

The Albrightian

VOLUME LXIV

READING, PA. APRIL FOOLS' DAY

NUMBER TWENTY



PLANS FOR NEW SCIENCE COMPLEX UNVEILED

Albright Director of Redevelopment, Barney Canary, announced on Monday that plans have been finalized for the \$50 million Sobel-Horowitz Science Plaza. According to Canary, the grounds crew began work on the project last week by raking leaves and transplanting three geranium plants, and major construction is slated to begin at the conclusion of the intramural softball season. Although the complete list of facilities is unavailable at present (the only copy is missing from the reserved shelf in the library), Mr. Canary recalled some of the major departments:

Psychology Department Citizenship Laboratory: students placed on social probation will have the opportunity to experience some of B. F. Skinner's exciting new principles for a model society.

Biophysics Department: modern equipment to test the tensile strength of bones, the specific heat of internal organs, the elasticity of animal hides, and for other experiments in this exciting new field.

Pelohovich Observatory: members of the Amateur Astronomers

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O'HAMOWITZ (R) WITH ASST. EDITOR GUSHWELL

NEW EDITOR NAMED

The Albright Student Governing Board announced this week that due to the "Poor journalistic quality, negative journalism, and growing student dissatisfaction with the student newspaper" new editors have been chosen to restore the paper to the people.

In a press conference attended by six dissident student critics, ASGB President Tray Fadler announced that the new editor will be Ralpho O'Hamowitz from Philadelphia. Following wild

emotional outbursts of joy by those attending, including whistles and shouts of "Bravo" from two unidentified, somewhat older men wearing sunglasses and "Do it Albright" buttons. We print in full the full, if brief, text of an exuberant O'Hamowitz:

"My fellow Albrightians. First there was one, then two, and finally perhaps a dozen who worked for my success. I thank you for that. Although it has been rumored that I am not a born Christian, let me assure you that my gentle mother, while upset at first, will understand.

It is obviously not important to challenge the Albright Reporter. It is a fine paper. I read that paper—cover to cover—in two minutes. But I believe we must continue to strive for an excellent student paper. We will not transgress our stated function. To cover all campus events, serve as a historical record, and provide a vehicle for literary content.

My assistants, who have shown great loyalty in the past and certainly look innocent enough, will stand by my side in this hour of need. The enemy has been met, and he is us, I think."

COFFEEHOUSE, NORTHERN IRELAND NIGHT UPCOMING CCB EVENTS

Ever-striving to promote top-flight entertainment for the Albright students, the Campus Center Board is sponsoring another stupendous weekend of fun-filled activities.

Kicking off the Big Weekend will be "Northern Ireland Night" on

Friday evening. For only fifty cents students can decide whether they want to be British soldiers or members of the Irish Republican Army. Students choosing the "soldier" option will receive tokens representing tear gas, Sten guns, rubber bullets, and armored cars. Make

believe Ulster nationalists will be given fiat hand grenades, World War Two vintage rifles, and tar and feathers. Students then get to match their wits and their tactical skills against one another at various game boards, including the Civil Rights March, the Pub, the Riot, and the Crowded Department Store. At any time throughout the evening, participants may trade in confirmed kills for—*you guessed it!*—The Irish Sweepstakes! First prize is a color TV, so come one, come all!

The following night, the Coffeehouse Circuit will continue with another night of big-name entertainment. Saturday's rising star will be none other than Tony "Tex" Randazzo, a unique kind of folk-singer. The Brooklyn native specializes in rearranging traditional country songs for the Hawaiian guitar. Tex has just returned to the East after a string of successful appearances at many campuses, including California State at Fullerton, Brigham Young, and Oral Roberts. "I really dig young people," says the effervescent singer. "They've really got some good ideas."

So keep this Friday and Saturday free, folks—there's absolutely no reason to stay in the dorms!



TONY "TEX" RANDAZZO



THE CCB REMINDS ALL STUDENTS THAT ULSTER NIGHT IS COMING!

AN EDITORIAL

It has occurred to the editors that it is long past the optimal time to take a firm position on one of the most crucial and compelling issues of our common era—squirrels and their relationship to group integration norms from a sociological perspective.

Let us state the first assumption second, the second first and the third third to minimize confusion. Squirrels can be viewed from four metaphysical perspectives, each interestingly containing a number of subgroups to distinguish them in an ontological way from the eschatological implications implicit in each of the aforementioned categories. Of course we cannot ignore the political implications. Lately squirrels have assumed an important dimension vis-a-vis sexual morality on the campus and its relationship to traditional Christian ethics, values, and the mores and norms that are thereby created i.e. the assault of innocent bystanders by squirrels.

This brings to the fore a new question—"Why is a squirrel a squirrel?" Now this question can be divided into two parts—The question "Why?" and the question "Is a squirrel a squirrel?" Now The Albrightian refuses to comment in the first of these questions, but we most vehemently reassert our position on the second. A squirrel is a squirrel.

NEW DORMITORY PROCEDURES ANNOUNCED

Facing the prospect of numerous conflicts over dormitory room selections for next year, Assistant Dean of Dormitories Barney Arnoldzillo announced that room assignments will be made according to sweeping new regulations. Dean Arnoldzillo noted that the new procedures will not only eliminate most confusion, but will accomplish this by "healthy principles of a free enterprise economy—competition and purchasing power. Students who are not successful in obtaining their first choice rooms will learn important lessons about survival of richest—er, fittest."

The new policies are as follows:

1. All single rooms claimed by two or more students will be auctioned off to the highest bidder.
2. Basement lounges and kitchens will be subdivided into rooms for students with water

beds—if the students pay a share of the alteration costs (about \$5,000).

3. All double-room conflicts shall be settled by an essay contest. Each pair of prospective roommates will submit, in 50 words or less, a paper entitled "Why We Will Transfer If We Don't Get The Room." The most convincing argument wins; Mr. Kelsey will be the judge.

4. Teel Hall will be an experimental coed dormitory for virgins. Mandatory lie detector tests will be administered for entrance and will be repeated at mid-semester and during finals.

5. During the second week of classes next fall, any group of students who wish to be housed together (i.e. on the same floor) will be allowed to arm themselves and attempt to seize the desired rooms by force. Occupants may surrender or defend themselves (in which case they too may be armed). There will be no tuition or room-and-board refunds for fatalities.

6. In the event that entire floors cannot be arranged according to uniform visitation options, the doors of rooms on "mixed" floors will be painted as follows: Option 1: white, with a twelve-inch stop sign; Option 2: green, with a two-picture sequence of Cinderella's carriage turning into a pumpkin; Option 3: nondescript tannish-grey, autographed by members of the psychology department.

Reiterating the college's policy which recognizes on-campus boarding as "a privilege, not a right" Dean Arnoldzillo also announced that no student living on campus may eat off campus unless he or she has classes during all three meal times.

QUACK!



LETTERS TO THE EDITORS

Dear Editors:

If you people think that you're going to get away with that one, you've got another thing coming! I am referring, of course, to that disgusting, revolting, frightening, and upsetting cartoon in the March 10 Albrightian, called "Crudstoppers' Textbook." There's no denying that the likeness in that cartoon is that of Jerry Rubin, and that whole cartoon is meant to degrade and persecute Consciousness 3!

I feel nothing but bleeding heart compassion for the fascist pig who created that piece of trash, and I will meditate for his soul while listening to Rod Stewart tonight. I know that Nazism is

alive and well on Albright campus. But progressive thought is also alive and well, and will eventually follow the inevitable pattern of the Eternal Dialectic, rising to destroy this Evil Menace!

I am also confident that, at this very moment, the faculty is planning to meet and take appropriate action against the forces of reaction on this campus and their running dog propagandists. I am equally certain that a coalition of students, working people, Blacks, Chicanos, women, and/or progressive revolutionary socialists shall make themselves be heard.

Yours for the Revolution,
A Concerned Long-Hair

NEW FREE UNIVERSITY COURSES

On Saturday, March 25, an open meeting of the Free University Planning Committee was held to discuss the future of this project. A quite lengthy discussion developed concerning the problem of students who are cutting their courses. It was decided that since all courses are of a participatory format, no more than three cuts will be tolerated (those with more than three cuts will be immediately expelled from the course in which they are currently enrolled and will not be permitted to enroll in another course for two semesters).

The second matter considered was that of new courses for Fall 1972. A surprisingly large number of students attended and participated freely. After all ideas and opinions had been voiced, the Committee closed the meeting in order to vote on the suggested courses. Some of the results of that vote are as follows:

1. *Auto Shop*: Open to females

only. The purpose of this course will be to familiarize females with the inner workings of a car. Some important questions that this course is aimed at answering are "Why does my car go 'ping-knock-ping-cough'?" and "What is that funny little dial with an E on one side and an F on the other?"

2. *Clothing Studio*: Open to males only. The purpose of this course will be to teach some fundamentals of sewing, such as how to repair a torn seam and how to sew buttons onto shirts and pants so that they will be less likely to fall off due to normal wear and tear.

3. *Creative Sand Sculpture*: Open to all. An area approximately 20 feet by 20 feet will be enclosed by a cement curb and filled with sand. Students will be supplied (for a small fee) with buckets, shovels, and various other implements which they will put to use in sculpting the sand. Any student seen throwing sand at

NEW COURSES ADDED TO CATALOGUE

Dean of Classroom Procedures Barney Windowill announced Sunday that, pending the approval of the Student-Trustee Protocol Committee, the Administration Senate, and a friendly resolution in the next faculty meeting, the following courses will be added for the 1972-73 term:

Accounting 461—Seminar in Contemporary Business Practices: An in-depth study of the accounting side of illegal political contributions, bribes, watered stock, and tax evasion.

Chemistry 101-102—Introduction to Chemistry: Replaces 103-104, 105-106, and 111-112. Two hours of lecture and one hour of laboratory per week allow each student to proceed at his or her own pace.

English 215—Poets Laureate: A survey of England's most prominent bards, with an emphasis on neurotic, sexual, and Marxist symbolism in their major works.

Geology 301—Prospecting: Allows students to apply principles of structural geology to man's eternal quest for sudden wealth. Recommended for students with education credits or pre-medical students with cumulative averages under 3.90.

History 374—History of Historiography: A survey of the development of historiographic trends, with an emphasis on the historiographic analyses of these trends.

Mathematics 306—Finite Variables: This course teaches the various functions of finite variables, including intensive study of the Piltzstein Principle, Kaschoffsky's Law, integral expo-

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another person will be immediately expelled.

4. *Alternative Journalistic Styles*: You will be reading more about this course in weekly feature articles, because one of the editors is teaching it.

SCIENCE PLAZA

continued from page 1, col. 2

Club will be able to keep track of their professional brothers circling the globe and advancing American technological triumphs to "new heights!"

Science and the World of Sports Center: noting the successful use of computers by the world champion Dallas Cowboys, the Athletic Department will be provided with a slightly smaller version of Tom Landry's computer to go with the new domed, artificial turf-covered stadium. Other features will include the Pharmacology and Performance Laboratory and facilities for a crash program to develop an improved Astro-Turf shoe.

THE ALBRIGHTIAN

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Reece Milner

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Randy Hallman	Michelle Novak
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STUDENTS TO FACE JUNIARY BOARD ACTION

Following a series of unusual incidents immediately before Spring vacation, several students face disciplinary action (and possibly a hearing) from the Judiciary Board. Following a resolution by the Janitorial Senate, the Board decided to take up the various matters.

Charged with slovenly appearance, conduct unbecoming decent men and/or women, and immorality were Eddie "Good Times" Dubinsky of Paramus, N. J., and Rita May Briggs of Levittown, Pa. According to the report before the Board, the two students wandered into Selwyn Hall holding hands, and behaved irresponsibly when asked to leave. In addition, Dubinsky apparently stumbled as he left the building, leading observers to believe that he was intoxicated.

Charged with loitering, rudeness, obstructing the normal activities of the college, and immorality were Richard Bruno, Paul Krick, Susan Blumberg, and David Schlusser, all of Cherry Hill, N. J. The report stated that an unidentified administrator was forced to wait almost fifteen seconds until said students removed themselves from his path.

Finally, the entire membership of Kappa Epsilon Gamma fraternity was charged with making noise, violating quiet hours, and immorality. According to the report, a campus security officer making his rounds became suspicious when he could not find the KEG house at its usual site. Further investigation determined that the house had been somewhat altered. An informed source in the administration building asserted that many of the members will forfeit their breakage deposits.

NEW COURSES

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nents, and Ptolemaic calculus. This course is required for a degree in Mathematics, and will be offered every five years.

Physics 309—Slum Clearance: Prerequisite—Physics 308. Developed at Albright by an interdisciplinary panel of science instructors, this course studies the application of thermonuclear physics to a pressing social problem.

Political Science 406—Seminar on Nuclear War: Readings, discussions, and research projects which concentrate on the importance of value-free analysis of modern strategies and operations.

The Albrightian Student Government Board hears all student complaints against the newspaper. We are old pros at obscenity, abortions, and poor journalism. For specific complaints please contact Jay Adler at box 123. We hope to be hearing from you soon.



EDDIE DUBINSKY AND RITA BRIGGS



BRUNO, KRICK, BLUMBERG AND SCHLUSSER



THE KAPPA EPSILON GAMMA HOUSE

MARIJUANA COULD BE FATAL

Marijuana is the definite cause of a dangerous scalp disease, according to Dr. Rupert Slick of the prestigious Texas A&M Research Institute. Addressing the monthly meeting of the Skeleton Crew Society, Dr. Slick explained that his research has proven that the dangerous narcotic is "without a doubt the principal source of spiral scunjititis, a highly contagious and sometimes fatal vermin-like affliction."

Dr. Slick reported that fifty-nine percent of all scunjititis occurs in persons with long hair. What does he consider long? "Oh, there is no real standard" he replied. "I mean, some people can have hair which is almost shoulder-length, and it looks real neat—that is, it isn't afflicted. On the other hand, hair which is shorter but unkempt is almost always suspect. This may seem like an unscholarly reference,

but I think Playboy knows where it's at with hair length. That's about the only thing they know about, except photography," he added, chuckling.

Dr. Slick went on to explain that since a solid majority of the cases of scunjititis occur in "hair-freaks," and since almost all persons with long hair smoke marijuana, the conclusion is "too clear to be missed."

When asked if he had reported his findings to the Shafer Commission (which released a report advocating legal use of marijuana in private homes), Dr. Slick explained that the panel was almost totally dominated by extremists. "All I got from those subversives was sneers. That Shafer may be a Republican, but he's just as bad—why it's obvious, what with his allowing bussing while he was governor,

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MILTON HADLEY ANNOUNCES A NEW GAME FOR MIDDLE AMERICA: "The Albright How To Be A Martyr Game"

Here it is—the new way to combat advanced terminal boredom for suburban based students and administrators alike. Play out your fantasies—your goals to be an important political figure. Maneuver your men around the board to startle your opponents. Rally students to your side by challenging the administration. Hope the administration counters with its typical line that further infuriates your supporters. Excitement builds as you land on a "Pick a Faculty Card" whoops—the faculty has just censured you for indecent behavior, but don't worry—you could get lucky and roll double sevens. Yes, double sevens and the dean gives you a needed break—he has overly dramatized the faculty position and has infuriated even your critics. Game tension tosses and turns and the student player tries to win by graduating before being expelled or lynched by a mob of violent pietists. Player automatically wins if he lands on "Pick a Fellowship Card" after rolling

doubles and is lucky enough to pick a Clanforth winner card.

Game includes:

Game board with student pawns, administration pieces, a trustee joker piece and loaded dice.

Official faculty sentiment cards; official cards from irate parents; official cards from trustees and lawyers of the college who are also trustees.

A pack of wild cards including:

1 Dean discussion of vital issues after countering with president card.

1 Direct comment from president via official walkway leading to office card.

1 Fraternity sentiment card.

1 Card allowing you to show obscene movies.

And 1 card awarding you a free transfer to another college.

ITT CONTRIBUTION WAS TO HELP ENVIROMENT

An estimated 800 persons in attendance at the seventeenth Community Convocation last Wednesday were surprised to learn that the International Telegraph and Telephone contribution to the Republican Party was not for the convention, as alleged by sensationalist left-wing columnist Jack Anderson, but was instead for the GOP's recently-formed Environmental Reporting Project (ERP). The keynote speaker, J. Ziegler Hindenberg, a professional administration spokesman, also told the audience that other American corporations had made similarly large contributions.

ERP is going to sponsor a nationwide tour by President Nixon, who will discuss many of the related issues."

What are some of these issues? Mr. Hindenberg provided several examples and showed how the Nixon Administration has invariably initiated the proper policy in response:

Vietnam: "We all know that overpopulation is a problem. Think what would happen if 150,000 men were suddenly thrust into society. Why the results would be disastrous. The President has wisely made troop withdrawals gradual."

"It is time to clear the air of dangerous nonsense," asserted Hindenberg, "American free enterprise are concerned about what's happening to the environment. And the bigger they are, the better their concern," he added.

Busing: "Air pollution is bad enough as it is. If we start allowing filthy busses to run all over the place, there won't be a tree left in Scarsdale!"

Phase II: "By allowing prices to rise while vetoing all wage increases, the administration will encourage more prudent consumption, and there will be less waste."

According to the speaker, even "those radical Earth Day people" concede that the environment issue is actually a complex set of several issues. The money, he explained, is being spent to set up a short-term information program in each state to inform the people about pollution and related issues. "The money is being appropriated wisely. After the convention,

In closing, Mr. Hindenberg stated that "the Nixon Administration is the best friend old Mother Nature ever had." With another four years in office, the President should have the country "well along the road toward a brave new world of progress."

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KILROY WAS HERE, OR SLEETY GRAFFITI

Help
Gay Lib
at Albright!

END THE WAR
IN VIETNAM,
STRIKE A
BLOW FOR
FREEDOM!!!!
(65)

Kilroy
WAS
HERE

OPEN
YOUR
MIND
+ blow
it

ΦΣΚ

who's
kilroy?

Tom and Ruth '69

some
Queer

MOST LITERATURE
is a result of knowledge
Graffiti is a result of ignorance

That's
easy for
you to
say!

CHAOS ON
COMMUNITY

This library
will be
ravaged by
fire June 30,
1979

HELP
TRYBBE
IN210E

I thought it
was already
ravaged

D.D.T.
lives

Everyone is insane
I'm only crazy

I AM
A MAN!

Sources (Partial Listing):

Readers Guide to Periodical Literature, 1907-1915

International Index, April 1955-March 1958, and April 1958-March 1960.

International Index to Periodicals, 1924-1927, July 1937-March 1940, April 1940-March 1943, and April 1952-March 1955.

Social Sciences and Humanities Index, April 1966-March 1967.

Essay and General Literature Index, 1965-1969.

"WHAT DO YOU THINK A LIBRARY IS FOR?"

FRATS

Frats ruin all the decent gays around here!
They make this college what it is

alBRight is giving me delusions of PERSECUTION

TKE

W.A.S.P. ARE PIGS

population results from copulation

Ined it ♀

TTTB

SURF'S UP

IT WON'T HOLD US TO HAVE COLPUS

WHAT'S SURF? WHO'S SURF?

Suicide changes things
You're sick

YES IT will YOU'RE doing it wrong!

STUDY HARD

MAY the Maggots in your BRAIN Be Food for Thought

Righton!

God Bless you
Jesus Loves you

JAYNE (1970)
JAYNE, again (1971)

Jane's (1972)
pregnant! she won't be back

Did you ever get the impression that quite a large number of students aren't making themselves be heard? You know—the people who attend class twice a month, or who come all the time and sleep? Or the people who live in the room across the hall who leave only to go to meals and the parties at Riverside? Don't they ever express themselves?

You'd better believe they do! A blue-ribbon investigating panel has discovered that these ersatz intellectuals have found a covert medium for "meaningful dialogue": the covers of the periodical indexes in the library! The Albrightian presents here some of these gems of philosophic wisdom and hopes that, in the future, these budding scholars will share their enlightened insights with a larger audience.

COUNTER POINT

The high value placed on restraint and coldness (which, as the Beatles observe in the epigraph from this chapter, creates even greater scarcity) generates in turn another norm: that of "good taste." One can best understand the meaning of such a norm by examining what is common to those acts considered to be in violation of it, and on this basis the meaning of "good taste" is very clear. "Good taste" means tasteless in the literal sense. Any act or product which contains too much stimulus value is considered to be "in bad taste" by old-culture adherents. Since gratification is viewed as a scarce commodity, arousal is dangerous. Clothes must be drab and inconspicuous, colors of low intensity, smells nonexistent ("if it weren't for bad taste there wouldn't be no taste at all"). Sounds should be quiet, words should lack affect. Four-letter words are always in bad taste because they have high stimulus value. Satire is in bad taste if it arouses political passions or creates images that are too vivid or exciting. All direct references to sexuality are in bad taste until proven innocent, since sexual arousal is the most feared result of all. The lines in old-culture homes, furnishings, and public buildings are hard and utilitarian. Since auditory overstimulation is more familiarly painful than its visual counterpart, brilliant, intense, vibrant colors are called "loud," and the preferred colors for old-culture homes are dull and listless. Stimulation in any form leaves old-culture Americans with a "bad taste" in their mouths. This taste is the taste of desire—a reminder that life in the here-and-now contains many pleasures to distract them from the carrot dangling beyond their reach. Too much stimulation makes the carrot hard to see. Good taste is a taste for carrots.

Author: Philip Slater



140 N. 9th Street
Reading, Pa.
373-6279

Hey Guys and Girls
Call Wayne or Ronnie
for word on
great haircuts and hair care
at LITS HAIR IN UNISEX SALON
376-8811



ABOVE: MAMMOTH PEP RALLY
RIGHT: HORN-PLAYERS GETTING INTO
THE "SWING" OF THINGS



MARCHING BAND IS EXCITING

Albright College moved a step closer to becoming a major football power on Monday night with the first practice of the newly-formed 300 member marching band. Going by the official name of the Big Red King of Beasts Band, the Lion musicians got off to a roaring start with a two-hour precision drill followed by three hours of music rehearsal, and climaxed the night by performing at the Kick-Off Pep Rally in the field-house. An estimated crowd of 8000 were on hand.

Asked if April 3 might not be a bit early for football rallies, Marching Band Director Phineas Sauernoet-Klinker replied emphatically, "Nonsense! There's always a need for advance preparation. Life, like football, requires practice. That's why we have colleges."

"That's right!" concurred Dean of School Spirit Barney Wrecking. "Life is full of competition, just like football. The important thing is to learn how to become

Number One through your own efforts by acquiring the tools you need. And we're going to have those tools when the college gives us the Astro-Turf and Dome for the stadium that we asked for."

Dr. Sauernoet-Klinker added that other plans include fireworks displays, school spirit convocations, and special displays in the Campus Center. "We've got something really BIG here, and we're going to share it with others."

MARIJUANA PROVEN DEADLY

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that he's a pinko. And the panty-waist liberal media didn't help either!"

Dr. Slick concluded by asserting that it is the job of the scientist to let the truth be heard. "Millions of people will welcome your findings, if you can only get around the subversives in society and the great numbers of people who are blindly following them down the road of destruction." A reception followed the lecture, and Dr. Slick took the opportunity to dispense pamphlets and circulate petitions.

Anyone interested in working for George McGovern's campaign should contact Lou Yonke in Masters 120 . . . anytime!

Anyone desiring information on the campaign of the Socialist Workers Party as an attempt to challenge the two major parties see Bruce Seaman, Box 1254.

ALBRIGHT

by CLYDE A. E. SNYDER III

Albright closed circuit TV will begin next Monday. Do not attempt to adjust your television sets. Here is the proposed schedule:

- | | | | |
|-------|--|-------|---|
| 7:00 | "The Seven O'Clock News with Barry Hurdan" Barry gives yesterday's news with a comical insight relating the events of our day to the highlights of his childhood. | 3:00 | "Love of Life" News spreads very rapidly through a sorority house about Mary's trip to New York to have a "wart" removed. |
| 8:00 | "Breakfast with the Galloping Gourmet" "Job" Backson shows how he utilizes the breakfast table flower in making lunch more decorative and tasty. | 3:30 | "Leave it to Beaver" Beaver and his parents, Ward and June, visit the Albright campus, become infatuated with the place, and enroll Beaver as soon as possible. |
| 8:30 | "The Morning Movie" today's feature: "The High and the Mighty" a moving story about a drunken group of faculty and students who try to take over the administration building and end up studying Buddhism in White Chapel. | 4:00 | "Outer Limits" (rerun) Some unknown being puts a funny chemical in the drinking fountain in the Chapel and all who drink it end up worshipping the air conditioner. |
| 10:00 | "Albright Squares" This exciting game show starts off the week with the squares being filled by the Chemistry Department. | 5:00 | "Alumnus Interview" The Alumni Office interviews an Alumnus who's been dead for three years. |
| 10:30 | "Truth or Consequences" All the Albright student contestants tell the truth and make for a dull show with no consequences but the show ends with a first when Bob Barker Barfs. | 5:30 | "Father Knows Best" Jim Anderson visits his daughter Kathy, a coed at Albright, and gets into hot water with campus security for being in the girls' dorm during no visitors hours. |
| 11:00 | "What's New at the Library?" This children's show gets off with a bang when head librarian Rosie finds some students making live pornographic pictures on the photo copying machine. | 6:00 | "The Six O'Clock News" Barry Hurdan gives the campus news of the day and tells how it relates to the world. |
| 11:30 | "The Life of Riley" (rerun) Today Riley is hypnotized by the Psych. Department into thinking there's a new number between six and seven called kumquat. | 6:30 | "The Six O'Clock News Extension" Bruce Seaman gives the world news and tells how it doesn't relate at all to the campus. |
| 12:00 | "Lunch with the Galloping Gourmet" "Job" Backson gallops to the dining hall men's room after trying his new sundae creation "Prune Ice Cream Delight." | 7:00 | "Sports at the 'Bright" The Physical Education Department interviews Sam Mamet. Then Sam interviews the Physical Education Department. Then they all shoot baskets to see who goes first next week. |
| 12:30 | "Issues and Answers" A unique show in this series where the Board of Trustees is presented with the issues and they don't give any answers. | 7:30 | "Adam 12" The Albright Security Force gets into a big hassle with the Old Testament Freaks who censure them for using "poor titlistic material." |
| 1:00 | "The Afternoon Movie" The World War Two epic, "Patt On" tells the story of nurse Cindy Daniels, a resistance fighter, who sleeps with Hitler, a victim of a lousy childhood, to steal some important papers. | 8:00 | "Laugh In" Cameras move back and forth between an Administrative Board meeting, a Board of Trustees meeting, a faculty meeting, and a history 102 class. |
| | | 9:00 | "The Hoy Rinkle Hour" Tonight's hour of entertainment with song and good time comedy include guests from the Religion Department (who sing "Give Me That Old Time Religion"). |
| | | 10:00 | "All in the Family" The Albright Family gets itself into another jam when the faculty votes to censure the Administration. |

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"Im a Killer, Doc, But You're Genocide

by MARK BREWER/AFS

Excerpts of a review of *Thanatos*, a novel by Frank Hilaire

"Tear down the walls" has become a familiar — to many, a frightening — demand of the prison reform movement. Yet as one can put it, "Those walls aren't to keep us in; they're to keep you people out!"

There's a lot of truth in that statement. The failure of our prisons and their stygian conditions are largely attributable to public ignorance of them; yet to most people, especially those with some power or influence, prison remains a dark and distant orb, inhabited by numbered anomalies who are heard of only when some spectacular and hence newsworthy violence occurs. But since these barriers may not soon budge, the literary works of convict authors like Frank Hilaire (*Thanatos*), George Jackson (*Soledad Brother* and *Blood in My Face*), James Blake (*The Joint*), and collected convict writings like *Maximum Security*, edited by Eve Pell and *Inside*, edited by Robert J. Minton, are presently the only means of breaching the walls. Notwithstanding the current mass of statistics and journalistic commentary, the writings of convicts themselves are the best means of discovering and understanding the experience of prison.

Hilaire's novel *Thanatos* provides an especially gripping, mind-blowing view of "inside" life through the eyes of protagonist Kirk Whalen. The eleven years Hilaire spent inside California's ancient, maximum security Folsom Prison are the background from which he constructs Whalen's story, from the blurred recollection of a violent crime through the bizarre world of "strip cells," "segregation," prison sex, knife and pipe battles, riots and escape attempts.

Like the old convict archetype, Whalen is a man capable of

almost incredible violence. More than one skull cracks at his hands in this story, but he is more than "sick" — as understanding liberals might suggest — he is possessed of an amazing lucidity regarding the phenomena that control his life. However, Hilaire does not attempt to portray Whalen as a saint, (which would be difficult at best), but rather as a man whose violent action in a moment of blind frustration resulted in an accidental killing and therefore in his imprisonment in a world where savagery is an art. This is the cruel and fundamental irony not only of *Thanatos* but of American prisons.

Despite all its venom for guards, wardens, shrinks and the inmates who assist them, *Thanatos* also portrays the "deviants" in these roles who feel compassion for the con and a sense of gnawing hypocrisy in the tasks of custody and punishment, such as the doctor who discovers the planters of marijuana in the prison hospital but does not report it.

Or there is Yancy, the tough, ugly guard who is Whalen's friend, almost his protector against the administration: "I'm a know-nothing cop... But I'm getting to be an old man, and sometimes when a guy starts getting old, he starts seeing a lot... Don't get blown off the wall, kid. There's always a way around that... Don't give this cesspool your air."

The bold artistry of Frank Hilaire, like prison itself, is shocking and darkly depressing, yet it is also as enlightening and hopeful as any tale of men who, against all odds, stubbornly refuse to succumb. How amazed many readers will be at the heroism and love, the quickness and sensitivity that somehow glimmer through the twisted prison gloom of *Thanatos* — the living form of death.

THOUGHTS OF LONDON FROM ABROAD

Part Two

by RANDY HALLMAN
Randy was in London during Interim Semester for the course "Literary London" taught by Gary Adelstein.

The London Underground is one of the marvels of modern big-city transportation. The fare is 13, 26, or 46 cents, depending, of course on destination; and while the ride is not luxurious it is fast and convenient. This author fails to recall waiting more than five minutes. And the minuscule wait is given an esthetic uplift by the huge diagrams of the Underground system which show the routes of the various lines: Northern, Central, Bakerloo, Piccadilly (the most recent and, hence, the deepest line), District Circle, Victoria. The various lines are represented by different colors (for those of us somewhat backward in our literacy), and the net effect of the diagram is that of some geometric abstract painting, a Mondrian gone mad. The patrons of the Underground are a varied lot; a friend remarked that London is the only city where subway fights are conducted in seven languages. There are Pakistanis, Turks, Indians, Africans, Greeks, Japanese (conspicuous by their omnipresent 35 mm. cameras) and Americans (conspicuous by their jeans). But whatever their nationality, the Undergrounders share a passion for reading and a freedom from the obsession New Yorkers have for gawking at other riders. They also wear neckties.

But one doesn't notice the other riders, for one is looking at the station signs: Marble Arch, Bond

Street, Oxford Circus, Tottenham Court Road, Covent Garden, Holborn, Holborn! The Aldwych Theatre. This is our stop. One gets out of the coach, looks for the Way Out (the British have never heard of an Exit), waddles up the drafty wooden escalator to the ticket taker (if you misplace your ticket, best bet is to play the Dumb American Tourist. You will be believed), and leap out into the damp evening air in search of Culture. The gaudy lights of the Aldwych will attract you; the waiting line will depress you; the ticket price will delight you. For \$2. you can see the Royal Shakespeare Company do a 17th Century play on Tuesday evening (on Saturday the same actors will do James Joyce) and enjoy the luxury of gilt and woodcarving besides. The Aldwych is not a tiny theatre and one's seat is high in the balcony, yet not a word passes over the audience, not a gesture is to subtle to receive notice. The sets are less elaborate than their New York counterparts but the quality of the acting more than compensates; John Wood as a recherche fop and later as a tormented writer; Alan Bates brilliant as an aging and alcoholic professor, spitting fire and sarcasm across the footlights ("God," he shouts when caught in his hooky-playing by students and administrators alike, "why don't they let us teach?"); the National Theatre doing Goldsmith with both style (the costuming) and hilarity (the antics of an overdressed and overpowdered dandy whose peruke's gentle odor could be sensed even in the last row of the Old Vic); Alec Guinness of the pear-shaped tones and wistful eyes as a blind law-

yer; Lawrence Olivier, heavy and aging but still leonine in strength and able to navigate the turbulent waters of O'Neill's *Long Days Journey into Night*. And there is the experience of seeing the ballet at Covent Garden. Just seeing the tasteful grandeur of the Garden is worth the price of admission.

London looms large in memory and varied in sentiment: January roses in Kensington Park; rude waiters; excellent food (so long as it's not English food); friendly, courteous, articulate people; clean streets; more sunshine than one expects; far fewer bowler hats and umbrellas than one expects; stuffy guards at Buckingham Palace; exuberant tour guides; history leaping out at every square from massive grey stone buildings; midwinter grass greener than our springtime; monuments to Nelson and the Duke of York and Richard Coeur de Leon; fruit peddlers selling pink carnations. Most memorable of all the larger works, St. Paul's, tormented by Nazi bombs and hidden by office buildings, a revolving door opening on to the 235 steps leading to the Whispering Gallery and the best seat in the house for viewing the color-rich altar and choir. Most memorable of all, the friendship and love of those with whom the London experience was shared.

Research has shown that the articles on this page have a significantly high coefficient of correspondence with the empirically-determined reality.

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SPECIAL—\$2.00 discount passes to plays at the New Locust Theatre... That is—\$2.00 off every \$4.50, \$5.50, and \$6.50 ticket.

NEW: Urban Schools Get Less

(CPS)— A recently-released study by the Department of Health, Education and Welfare's Office of Education shows that a majority of U.S. urban school systems receive a proportionately smaller share of state education funds than do suburban and rural school systems.

The study analyzed the financial status of 87 big-city school systems during the 1967-68 school year. It found that, on a per-pupil basis, 83% received less than the statewide average for the distribution of state revenues.

It also was shown that while 65% of all big-city school systems were able to raise more, on a per-pupil basis, than the statewide average from local sources,

the low level of state support usually resulted in total per-pupil revenues below the state wide average.

Additionally, 64% of big-city school systems had assessed valuations for property taxes higher than the statewide average, 36% supported a tax rate that was higher than the statewide average, 24% supported a below average tax rate, and 40% supported a rate approximately equal to the average.

U.S. Commissioner of Education Sidney P. Marland, Jr., called for a reassessment by each state of "its school finance procedures to determine how fairly its education dollars are being distributed."

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DERELICTUS SPORTIUS ALBRIGHTIANUS: THE MAMET PAPERS

by
SLANDER LIBEL
and
PLAGER ISM

Preface

One cold, grey night last winter, a brave but daring young Albright student broke into the office of the student newspaper, *The Albrightian*, to find out the real truth behind what he read on the back pages of the weekly tabloid. Due to this un-named but heroic individual, we can now expose the truth behind all that drivel that has been coming out our way in the last few months. This is it, the first (and probably last) publication of **THE MAMET PAPERS**.

Slander Libel
Plager Ism
March 1972

Varsity Basketball Roster

Number	Name
32	Mel
50	Gingy
54	Semmy
12	Rickey
40	Steubs
14	The Good
52	Wadsey (Walk)
25	Mil
34	Reps
44	Touch
30	Cool Hand Luke
10	Hank Clinton

The 'Brightian-Sports Department

Position	Hgt.
Backcourter	6'1"
Quiet terror	6'4"
Middleman	6'5"
Other half of backcourt duo	5'9"
Swingman	6'2"
Captain	6'1"
frustrated	6'3"
JV Guard	6'2"
Varsity fwd.	6'3"
Frontcourter	leaper 6'6"
Big Man	6'0"
Junior Clg. transfer	small
spunky guard	

Sam Mamet-Sports Ed.

Hometown	Year
Babylonian	supersoph
Pottstown	yearling
Perth Amboy, Jerseyite	second
Pottstown	supersoph
Perth Amboy, Jerseyite	second
N. Bellmore, New York	senior
Localite	Vetern
Waynesboro, Penna.	yearling
Pen Argyl, Penna.	yearling
New Milford, Jerseyite	second
Hempstead, New York	first, but not a yearling.
Philly	yearling

Rough Draft:

The middle Atlantic Conference basketball coaches in the Northern and Southern Divisions released their 1971-72 All-Star Team recently. Albright's Paul Mellini was named to the team for the second consecutive year. Joining Mellini on the first team are Bill Banks of Philadelphia Textile, Rich Henninger from Lycoming College, Doug Kohler from The University of Scranton, and Bruce Shively, also from Philadelphia Textile. The Rams of Philadelphia Textile defeated Albright two weeks ago in Bohlman Center to win the MAC Northern Division Championship. The Rams' Bill Banks was named the division's Most Valuable Player. He will return next year to play since he is only a sophomore.

Ray Ricketts, who started in the Albright backcourt with Paul Mellini, received some well deserved recognition. He headed up the list in the Honorable Mention category along with Philadelphia Textile guard Ed Swift.

Wally Rice, of PMC College received the MVP honor in the Southern Division. PMC lost to Philadelphia Textile in the MAC Championship game. Don Johnson of Lebanon Valley was voted to one of the Forward positions.

The Sam Mamet Dictionary of Sports Terminology

B-I-G1. n. Size which Albright basketball has lately experienced a dearth of.

Big Red Machine 1. Sl. A fire-truck.

'Bright, the 1. n. A disease common to Oriental corn, known in this country as the blight. 2. An obscure nickname used to designate Albright College, in Reading, Pennsylvania.

cop 1. Sl. A police officer. 2. n. A vessel from which a beverage is imbibed.

counters 1. n. A person who assists in keeping the official game statistics.

"D" 1. n. The fourth letter of the English alphabet (fr. Gk. -delta). 2. pn. Article used before many nouns (ex.: D cow jumped over D fence). 3. n. The English Composition grade of the 'Brightian Sports Editor.

griller 1. n. Football coach, often seen as gridiron griller. 2. n. A large primate found roaming

in African rain forests.

heckuva 1. Sl. Euphamism for Helluva.

helm 1. n. Albright athletic trainer. 2. n. Injured (ex.: at the helm).

hoops 1. Sl. Oath uttered under one's breath when said person commits a stupid mistake.

-ite 1. Suffix used to designate "native of..." (ex.: Jerseyite, Philadelphite, Masonite, Kryptonite).

L-O-N-G 1. adj. Opposite of D-I-M-I-N-U-T-I-V-E.

markers 1. n. Counters. 2. n. Signs alongside football field used to indicate the position of the yard lines.

mentor 1. conj. Conjugation used to express doubt (ex.: I don't know if that's what he mentor not).

O-time 1. n. That period of time after the final buzzer has sounded (ex.: Gingy's shot was no good because he was out O-time).

pop 1. n. A sweetened, flavored, and carbonated non-alcoholic beverage. 2. n. Albright assistant football and head track coach. 3. Sound made in opening of a champagne bottle.

QB'ed 1. v. Math. To take a factor to the third power (ex.: 3 to the third power = 3x3x3=27). 2. A type of steak.

rebs 1. Truncated nickname for Confederate soldiers; came into vogue during Civil War period; rebels.

rims 1. n. Circular objects attached to the backboards at each end of a basketball court. 2. n. Frames for eyeglasses.

slate 1. n. A type of metamorphosed shale.

Sport Shorts 1. n. Type of clothing worn in men's physical education classes and by athletic teams. 2. Weekly sports gossip column in the 'Brightian.

Swift 1. n. A junior backcourter on the Herb Mageem (and if you don't know who that is by this time let us be the first to inform you). 2. One whose occupation deals with cleaning chimneys: S-W-I-F-T, Swift-ness, Swifty.

tandem 1. inf. To dominate an opponent (ex.: The 'Bright outscored the John Doe head-coached Chargers tandem a 82-71 defeat).

tilt 1. n. An intercollegiate athletic event. 2. The words seen in the eyes of a person who has just finished reading the 'Brightian sports section. 3. High school

nickname of Albright Ass't. Dean Arnie Tilden when he was a pulling left guard and lettered at Okeechobee High.

toughie 1. n. A type of confectionary very popular at shore resort areas in the summertime, more generally known as salt water toughie.

tussle 1. n. Cloth object attached to the center of and overhanging the brim of one's graduation cap.

From the March 16 ALBRIGHTIAN

MELLINI, RICKETTS CITED BY MAC COACHES

The Middle Atlantic Conference basketball coaches in the Northern and Southern Divisions of the league released their annual MAC 1971-72 All Star Team recently. If you don't know by this time, let the *Albrightian* be the first to inform you that Paul Mellini, the greatest guard ever to play at Albright, hit the prestigious lineup again this year. He joined Bear Banks of Philly Textile, Rich Henninger from Lycoming College, Doug Kohler out of Dave Ocurr's Scranton University, and Bruce Shively another Herb Magee man. What's that? You don't know who Herb Magee is? He's the young man whose young team beat the young Lions two weeks ago here at Bohlman Center for the MAC Northern Division Championship. The Ram's Bill "Bear" Banks received MVP of the league. The tough forward from

Philadelphia will be back for Magee next year -- Darn it!

Ray Ricketts, who hid in the limelights this season behind his backcourt buddy Mel, received some well deserved recognition. He was placed in the Honorable Mention category along with another S-W-I-F-T guard from Philly Textile. Don't ask for the name if you don't know. Just read about him the next time there's one second left in any game the Rams are tied in.

Wally Rice, whose PMC team got clipped of a win last week in NCAA quarter-final action for the Mid-East regionals by Textile, received top MVP honors in the South. Tough Don Johnson, only a jumping junior for Roger Gaekle's LVC men, garnered first place spot at the forward slot.

ALBRIGHT TELEVISION

continued from page 6, column 5

10:30	"The Galloping Gourmet Reports" "Job" Backson gives the student opinion of dinner and tells how he came upon the evaluation method of sitting by the Zeta table in the Campus Center and listening to the burps.
11:00	"The 11 O'Clock Rap-up" Barry Hurdan will give the happenings on campus during the day and if there weren't any he'll read from the New Testament.
11:30	"Sermonette" "Lucky" Griyoyen shows slides and tells about his interim trip when he visited a religious sect on Penn Street who believe that when they die their soul goes to Schells on Kutztown Road.

COLLOQUY COLLOQUY COLLOQUY COLLOQUY COLLOQUY NEEDS YOU!

Colloquy is indeed a learning experience, yet one must give in order to receive. Thus, the need to be satiated in this situation is an appeal to collect as much talent, endowment, faculty, aptitude, craft, competence, dexterity, mastery, or worldly wisdom acquired through your socialization and maturity. Colloquy wants your paintings, your musical talent, your creations, to display and otherwise utilize to make its weekend a success. Contact Beth Panter or Lynda Troutman (Box 98), if you are interested. We want you!

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