

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

MARCH 11, 1983

## Feirstein offers a 'Real Time'

by Lee Kershner

Bruce Feirstein, author of the best seller *Real Men Don't Eat Quiche*, spoke to an enthusiastic crowd of 400 Sunday night in the Campus Center Theater. From his opening remarks to his departure, Feirstein gave the impression that he really enjoyed giving insight into society, and answering the onslaught of "Real Men" questions.

The introduction stated that he was to speak on "Changing Sex Roles". However, he quickly put that idea to rest. "We're here tonight to talk about real men," he announced to a mixed reaction of boos and cheers. Feirstein told that he decided to write the book when one day he realized "we had a nation of wimps and pansies. You know, quiche eaters. Guys like Phil Donahue or Alan Alda." The problem is that these people try "to relate." They are artificial, which is what any real man or woman is not.

Feirstein stressed that the book is about trends, his subject of many articles. He feels that people do too much categorizing. Ac-

ording to social dictate, one can do one thing but not another. The book is meant to dispel that notion. Feirstein pointed out that the book contradicts itself. The whole idea is satire. Unfortunately, "authors" have used his originality in a number of rip-off books like *Real Women Don't Pump Gas*.

Throughout his lecture, Feirstein provided various comments on a wide selection of topics. For example, Phil Donahue's show is rigged; audience members know the questions before taping. Political commercials should be outlawed, since they're all lies. Video games are causing us to become a nation of idiots, with great eye to hand reflexes. Banking machines are the singles' bars of the 80's ("Come here often?"). When asked what was the underlying message he was promoting he replied "It's all what you make of yourself. Don't just have goals, do them." Above all, he advised "Be an individual."

### Some Real Men Facts

- \* Today's Real Man doesn't floss.
- \* Real Men know that television

wasn't invented for PBS.

- \* Bob Seeger is a Real Man, as is Margaret Thatcher — she sent out the fleet when she had to.
- \* Ted Turner is a Real Man, because he can acknowledge the female orgasm and still talk with his mechanic.
- \* New Jersey and Montana are Real Men states; Florida and Connecticut are not.
- \* Real Men don't have their hands in their pockets, an embarrassed Feirstein was told.
- \* And of course, *Real Men Don't Eat Quiche*.
- On a more local level,
- \* Only Real Men could eat Jackson's pucks.
- \* Real Men can pull three all-nighters in a row.
- \* Real Men don't use drop shots in racquetball.
- \* Real Men run for SGA.
- \* Real Men DJ for WXAC.
- \* Real Men watch *General Hospital*.
- \* Pledges are not Real Men, yet.
- \* And all Real Men read *The Albrightian*.



Bruce Feirstein, national authority on Real Men asks the audience what *Real Men* don't find in their pockets. photo by Tim Mianich

## Davis urges Mid-East peace

by Ann Harding

Wednesday, March 2, Albright's Hillel organization sponsored a discussion with Jonathan Davis. He was invited to Albright to share his views on the Israel/Lebanon crisis and to discuss the "Peace for Galilee" campaign.

Jonathan Davis was born in London, England. Prior to his residency in Israel, he attended Columbia University and the Jewish Theological Seminary in New York. He obtained a B.A. in International Relations from Hebrew University and recently earned a master's degree in the same field from Tel Aviv University. Davis

presently serves as Assistant Director of Ulpanin and is responsible for supervising the counseling staff and entire young adult division. Currently, he is in the United States on a special assignment for the State of Israel Foreign Affairs Ministry in Israel and the Mid-East.

Many American journalists feel that the Begin government is not living up to many of the commitments in the Camp David Agreements. Perhaps, the most important of those commitments was that Israel would seek peace with her neighbors and they would negotiate with her on a reciprocal basis (under the principles of U.N. Resolution 242).

Jonathan Davis repudiated many of the opinions of the American population. First of all, he revealed that during the time in which many had the impression that the PLO terrorists had ceased fire with Israel (prior to the "Peace for Galilee" campaign), there were 290 acts of terror as reported by Israeli Intelligence. He then stated that the main reason for going into Lebanon was to protect "Israel, North of Israel, and the Jews around the world who are vulnerable to the PLO terrorist activities."

Davis also explained that since PLO refuses to accept Israel's existence, Israel had to choose from the following three alternatives: the people could "play pacifist and get killed," they could "sit down and not improve the situation," or they could "stand up for their rights." Needless to say, the Jews chose the last alternative. The reasoning for this, as stated by Davis is that "in Jerusalem, every Jewish life counts."

After explaining why Israeli troops went into Lebanon, Davis described the event. According to Davis, Israel's people stood behind his unit in total solidarity. Many people came out from the Israeli border, at their own risk, to welcome the troops. He also stated that as his unit was entering Lebanon, even the people of Lebanon cheered them on. "They expressed that anything was better than the PLO," remarked Davis.

There are two major by-products of the invasion of Lebanon

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Representative Gus Yatron held audience with a coalition from Reading on Tuesday, March 8. Approximately 45 people traveled to Washington to join thousands of others and rally in support of a nuclear freeze. See *Commentary and more photos on page three.*



Bonnie Klemmer-Kleinsmith, 1982 computer science graduate, spoke to computer science majors at the first of three START programs this semester. *More on page five.* photos by Steve Gitler

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## Editorial

### Library Reform

One particular aspect of Albright has been consistently targeted by campus organizations as being in real need of attention and improvement, not only now but many times in the past as well: Gingrich Library. More and more students are finding it necessary to visit other libraries in order to do adequate research on seminar projects and papers. An SGA sub-committee was formed to examine library problems and it was the subject of an all campus survey distributed last semester.

The grant that was given the library last year saw many obvious and helpful improvements—new carpeting, new carrels on the first floor, new copy machines, and an addition of tables to the lobby, converting it to a convenient area where people can smoke, eat, talk, or even study if they feel motivated to do so.

But the results of the survey, to which 125 people responded, indicated other areas that still need attention. Specifically, the selection of books available, the distance between the periodicals and corresponding indexes, and the high incidence of book theft and articles removed from the periodicals. One other point brought out was that when books and journals are removed from the shelves, it takes forever before they make it back again. They sit on desks for a week and then accumulate in the far corner for another week, making it necessary for students to search all through the library for their books.

While the library cannot be held responsible for all these problems (right now there's nothing that can be done about people who rip-off books), there is always room for more improvements to be made.

If it is too much work to get the books back on the shelves swiftly, perhaps the work-study program could be tapped and more students hired to work on the library.

If there is any money left from the grant, it would be great if some of the machines could be updated in the audio visual room. For example the microfilm machines have to be operated manually and if an article is at the end of a roll then the whole thing must be unwound and then rewound which can be a big waste of time, especially if the article turns out to be unuseful. And if it is useful, notes have to be taken right there because it is impossible to make copies with the machines that we have.

At the risk of being called lazy, another

improvement that I think would increase efficiency would be to install an intercom system between floors to enable students who may be having problems to call the desk without having to walk all the way down and back up again for a problem that may only take two seconds to solve.

As far as security goes, too many articles are being ripped out of the journals and too many books are permanently walking out of the building. One suggestion I've heard from Ernest Gallo, the SGA representative on the sub-committee, is to have all the journals moved down to the first floor. This could be good in that the indexes are right there and students wouldn't constantly be having to run up and down between the two. Also, people would be less inclined to rip out pages with the librarians so close by.

Gallo also said that SGA vehemently supports an electronic security system and positive overtures have been received from Dr. Ruffer and other administrators. Hopefully one will be implemented before long.

Now, about books that are available in the library, I have gotten lists from professors of additional books that would pertain to class material, only to find that the library does not have any of them. The books on the shelves are so old that the bindings are all worn away and the pages yellow and faded. But this is not solely due to the library. Each year the professors are given a stipend so that they may order new books and materials for the library; yet very few actually utilize this prerogative. Why is this so?

I've heard professors say that it is futile to order books for a class because they never reach the shelves until the end of the semester. This shouldn't deter them from ordering the books for the future, however, because the demand will always be there regardless of whether or not that particular course is continued, the subject area will still apply, and related course material will be useful.

I think the most crucial necessity is that professors be mandated to help the library update its material by ordering their quota each year. Every little bit counts!

In a school that considers itself progressive, it is essential that the books are progressive, or at the very least current, as well.

—Kirsten Hotchkiss

## Letters

The opinions expressed in these letters are not necessarily those of *The Albrightian*.

Dear Editor,

You misquoted me in your front-page article on William Dyal. I never said or implied that the U.S. supported Nicaragua or that Nicaragua is a puppet of the U.S. Nicaragua was a U.S. puppet before July 19, 1979, while the dictator Anastasio Somoza was in power. But since the Sandinistas came to power in 1979, the U.S. has cut off aid to Nicaragua, has

launched a covert war against Nicaragua, and is supporting raids by ex-somocistas against Nicaragua from Honduras. The government of El Salvador is still a U.S. puppet and does, unfortunately, receive aid from the U.S., thereby contributing to the slaughter of the people of that embattled country.

David L. Schwartz  
Associate Professor of Economics

Dear Editor

This letter is written in order to clarify some of the distorted facts presented by G.S.S., in his letter to the editor, of last week's issue.

1. The SGA preamble states "The Student Government Association shall be the executive, legislative and judicial organization of the student body of Albright College, subject only to the statutory regulation of the Board of Trustees of Albright College. Its purpose shall be to promote the interests of the students which are consistent with its perception of the best interests of the college." Last year one of the major concerns of students was that Albright is a "suitcase college" — inadequacy of social events. Thus, this SGA interpreted an interest of the students as being the need for more social events. In order to alleviate this problem, SGA decided to host three social events in September. Two of these events occurred when SGA was the only organization with access to funds. The third event is the annual SGA Off-Campus Party. SGA has not hosted a social event since September. In fact last semester SGA jointly sent out a letter to all campus clubs and organizations encouraging them to apply to SGA for additional funding in order to host social events throughout the remainder of the year. Thus, it is fallacious to assume that it is the intent of this SGA to concentrate on the hosting of social events.
2. Last semester during each open forum and monthly luncheons held with leaders of campus organizations, SGA invited students to attend SGA meetings. Only a select few students have attended so far. This semester SGA has had three meetings at three different time slots and two

different locations. Having established a consistent time and location SGA advertised this on bulletin boards throughout the campus center.

3. Since last semester SGA has submitted its minutes to *The Albrightian* for publication. This year, at the end of each meeting SGA posts its minutes on two bulletin boards in the campus center. During interim SGA published, in *The Albrightian*, its budget and allotments to other organizations and events.

4. G.S.S.'s group requested that SGA respond only to them. However, SGA felt that such a response would be inappropriate since the issues concern the entire student body. Thus a response, addressed to the entire student body was published in the last (March 3rd) *Albrightian*.

5. There will always exist room for improvement in any SGA. This is why SGA has created three crucial committees: a committee which will examine the Albright College Committee structure, a committee which will be examining the constitution of SGA and a committee which will examine budgeting procedures currently used by SGA. Thirteen students alone cannot solve these issues. What is needed is constructive input from the entire student body. Any student interested in becoming a member of any of these committees may contact SGA through Box 110.

6. SGA meetings will be held in meeting room number 1 at 9:15 p.m. on Monday nights for the rest of the semester. Please make it your duty to attend meetings this semester. Remember, if you do not try to solve the problem, you are part of it.

Sincerely,  
SGA

Dear Editor:

I would like to respond to a letter in the March 4 issue of *The Albrightian*. The letter concerned the Student Government Association and improvements a certain group of students felt were necessary. It is my opinion that these students' intentions were good but the way they went about informing Albright students was wrong. My first and biggest complaint is that they failed to sign the letter. They identified themselves as leaders of campus organizations. Their suggestions were their own opinion and I am sure that they were not shared totally by all the organization leaders at Albright. Since they failed to identify themselves, students will not be able to identify with what they have said because their opinion will be based on both the content and author of the letter. Therefore,

their letter brings up some good points but it is hard for students to consider the subject any further.

Later the letter asked SGA to respond by writing a letter to this group of students. They concluded the paragraph by asking "Are they afraid?" I cannot believe that they ask this when these persons fail to sign their own letter and identify themselves.

As far as their suggestions are concerned, some have been taken care of others are being considered and others require constitutional amendments. Their suggestions are also problems that have existed for awhile and cannot be changed by a few students visiting them at one meeting. They suggest that members of SGA not be permitted to serve as officers of other organizations while serving on SGA.

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# Commentary

## Freeze the buildup to avoid hot conflict

by Nick Gugie

On Tuesday, a group of students and area residents went to Washington to lobby for passage of a nuclear freeze bill. This piece of legislation, which received a 29-7 approval in a House sub-committee, would call for a bilateral freeze of the construction of nuclear weapons by the US and USSR. It is non-binding (i.e. it only gives House support for a freeze) and awaits a good chance of being passed by the full House. I would like to explain why I support this legislation and also offer some observations of what went down at the Capitol.

There are a multitude of sound logical reasons why we must at least attempt to control the uncontrolled escalation of military spending, especially that in the area of nuclear weaponry: 1) Our advanced satellite systems make verification very possible. Both the US and the Soviets eavesdrop on each other with enough accuracy to prevent blatant "cheating". 2) Overkill— I need not mention how many times the two superpowers can destroy the world.

Our near 10,000 warheads (the Soviets have just a handful) can hit every major target in the Soviet Union; and we possess tons of TNT power for every person in the world. Isn't this enough? 3) The Soviets do not have superiority. The US can (as shown in WWII) become an awesome war machine, if existing industries are converted into "defense factories". And we have a significant hi-tech advantage over the Soviets— Conventional weaponry may be a debatable situation, but America can easily match the USSR in many missiles, naval weaponry and aircrafts and has large surpluses in warheads (perhaps the single most effective nuclear weapon system), and has a large enough industrial base to build up with extraordinary swiftness. 4) "The Soviet threat:" As I've noted recently, the Soviets are no more aggressive or imperialistic than the US is. To sacrifice present needs (like jobs, education, health care, retirement income, etc.) in order to wage battle with a perceived threat is absurd. We've lost sight of priorities when the cost of "defending" our nation begins to wear and deteriorate the reasons

for defending it in the first place.

Tuesday's lobbying effort, helped by such notable speakers as Senators Kennedy and Cranston and the sponsorship of Representative Yatron, was impressive. A broad coalition base was on hand, and I saw at least several dozen clergy members calling for the end to nuclear madness. As to be expected, Senators Heinz and Spector were not cooperative, and the undemocratically-disproportionate Senate will in all likelihood kill the freeze bill anyway. But several thousand people turned out on a blustery weekday afternoon to give their futures a couple of hours of consideration and concern. The group I went with consisted mainly of experienced protestors who marched against the Vietnam war before it was acceptable and know that increasing the chances of temptation and mistakenly building up nuclear weapons is insane. As usual, everything was well-ordered and controlled, and the small group of counter-protestors ("Peace through strength"—mainly VFW members) posed no trouble. I asked one of them how preparing for the possibility of war can re-

duce the possible of ones occurrence. He did not respond, simply telling me that I threatened his freedom.

I am not an idealist who thinks that the Soviets are angels, or that we can remove militarism from the American economic system overnight. I do insist, however, that the construction and deployment of a seemingly endless array and number of nuclear weapons cannot continue without an abrupt halt: war. And the domestic economic problems created by militarism only enhance the need for imperialism and the likelihood that all of those weapons will be used in Korea, Vietnam, El Salvador,.... A bilateral freeze is only a symbolic gesture—in fact, it's little more than a start—toward doing what must be done to control defense spending and the ever-dangerous existence of American military hardware and troops throughout the world. If it succeeds, the present will be more bountiful, and the future will be more secure, for 99% of this country. The other 1% who benefit from the arms race will have to be sacrificed.



Albright College Gingrich Library

Clockwise from left, members of the Student Union for Peace and Justice prepare to rally on the steps of the Capitol; thousands gather to hear Senators Kennedy and Cranston and others speak in favor of a nuclear freeze, only to be pegged as "morally inferior" by President Reagan later that evening; a mysterious Albright student displays his feelings in an unusual way. photos by Kirsten Holschhiss

## Phonathon Begins Sunday

Last November, student volunteers from several campus organizations raised more than \$31,000 towards the National Endowment for the Humanities challenge grant. Students will once again have the chance on March 13, 14, and 16 to donate their time to help raise money for the 1983 Annual Fund by participating in the Spring Student Phonathon.

Students will be calling alumni and friends across the country from the South Lounge under Jeffrey Schacherer, Director of Annual Giving. The organizations participating in this year's phonathon are: Delta Tau Chi, The Domino Players, Delta Chi Upsilon, and Tau Kappa Epsilon.

The phonathon will run from 6:30 to 10:00 p.m. each night and students will be working in groups of either six or twelve member teams and will compete for a \$100 first prize for best results of a twelve-member team and a \$50 first prize for a six-member team. In addition, student callers are divided into teams of two to compete for more than 100 sandwich and dinner prizes at Chick-Fil-A, McDonalds, Pizza Hut, York Steak House, and Burger King.



# SGA

SGA Minutes for the Meeting held March 1, 1983  
Time: 10:00-11:45 p.m.

Members Present: All members were present except Karl.

1. The minutes were approved with the following correction. The courses will be evaluated, not have been.
2. Budget Requests:
  - a. SGA received a bill for \$346.37 from Mr. Withers for the lights over the ice skating rink. It was decided that SGA will give the bill back to Mr. Withers since we never authorized the purchase of lights.
  - b. Zeta requested a \$500.00 loan for their Spring Weekend. Jonathan explained the loan procedures. The loan was approved with the condition that the money is repayed within two months.
  - c. Jeff Joyce was present to represent IFC/ISC. They are requesting money for a Greek Formal which is scheduled for the weekend before Spring Fever Weekend. SGA will allocate a total of \$400.00; \$200.00 for IFC and \$200.00 for ISC.
  - d. A representative for the Domino Players was present to explain that one of their trips was cancelled by the theatre. They requested an extra \$250.00 in order that they could take the New York trip. The money would be used for busing. SGA will give them \$200.00.
  - e. Scott Souchock was present to request an additional \$500.00 for the CUE in order to print all the Senior Informals. This was approved.
3. Lynne Howells was present to explain the need for the creation of a student committee to make recommendations for books for the library. She explained that book selection is ordinarily done by the faculty. If a committee was to be established, it has until April 30 to submit a booklist. The library committee also wants SGA to write a letter of recommendation to the Board of Trustees concerning the security system.
4. Obai distributed signs to all members to be put up all over campus publicizing the Life Sports Center Survey. The surveys will be distributed through the Resident Assistants next week.
5. Lou passed out copies of last year's alcohol policy and reported its revisions. He explained the need of student and faculty support. The luncheon with the Board of Trustees is scheduled in April. SGA will vote on the revised policy at next week's meeting.
6. SGA has officially responded to concerned students.
7. SGA is advertising for a payed Secretary in order to type various things for SGA. Brian wants to apply.
8. The SGA booth at the dance marathon made approximately \$100.00. Two extra boxes of hot dogs were unused.
9. The MDA Committee had a bill for \$863.00 which has to be paid. The school has already paid, so SGA will not make a final decision now.
10. Dates for the next SGA elections will be decided shortly.
11. Mike Gilroy will be invited to the next meeting.
12. Sue motioned to close the meeting with Trish seconding it.
13. The next meeting will be held March 7, at 9:15 p.m.

## 'Health-Helper' courses planned

As part of its comprehensive evaluative, theraputic, and education program, the Albright College Psychological Services Center is offering six non-credit courses in behavioral health March 14 through June 28 through the college's Office of Continuing Education, Dr. Gilbert M. Foley, center director, has announced.

Offered as a result of the center's commitment to behavioral health education, the courses are directed toward enabling individuals to deal more effectively with problems and situations bearing on their psychological and physical health, and enhancing their personal and interpersonal well-being.

Enrollment in the courses listed is open to all persons, regardless of previous educational experience. Early registration is advised since some course enrollments may be limited. Fees average \$45 per course.

Beginning March 14 and continuing for six weeks are "Women in Transition" which meets Monday from 10 a.m. until 12 noon, and "Assertiveness Training" scheduled Monday from 7-9 p.m. Meeting for the first time March 16 from 7-9 p.m. are "Yoga, Body Awareness, and Movement Repatterning" and "Option Process Workshop," Dr. Foley pointed out.

The first of two eight-week courses begins March 17 from 7-8:30 p.m. and is entitled, "Relationship Enhancement." The second, scheduled from May 10 to June 28 from 10 a.m. until 12 noon, is "Remaining Vital As A Person."

Additional information about course particulars and registra-

tion is available from the Office of Continuing Education or the Psychological Service Center at Albright College.

"The Psychological Service Center recognizes the critical role of the individual in promoting optimal health and that maximal well-being results in large part from our own be-

havior: what we eat; how much we exercise; how we manage negative emotions, anxieties, and other stress; interpersonal interactions; and control we exercise of addictive behaviors," Dr. Foley related.

**SERVICE OF WORD AND MUSIC**

Selected Anthems  
**THE ALBRIGHT COLLEGE**  
CONCERT CHOIR

with  
**ALUMNI SINGERS**  
and  
**Holy Cross U. Methodist Church Choir**

Francis Williamson, director  
Chaplain John Gordon, liturgist

**MOZART REQUIEM**

Elizabeth Hinkle  
LeRoy Hinkle                      soloists                      Donna Kim  
   David Warden

Bruce Bengtson, organist

Sunday March 13th                      7:30 p.m.

Albright College Chapel  
13th and Union Streets

Free Will Offering

## Video Vittles

by Nancy Mansell

Imagine seeing *Star Wars*, *Shar-ky's Machine* and *Richard Pryor—Live on Sunset Strip* all during the week—absolutely free. Well, you just might if SGA in alliance with the administration purchases a video system.

"Prism" will be shown on the system in South Lounge during the week, so as not to conflict with the regularly scheduled CCB movies. It should be noted that the system is not intended to replace CCB movies, but for the benefit of the student to have an added entertainment outlet.

The actual purchasing will be of the "Kloss Novabeam 10"—a 150 lb. cube-like projector. This will project a 10 ft. diagonal picture onto the screen. A new screen will not be purchased, but rather the screen in South Lounge will be used. This projector will cost \$4000. Berks Cable has consented to install cable around the vicinity of the Campus Center. This installation will cost \$1100. Then if a video machine is to be bought, so that arcade games can also be played on the screen, this will cost an additional \$1500.

The total (if the video machine is also purchased) will come to \$6600. This will be funded by two sources: the SGA budget, and the administration, which will finance 50 percent of the cost.

A committee will be established to make decisions on the usage of the system, such as the time it will be used and who will have priority. The committee will also instruct members on the op-

erating procedures. The system will be operated by someone hired from the student body, who will be paid through SGA. Anyone interested in becoming a member of the committee or in operating the system should apply to Box 110.

Before the system can be bought there are certain obstacles that must be met. These three factors are: quality of reception, legalities, and, most important, student input.

Student input is the most important because SGA wants to know how the students feel, since the system will be a benefit to them. To better inform the students, SGA is setting up an information desk in the Campus Center on Monday, March 14. Here, the students can learn all the pros and cons of having the system and also have any questions answered. On Tuesday, March 15, the students will get their chance to vote in the Campus Center on whether they want the video system or not. Finally, on Monday, March 21, SGA will vote at their meeting, which all students are invited to attend, on the purchasing of the video system. Their vote will most likely be a direct reflection of the student's vote held the Tuesday before.

So to get a better idea of what the majority of the student body wants, all students are urged to vote on Tuesday, March 15. SGA is stressing that all students become aware of all aspects before placing their vote. Learn both the pros and cons of having the video system.

## Video System

To: Student body  
From: Student Government Association  
Re: Projection T.V./Video system  
Date: March 8, 1983

1. SGA continues to believe that three obstacles have to be dealt with before making a decision about purchasing a Kloss Novabeam 10 projection T.V. and video system. The three obstacles are: the quality of the reception, the legality of the project and student input.
2. The Albright administration has suggested the possibility of covering fifty percent of the total cost of the project. The total cost is approximately \$7,000.
3. Berks Cable T.V. company has consented to install cable into the vicinity of the campus center. This will ensure good quality reception for the projection T.V.
4. SGA will be consulting an attorney in order to clarify any legal questions.
5. On Tuesday March 15, there will be an information table in the campus center during lunch and dinner. This will be an opportunity for all students who are confused to direct their questions to SGA.
6. On Wednesday March 16, a student referendum will be held on this issue. Voting will take place during lunch and dinner. Please inform SGA of your opinion on this issue, by voting.
7. If the system is purchased SGA will create a committee that will determine usage of the system. Any students interested in becoming members of this committee may contact SGA through Box 110.
8. SGA meetings are held at 9:15 p.m. on Monday nights in meeting room number 1. Please make it your duty to attend meetings this year.

# Career Night keys on the 'Computer Age'



James Kemp, '74, has always worked for General Battery and enjoys the diversity of his job. photo by Steve Guler

by John Bowser

A Computer Science Career Night was the START program's fourth event of the year. Held Thursday night, March 3, in the faculty lounge, the program started with Linda Brown of Alumni Relations introducing the evening's moderator, student intern Linda Kutz, and she also informed students that three more such events are planned for the semester. They are career nights for attorneys, political science majors, and psychology majors. Ms. Brown introduced each of the six speakers, who were graduates of Albright and are employed in some

aspect of computer science in the Reading area. ACM members had helped in the selection of alumni speakers. Each talked for about five to seven minutes, with time for questions and answers and one-to-one conversations being reserved until the conclusion of the program.

The speakers represented different aspects of the opportunities available for students graduating with a degree in computer science. Although each had a different viewpoint, they all relayed some very basic and essential information. They explained four types of careers that exist in the field: Operators — those that run the com-

puter; Feasibility Experts — decide what should be done on the computer to maximize efficiency and set priorities for getting those things accomplished; Technicians — involved with the actual machine hardware; Programmers and Analysts — write code, solve problems, and interact with users.

The work schedule for one involved with computer science is not the typical 9 to 5 day that other professions have. Although average weeks range from 35 to 40 hours, all expressed having a flexibility that enables them to work weekends or extended hours one day and perhaps take an afternoon off here and there. They also warned that while doctors may no longer make house calls, programmers are expected to. It is not unheard of that the phone rings at 2:00 a.m. with someone on the line saying "It's not working." This means going into work at all hours to correct mistakes, a process that can take anywhere from five minutes to several hours.

Good news came in the form of starting salaries. The average starting salary nation-wide is \$23,900. This can be higher in the large cities where much data processing is done but where the cost of living is also higher. In Reading, while such starting salaries are available, the average is probably lower. There is opportunity to increase salary with promotions and big money is available for those who are willing to take the high pressure, high responsibility jobs.

With respect to an Albright education, the speakers informed students that what they were getting was basic concepts. All can expect to take shop training classes for up to six months when they are hired before they are able to

work on any system. The learning process doesn't stop then, either. Programmers are expected to continue to take courses and keep up with current advances. Fortunately, it seems employers take part of the responsibility and hold classes during the work day and may even fund workers taking classes at night. A few courses were recommended in particular, such as mini-computers, assembly language, and operating systems.

It takes two things to succeed in the field of computer science: communication skills and technical skills. If your communication is poor you will be recognized for your mechanical skills, but the promotions will soon come to a dead end. It is in communicating with superiors that your work will be best noticed and you will receive the most respect.

The first speaker was Ted Janscrak, a programmer for the city of Reading. His experience is in a small shop and therefore, he works with many aspects of the computer. He advised that "You will get out of it what you put into it." Bob Jims from the class of '80 is a programmer for the American Bank. He graduated with a math major and some credits in computer science. At that time the demand was so great he had no trouble finding a job. Of two interviews he had in one day, the American Bank asked him if he would be willing to start the very day of the interview.

James Kemp fell into computer science, having worked in several different divisions of General Battery since graduating in 1974. His work with problem solving means never doing the same thing and he doesn't feel that boredom will set in as it does in other careers and

even other aspects of computer science careers. Bonnie Klemmer Kleinsmith, class of '82, the only woman of the speakers, said starting at Western Electric was like being a freshman all over again. She is also the only woman in the divisions of Western Electric where she works. But this doesn't bother her, except that she often has the chore of making the coffee. She did say, and it was reinforced by the speakers from GPU, that the field is wide open for women and they can expect the same job opportunities and responsibilities that men get along with the pay unlike other professions where a male may receive partial treatment.

Claud Mignon is a graduate of 1968 and his experience is with a big shop. One of the advantages of the 'Big Shop' is the ability to move from one division to another. At GPU, there are 243 workers involved with the data processing, over 1,000 terminals, and rooms and rooms of discs. Javier Rodriguez also is employed by GPU. Since graduating in 1981 he has been involved with productivity aids. He mentioned the industry's "head hunters" that call people up offering them jobs other places as an example of the demand there is for quality workers. This led into another question concerning the want-ad column that specifies experience as necessary before applying. His advice — "Apply anyway — Your work here at Albright will count for some experience."

**WXAC  
91.3 FM**

## WXAC dials up a new approach

By Steve Solomon

With the start of the 1982-83 academic year, WXAC, Albright's educational/entertainment radio station faced some major problems. A Federal Communications Commission (FCC) ruling required all ten-watt radio stations, such as WXAC to raise their wattage to at least 100 watts. Thus, it was necessary that WXAC obtain approval from both the FCC and the Albright administration for expansion could occur. Realizing that this approval can be difficult to obtain due to the pessimistic attitude of Dr. David Ruffer, college president, the station's executive board presented WXAC's staff a list of alternatives of which the power boost was one. The other alternatives included changing to carrier current, so that the station would broadcast on a closed current, (on an AM frequency), only into the dorms. A second alternative was to cease broadcasting. The staff voted overwhelmingly in favor of the power boost. The executive board then made the decision to raise to 219 watts pending approval of the administration.

To do this, however, it was necessary for the station members to prove to the administration that they are dedicated and professional enough to broadcast at 219 watts, because this increase in power would broaden the broadcast area five-fold.

In order to assure this pro-

fessional attitude, WXAC's executive board, including station manager Bruce Merrill, took extensive measures before the station went on the air this semester. For example, all students who wished to be a disc jockey or a newscaster were required to attend a training class on instruction of station policy and use of equipment. After this, students were administered a written test on station policy and a practical test on the use of station equipment. After passing these tests, any student who wanted a show had to sign a contract which would oblige them to follow the station policy or risk losing his show.

Once these actions were taken, the Executive Board gave the go-ahead for broadcasting to begin for the semester. In addition, Dr. Ruffer will be listening to the station along with other members of the Albright administration to assure that WXAC sounds professional enough to broadcast at 219 watts and should be granted the money needed to do this.

WXAC restores its commitment to its specialty shows including Classical, Jazz, and Country and Western music shows. WXAC will continue to broadcast all Albright football and basketball games. Also, WXAC's news department will expand its news and broadcast to national, local and Albright news items throughout the day. According to news director Dean Pappas, "Newscasts will be every three hours starting at noon until 9:00 p.m. Educa-

tional programming will be continued in its slot of 5:30-6:00 p.m. every Monday through Friday."

This improved commitment the members of WXAC has brought hope to station manager Bruce Merrill. "We hope that the Albright administration will realize that we are worthy of boosting our power to 219 watts and will grant their approval and allocation of funds by this summer," he states. Tony Shepps, a station member, states, "WXAC's staff has been doing a better job now than they have for years, but the administration is apparently unresponsive to that." Shepps has been an active member on WXAC's staff for two years and has applied for the position of station manager next year.

If the expansion is approved, the building will start this summer and the station will be ready to broadcast at 219 watts by September.

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Syd Barrett

# Obsession with sound and intensity

by Chris Stroffolino

*The Piper at the Gates of Dawn—The Pink Floyd (really Syd Barrett)*

"Sitting on pillows—many fancy colors bringing me to think of a time when the London underground flourished, 1967. So I said 'Ah, to be alive, young and on a 'mind-bending' drug in England in those halcyon days of yore."

Simultaneously recorded across the hall from the Beatles' 'Sgt. Pepper' sessions, *The Piper at the Gates of Dawn* in 1983 is able to convey a much more timeless sort of significance in its ability to transcend its own culture than Sgt. Pepper (which, though it is indeed a 'classic,' has not aged well). Rather, *The Piper at the Gates of Dawn* is distinctly the creature of then—21 year old guitarist, vocalist, composer, lyricist, artist Roger Keith (Syd) Barrett, whose idiosyncratic fragmented songs in the pop genre are not only unique, but also very pleasing. (It is unfortunate that Waters' pseudo-significant introduction to psycho-textbook musings manifested on *The Wall* and such became their ultimate success; in other words, what you, my friends consider *The Pink Floyd*. It is this which also proved the ultimate betrayal to their founder's vision). But enough of this.

Imagine yourself lying on that pyramid thing near the memorial chapel, gazing at the stars and playing with words. Now, if you could play guitar, what would it sound like? For Syd, the result was "Astronomy Domine." Loosely based on a Gregorian chant, the lyrics show

more of an obsession with sound than with meaning. The guitar is paradoxically played with almost a lackadaisical intensity. It's as if, while sliding through various chord changes, limply pressing his fingers against the strings, he is met with feedback and other noises which surprise even himself.

"Lucifer Sam" is not a story, but if it were it'd be about a black cat—something which he can't explain. Life is like that sometimes. On "Matilda Mother," Richard Wright's organ and Roger Waters' vocals begin, but then the songster takes over lead vocals and takes the song into images of 'clouds of sunlight floating by'. He weaves a tapestry of psychedelia so as to render interpretation meaningless. Let me pause to talk about the vocals. Syd's own are luminously acidic, especially when he harmonizes himself, but alas the harmonies and falsettos of the others are especially poor. "Flaming," along with "Bike" are the only two songs here that deal with relationships, albeit in an oblique way (odds, these are also the tunes the U.S. record company unsuccessfully released as singles). Both are very similar musically and revolve around 'cute' keyboard effects. Barrett is very good when he's cute. In "Flaming," Syd's use of acoustic strumming (which is pre-eminent on side 2) intertwined with electric effects brings together two seemingly incompatible styles. On "Bike," his voice becomes an instrument played with the same listless intensity of his playing, especially when he sings the chorus, "You're the kind of girl that fits in with my world, I'll give you any-

thing and everything—if you want things." This is beautiful in his own British, breathless way. "Pow. R. Toch" and "Interstellar Overdrive" are group written, yet Barrett dominated instrumentals, the aforementioned interplay of electric and acoustic guitar continues, but the remainder of the band can not be discounted either. At times, it's very difficult to tell what sound is elicited from what instrument. Prognosis for "Interstellar Overdrive:" just get lost (or found) in it.

Unfortunately, all good things must come to an end, and "Interstellar Overdrive" does end after ten odd minutes, being followed by "The Gnome," which is almost its antithesis, being the simplest song on the album. Here, Syd wants to tell you a story, if he can. It is fantastic imagining Waters playing the bass line to this song—it is a true tuba—like comedy. "The Scarecrow" is a similar look into, believe it or not, a scarecrow. The percussion and overall sound give it a feel of minstrel peon and is, indeed, rustic.

"Chapter 24" is based on the Fu Hexagram in the I Ching. Barrett's interpretation of it shows insightful brilliance and the music itself is very mystical and meditative. "Take Up Thy Stethoscope and Walk" is Roger Waters' sole composition on this album and is musically very good. Lyrically, one can even forget that he's trying to say something,—and just listen to the rhymes and aphorisms. Well, in conclusion, buy this album.

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## Frankly Speaking

Dear Dr. Tim,

I am gay and am having a difficult time coping with campus life. I feel like I have to hide "in the closet", so to speak, so that no one will find out about me. I fear being rejected or ostracized by my friends or roommate. I can't be myself. On top of that, it's hard for me to identify with anyone else to share my feelings. Are there other students (or faculty) here at Albright who feel the way I do? Does a support group or Gay Alliance exist at Albright? I feel so frustrated sometimes and wish that there were other people I could talk to, who accepted me for who I am or who were undergoing the same circumstances—it would make things a lot easier to cope with.

Signed,

"Alone"

Dear Alone,

Your frustration and loneliness is unfortunate. I would however caution you to exercise judgment about "coming out" to roommate or friends. "Coming out" is a developmental process based on trust. Premature disclosure about your sexual preference could mean even more interpersonal hardship.

A recent national survey reported that at least 10% of college and university students and faculty, prefer same sex partners. Others surveys report homosexual incidence to be as high as 30% for students and faculty.

Since there is such a sizable homosexual population on college campuses, several colleges and universities have organizations for gay students. These organizations provide homosexual students with information, referral agencies, and emotional support. To my knowledge, Albright does not have a gay students organization. This however, does not preclude a gay students group on this campus.

Starting this spring, I will be facilitating a gay student support group. Contact me at the Counseling Center for more details. Confidentiality is assured.

## Lianna and Tootsie

# Films explore homosexuality

by Kimberlee Crawford

Her titillating fingers explore the crevice behind her lover's knee. Her erotic couch kisses are even more forbidding than a blatant adulterous fling. A pick-up at a bar enjoys her company and sensuousness more than her coed-starved husband. Diane Keaton in *Looking for Mr. Goodbar?* No. Winger and Gere in *An Officer and a Gentleman?* Hardly. The female lead in *Lianna* is Linda Griffiths who leaves her family and security for the tentuous, lusty and often lonely life in search of other women to caress; Lianna is a homosexual. And, she has never been more satisfied with herself since her decision which forced her to stop denying her true feelings about her sexuality.

Lianna is not another one of Hollywood's syrupy attempts at proclaiming "Homosexuals are people, too" like the training bra of the genre *Making Love*. *Lianna* releases her innate sexual impulses while still trying to grapple with the confused and hurt people from her life as mother, friend and wife from her self-abnegating past. Her solitary life is far from glamorous as she spends hours sitting in her cheap apartment with old appliances and with the annoyance of an old male friend who wants to "make a woman out of her by seducing the poor, recently separated girl."

Lianna's children, Spencer, 13; Theda, 8; are also discovering sexuality for the first time. Spencer, who pretends to watch old movies in the den while actually paging curiously through sex manuals, accepts his mother and thinks that it's O.K. that his "old lady is a dyke." Theda is afraid of sex in general and longs for the attentive moments with her mother slowly brushing her fine hair. To contrast this innocence are the women Lianna meets at a disco who are seasoned pros at the method of their lovemaking, providing brief evenings worth of sexual tremors. Caught somewhere in between the

eagerness of Lianna and an old flame, Lianna's lover Ruth does not question that she loves women; she just isn't sure of which one is the object of her affections.

This movie is a witty, all-encompassing view of veterans, the naive and the frightened people all confronted with their buried feelings about homosexuality. Writer John Sayles is the demystifier of this straight-forward view of self-discovery which is highly intelligent without bearing the burden of lecturing dialogue or immediate, underlined moments of revelation. The bedroom scenes are so stirring that even the most granite-tough conservatives might find their skin shivering.

Hopefully, this terrific independent project along with scarred but worthy eye-opener about male homosexuality in Germany, *Sexi Zum Klo*, will undo the firmly held purse clasps of the L.A. film industry so that even more well-made films of this nature can be produced. As of now, filmgoers have to wade through the swamp of masker representations of men and women with mixed urges which is usually eased along by campy comedy or targeted like neurotic tragedy.

*Tootsie* is a humorous movie and prefers to air its views about the very thin line between men and women with clever lines, double entendres and confident paties. The message is swallowed like a pill in pudding since the tension of the same sex touching is still a no-no to many Americans and is laughed off instead of confronted. Hoffman as Michael as Dorothy lying fully made up and dressed for bed next to the quiet soap opera star, his friend Julie, with whom he has fallen in love; the undercurrent being that a man with a woman's appearance wanting so badly to touch her either woman to woman or man to woman.

Later as Dorothy he tries to kiss Julie which inspires the line, "Dorothy, I'm sure I have the

same impulses as you do, but I just can't handle it right now." The frankness of Julie's feelings towards her friend, affection beyond a hug, was a very revealing aspect of her character. The ability to say whatever is on her mind in front of Dorothy is because she trusts Dorothy and because she is a woman which illustrates her bias against men. After the discovery of Michael's identity, she feels betrayed perhaps because he took advantage of the fact that he became a woman and indirectly was told through Dorothy about her very private thought. But this deception cloistered more than an appearance, it also hid the intentions of Michael to take Julie as his lover. In a sense, he acted as a voyeur, posing as a comforting older woman (both friendship and respect of a mother figure were battered with his lie) who was given a carte blanche for Julie's secret intimations.

Is Michael grossly misrepresenting himself to manipulate her since he could have confided in her that he sported a disguise? Or does she establish a fear of men early on which automatically distances him, leaving his masquerade as his only alternative to see her as herself in a sweatshirt or relaxed in sleep without having to tend to a lover? In a decision lies a haze of confusion.

It seems that the only time that Michael reflects upon the charade is when he worries about what everyone is going to think about him: if he's gay, a lesbian, bisexual, straight, but not about Julie's desire for a feminine touch (an understanding touch?). It's interesting to speculate if Julie's point of view was thoroughly attended to cinematically. The audience gets pieces of her mind, often self-reporting, pop-psych cliches of a developing woman instead of deep-down feelings about her alcoholism, dead mother, chauvinistic boyfriend, etc. The film follows Michael instead who spends

continued on page eight

# The Lion's Den

The Student Government Association is currently examining the operations of the Life-sports Center and the Physical Education Department. One of the issues being examined is whether or not varsity athletes should have to take gym classes. I feel that more than a yes or no is required on this issue. Both athletes and the Physical Education Department have good reasons why athletes should or shouldn't have to take gym classes. In general, athletes feel that all of the aims and goals of gym classes are accomplished through participation in a sport. Of the three categories, the team sport and fitness categories are dealt with directly. The lifetime skills category is not covered by participation in most of Albright's sports but most athletes will become involved in a sport defined by this category sometime in their lives. Another reason athletes feel they shouldn't have to take gym classes is they already put more time into athletics than gym classes take. Also, more physical fitness is required in the sport than in gym classes. Besides these reasons, athletes sometimes have to go to practice tired from participation in gym class. This is especially true for the fitness category where students have to jog a couple of miles or lift weights.

However, the school's current policy is for athletes to take gym classes. One possible problem with exempting an athlete from gym clas-

ses would be students participating in a sport one year just to get out of gym class. That is the main reason I feel that this issue is more than a yes or no answer. In my opinion, a compromise of the issue would be the fairest solution for all parties involved. One possible compromise would be for athletes to receive 3/4 credit for each year of participation in athletics. Along with that, athletes would be required to take a test that demonstrates that they have a general understanding of the sports they would otherwise have to take through gym classes. Included in this possible solution would be the stipulation that if an athlete only participated in athletics two years and received 1 1/2 credits then the other 1/2 credit must be fulfilled in the lifetime skills category.

I feel this compromise or a compromise similar to this one would satisfy the athlete who participates in sports for other reasons than just gym class and also satisfy Albright's requirement. According to the Albright College Catalog, "the objectives of physical education are to improve the physical fitness of each student; to improve and increase the student's recreational skills; and to contribute to the development of the student's social competency." In my opinion, it can be seen that the first three objectives are accomplished by an athlete participating in a sport. The last objective isn't accomplished as ob-

viously, but it is accomplished better than the first three. Participation in a sport adds to the development of the student's social competency more than either gym classes or intramurals because they are constantly meeting and competing with new people.

I'm sure there are some students who feel that athletes should not receive credit for gym class because it is an extra-curricular activity. However, choir is an extra-curricular activity and if students participate in it for four years, they receive credit for the arts general studies. Since this is the case, athletes deserve to receive more credit for gym class. One reason these extra-curricular activities should receive credit and others don't, is that there is an instructor for both choir and sports teams but there is not for other extra-curricular activities. Hopefully, Albright will develop a new policy for athletes' requirements in gym class. A compromise is definitely in order if anything is to be accomplished. Athletes deserve some exemption for the hard work they put in. Students in foreign languages, math and other subjects are permitted to place out of courses. This should be permitted in physical education as well.

—Greg Galtere

## Statistics

### Wrestling

NAME (HOMETOWN)	WEIGHT	1982-83 RECORD
Calder, Craig (Boonton, NJ)	126, 134	10-9
Du Bell, Jay (Furlong, PA)	134	2-10
Mitchell, Dave (Point Pleasant, NJ)	142	19-2(3rd place MAC championships)
McFadden, Bob (Kenhorst, PA)	150,142,158	6-6
Reilly, John (Camp Hill, PA)	158, 150,167	4-9
Miller, Elwood (Spring Grove, PA)	158,167	10-6
DeTulleo, Jim (Media, PA)	177	5-11
Shaddock, Sneed (Athens, PA)	190	8-4
Hamilton, Pete (Robesonia, PA)	Unl.	16-6(4th place MAC championships)

### Badminton

PLAYERS	RECORDS
Alexis Truslow	4-5
Pat O'Boyle	5-4
Karen Helton	7-2
Apgar/Brandt	4-5
Randall/Stevenson	4-5

### RECORDS SET DURING 1982-83 SEASON

Most Points in a Season: Dave Mitchell, 97 (Former record held by Jim Glanfield '79, 76)  
 Most Pins in a Season: Pete Hamilton, 14 (Former record held by Ron Green '62, 8)  
 Most Wins in a Season: Dave Mitchell, 21 (Former record held by Jim Glanfield, 17)

## Women's Basketball

PLAYERS	G	FGM-FGA	PCT	FTM-FTA	PCT	PTS	AVG	REB	ASST
Yoder, Beckie	19	150-334	.449	62-91	.681	362	19.05	197	67
Stubenrauch, Barb	19	130-285	.456	64-98	.653	324	17.05	198	37
Cousin, Monique	19	76-221	.344	24-81	.296	176	9.26	199	22
Davis, Sheryl	19	35-111	.315	25-40	.625	95	5.00	134	8
Batdorf, Becky	16	23-93	.247	8-13	.615	54	3.38	21	29
O'Boyle, Terry	19	22-44	.500	3-10	.300	47	2.47	25	28
Rothharp, Amy	16	13-51	.255	4-12	.333	30	1.88	21	40
Bobo, Lorraine	10	8-17	.471	8-15	.533	24	2.40	8	4
Woeckenberg, Andrea	12	9-27	.333	2-9	.222	20	1.67	27	0
Aloia, Judy	10	7-22	.318	2-11	.500	16	1.60	12	0
Rockey, Marianne	11	4-15	.267	6-11	.545	14	1.27	13	5
Gilbert, Carolyn	9	5-8	.625	3-8	.375	13	1.44	9	2
<b>TOTALS: Albright</b>	<b>19</b>	<b>482-1229</b>	<b>.392</b>	<b>211-392</b>	<b>.536</b>	<b>1175</b>	<b>62.16</b>	<b>864</b>	<b>242</b>
<b>Opponents</b>	<b>19</b>					<b>1171</b>	<b>61.63</b>	<b>816</b>	

## Men's Basketball

PLAYERS	G	FGM-FGA	PCT	FTM-FTA	PCT	PTS	AVG	REB	ASST
Bricker, Keith	24	143-299	.478	63-82	.768	349	14.54	99	43
Duney, Rick	26	126-250	.504	54-83	.651	306	11.77	243	22
Yoh, Roger	24	109-221	.493	53-81	.654	271	11.29	60	39
Carey, Chip	26	107-251	.426	41-53	.774	255	9.81	76	85
Swavely, Gary	26	75-169	.444	12-19	.632	162	6.23	69	69
Stech, Scott	25	52-144	.361	33-56	.589	137	5.48	104	22
Washko, Emil	21	39-76	.513	11-12	.917	89	4.24	40	5
Galtere, Greg	5	7-11	.636	6-9	.667	20	4.00	9	1
Marrella, Sam	8	4-12	.333	2-3	.667	10	1.25	1	6
Chelak, Greg	2	4-7	.571	0-0	.000	8	4.00	4	0
<b>TOTALS: Albright</b>	<b>26</b>	<b>666-1440</b>	<b>.463</b>	<b>275-399</b>	<b>.689</b>	<b>1607</b>	<b>61.81</b>	<b>707</b>	<b>292</b>
<b>Opponents</b>	<b>26</b>					<b>1656</b>	<b>63.69</b>		

## Albright musicians selected

Gloria Luck, a junior mathematics major, and Daniel Jordan, a freshman chemistry major, have been selected to participate in the 36th Pennsylvania Intercollegiate Band Festival hosted by Clarion

State College, March 18, 19, and 20.

The Festival's public concert will be presented Sunday, March 20 at 2:30 p.m. in Marwick-Boyd Auditorium on the Clarion cam-

pus. Tickets may be obtained at 207 Fine Arts Center, Clarion State College. A total of 150 college musicians from schools throughout the Commonwealth will comprise the Festival Band.

## Letters

continued from page two

The Student Government Association's Constitution does not require SGA members to not serve as officers of any other organizations. Therefore, this suggestion would require a constitutional amendment. Our group of concerned students could have initiated this action by getting a petition to SGA bearing the signature of 20% of the student body. Once again SGA is being asked to do everything. SGA has done

what they could with the suggestions given and is considering others. This will take time. SGA should not be told what to do. They should help students accomplish what is needed to be done. Thirteen students cannot do it by themselves. Our authors make it sound like SGA is ineffective. SGA, as a whole is working hard but as usual has too much to do with not enough help from the student body.

Greg Galtere, '84



## Crawford

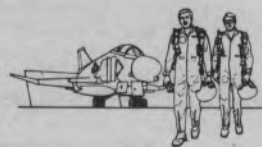
continued from page six

his stubborn energies on dropping bombs on relationships and cleaning up the catastrophe with the wind, a dust pan and a crooked smile. So much for honest integrity.

Stock gay characters, like the vaudevillian flop *Victor/Victoria* (Julie Andrews and double drag) or the paranoid schizophrenic, comedic pathos in *And Justice for All* and all of those violent cop movie murderers as in *Cruisin'* have joined the tainted tradition of filmic freaks. (The most recent induction into this hall of infamy are the shopping bag-toting street people who are showing up in Dudley Moore

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- \* GPA - 2.0 minimum, above 2.5 preferred

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## Davis

continued from page one

by Israeli troops, as thought by Davis. The first major by-product is that the international center of terrorism was wiped out. The second major by-product is creating stability in Lebanon.

The final topic discussed was Davis' displeasure with the media. He described an experience with two NBC news reporters while fighting in Lebanon. Apparently, two reporters wanted to interview one of the many families in Southern Lebanon who were forced to leave their homes and resort to a nearby forest for protection. However, according to Davis, the family being interviewed expressed the fact that they were pleased that Israeli troops intervened because they felt it could only be good for Lebanon's sake due to the fact that they were already endangered by the PLO who had set up an anti-aircraft battery on the roof of their home. Yet, the reporters were doing all they could

to obtain negative statements from the family. After inquiring the reason for this, one of the reporters turned to Davis and told him that he must understand their point of view - "the fact that their editor wanted balanced reporting," as expressed by Davis.

disasters and as "Live at 5" token fillers.) No wonder some people get so nervous around gays when their only impressions of them are from these narrow-sighted scriptwriters who can't come up with anyone else to hate. The film in-

dustry need more ingenious filmmakers like John Sayles who uses the rarely captured language of everyday people to take away the shock impact from ordinary men and women who deserve a chance at normalcy.

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