

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

FEBRUARY 25, 1983



Alumna discusses work prospects

by Robin Hodes

LaBarbara Bowman, a 1967 graduate of Albright, led an informal discussion as part of the Freshman Experience program on Monday, Feb. 21. Miss Bowman is now Regional Housing and Development Reporter for the Washington Post. She returned to her alma mater to discuss the realities of looking for a job after graduation, to help make students aware of what is really in store for them in their job searches, and to give a little free advice.

Miss Bowman began the discussion by reminiscing about her experiences at Albright. Being raised in a community which was predominately black, the Albright campus was her first introduction to an integrated society. During this time she became aware of racial problems and realized the struggle she would have in obtain-

ing a successful career.

Miss Bowman highly emphasized the internship programs available. "Internship programs help students decide on their future careers," said Miss Bowman, "Internships introduce you to what you want to do, they help you experiment to find what you want to do."

Internships are difficult to obtain, however, as Miss Bowman well knows. The Washington Post offers fifteen summer internships, for which hundreds of students apply. She urged students to take the initiative and really go after the internship.

In reference to a first job, Miss Bowman advises to start someplace small, for several reasons. In a small company there is more of a chance to learn to do many different things. "You want to get a chance to try all things before you specialize," stated Miss Bow-

man. Secondly, since competition is so tremendous in large firms, you will have the advantage over recent graduates applying for the same position if you have some experience with a small, reputable company beforehand. "Also," adds Miss Bowman, "it is better to make mistakes in a place where they won't follow you."

Through many years and experiences as a reporter Miss Bowman has faced a few realities, which she shared with the group. To have a successful career you must work hard—there is no easy way. "You have to be determined," Miss Bowman bluntly explained, "You may say it's not fair to have to work so hard while others don't, but you just have to accept it, get used to it, and realize that's the way it is."

An extra bit of wisdom she of-

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Albright graduate LaBarbara Bowman related her job experience on Monday night.

photo by Andrew Large

RSA tackles dorm security problem

By Lynne Howells

This year Albright students have been forced to become more security conscious. After the attempted rape, the inadequate lighting issue was addressed and subsequently solved. After the incident in Smith Hall during interim, the issue of dorm security was examined.

This article addresses present problems. First, the fact that there is no uniform policy for securing the dorms, second the problem that doors are easily popped (jerked open while locked). After the Smith Dorm incident these issues were discussed by the Housing Operations Committee and the Resident Students Association (RSA). RSA then met with Pam Brewer, Roy Withers, and President Ruffer. At this meeting it was decided that before making any major changes in policy or a new security system

can be purchased, more student input is necessary. RSA was asked to do some research and then make a recommendation based on the data that is gathered. In the meantime all doors in the men's dormitories except the main entrance are locked at the same time as the women's residence halls. In addition, desk receptionists have been placed on duty in Smith Hall (the only residence hall that did not have any).

"Security has become a major concern after the several incidences of assault on the Albright campus. We must institute a security system that will give residents access to the building, but will keep outsiders from gaining entrance. The students need to feel in control over what goes on in their dorms," stated Pam Brewer.

The members of the RSA executive board were asked to research the different security systems and make a recommendation. Each

member contacted two schools and asked for information on the schools security systems. Following is an explanation of the different systems that could be used at Albright College. One of the main concerns is to find a system that is allowed under the present fire regulations.

1) Magnetic Cards—small plastic cards that would be inserted into a slot to trigger the lock. The original cost and continued maintenance are very expensive, and the cards are easily damaged and then unusable. This system had been installed at Mohn Hall but had to be removed after a short period of time because of the many problems associated with it.

2) Combination Locks—similar to the ones now used in the dorms. The biggest advantage is that you would not need to carry anything with you to gain entrance to your dorm if it was locked. The greatest disadvantage is that combinations are easily given out, therefore accessible to outsiders. However, the combinations are easy to change and could be changed frequently to maintain security.

3) Keys—this is one of the more common methods of locking doors. The students would have to carry the key, but it would not be as accessible to outsiders as combinations.

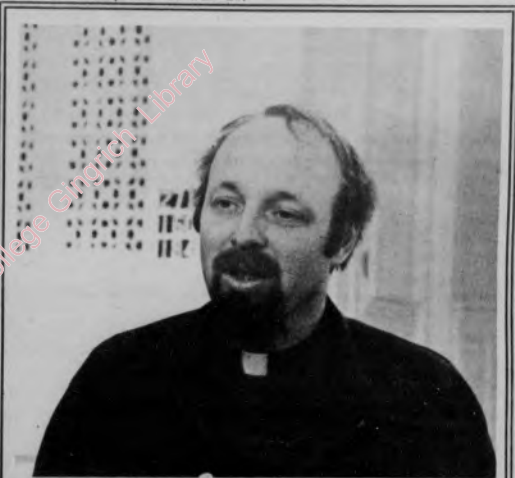
Once RSA makes a recommendation, Mr. Withers will work on the specifics of the system the residents have chosen to implement.

Next week, RSA will be conducting a survey (through the RAs) to determine the student's preference as to the type of door locks to request. After this information is tabulated, RSA will submit a recommendation to Pres-

ident Ruffer. At this time, RSA will pass an overall policy for securing residence halls, so that all dorms have the same policy. Drew Miller, vice president of RSA expressed the need for student input in this matter.

Dr. Ruffer commented, "There is no question that something must be done, and it will be.

Right now we are waiting to hear what the students want. We somehow seem to think residence halls are different, we have at times become less conscience of security, but the problem of security in residence halls is something the students need to become aware of."



Father Bernard Survil spoke in the Teel Chapel on Monday night. He discussed ways of helping refugees from strife torn Latin American nations find sanctuary in America. More on page three.

photo by Andrew Large



William Dyal, this week's Woodrow Wilson Visiting Fellow discussed the problems of Central America on Monday, in the South Lounge. Complete story next week.

photo by Mark Tafuri

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Editorial

Keep the Meaning in Mind

Sometimes, when an event that is organized and carried out to achieve a certain goal becomes a tradition, the emphasis unintentionally shifts to the 'how' of that event and less attention is paid to the 'why'. It begins to lose its meaning or purpose.

Preparations for this weekend began six months ago, and all we've been hearing about since this semester began is the great marathon. We are all too aware of all the activities planned this weekend, of the one hundred people who will cut classes on Monday, and of all the time and energy that has been devoted to the next seventy-two hours. Hundreds of people are participating; hundreds more will contribute.

But there is a lot more to this weekend than dancing, eating, and pie-throwing. Before we use this weekend as a good excuse to blow off studying for awhile, take the time now to give some thought to the reasons behind the dance marathon. What is muscular dystrophy? Whom does it affect? and what is being done to fight it? (The following information was taken from two booklets. One written by Dr. Irwin M. Siegel and the other published by the Muscular Dystrophy Association).

Muscular Dystrophy is not just one disease; it is a general term used to describe a number of diseases that cause gradual wasting of muscles with accompanying weakness and deformity. It is not contagious but rather is generally transmitted genetically. The most common, called Duchenne, usually affects young boys between the ages of two and six.

It is not restricted only to children. There are some forms that start in adulthood. These forms are slower in progression and less disabling than childhood forms. In adults, some of the early signs of one form of MD include a weak smile and an inability to pucker the lips or whistle. Currently there are about 10,000 children with Duchenne living in the US. The in-

cidence has been estimated to be approximately 270 cases for each one million live male births.

Although pain is not usually associated with MD, the weakening process is a continuous one. As of now no treatment has been found to correct or stop the progression, only to diagnosis it as early as possible and provide therapy comfort and functions capacity.

The important thing to remember is that the majority of people with MD have normal intelligence. Too often physically disabled people are stereotyped as being mentally handicapped as well.

The Muscular Dystrophy Association is a voluntary national health agency manned by scientists and concerned citizens dedicated to conquer neuromuscular diseases. It is funded almost entirely by private citizens and organizations. It receives no government grants and it doesn't require fees from patients or their families.

The \$9,000 that will hopefully be raised this weekend will go directly to the MDA. The money will be used to fund further research into the disease, patient and community services, professional education and training, and public health education. There are over 230 MDA clinics across the country providing medical service to MD sufferers. In addition, MDA provides orthopedic aids, recreation at MDA summer and winter camps and transportation assistance. Research that is currently sponsored by the association encompasses nearly 800 basic coinical projects. The Task and Drug Force is searching for drugs that will arrest or reverse the wast progression.

So while you're dancing, laughing, and having a good time, take a few minutes to appreciate your laughter and the ability you have to do so many things that others cannot.

-Kirsten Hotchkiss

Letters

The opinions expressed in these letters are not necessarily those of The Albrightian.

To the Editor:

I would like to offer some comments on "Cabaret Night" held this past Tuesday (2/15). While I must congratulate the efforts made by Dr. Tim Ring, Dean Vandersall, the student members of the Alcohol Education Committee, as well as the organizations participating, I must also suggest that we stop kidding ourselves. Despite the praiseworthy and noble intentions of that night, how many students did that night persuade not to use alcohol?

People like Edgar Allen Poe and Who drummer Keith Moon both died "before their time." The reason? Alcohol. Thus, actually living the great college party "drink until you drop" philosophy, these mens' lives were not happy ones. To them, as to most of us, alcohol was, and is, an escape—only they ultimately took it to an extreme. Realizing that mourning the dead is a selfish phenomenon, I can not mourn these people. Nor do I condemn them. Coping with the difficulties of life is a hard thing. At least, one admirable thing about their lives was that they only harmed themselves. (Even a statement like this may make the wrong assumption that life is more valuable than death—maybe it wasn't for these people.)

Alcohol use, in itself, is considered a crime for a 20 year old like myself in Pennsylvania. However, it is passive—it hurts no one (except possibly oneself again). I am also aware that the same argument can be used as justification of prostitution, drugs and gambling.) I think forbidding the use of it or parading our drunken upperclassmen in front of us to let us see with our rational minds what we're doing to ourselves may have been good fun (especially to those who were drunk), but was hardly an effective tactic. I don't know if I can speak for most people, but ~~what~~ I want to get drunk, I know full well what I will be doing to myself.

Thus, I think the Pennsylvania state law and school policy are both unjust. But, one must applaud the current crackdown on "drunk drivers." This is when alcohol use leads to active violation of the rights of society and my personal moral code. The driver becomes a threat, not only to himself, but to society as a whole. Put a couple of beers in the wrong person and violence can ensue. But, once again, it is not the beer's fault, rather the stupidity and irresponsibility of the user.

My question here is, "Can we

change this?" My initial reaction would be negative, because it is usually not the people like those who care enough to be at Cabaret Night who do not think before drinking. However, I believe we should make the environment more conducive so as to prevent such things. Let me illustrate by use of a rather negative scenario. I attended a party freshmen year, which (to use a colloquialism) "got busted" for doing nothing except drinking and, possibly enjoying themselves. Afterwards, several drunk students decided to take the party "on the road," causing general havoc, damaging things, etc.

What if these people had killed somebody? I am not saying that we should take responsibility for this behavior, nor am I trying to lay a guilt trip on you. I am simply suggesting that the college years, which are unfortunately "the best years of our lives," should allow for a sort of letting go and provide a haven from some of the horrors of the "real world" out there before we spend the next 50 odd years in it.

I'm saying that things like this scenario can theoretically be prevented (of course, there are never guarantees); but if the college would not "bust" people, perhaps we could sit around and enjoy drunkenness and then either "crash" or walk back to the dorms. Isn't this a better alternative?

Yes, you say, but wouldn't it be better not to drink at all? Of course, that would make things much simpler, but people who think this way are ignoring a vital defect—reality. *People on campus do drink.* An alcohol policy, here, will not cause a proliferation of the use or its abuse. (Is that the Administration's fear, or is the true fear preservation of Albright's image, which is a farce anyway?—but that's another topic.)

Granted, my suggestion has been suggested before and will be again. (In fact, it would not be too far-fetched to suggest that the only reason Cabaret Night was concocted was for the SGA to use it as a political "bargaining chip" with Dr. Ruffer.) Nor can it solve all the problems, but look at the alternatives.

Also remember that beer is comical, drunkards are cute, life is a cabaret old chum, but also that alcohol (as well as tobacco, caffeine and undoubtedly all the preservative stuff that goes into Jackson's food) is/are drug(s). Bye!

Chris Stroffolino '85

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Help for working students

Legislation introduced in the State House by Representative Fred C. Noye (R-Perry), and 11 other House members which would protect students from compulsory unionism was hailed today as "a step toward correcting one of the major abuses of compulsory unionism in Pennsylvania." Albin W. Simokat, President of Pennsylvanians for Right to Work, also praised the bill's sponsors for recognizing "a major flaw in Pennsylvania's labor relations." House Bill 175 would

amend Pennsylvania's "Little Wagner Act of 1937" to protect any student who is enrolled in a full time program of secondary, vocational or higher education from forced union membership. The legislation was referred to the House Labor Relations Committee.

"It is unfair that students must pay union dues in exchange for so-called benefits which are, for the most part, unavailable to part

continued on page seven

Commentary

Viewing America through red, white and blue eyes

by Nick Gugie

I'd like to start off by saying how refreshing and ego-satisfying it is to know that some members of the Albright faculty read my column and have enough concern and energy to react to it. Last week's letters by Professors Bergman, Everett, an Gerlicz brought up very valid and astute observations which I, unfortunately, did not discuss very effectively in the January 26 issue. However, their letters also ignored, glossed over, and rationalized many aspects of economic history, as well as exhibiting the inability to avoid the trap of relativism. So, I'd like to re-state the case I poorly expressed in my last column, question some of the assertions made by these professors, and try to explain why Americans as a whole don't view history and world reality in an unadjudged and truly honest manner.

First I'd like to make it clear that I (like many leftist thinkers make the mistake of doing) don't justify the extermination of millions of people that occurred in the Soviet Union through the 1920's-1940's. Nor will I claim that life in the Soviet Union compares to the comfortable lives that most Americans are used to. But no amount of criticism leveled at the Soviet system should make Americans insensitive to such facts as: 1) the millions of Indians, Blacks, and immigrants that have been brutally treated by our exalted system, as early as the sixteenth century; 2) the existence of widespread and serious poverty in America today, especially in our inner cities (for example, 1/3 of Newark, New Jersey lives in government-defined poverty), Appalachia, Deep South, and most despicably, Indian concentration camps ("reservations" to the average American); 3) over 50% of the nation's wealth is owned by less than 2% of the population. A good book decries hoarding and usury, and pleads for equality and sharing - it's called the *Holy Bible*; 4) a violent history of our own, with wars of imperialism

(Mexican and Spanish-American) pure economics (the question of who should subjugate Blacks, wealthy Southern landowners or wealthy Northern industrialists, neatly resolved in the Civil War), and political ideology (Korean and Vietnam); 5) enormous militarism (defense spending rose 225% in the 1950's despite low inflation, and under Reagan's proposals will rise 260% between 1978 and 1986, or almost 35% per year). The United States has used chemical warfare in Vietnam, and is the *only* nation to deploy atomic weapons on humans, (ushering in the Cold War while doing so) and has done a little maneuvering around the world as well, in nations like Chile, El Salvador, Cuba, (we put Castro into power!) Guatemala, Greece, Philippines, Cyprus, and Iran. Large arms sales to the latter and other Middle-Eastern nations, have directly led to the volatility and instability of this region. Finally, American financiers (especially the Trilateral Commission) bankroll aggressiveness, force our weapons on the war weary peoples of Europe, and hold multinational conglomerate interests in a wide region of Latin America, Africa, and Asia. World War I showed us that American magnates will do anything to protect their financial interests (loan repayment in that case); viewing American history through red, white, and blue eyes may be justifiable for the young and uneducated, but doing so despite the benefits of extensive schooling and experience is simply a case of rationalization and justification.

Now I will address some of the claims made by Professors Bergman, Everett, and Gerlicz and attempt to interject some possible underlying basis for how they view the world situation: 1) The Soviets do spend a higher percentage of GNP on the military, but through reasons of history (slower economic development than the US, complete destruction in WW II, and trying to counter the U.S. hegemony of the post-WW II era), this is not necessarily (from their interest) un-

justifiable. And Reagan's proposed near-doubling of defense spending, (in less than six years) in light of the serious sluggishness we've experienced since 1969-1970 could very well change this statistic. 2) The Soviets indeed wiped out millions of people in their striving toward progress. This is indefensible and shows how the Soviets are more dictatorial than truly Socialist, but I must repeat that although events in US history do not reach the same degree of horror, they are ugly nonetheless, and are often rationalized and glossed over by the dangerous habit of relativism. Evil is evil and no amount of discussion about Soviet atrocities can justify what we've done to Indians, Blacks, and turn-of-the-century factory workers and urban dwellers (immigrants, mainly) on the road to the "progress" we now enjoy. 3) Every act of Soviet "inherent aggressiveness and fear" can be countered by the same in the United States. We've been involved in seven serious wars since 1840, promote instability around the world, arm leaders who don't deserve even a morsel of food from us, and have shown extensive internal fear (paranoia) on several occasions, such as "Red Scares" in the 1920's and 1950's, imprisonment of Japanese citizens in the 1940's and giving a man like George Wallace some ten million votes for president in 1968, on the premise that Blacks were ruining the nation. If the CIA and US News and World Report are your gospels, American history looks divine. But if honesty and perceptiveness are your gauges, things don't look nearly as pleasant.

I need to make it clear that I am proud and very mindful of many aspects of modern America, and strongly appreciate the right to express my views and pursue a good education as a means for cultivating them. I will not claim that America has not progressed forward since the 1890's or even the 1950's, nor will I make the mistake of Radical theorists and claim that the Soviet Union is socialism at

its best. But our current economic crisis (much more severe and prolonged than any other since the Great Depression) a massive Reagan-inspired military build-up, the intrusion of American business into the Third World, and most importantly, our less-than-pretty history make it very difficult for me to enjoy my creature comforts without thinking about why I have the opportunity to receive them. The failure to view the Soviet Union completely and thoroughly and the dangerous habit of relativism serve to de-sensitize Americans to the myriad of social and economic atrocities of the past and ills of the present which form the underlying basis of our entire system, and to the serious contradictions which seem to be incapable of solution through either "liberal" (F.D.R., Kennedy, etc.) or "conservative" (Hoover, Reagan, etc.) uses of it to stabilize the economy and keep the lesser developed countries in line. Again, I thank those members of the Albright faculty who read what I have to say and are concerned enough to express their feelings to me in writing and personally. I just wish they'd direct their considerable resources of knowledge toward righting our nation's ills with the Soviets' in mind rather than directing so much attention to the problems of a totalitarian nation (which common sense tells us can never be a viable and humane system but also not necessarily a logical or unavoidable result of socialism) and ignoring the real problems that exist today and the darker side of American history which has given us all the things we should appreciate and often take for granted.

I need to make it clear that I am proud and very mindful of many aspects of modern America, and strongly appreciate the right to express my views and pursue a good education as a means for cultivating them. I will not claim that America has not progressed forward since the 1890's or even the 1950's, nor will I make the mistake of Radical theorists and claim that the Soviet Union is socialism at

A question of humanism

By Tony Benedict

Once again, Albright College was visited by Central American refugees. Father Survil, an American Priest serving in Central America since 1978, visited the college on Monday with two El Salvadorian refugees named Ramone and Antonio. The implication: they were in the U.S. illegally, so no pictures were allowed. The temporary solution: sanctuary in various Catholic churches across the country. Ramone, a brick layer; Antonio, a student. Both told of past and current situations in El Salvador. They have been traveling for months now, living on what they can collect from generous college students and compassionate townspeople. It's an ironic story. They told of how the Texans called them "wetbacks" when the boys tried to get work. "No green card, no work." Sometimes going days without food. Extreme ruthlessness and isolation.

Antonio's story isn't quite as rapturing as Ramone's, but still worth telling. He is or was a student at a major university until the military came one day and stripped everyone of their possessions and told them to put their hands on their head, and stand against the wall. Some were taken away, never to be seen again. An-

tonio's mother told him to flee the country to save himself. He told of the massacre of 1932: 30,000 peasants, and 30,000 a year from 1979. It's a battle between right and left, with people like Antonio and Ramone in the middle; stripped of their possessions, their houses burned, land taken away without reason... Ramone's story is more intensely sad. His younger brother was drafted by the military, but he managed to go AWOL. However, Ramone only knows that he escaped, and not whether he's alive or not. Members of his family were tortured and killed. Once again, without reason. He fled for his own life, which was just about all he had left. He headed for Mexico, and then to the U.S. border, making several attempts at getting in. During Ramone's presentation, he opened a book on El Salvador to a page containing a guerilla with an American-made M-16. In essence, he was asking why in the name of God was "our" government supporting the killing of the El Salvadorian peoples? Good question: Why?

Many attending couldn't answer, but as was mentioned, the story is ironic. One would expect these refugees to want pity. No way! Both of them vehemently expressed that they don't want or expect "our" (U.S.) pity. They only wanted our

help to "straighten out" their country. But what was most ironic, and most disappointing to myself, was that some of the questions asked afterwards were to the effect of whether or not Ramone and Antonio were communists. Can you imagine that? These two guys flee their country to save themselves, and all some people care about is "if they're communists." Communism wasn't the issue under consideration, it was Genocide!

There was of course, a major patriotic disappointment. During Ramone's first attempt at crossing the border, he was captured and deported. He was made to sign papers that he couldn't even read (He can't read or speak English). On top of that, he was told to return to his country, "that there was no war going on." It's absurd. Here's Ramone with first hand experience of the fact that Salvadorians are trained to kill their own people (his brother told him this before he went AWOL), and the U.S. is what?, ignorant enough? to tell him that there is no war!

The impact is tumultuous enough to question one's own patriotism to what is or was known as the good old U.S. But the government as a whole shouldn't be blamed. Nor the Catholic church. The root of the problem lies in the inadequacy

of the media to communicate what is really happening in El Salvador. How many people really know? The only solution that Ramone and Antonio could come up with was to travel with Father Survil, (who has also been kidnapped, jailed, and deported) and verbally spread the word of the barbaric situation of El Salvador. They can only have hope and faith that the people they reach will be "human" in their capacity to be compassionate for North America's southern neighbor.

The presentation on Monday night was sponsored by the Student Union for Peace and Justice. For anyone interested, the SUPJ is sponsoring a bus trip on March 8 to the Capitol in Washington, D.C. The trip deals with Nuclear Proliferation and Nuclear Freeze between the U.S.-U.S.S.R. Deal with your governments' problems. For further info, contact any member of the union, or send your name and box number to box 191.

CLUTTERED

... one word that the Campus Center Management uses to describe the wall space in the Main Lounge. To alleviate this problem new procedures are going to be implemented to deal with this problem beginning March 7, 1983. For details refer your questions to the Campus Center Desk.

SGA

Lifesports Center Questionnaire

The SGA is currently examining the operations of the Lifesports Center and the Physical Education Dept. In order to improve student life and to make this endeavor worthwhile, they must be aware of your opinions. They have prepared a survey which will be distributed next week. Please think about the following questions so that when you get the survey you will have something to say.

- 1) How satisfied are you with the physical facilities of the new Lifesports Center?
- 2) On the whole, how satisfied are you with the operation of the Lifesports Center by the college?
- 3) At what hours do you feel the Lifesports Center should be open?
- 4) What kind of identification do you think should be accepted by security for entrance into the Lifesports Center?
- 5) How do you prefer that security be maintained at the Lifesports Center?
- 6) How do you feel about the policy currently used for allowing guests to use the Lifesports Center?
- 7) Do you feel that the Physical Education Department should continue to provide sports equipment for students' recreational use?
- 8) Do you feel that students should be required to wear uniforms during gym classes?
- 9) How many semesters of gym do you feel students should be required to take?
- 10) Should varsity athletes be required to take gym?
- 11) Are you satisfied with the process, for obtaining use of the racquetball courts, currently used?
- 12) Do you feel that students should be prohibited from wearing black sole sneakers on the racquetball and basketball courts of the Lifesports and Bollman Center?

Due to the cancellation of this week's SGA meeting, there are no minutes to be published. Congratulations to Dave Fishman, the new SGA representative.

SGA

Typist needed!

Salary negotiable Please reply to box 110

Administrators discuss stress

by Lynne Howells

Stress, and its resulting conditions, are seen in colleges and universities everywhere. In a recent news article it was stated that "stress is feeding mental disorders on campuses.

"Student health experts and counselors generally agreed that stress along with some dangerous symptoms of it have reached a record high this year on college campuses."

As an example, a study at Penn State University (main campus) showed that 25% of 1200 freshmen women suffered from some form of stress induced appetite disorder, generally 'binge-purge eating' called bulimia. Also, suicide attempts by students seemed to be steadily increasing. PSU noted 22 attempts during the fall semester.

Nancy, a Penn State student, commented on the study. "The problem with the freshmen has been really bad. You can see that something's wrong. As for the suicides, we only hear about the ones who make it, not the ones who try. But there has been a big increase in suicide prevention groups.

Stress, as defined, is a strain or specific force that strains or deforms; mental or physical tension or an urgency or pressure causing tension. These conditions have been noted in different areas on the Albright campus. To examine this, changes in student behavior were noted from the final exam period.

Dr. Tim Ring noted that the busiest time at the counseling center was the end of November through the beginning of December. However the highest frequency of cancelled appointments occurred during the second week in December. "People became so fixated with studying that there was no time for anything else," commented Dr. Ring.

The housing office was also busier during this time. Pam Brewer related that there were more people coming in with roommate problems due to stress and because it was the end of the semester. Mrs. Brewer continued that the cases appeared to be more emotionally stressful and turned out to be more for counseling. "The conflicts were more high powered than normal; my assumption was that it was because of the added stress," she concluded. Statistically, there was an increase in room change requests because of conflicts during this period. The housing office received a relatively high number of room change requests (due mainly

to the triples) in September and October. By November, the number decreased to six. However, the number of room change requests increased to 18 in December. Part of this increase can be attributed to other factors but most seemed to be stress related.

Stratton Marmarou, head of security, noted an increase in incidents in the dorms during the finals period. "I don't know why, but the trend, since I've been here, has been with the freshmen, students who have never had any problems with security, but also who have never had to deal with this type of situation before." Marmarou continues, "One student was so glad that finals were over he pulled a fire alarm." Surprisingly, while security noted increased incidents, Roy Withers, Buildings and Grounds, reported that dorm damage decreased.

Food Service was an area that did not show a notable change in meal attendance from one period of the semester to another. "It's one break students don't feel guilty taking," remarked Lynn Sweerus, assistant to the director of food service. Robert Jackson, director of food service, stated that when scheduling permits he tries to have a special meal to boost the students' morale.

Mrs. Gable, Health Center, confirmed a significant increase in student use of the Health Center's services. "It [stress] is an encompassing thing; it has a snowballing effect. Stress builds up over the weeks and this is caused by the environment," Mrs. Gable remarked. She continued, "It's an individual thing to get rid of your stress. We try to help as much as we can."

Pam Brewer offered several tips to deal with stress, specifically during finals. "The best idea is for students to prepare ahead for that time, develop strategies for decreasing everything coming at once." Another important factor is to keep your health up. If your resistance is down your ability to cope with stress is lessened. Students should also remember that the dean of students staff is available to help in dealing with stress. Counseling, if you can take the time to sit down and talk with a counselor, might make you feel better."

While the main actions for dealing with stress must be taken by the students, colleges must also help to alleviate student disorders triggered by excessive stress," explained Dr. Ring, "but the college must find a fine line from pushing someone to physical disability to testing problem solving ability."

Dance Marathon Weekend

Fun with a purpose

By Sue Pagione

Tonight's the night! We've been hearing about all the fun and excitement for months, it's finally here.

The opening ceremonies for the fourth annual MDA Marathon begin this evening at 7:00 p.m. Mayor Karen Miller, President Ruffer, Deb Gober, MDA regional representative, State Representative Paul Angstadt, and Obai Taylor-Kamara, SGA president, will be speaking at this time. Albright's Turkey Band will also supply the music. Making his first appearance at Albright is 'Big Shot' the Philadelphia 76'ers mascot. Berks County Poster Child Joey Stewart will light the traditional Marathon Candle. Dr. Tim Ring will serve as Master of Ceremonies during the Marathon.

DJ's for the weekend are Tom 'Drac' Williams, Nan Yoder, Bruce Merrill, Jean Jordan, Stewart Brandt, and Bob Bartel. Special guest DJ's are J.R. Ryan, Y-102, in the 9 p.m. to 1 a.m. spot Friday night, and Craig Dodge in from 10 p.m. to 1 a.m. Saturday night.

There are 43 different booths this year. These are divided into three major areas: the food section, gambling section, Las Vegas style, and a kids game section. Other booths include caricatures by Baz, video games, pie throwing, and a cosmetics demonstration. There is a variety of activities, so everyone is sure to find something that will appeal to him or her.

To wind down the evening's activities, the dancers will put on a talent show between 1 a.m. and 3 a.m. Stay around to cheer on their efforts.

Jane Fonda has been scheduled to exercise with the dancers on Saturday morning through the magic of cassettes. After that, Mr. Reinert from the Flo Collins dance studio will help the dancers brush up their steps. An auction will be held Saturday and Sunday, watch for lists of auction items. Summer is in the air in the afternoon as a beach party theme takes over. Everyone is invited to join the dancers in their best beach attire.

Sunday morning visits the old west. Western attire and a square dance are scheduled to keep the spirit going. Grab your partner and come on down.

Closing ceremonies are at 8 p.m. With everyone's help the marathon should easily top the \$9,000 goal.

Marathon Events

FRIDAY

- 6:00 pm Booths open; music begins
- 7:00 Opening Ceremonies
76'ers Big Shot; Dancing begins
MC Dr. Tim Ring
Turkey Band
President Ruffer
Mayor Karen Miller and others
- 9:00 DJ J.R. Ryan from Y-102(WRFY-FM)
- 11:00 Booths Close
- 1:00 Talent Show
- 3:00 Dancer's Sleep Break

SATURDAY

- 7:00 am Dancing Begins; exercise with Jane Fonda
- 9:30 Learn to dance; instructor from Flo Collins
Dance Studio, Mr. Reinert
- 12:00 Booths Open
Caricatures by Baz
President Ruffer's Homemade Soup
Get Your Picture Taken
Pie Throwing and many more
- 1:00 Kraze—Top 40 band
- 4:30 Auctioneer
- 5:30 Beach Party—wear your beach clothes
- 5:45 Pinata Party
- 8:00 Savage—Local band
- 10:00 DJ Craig Dodge
- 1:00 Special Event—it's a surprise so stick around
- 3:00 Dancer's Sleep Break

SUNDAY

- 7:00 am Dancing Begins
- 10:30 Square Dancing—wear your western duds
- 12:00 Booths Open
- 1:00 Tomorrow's Sunshine—Band
- 1:45 Pinata Party
- 4:30 Auctioneer
- 5:30 T-shirt Contest
- 8:00 Closing Ceremonies

Folk Art emits South

by Gail Hansen

Have you wandered into the Freedman Gallery lately? Don't be the last Albright student to take the plunge. The student turnout for the concurrent show featuring Black artists has been strong. The gallery director, Judith Tannenbaum, observed that there have been "more students and less people from the community than there are usually. But there has been a marked increase in the amount of, not only student participation, but also viewing time."

The first step for the current Freedman Gallery exhibit was taken over a year ago. Last February, Ruth Hawkins of the Afro-American Society asked Ms. Tannenbaum if they could use the gallery in accordance with Black History month, but the gallery was already scheduled. Consequently, Ms. Tannenbaum planned a show that would be done in conjunction with Black History month this year. "I felt I wanted to do something specifically related to Black Awareness as part of

the college program," explained Ms. Tannenbaum.

The piece that draws the most attention seems to be Robert Colescott's "Chocolate Cakescape" - which is a large canvas dedicated to comment called Cubism. The gallery director speculates, "It's probably gratifying for the artist that it works on different levels - that there's a certain kind of recognition and enjoyment just because it's a clever idea." When asked why she included Colescott in this exhibit, Ms. Tannenbaum said, "I didn't want people to think that Black artists only do folk art. In terms of the idea of the show, I didn't want to be in the political position of just showing untrained artists who are black. I chose Colescott as a contemporary painter who's dealing specifically with black subject matter."

Stylistically, there are overlaps between the Folk Art and contemporary art but, technically, there are boundaries. What differentiates these art forms? It mainly has to do with awareness, training, and experience. What constitutes Folk Art? Folk artists are, basically,



"The Potato Eaters" a take-off of a Van Gogh classic, is one of the works now on display in the Freedman Gallery. photo by Mark Tafuri

ly, people who don't have academic training in art or work outside of the mainstream tradition. Some sophisticated artists or very schooled artists, like Colescott, can be consciously primitive; in certain ways the distortions of form, space, and reality could be called primitive. It's all a question of artistic intention and personal consciousness. "Somebody who is a non-folk artist can consciously or intentionally adapt a primitive style - and in certain ways, Colescott is an example of a self-conscious painter," remarked Ms. Tannenbaum.

The schism between Folk Art and Contemporary Art is the result of the educational process.

When viewing the exhibit, one notices that the artists' works are directly related to their environment; since most of them were born in the South, there is an autobiographical element present which emits 'Dixie.' Even the materials used by the folk artists are common to their setting, like shirt cardboard and pencil. Furthermore, Ms. Tannenbaum perceives that there is a real interest by trained artists to look at non-trained artists, "I think all of them (folk artists) have a personal style, and that's not so common. It takes a while to have a particular vision."

Personally, I found Colescott to be a rather provocative and politi-

cally-charged artist. I truly enjoyed his satirical representations of historic Western Art - Vincent Van Gogh's "The Potato Eaters" and Rosseau's "Paradise." My favorite among the folk artists was Daniel Pressley. His wood carving displayed great ingenuity and tremendous ability for a self-taught artisan. He's clearly aware of three-dimensional modeling because of the way his figures emerge from the plane surface of the wood.

It's an interesting combination of Black Art. If you like originality, join the crowds at the Freedman Gallery before it's too late - March 6th is your last chance.



Noted author heads Convocation

by Kimberly Hodgson

"From *Evergreen* to *Eden Burning*" was the title of the Community Convocation that was held Saturday, February 19, in the dining hall. This annual event honored the author, Belva Plain, who has written *Evergreen*, *Random Winds*, and the recent *Eden Burning*.

The program began at 6:30 p.m. with the Invocation given by Rev. William H. Garrett, pastor of Calvary United Methodist Church, of Mohnton. After dinner, Dr. Ruffer acknowledged those people who attended and thanked them for supporting Albright by contributing to scholarship and creativity. Robert H. Foster, an author, trustee, and chairman of the board of Historic Times, Inc. introduced Mrs. Plain. In his introduction he mentioned that Mrs. Plain had written for magazines upon graduation from Barnard College. She did not begin to write novels until her three children were grown. This fact was the core of Mrs. Plain's presentation.

Recently, while going through some old books, Mrs. Plain found a book of poetry that had been given to her when she was seven years old. On the inside of the cover was written "To the future authoress..." She stated that she had never realized that her talent was realized then. However, throughout high school and college she wrote "melancholy" poetry that won a few prizes. Despite her interest in writing, she did poorly in creative writing in college. She found it too systematic and dull. Because of her attitude, the professor said that her writing wasn't "fired" enough. The amusing thing is that he had told another very successful au-

thor the same thing! The one habit, however, that she did pick up was carrying a notebook around with her all the time for ideas so she wouldn't lose their intensity.

Upon graduation a friend persuaded Mrs. Plain to sell her short stories and poems to magazines. Mrs. Plain expanded the style in the magazines and, not realizing the competition involved, sent a short story into *Cosmopolitan*, which was different then, and received an acceptance. This acceptance was followed by many other acceptances.

Mrs. Plain emphasized her desire to break away from "formula writing" (i.e. happy endings). Writing takes up all of her time and this was the main reason why she decided to postpone her writing and raise her family. She decided that she couldn't be a good writer and raise a family. She quoted, "Life is short, but not that short... You can't have everything at once." She suggested that one should build a firm foundation and then progress towards a goal until one achieves it. However, media and society suggest that women have goals that are unrealistic. She views being a wife, a mother, a career woman, and an entertainer as impossible.

Evergreen, (1978) her first book, was on *The New York Times* best seller list for 41 weeks. The book dealt with the child of immigrants which drew on all aspects of life that she knew. In other words, it is the story of all of us. It involves a young generation's revolt against the rigid traditions of their parents, which is common everywhere. Also, Mrs. Plain emphasized that a generation is remembered for as long as we are here.

Evergreen was one of 10 manuscripts accepted from 10,000 for that year. When Mrs. Plain was notified of her acceptance, she was told that the book was too long. The editor agreed, before having her cut it, to read it again which resulted in the addition of three or four more chapters upon the editor's request! One additional thing to note about *Evergreen* is that it has been published in nine languages.

Random Winds, her second novel, dealt with a doctor and fate. Mrs. Plain stressed here the importance of knowing the subject matter well. In this book she referred to her husband as a source of medical accuracy since he is a doctor.

Eden Burning, her latest novel, is an excellent portrayal of the conflict between left and right wings in politics. This novel, which I read over interim, focuses on the men in the middle as the "good guys."

Mrs. Plain's theory of writing begins with a "skeleton" of what comes next and then working into how people cope with the situation. Before beginning a novel, she makes a detailed outline and then proceeds from that.

Mrs. Plain concluded with a poem by John Hall Wheelock entitled "To You Perhaps Yet Unborn," which dealt with her feelings about writing. Afterwards, Dr. Phil Eyrich conducted a question and answer period.

The evening was enjoyed by all who attended. It aroused my interest in Belva Plain's other works. This summer's reading list will definitely include *Evergreen*, *Random Winds*, and, hopefully, her new novel which is still being written about the Civil War.

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- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publications will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
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1982 a strong year for Hollywood

by Kimberlee Crawford

Each filmgoer has some idea about what constitutes a good film and a bad one. What I look for is uniqueness, something which expressed the individual style of the filmmaker. Sometimes an enveloping environment or even well-written dialogue which distinguishes each character can make a film special. Intelligence must either leap from scene to scene and coalesce in my first impression of the film or sneak up to me subtly a week later. It has to grab me, beyond the intellect and force me to be emotionally involved with the character or story in focus.

My ten best list has been expanded to twelve not because I'm indecisive, but due to the fact that this was the most creative year for the commercial filmmaking industry since 1976. The films listed below one through five could each be the best film of the year.

ET: The Extra-Terrestrial

ET gets the first mention for the very arbitrary reason that after six viewings, I still get weepy when Elliott and Gertie suffer over their funny little friend. Despite ET toilet paper and pizza, the magic never dissipates. Writer Melissa Mathison evokes with authenticity the frustrations and desires of suburban children with her amusing dialogue. Spielberg's representations of Halloween at dusk, Elliott teaching ET ("The fish eat the fish food, the shark eats the fish, but nobody eats the shark") and the formaldehyde-soaked terror of a grammar school science class were all very realistic and touching. A child's thrill of independence and true friendship was never so brilliantly explored.

Diva

Fantasy, romance sagacity and sensuousness were discovered in this film with sensitive curiosity and an elegant touch. The film was filled with murderous suspense and yet could switch comfortably to the sublime world of the opera and idolization. Vladimir Cosma's soundtrack along with the elegant architectural landscapes brought truth to the phrase "moving picture." Thuy Ann Lu's portrayal of the child-woman was terrific, especially coming from someone so young. This multi-faceted film was a real step forward for French filmmakers.

Shoot The Moon

The agony of divorce and its effect on the relationship between parent and child was

never so realistically filmed. Nothing was compartmentalized or sentimentalized while some of the characters grow and some stray into emotional oblivion. The dreariness, fear and anguish both child and adult feel were expressed through a series of breakdowns and a development of trust between characters. Diane Keaton, Dana Hill and Albert Finney were superb; a grossly overlooked film.

Moonlighting

Jeremy Irons plays a Polish house builder sent over to London to construct a home for his employer. The smothering of Solidarity, the elusive behavior of Irons' mysterious wife and the loss of money and power over his three fellow workers causes a tremendously tense psychological crippling within him. Watching Irons steal goods from a heavily monitored grocery store was one of the most frightening moments ever enacted on film.

The distance between the character he played and the audience was eliminated. I felt like I was robbing the store. The image of the workers pushing their luggage twenty miles to the airport in grocery carts, the thrill of buying a second-hand T.V. and the eerie frowning picture of Irons' wife relentlessly staring at him was unforgettable. This film does what Fassbinder has been unsuccessfully trying to do with his political trilogy and that is to make the film work on both an analogistic level as well as a humanistic one. Irons dissolves the screen with his realistic portrayal of a man encumbered with an emotions crisis; he actually becomes the worker. An outstanding film horrendously disregarded.

Mephisto

Another political/psychodrama commanded by the genuine insanity of Klaus Maria Brandauer. His character must act on the stage and will marry a heartless influential woman and befriend a demonic Nazi to do it. With the ominous tragedy of Faust woven into serve as a warning, this true story about German's leading actor during WW II shows how incomparable talent cannot exist for its own sake. Brandauer must have sold his own soul to recreate the life of the actor since he was so magnificent. Strength and determination in a character has never been so compelling.

to be continued next week

Kreiger leads Doors in 'The Soft Parade'

by Chris Stroffolino

"1982 is like 1962. 1989 will be like 1969!!!"—the lead singer of Crystal Ship, at their performance at Altbright.

The Doors—The Soft Parade

Robbie Kreiger, who unlike James Douglas Morrison was not "created on the 8th day" (as so many bumper stickers would lead you to believe), was only a human born on January 8, 1946 (exactly two days after Syd Barret and one day before Jimmy Page, two other rock gods).

OK I admit I've always had a certain fascination with the shamanistic musical mad-man, poet and cult of personality, but on *The Soft Parade* it is clearly the musical and even lyrical work of guitarist Kreiger which dominates and distinguishes this album.

The use of saxophone, trombone, English horn and violin throughout add to make this the Doors most unique, original and yes my personal favorite album. The album opens with two Kreiger penned on them like numbers.

The first, "Tell All the People" was the song which Morrison did not want people to think he wrote, thus being credited to Kreiger as are exactly half the songs here. Lyrics like "follow me across the sea, where milky babies seem to be, molded flowing reiverie..." illustrate its Morrison's qualities (or perhaps Morrison's songs are really only Kreigeresque?)

The second, "Touch Me" is the hit single and seems innocent enough, but sure enough became the cause of some controversy stemming from an obscenity charge and reactionary Florida politics—leading this song and The Doors themselves to be banned for months in the Bible Belt (a series of events which some say broke Morrison's spirit and was one of the catalysts to his alleged death in 1971). Well, I like the song anyway.

Morrison's writing surfaces for the first time on "Shaman's Blues" and "Easy Ride". The former title, itself, is indicative of his ambivalence. The lyrical aphorisms, here, appear to be almost random babblings, the keyboard work of Manzack seems repetitive, about the only thing that saves this song is the guitar's ability to transcend...

The latter, is Morrison in a moment of sheer sexual happiness (one of his most endearing qualities) "Do It" is the sole Morrison-Kreiger collaboration on the album and works despite that. The verse is probably James' and remains slow, intense, blues-like until the riff comes in on the chorus (which is probably Kreiger). Side two is, all in all, the better side.

Morrison's "Wild Child" demonstrates musically the macho side of his character. The lyrics don't quite mesh up, but there are always some "gems" (i.e. "an ancient lunatic reigns in the trees at height—ha, ha, ha, ha"). The end vocal "remember when we were in Africa" segues into "poor Otis dead 'n' gone" which opens up Kreiger's Otis Redding tribute "Rumin' Blue." This is one hell of a song, which words cannot do justice, thus, I

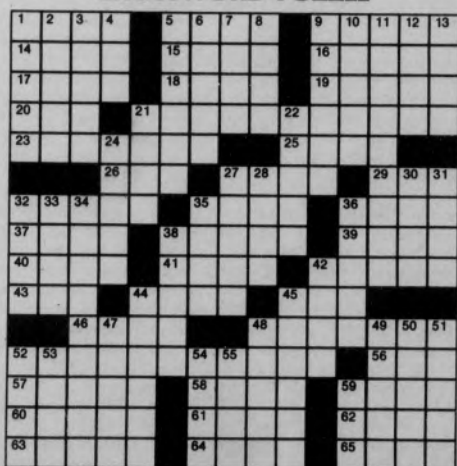
will try to give a "play by play." Morrison screams out oblique references about *the man* on the verses, while Kreiger takes over on the chorus giving the song a brief country feel. After which horns take over in the middle, pushing the song into now and previously uncharted tempos. All this in 2:27.

"Wishful Sinful" shows Kreiger once again emulating a Jim Morrison theme (if not even an experience). This time, he does so in a slow tune somewhat reminiscent of the Crystal Ship off the first album by beautifully describing a back to the womb experience.

"The Soft Parade" is the album's eponymous song and ultimate, too. In short, it is what everything also has led up to. Jim Morrison opens it up with something almost self-parodic. He screams that you cannot petition the lord with prayer. A reaction, yes.

The mandolin and harpsichord comes in, then, as Jim sweetly searches for sanctuary, but alas a man is at the door. Things happen, they do, as mixed metaphors spill like blood from a cement mixer. About half way through, however, after the monk bought lunch, the dominant theme of the song begins. Life, he tells, is a soft parade marching, but blunted—so that it can't be experienced fully. He seeks for justification. Alternately, the song changes mood back and forth, finally in desperation, he sings. "If all else fails we can whip the horses eyes and make them sleep and cry" pretty effective, huh? Perhaps not—to end on a more positive note.

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ACROSS

- 1 Complacent
- 5 Southern state, for short
- 9 Indian title
- 14 Cunning
- 15 Astringing
- 16 Honor
- 17 Division word
- 18 Boy, Sp.
- 19 Gabbled: 2 words
- 20 Conjunction
- 21 Surroundings
- 23 Spanish, VIP
- 25 Failure
- 26 Demeanor
- 27 Insect
- 29 Pipe fitting
- 32 Not able
- 35 Token
- 36 Poison
- 37 Twine
- 38 Santa
- 39 Black: Poet
- 40 Author Anita
- 41 Rodent
- 42 Tremendous
- 43 Actress: Sothern
- 44 Actor

DOWN

- 2 Make lace
- 46 Defeat
- 48 Solvent
- 52 Harmful
- 56 Retains
- 57 "— With Me"
- 58 Mine exit
- 59 Flower
- 60 Sub locator
- 61 Scent
- 62 Birthmark
- 63 Age group
- 64 Valley
- 65 Nuisance
- 1 Jazz form
- 2 Petty
- 3 Radical
- 4 Soil: Pref.
- 5 Flag
- 6 Vibrant
- 7 Actor Paul
- 8 Love god
- 9 Ontario city
- 10 Washington's successor
- 11 Lincoln:
- 12 Hardness
- 13 Curved

Solution to last issue's puzzle

SPAR SPEW BEACH
HAVE HORA ANTRA
ERIC OKAY STUOL
DISHVEL SKRIMPS
AVER STR
PATROL PHONETIC
TMOE PRONG ORA
LAKE MAINE GRAP
ETE MORDE STATE
DISTASTE STABER
AREB SPUN
STANDS FLANDERS
LARGE LEAD OVAL
ORALS EAVE FILE
TOLET ORES FLEW

- 21 Revise
- 22 Greek letter
- 24 Freshwater worms
- 27 Signal
- 28 Entice
- 30 Wild ox
- 31 Confined
- 32 USC's rival
- 33 Time of day
- 34 Forward position: 2 words
- 35 Bridge bid
- 36 Anchorage
- 38 Peel
- 42 Splits
- 44 Some joints
- 45 Make tight
- 47 Fortification
- 48 Racket
- 49 Paroxysm
- 50 Welcomes
- 51 Resource
- 52 Dare : Dial.
- 53 Oil-yielding tree
- 54 Sounded out
- 55 Image
- 59 Sprite

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Sports

Right to work

continued from page two

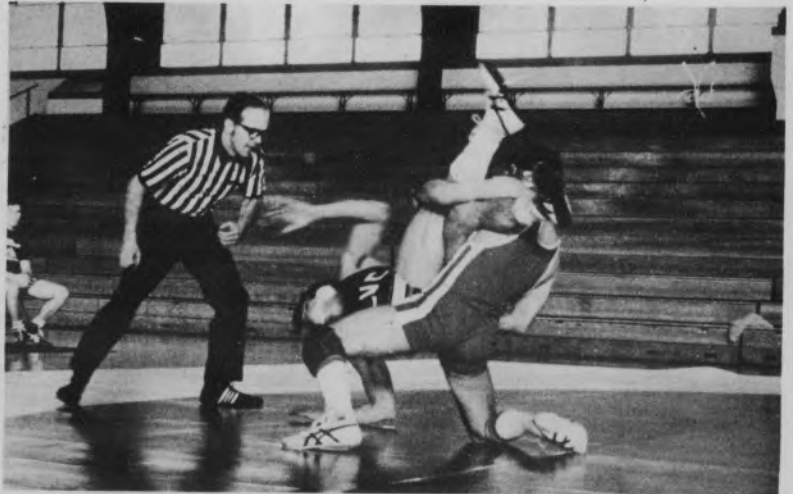
time employees. This situation particularly discriminates against middle income students who need employment to continue their education," commented Simokat. "I would hope," Simokat continued, "that the merits of this legislation would be self-evident and it would attract broad support in the General Assembly.

Pennsylvanians for Right to Work will be urging student groups throughout the Commonwealth to support H.B. 175. "Our experience has been that students support the Right to Work principle because it is morally and philosophically sound," said Simokat. He added, "This Student Freedom of Choice Bill presents the Right to Work principle in its simplest terms—the right of an individual

to work at a job of his or her choice without paying tribute to union officials."

The Student Coalition for Employment Freedom is being organized on several college campuses throughout Pennsylvania to speak out for the legislation. Robert Holste, a student at the New Kensington Campus of the Pennsylvania State University and David Schwager, a junior at Lafayette College are the co-chairmen of the coalition.

Pennsylvanians for Right to Work is a coalition of employers and employees from all walks of life, including union members, who believe that every worker should have the right to join a labor union and the corollary right to refrain from joining, without losing his or her job.



Above, an unidentified Albright wrestler handles his Lebanon Valley opponent at the last home match on February 9. Congratulations to the team for having their best record since 1974-75, especially to 142 pounder Dave Mitchell and heavyweight Pete Hamilton who received third and fourth respectively at the MAC's last weekend.

Lions defeat Muhlenberg, Advance to playoffs

by Tracy McCuen

The women's varsity basketball team advanced into the playoffs last week with a victory over Muhlenberg. Previously, they had defeated Lebanon Valley to raise their overall record to 9-8.

Lebanon Valley has only won two games this season, and the Lady Lions handled them without difficulty, defeating them 75-44. The first half was totally dominated by Albright as they couldn't miss from the floor. About halfway through the half, Coach Miller started substituting. The subs did a good job of securing a 41-20 half lead. Barb Stubenrauch tallied 13 first half points to help

build that lead. The second half was more of the same Albright dominance. The Lions continued their excellent shooting and the scoring was fairly spread out, with everyone but two players scoring. Barb Stubenrauch finished with 20 points and 10 rebounds. Beckie Yoder sank 16 points, and combined with Andrea Woeckenberg for 14 rebounds. Monique Cousin added 11 points and pulled down 15 big rebounds. Albright shot 50% from the floor which attributed to the victory.

The next game was a very big one for the Lady Lions as it would determine if they would go to the playoffs or not. The game was against Muhlenberg; a team with a 5-9 record. Albright should have had very little problem with them. However, any team can beat any other team on a given day, and that almost proved true against Muhlenberg. The Lions started out rather shakily, with

sloppy passing and not much rebounding. Fortunately for Albright, Muhlenberg had trouble hitting their shots as well. By the close of the half, the score was knotted at 18-18, and up until the end of the second half, the score remained very even. Each team sank 13 shots from the floor. Albright won the game on the foul line, tallying 16 from the line, while Muhlenberg had eight. With only a few minutes remaining in the game, Sheryl Davis made a clutch basket from underneath to keep the Lions in the lead for good. They won 42-34 which advances them into the MAC playoffs. Beckie Yoder was high scorer with 17 points. Both Beckie and Sheryl grabbed 13 rebounds for the Lions. The game was a lot closer than it should have been, but hopefully, Albright will return to their full potential on Tuesday against Gettysburg.



Beckie Yoder attempts a lane jumper in action against Moravian. The Lions improved their record last week to 9-8.

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Badminton heads for winning season

by Marc Hagemeyer

Varsity badminton rebounded this past week with two wins and one loss to up their record to 3-3. This is the best record badminton has had in three years. The key to this 3-3 record is the team's win over a highly-touted Ursinus team. Coach Greenawalt said, "This was the key match of the season for maintaining a .500 record." Albright wins came at second singles with Karen Helton defeating Lori Kowalski 11-0 and 2-1 in the tie-breaker. Also Pat O'Boyle, at third singles, defeated Jean Morrison 11-0 and 11-5. Albright's third and final win came at first doubles as the pair of Laurie Apgar and Roxane Brandt defeated Omner Kahn and Kim Walters 15-6 and 3-0 in the tie-breaker. The two had lost the first game 15-12. In badminton, when the score is tied at 9-9, the two teams can either play until the other is winning

by two points or agree that whoever wins two of the next three points is declared the winner. The latter method is called the tie-breaker.

This past Sunday, the varsity participated at the LVIAIW tournament where they beat Harcum 3-2, but lost to Franklin and Marshall 3-2. Wins for Albright against Harcum came at third singles as Karen Helton won 11-1 and 11-0. Both the doubles also won giving Albright a 3-2 record.

The match against Franklin and Marshall was one that could have gone either way. Wins for Albright came at second singles as Pat O'Boyle defeated Sonya Houseman 11-8 and 11-3. Karen Helton, playing third singles, also won, defeating Barbara Synodinos 11-2 twice. Albright plays Franklin and Marshall again and hopes to beat them then. The chances of a winning season are still intact.

The Lion's Den

by Greg Galtere

The MAC Playoffs start tonight and there is a good chance the recent Albright-Scranton rivalry will resume Saturday night. In the first game tonight Scranton will play Susquehanna. Following that game, Albright will play FDU-Madison or Wilkes. If both teams win, they will face each other in the MAC North Division championship game.

Last year, the rivalry was felt by few since the Lions failed to make the playoffs and the regular season game was not a tough victory for Scranton. The year before the rivalry was stronger as the two teams met in the MAC North championship game. That year Chip Carey and Rick Duney were freshmen. The team was led by seniors Bob Ford, Mike Ready, and Scott Wallace. In the game, Albright was plagued by costly fouls. Both Ford and Duney had to be replaced in the game because of foul trouble. Albright used the bottle zone to force Scranton to shoot from the outside but the long range accuracy of Tom Kosin and Tom Mineo was a key factor in the game. Albright lost the contest 68-63.

The previous season was the year that Albright-Scranton rivalry was at its peak. That year Albright met Scranton in the championship by defeating Kings in the opening round of the playoffs. Playing in the Royals' gym, they were subject to Scranton chants and the Scranton Royal, Scranton's mascot. They lost that game 87-75 but gave Albright fans every reason to be proud. Albright, however, got a second chance in NCAA Mid-Atlantic Regional playoffs. This game was played in the Bollman Center and was later referred to as "the miracle on 13th Street." At one point in the first half Albright was down 17 points, 29-12. They were able to cut the lead to 11 by half time. For the first seven minutes, Scranton was able to hold the 11 point lead. Soon after Albright cut the lead to three with three quick baskets. The momentum had switched in Albright's favor and it continued with them throughout the rest of the game. The final score was 81-73 in Albright's favor. It would be futile for

me to describe the excitement felt by Albright students that night. Ford Turner of *The Albrightian* referred to the "We are Albright!" chant that was ringing in his ears. He described the game this way: "The night was magic, nothing less." That is what a rivalry should be all about. Hopefully, this rivalry will be renewed Saturday night.

Albright Actions:

Congratulations to all the winter sports teams on fine seasons. Dave Mitchell and Pete Hamilton placed third and fourth, respectively, in the MAC wrestling playoffs. The women's basketball team made the MAC playoffs and played Gettysburg Tuesday night.

The Booster Club would like everyone to know that this is "Red Weekend." Wear red to the games and get a free "get red" button. Also, winter sports yearbooks will be available at the game Friday night.

Tournament Preview:

The MAC North Championship opens at the Bollman Center tonight. The first game will be between Scranton and Susquehanna. Scranton had a record of 21-3 (13-0 MAC) as of February 19. Scranton is led by Bessoir (coach's son), who has a scoring average of 17.27 per game and Jones, who has a rebounding average of 11.48 per game. Susquehanna has a record of 18-7 (9-4 MAC) as of February 19. Fisk leads Susquehanna in scoring with 16.3 per game and Gabel leads in rebounding with 7.5 per game.

In the second game Albright will play either FDU-Madison or Wilkes. FDU-Madison still had league games at time of print which will decide who finishes in second place of MAC-Northeast. Albright is led by Keith Bricker in scoring with 14.38 per game and Rick Duney with 9.39 in rebounding. The winners of the two games will play tomorrow night in the Bollman Center for the MAC North Division Championship.

Lions gear up for MAC action

by Bruce Nelson

The Albright College men's basketball team suffered a narrow defeat at the hands of Gettysburg College in a non-conference game last Saturday afternoon at Gettysburg, yet the loss was alleviated when the team was rewarded its fourth MAC Northern Division first place finish in five years by virtue of its shared 9-4 conference record. The Lions, at the conclusion of regular season play, found themselves deadlocked in a first place tie with Elizabethtown and Susquehanna, who both also concluded the season with a 9-4 mark. Susquehanna was allowed the opportunity for uncontested rights to the conference crown on Saturday night, but was defeated by conference powerhouse Scranton, 71-65, in overtime. Thus came the emergence of the 3-way tie, with each team sharing a mutual 9-4 record. Albright was awarded the first place finish as a result of its better head-to-head record (3-1) against both Susquehanna and E-town (who was nudged from the second place playoff spot by Susquehanna).

Bollman Center should be the main attraction around these parts this weekend because the Lions were granted hosting honors for the Northern Division MAC Champion Tournament, oddly enough because Susquehanna happens to be out of session that week. Although the match-ups for the semi-final games have not been calculated as of press time, it would appear that Albright will be playing the Fairleigh Dickinson Jersey Devils, led by sophomore sensation John Gay. The opening semi-final game will start at 6:30

p.m. tonight, immediately followed by the Lion's contest.

As far as the game with Gettysburg was concerned, Albright staged a late second half rally but failed to muster enough steam to overtake the strong Gettysburg team and lost 70-66. The team was plagued with foul trouble from the very start, as starters Rick Duney and Chip Carey picked up a quick two fouls apiece and for a good part of the first half were forced to watch the game from the sidelines. A combination of poor shooting and more foul trouble embedded the Lions into a 36-25 halftime deficit. However, a second half full court man-to-man press delivered the Lions back into the thick of things as Gettysburg stood by and watched Albright trim its lead to just one point with 1:40 left in the game. More opportunities for the Lions arose but they could not be capitalized upon, and Gettysburg managed to stave off the Lion threat and hold onto its slim lead. Keith Bricker led all Lion scorers with 22 points, all from the floor.

The Lion J.V. team, coached by Dennis Zimmerman, which unfortunately and unjustly never seems to be the recipient of article space and proper fan appreciation, finished the season with a very respectable 11-5 record. The team jumped out to a quick 6-1 start, which included a 100 point offensive blitz of the Ursinus Bears, but then top scorer/rebounder (at that time) Greg Chelak was forced to the sidelines because of an illness. After this slight misfortune the team slipped to a 5-4 mark for the rest of the year, despite its reunion with junior guard Casey

Krady and sophomore forward Greg Wagner (who was out with a broken leg), both of whom rejoined the team after Chelak was placed on reserve. Krady's lightning like quickness and passing expertise boosted the team's playing depth, and it's safe to say that if Chelak had not fallen ill the team's record would have vastly improved. Scott Cooper, who is a freshman guard equipped with steady defensive finesse, modestly explained that "the season really completely fell together when Casey came out."

Some other J.V. seasonal highlights included Sammy Marrella's 32 point effort against Dickinson on February 14, of which he proudly justified that he "just had a lot of opportunities that

game because everyone kept passing me the ball." It was Marrella's constant playmaking ability that really made the season a productive one. Sophomore Rudy Drobnik once again contributed a fine year for the Lions, and Greg Galtere (the team's leading scorer with a self-estimated 20 points per game average) proudly stated that, "It was Rudy's steady spiritual inspiration that guided the J.V. squad." Dave Bargaineer contributed to his own way, hauling down 13 rebounds against Lycoming on January 12. The season proved to be quite satisfying for the J.V. team, and provided a fertile nurturing ground of blossoming talent for Head Coach Will Renken to use these next few seasons.

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Bowman

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fers is, "Learn to speak to everybody. You never know who can help you. Politeness, courtesy and niceness are remembered as much as arrogance and discourtesy." She then added, "Also, being nice, saying hello, doesn't cost you anything. It certainly never hurts!"

When a woman has a successful career and a family, Miss Bowman feels that something has to give, because there just isn't time for everything, and usually it ends up to be the family that loses out. She finds it rather ironic that the women's liberation movement is basically built from the unliberated women sitting for the children of the liberated women. "But being a housewife and mother is OK too, if you're happy with it," qualified Miss Bowman. "As long as you're happy and doing what you want to do."

After the discussion, Miss Bowman proceeded to direct questions to the group. She asked, "What is most important to a college student?" The most frequent answers were grades and social life. Miss Bowman was also curious as to "the best and worst things at Albright." Positive responses by Laura Sample, a freshman, who likes the friendly atmosphere and junior David Cottom appreciates the general appearance of the campus. Negative aspects seem to be the food and the day student facilities (day students also feel separated from the campus). The major dislike was expressed by Jody Kaufman, "The apathy. It really makes me mad. If people have apathy they never get anything done."

In conclusion Miss Bowman encouraged interested students to contact her ("Bobbie" Bowman) in the newsroom of the Washington Post anytime they are in the Washington area.

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Campus Center Theatre
8 p.m. Sunday, March 6