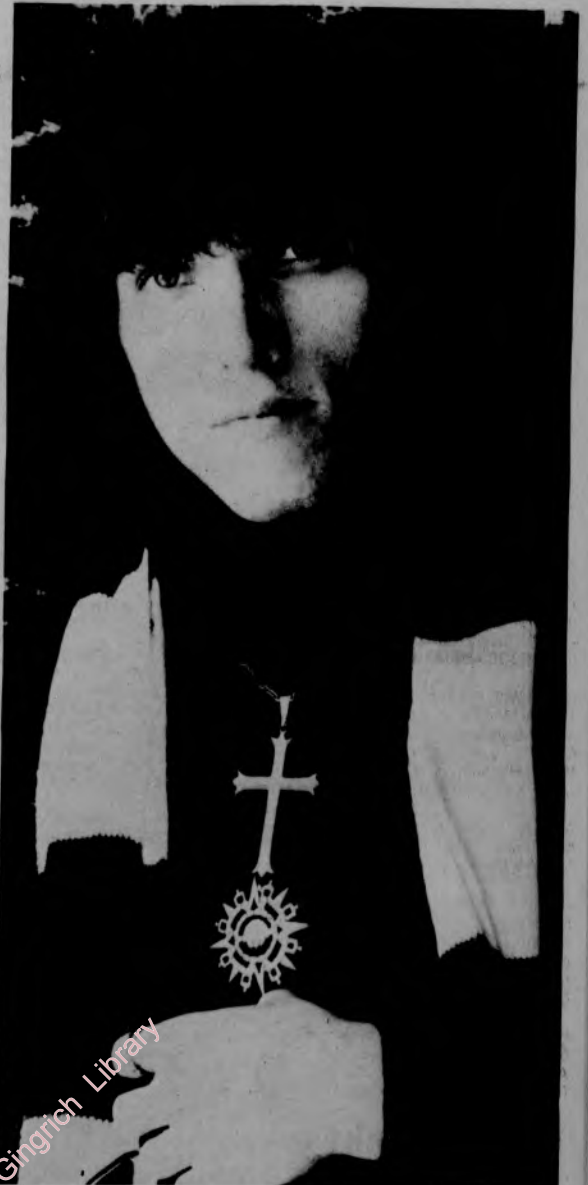
Last year, the Student Council approved the Dr. Martin Luther King Scholarship Fund. This year, the Council appropriated \$10,000 for the Albrightian and \$9,475 for the Cue. That is a total of \$19,475 for a Friday afternoon comic page and a picture book we can all look at ten years from now. For \$19,000 Albright could send three people through college that otherwise would not go. The priorities of Council seem confused. While Council has concerned itself with self-dissolution, Homecoming queens, and dorms, the real problems of the world have not been acknowledged.

Sincerely,

Russell Brooker

open Monday through Saturday; on school days for children 7-14, the hours are 3 to 6 p.m. and for youth 15-21, 6 to 9 p.m. However, the hours are flexible.

Work in this area is being done largely on a voluntary basis. Anyone interested in helping either with the physical renovation or activity planning is invited and welcome to join those who are now working at PAL. Throughout the past month, several co-eds have joined the brothers in this service, giving their free time whenever possible. Any student interested in helping in any way should contact Mark Creager, Box 315 or Crowell Hall Room 312.



"Airplane" Flies Into Phila.

Look Out! Here comes the Jefferson Airplane....

On Friday, November 21, the Jefferson Airplane, one of the best rock groups ever created will appear at the Palestra, 33rd & Locust, on the University of Pennsylvania's campus.

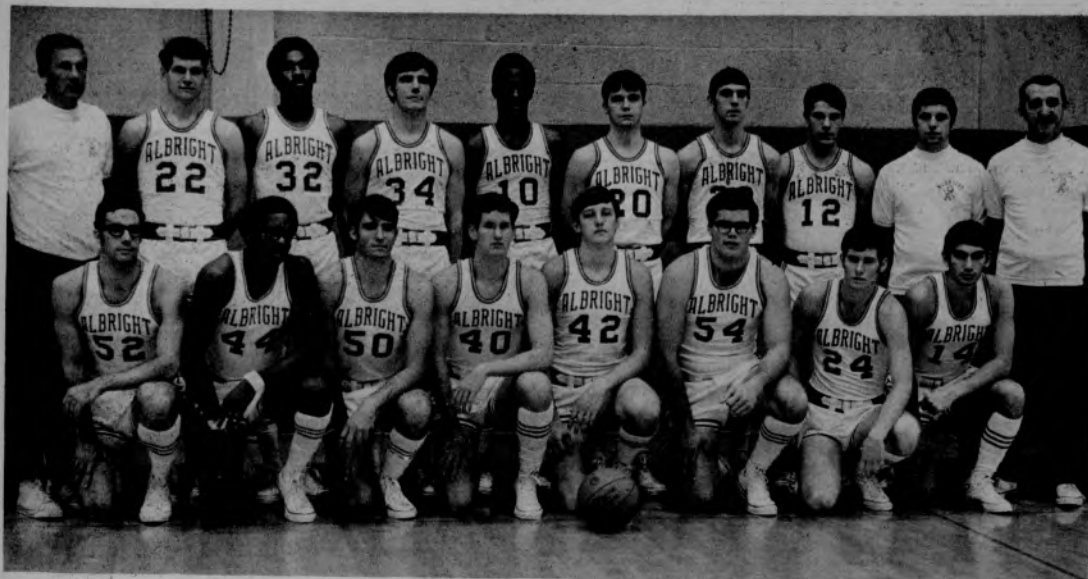
In their rare Philadelphia appearance, the San Francisco based Airplane will perform at a dance concert, something that hasn't appeared here in a long time. The Airplane also incorporate Glenn McKays' Headlights, one of the better light shows in this hemisphere.

Appearing with the Airplane in the dance concert is Lighthouse, a 13 piece rock group from Toronto. Lighthouse, who features 4 electrified strings and 4 electrified horns, have won standing ovations from crowds at the Atlantic City Pop Festival, Monterey Jazz Festival, and the Newport Jazz Festival. They're an exciting group and incorporate sounds of tomorrow as well as of the present.

Sweet Stavin Chain are also appearing. They feature Danny Strobins on guitar and one of the biggest singers in the country, 6 foot 10 inch John Bussie, and are wildly impressive - to say the least. When they are not clowning around, they project one of the heaviest blues sounds to be heard.

The Jefferson Airplane, the strongest group to come out of the mid-sixties San Francisco ecstasy period, have proved to have immense lasting power. While most groups retain popularity for a year to 18 months at the most, the Airplane's strong sounds and vibes have created half a dozen top selling albums. Their latest release "Volunteers" may be their biggest since "Sur-realistic Pillow." The dance concert will allow people to become involved themselves. Of course, if you would like to watch, there will be plenty of seats available.

There will be no reserved seats. Tickets are \$4.00 advance and \$4.50 at the door.



Albright College Varsity Basketball Team

Lloyd, Zarubnický Captain Varsity Basketball Squad

Six returning lettermen, including Ron Lloyd and John Zarubnický, co-captains, head of the Albright College varsity basketball squad which is drilling for 1969-70 action.

Coach Will Renken, starting his 15th season, also has lettermen in Ira Goodelman and Wayman Clark, a pair of sophomores; Mark Holland, a junior, and James Kelly, a senior.

Albright opens its season Monday night, Dec. 1 against St. Joseph's College at home.

Albright, which competes in the Middle Atlantic Conference, Northern College Division, starts conference action Saturday night, Dec. 6 at Elizabethtown College.

Philadelphia Textile, Middlebury, Vt., Kutztown State, and Albright comprise the four-team field in the annual Albright In-

vitational Tournament, December 29-30 at the Albright Field House. First round pairings are Philadelphia Textile-Kutztown and Albright-Middlebury.

Lloyd, from Jamaica, N. Y., and Zarubnický, Dumont, N. J., are seniors. Center Lloyd was third in scoring with 223 points as Albright posted a 10-15 record last winter. Playmaker Zarubnický is a guard.

Goodelman, a guard from North Bellmore, New York, stepped into varsity ranks last season and was second in scoring, with 361 points. Clark, Roselle, N. J., also made the grade as a freshman and was fifth in points, 163. He can be used either at guard or forward.

Holland, Mahanoy City, Pa., is a guard and Kelly, Washington, D. C., is a forward. Kelly was sidelined last season with a knee

injury.

The Lions lost the high scoring John Scholl by graduation. Scholl, only 5-11, led in scoring, 516 points, and snared the most rebounds, 235.

Also graduated were forward Jim Stocker, 206 points, and George Ritter, a tall lad used for spot duty.

Paul Docktor, Fort Lee, N. J.; Bruce Mackintosh, Upper Saddle River, N. J., and Albert Sack, Reading, Pa., are other non-lettermen returnees. Docktor is a guard and Mackintosh and Sack are forwards.

Walker Wadsworth, Reading, Pa., a 6-3 forward, was the lone freshman on the varsity roster after the first three weeks of practice.

Also included on the varsity list of 15 are: Thomas Benenati,

Wantagh, N. J., Franklin Greider, Ho-Ho-Kus, N. J., James Kuhn, Wernersville, Pa., Mark Porter, Westmont, N. J., and Edward Schwabenland, Philadelphia. All are up from the junior varsity coached by Carl Boltz, Greider, 6-3, and Kuhn, 6-2, forwards are also listed on the junior varsity roster.

The current junior varsity crop of 12 includes seven freshman: Thomas Druckenmiller, Kutztown, Pa.; Brad Hobbs, New York City; James Jablonski, Reading, Pa.; Robert Kimmel, Lancaster, Pa.; Warren Munick, Baldwin, N. Y.; Scott Seymour, East Longmeadow, Mass.; and Kieran Sharpe, Coaldale, Pa.

Other junior varsity basketballers are Steven Armson, North Bellmore, New York City; David Hadley, Birdsboro, Pa.; Frank Heins, Barrington, N. J.; and Ronald Radtke, Ramsey, N. J.; and Kuhn and Greider.

Albright Receives Grant

On Thursday, November 13, Albright College was awarded grants totalling \$1,500.00 from the Sears-Roebuck Foundation under its continuing program of aid to privately-supported colleges and universities, college authorities have announced.

Dr. Arthur L. Schultz, Albright College president, accepted the award and acknowledged the Foundation's commitment to education and to the young people of the Nation. Thomas T. Acheson, Wyoming, local representative for the Foundation made the presentation.

Albright is one of 84 educational institutions in Pennsylvania sharing more than \$122,000 in aid to be distributed this year. Albright College also was named a recipient. The Foundation this year will spend approximately \$700,000 in various student aid programs and special projects, bringing its total expenditure to more than \$2 million for all educational programs.

The Albright grants provide \$1,000 in unrestricted funds, and \$500 for certain library projects and book acquisition.

THE ALBRIGHTIAN WANTS REPORTERS WHO ARE INTERESTED IN DISCOVERING THE REAL NEWS THAT OCCURS ON THE ALBRIGHT CAMPUS AND WHO ARE NOT AFRAID TO USE THE POWER OF TRUTH TO GET IT! ALL INTERESTED STUDENTS SEE BOB DUFNER BOX 468.

country. Here's the best team in baseball, maybe in the last 20 years, and they had trouble drawing a million people," he said.

"Baltimore has always been a lousy baseball town and the franchise has got to be moved. Chicago's got to be moved and Oakland's got to be moved, too," he adds.

On the subject of the Athletics, owner Charley Finley and his exotic green and gold uniforms, the Detroit righthander characterizes the situation as "a Rooty-Kazooty show out in Oakland. Finley's got a major-league ballclub and he treats it like a three-ring circus. Right now, I think that's the worst thing in baseball."

If McLain's remarks about ballclubs in the SPORT article don't stir up the owners, then perhaps his ideas on "team togetherness" will stir up his teammates.

"I'd like to see that the starting pitchers, the guys who pitch every fourth day, shouldn't have to show up at the ballpark between starts - all the time. I can see coming out every day and working out, but not to stay around. There's no rah-rah in professional sports," he concludes, "and if a guy does his job when he's supposed to, that should be enough."

Grid Coaches

Pick "1974 All-Pros"

NEW YORK, Nov. 18 - O. J. Simpson was a unanimous selection and Joe Namath and Gale Sayers were conspicuous by their absence in a poll of NFL and AFL coaches naming the likely All-Pro team of 1974.

The poll appearing in the current issue of SPORT Magazine, designed to rate the younger stars in pro football, names Cincinnati's Greg Cook at quarterback. The general feeling is that Namath either will be stopped by injuries or will retire before he reaches that point.

Buffalo's O. J. Simpson, the unanimous choice of the selectors, and Dallas' Calvin Hill are the running backs. Sayers is down-rated by most of the experts because few players have been able to play five years beyond a crippling leg injury.

The wide receivers named in the SPORT poll were Dave Williams of St. Louis and Haven Moses of Buffalo, joined by tight end Ted Kwalick of San Francisco.

Bob Johnson of Cincinnati anchors the center of the offensive line on this future dream team, flanked by offensive guards Gene Upshaw of Oakland and Mo Moorman of Kansas City, and offensive tackles George Kunz of Atlanta and Rufus Mayes of Chicago.

On the defensive club of the future in the SPORT poll are Claude Humphrey of Atlanta and Bubba Smith of Baltimore at end. The defensive tackles are Alan Page of Minnesota and the only collegian in the group, Mike McCoy of Notre Dame.

Dick Butkus of Chicago wins the nod over Tommy Nobis of Atlanta for the middle linebacker slot, while George Webster of Houston and Mike Curtis of Baltimore are the outside linebackers.

The cornerbacks named were Detroit's Lem Barney and Kansas City's Jim Marsalis, backed by safeties Rich Volk of Baltimore and Ken Houston of Houston.

Basketball Roster Albright Varsity

NO.	H. R.	Class	Age	Ht.	Hometown
Benenati, Thomas	30	'72	19	5-11	Wantagh, N.Y.
*Clark, Wayman	18	'72	18	6-0	Roselle, N.J.
Docktor, Paul	18	'72	19	6-1	Fort Lee, N.J.
*Goodelman, Ira	44	'72	19	6-1	No. Bellmore, N.Y.
Greider, Franklin	50	'72	19	6-3	Ho-Ho-Kus, N.J.
*Holland, Mark	20	'71	20	5-10	Mahanoy City, Pa.
*Kelly, James	32	'70	21	5-11	Washington, D.C.
Kuhn, James	54	'72	18	6-2	Wernersville, Pa.
*Lloyd, Ron	44	'70	20	6-3	Jamaica, N.Y.
Mackintosh, Bruce	42	'71	20	6-3	Upper Saddle River, N.J.
Poster, Mark	34	'72	19	6-0	Westmont, N.J.
Sack, Albert	52	'71	21	6-4	Reading, Pa.
Schwabenland, Edward	22	'72	19	6-1	Philadelphia, Pa.
Wadsworth, Walker	40	'71	18	6-3	Reading, Pa.
*Zarubnický, John	12	'73	21	5-8	Dumont, N.J.

*Letterman (6) COACH: Dr. Wilbur G. Renken, Springfield '47
CO-CAPTAINS: Ron Lloyd and John Zarubnický

McClain Knocks Baltimore, Oakland

NEW YORK, Nov. 18 - Controversial Tiger pitching star Denny McLain calls Baltimore "a lousy baseball town," Oakland "a Rooty-Kazooty show," and feels that starting pitchers wouldn't be compelled to show up at the ballpark all the time

between starts.

Discussing his views on the shape of sports today and its outlook for the future in an article in the current issue of SPORT Magazine, McLain depicts Baltimore as "the worst sports town in the

WHAT'S HAPPENING AT THE MOVIES Albright to Host Model United Nations Assembly

COMING FROM PARAMOUNT: . . .

"Little Fauss, Big Halsy"

.....an authentic story about young people involved in motorcycle racing in the United States. The film was shot on location in Phoenix, Los Angeles and San Francisco. Robert Redford, Michael J. Pollard and Lauren Hutton star. Sidney J. Furie Directed.

"Norwood"

.....contemporary comedy based on the novel by Charles Portis, author of "True Grit." Glen Campbell, Kim Darby, Carol Lynley and Joe Namath star.

"Love Story"

.....contemporary love story of a young lawyer who discovers his wife of only a few years is dying. Ali MacGraw stars. Based on the screenplay by Erick Segal, the film will be directed by Arthur Hiller ("Popi").

"The Out-of-Towners"

.....Neil Simon's hilarious screenplay about an out-of-town businessman who is ecstatic over being transferred to his firm's New York office. Envisioning a glamorous existence that revolves around theatre and posh restaurants, the reality of New York life - airport stackups, transportation strikes, demonstrations, muggings, thefts, etc. - sends him back to Dayton, Ohio, Jack Lemmon and Sandy Dennis star.

"Catch 22"

.....Joseph Heller's best-selling novel about a handful of the wildest American flyboys of World War II, their tight little Mediterranean island and their loose Italian women. Alan Arkin, Anthony Perkins, Orson Welles, Paula Prentiss, Richard Benjamin (of "Goodbye, Columbus"), Jack Gilford, Jon Voight (of "Midnight Cowboy"), Art Garfunkel (of Simon and Garfunkel), Buck Henry and Bob Newhart headline the cast.

"Catch 22" was directed by Academy Award winner Mike Nichols.

"Darling Lili"

.....a beautiful singer and spy sets out to seduce a famous Allied flyer during World War I to obtain secret information. Julie Andrews and Rock Hudson star in this Blake Edwards production. Musical score is by Henry Mancini and Johnny Mercer.

World-famous skier Joe Jay Jalbert has turned actor, stuntman and cameraman for the new film "DOWNHILL RACER." The ski-flick, which stars Robert Redford, was shot on locations in Europe and the United States. Jalbert is a 1968 graduate of the University of Washington.

The Sandpipers sing the main song in "THE STERILE CUCKOO" - "Come Saturday Morning." Lyric by Dory Previn and music by Fred Karlin.

Ali MacGraw will begin her first picture since "GOODBYE, COLOMBUS" ... "LOVE STORY." It will start around November 17th with locations on the Harvard U. campus and New York City.

Art Garfunkel - of SIMON & GARFUNKEL - makes his motion picture debut as Nately in "CATCH 22." Garfunkel, who spent the last six months working on "CATCH 22," is presently back on the music scene. He just completed an album and is preparing for a TV special with Paul Simon.

On the musical scene - "PAINT YOUR WAGON" has received excellent reviews from the New York campus editors and radio d.j.'s. Harry Nussdorf, National Chairman of the United States Student Press Association, had this to say about the film: "I was pleasantly surprised to find myself enjoying a musical, a genre that always seemed reminiscent of Busby Berkeley and 1930. WAGON is able to appeal

to young audiences, a feat that many musicals encounter difficulty in accomplishing."

Believe it or not - but New York Jet quarterback Joe Namath has made a movie! Joe co-stars with Glen Campbell and Kim Darby in "NORWOOD."

"THE STERILE CUCKOO" was shown to some 2,000 college newspaper people at the editors convention in Miami Beach on October 31st. Director and producer of the film - Alan J. Pakula, was present for a press party with the editors that followed the screening.

"OH! WHAT A LOVELY WAR" was shown free to students in nine key cities throughout the country on Moratorium Day - October 15th. In New York City some 4,000 attended performances.

"A Hall of Mirrors"

.....contemporary character drama of life in the slums of the old quarter in New Orleans. The plot depicts the career of a down-and-out, one-time clarinet prodigy turned broadcaster who manipulates a job at the right-wing radio station by writing and delivering far-out broadcasts he does not believe in. Paul Newman, Joanne Woodward, Anthony Perkins and Lawrence Harvey head the cast.

"The Lawyer"

.....drama about the life of a young attorney. Produced by Brad Dexter and directed by Sidney J. Furie, the film stars Barry Newman.

"The Molly Maguires"

.....the true account of a secret organization that fought against the harsh working and social conditions that existed in the Pennsylvania coal fields in the 19th century. Directed by Martin Ritt ("Hud"), the film stars Richard Harris and Sean Connery.

The 15th annual Model United Nations Conference, sponsored by the Albright College International Relations Club (IRC), will be held tomorrow, November 22, on the campus.

The conference will be held in Albright's Merner-Pfeiffer-Klein Memorial Chapel, beginning at 8:30 a.m. The schedule of events announced by Michael B. Clark, Huntingdon Valley, Pa. junior, IRC president and program chairman, includes bloc meetings, committee conferences, and a planetary session. An awards program will conclude the activities.

Mt. Penn High School, last year's Foreign Affairs Council trophy winner, will be representing the U.S.S.R., while second place, Muhlenberg Township High School will fulfill similar responsibilities for the United States. Approximately 200 students from Berks County high schools will participate.

Named chairmen of individual committees are: David M. Breezy, 518 Hane Ave., Reading, and Craig A. Reider, 3207 Noble Street, Laureldale, Muhlenberg Township High School; Terry S. Deusch, 100 Endlich Ave., Mt. Penn and Stephen C. Rachlin, 814 Byram St., Pottsville, Mt. Penn High School; and Nicholas Patton, 1716 Hill Road, Reading, Reading Senior High School.

Other IRC officers assisting with the program planning are: Linda L. Brown, 610 S. Temple Ave., Temple, vice president; Michelle Novak, Towanda, secretary; Scott D. Keller, 1000 Laurelee Ave., Reading, treasurer; and Russell G. Brooker, Indianapolis, Inc., program chairman. William R. Bishop, Jr., associate professor of history, is advisor.

Albright Hosts Church Day

Albright College hosted more than 250 prospective college freshmen, their parents, and clergy from supporting churches within the conferences of the United Methodist Church which participate in the biennial Church Day Observance last Saturday, November 15, Robert S. Smethers, Jr., director of college relations, reported.

The schedule of events will begin with registration and a reception in the Campus Center at 9 a.m. College administrators will discuss various aspects of Albright's academic, religious, social and residential life in the Campus Center Theater at 10 a.m. Campus tours are planned prior to

lunch. The campus guests will have reserved seats for the Albright-Upsala football game Saturday afternoon at 1:30 p.m.

The biennial Church Day program is held on an alternating basis with Lebanon Valley College, Annville, another United Methodist Church institution. Purpose of the program is to provide young people, especially those within the supporting conferences, opportunity to become acquainted with the educational opportunities and facilities of church-related colleges. Represented Saturday will be the Baltimore, Central Pennsylvania, Wyoming, and Eastern Pennsylvania Conferences of the U.M.C.

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Albright Jr. Varsity Basketball Team



It Was A Gas !

Continued from page three

jump. They, (the crowd) also shouted things like 1-2-3-4...Tricky Dick stop the war and Ho-Ho-Ho Chi Minh, the NLF is going to win."

mbia police chief) told us to disperse. Now I ask you how can you expect any crowd that size to disperse in the time he gave us."

"Then Wilson, (District of Colu-

Down South in D.C.

Continued from page three
give the order.

Some said we'd force this country about-face and at-ease; some said we could never halt the crazy combine mowing down the hay.

(At this point the gas was thrown. According to the students, the tear gas came about two minutes after the order to disperse.)

(Gas was everywhere. The day was windy and cold; the gas was carried by the wind into such out of the way places as Atty. Gen. Mitchell's office, forcing him to flee.)

"The gas smarts your eyes and burns your face...We were prepared for the gas...some of us had wet gauze which helped to breathe-but the gas finally got to us."

"We ran...We walked...All we wanted was to get the hell out of there...We ran and were told to walk, but some of the crowd just bolted."

The D.C. cops were nice, having received explicit orders not to hassle crowds of more than 250,000. The army men were less visible because they were dug in behind the buses that barricaded the White House.

"Some of us got away by pretending that we didn't have anything to do with the demonstration. We kept on asking the police for directions and finally got out of the area."

Arlo Guthrie said it. Referring to the claim that the marchers want peace and the government wants war, he said, "You know, none of you people really had to show up here today--because as soon as they put those machine guns over on the White House lawn, the point was made."

"We started on one side of 14th Street and sat down. About that time some cops started to march on both sides of the street. We just sat there until we were told to move...I should say that we were forced up the street by the cops who told us we didn't have any choice. When we got to the end of the street, we ran into some more cops, but the cops behind us forced us to move forward and the cops before us told us to move back. Finally, the cops in front let us through and we made our way back to the bus."

OPEN DORMS ...

Continued from page one

want to. It would not have to be approved by the Dean of Students, the Board of Trustees, or anyone. If they would choose to have a completely open dorm, they could theoretically do this. That means that they would not be responsible to any administrators for opening the dorm.

"There was no provocation for the gas...There was not one bit of provocation for the gas...Why did they gas us?"

their permission, Brenda replied with, "I think this could be taken care of beautifully if this were indicated to prospective students in their interview and in the catalog. If parents realized that if they [the students] came here that they could theoretically have open dorms or no hours, the decision would be the parent's before they sent the young adult here.

"I am realizing the fact that maybe not all of the women students would want the dorms open 100% of the time. So...it would be up to the individual dorm or individual floor to decide when they would want the dorms open," and whether they wanted them open during the day or during the night. "This is what, I think, W.D.O. meant when they took around this petition; this is the way they interpreted it... We interpreted it as being something different than we now have." Brenda also felt that the first semester freshmen women should "have the same liberties as upper-classwomen."

When asked about parents and

"I do not think there is any hang-up. It's just a question as to whether or not the trustees and the administration will let it happen, and how much the students want to push for it themselves."

"Until such time as the regulations are changed...by action of the Board of Trustees, the current regulations stand. Students found guilty of violating them will be disciplined," says Dean Weislogel.



Why March On Washington ?

Continued from page three

phia's SMC, printed November 4, 1969, vol. 1 no. 2. It states: "On Monday evening we listened to Nixon give his 'major policy speech' on Vietnam to the American people. All Nixon promised the American people was the same old war policy. He announced that he has a 'plan' for phased withdrawal...But in the same breath he told us that he wasn't going to reveal the 'plan' and that the timetable is contingent on what the Vietnamese do. This amounts to

saying that as long as the Vietnamese struggle against the American military presence in Vietnam, which has no business being there in the first place, the Americans will stay there, but if the Vietnamese give up the American troops will be withdrawn. This policy amounts to a threat to escalate the war.

Nixon continues to totally embrace the discredited war policy of his predecessors. Nixon had no intention of ending the war short of total victory under

which means the death of thousands more GI's and countless more years or war for the American people.

Nixon still refuses to recognize the will of the majority of American people for an end to the war NOW. In his paternalistic aside to youth, Nixon called on American's youth to get off his back and let him carry out his war policy in peace.

The SMC has an answer to Nixon. We promise no peace for Nixon or Agnew until they bring ALL the GI's home. We will continue to mobilize students, GI's, and working people around the demand for immediate withdrawal.

Therefore, we are pushing forward to organize SMC's in every school and college in the area. November 13-14 many SMCers will be going to the March Against Death in Washington. November 14 Philadelphia SMC is holding a STRIKE Rally 1:00 p.m. at Independence Mall to which students will march from the North, West and South. All out for the March on Washington! The only response we can have to Nixon's speech is to intensify our offensive Against the War."

This, for you students who missed the point before, was the reason for the march. Anti-war actions are not over - No, they have merely begun and they are gaining momentum. For those of you middle-of-the-roads, do some more research, check both sides pro and con, think and then for God's sake ACT!

Tuition, Room, Board Increases

Albright College announced on Wednesday, November 12, 1969 increases in tuition, room and board for the 1970-71 academic year.

The increases call for \$100 in tuition and \$130 for room and board, and will affect approximately 860 of the college's boarding students. Another 330 commuting students, many from the Reading and Berks County area, will be faced with meeting the additional cost for tuition only.

Dr. Arthur L. Schultz, Albright president, indicated that the tuition increase was projected by the board of trustees in its long-range planning some two years ago. "While the new charges prevailing costs," he said, "the increase in board fee is the first in six years, and that the additional room charge was necessitated by requests for expanded services."

A recent survey of 70 private colleges and universities in Pennsylvania showed that 41 charge more than Albright and 29 are about the same or slightly below the college's cost of \$980 for room and board next year, he added.

Wherever possible, the college intends to increase scholarship and loan funds available, to meet the established financial needs of its students. Dr. Schultz pointed out. To this end, a concerted effort is under way to attract more gifts and support from business, industry, the church, alumni and other friends of the college.

Presently about 510 Albright students are receiving approximately \$454,000 in various forms of aid administered by the college. Combined State aid funds have made nearly \$250,000 available to 460 students, some of whom share funds from both programs.

Curricular Improvement Discussions...

(Continued on Page Three)

One basic suggestion, somewhat long range in character, is that the college develop a plan for significant expansion of seminar facilities on the campus as well as a plan to secure the financial resources to reduce the student-faculty ratio from its present level of 1 - 14 or 1 - 15 to a level closer to that of 1 - 12. If this is essential to the long-range improvement of quality of education on the campus, it should be taken seriously.

Many of the participants feel, however, that some immediate steps could be taken that would immediately improve our situation:

- A utilization of a number of our facilities for seminar classes presently unused for any academic purpose; i.e., dormitory lounge rooms, Sherman cottage, the Faculty Lounge (for evening discussion use), the Pine Room, Selwyn Hall first-floor facilities. The available space for seminars could be greatly expanded during the Interim and Spring Semester by the utilization of such facilities.
- Some courses now on a multi-sectional basis could be organized in a manner to allow one section to be offered on a seminar basis with limited enrollment no larger than 15. The rationale offered in this case is that a majority of students would prefer the lecture sections and that numbers in such lecture sections is not as significant, inasmuch as little discussion is now achieved. It would allow students really interested in another type of instruction to receive it.
- The technique used in such courses as Religion 103, of two lectures and one discussion per week, could be expanded. Many students feel that simply the introduction of one definite hour per week for open discussion would help in many courses. Some instructors might be willing to divide such groups for discussonal purposes.
- One suggestion is that departments or instructors offer a free-lance or open-forum hour for students in a class once a week, possibly in the evening, in an informal setting to pursue ideas generated by reading a lecture.
- Some have suggested that some laboratory time (at least an hour per week) could be better utilized by open discussion.
- One suggestion is that some courses too large for discussion (25-40) could be separated into two groups operating in tandem-like fashion on one week of class and one week of prescribed reading. One half would be meeting in class while the other followed assigned readings and vice versa.

Any or all of these methods might be workable and it is the strong suggestion of the group that some should be definitely attempted even this year.

2. Testing Procedures

Considerable discussion has been given to ways by which we might avoid the "testing syndrome." One proposal is that a student be given the option of whether he would like his grade based upon one final (plus project or written work) or the normal series of tests. A student might be allowed to take periodic tests for his own feedback, but not counted toward a final grade.

Some would like a system of allowing the student to take the final test when he is ready, but no adequate solution to the problem of multi-test preparation by the instructor has been offered except the inauguration of an honors system.

One proposal is to extend the pass/fail system to allow students to take more courses on this basis but raise the minimal level to C in second P/F courses. Another suggestion is that students who have proven their ability by normal grading procedures, having achieved minimum indexes of 2.50, 2.75 or above, be allowed additional freedom if they so desire.

3. Independent Study

Significant support has been expressed in the group for the suggestion that any student who can persuade an instructor to allow him to do so, might be allowed to take such a course on a basis of independent study-meeting individualized evaluational requirements determined by the instructor; such as, extensive written work, oral examination, or other techniques.

This is only a report on the explosive range of our ideas. Some may be worthwhile, some may not. We invite you to join the dialogue!

Our next meeting is on the subject of the Personal Dimension of Education and the role that the students may play as individuals in improving the academic climate on the campus.

This meeting on Thursday, November 13, 1969 at 11:00 a.m. in South Lounge will be in charge of students but faculty members are invited. (Coffee on the house.)

R. E. McBride
Academic Dean

Students Asked to Support United Negro College Fund

NEW YORK, N.Y., November 10, 1969 - An appeal for support on behalf of the United Negro College Fund is being made again to college and university students across the country, it was announced today by Martha B. Lucas Pate, chairman of the Fund's College and School Division.

Citing the latest census bureau statistics, which show a marked increase in black student enrollment, Mrs. Pate said, "because of this important deve-

lopment, much of the burden of educating these students will be on black colleges. In order to help alleviate this burden I'm calling upon students of the nation to help make this trend a success by supporting the College Fund and its 36 member schools."

This year's appeal is being made to more than 4,000 colleges, universities, professional schools, junior colleges and private secondary schools throughout the country. Last year, Colby Col-

lege, Maine, made a gift of \$12,200 in memory of the Rev. Dr. Martin Luther King, Jr., and Princeton University has contributed \$3,000 since 1967. The Fund's pre-alumni council raised a total of \$129,000, and the college and school appeal raised another \$45,000 for the 1968 campaign drive.

In making the announcement, Mrs. Pate added, "If colleges are experiencing difficulty financially these days, black colleges and universities are having an even more trying time. For more than a quarter of a century the United Negro College Fund has worked to provide young black students with a first-rate education to enable them 'to do their thing' towards a better world."

Today, the UNCF's 36 member schools have become one of the most important single sources of education for young black men and women. With a current enrollment of more than 45,000 students, their graduates include nearly 85% of the nation's black physicians, three-quarters of all the country's Ph.D.'s and many of the top leaders of the black community.

Currently in its 1969 fund drive,
Continued on page ten

THANKSGIVING BUFFET SUPPER FOR ALBRIGHT STUDENTS MONDAY, NOVEMBER 24, 1969

In an attempt to eliminate a long waiting line, Dining Hall Admission Tickets have been mailed to Boarding Students indicating serving times as follows:

5:30 - 6:00 P.M. - Seniors & Juniors

6:00 - 6:30 P.M. - Sophomores & Freshmen

ALBRIGHT COLLEGE FOOD SERVICE



Appearing at Albright College, December 6th, 1969. Tickets are on sale at the Campus Center Desk. \$3.00, \$3.50 \$4.00

Know Thyself

By Aesculapius & Aesop

One is often reminded of the adage: something must get worse before it gets better. This principle might be tried in practice in the slums. Despite the fact that the building is unfit for human habitation, the landlord turns a deaf ear to the tenant's complaints. One way to attract the attention of the building inspector, who could be instrumental in making reforms, is to make the situation intolerably worse. Why bother with the disposal of garbage in the incinerator when the whole in the wall is more convenient? In this way the effluvia emanating from the putrefaction would certainly come to the attention of the inspector.

This situation is analogous to the matter which prevails with some students and faculty members in campuses across our great nation. Those students and faculty members who can do something about this sad state deem it desirable to add to the putrefaction which must inevitably reach the somewhat dulled and tempered olfactory sense of government and college "inspectors." Rather than attempting to clear house by making constructive proposals and actively participating in their implementation, these individuals are letting the situation deteriorate to the point of no return with consequent destruction of our institutions.

We are apprehensive in that in the present trend those responsible for this mess are in the process of sacking our temples and butchering the goose that lays the golden egg. However tasty the avia might be for the moment, one is assured of a gangrenous intestinal obstruction in the near future.

The wisdom of our colleague, friend, and neighbor, St. Augustine, is most appropriate in this matter, "In necessariis unitas, in non necessariis libertas, in utrisque caritas."

Council Minutes

November 12, 1969

Jaap VanLiere asked for the support of Student Council when he calls on Camp Hosiery and Teneco to deal with the air pollution and stench problem.

The Executive Committee presented an idea to Council concerning open dorms and the Trustees. The Committee suggested that small organized groups of students visit particular Trustees on certain evenings to have open discussion and debate on the topic of an open dorm policy. This idea is to incorporate student concern, action and responsibility. A more detailed plan will be given at the next meeting. It was also recommended to send a letter home to the parents of Albright students, in order that Council may get an idea of parental consensus on an open dorm policy. The student will have discussed the policy with his or her parents during the Thanksgiving holiday, following that informal introduction the letters would be sent out. Bob Dufner suggested that a good publicity scheme be set up for the drive, to make it more effective.

Manetta Galusha motioned that Council appropriate \$118.50 for underground films. It was passed.

Todd Richards informed Council that Bob Emerick would head up a Committee to look into the Book Store problem. Volunteers were taken. Todd Richards also told Council that John Morgan would head up a committee to have a book drive for the Library.

Tom Evans gave a report on the

progress of the Sub "resurrection." He estimated it would cost \$775.80 to pay for changes and additions. Among these changes and additions were the following:

1. Covering columns with cork and peg board
2. Constructing a peg board partition
3. Repainting the walls
4. Placing colored jells over some lights
5. Stain Glassing the windows

Manetta Galusha motioned that Council use \$29.00 of funds which remained from the October Moratorium, plus \$6.00 to purchase literature for the November Moratorium. This material is to be distributed to the students and the remaining is to go to the community. After much discussion, it passed.

Manetta Galusha suggested that Student Council make a film of Albright College from a student's point of view. She informed us that there was a student who had the ability to create a quality film. The film is to be shown during the upcoming Residence-In-Learning. Manetta motioned that Council allocate \$20.00 for the contracting of this film. It passed.

Nelson Braslow brought up the problem of excessive absentees at Student Council meetings. He suggested that new representatives be elected to replace the faltering present reps. Todd Richards said that the representatives who have been absent excessively will be notified, as well as their constituency.

Laura Hembree
Acting Recording Secretary

Curriculum, Fraternity Talks Highlight Annual Albright Trustee Session

Creation of two new academic departments, and approval for the development of a new interdisciplinary program and for national affiliation by a local social fraternity were highlights of the Albright College board of trustees' annual session held today on the campus.

Moving on recommendations by its committee on curricula and faculty, the board of trustees approved the creation of separate departments of accounting and of economics to replace the former department of business and economics. It further authorized that the A.B. degree would be given in economics and the B.S. in accounting, and eliminated the B.S. in Economics degree previously granted under the old curriculum.

The new departmental curricula will be initiated January 1, 1970. Students presently pursuing an established degree will be permitted to do so. Dr. P. A. Ballesteros, professor of economics, was named acting chairman of the department, and Thomas G' Kane, associate professor of business and economics, will be acting chairman of the accounting department. Both appointments are effective January 1 for the remainder of the academic year.

Also receiving trustee approval was a new interdisciplinary program in psychobiology, a growing discipline comprised of research and theory in the general area of human and animal behavior. Commenting on the new offering, Dr. Robert E. McBride, academic dean, reported the program was developed by Albright's departments of biology and psychology in response to increasing developments in specialized subfields. The program, he pointed out, will offer Albright students preparation for graduate study or for sub-professional careers in such related areas as behavioral genetics and ecology, comparative psychology, psychopharmacology, and others.

The new interdisciplinary curriculum brings to five the number of cooperative programs offered by the college. Others include natural science, international affairs, philosophy, religion, and urban affairs.

Also approved was the recommendation that a total of nine credit hours in advanced placement work may be earned toward graduation by incoming students who have completed such work in a recognized program or who have attained the required level of proficiency on certain tests of the College Entrance Examination Board.

Kappa Upsilon Phi, 1601 Hampden Blvd., the college's oldest local social fraternity, founded in 1900, was granted permission to affiliate with Tau Kappa Epsilon, Indianapolis, Inc., the largest in established chapters among the national social fraternities. D. Richard Bomberger, Midvale Manor, Albright senior and fraternity president, indicated that the necessary pro-

cedures should be accomplished sometime next Spring.

The board expressed its sincere appreciation to Dr. Charles E. Kachel, 1608 N. 15th St., who was recognized for 25 years "of distinguished service and leadership to Albright College". Kachel, secretary to the board for the past 24 years, was presented the traditional Albright chair following the student-faculty-trustee dinner Friday night in the Campus Center dining hall. Dr. Arthur L. Schultz, president, made the presentation.

Also recognized by the trustees was Dr. Fred G. Bollman, 416 N. Tulpehocken Rd., Greenfields, who retired from active participation on the board after 29 years of service. He was elected to honorary trustee status.

New Trustees introduced to the board were Dr. Harry W. Zehner, Philadelphia, who represents the new Eastern Pennsylvania Conference, United Methodist Church, and Attorney Raymond C. Schlegel, 309 Hain Ave., Muhlenberg Park, president of the college's national alumni association and alumni trustee.

Officers of the board re-elected were: president, Dr. George C. Bollman, Adamstown; first vice president, Judge W. Richard Eshelman, Sinking Spring; second vice president, Bishop Herman W. Kaebnick, Harrisburg, Pa.; and secretary, Dr. Charles E. Kachel.

New members appointed to the executive committee included

Bishop Howard, Dr. William E. Maier, 91 Cardinal Rd., Wyoming, and William E. Dearden, Hershey.

Re-elected to a five-year term as a trustee of endowments and special trust funds was Dr. Harry V. Masters, 1605 Palm St., former Albright president emeritus.

Re-elected to the college's development council for a four-year term were: Dr. Bollman; Dr. Maier; Dr. Schultz; Dr. Jacob L. Hain, 92 Grandview Blvd., Wyoming Hills; Dr. John Moxon, R. D. Oley; Dr. Philip L. Rettew, 612 Museum Road; Dr. Harry K. Willis, 1615 Palm St.; and Dr. Ferdinand K. Thun, 1601 Museum Road, Reading.

Other incumbent trustees at large and members of the executive committee also were re-elected by the board.

The next annual session of the board of trustees was set for November 6, 1970, with an interim meeting scheduled for March 6, 1971.

COLLEGE FUND...

the United Negro College Fund has set a national goal of \$7.5 million. The money raised is earmarked for scholarships and other financial-aid programs for students, for faculty salaries, for teaching equipment, libraries and for continued development of remedial programs.

Mrs. Pate is the former president of Sweet Briar College and the widow of Maurice Pate, founder and until his death executive director of UNICEF.

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