

The Albrightian

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JANUARY 17, 1935

No. 8



STUDENT COUNCIL SENDS DELEGATES TO CONFERENCE

Betty Rosenthal Elected Secretary of Pennsylvania Association of College Students

One hundred and twenty-five students, representing the student government organizations of 27 colleges and universities of Pennsylvania, attended the Pennsylvania Association of College Students conference which was held at Penn State on January 11, 12, and 13. Albright College was represented by president of the Student Council, Lester Stabler; secretary, Betty Rosenthal; and delegate at large, Jeanette Henry.

The main subjects that were discussed by the association, which was organized in 1933, were the subsidization of athletics and the extent to which college students are interested in public life. Panel discussions were conducted by students of the various college delegates during the afternoon sessions of the conference. Betty Rosenthal and Lester Stabler presented various phases of "Student Body Organization."

Professor R. E. Page, of Bucknell, addressed the conclave on "Should College Students Be Interested in Public Life?" and "What Have You?" Among the points stressed were the honor system, student co-operative agencies, the value of college to students, athletics, and subsidization, the participation of day students in college life, and plans to interest students in public affairs.

Other speakers on the program included Dr. Clarence S. Anderson, of the department of agricultural education and president of the fraternity advisers' association, and John Lang on the subject, "A Generation Faces Dryrot."

Social activities of the conference included teas, dances, and a basketball game between Penn State and Juniata.

Betty Rosenthal was elected as secretary for the year 1934-35, with Dickenson chosen as the conference college.

STEPHEN FOSTER DAY

A special chapel program has been arranged for Wednesday morning, January 16, to commemorate "Stephen Foster Day" at Albright.

Professor John C. Evans will speak on "Foster" and the college quartet composed of Stella Hetrich, Marjorie Beglinger, Henry Hamer, and Joseph Ehrhardt will sing two of Foster's compositions, "Old Folks at Home," and "Massa' in the Cold, Cold Ground."

Albright College was one of a group of colleges receiving a gift of Foster compositions. The collection contains over 200 compositions and arrangements of Foster's works. The exhibit is open to the public.

STUDENTS ENTERTAINED

Twenty students of the college, accompanied by Mrs. N. B. Currier, head of the art department, and Professor F. C. Ahrens, were the guests of Dr. Gustav Oberlaender at his home on Monday afternoon, January 14. Joining the Albright group were the principals of the cast of "Naughty Marietta," principal John P. Lozo and Miss Hassler. Dr. Oberlaender explained his travels through various countries of Europe and Asia, illustrating his informal talk with exhibits of his excavations and some of the rare prints of centuries back. The group was one of the first to see the recent portrait of Dr. Oberlaender done by a Japanese artist.

HOWARD NAMED AS PRESIDENT OF ALUMNI ASSOC.

Reverend Roth is Principal Speaker at Annual Dinner Meeting of County Chapter

The Berks County Chapter of the Albright Alumni Association held its annual dinner meeting in the Spanish dining hall on Friday, January 11. Mr. Fred Howard, president of the local chapter, presided.

Following the banquet, several selections were rendered by a quartette composed of Mrs. Ruth Krott Rothermel, Miss Isabel Willard, Mr. William Burkhardt, and Mr. William Maier. They were accompanied by Mr. Robert Work. Group singing throughout the evening was led by Mr. William Kline.

Mr. Elmer Mohn, president of the General Alumni Association, presided over election of officers. The following were re-elected to office for another year: president, Mr. Fred Howard; secretary, Miss Isabel Willard; treasurer, Mr. Edward W. P. Binckley. Mrs. Paul Early was succeeded by Mr. John Raubaugh as vice-president.

Rev. Charles Roth of St. Andrew's Reformed Church was introduced by President J. Warren Klein as the speaker of the evening. In his address, Rev. Roth congratulated the present generation on their cultural development, emphasizing especially their increased tolerance of changing customs, attitudes, and nationalities.

After a brief business session, the meeting was adjourned with the singing of the Alma Mater.

SKULL & BONES SENIORS PRESENT MEDICAL THESES

Janet Wilson, Harold Krohn, and Harry Schneiderman Review Interesting Topics

The regular monthly meeting of the Skull and Bones society was held in the Science Lecture Hall on Monday, Jan. 14, at 8 o'clock. President Haldeman introduced the speakers. The first on the program was Harold Krohn, who presented a paper on "The Chemistry of Cosmetics."

Mr. Krohn presented various phases in the art of trying to appear youthful. False teeth were made of many things—one of the most expensive sets being made of ivory and the teeth held together with gold wires.

Depilatories and many other methods of removing hair was quite popular.

The fear of wrinkled skin troubled the ancients not a little, for they tried out several skin-tighteners, among the most popular being an egg wash used as a face pack and then washed off with milk.

As far back as the second century A. D., freckles were not popular, and so freckle removers were sold.

Even at that early date friend husband objected to the use of rouge, maintaining that vigorous exercise while housecleaning was better for rosy cheeks than was rouge. Hair dyes were popular with both sexes and false hair could be bought in the open market place.

The business in cosmetics was always a good one and it grew until today it is (Continued on page 4)

DEBATERS OPEN SEASON AGAINST DREXEL COLLEGE

Elliott Goldstan and James Doyle Uphold Affirmative Side of Munitions Question

Winning their first debate of the current season, not on a formal decision but by general consensus of opinion, the Albright debaters defeated the Drexel College team at Philadelphia, Monday night, January 14.

The problem, "Resolved, that the nations should agree to prevent the international shipment of arms and munitions," was defended by Albright in the affirmative, while the opposing arguments were upheld by Drexel.

Mr. Barley and Mr. Duffard, the Drexel speakers, offered little opposition to the verbal attack of James Doyle and Elliott Goldstan, who represented Albright. The first speeches were of 15 minutes duration, while the cross examinations and rebuttals were of eight minutes each.

Mr. Goldstan, first speaker of the affirmative team, made the assertion that armament makers and munitions manufacturers have made the profits during times of war, a condition dangerous to society, while the arms and munitions themselves are the direct cause of lives lost and men injured in war. These practically irrefutable arguments were strengthened by the cross-examination and rebuttal of Mr. Doyle.

Alternates who accompanied the Albright team on the trip were Kenneth Erdman and Hunter McKain.

This Friday night the Albright debating team will match wits with the St. Francis team, of Loretto, considered one of the most potent, spell-binding combinations of argumentative orators in the East. The contest will take place in the Chapel, at 7.15.

VANNESS APPOINTED

Professor Henry G. Buckwalter of the Business Administration department has received word from Washington, D. C., to the effect that Paul Vanness, '34, has received an appointment from Attorney-General Cummings in the identification department of the Bureau of Justice. This is the first time any Albright graduate has received an official appointment from one of the cabinet members of any administration.

Vanness was a major in the Business Administration department, a good student who was active in the extra-curricula activities of the college.

GREEN GUILD ELECTS

The Green Guild Dramatic Club of Albright College, freshman thespian group, elected the following officers for the coming year: president, Edward Cammarota; vice-president, Helen Teel; secretary, Velma Turbitt; treasurer, Jeanne Kurtz; stage manager, Arthur Steitz; and business manager, Robert Goldstan. G. Bailey Gass and Charles Moravec are senior and sophomore advisers of the Green Guild, respectively. The meetings of the club will be held every first and third Thursday of the month.

Basketball Gets Under Way

Once again the basketball team representing Gettysburg College, which won the Eastern Pennsylvania Collegiate league title last year, is ace high in the league standings with three victories and no defeats. Franklin and Marshall, last year's runner-up, holds the second position at the present time. Albright, which ranked fifth in last year's battles, is now in the cellar position with two defeats and nary a win to its credit. Both Ursinus and Drexel have taken the number of the Red and White hoopsters.

In the first game, against Ursinus, three Ursinus cagers, Heiges, Calvert, and Captain Bob Johnson, scored 15, 11, and 10 points, respectively, to lead the enemy basketweavers. When the smoke was cleared away, Albright was on the short end of a 53-36 score. The only bright spot which enlivened a dull evening was the fine play of Jack Sutcliffe, substitute Red and White guard. He collaborated with lanky Bob Shipe, Albright captain, to tally exactly half of the Lions' points. Each player accounted for nine. The

contest was very rough, with both Pete Slack and Red Woods being ejected from the tilt by way of the personal foul route.

Albright's second loss was a heart-breaking contest with Drexel Institute in Philadelphia. A last minute goal from the side of the floor gave the Quaker City team a 31-30 victory. In the last few seconds, Captain Shipe had a chance to tie the score when he was fouled, but the shot rolled around the rim of the basket and dropped onto the floor. It was a well played, hard fought contest with Albright leading most of the way.

One ray of hope shining through the present dreary outlook is the fine victory of the Frosh over Goose Oslislo's East Stroudsburg All-Star five. The score was 37-32. The Goose himself played and made a fine showing, but he was no match for the all-around ability of the Frosh regulars: Slingerland, Troisi, Shirk, Knox, and Oslislo.

HEY!

Start saving your shekels for this year's bigger and better Senior ball, lads! Time—Friday night, February 15. Place—Winter Crystal Ballroom, one block north of Penn Square. Band—See a member of the committee early next week for a startling disclosure!

ANNOUNCEMENT

The next issue of the ALBRIGHTIAN will be the annual Frosh green edition. The Freshman class is urged to decide the personnel of the editorial staff sometime before examinations begin so that the editor may name his staff and make assignments in plenty of time.

The Albrightian

(Founded 1855)

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Albright College, Reading, Pa.

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Editor-in-Chief.....Ellott B. Goldstan, '35

FEATURES

Gladys Novaky, '35 Charles Moravec, '37
James Doyle, '36 Jean Boner, '37
Stella Hetrich, '36 Olaf Holman, '37

NEWS

Ruth Hicks, '36 Betty Rosenthal, '36
Ethel Goforth, '37 Walter Spencer, '38
Gene Barth, '37 Martin Musket, '38
Marian Heck, '38 H. Robert Goldstan, '38
James Kready, '38

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Ass't Business Mgr.....Fred Cohen, '38
Circulation Manager.....Ainslie Wylie, '37

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Editorial

Once again has the time for semester final examinations rolled around, and once again does it behoove the editor of every college periodical to rid himself of the traditional philippic against the usual banal rites of this period.

Far be it from our mind to assume that the argumentative whimsies which follow have been culled from our own ingenuous cogitation. Nay, rather do we make all haste to confess that the forthcoming ideas differ from those of myriad other editors only in the delicate couching of their phraseology.

Just as surely, therefore, as there will appear in this column of a later issue a polemic in bitter denunciation of the hoary practice of making Seniors bear their cross of exams—not one whit less certainly must this editorial decry the uneducating system of "education" which demands that one sole mark for one single test be regarded as the only determinant for the knowledge gained during the term. Upper classmen will bear with us, we hope, so that the Freshmen may be apprized of the aged unavailing logic which we have come to accept as the annual crusade for the right.

We feel that Smith College's Professor Withington struck at the crux of the matter in a statement presented here last year, "Many a Senior would hesitate to take an examination, without preparation, in a course which he passed with distinction in his Freshman year. . . ." To most college students the phrase, "without preparation," is the abhorrent one. Anybody who has ever been subjected to the rigid cramming which a semester exam exacts is well aware of the tense few hours in which is compressed practically all the studying of the term. Hundreds of professors may aver that "the student who does his work faithfully and regularly must only review his knowledge." The ever potent answer is to point out the honor student, who has supposedly performed the daily duties. Does he undergo a slight review for the exam, or does he not rather spend the same feverish over-long hours as does the average pupil?

The odd fact about this whole matter is, to me, this deep-dyed conviction. If the collegians, who continually revile the present mode of education, were given the option to

ARTS AND LETTERS

IMPRESSIONS

Charles J. Moravec '37

Crowding into the Metropolitan Opera House on Saturday evening, Dec. 22, as a stampee for the opening performance of the season, Verdi's *Aida*, I passed society buds wrapped in ermine cloaks smoking Chesterfields, Wall Street brokers pointing to the lady of the evening whoever she might have been, excited society reporters of the metropolitan dailies eagerly waiting for the Vanderbilts to pass "Pneumonia Alley," the social "in betweens" climbing the long staircase to the balconies, beggars and unemployed men and women anxiously expecting to get a few nickels with which to buy their Christmas dinner, and the weary newspaper boys and girls shouting "Manchuria Invaded by Russian Troops." This, with the foyer and bar renovated into silver and blue decoration, the soft crimson velvet hangings, gold ornamentation and the huge thirty-ton (I asked the weight) asbestos curtain was the first show of the evening, perhaps the most colorful and interesting one of all.

The second show was the "Golden Horseshoe" and the glimmering personages seated in it. I wondered whether there were any more elite in existence who could be squeezed into this cathedral of music. To my amazement each one had something to say to the other, and they seemed to say it pleasantly—for appearance's sake anyhow. Any hygienist could have gotten a few pointers on society's mannerisms. Noses and eyes were constantly being scratched and ears seemed to need a cleaning.

The third show—the one which was specifically paid for—was the presentation of *Aida*, with Elizabeth Rethberg in the title role; Rita De Leporte as the premiere danseuse; Lawrence Tibbett taking the part of Amonasro; Giovanni Martinelli as Radames; Maria Olszewska, Amneris; Ezio Pinza, Ramfis; and Ettore Panizza, the conductor.

With energetic, sweeping gestures Panizza, in his American debut, commanded each movement with simplicity and strength. Never in my opera going, which of course is seldom, have I heard such close harmony, crescendos, and fortissimos by the chorus as on this opening night. All the principals sang with confidence, smoothness, feeling, polish, and temperamental interpretation. Martinelli, hitting the final B flat in his opening number, was the "hit" of the evening.

During intermissions keen interest was shown in Gatti-Casazza, who is directing his farewell season this winter in New York City, as well as in the latest white and black evening gowns trailing several feet behind the dainty bodies. The conversation drifted from fashions to future dinners; cocktail parties; the Theatre Guild's production of Maxwell Anderson's *Valley Forge*; Max Gordon's Pulitzer prize prospect, *The Farmer Takes His Wife*, which has so taken the city by leaps and bounds that doors close to stampees every evening at 8:15; the music drama of Richard Wagner; the musically ornamented operas of Dorizetti, Verdi, and the always popular scores composed by Puccini, Massenet, and Strauss. Even mention of Macy's bargains was overheard in various parts of this stupendous music hall.

All in all it was a dramatic spectacle—a brilliant and gorgeously colored pageant.

change in favor of a monthly test, most rapid would be the avowal to have none of it. On the other hand, their professors would be just as fast in snatching at the alternate system, if not actually to satisfy their academic conscience, at least to put a final quietus to student petitions and editorials which still bother or bore them, exactly twice each year.

The Professor Speaks

TIME

Dean George Walton
Professor of Geology

Discussing the subject "Time," Dean Walton suggested that we were already 17 hours behind time when we welcomed the entrance of the New Year, 1935, at midnight (E. S. T.) on Monday, December 31. To have been really "on time," he said, we should have begun our celebration at 7 A. M. (E. S. T.) on Monday by joining with the Fiji Islanders, the New Zealanders, and the Cossacks in far Eastern Siberia, while they were welcoming "1935" as it slipped off the international date line on its journey around the globe.

He continued by referring to the fact that the first of January had been considered in England as "New Year's Day" only since 1752 when the Christian countries of Europe accepted the Gregorian calendar; and that December 25th, January 13th, and March 25th has been observed in various times and places as "New Year's Day."

In answering the question "Which Year is This?" the dean pointed out that we label the present year "1935 A. D." because a group of Englishmen in 1752 had accepted the formula devised by Pope Gregory in 1582 as a correction for the calendar which had been formulated by Julius Caesar and the Alexandrian astronomer, Sesogines, 2,000 years earlier.

This year, he continued, which we call "1935 A. D." would be given a different number designation by each of various groups of individuals who have arbitrarily accepted different dates for the "beginning" of their reckoning of time. To the Mohammedans, "1935" would be the year "1313 since the Hegira"; to the Romans, it would be the year "2688 since the founding of Rome"; to the Greeks, the year "2711 since the Olympic Register"; to the Hebrews, the year "5695 since the date of Creation." To the historian, this year would be the year "6176" since the first "fixed date" of the Egyptian Calendar; to the archeologist, the paleontologist, and the cosmologist, this year would be labeled somewhere in the hundreds of thousands, the millions or the billions on their calendar whose pages are the rocks and whose "years" are eons.

In this chaos of chronology the dean concluded, we should be concerned not so much with the definite notation by which we recognize this "New Year"—not so much with the question "Which is it?" but with the question "What of it?" "What will the year have in store for us?"

He urged, in closing, that our prospect for 1935 would be determined to a great extent by our willingness to recognize the lessons in the items which an honest inventory of 1934 might reveal, and upon our ability to budget intelligently and conscientiously our time and energies for 1935. For real progress can be made, and time will have a real significance for us, only if we "audit our past and budget our future."

ALBRIGHT COLLEGE

READING, PA.

Courses offered: Liberal Arts, Natural Science, Social Science, Pre-medical, Pre-legal, Pre-theological, Business Administration, Home Economics and Preparation for Teachers.

Degrees granted: A.B., B.S., B.S. in Economics, and B.S. in Home Economics.

J. Warren Klein, A.M., D.D., LL.D.,
President

Write for catalogue

THE "Y" COLUMN

In starting out the new year of 1935, let us take a few thoughts from *The Young People's Weekly Magazine* into consideration. "When we think about our influence at all, we generally see to it that it is all it should be. The average decent young fellow who remembers that his small brother is in the next room is rather more careful of his language than he is when alone with his chums. The important fact to remember is that influence is unconscious more often than deliberate. We influence people without knowing it. We influence those whose names we have never heard, as well as the members of our own families and our daily associates. The sum of our influence is only to a slight extent the results of our deliberate attempts to make others see a certain fact a certain way. Chiefly, it is the radiation of our personality. In the long run, we influence others less by that which we say and do than by that which we are." The members of the Y. M. C. A. cabinet have taken this passage as a motto for the year. The rest, when they find it worthwhile, will follow.

* * *

Before the Christmas recess the "Y" sponsored several interesting social activities. A large turnout presented to the committees and the "Y" cabinets a feeling of confidence in YOUR organization. If these social functions were to your liking, tell us, and we shall try to schedule more of the same sort for the second semester. If you were dissatisfied, present your criticisms and suggestions for improvement. If you were not present, come to the next event . . . then offer your comments of approval or disapproval.

* * *

Some of the activities planned for the second semester are monthly fireside hours, hikes, a student-faculty tea, several plays, and the annual Spring Conference in April. If there are some activities which you think should be included, see one of the cabinet members at once so that they may be included in the program for the rest of the year. Remember the "Y" is your organization. You have paid your dues; now come for your returns with interest.

* * *

The religious activities for the second semester will follow closely the plan set forth in the first. Regular weekly meetings will be held on Wednesday evenings with outside speakers presenting the beliefs of the various faiths in existence. Vespers will be held regularly in the parlors at Selwyn Hall at 4.45 P. M. on Sunday afternoons, special speakers will address chapel at intervals, and other special services, such as Mother's Day exercises and Easter will be celebrated in proper fashion. As has been the custom in the past, the administration, in co-operation with the "Y" organizations of the campus, will sponsor a Week of Prayer in early spring with a special lecturer taking charge. The deputation team, organized for the first semester, will continue its program in the various churches of Reading and Berks County. Plans are also under way for a night of music, with the various music departments presenting different types of musical programs.

We believe the program is adequate to meet the various needs and interests of our campus. If anything has been omitted or stressed too much, present your arguments before one of the officers. The "Y" wants to fulfill your demands.

Finish that which you have started;
Folks will call you chicken-hearted
If you, by your hesitating,
Leave life's fragments mutely waiting.

If you would be much admired
Don't get bored, or cross, or tired
With the portion that life's serving—
Finishers are most deserving.

CHESTNUT STREET OPERA HOUSE OFFERS "DODSWORTH" AND "WITHIN THESE GATES"

Two plays of unusual interest for college people arrived in nearby Philadelphia on the 14th. In view of the dearth of legitimate stage attractions locally, these works offer a rare cultural opportunity.

Topping the two first-published lists of the current season's "ten best plays," Sean O'Casey's "Within the Gates" honors Philadelphia by making that city the first to see this remarkable controversial drama following its triumphant reception in New York. Monday, Jan. 14, is the date and the Chestnut Street Opera House the place. The engagement will be strictly limited to one week. Only once or twice in a generation of play-craft, does the trenchant pen of an inspired author meet equally inspired understanding on the part of actors, director and producers. Which is to say that the creative harmony, among all these elements, which has so impressively interpreted the O'Casey drama accounts for its widely-varied appeal. As literature "Within the Gates" takes high place gratifying the scholar and the thinker through its symbolism. As elemental drama it is human and true, satisfying the average playgoer through his emotions. As sheer entertainment its simple but absorbing story is enriched by a glowing stage production, interpretive music and dance, and an acting cast of 60 chosen with rare discrimination. And in this form, without curtailment of company or staging, precisely as New

York approved it, "Within the Gates" will come to Philadelphia.

Returning to Philadelphia for a fortnight, after a triumphant stay of 42 weeks in New York, Walter Huston and "Dodsworth" will open at the Forrest Theatre, on Monday evening, January 14th.

The Sinclair Lewis-Sidney Howard play and production returns to the city almost exactly as they were upon leaving it. The New York cast is intact as to principals and Jo Mielzner sets, rapidly rotated by the two famous co-ordinated revolving stages. Of course, Walter Huston still appears as that perfect Rotarian, Samuel Dodsworth returns as President of the Revelation Motor Company, and equally, of course, Fay Bainter is playing his selfish wife, Fran Dodsworth, whose hectic pursuit of pleasure on their trip plunges their domestic life upon the rocks.

Then there are Nan Sunderland, as the sympathetic and sane American expatriate who brings consolation to the disillusioned Dodsworth in the end; and Herlan Briggs and Ethel Jackson (of "Merry Widow" renown) as the family friends of the Dodsworths in Zenith, their middle west home town; and John Williams as the Englishman who first attempts to tamper with Fran's affections; and Kent Smith as the young German for whom she would divorce her patient and long forgiving husband.

EXAMINATION SCHEDULE

FIRST SEMESTER

1934-1935

8.00 A. M. THURSDAY, January 24
Physics, 2
English, 5
Math., 2; sec. 1 (8.00)
Geology, 1

10.00 A. M.
Spanish, 2
Greek, 2
Education, 7 T.
English, 31

1.30 P. M.
German, 5
Bus. Adm., 5
French, 4
Sociology, 4
History, 2
Biology, 11
Physics, 1
Education, 3
Latin, 5

FRIDAY, January 25
German, 3
Bus. Adm., 13
Chemistry, 1
Home Ec., 1
Philosophy, 1
History, 3
Home Ec., 9
Physics, 4
Pol. Sc., 1
Mathematics, 5

English, 1 (9.00)
(Miss Klein)
Education, 2
English, 15
Latin, 7
Education, 5

Economics, 4
Spanish, 1
Sociology, 1
English, 2 (10.30)
(Miss Klein)
Mathematics, 7
History, 2 (Miss Shaffer)
English, 3
Biology, 4 (Botany)

SATURDAY, January 26
German, 2; sec. 1 (9.00)
Latin, 9
French, 2
Greek, 1
Biology, 6
English, 4
Soc. Sc., 1; sec. 1 (8.00)
English, 1 (Prof. Voigt)
Education, 4

MONDAY, January 28
German, 4
Bus. Adm., 14
Greek, 8 (Cl. Civ.)
Chemistry, 4
Home Ec., 22

Spanish, 3
Psychology, 1; sec. 1
(10.30)
Education, 7 M.
Phil., 8 (Eth.) sec. 2
(10.30)

Chemistry, 5
Psy., 1; sec. 2 (11.30)
Bible, 2
History, 1; sec. 1 (11.30)
Biology, 2
English, 21
Education, 10

TUESDAY, January 29
German, 1; sec. 1 (9.00)
Economics, 1
Chemistry, 2
History, 1; sec. 2 (9.00)
Biology, 8
Soc. Sc., 1; sec. 2 (9.00)

Italian, 1
Psychology, 3
French, 3
Phil., 8 (Eth) sec. 1
(9.00)
English, 2 (Prof. Voigt)

Bus. Adm., 2
Psy., 1; sec. 3 (1.30)
Bible, 4
Biology, 1 (Hygiene)

WEDNESDAY, January 30
Bus. Adm., 5cd.
German, 2; sec. 2 (1.30)
Bus. Adm., 1 (Acct.)
History, 6
Math., 2; sec. 2 (1.30)

Greek, 5
English, 2 (Miss Klein)
(1.30)
English, 6

German, 1; sec. 2 (2.30)
French, 1
English, 1; sec. 2
(2.30) Miss Klein
Pol. Sc., 7
English, 1 Prof. Voigt
(2.30)

Art, 8—to be arranged. See professor.

For Students and Faculty Rail Fares Reduced 1/3

The railroads appreciate the enthusiastic responses of students and faculty to the "College Special" fares which combine economy with the great advantages of rail travel—safety, speed, comfort and convenience.

If you bought one of the reduced fare round-trip tickets when you came to school this Fall, the coupon is good returning home between December 10 and 25. When coming back after the Holiday, be sure to take advantage of this one and one-third fare ticket, the purchase date for which has been extended to January 16. Diagram below shows going and return dates.

GOING TO SCHOOL		RETURNING FROM SCHOOL		
Round-trip ticket may be purchased at Home Station during any one of the periods named below:		Return portion of ticket may be used to Home Station during any one of the periods named below:		
		Christmas 1934	Spring 1935	Close 1935
Dec. 25, 1934-Jan. 16, 1935	Dec. 10-25	Mar. 9-Apr. 20	May 15-June 30
Mar. 15-Apr. 23, 1935	Mar. 9-Apr. 20	May 15-June 30

Going trip must begin on date ticket is purchased—limited to reach school station within ten days. Return trip must begin on date of validation of ticket by railroad agent at school station—limited to reach home station within ten days. Tickets good over same route both ways. Stop-overs will be allowed in each direction. Tickets good in coaches, also in Pullman cars, upon payment of regular Pullman charges. Baggage will be checked under the usual regulations. No certificate or other form of identification necessary.

TRAVEL BY TRAIN

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Your convenience with safety.

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Amusements

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Paul Sani
Bert Davis

EMBASSY
"The County Chairman"
Will Rogers

LOEW'S COLONIAL
"Biography of a Bachelor Girl"
Ann Harding
Robert Montgomery

PARK
"The Gay Divorcee"
Ginger Rogers
Fred Astaire

STATE
"Enter Madame"
Elissa Landi

STRAND
Friday and Saturday
"College Rhythm"
Joe Penner

WINTER CRYSTAL
Saturday—The Louisville Ladies

CALENDAR FOR THE WEEK

Thurs., Jan. 17—Evangelical students meet in Selwyn Hall to discuss the history of the Evangelical Church.

Fri., Jan. 18, 7:45 P. M.—St. Francis vs. Albright, in debate in the college chapel. "Resolved, That the Several Nations Should Prevent the International Shipment of Arms and Munitions."

Mon., Jan. 21, 8:15 P. M.—Open Forum at the Women's Club. Dr. Adler speaks. 8:30 P. M.—Reading Opera Society presents "The Mikado." The Orpheum.

Tues., Jan. 22, 8:30 P. M.—"The Mikado" at the Orpheum. Villanova vs. Albright in basketball at Philadelphia.

Wed., Jan. 23—Registration for the second semester.

Thurs., Jan. 24—Semester exams begin.

Around the Campus . . .

That red-headed Junior is giving a rush to the girl one of his brother business students left behind.

The Zeta Omega Epsilon fraternity held a house party on Friday evening, January 4.

How some of these mugs can take it! Witness that blonde brute escorting babes to the basketball games oblivious of the reception he gets.

The Pi Alpha Tau sorority held their annual rush dance at the Iris club on Saturday, January 5. The Checkers furnished the music.

Speaking of basketball games, did we get a chuckle last night out of that Frosh squib who only agreed to accompany his brethren to the balcony after being threatened with a forceful removal!

Mildred Rothermel is in St. Joseph's Hospital recuperating from a recent operation. Hope to see you back in school in a short while, Millie.

Some wit suggests that the clumsy, bespectacled Junior who goes around spilling water on people should furnish his hostess with a rubber apron.

Agnes Bittle, Ethel Sprinkle, and Skippy Ketner visited the campus on Thursday, January 10.

You will again note that the time for all good moustaches to come to the aid of Seniors has arrived. Some of the upper-lip decorations are side-splitting.

Our sincere sympathy is extended to Charlie Hinkle on the loss of his father, and to Rachel Snyder, who is mourning the death of her grandmother.

If necessary we can furnish dates, facts, and figures to a certain person seen in Philadelphia last Saturday night. You'd be surprised at this person's identity.

We tender our sympathy to Professor Knapper, whose father passed away recently, and to Professor Smith, on the death of his mother-in-law.

Rumor has it that a certain Senior from that suburb of Philadelphia (Camden it's called, I think) is about to retire on the graft he makes by transporting the basketball squad.

The Pi Tau Beta fraternity held an open house in their quarters on Friday evening, January 11.

Every time that string-bean debater (so-called) goes on a trip, he captivates another beautiful maiden. Since Monday night, a lass from Drexel has been mourning his departure.

Miss Ruth Shaffer, dean of women, spent the week-end at her home in Lock Haven.

Your columnist finds difficulty in garnering gossip these days. Perhaps approaching exams have caused a temporary holiday in affairs of the heart. I dunno.

Don't forget—the Senior dance is coming soon. Watch for the date!

SKULL AND BONES

(Continued from page 1)

worth hundreds of millions of dollars each year.

Even today many cosmetics are decidedly harmful, but if their manufacture would be supervised by a board of investigators we would have better types of beauty preparations.

Another interesting paper was presented by Harry Schneiderman on "The Life of Sir William Osler."

This great physician was born in Canada in 1849 and even as a boy he proved to be a tireless investigator and searcher of specimens. He went to Trinity College in Toronto, where he was preparing for the ministry, but in his first year there he realized that that really wasn't his work and so he began to study medicine. Osler worked alone a great deal and was known for this among his fellow students. He attended McGill Medical School in Montreal, from which he graduated as an honor student. In 1875 he sailed to Europe, where he spent fifteen months in study at Dublin and Glasgow. When he returned home he was called to a position at McGill. He proved to be a great teacher, always urging his students not only to treat the disease, but also to treat the person. In 1885 he was called to teach at the University of Pennsylvania, where he instituted the new idea of taking students to the clinic for study and research. He took his pupils to autopsies in order to help them study pathology more easily.

Osler was the prime mover in the fight against tuberculosis and did great work. Shortly after this he was called to Oxford as a Regis professor and here he took his great ideas and ideals of medicine.

In 1918 he was taken with a sharp attack of bronchial pneumonia, and on a trip taken for recuperation he received another attack, but there was no help this time and he died early in the fall of the year.

Osler's life showed the greatest combination of the practice of teaching and the science of medicine.

Miss Janet Wilson next gave a brief descriptive sketch on "The Differential Blood Count."

She described the various ways blood counts were taken and explained the bearing of a greater or smaller number of certain types of blood cells on the health of the individual. Miss Wilson emphasized the fact that when several blood counts are to be taken, the patient must always assume the same position.

A short business meeting was held, at which time the members voted to subscribe to a much wanted periodical, which they hope will be of some service to the student body.

PHILOSOPHERS MEET

The Philosophy Club, with Lester Stabler as president and Dr. Morris S. Greth as faculty adviser, presented to the students last Wednesday morning, Dean A. Roger Kratz of the School of Theology, who spoke on "The Rights of Man in 1935." Beginning with the history of the philosophic movement in England, Dean Kratz presented an interesting summary of the development of various phases of political and social rule. Liberty, equality, original rights of man, and a greater degree of social control were the points stressed by the theology dean.

"In industrial society a few powerful individuals can take away the freedom of many by the use of economic power. There is a growing and unwholesome tendency to regard the government as a sort of glorified rich uncle, a Santa Claus with a pack of good things from the north pole, and a magician who can pull rabbits out of empty hats—all rolled into one. In democracy our government uncle is merely all of us collectively; he can give us only what he first gets from us." The proposal of the speaker was: "In modern industrial society politically free people can get full freedom, which includes economic adequacy and security, by voluntary economic co-operation in producing and distributing the consumers' good they need and want."

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