

# THE ALBRIGHTIAN

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## Schultz Named To Bicentennial Council

President Arthur L. Schultz, has been named to a 14-member Advisory Council for a major Bicentennial project entitled: "Freedom: Then, Now, and Tomorrow."

The project, a continuing education program of the Department of History, The Pennsylvania State University, is coordinated by Penn State through funds provided by the Public Committee for the Humanities in Pennsylvania (an affiliate of the National Endowment for the Humanities) and the Bell Telephone Company of Pennsylvania. It will consider the historical base for freedom, a contemporary analysis of freedom, and a projection on freedom's future directions in the decades ahead.

Celebrating the nation's Bicentennial, the project is endorsed by the Pennsylvania State University Bicentennial Commission.

The Advisory Council will be under the direction of Dr. Norman A. Graebner and will help with the general plan of the project as well as with the selection of project personnel distinguished in the humanities, and other scholars and personnel.

The Council will also support

Dr. Graebner in enlisting the participation of colleges, universities, and agencies in the implementation of the project. One of its major concerns is coordination at the state level of use of various components of the project.

Dr. Schultz is a native of Johnstown and a graduate of Connellsville High School, Otterbein College, Westerville, Ohio, and United Theological Seminary, Dayton, Ohio. He received the Master of Education and Doctor of Philosophy degrees from the University of Pittsburgh, and holds the honorary Doctor of Laws degree from the Philadelphia College of Osteopathy and from Otterbein College.

He served as pastor of Albright United Methodist, Pittsburgh, and as director of public relations for Otterbein College. His biographical material is listed in Who's Who in American Education, Who's Who in the East, and Who's Who in America.

Major components of the project will include a series of 12 to 14 public lectures by nationally prominent scholars and public figures, each at a different location in the state; more than



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Graphics by Gerhart



## Julian Bond in Berks

Julian Bond, nationally known state senator from the Georgia legislature, will speak at the Berks Campus of Pennsylvania State University Tuesday, Sept. 23 at 8 p.m. in the Community Student Learning Center.

Tickets for this event are available through the Office of Student Affairs at \$2.00 for the general public and \$1.00 for high school and college students. Reservations may be made by calling 375-4211, extension 62. Tickets will also be available at the door.

Bond's topic will be "What's Next" and a question and answer session has been scheduled following his speech. Bond had planned to enter the presidential primaries in 1976 but announced his withdrawal

from the campaign in June due to a lack of funds.

He has the distinction of being the first black in history to be nominated as a candidate for the vice-presidency of the United States of America. This occurred during the Democratic National Convention in 1968 in Chicago. However, Bond was only 28 at the time and his age disqualified him for the post.

Bond is a native of Nashville, Tennessee. He attended Morehouse College in Atlanta where he became active in the civil rights movement in the South, helping found the Committee on Appeal for Human Rights (COAHR) and the Student Non-Violent Coordinating Committee (SNCC).

Bond was elected in 1965 to the Georgia House of Representatives, but was barred from taking his seat by legislators who objected to his statements on the war in Vietnam. Despite winning two special elections in 1966, he still did not take his seat until 1967 after a U.S. Supreme Court decision that the Georgia legislature had erred in refusing him his place. He eventually served four terms in the House and, in November of 1974, was elected to the State Senate, where he now serves.

He is also interested in writing and his collected speeches have been published under the title "A Time to Speak, A Time to Act". His poems and articles have appeared in "Negro Digest", "Life", "Ramparts", "New Negro Poets" and elsewhere.



## New Faces

Continued from Front Page

plans to publish a book with CRC Press this year. Many of his writings have appeared in professional journals such as "Food Technology Magazine," "Journal of Food Sciences," and "Environmental Contamination and Toxicology."

Believing the American populous largely uninformed on nutrition, Dr. Kahn urges anyone who wishes his help to consult him during his office hours.

To add dimensions to the clothing and textile area of

Her teaching position is almost a homecoming to this area. Reared near Robesonia (Pa.), her parents, now retired, were the proprietors of Davis Florists. Since she and her husband reside in Marlton, New Jersey, Mrs. Hall commutes to Albright once or twice a week, and the remainder of the week stays with her parents who live in Wernersville, Pennsylvania.

Obtaining a BS in fashion merchandizing from Penn State, Mrs. Hall continued her studies

American Home Economics Association, and CTTC College Teachers of Textiles and Clothing.

The piano and organ comprise another interest area for Mrs. Hall. An expert at clothing design, she designs and sews practically all of her own clothes and all of her husband's slacks; as well as various clothing items for others. Mrs. Hall has traveled abroad three times and plans to share her experiences with her students. This summer she and her husband traveled to Scandinavia and she plans to include a unit on Scandinavian furniture and design in her housing course.

Although she taught clothing and textiles at Glasboro State College in New Jersey for the past three years she has been involved in the business field. Although she was employed as a manager in a children's clothing store, she missed the contact with students. However, she believed that her experience as a sales representative for an insurance company (mainly casualty and home owner's insurance) will prove valuable in her consumer courses.

Mrs. Hall plans to expose her students to the outside community via field trips or the utilization of outside guest speakers.

The new faculty members are: Elizabeth F. Wagoner, graduate of Teacher's College, Columbia University, New York. She is a degree candidate for Rutgers University, New Jersey. Dorothy D. Kraus, who holds a master of science and nursing education degree, is a graduate of Indiana University, Bloomington, Indiana. Both she and Mrs. Wagoner are assistant professors in the department.

Also, are Jolene K. Presthus, who holds a master of science degree from Ohio State University, and Florence R. Harnish, who is a graduate of the University of Pa. with a master of science degree.

Wagoner and Kraus were appointed to the staff in March, while Presthus and Harnish were appointed in June and July, respectively.

Although a definite date cannot be given at this time as to when the nursing program will be accredited, Dr. Rena Lawrence, chairman of the program, said that everything possible is being done to finish the report which will be sent in for the NLN's approval; however, there are a lot of loose ends to be tied up. Upon its completion and approval, Albright College might possibly have its NLN accredited nursing program by second semester.



Jolene Presthus, Florence Harnish, and Elizabeth Wagoner bring varied and specialized talents to the accreditation-minded Nursing Department.

Photo by Aaronson

When Dr. Kahn returned to India this summer, he exchanged wedding vows with a teacher who had an MA in American studies and English literature. Newlywed on August 9, he observed the Indian custom of arranged marriage. Dr. Kahn had not seen his bride before the ceremony. His wife will join him as soon as she can secure a visa.

His special plans for his courses include the relation of nutrients with each other and the relationship of nutrition and poisoning. Dr. Kahn has introduced a new interim on food toxicity.

home economics, Albright hired Mrs. Bernice Hall to instruct three courses. These courses include: Clothing Studio I, a clothing construction course which covers beginning sewing to tailoring; Textiles, a study of fibers, yarns and fabrics; and Housing and Design.

Mrs. Hall is very pleased with the quality of her students - with both their good background of skills and eagerness to learn. Her opinion coincided with Dr. Kahn's when she noted her appreciation for the friendly atmosphere between faculty members and students.

at Ohio State where she received a MS in textiles and clothing with a minor in education.

During her college years she participated in various activities such as choir, the home economics student council, the home economics association, and Alpha Delta Pi, a social sorority. Mrs. Hall was also inducted into two honorary home economics associations - Omicron Nu and Phi Upsilon Omicron.

Currently, she belongs to two national home economics organizations: AHEA, the

### NEW NURSING FACULTY

by RANDEE BECK

Because of the need for modification of the nursing program at Albright for NLN accreditation, one of the changes has been the addition of new faculty for its program. Four instructors, which were acquired for the present school year, are intended to make the student-teacher ratio more acceptable to the NLN and to give more individualized instruction to the student nurse.



Dorothy Kraus, fourth member of the new Nursing team.

Photo by Margolies



# THE EDITORS

If you've been following us, perhaps you've noticed that in its first two issues, THE ALBRIGHTIAN has been rather long on detail and sparse on thought. By no means do we wish to discredit the contributors to those issues, for it was their efforts that helped us regain our footing in the Albright community. There has been much that we of the staff have had to learn about the mechanics, finances, editorial relationships, and quality of journalism. There is still much ground to cover. Yet we do not want our close attention to these details to obscure what we believe to be a very important function of a college newspaper: to stir discussion and encourage thought about issues that are vital to our life and times.

In spite of what our social stethoscopes indicate, in stubborn denial upon the pronouncement of the death of the "idealistic thinking student", we of THE ALBRIGHTIAN would like to offer our media as a FORUM for discussion among all elements of our campus on a topic dealing with America's birthday: 200 YEARS: SO WHAT?

Stop! It doesn't have to be what you're thinking. If you are willing to think, it won't be a rehash of historic trivia or nostalgic places to visit in Berks County. If we can work our way through the Bicentennial glasses, frisbees, mugs, license plates and all the other Bicentennial shit, we may be able to identify where we are as a nation, how we got there, and where we are to go now.

Granted: this is no simple thing to talk about. The last Arts and Lecture series speaker, Dr. Eric Goldman (presidential advisor, history author, and Princeton prof) has spent his whole life working on this kind of challenge and he still doesn't have all the answers. But it would certainly benefit our community if the ideas that he presents are agreed with, torn apart, or otherwise examined in the public eye of the ALBRIGHTIAN FORUM.

Who is to contribute to this Albrightian think tank? Bio-chem majors, Religion faculty, sociological seers and political palm-readers. Meditators and artists and derelicts. In short, anyone that has anything invested in the future of our nation.

Don't get us wrong. We're not trying to say that comprehensive diagnoses and their accompanying panaceae be presented by each contributor. All that we ask is that each of us take some time to think about what it means to be an American in 1976 — what is good, what is bad, or simply, what is.

Throughout the year, we'll hear from students that spent their junior years in Israel, Spain, and France; from people that have lived in Viet Nam and Japan. We'll read what our own poli-sci pros have to say about our country. And our own Bicentennial-commission appointed President Schultz will explain the importance of his work toward our birthday celebration.

And if you're thinking, and if you care, we'll hear from you.

The Editors

To the Editor.

Recently, Bell Telephone has adopted a new position on the installation of telephones in student rooms. In an August 27 letter to the college they reported that due to "lack of conduit facilities and other physical restrictions" service could not be provided in residence hall rooms unless previously equipped.

Other than R.A. rooms and North Hall (where all rooms are equipped for phones), there are only a limited number of rooms on campus which have previously had telephones. The college recognizes the increased student interest in this area and is exploring feasible alternatives for student telephone service for the future.

Dean of Students Office



To the Editor,

After the absolute, total quiet of a "library summer," it is always great to see the old and the new faces suddenly materialize on campus - plus the special surprise this year - to find a pile of ALBRIGHTIAN's on our desk before orientation had been completed! A nice mixture of philosophy, fancy, and pertinent facts for our youngest students - net result: a promising preview of good things to come for the '75-'76 ALBRIGHTIAN!

Jane Peudirgast  
Circulation Desk

To the Editor:

The National Association of Manufacturers (NAM) has launched a Free Enterprise Essay Contest as part of its celebration of the Bicentennial. The contest is to encourage people to think about how they, as individuals, are benefiting from our competitive market system. The contest is open to students and educators alike.

Questions about the contest should be directed to NAM. Best of luck to all who enter.

J.V. Robertson  
Manager of Community Affairs

## AEROSMITH CONCERT

A concert by the rock and roll group, "Aerosmith," will be presented by the five-member musical organization on Wednesday, Sept. 24, at Kutztown State College.

The program will open the KSC undergraduate alumni association's (UAA) series of performances for the 1975-76 season. The concert will start at 8 p.m. in Keystone Hall.

Tickets are on sale in the UAA office in Old Main or may be purchased at regular ticket outlets in the Reading, Kutztown, Allentown and Bethlehem areas.

## THE ALBRIGHTIAN

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# ECONOMY WORRIES ALBRIGHT

*Editor's Comment: The following article appeared as the second in a series of articles on the five college presidents in Berks County and their views on their institutions.*

as published in  
THE READING EAGLE

by STANLEY J. WATKINS

No two ways about it, Albright College is worried about the economy affecting the normal flow of education and the needs of the oldest four-year institution in the county.

Dr. Arthur L. Schultz, an ordained minister who has been Albright's president since 1965, put it succinctly, "Our biggest worry is holding tuition down."

Albright is a Reading educational tradition and long has presented the city and county with outstanding graduates in business, industry and education.

It has strong ties with the religious community now as a United Methodist College, as well as working with the city and county governments on various social and civic projects. The college has been with the Evangelical United Brethren Church until that denomination's merger with the Methodists.

As with many other small, liberal arts colleges in the nation with a full athletic program, extensive course offerings and many intramural activities, the costs are mounting.

The college at 13th and Union streets is conscious of its needs and responsibilities.

## Enrollment Plans

Dr. Schultz said that in the next four to five years plans are to hold the enrollment to between 1,230 and 1,250 day school students. At present plans call for about 1,230 to be enrolled this month. With part-time students measured off to make full-time equivalent students, the total expected is over 1,300.

Albright's predicament is matched by such colleges as Ursinus, Gettysburg and Franklin and Marshall in the year of recession, with a smaller number of high school graduates available and less funds.

The middle class family seeking a small college with top quality education is finding it difficult to make the decision. Albright intends to keep its education quality high and this costs money.

The Albright officials tell parents candidly that they should expect the cost of educating a son or daughter will run to about \$4,500 a year. This is high for any family and especially to the "old timers" who have sent offspring to the church school over the years.

## Fund Breakdown

The sum is based on the \$2,600 annual tuition, plus \$1,300 for room and board. A "round \$600 is for incidental expenses ranging from books, to laboratory fees and other campus activities.

Travel costs, especially for out-of-state students, and clothing needs also are included in this added sum.

One way Albright hopes to meet the needs of the future is through its current development fund drive. Dr. Schultz said he hopes that \$5.3 million may be raised over the next five years ending in 1979. The desire is to obtain about half of this in Berks.

The money would be used for construction of a nursing instruction area, a physical education addition, an extra floor on the library building and an exhibition hall between the present theater and bookstore.

Dr. Schultz noted that the four-year nursing program has increased enrollment and the separate building is necessary. A full-time, year-round sports program creates the need for more space near the Bollman (field house) Center.

To further help Albright become more self-sufficient during the

present economic crisis, he would like to see the build up of a large endowment fund. Albright never has had a large fund to draw on for expansion or for current needed purchases.

"I would like to see it increased from the present \$3½ million to \$10 million."

He said it's a big chore to hope for, but "there's nothing like trying to get there," the president noted.

In the mean time, the college is continuing to expand its offerings. In this regard, he cited the movement for more individual research, the shift in the overall curriculum to allow for more electives and alternatives and the elimination of the secondary education curriculum as a major.

"The college has seen what has happened in public school education as well as on the college level," he said. "That is one major reason for cutting back on our education offerings. The education faculty now has only two persons."

## Changes Many

Dr. Schultz, who came from Otterbein College in Ohio, said he has seen many changes. Of these he mentioned the increase in enrollment and a balanced budget. He is striving with those on his administrative staff to maintain a solvent college with continued high academic standards.

But, as one old timer with the Albright family said, "It is just getting more difficult to find the better quality students who have the money to attend a high quality, small college." The college has continued to struggle and build a strong academic life since its hard-time days of the Depression.

Competition is getting greater with the publicly supported colleges taking care and more students away from the smaller independent ones.

The college has battled in the past with the economy and hopes to pull through the 70s and into the 80s. But it will take all the energies of the entire college family, Dr. Schultz emphasized.

## LIST OF STUDENT ORGANIZATIONS AND 1975-76 ALLOCATIONS

Agon	\$900.00
Albrightian	\$6,400.00
Modern Language Soc.	\$150.00
Afro-American Soc.	\$200.00
A.W.S.	\$150.00
C.C.B.	\$14,600.00
Cinema Club	\$1,000.00
Cue	\$9,500.00
Chavarim	\$100.00
Domino Players	\$3,300.00
Epsilon Nu	\$300.00
Film Series	\$1,700.00
H.E.O.	\$200.00
International Relations	\$1000.00
Outing Club	\$1300.00
P.S.E.A.	\$200.00
WXAC	\$6385.00
YM YWCA	\$350.00

## School Budget

These allocations were voted upon after each request was seriously considered. The estimated return of '74-'75 allocations was much smaller than the actual turnback. This enabled us to minimize our refusals and cuts and also to establish a Speakers Bureau.

The Speakers Bureau, is in essence, the Student Union itself. Any club or organization wishing to hire a speaker, for the

benefit of the Albright community, may present a request and purpose to the Speakers Bureau. Some clubs have been given less money than requested because we felt the need to establish such a committee.

The money we use to operate such budgets comes from the Student Activities fee of each student - \$40.00.

## Student Union Elections

The Fall elections for the Student Union will take place October 1st, 2nd, and 3rd. Petitions are available now at the Campus center desk and must be returned with no less than fifty signatures. Petitions must be returned no later than Monday, September 29 at 5:00.

Every Albright student is eligible to run for the Student Union.

This fall, there are five positions available.

## OVERVIEW OF THE STUDENT UNION

11 members...but at present only 9 (Di Leyden & Dave Hirsch transferred) 7 elected, 2 appointed - Idalynn Thompson - RSA and Donna DiJinio - DSA.

## Essays Needed

### National Association of Manufacturers

The NAM will award a total of \$6500 to students, educators and employees of U.S. companies submitting the best statements on the benefits the free market system has provided the American people during our 200 year history.

Twelve prizes of \$500 each will be awarded.

The writer of the essay judged best will receive an additional \$500.

### Contest Rules:

1. Entries must be postmarked no later than November 1, 1975.
2. They must be typewritten and double spaced.
3. Essays are limited to 1000 words. Indicate actual number on first page.
4. There are two levels of competition. Division A for high school and college students. Division B for educators and employees of industrial firms. Six prizes of \$500 each will be awarded in each Division. An

additional award of \$500 will be made to the one essay judged best.

5. The name, address and identification of the writer (student, teacher or employee including school or company) should appear at the top of the first page.

6. Essay writers should concentrate on the benefits the free market system has provided the American people during our 200 year history.

7. The panel of judges will select winning essays based on their aptness and clarity in identifying and documenting the benefits which individuals have derived from our free market system. The decision of the judges will be final.

8. NAM cannot be responsible for manuscripts. They become our property and will not be returned.

Forward entries to: NAM Free Enterprise Essay Contest, 1776 F Street, NW, Washington, DC 20006.

## TONIGHT

All Campus Talent Show

Don't Miss It





"...the words of the prophets are written on the subway walls, tenement halls..."

the graffiti in reading is typical of the cryptics found around the world no doubt, the usual assortment of sexual themes, like the homoerotic habits of joe or bill are inscribed in chalk or pencil throughout town, the carnal appetites of some young lady, usually a proud phone owner, have graced bell tell phone booths on penn street, reading, as well as the library of congress, but other themes abound too, on a good afternoon walk one can read the credos of the political, "SOCIALISM NOW!" cries out the washington street bridge as it crosses the tracks; or, "STOP THE MET ED POWER GRAB" bespeaks the stone of the spring street subway, the crys for "power", black, white, puerto rican, and female varieties find themselves coupled with symbols of fists, swastika's and stars on overpasses, walls, and phone poles around the city.

i always loved graffiti, or scraffiti as some call it, those secreted, hurried letters, found in the lonely stalls of restrooms, walls, and hallways could never cease to entertain me in those moments with the messages their obscure authors had paused to present, the caves of lascaux perhaps the only thing i will ever remember from my french culture classes, with their wall emblazoned with bold prehistoric animals and hunters are perhaps a tribute to the first men who sought to immortalize their life and times on walls.

the albright library restroom (at least the men's side) used to keep legal pads taped within the

stalls, in hopes of saving the maintenances budget, while keeping fratter's expressions of carnality well within the public view, up on the science hall, harried premeds would often take pen in hand to lash out the oppressions they felt behind their microscopes, doors in the dormitories constantly asked questions like: "reality is what?", or declared "sutic", "freedee", "hi, i'm big fig", or quotations from the grateful dead.

lovers have always held the graffiti market in prime focus, variations on the premarital theme abound on the glaring red walls atop mt. penn: "tina & joe", "gail and jose", and "bob + teddy", are just a few of the hundreds of tributes that must cover the mandarin walls, despite the official looking posters that offer rewards for those who "deface the property", daring souls persist in announcing their affections, true love i guess.

there's always the kind that's meant as advertising too, things like "jesus saves and satisfys", "synergy lives", or the number to the local chapter of the forever family, but most graffiti i think, is that simple kind...the moments when some lover or loner reached out to his technology (like the pagoda) and wrote simply: "i was here, but now i'm not."



(Graphics by Gerhart)

## Optometry :

### A New Interest For Women

by BARBARA ANN WASHCO

The United Nations has named 1975 as the "International Year of Women." In response to this designation a new service group has evolved on Campus with its major concern being women in the Science and Health fields. Because many Biology, Chemistry, Nursing, and Home Economics students are not aware of what kind of work is available to them after graduation, one of the group's objectives is informing these students of job diversity and availability. To better serve the women of Albright the group will be presenting a series of articles on different careers each week. Look for announcements of coming events each month.

Besides providing career information the special interest group has also made themselves available to women students as tutors for the purpose of helping with science and/or home economics courses. For more information regarding tutoring contact Barb, Box 1446.

The Special Interest Group on Women's Careers in Health and Science hopes the women of Albright will take advantage of this new service and will

participate in the programs planned for this year.

Optometry is the profession and science of vision care. The optometrist's work is to examine eyes and to correct defective sight through the use of lenses and/or vision training. An optometrist can go into general practice or devote her time to one particular area such as contact lenses, children's vision and reading problems, highway safety and motorist's vision, industrial optometry, aids for the partially sighted, teaching and/or research.

Most optometrists are engaged in private practice, individually or with others. However, they can

be employed in health clinics and hospitals and opportunities are available to those who prefer to teach or to work for private industry, the military, or public health services.

The work is interesting, incomes are high and the surroundings are pleasant. The demand for optometrists is increasing faster than the supply. Women have constituted only about 5 percent of the profession for the last several years.

Optometry offers the opportunity to combine homemaking with a career. If so desired, a woman may only work parttime while raising children or she can work full time as a profession.

The income of the Optometrist compares favorably with that of other health practitioners. In 1966 the starting salary for College Graduates was \$6,500 a year and has gone up exceedingly since that time.

As far as training is concerned, a solid foundation in Science and Mathematics is essential for admission to all Colleges of Optometry. The course entails at least six years of study. The first two years, "pre-Optometry", may be taken at and accredited college and the last four years must be in a recognized School of Optometry. After receiving the O.D. (Doctor of Optometry) degree, an examination must be passed to receive a license from the state in which practice is intended. For further information write to the: American Optometric Association, 7000 Chippewa Street, St. Louis, Missouri 63119.



## Film Critique

### Shoot The Piano Player

by Mark Raith

*Shoot the Piano Player*, a film directed and written by Francois Truffaut, was the first film presented by the Albright Film Series last Monday in the Campus Center Theater. First released in 1960, *Shoot the Piano Player* is the sad story of Charlie Kohler (Charles Aznavour) who is a piano player in a depressing little bar in Paris. Charlie has a lot of problems which he can forget about by pounding the old keyboard. But unfortunately, Charlie gets drawn into an unpleasant situation by his brother, who comes running into the bar where Charlie plays, and begs him to help him escape from two men who are chasing him with malicious intent.

It turns out that Charlie's brother whose name is Chico, and accordingly looks and acts like one of the Marx Brothers, is a crook, as are the two men who are chasing him because of a financial disagreement. Charlie helps his brother escape, and is in turn pursued by the pursuers of his brother.

As the film progresses it is revealed through a flashback that Charlie's real name is Eduard Saroyan and that he was formerly a famous and successful classical pianist. But all was not well. It is a familiar story. Although Charlie or Eduard's career was going great, his personal life wasn't. Eduard's wife, Lena, was really in bad shape. Lena felt so guilty about being unfaithful to Eduard that she decides to jump out the window. Goodbye Lena. And goodbye Eduard, too, because he feels so bad about that, that he decides to throw his career out the window. Eduard Saroyan, concert pianist, becomes Charlie Kohler, piano player.

Francois Truffaut is one of the few directors in the world today whose works receive special attention whenever they are released. Truffaut is an admirer of the films of Alfred Hitchcock, and many of the elements that contribute to the tension of Hitchcock's movies are present in *Shoot the Piano Player*, such as the slightly unbelievable plot,

the stark, tight, black and white photography, the witty and occasionally improbable dialogue, and the way the threat and expectation of violence seems to hang in the air. The violence always seems ready to break loose and finally does. Charlie is stalked by primitive emotions and forces like violence, jealousy, and greed. Two of his own brothers are criminals. Despite the fact that Charlie is an accomplished musician, he eventually resorts to violence himself. His failure to escape from that kind of savagery is really the theme of the film. But *Shoot the Piano Player* is not as grim a movie as it may sound. Charles Aznavour is excellent as the plagued but still popular piano player, as are all the actors, especially Claude Mansard and Daniel Boulanger as the bumbling pursuers of Charlie and Chico. Truffaut's direction is gripping and the script which he co-authored is often very funny and insightful. The film ends where it begins. The world goes on, and Charlie, unaffected, is what he always will be - a piano player.



# READING IN READING

Part 2 from

PUBLISHERS STUDENT SERVICE

## CONTINUE TO BROADEN YOUR VOCABULARY

The person with a good grasp of words is usually a good reader and a good student. Words are the basis of human communication and enable people to convey their thoughts and emotions to each other. This is why the first word uttered by a child is proof positive that this little being has the ability to communicate as a human.

*Vocabulary should grow as you mature.* At every grade level, and stage of life, it is necessary to increase the number and understanding of words. Get to know their structure, that they are composed of roots, prefixes and suffixes, each of which has its own definition.

*Knowing the origin of words helps in understanding new ones.* Most English words derive from Latin or Greek. This is why some knowledge of these languages is helpful. If you know the derivation of a word's parts then you will be able to analyze its meaning.

*Always have a dictionary nearby* whether you are reading for pleasure or for work. When you are reading textbooks or technical books, familiarize yourself with the glossary that is sometimes printed in the back to define special words. Use it whenever necessary.

*Maintain a list of new words you see or hear.* Be on the lookout for ones you don't know. Jot them down, look them up, and then make a point of using them in writing or speaking at least twice as soon as you can. At the end of a month review your list and see if you remember their meanings and how to use them.

## ADAPT YOUR SPEED SO YOU UNDERSTAND THE MATERIAL

*A good reader must learn to balance speed with accuracy.* Don't expect to read everything at the same rate. Like a well-tuned car, your eyes must adapt to the terrain. Above all, you must understand and remember what you are reading.

*Read with a purpose, be aware of what you are reading and why.* Your speed should be adjusted to the type of material. Don't expect to whiz through a chapter of biology at the same rate as a chapter of a novel.

*Scanning material first can be helpful* in nearly all types of reading. Get in the habit of surveying headlines, chapter headings and subheads first. Look for the main ideas. Next you will want to know the important details that support them. Read carefully the first and last paragraphs which should state the most important facts and conclusions. You should read the straight material in between at a faster rate that allows you to understand the matter in as much depth as you want. Just remember to keep your eyes moving forward.

*If you are reading for enjoyment* you can skim more easily over the lines, paragraphs and pages. It is not important that you take in every word or sentence in depth. As in most writing, each paragraph usually has one main idea supported by details in which you may or may not be interested. Try to span as many words as possible with a continuous rhythm of eye movements or fixations.

*When you read a newspaper or magazine, or non-fiction, you want to grasp the highlights and some details.* This kind of reading is for general information. It differs from your leisure reading because the material is more serious, not as light or as easy to comprehend as fiction, for example. But it still might not be necessary to take in every word or every sentence completely.

*When reading a text first survey the entire book.* Look over the table of contents, chapter headlines and subheads. Get an overview of the author's objectives by reading the introduction and preface.

*Studying requires close reading* because you will need to remember more of the details to support the main ideas. Read each chapter for the important concepts and as many details as necessary to comprehend the material. Underline major points and make margin notes to highlight your observations. After you have finished reading, question yourself, review the summary if there is one, and then look back to see if you have understood the material.

*Graphic material can help reading comprehension.* Do not overlook the importance of tables, maps, graphs, drawings and photographs which are included to reinforce your understanding of the text.

To be continued next week

*The Association of American Publishers will be happy to send you a complimentary copy of "How to Improve Your Reading Skills" and other study skills booklets if you write to: AAP STUDENT SERVICE, One Park Avenue, New York, N.Y. 10016.*

## Classic Film Series Opens

A selection of eleven classic films by foreign and domestic filmmakers has been announced by the Albright College Film Club for its fall series, Gary L. Adlestein, instructor in English and advisor, said today.

The schedule, which opens Monday, Sept. 15, with *Shoot The Piano Player* in the Campus Center Theater at 8 p.m., includes several productions in foreign language with English subtitles and others by leading American and English directors. Most films are about one hour in length; there are selections in color as well as black and white, while others are silent favorites.

In addition to Truffaut's "Piano Player," the September showings include: September 22 - *The Grapes of Wrath* directed in 1940 by John Ford, and September 29 - *Way Down East*, a sentimental classic featuring Lillian Gish and Richard Barthelmess and directed by D.W. Griffith.

The October listings include: Lindsay Anderson's *If* which deals with boarding school students and their fantasies on October 6; October 13 - *Svengali* directed by Archie Mayo in which John Barrymore appears opposite Marian Marsh in one of his better screen roles; October 20 - *Woman In The Dunes*, a highly absorbing allegory directed by Hiroshi Teshigahara; and October 27 - *His Girl Friday* - by Howard Hawks, a hilariously funny production taken from the play "The Front Page." The cast includes Cary Grant, Ralph Bellamy, and Rosalind Russell.

The three works scheduled in November include: November 3 - *Savages* directed by James Ivory and recounting the rise and fall of a group of young people; November 17 - *Night of the Living Dead* directed and photographed by George Romero is one of the most popular cult films of the sixties;

and November 24 - *Foolish Wives* a tragedy by Erich Von Stroheim which includes Mae Busch and Maude George with the director.

Concluding the series December 1 is *Rules of the Game*, a satire by Jean Renoir focusing on the French leisure class just prior to the second world war and the collapse of that society.

Attendance may be by individual ticket or series subscription, either of which may be purchased at the door. All films are shown Mondays, unless otherwise announced. There is convenient parking adjacent to the Theater, Mr. Adlestein remarked.

A brochure describing all listings for the fall semester is available on request from the Albright Film Club, Albright College, Reading, Pa. 19603, or by calling 921-2381.

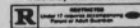


Many of his fellow officers considered him the most dangerous man alive—an honest cop.

A PARAMOUNT RELEASE  
DINO DE LAURENTIS  
presents

AL PACINO  
"SERPICO"

Produced by MARTIN BRISMAR Directed by SIDNEY LUMET  
Screenplay by WALDO SALT and NORMAN WEXLER Based on the book by PETER MAAS  
Music by MIKE THEDORAKIS Color by TECHNICOLOR A Paramount Release



Campus Center  
Movie Of the Week

## Oriental Art Show

A special exhibition and sale of Original Oriental Art will be presented on Tuesday, September 23, 1975, at Campus Center from 11 a.m. to 7 p.m. Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Konyoshi, and Kinsada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki. A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget.

Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities, and museums throughout the United States.





## HOMECOMING COMING SOON



FOR THE FIRST TIME SINCE THOSE

BY—GONE DAYS OF THE MID

THE OFFICE OF ALUMNI RELATIONS

IS SPONSORING A FLOAT PARADE

IN ADDITION TO THE YEARLY TRAPPINGS

OF HOMECOMING WEEKEND

ALL INTERESTED GROUPS

ARE URGED TO CONTACT LINDA BROWN

OF THE ALUMNI OFFICE FOR

FURTHER INFORMATION !!!!!!!!!!!!!

## American Chemical Society

by BOB KREBS

The Albright student affiliate chapter of the American Chemical Society will hold its first meeting September 24, in the science hall, room 318. The meeting will start at 7:00 p.m. Mr. Edwin Bielecki will speak about Niobium and Tantalum; their history, properties, and processing.

The Albright chapter offers membership to all Chem and Bio-Chem majors and associate membership to all other interested students. Junior and

Senior Chemistry majors should join and then affiliate with the national organization for membership in the A.C.S. upon graduation.

At Wednesday's meeting future speakers and topics will be announced. A tour of the research and instrumental facilities at the Western Electric Laboratories will be announced.

Be sure to attend this first meeting. Refreshments will be served.



## Beauty and the Beast



Umma Gooma wasn't your average cave woman. She was a cover girl. One who could appear on the front sheet of the slaterock gazette. Umma had eyes, lips and what a complexion. She could spot game at a 100 yards without even squinting. Her lips could cover a drum stick without losing a drop of grease. And in hunting parties she never had to darken her face for camouflage. Not many women could stand up on her ledge in society. In a time of famine Umma's breasts could suckle 20 people. That's how big they were. Men admired her legs. Covered with hair when she ran across the meadow not a briar could stick anywhere. Poor little girls, growing up in the shadow of magnificent Umma.

Cave men everywhere looked for women like her; big, hairy and bulging. What were the little girls to do?

Alley. Oop

## WANTED BY THE LAW

October 4, 1975  
9:30 a.m. - 4 p.m.  
Syracuse University College of Law

A Recruitment Conference for Minorities and Women

Co-sponsored by Black American Law Students' Association and Women's Law Caucus

Focuses: Applying to law schools and roles for minorities and women in the practice of law

Features: Keynote speaker - Hon. Bruce M. Wright, noted New York City judge

Welcome - Associate Dean James Douglas

Afternoon speaker - Rev. Betty Bone Schiess, recently ordained Episcopal minister

Recruiters and catalogs from law schools across the country

LSAT information and counseling about applying to law schools

Day care and lunch will be available in the law school.

Questions? Write Balsa or Women's Law Caucus at Syracuse University College of Law, Ernest I. White Hall, Syracuse, New York 13210



# Inside the Minor Leagues

by JOHN DUFENDACH

"A lotta people think that if you're a pro ball player, it's a rosy life, making all kinds of money, but it's not. It's alot of sacrifices and hard times. 12 or 13 hours a day on a bus, and not much time for a family waiting at home."

Thus begins the tape of an interview I recently had with the '75 coach of the Reading Phillies, Bob Wellman. It was not in the locker room after a glorious victory or the press room for a behind the scenes report, but in my living room, at 1:00 in the morning after a playoff defeat and before he had begun his 'homework'.

Because we happened to have rented the same house for a few days, it was my pleasure to meet this fine coach and baseball aficionado. Mr. Wellman began his career with Philadelphia back when the Athletics played other American league teams in Connie Mack stadium. In '54 he hurt his back while playing for Cleveland and was offered a position as Player-manager on their AA Minor league team. He accepted the offer and has been a minor league coach ever since. Bob also participates in the Instructional League which meets after the minor league season is over in the fall.

"Minor league baseball," Bob informs me, "is quite a bit different from the popular conception of major league ball." The salary for the average rookie is \$500 a month and the season is only 4½ months long. Spring training is held in Clearwater Fla. and there is no salary for the 6 weeks spent there. The season opens about mid-April and continues until Labor Day.

Reading's affiliation with Philadelphia is as an AA team, solely in existence to develop new talent for the major league Phillies. For that reason, it is often difficult for a coach to put together a winning season on the minor league level. The really good players are snatched up by the major league teams.



However, Bob says, "home operations (Phila.) recognizes that winning and developing go hand in hand."

Proving his words, the Reading Phillies, at the time of this writing, are in the playoffs with Bristol, Connecticut's AA league minor league team for the Boston Red Sox.

You never realized that a major league team had so much of a farm system? Get this: Philadelphia alone has 2 rookie league teams in Pulaski, Va. and Auburn N.Y. to which no player is invited to return for a 2nd season. Either you are dropped or sent up the ladder from there. And what a ladder: Phila's low A team is located in Spartanburg S.C. and high A is in Rocky Mount, N.C. If one does well in these leagues, he may then be invited to play for our illustrious Reading Phillies or the Toledo Mud Hens (Philadelphia's AAA team.) And this farm system has been drastically tailored from when there used to be B, C. and D leagues in addition to the A teams.

When asked about America's seemingly waning interest in baseball, Bob Wellman laments that "Baseball is losing alot of two-sport athletes." Pointing to Paul Warfield, who currently plays for the Miami Dolphins, "most guys that can play baseball and another sport equally well will choose the other sport, because they can reach the majors much quicker." Thus, the farm system, in many cases, rather than developing talent is responsible for turning away some promising young athletes to other sports with

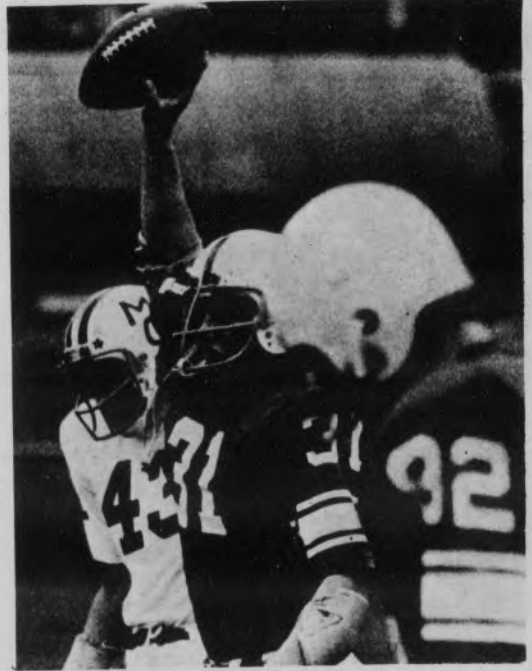
higher salaries and greater glories.

But Bob is optimistic about baseball's fate and its effect on developing adolescents. He feels that baseball is a team sport that encourages maturity and team spirit as well as individual values of determination and competitiveness. In his own words, "I love baseball. And I'm lucky that I have a wife and kid that love it, too."

Lucky he is, because none other than a family that loves baseball would put up with the kind of schedule demanded of a minor league coach. While his home, wife, and 15 year old son are in Toledo most of the year, Bob is traveling around the country in the Instructional League (where he has worked with guys like Denny Doyle, Larry Bowa, and Mike Schmidt on a "one to one" basis) improving a particular pitch, swing, or play to perfection that is needed in the major leagues.

One of the most suprising stories Bob had to tell was about the Racism that he and his players Leo Cardinez, Cookie Rojas, Joe Azcue, and Curt Flood had encountered on some of their road trips in the 50's. In many of the towns they stayed in, the fans jeered the non-white players, and the Southern townspeople often made them sleep in different hotels. It was the non-white players' advantage, however, when social taboos forced them to eat in the kitchen, because the non-white cooks would treat them like kings, giving as much of anything they wished.

Although Bob Wellman seems satisfied with his job, especially due to the closeness that he can develop with his players, he, too, would like to move up to the majors. "The pensions and other benefits are much better in the majors", he says. But his voice lacks the urgency and cutthroat tone of the usual player-prima donna, hell-bent on "making it to the top," and so, with a little luck, Reading and it's AA Phillies farm team may be treated to a fine coach, Bob Wellman, come spring '76.



## BLUTE

by BOB BLUTINGEN

After careful observation of the football team during both practice sessions and the early morning scrimmage against Muhlenberg, I have come to the conclusion that the Lions weakest position is that of student trainer. With the retirement of John (I'll tape anything) Widger the team is left with just an inexperienced freshman. This of course means that regular trainer Bill Helm will be forced to work a little harder. (When queried, Helm replied "What work?")

Getting back to the team however, there are many question marks which only can be answered by actual competition. Many of the preseason plans for projected starters had to be dropped. A key position in the middle of the offensive backfield is wide open. (One of course being fullback as incumbent Gary Papay just couldn't come back off of his knee injury. Judd Wolf the starter from last year, Tom Hughes, and Dan Daly are battling for the position. I'll give my nod to the freshman Daly as Wolf and Hughes both lack the consistency needed to run the Wishbone.

The defensive line is completely revamped. Projected starting end Dan Lobel did not return to school due to personal problems and middle guard Fred Hess has gone back to his original position, center. Rick Spohn last year's starting linebacker has switched to middle guard and frosh Bill Trotter has found a home at end. The line looked quite formidable against Muhlenberg both against the run and the pass.

Once again the Lions secondary unit does not appear to have it all together yet. However 8 men are all battling it out for 4 spots and when the smoke clears I believe new coach Vince O'Bara will have the secondary in good shape.

The Lions are very deep at

running backs. Between Frankie Franks (who barring injury should rush for over 1000 yards,) Bill Gallen, Jeff Welch and Dave Kalodner the Lions are set. And besides that they have several other men who are very capable.

Paul Shellhammer is showing no signs of the shoulder separation which sidelined him last year. But watch out for Pat Sharp. He played very well in the scrimmage and I feel he will see considerable playing time. Especially when ball control is necessary.

Once again depth is the key word this time at the receivers positions. Likely starters appear to be Regis Yoboud and Danny Delehanty but Mark D'Andrea should not be disallowed playing time. When he comes out on the field things happen. But the coaches seemed to use Mark only in passing situations and his appearance on the field tipped off the opposing team to look for the pass. D'Andrea ran a beautiful reverse play against the Muhls. He could have stopped and waved to the crowd before going in for the score.

The offensive line is set with the same people (?) who manned it last year. Fred Hess is bucking All MAC center Dave Kurzinsky for a job but I look for Kur to stick it out.

The weakest part of the Lions attack is the punting game. No one has yet to show any sort of consistency with the punt. Hopefully this can be ironed out by the seasons start.

As far as predictions go. Well this team could go 9-0 or they could go 3-6. They're going to be in against some very tough teams this year. Many games will be decided in the last minute or two. But I have confidence in this year's team. They have the depth and the experience. An MAC title would be nice. But lets take em one at a time. Albright 28 Lycopmg 13.

## Football Rule Changes For 1975

The Football Rules Committee again has endorsed the current quality of intercollegiate football by making relatively few rule changes for the 1975 season.

Outgoing chairman John Waldorf of the Big Eight Conference, calling the present situation "the finest game we've ever had," said the committee made "40 or 50" changes at its meeting in Arlington, Texas, but only six were really significant and most of those deal with the safety of the player.

"At this time, we have the safest game of football we've ever had," Waldorf said. "Also, everyone felt at this time we have the finest game we've ever had."

One of the rules changes will call for strict enforcement of the mouthpiece rule. This season, if

players are caught not wearing their mouthpieces, the team will be charged with a timeout. Should the team have no timeouts remaining, it will be penalized five yards.

Also, a crackdown on "tear-away" jerseys will be noticeable in 1975. If a jersey is torn, exposing the pads worn underneath, it must be replaced in 25 seconds or the player must leave the game or call a timeout.

### Suspend Play

The referee has been given the authority to suspend play when conditions warrant, such as inclement weather or rioting by fans. The referee has the authority to send the teams to a place of safety until the hazard passes.

A uniform ball will be used next season. It will be a natural tan

color with two one-inch stripes mandatory on the panel adjacent to the lacing.

The sideline area boundaries for the teams has been increased with players now limited to staying between the 30-yard lines. Previously, they were restricted to between the 35-yard lines.

The final major change affects the free ball rule. The offending team on a penalty during a punt or kickoff will be penalized from the line of scrimmage instead of from the point of infraction.

Other items of note, Waldorf said, include additions which will make four-point chin straps mandatory in 1976 and a rule which will require all players to wear head protectors which carry the National Operating Committee for Standards for Athletic Equipment (NOCSE) seal of approval by 1978.



# LYCOMING THREAT?

## Albright Looks For Win

by NICK FOGNANO

The Albright Lions will kick off their 1975 football season on Saturday, September 20th as they travel to Williamsport, Pa., to take on the Lycoming Warriors. In the past the Lions have handled Lycoming very well sporting a 10-5-1 lifetime record against the Warriors. Albright has won the past 7 straight contests including a 16-0 shut out last season. This of course will be an important game in that Lycoming is an MAC Northern Division opponent.

Coach Girardi has 24 lettermen returning in hopes of improving last year's poor record of 3-6. One important battle for a starting position is at the quarterback spot where junior John Johnson, last year's starting QB is being challenged by frosh Frank Morogiello, who as a senior in high school completed 58 of 108 passes for 1,084 yards and 11 touchdowns.

The ground attack will be led by veterans Nick Renzi, Phil Bellino, and soph Bob Weber who all averaged between 3 and 4 yards per carry last year and all are good pass receivers. Frosh prospects at tailback who could start are Kevin McVey and Jay Rubine. While the running game looks strong, the Warrior passing game looks to be their most

effective means of attack as they return two senior receivers in Jim Rich and John Vanaskie. Rich at the slotback position two years ago was the top receiver in the MAC. Vanaskie is rated a fine blocker and caught 15 passes for 213 yards at the tight end position last year.

The offensive line returns 3 soph starters from the last campaign, including Barry Belgrade (6-2, 220), Dom Johnson (6-1, 212), and Joe Serrantonio (5-10, 250). Frosh Frank Miller and Dave Maloney round out the offensive line.

The defensive secondary will see 5 veterans battling for starting spots, and include 3 seniors in Ken Heideger, Tom Heim and Joe Klebon. At the linebacker spots are junior Randy Parsons and soph Jim Tkach, while soph Mike Trowant, a conference all-star selection of last year is rated as one of the best middle guards in the MAC. The defensive line will find juniors Steve Weigle and Frank Kindler at ends and senior Joe Montagnino and soph Bill O'Connor at tackles. Frosh John Alberti is a top frosh prospect at tackle.

With 10 lettermen returning on offense and 13 veterans on defense, Girardi hopes to make a run at the MAC North title.



**PREDICTION:** Although its early sports writers seem to look to Juniata and Wilkes to be the frontrunners to take the MAC North title, Lycoming has experience and a strong passing game, but it still looks like they'll be too weak to challenge. Albright on the other hand looks to have a good chance to take back the title after a fairly good season while breaking in a young team. Lions to win by 17.

**NOTE:** Lycoming opened their '75 season last Saturday by defeating Lock Haven 23-0. Halfback Phil Bellino rushed for 84 yards on 20 carries and scored a T.D.

