## Campus comes together for Homecoming

#### **NEWS:**

#### FEATURES:

#### SPORTS:

#### COMMENTARY:



Jen Levy Lion Reporter

Homecoming weekend looked as if it was going to get off on a bad foot with a notice that was sent out at the end of the week to all students in their mailboxes. Under the guise of "recent world events" and "the safety of

the Albright Community", students were informed that nothing would be permitted in the stadium that was not first subject to a search. In addition, the last of the seven statements stated, "Kegs and glass-bottled beverages are not allowed on the Albright College campus or in the tailgating/picnic area. Alcohol regulations will be strictly enforced." Putting a damper on, or more determination, in partygoers, there was an initial response of annoyance and frustration. However, the weekend went on without a hitch.

Kicking off center. There was also a

Saturday the tailgating started early and ended late. Security, although present at times, was fairly

court was presented at halftime. Patrick Sasse and Jennifer Moran were the 2002 King and Queen. Congratulations to both of them, as well as the other individuals who were on the

details). Defensive back Steve Biddle was named the Haps Benfer Outstanding Back. The Dick Riffle Outstanding Line award recipient was defensive Steve Panico. Congratulations and better luck next game guys.

Other athletic awards included outstanding performer for the day. Sarah Kadis received this honor for field

cross country and Matt Long for men's. The women's volleyball team outstanding performer was Brook Hall and for women's tennis, Kristy Stutz was the recipient. Congratulations to each of you.

The window painting winners were as follows: Sigma Kappa and Sigma Alpha Epsilon took first place, RSA took second, in third was Vogue,

followed by AC2 in fourth place. The same groups, Sigma Kappa and Sigma Alpha Epsilon, took first place in the floats. RSA took along with the i o n Diplomats. Coming in Alpha Delta Epsilon Again. to all of our winners and a thank you to all cooperated to make the

weekend such a successful

Jen Levy is a senior news writer for the Albrightian.



Homecoming King 2001 Pat Sasse (left) and queen Jen Moran

homecoming, was a dance held Friday night in the campus a great time, despite Albright's a great time, despite Albright's football team's loss, 21-10 (see ceremony in the stadium that the sports section for more

hockey, Ben Magidson and Nicole Roantree for men's and women's soccer, respectively, Chrissy Matticola for wmen's

## Two students migrate south for fall break

Matthew Kemeny Editor-in-Chief

The month of October 2001 provided students with fall break, cold winds, midterm ex-

Yet, Michael DeVitis and Ryan Presutti had somewhat different plans.

Thousands of miles south in the country of Chile, DeVitis and Presutti along with faculty Dr. Rodney Warfield and Cr.

english techers. The program, in its seventh year of operation, gave 5/0 students the opportunies to incorporate their liberal ats education into the teaching of Chilean students.

"It was an absolutely amazing ex-

perience. commented DeVitis. "It was interesting to see the cultural differences from the schools in the U.S. to that in Chile.'

**DeVitis** and Presutti are both education majors at Albright. DeVitis is a theatre concentrator. while Presutti

grounds to educate in different aspects.

"I think that Mike and Ryan are both talented students in different concentrations, theatre and sociology, respec-tively," praised Dr. Warfield. "Both used a creative style of their teaching to get away from the rather mundane style of education that is common in Chile.'

According to all sources, the program, that lasted for 8 days over fall break, was a positive experience for the both the student that conducted it and those who were benefactors of it. DeVitis acknowledged the vast differences in culture that he witnessed during his trip.

"It was difficult at times to communicate with the students there, because of the difference in language," he stated. "Yet, I still believe that it was a positive experience for both parties. It felt like we were representing the United States."



Mike DeVitis (center) and Ryan Presutti (not pictured) educate english teachers in Chile.

ams, and intense football Karen Jogan, conducted an edugames.

Karen Jogan, conducted an educational conference for future able to use their different back-

involved with

## Television news celebrity speaks out to student body

■ Television anchor Lu Ann Cahn visited Albright College to tell of her battle with breast cancer, and to encourage Albright women to know how to detect it in themselves.

Kate Hodge Lion Reporter

October is Breast Cancer Awareness month and Albright took great measures to raise awareness. Wednesday, October 17, 2001 Memorial Chapel held An Evening of Awareness with Lu Ann Cahn. The program was sponsored by The Albright College Center for Wellbeing, The Albright College Panhellenic Conference, and the Office of Student Activities. The program began with a silent auction with the proceeds going to the Linda Creed Breast Cancer Foundation. Items were donated from various organizations including Walmart, the Reading Symphony Orchestra, Student Activities and SGA, and many other local businesses. The

winners were announced at the beginning of the program.

Over one-hundred fifty students attended the program ranging from sorority sisters,to underclassmen looking for experience credit, to curious listeners. Every attendee was given a pink ribbon, the symbol for breast cancer awareness.

Dr. Anne Flynn, a general surgeon practicing with the RA Surgical Clinic, was the first to take the microphone. Dr. Flynn's main point was that there is no age barrier to breast cancer. Although there is a very low occurrence of breast cancer in women under the age of thirty-five, age is the biggest risk factor. A family history of breast cancer is another risk factor, although many people diagnosed have no family history. One in eight will be diagnosed

with breast cancer in his/her lifetime. Dr. Flynn emphasized the importance of beginning the habit of self-breast exams at an early age. Mammograms are usually not offered until a woman is around forty-years-old because at younger ages the breast tissue is dense making a diagnosis more difficult. Treatments were discussed including radiation and breast augmentation. Dr. Flynn concluded by answered questions from the audience.

LuAnn Cahn, after being stuck in traffic, rushed in to share her amazing story of surviving breast cancer. Ms. Cahn is a news reporter for Channel 10 News in Philadelphia, a two-time EMMY Award winner, and a ten-year survivor of breast cancer. Lu Ann was diagnosed at the age of thirtyfive after feeling a lump during a self- examination. "Chemotherapy was bad, but what I feared the most was losing my breast." Ms. Cahn also stressed the importance of self-examinations because had she not done one herself, she may not be alive

today to tell her story. Freshman Marissa Magid spoke highly of the program. "The speaker was extremely informative and it helped me realize that I should be concerned about breast cancer even at my age."

The program concluded with a blessing from Dr. Catherine Kelsey, the Chaplain and Director of the Multifaith Center for Albright College. She asked for a blessing for those suffering with breast cancer and for those who have lost their lives to this condition without a cure.

Kate Hodge is a freshman news writer for the Albrightian.



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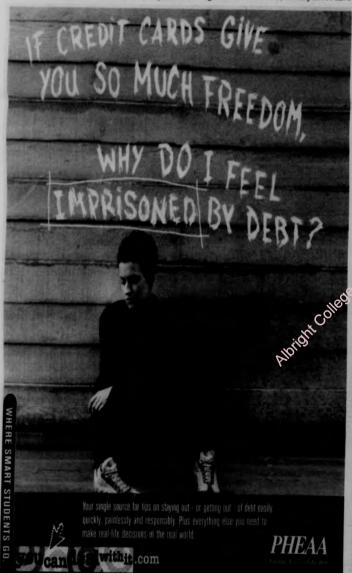
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The Albrightian reserves the right to edit letters for length and to reject letters if they are libelous or do not conform to standards of good taste. Send letters to Campus center box 107. All letters received become



## Questions and Answers

Question: How do you feel about the possible threat of anthrax in our country?

Stacy Scott, freshman: "It scares me because I don't feel safe as I once did in the US."



Joe Sarno, freshman: "I don't think it is a possible threat, I think it is a threat and I feel that decisive action must be taken to place this threat under control."



Lauren Maida, freshman: "I think everyone is overreacting for what has happened so far, but I can understand panic."



Mikki Sprenkle, freshman: "I'm not worried because it is kind of isolated, just take precautions."





### **Campus Corner**

"The Colliegate Presswire"

NEW BRUNSWICK. N.J.--(COLLEGIATE PRESSWIRE)--Oct. 22, 2001--The New Jersey Department of Health & Senior Services (DHSS) Acting Commissioner George T. DiFerdinando, Jr., MD, MPH, urged presidents of New Jersey's colleges and universities to implement strong tobacco control policies on their campuses. Addressing the New Jersey Council Presidents (NJPC) at their regular fall meeting, the Acting Commissioner stressed the urgent need to change social norms among college students.

Noting that the 18-to-24 age group has the highest prevalence of smoking compared to any other age group, Acting Commissioner DiFerdinando stated: "The tobacco industry spends billions of dollars each year marketing to these young people. Because tobacco is a le gal drug, there may be a tendency to dismiss its lethal effects. But let me emphasize that tobacco is the number one preventable cause of death -- both in New Jersey and in the nation.

The Acting Commissioner emphasized that results from the New Jersey Higher Education Consortium Tobacco Social Norms Project, funded by DHSS, underscore the need for immediate and strong action. The study, which tracked trends in tobacco use by college students and analyzed New Jersey collegiate tobacco policies, reveal most college students overestimate tobacco use among their peers and underestimate the health effects associated with smoking. Students estimated that only 3 percent of their peers had never tried tobacco, when actually 56 percent of students had never tries in. Furthermore, nearly 60 percent of college students underesti-mated the number of deaths related to tobacc a use by 25 percent. At the same time, students overestimated by the same percentage the number of deaths releast to illicit drugs. "These results affirm that New Jersey students have the perception that smoking is normative. If we want to reduce the number of smokers in the state, we have to start by changing the community's views about tobacco," said Linda R. Jeffrey, Ph.D., Director, Center for Addiction Studies, Rowan University and lead investigator for the project, who joined the Acting Commissioner in addressing the Presidents' Council.

Dr. DiFerdinando concluded with a four-point call-toaction for the presidents: First, to appoint a person at every college or university with the authority to enforce tobacco control policies; second, to create smoke-free dorms and restrict outdoor smoking to a few areas; third, to prohibit the sale of tobacco products on campus; and fourth, to promote the cessation services offered by DHSS to all residents of New Jersey: New Jersey's Quitnet, Quitline and Quitcenters.

To help implement a strong campus effort, Commissioner DiFerdinando provided the presidents with samples of materials that will be sent to all campuses over the next few weeks. The materials include a compelling video of two New Jersey students discussing why they started smoking and their experiences in trying to quit, as well as posters and leaflets about New Jersey's Quit services. The presidents also received a series of posters that are part of a social norms campaign currently in operation on three New Jersey campuses. DHSS has long recognized the need to address certain risky behaviors among college students, including tobacco use. More than a decade ago, DHSS established a forum for New Jersey colleges and universities. The New Jersey Higher Education Consortium, to discuss issues surrounding substance abuse. Since then, the Consortium has established a number of activities across university campuses through funding from DHSS, including the social norms study.

In addition, DHSS recently announced a grant for party drug research among New Jersey's high school and college students. New Jersey Quitline, Quitnet and Quitcenters are noand low-cost services provided by the New Jersey Department of Health and Senior Services (DHSS) to help state residents stop smoking and using other tobacco products. New Jersey Quitnet, www.nj.quitnet.com, is a free innovative online resource that provides comprehensive, individually tailored smoking cessation options, peer support, and access to the advice of trained counselors. New Jersey Quitline, 1-866 NJ-STOPS (1-866-657-8677), offers tollfree telephone counseling in 26 languages six days a week Trained counselors work with callers at every stage in the quitting process, developing treatment plans that meet the needs of the individual. New Jersey Quitcenters are counseling clinics with services available on a sliding fee scale. People can contact NJ Quitline or Quitnet to find a Quitcenter location near them

DHSS funds the New Jersey Higher Education Consortium Tobacco Social Norms Project with money from the Master Settlement Agreement (MSA) between 46 states and the tobacco industry. The Centers for Disease Control and Prevention recently ranked New Jersey as 11th among the states in committing a substantial portion of MSA funds for tobacco control programs. New Jersey's Comprehensive Tobacco Control Program is designed to reduce the sickness, disability and death among New Jerseyans associated with the use of tobacco and exposure to environmental tobacco smoke.

# TTERS TO THE E

Parties and alcohol. These seem to be the terms too often defining Albright social life. Albright sponsored events simply do not create enough interest to attract a student. So this leaves the Albright student to find their own fun even if the administration doesn't approve of their actions.

Parties are the major source of socialization on campus. An overwhelming majority of students leave their dorm rooms around dark and do not return until sun-up on the next morning. Most students find their way to the Woods: home to fraternities and sororities. Weekends start on Thursday nights for everyone except the football players. Even then there are a few rebel players who break the golden rule about the "night before the night before a game being the most important night of sleep.

Next is Friday night, where practically no football are players out. This doesn't mean the parties end. Rather parties continue in other places, often off-campus. Saturdays are the most active night for parties because everyone celebrates the day's victory of the football team. Even then everyone is looking over their shoulder because too much fun would force security to break the party up.

Alcohol appears to be the only outlet students on the Albright campus have to relax. Even if there is no party going on, often there is drinking go ing on in te dorm rooms. The

twenty-one. Any time a person get upset on campus, the first reaction, and sadly often the only, is to get drunk because alcohol solves everything. Since drinking, legally and illegally, is frequently squashed by security, no one drinks intelligently. They get to a party and begin guzzling everything before security shows up. Security shows up chasing a large number of drunk students on to the campus and unfortunately the roads. I want to see something on campus where the administration tells students about "how to drink." I don't mean "pick up the cup and swallow, but eating before hand or drinking water afterwards.

Many sponsered events on campus lack intrigue to an average student. Most Experience Events, if they were not required, would have empty audiences. There is no attraction to the Experience Event that would make a vant to leave the relaxation of alcohol to be bored to tears by a lecture or film. Albright students, like most college students, have a short attention span and a movie about life in South America lasting for two hours is about as entertaining as watching paint dry. These events lack social interaction unlike parties. Don't get me wrong. I can be found out on the weekend. I love a good party. I ould just like to see someth done through the collee that would allow students a way to relax and express themselves that security ouldn't break up.

A character in "The Knight's Tale" describes Albright's social life saying: You have been weighed. You have been measured and you have been found wanting."

Donelle Persing '05



You know, living in the United States means that each individual is entitled to certain freedoms. Among these freedoms is the Freedom of Speech. That being as it is, I acknowledge the right of individuals to speak their opinions regarding the tragedy of September 11, 2001. However, that respect does nothing to alter the foolishness of many of these opinions. By now, I'm sure you're sick of me beating around the bush, and want to know what these horrid opinions are. Allow me to address them one at a time for you now.

America got what it deserved. This is one of the most absurd statements that I have ever heard. Yet, there are those who believe it. These are Americans speaking too, not Arabs. Yes, the US does involve itself in world affairs, and yes we have been known to have dissenting opinions with nations. But the US does also respect the sovereignty of other nations, as we would expect our own sovereignty to be respected. The US has provided large amounts of aid throughout the world, including to the Mid-East. There is no excuse that could ever be considered as an explanation for this terrorist

Attacking (going to war with) terrorists will only antagonize them to attack again. If you seriously believe that we would no longer be targeted for terrorist activity by letting this slide, then I've got some Oceanfront property in Kansas I'd like to sell you. These terrorists aren't going to

Clinton tried that before following the Embassy Bombings and the USS Cole attack. The US was unwilling to go beyond the physical perpetrators of the at-tack. And so, Al Qaeda never came under US attack. We have been at the point where we should act for way too long. I'm just glad that we finally can see some results. We dont want to be

in a long war. I dont want to have to worry about the draft. The term war, by its traditional understanding is not accurate as to how the fight against terrorism will certainly proceed. As many of you have keenly noted by now, we're not in war with any single country. Thus there are no front lines. Therefore we can just do some bombing runs then send in floods of ground forces to wipe out remaining enemy forces. This changes drastically how this "war" must proceed. Essentially, this war could more closely be tied to how domestic authorities attack organized crime rings. Through gaining information over and extended period of time, and then sending in a unit with a specific goal at strategic times. Therefore, if this war lasts for five years (which I'm predicting as the minimum), actual military attacks may last a total of 100hrs, with maybe 30hrs of actual fighting/skirmishes. And

on that occurring for a few rea sons. First off, with the isolated number of skirmishes that will occur in this war, there will be little opportunity for loss of US military life. Secondly, these operations will primarily be small highly trained units. These units would not come from drafted men.

Please feel free to send my way any other anti-war prose that you may have. I would be more than happy to discuss your foolishness. One final note, I would respectably like to ask that if you have a problem with my country, the United States of America, please leave. You're just taking up spac

-Matthew Alan Kreska

The Albrightian invites all students to submit editorials on their opinions, feelings, and thoughts. For the most part, we generally tend to frown upon anonymous editorials, however we do reserve the right to print if we deem them appropriate. Editorials containing slanderous or obscene material will be discarded. Editorials can be emailed Albrightian90@hotmail.com. Thank you and hope to

hear from you soon!

### **ALBRIGHTIAN** ANNOUNCEMENTS

Holding a special event on campus and want some publicity? Advertise in the ALBRIGHTIAN

It's casy, a good way to get the word out, and it's free!!! Give us a call at x7558 Ask for Matt, Kristen or Pam.

### Job Openings!

The Albrightian is looking for students who are interested in journalism, writing, and/or photography to become news & sports reporters, features writers, and anyone else who is interested in helping. If interested, contact our office at x7558 for more information.

The Albrightian is in need of several photographers. Anyone who is completing the photography program, this is a great opportunity to have some hands-on experience. However, anyone is welcome to participate. Must have your own camera. If interested, please contact the Albrightian

this mindset, they would not have entertained the idea of crumbling those buildings. They would have found the id

office at x7558. Thank you.

ear Editor:

On September eleventh two planes crashed into the World Trade Center towers in New York City. The event made me feel many things intensely, but mostly it woke me up. Why cannot the cultures of the world live harmoniously? The human being has amazing capabilities and we have used them in the wrong way.

This event has made me feel the need for creating aware ness among different ideas, and to eliminate ignorance of alternative world views and their

We need to come out of our bubble and be educated and have experience with alternative ways of living to our own mainstream culture. Fighting and violence happens when people are afraid of something omeone. People are usually afraid of things that they do not know about, such as a race, a religion, or an idea. While the

human mind has the capability to grasp a variety of ideas, as well as the ability to expand, we limit ourselves to only one part of the picture. This limitation makes our ideas static, in that they develop, uninformed of any opposing or alternative cultural or moral values. In such a situation, I do not feel that we are living to our highest potential. We look at other countries or cultures as separate entities, and we see ourselves as a separate whole

It is for this reason that we feel that it is rational to be intimidated by, and to compete with other countries. We fail to recognize that we are actually each only one piece of the whole, the planet, intrinsically connected to other cultures and nations. We must become aware of and come into understanding with other parts of the world in order for it to function more smoothly. If the whole is running more smoothly, it follows that its parts are as well. As parts of one thing, when we rub up against another part, we create friction, not only for them. but for ourselves as well.

Another application of this insight, which I sem to have come into union with because of the trage 1, of the eleventh, is that the world is out of balance. Aix, perhaps as a result, or perhaps a microcosmic parallel, within each part of the world there is imbalance. From the idea that each country is a part of a greater whole, namely the earth, follows that the reason for the world's imbalance is that some parts have grown larger than other parts, or have tried to control other parts.

For the world to come into balance and run smoothly, we must function under the assumption that we are all connected in a real way. If we could all realize this, it would become completely irrational and counterproductive to do hurtful things to other parts of us. If those people who decided to kill thousands in New York were functioning under

Katelyn Grady '03



"LAURA ANDER-

SON BARBATA ALSO

WORKS WITH SUR-

VEILLANCE CAM-

ERAS, ADDING AN

UNUSUAL PERSPEC-

TIVE TO HER ART-

-- JENNIFER

# **FEATURES**



## Laura Anderson Barbata new feature at Gallery

Jennifer Rodemer Contributer

Anderson Laura Barbata's show, titled Tours and Revolutions, is currently being featured at the Freedman Gallery. I had the opportunity to work with Barbata as she installed her works in the gallery. I must

admit I was a turned o f f when I saw this show would be consisting tables, chairs. and pigeons How ever. I feel that

a much greater respect for her work by seeing the process that

WORK.

RODEMER

she went through, and earing the stories behind each piece. The end result is an unusual. intriguing display of art.

Barbata's artwork consists of a number of multimedia installations, some of which were influenced by her spent working in the Amazon. Per-haps the piece that students are most familiar with is the wooden bridge and figure that hang outside the college's Center for the Arts. A head-

less figure cautiously walks across a wooden bridge, fifteen feet above the ground.

The headless body represents one who thinks with intuition and the heart, rather than pure intellect; faith in oneself is necessary for the journey. The way the work is suspended between the buildings adds to its interest, making the viewer feel as if they too, could walk across the path, beginning their

> other work featured in this called Terra Incognita. This piece is a monument. and consists of a heap of chairs. televi-

sion sets. birds, and monitors. Visual interest is created at the base

on top of these screens are chairs, with taxonomy pigeons and monitors placed intermit-

feel the composition does create a hierarchical message.



tently throughout. This work is meant to communicate the idea of power, as represented by the elevated form with a

The positioning of the chairs is somewhat arbitrary, making me feel that if I bumped one the whole structure would

que se fue a la villa... also represents the idea of power. Five chairs, stacked awkwardly on top of each other, stand about six feet high. In this piece chairs represent the seat of power; the idea that the chair you sit in is equivalent to your position. The vertical structure draws the viewer's eve unward to the small, empty chair with wings perched on top. In order to attain this significant position, one must understand their self and their accomplishments, as well as maintain humility. I like how the artist took ownership of familiar objects, using the items to create her own message about society and life in general.

Laura Anderson Barbata also works with surveillance cameras, adding an unusual perspective to her artwork One piece is made up of a bird with a rotating camera as its head. This camera records the images of people as they walk through the main room of the gallery, and projects the image on an adjacent wall. The work reflects Barbata's desire to create art that is about seeing and being seen. By watching your image appear on the gallery wall, you become part of the art, and are forced to look at the situation from another's eyes. At first I was caught offguard when I saw my image displayed on the wall, however, Barbata successfully captured my attention. I think this is a very interesting concept that raises many questions about videotaping and monitoring human beings.

Ov-erall, the show is quite interesting and out of the ordinary. Many times, the Freedman Gallery exhibits work that most students consider somewhat traditional, such as paintings and photographs. Tours and Revolutions presents the opportunity to ex-perience a different type of exhibition, one that may make you question whether what you are looking at should even be considered art. I recommend coming out to visit the show before it ends on November 5, 2001.



where TV screens display a street scene with pigeons and human feet walking by. Piled

bird of prey as the highest point. Although I did not recognize this intention at first, I

come tumbling down-much like many organizations in society today.

Another piece titled El

### WXAC, the "ready rock of Reading" takes to the air once again

Jennifer Rovito

It is time once again for the radio show to begin its broadcasts. A few weeks ago was the first chance for some freshman to test out their talents on the air among their peers. Some were lucky enough to start out with slots in the afternoon in between classes, while others took a

daring approach and chose the late night shifts. Listeners were scarce for the first shows of some, but the new recruits

aren't losing hope.

The older students who are veterans of the radio station are said to have fan bases where people tune in to listen to what new compilation of songs they will play. Anything goes for the late night D.J.s as there is a warning before each

show saying that some material may not be appropriate for some listeners. This freedom allows each D.J. to express him/herself through his/her show and all other students to get some insight into who they are and what types of music they prefer. Language isn't an e for some D.J.s, which definitely makes the shows interesting. So turn on your radios every once in a while to

see what your fellow students have to say. Besides playing their own individual music and expressing themselves on the air, establishing a fan base is an important part of becoming a good D.J.. As freshman David "Squierely" Segretto says,"Listening to any D.J. play anything on WXAC is better then anything on Y102."

WXAC College Radio 91.3 on your FM Dial tune in!!!

### The anti-pop newsletter

by: Adrain Chesh and Eric Adair

So how many of you punk and hardcore fans saw Melissa Etheridge when she came to Reading last week? We here at the Anti-Pop Newsletter were singing along to every song. If you listen closely, you can here that Ms. Etheridge may have been heavily influenced by Cannibal Corpse and Slayer. Although I know how much all of you want to read a review of the show, we decided in the end to scrap the idea when it was pointed out that Melissa Etheridge sucks. Instead, boys and girls, we have a commentary from Eric, as well as a look at many of the independent labels out there that are harboring some great punk, hardcore, and metal music. So start reading!

Mall Metal's Grip On America By: Eric Adair

A letter to my fellow anarchist's and psychopaths of the world:

With the recent signings of so many metal, punk and hardcore bands across the country it makes me stop and think about what's going on. It seems to me that the record labels have finally seen the need for this genre of music to be pushed to the frontlines. Yet it saddens me to see such bands that were, at one time, playing in bars the size of my dorm room on the Billboard Top 50 List with the likes of Britney Spears and N'Sync. There's something about a raw, underground band that has yet to be approached by any major record companies.

It's like you're first kiss or you're first love. You think that they're never going to change; that they only play for the love of the music. Sorry to break it to you, but once you get a taste of real money or power you never go back baby.

I see this new wave of so called metal bands as a double-sided blade. They advance the music by giving a taste to pop audiences of what is really out there. On the other hand 13-year-old kids see a Crazy Town or a Papa Roach on TV and like them they think that it's the only kind of hardcore music out there. They go to their local Wal-Marts and find that its stock piled with these

Not knowing that they're is a more wide range of unsigned bands that they very well could dig as much as Linkin Park. I see the major record labels as hindering these bands that do not want any part of them. The bands that are on Indy labels are almost unrecognizable to the public. With the exception of some underground record labels underground bands have almost no national audiences.

There needs to be a more level playing field

A Quick Guide to Indy

By Adrian Chesh

This is a quick rundown of some of the top inde pendent labels in punk, metal, and hardcore. Without these labels to distribute the music, the market for this type of music would be very small indeed. Many bands that start on these labels eventually sign with major labels. But for those of us that don't like our music watered down, check these labels out! We only had space for a few of the countless labels that keep the scene alive.

#### **Epitaph Records**

Run-Down: Epitaph is pretty much known as THE label for punk rock. Started in 1980 by Bad Religion guitarist Brett Gurewitz, a full roster of punk bands has brought them incredible amounts of success. The Offspring began their career on Epitaph and brought the label much attentio

Bands: NOFX, Bad Religion, Pennywise, Rancid, Bouncing Souls, Guttermouth

Website: www.epitaph.com Victory Records

Run-Down: Victory Records offers a vast assortment of hardcore, punk, rockabilly, and ska. Founded in 1989 in Chicago, Victory has signed bands from across the US. It is probably most well known thanks to Hatebreed who have since left the label.

Bands: Catch 22, Earth Crisis, All Out War, Bad Brains, River City Rebels, Thursday Website:

www.victoryrecords.com

#### **Tooth and Nail Records**

Run-Down: Based in Seattle, Washington, Tooth and Nail signs mainly Christian punk and hardcore bands. Tooth and Nail is now the most widely known label for any type of Christian music. They ven were the first label to sign Mxpx who since have gone to a major label.

Bands: The Juliana Theory, Project 86, Element 101, Further Seems Forever

#### **Revelation Records**

Run-Down: Revelation is home to many hardcore and emo acts. They are a growing label right now, but have many promising bands

Bands: Will Haven, the Movielife, Garrison, Shai Hulud, The Nerve Agents, Ig-

Website: www.revelationrecords.com

#### Spitfire Records

Run-Down: Some of the hardest new metal along with tried and true metal is found on this label. Look for an exciting future for many of the bands on this label.

Bands: Dog Fashion Disco, Testament, Karma To Burn, Groovenics, My Ruip,

www.spitfirerecords com

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### **Domino Players set to** perform "Mother Courage"

Lion Reporter

The Stage at Albright's Meridian Theatre has been busy lately. Domino Players is putting on a new production this November. It is called Mother Courage and Her Children. The play is directed by Lynn Morrow in her last production as a professor at Albright Col-

The play is based on the thirty year war in Europe. A woman (Mother Courage) tries to make some money and keep her family alive. This is a great play written by Bertolt Brecht. Mother Courage and Her Children is a great . how filled with fun and laughter.

Playing the lead character of Mother Courage is Shrana McDermott. Her chil-McCourt (Kattrin) and David Segretto (Swiss Cheese). In this production you will see many new faces on the Albright stage.

volved with this production. They are David Segretto (Swiss Cheese), Maren Kepler (Yvette), Brian Trostle (Cook), Warren Heil (Sergeant), Nicolas Pedone (One Eye), Christina Pittanelli (Peasant Woman) and Danny Campos (Recruiting Officer). There are also some returning faces such as Chris Davis (Chaplain), Prof. Jim Schirer from the Chemistry Department (Old Colonel), Tricia Adicoff (Peasant Daughter), and Ellen McCormick (Peasant Woman).

So come out and support everyone involved in this play for a night of entertainment. Show dates are Nov. 9, 10, 16,17- 8:00 p.m., Nov. 11-2:30 p.m., Nov. 15- 7:00 p.m. and Luncheon Theatre- Sunday, Nov. 11 at 1:00 p.m.

Any questions, call the Performing Arts Box Office at 610-921-7547.

Danny Campos is a feawriter for the Albrightian.

Looking for a way to help out our community and our nation in this time of need? Give blood... Call the Red Cross



at: (215) 299-0134 for information or Contact the volunteer center to find out other ways to help.







### Long Distance Relationships Require a Lot of Work

Most of us here at Albright have had some type of experience with leaving someone that you care about behind or vice versa. This may have been because one of you moved away or more likely, one or both of you went off to schools that happened to be far apart. Trying to maintain a relationship under those circumstances is very difficult and stressful no matter how much you claim to love the person.

Long distance relationships require a lot of lenience. a lot of understanding and strength on both parts. So many things can happen when you are not around that one special person. Sure, for the first few months, maybe even for a year or so, things are peachy-keen and you call each other everyday (or every other day) and talk about how much you miss the person and when you're going to see each other next. Then loneliness kicks in and even sometimes depression if you really feel like you need that person in your life. Before I go any farther, let me define what

I, as well as many others, DO is present. Also, that day-and-NOT consider a long distance relationship

Going to Albright and your significant other going to a school in New York City, Philly, Maryland, or Delaware. These are not considered true long distance relationships because that person is still only a bus ride away.

Although these are not considered long distance relationships, the distance does put a serious strain on a couple but when things get too tough, you can still take a bus or train for less than \$50.

A true long distance relationship is one that will cost you at least \$200.00 and you will most likely have to take a plane or train to get there. I know from personal experience that tickets to some areas of the US can run you up to \$254.00 and that's still pretty much on the East Coast (or Central).

One positive aspect of a LDR is that when you do see each other, the emotion level is very high and there is a lot of physical love (I'm not talking out sex) and gentleness that a-half that you stay with the person or vice-versa (lets say you spent a weekend with him/ her) makes up for all that lost time that you spent missing each other. Another positive is that you never really get sick of to fall off also because it costs

too much money and you don't really have the time to talk as long as you want to. Little petty arguments tend to break out because one or both parties are feeling neglected and unimpor-

plain old friend and it's also pos sible that you wont cheat or feel any of the negative affects of LDR's in you specific situation. However, more often than not, these types of feelings and situations occur.

Being in a long distance relationship is very difficult and it requires really strong and devoted people. From personal experience, it is not something I would recommend because of the stress, pain, and all 'round emotional turmoil it can cause. Loving someone and having them love you back is one of the greatest feelings in the world but sometimes, if you love someone, you have to let them go so you can be together later. True love will always be there no matter what.

Lady Jeanae

P.S. If there is something that you would like to see me discuss in the relationship column, send questions and comments to LadyJeanae@hotmail.com.

Jay

#### "LONG DISTANCE RELATIONSHIPS REQUIRE A LOT OF LENIANCE, A LOT OF UNDERSTANDING AND STRENGTH ON BOTH PARTS." -LADY JEANAE

the person because you don't see them enough to get bored with them. Now it is possible that you will simply grow out of each other and that will be the cause of the boredom but if you were really in love, that will most likely not be the case.

One negative aspect of an LDR is that feelings of neglect are almost inevitable because each of you has your own separate agendas that take up time. Calling each other tends

Matthew

ing. No matter how unrealistic it seemed before you left for school or how much you vowed that you would never consider it, cheating becomes a very real threat to a relationship. That "door" opens when you become lonely and there's this one person that is a really good "friend" to you. Don't misinterpret what I write because it's possible that that "friend" could just be a

The last and most com-

mon negative of LDR's is cheat-

### N.Y.'s Fashion Scene Stands Tall for Red, White, and Blue

Lindsay Butler Fashion Columnist

After the unbearable tradgedy took place on September 11, New York is changing fall colors for the time being, and continuing New York's Fall Fashion Week at a later time.

The usual dark colored wardrobe of a typical New Yorker is being substituted by the patriotic colors of the flag. A twenty-five year old fashion stylist from the Bronx, Johanna Laracuente says, "I've been wearing stars and stripes all week. It makes me feel better. It feels like you're doing a little something to encourage people." Even the Major Leagues are stretching the home plate by adding a red, white, and blue flag to the official uniform/jersey. It's amazing how a simple "I love New York" shirt can totally turn the fashion conscious into the fashion trend. On the other hand, some New Yorkers are still wearing dark colors to symbolize te sympathetic atmosphere.

In essence, the recent world tradgedy has put back

New York's Fall Fashion Week, otherwise known as the "Mercedes-Benz Fashion The week long event, which usually runs from September seventh until September fourteenth, has postponed it's continuation unil October twenty-second to the twentyfourth. Held in huges tents midtown in Bryant Park, many people from all over the world come together to experience this remarkable event held

In conclusion, although fashion is a major asset to the Big Apple, the people of New York, as well as the fashion industry, are distraught over the disaster, and hope to recover from it soon. Analyst David Lamer of Ferris Baker Watts quotes, "The fashion industry will find ways to get their ideas out to the public, it just doesn't seem right now would be the times to have a show of any kind." Hopefully, charities and donations from the fashion industry will help the unding to rebuild the city that "never sleeps

Lindsay Butler is a sophomore fashion columnist for the Albrightian. The TV Zone

e hour loss "Wolf Lake". ABC has also 2" ang wife Runner". NBC also pulled the

CBS will be arring "Michosolite Specialities and the making the movie. I consider the special take to the stage with uniting the performances. Billie Jean," "Black or White Michosolite Jean," "Black or White Michosolite Jean," "Black or White Michosolite Jean," "Black or White Jahum Invanishe. Michosolite Jean, "Black or White Jean," "Fill B. The memory of the Michosolite Jean, "Fill B. The memory of the Michosolite Jean," "Fill B. The memory of the Michosolite Jean, "Fill B. The memory of the Michosolite Jean," "Fill B. The memory of the Michosolite Jean, "The Michosolite Jean," "The Michosolite Jean, "The Micho

VHS Recorder

'Quote of the Week"

"As you grow older, you sand for more and fall for less."

---Anonymous

### Student responds to Oct. 4th article

The article by Nancy Bressler that appeared in the last issue of the Albrightian concerning the Pine Room, and the DSA in general, misrepresented the DSA to a great and almost unforgivable extent. As an active member of the Day Student's Association, I feel the need to address many of the points of Ms. Bressler's article.

First of all, activities for the day students are planned on an almost regular impressive considering the pitiful amount of money the Student Government allocates the DSA each semester. though, sadly, not every commuting student at Albright is an active member of the DSA, all those who do frequent the Pine Room exhibit a sense of camaraderie that is unmatched anywhere else on campus. Some of the most powerful friendships are forged in that very room.

Secondly, I resent the implication about the Executive Board being weak and failing to do its job. I can personally attest to our E-board being "strong and solid" despite Ms. Bressler's claim to the contrary. I am actually quite interested in knowing which "numerous commuters, including board members" belive this. I concede that there is room for improvement, as there always is within any organization, but the Eboard of the DSA does a fine job organizing and leading the DSA forward.

As an example of the Eboard's success in assisting the commuters, one needs to consider the improvements to the Pine Room over the past few years. Holly Stober's quote in the article is very correct indeed. Recently the administration has granted the DSA a new television and VCR, a new stereo, four breand new computers (replacing the stone-age ones that have been there for years), and they even gave us one of the school's pianos. It is disturbing to see the condition of the Pine Room and our E-board presented in such a negative light when they are both in quite good shape

Finally I must comment on Ms. Bresssler's claim that the Pine Room is a haven for 'Nazism." I am insulted by this claim, as are the rest of the day students. Even if several of the commuting students are very conservative (including me), does that give her the right to paint the entire organization as Nazis? I should think not! If just a few of the Albrightian staff happen to be of a liberal mind set, am I justified in saying that Communism runs rampant in the paper office? I think Ms. Bressler owes the entire Day Student's Association, especially those who are regulars in the Pine Room, a deep and sincere apology.

Then there is the issue of actually referring to our E-board president as "Hitler." Although

I confess ignorance of the intricacies of the laws, I always thought that printing such wild and unfounded (and harshly negative) claims about someone in a news publication such as this falls under the catagory of libel or slander. Ryan Bialas is a very conservative Republican, it is true; so am I, as well as other students here, not to mention a large portioin of our state and federal government. Is Ms. Bressler claiming that we are all Hitlers, or is there something special about Ryan? After all. Ryan has never interacted with her; it is most unlikely that she has any idea who he is. It is a shame that she has not indicated the "anonymous sources" that gave her this info; my personal guess is that they were either joking, or, more likely, Ms. Bressler misunderstood them to an almost laughable extent, I feel that she owes Ryan, and perhaps the rest of the conservatives on campus, a personal apology, and I hope to see it in print soon. The fact that the Albrightian allowed this article to go to print with these statements completely astounds me; I hope that the editorial staff with review these "objective" nes submissions more closely in the future.

Michael Fink '03

## ETS chosen for California high school exit examination

#### Collegiate Presswire

PRINCETON, N.J.--(BUSINESS WIRE via COL-LEGIATE PRESSWIRE)--Oct 24, 2001--

The California Department of Education has chosen Educational Testing Service, to develop, administer, and score the California High School Exit Examination.

The award totals \$50 million. Because of the scope of the contract, the company enlisted ETS K-12 Works, its wholly-owned subsidiary, NCS Pearson, a well-established testing and assessment services provider in the K-12 market, and The Chauncey Group International, a for-profit subsidiary of ETS.

The California High School Exit Examination is tied to California's curriculum standards. The state requires that students pass the English Language and Mathematics portions in their sophomore year. If students are unsuccessful, additional opportunities are provided in their junior and senior years.

"We won the contract on the strength of our outstanding team of measurement specialists, test designers, and program managers," said ETS President Kurt Landgraf. "This team will work with California policymakers and educators to find the most effective ways to help students, parents, and teachers understand and take advantage of the test results to improve learning."

As the prime contractor, ETS is responsible for all test scoring, reporting results, and customer service activities. Its subsidiary, ETS 2-12 Works will develop the tests and direct research and technical activities. NCS Pearson will handle package, distribution, imaging assays, and preparing data for analyses.

The Chauncey Group experts and staff will be responsible for assisting California in setting standards.

"For the California contract we assembled the most able professionals in the field of assessment," said Paul Ramsey, vice president of School and College Services at ETS, who will oversee the project. "Our team consists of experienced test developers with backgrounds as educators. state testing directors, program managers, and measurement consultants. We view improving student learning as not merely a lofty goal but as our company duty and we look forward to helping California accomplish that goal.'

In May, the California Department of Education announced its intention to award Educational Testing Service the contract. Later, the American Institutes for Research, which is the incumbent CAHSEE contractor, initiated a formal protest of the proposed award. In response, the CDE cancelled the award and solicited a new round of proposals.

ETS was again awarded the contract over two other companies.

ETS has had an office in California for over 50 years. During that time it has provided a variety of services to the students and citizens of California. From 1985 to 1995, ETS was the original developer and contractor for the Golden State

Exam. From 1976 to 1979, ETS's California office also operated the California Reading Assessment Program, which assesses student reading.

And, from 1975 to 1995, they also operated the California High School Proficiency Exam that still provides an alternative path to high school graduation for California students. The firm also designs and administers the PSAT/NMSQT for the College Board.

Educational Testing Service is the world's largest private educational testing and measurement organization and a leader in educational research.

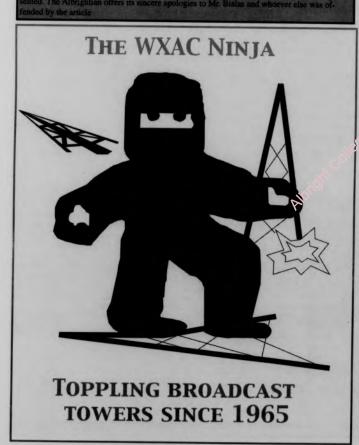
A nonprofit company dedicated to serving the needs of individuals, educational institutions and agencies, and governmental bodies in 181 countries, ETS develops and annually administers more than 11 million tests worldwide on behalf of clients in education, government, and business. For more information, access the ETS Website at www.ets.org.

ETS K-12 Works http:// www.etsk-12works.com is a subsidiary of Educational Testing Service. With main offices in San Antonio, the company offers state educators another choice in the test-development market. Partnered with ETS's resources and research capabilities, ETS K-12 Works offers states and large school districts not just tests, but assessment systems aligned with state standards.

The firm's measurement experts have decades of experience in all areas of the assessment field, including test development, program management, state test direction, editing, psychometrics, and teaching.

NCS Pearson http:// www.ncspearson.com is a global provider of applications, services and technologies for education, testing, assessment and complex data management.

The company is part of Pearson Education, the world's largest integrated education company, combining strong market positions in educational content, online learning, assessment and enterprise applications for US schools and professional accreditation. NCS Pearson is a wholly owned company of Pearson plc, the international media company.



# **ALBRIGHT SPORTS**

## Lions squander chances in Homecoming loss 21-10

Jim DeLuccia Lion Reporter

Reading, PA- The Lions entered their 2001 Homecoming contest against Lycoming, having not beaten the Warriors since 1977; that's 18 straight

Many of these losses, were not pretty. In fact the last two losses to Lycoming were by an average of 30 points. However, in the 21-10 loss on Saturday, the Lions failed to capitalize on opportunities. "It's frustrating," said head coach Sandusky. "They [Lycoming] aren't substantially better than us.

The Lions missed three field goals on the day, allowed a 99-yard scoring drive. and allowed a touchdown on fourth-and-15 in the fourth quarter, which clinched the win for Lycoming."We felt we had the guys there, but we couldn't make a play when we needed to," said Sandusky.

Albright senior quar-terback Mike Strack led the Lions offense with 258 yards on 19-for-42 passing, including one touchdown.

Albright senior defensive end Steve Panico anchored a scoring defense that was first in the league (9.8 ppg) coming into the game, with two sacks, while Lion safety Steve Biddle paced the team in tackles with 10. The Lions missed a scoring opportunity in the first quarter, as senior place kicker George Merrill's 44-yard field goal attempt was no good.

After a sluggish start offensively, both teams exchanged touchdowns in the second quarter. Lycoming running back Tim Deasey struck the first

blow with a 66-yard rushing touchdown on a draw play. Deasey had a monster day with 186 yards rushing on 26 carries.

The Lions fired back on the ensuing possession as Strack, on second down and seven, stepped up in the pocket, eluding a sack, and hit an open Jesse Dorais inside the 20-yard line and went untouched into the end zone for a 34-yard touchdown pass.

Late in the second quarter, the Warriors, with their backs against the wall at their own one-yard line, marched 99 yards for a touchdown to take a 14-7 halftime lead. Lycoming came up with big pass plays of 30, 22, and 25 on the drive.

The Warriors may have dodged a bullet as a personal foul was given to Panico after he tackled Lycoming quarterback Joe Feerar scrambled for a first down on a third down play. Feerar ould not have gotten the first down. Nonetheless, the Warriors capitalized as Feerar snuck the ball in the end zone on a quarterback keeper.

The Lions came right back on the next possession on a pass play to senior wide out Jay Scheerer that gained 37 yards, which was followed by enior running back Keith Johnson's 24-yard run inside the Lycoming 10-yard line. However, their 68-yard drive stalled at the Lycoming fouryard line, as Merrill's 22-yard field goal attempt sailed no good.

The Lions caught a break in the second half, as they forced the only turnover of the game on, what appeared to be, an impending scoring drive for the Warriors.

Senior cornerback Todd Hoffman picked off a pass from Feerar on third-and-13, at the



Lion football players fight for the ball against the Warriors of Lycoming

Lions 10-yard line and returned it to the Albright 21.

After short, efficient ses in a 15-play drive, the Lions marched to the Lycoming nine-yard line, but had to settle for a 27-yard field goal by Merrill.

With the score in Lycoming's favor at 14-10 late in the third quarter, the Lions, after two sacks by Panico in the preceding Lycoming possession, had great field position at the Lycoming 22-yard line, benefiting from a Warrior facemasking personal foul.

However, the Lions spoiled this opportunity, and had to settle for a 35-yard field goal attempt by Merrill, which was blocked.

After the Lions continued to struggle with getting the ball into the end zone, Lycoming put the proverbial "icing on the cake" early in the fourth quarter with a desperation 4th-and-15 pass, which landed in the hands of Lycoming receiver Chris Dauber in the back (e) the zone for touchdown."He just threw a prayer into the card zone and the guy was right there," said andusky. What more can you

Though the Lions spoiled www golden opportunities in a

chance to beat a MAC and Division III powerhouse, Sandusky is a big believer in his club."I think the way we played today is indicative of our maturity. We have a lot of charac-

Strack echoed his thoughts and looks forward to next week."We have a different attitude this year. We're going to rebound against Moravian next week "

The Lions, however, will need to be opportunistic to catch the rebound.

Jim DeLuccia is a junior sports writer for

#### Albrightian. Field Hockey Team wraps up 2001 season with win

Sports Editor

Still seeking that elusive second win, the Albright field hockey team faced conference rival Moravian on October 3. A goal by sophomore forward Jamie Zimmerman, which was assisted by junior Tami Correll, gave the Lady Lions the early lead. A late goal by Moravian, however, proved to be the difference in this toughly played game. The goal gave Moravian a 2-1 win, the team's first conference victory since

On October 6, Albright took on Messiah at home. Although Messiah struck first, scoring two first half goals, the Lady Lions hung tough for the duration of the game.

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Albright's offense failed to capi- Allison Anders. The Line of serious offensive attacks. Once

Messiah by a final score of 4-1.

Looking to snap their long losing streak, the Lady Lions took on Philadelphia Bible University at home on October Albright's offense started strong, keeping consistent pressure on PBU's defense. After an early goal was waved off because of an infraction, Albright's offense struck with a goal by senior Rachel Perkins. Defensively, the Lady Lions stayed strong despite some threats



solid effort by senior goalkeeper

more times, despite a typically fense struggled some in the second half, failing to mount any

again, a solid team effort fell short, with Albright losing to

Continued on page 11

# Sports Talk: 2001-02 NHL Season Approaches

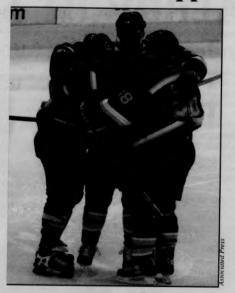
Dan Penucci Sports Columnist

Doug Weight and Jeremy Roenick are two American born, veteran centers who are making a huge impact with their new teams so far this season. Weight and Roenick, up to this year, had been putting up huge numbers for small market teams the last several seasons. (Weight in Edmonton and Roenick was playing in Phoenix). The two centers signed huge contracts this offseason with large market, cup contending teams. Jeremy Roenick signed with the Philadelphia Flyers, pairing him with fellow American John LeClair and Doug Weight landed in St. Louis after a trade due to the fact that Edmonton could no longer afford to keep him. Both centers bring veteran leadership and incredible talent to two clubs that are in need of one or two more pieces to make them legitimate cup contenders. (In St. Louis's case, Doug Weight cannot supply the main missing piece, the Blues desperately need a goaltender). In the early goings of this season, both have been detrimental to their team's early success.

Weight, arguably one of the top three passers in the game, moves onto a St. Louis team (3-1-3-0) with studs like Pavol Demtira, Chris Pronger, Keith Tkachuk and Al MacInnis. Weight joins these four players to form one of the most lethal power play units in the league. Weight scored 90 points last season with Edmonton, (20 G 60 A), 40 of those points came on the power play. He and linemates Pavol

Demitra and Keith Tkachuk have made teams pay for taking penalties, going 6 for 38 (15%) on the power play this year. Weight has 4 PP points (2 G 2 A) and Demitra has 5 (3G 2A). The two players hooked up twice last week against Dallas, with 2 PP goals from Demitra, both were assisted by Weight. Doug Weight is simply one of players that can make a good PP a great one. Add to that the offensive abilities of d-men Chris Pronger and Al MacInnis. who has 8 assists, tops among defensemen, and you have a very strong PP that can rival Washington's unit with Oates. Bondra, Gonchar, and Jagr. Weight has been an even strength threat as well, with 11 points on the season, (4G 7A) and linemate and fellow American Keith Tkachuk has only 2 PP points, but has notched 10 on the year, (4G 6A). There is no reason to think that Doug Weight can't approach the 90 point plateau again, with players like Tkachuk, Demitra, and Pronger, his totals will definitely continue to remain near the top of the NHL's assist and power play point leaders.

The difference between this year and last with Weight is that he has prolific goal scorers and point getters to play with. In Edmonton last year, his success was even more remarkable when one considers that his favorite target, Bill Guerin, was traded to Boston, leaving him only Ryan Smyth, (who by the is 4th in the league in scoring with 10 points). Weight made that Edmonton team into a well oiled machine and he should do the same for the Blues. (Edmonton won't be hurting much though, as rookie



center Mike Comrie should do well in Weight's stead.)

Jeremy Roenick made it very clear to Flyers management that he would not sign with the team unless they resigned 50 goal scorer John LeClair to a contract extension. The Philly front office answered his wishes, giving both LeClair and Roenick 5 year contracts. Roenick has made an immediate impact on the team, recording an NHL leading 11 assists and 2nd best 13 points. He also has a +11 plus/minus rating in the young season, tying him with Chicago's Jon Klemm for the early lead. Roenick is proving to be an all around player as the Flyers have utilized him on the PP and the penalty kill and have paired him with young

gun wingers Justin Williams nd Simon Gagne and also on their top line with LeClair and Mark Recchi. Recchi scored a hat trick on Saturday night. with two of the helpers coming from Roenick. Roenick's main statistical contributions have come on even strength, where he has 1 goal and 9 assists Roenick may prove to be the piece of the puzzle that has been missing from Philly, besides their goaltending situation, which is never steady. The acquisition of Roenick finally gives Philly the depth at center that they have been lacking the last few years, giving them Keith Primeau and European stud Jiri Dopita (who is due back from injury suffered in the season's first game

shortly), to go along with JR. But can their centers compete with rival New Jersey? Roenick should definitely help that cause as Philly know the road to the Cup goes through New Jersey.

Weight and Roenick should continue to have prolific scoring years with their new teams and even more important, post-season success. Roenick gives Philly a strong veteran leader to guide young players like Gagne and Williams, and Weight moves into one of the best and most balanced offensive systems in the NHL. Not only are these two stud centers great acquisitions for their respective new teams, they are going to center Team USA's top 2 lines at this winter's Olympics.

Roenick will likely be paired with John LeClair and Keith Tkachuk and Weight should have the grit and physicality of Bill Guerin and the speed and sniping of Tony Amonte on his sides. They are two very strong lines that can compete with most country's top lines and should give the US an edge against weaker teams. These two players were acquired to fill a gap and add strength, they are money players that get the job done and produce.

Dan Penucci is a senior sports columnist for the Albrightian.

Sports Talk is now available online at www.sportstalk01.com.

## Oakland blows chance in series as Yankees prevail

Dan Penucci Sports Columnist

This was supposed to be the year the Yankees were to be dethroned. This was the year that the A's were going to take them down after coming so close after last season. The A's headed into the playoffs an amazing 23-4 in the last month of play and had the best regular season 1-2-3 pitching punch in Mark Mulder (21-8, 3.45), Tim Hudson (18-9, 3.37), and Barry Zito (17-8, 3.47). This was supposed to be the year, but things don't always work out as planned.

The A's took the first two games of the series in NY, setting the stage for a pitcher's duel in Game 3 between Barry Zito and NY's Mike Mussina. Zito pitched masterfully, allowing only 2 hits, unfortunately 1 was a solo homerun by NY's Jorge Posada. Mussina and the a stingy Yankees defense held the A's scoreless and the champs faced their only true test in the 7th inning.

Jeremy Giambi walked

with two outs, and to the plate stepped Terrence Long, the hero of game 1 with two solo homeruns. Long sent a grounder down the right field line into the deep corner of Net-

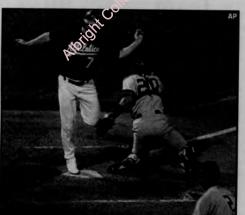
work Associates Coliseum, putting Giambi on the move. Giambi began to round third as NY right fielder Shane Spencer air mailed a cut off throw over Alfonso Soriano and Tino Martinez, the cut off and backup cut off men. As the throw bounced down the first base line, slowly nearing home plate, as was Giambi, NY shortstop Derek Jeter appeared from seemingly out of nowhere to barehand the errand throw and flip it to C Jorge Posada just in time to tag Giambi, who for some asinine reason did not slide, on the back of the leg to get the crucial out and end the inning.

The Yankees won the game as Mariano Rivera nailed down a 6 out save. In the last few innings of Game 3

Oakland's chances dwindled away as did their shot at taking the series from the Yankees.

The second that Jeremy Giambi fittingly grounded out to end the game, one could simGame 4, seeding the series back to NY for a 5th game.

ix Game 5 the A's did every bing in their power to (a's the Yankees a chance to win. Backup catcher Greg



The play that won the series.

ply tell that the Yankees would win the series even though the A's still had a shot to win Game 4. The A's ended up losing

Myers, (inserted into the game after Ramon Hernandez went down with a sprained wrist), made a wild throw down to Giambi after Bernie Williams decided to run out a third strike wild pitch. In that same inningthe usually surehanded 3B Eric Chavez bobbled a slow ground ball setting off several runs for the Yanks. Next, Jason Giambi made a poor throw to second after having Chuck Knoblauch picked off. Knoblauch eventually scored.

The A's made the mistake of giving New York a shot at letting them into the game after taking a 2-0 lead into the bottom of the second inning. They seemed to do everything in their power to help the Yankees win.

Credit does not simply belong to Oakland. The Yankees are a team comprised of proven winners that make their own chances. Perhaps it was the lure and ghosts of Yankee Stadium that had these misfortunes befall Oakland, perhaps not. The point remains that Oakland had their chance in Game 3 with the Yankees down 2-0 in the series and made the worst error of all: Giving a champion a chance to get back into the series.

Dan Penucci is a senior sports columnist for the Albrightian

### Leaper, Stutz, shine for Lions

Becky Eshbach Lion Reporter

Two standout players emerged from the Lady Lions tennis team this season, leaving

their mark on the MAC tournament. Kristy Stutz and Cristen Leaper earned the sixth seed in the MAC annual tournament.

Kristy Stutz, playing number one on the women's tennis team had an overall record of 11-5, while Cristen Leaper, playing number two, had an overall record of 3-7, with two of the losses being defaults due to injury.

However, their excellent seasons did not come without hard-

ship. Stutz suffered through a shoulder injury for the majority of the season, and Leaper had stretched ligaments in her foot, resulting in forced rest for the last half of the season. Putting their injuries aside, the duo had a great showing at the MAC tournament homecoming weekend. Cristen and Kristy made the semi-finals at the tourna-

ment, and played a rough match against the number one seed, Juniata. They recorded set scores of 7-5, 0-6, 4-6.

Leaper reflects, "I wish I could have played more during the regular season, but I was glad I could come back



Kristy Stutz (left) and Cristen Leaper enjoy a lighter moment in practice.

and do as well as we did at MAC's. I know that if I would have been able to play more, especially doubles with Kristy during the season that we would have done even better."

Kristy and Cristen were split up during the regular season for their doubles matches to benefit the teams winning chances. Kristy was paired with Amy Cox for a first doubles record of 8-4, while Cristen and Kris Bur combined for a second doubles record of 3-5. While Cristen and Kristy did play together their record was 3-1.

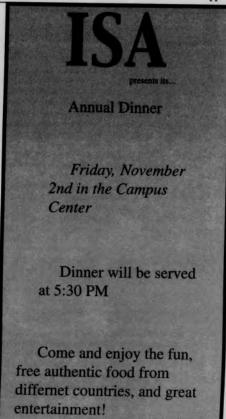
Looking back on the sea-

son Stutz recalls, "At MAC's we definitely exceeded all my expectations, and we played extremely well especially because Cristen was out for the majority of the season with an injury."

Stutz and Leaper, only juniors, still have another year of tennis to look forward to, and an excellent chance to come back

with the MAC championship title next season. Hopefully next season they will have more experience playing together during the season to give them more of a stronghold on MAC play.

Becky Eshbach is a freshman sports writer for the Albrightian.



### Lady Lions soccer finishes up 2001 season on positive note

Jessica Triboletti

Lion Reporter

The Albright Women's soccer team was predicted to be last in the Commonwealth Conference. But the win over Juniata stopped this from happening. For the 2001 scason, the Albright Lions race out with an overall record of 2-9.

Even though the record seems as though the Lions did not have was good of a team, they did. Many goals were achieved by the women, individually. To begin, many women played through the season with numerous injuries.

From Monica Kline having quad injuries to Marisa Sebesta pulling her groin muscle to Nicole Roantree spraining her ankle. But still these women played hard and played until the end.

The last two games of the season were key games to the Albright Lions. Lebanon Valley and Messiah are extremely well ranked teams, with Messiah placing second in the nation. But still the heart of the game showed through the Lions. In the game againist Lebanon Valley, Jessica Triboletti scored a goal with the assist from Jessica "Little One" Kalmanowicz that stopped what would be the 10th consecutive shut out for Leb Valley Also.

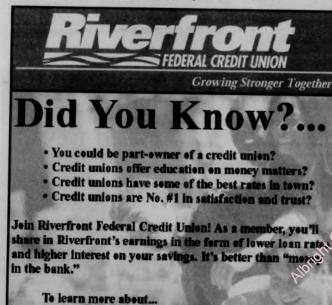
Goalie Lauren McGuil had many amazing saves throughout the game. In the game againist Messiah, the Lions stayed strong and did not give up. Even with teammates kicking the ball at each other, they still kept their heads up.

Next season seems to have a brighter side of things. Coach Shawn Ferris has been recuriting girls for the 2002 season with very much dedication. Also many players are hosting perspectives in hope they will come to Albright to help out the Women's Soccer Team. Great effort this year ladies, and good luck next year.

Jessica Triboletti is a sophomore sports writer for the Albrightian.

Continued from page 9 from PBU's offense, and Allison Anders turned in a strong performance in goal, naking many clutch saves. In he second half, both teams worked to put the ball in the et. Although Albright got articularly strong offensive efforts from Tami Correll and Jamie Zimmerman, the Lady Lions still were unable to capitalize on several good coring opportunities. Albright's defense continued o shut down PBU's offense, nd Albright was able to hold on to a one goal edge, beatng PBU 1-0. After a long dry spell, Albright finally was able to come away with a well-deserved, hard-fought vin, the team's second of the

Lauren High is a junior sports editor for the Albrightian.



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## A GUNZ 4 HIRE PRODUCTION

### Lady Lions make racket in 2001 season

Cristen Leaper Lion Reporter

Juniors Cristen Leaper and Kristy Stutz made some noise at the 2001 MAC Championships, advancing to the doubles semifinal Saturday.

Leaper and Stutz earned the sixth seed in the tournament and sat out the first round with a bye. They faced Lebanon Valley's third doubles team in the second round, winning 6-2, 6-0, to advance to the arterfinals. They served and volleyed their way into the semifinals with a 7-5, 6-3 victory over the third seed. Messiah's second team.

The battle continued as Leaper and Stutz faced Juniata's first team, who earned the first seed in the tournament. They went up 7-5 in the first set, but faltered in the second, losing 0-6. The third set began with a 3-0 lead for Albright, but that soon dwindled to a 3-4 deficit, and eventually a 4-6 loss

Head coach Bill Fleegler said: "Cristen and Kristy played great tennis, and if they would've played just a few points more aggressively, they would've been in the final.

After losing the game at 3-1, the momentum shifted to Juniata's side. They didn't have a lot of experience playing together through the season, and Juniata did. That was the major difference, that's all.'

I n other tournament action. seniors Kris Bur and Amy vanced to the second round after defeating Kings cond doubles team, 7-5,6-4. In the second round, they faced FDU Madison's first team and lost, 2-6, 2-6.

Fleegler said, "Kris and Amy played agdoubles, puton the oppo-

nent, during their first match They fell short to a strong FDU team in the second match, but they played well."

singles for the Lions and played

Colleen Leal played Liz Marvil from Widener in the first round, 0-6, 1-6. Fleegler said that Leal played a good match, considering she played either fifth or sixth singles all year and went up against a



player who was number one on

Before the MAC Championships, the Albright

women's tennis team won three out of their last few matches finishing with a word of 4-12. These three vivs came against Alvernia Kings, and Cedar Crest.

Reegler said: "Everyone got better

throughout gained more confidence. The doubles teams started to gel and players matured. Having Leaper back at second singles also made a big difference because evervone else moved down, and we had more depth. With her in the singles line-up, it makes us better."

In the last match of season.

Albright fell to DeSales, 2-7, as Stutz won in singles teamed up with Leaper the doubles victory Stutz's effort was rewarded as

### **Cross Country runs** away with title

Kimberly J. Hassel Lion Reporter

The cross country season is coming to an end after some successful invitational compe tition. The teams compete at the MAC championships on Saturday, October 27th and NCAA Regionals on Saturday, November 10th. Recently, both the men's and women's teams competed at the DeSales Invitational and the Albright/Alvernia Invitational on Homecoming week-

At De Sales, both the men and the women fielded full teams (5 or more runners). The men finished 28th out of 35 teams. Scoring for the men were Joe Sarno (30:39). Dan Ruedy (30:51), Matt Long (30:59), Steve Stover (31:58), and Mike Whylings (39:12). The women placed 14th out of 27 scoring teams. The Lady Lions were represented by Chrissy Matticola (20:26), Kim Hassel (20:45), Tonya Harmon (22:18), Carey Mayo (23:05), Joan Grady (23:15), and Lynne Baran (28:39).

Both the men's and women's teams competed for the first time on their home course on Homecoming weekend on Saturday, October 20th The men's and the women's courses took runners around campus, including the Albright Woods Apartments, the trails through the woods, and around

the academic portion of cam-

The men had four topfifteen finishers, but were not able to score as a team. Medals were earned by Matt Long (31:27, 10th), Joe Sarno (31:36, 11th), Steve Stover (32:08, 12th), and Dan Ruedy (32:29, 15th). The men's season will end on Saturday, October 27th after the MAC Championships meet at Messiah College.

The women claimed first place honors in the team scoring, beating five other teams. Chrissy Matticola won the race in 20:13, setting the record for the new course. Kim Hassel finished in second place in 20:43, earning a medal. Albright's third finisher (5<sup>th</sup> overall) was Tonya Harmon in 21:44. Joan Grady (22:38) and Carey Mayo (22:44) formed a strong pack, and finished in 10th and 11th places, respectively. Also finishing for Albright was Lynne Baran in 28:28.

The women's team is looking to improve its times in the remaining two meets. They also hope to see how they stack up against the competition in the conference and the region. The men's focus is on improving their times at the MAC championships.

Kimberly Hassel is a sophmore sports writer for the Albrightian

The would like to say farewell haveplayed in

she received the Homecoming Award for Most Outstanding Player, which she has won three years in a row

Stutz said: "This was definitely a rebuilding season, and we made strides in the right direction. It was awesome that we won three out of the last four matches. It was a good way to end the year, on a positive note. Hopefully, in the off season and next fall, we can carry the momentum we have started.

Cristen Leaper is a junior sports writer for the Albrightian.

# COMICS













## Phi Mu's get down at charitable Dance Marathon

Melissa Pangia Columnist

Phi Mu Fraternity is a group of girls with a proud past and a promising future. The Children's Miracle Network is our national philanthropy and the money from our fundraisers goes directly to them. The purpose of the Children's Miracle Network is to help sick children regardless of their parent's ability to pay. The Children's Miracle Network was founded in 1983 and has raised \$1.8 billion to help the children in their hospitals

On March 31, 2001 two Phi Mu sisters brought the Dance Marathon to Albright College to benefit the Children's Miracle Network. 'Striving for the Stars" was the theme and it was held from 10:00 am to 10:00 pm. The Phi Mu sisters accounted for over 50% of the marathon's dancers and raised approximately \$1,400.00 out of the total \$1,800.00 that was raised for the Children's Miracle Net-

raised over \$350 for the Children's Miracle Network during our annual Rock-a-

countries and five who took in-

two semesters we have had two sisters who studied in foreign We support our community and represent the spirit of Albright College.



Melissa Miller (left) and Christine Boyer show their spirit at the Dance Marathe

Thon. The sisters raised money by taking canisters around to family, friends, and faculty as well as rocking in the campus center from 10:30 am to 1:00

We have had many sis-On October 11, 2001 we ters study abroad. In the past

ternships outside of Reading for the semester. Even though studying off campus can be a scary and intimidating experience, the sisters of Phi Mu are always there for support. Phi Mu is all about helping people both in and out of the sorority.

This semester our chapter has held several educational programs ranging from a goal setting chapter development activity to a two-day retreat to a medical wellness center. The retreat's activities included drug, alcohol, smoking, safe sex, an

HIV presentations along with the bonding of our own sisters that took place.

This semester the Phi Beta Chapter of Phi Mu Fraternity will be celebrating our 15th year on campus. Phi Mu was the first national sorority to be colonized on Albright's campus and we look forward to celebrating our time here with an alumni banquet, dedication of a gift to the college and many other exciting events.

Our chapter would like to congratulate six sisters who have recently gotten engaged and one sister, Stacy Hampton whom married Michael Netznik of Pi Kappa Phi. The couple had a baby boy on September 25, 2001. Also congratulations to our new Phi class! You girls are doing great!

If you would like to know more about the Phi Beta Chapter, check out our website. http://www.angelfire.com/pa4/ phibetamu/

Melissa Pagnia is the Corresponding Secretary of Phi Mu Fraternity.

## ΣΑΕ Fraternity builds members with new pledge class

Columnist

This Fall semester has been quite busy for the Pledge brothers of Class Kappa for Sigma Alpha Epsilon.

They are a close group of seven who are truly exemplifying what it means to be a "True Gentleman." This past week, the pledge brothers chose their Big Brothers as someone who can mentor them and help them during their years in SAE

here at Albright College. Class Kappa consists of a diverse group of upperclassmen who take part in many aspects of college life and who are very visible on campus.

Keith Johnson is a junior, Crime and Justice major from Yardley, PA. Keith plays tailback for the very successful Albright Lion Football team and enjoys playing guitar.

Nick Toth is a sophomore, Alpha major from Miltown, NJ who enjoys photography.

Bert Wenzel is a sophoore, Accounting major from Drexel Hill, PA. Bert is the

unter for the Football team and also plays club lacrosse in the spring.

John Grispon, or "Poops" as he is so affectionately called by many people, is a sophomore, Digital Media major from Royersford, PA. John plays offensive line for the Football team and he will also pursue lacrosse for the first time in the spring

Chintoo Patel is a sophomore, Computer Science major from Audobon,PA. Chintoo is involved in Albright's famous Orientation Program known as "POPs."

Shawn Boyer is a sophoore, History major from York Springs, PA. Shawn enjoys beating Dino at "Madden Football" for Playstation 2, by very large margins

Finally, Kerry Marshall is sophomore, Accounting/ Crime and Justice major from Wyomissing Hills, PA. Kerry plays Varsity Baseball for the Lions in the spring.

Patrick Sasse is the Publicity chair of Sigma Alpha EpAlbright College Gingrich Library

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# **COMMENTARY**

### The Foriegn Policy of Heroin...by Andrew Harris

What industry does four hundred billion dollars worth of business each year? Which industry could lose seventy-five percent of it's products and still make a profit? What product is worth \$2,720 for two point two pounds of it in one country and \$129,380 in another?

If you guessed illegal drugs and their corresponding industries then you would be right. What's even scarier is where this huge profit margin is going. One country is Afghanistan. U.S. News reports that starting in the 1990s Afghanistan produced most of the world's opium. CBS news reported in December of 2000 that 72% of the world's illegal opium came from Afghanistan. Opium can be used as a drug by itself or could be manufactured into morphine or heroin.

The Taliban and Osama Bin Ladan have been profiting from the enormous income that can be made, because drugs are illegal. U.S. News reported that the Taliban made around \$50 billion dollars a year from the drug industry in Afghanistan. The United Nations reports that at least some of that money goes to training terrorists and buying weapons.

CBS news reported in November of 2000 that there is evidence that the growth of opium for heroin was funding Bin Ladan's Al-Qaeda. U.S. News reported on October 23 that United States officials believe that Bin Ladan participates in the drug trade to stay on the good side of the Taliban, thus having a safe haven.

What all of this boils down to is that the illegal drug industry is, what props up the Taliban. Some of the money goes to terrorist training. Bin Ladan may also be getting money for terrorism but at the very least he has had a safe place to carry orchestrate terrorism due to the drug trade.

The United States government in turn says we need to crack down on the illegal drug industry. I question how much more can we pour into fighting the war on drugs?

The Office of National Drug Control Policy reports that the criminal and medical costs, 70% going to criminal costs, of illegal drugs is \$67 billion dollars a year.

Instead of spending more, I have a better idea. If we made illegal drugs legal we would ruin the financial aspect of selling drugs. We wouldn't have to worry about any more American money being funneled into terrorist organizations or countries through drugs. We could be a model for other countries to follow suit. Let American farmers or friendly countries profit. Then take all the additional money that would have been spent to fight drugs and use it to fight terrorists. Plus you could start dividing up all the money from ousing non-violent drug criminals, drug law enforcement and what not and spend it on helping people recover from drugs or the war on terrorism.

There are many reasons to end the war on drugs. Many you have probably never even heard of. Some examples are the destruction of the Columbian rainforest, to possible US military involvement in Columbia and even the release of dangerous criminals from prison. Terrorists profiting from the illegal drug industry may not be the most compelling reason to end the war; yet it shows on a different level how the Drug War is hurting America.

America.

We often don't look at where the money goes from the drug trade. Perhaps its time to start looking and end the flow of cash the only way possible. It's impossible to end the trafficking of drugs and drug rings. They only have to sell 25% of their product to make a profit. If we end the war on drugs we can stop them from getting100% of our money.

Andrew Harris is a sophomore political columnist for the Albrightian.

#### SGA Corner

Mike DiFelice SGA President

The Student Government Association hopes everyone had a great Homecoming weekend and we wish you a Happy Halloween. All the SGA committees have been formed.

tees have been formed.

If you would still like to be on a committee or have any questions, feel free to contact myself Mike DiFelice at x6708 or Devon Daemer at x6753.

or Devon Daemer at x6753.

A reminder to all organizations and committee members, our senate dates are as follows: October 28, November 11, and December 3, these are all at 3:30 pm. Also every student is welcome to our weekly meetings on Sundays at 4pm.

Also, feel free to visit us during our office hours at the SGA office.

Mike DiFelice is the President of the Student Government Association.

#### WAR ON TERROR: MY TURN

### Yes, I Follow Islam, But I'm Not a Terrorist

The tragedy of Sept. 11 gives Americans the chance to learn about a religion they have never understood

by: Nada El Sawy

As an egyptianAmerican and a Muslim, I've
alway been dismayed by the
way Islam has been generally
misrepresented by media and
misunderstood bye most Americans. Since the tragic events of
Sept. 11, islam has been in the
spotlight and though leaders
such as President George W.
Bush and New York Mayor
Rudolph have made a concerted effort to distinguish ir
from terrorism, some people
stil aren't getting the message.

I am a graduate student in journalism, often assigned to write articles about current events.

The day after the terrorist attacks i headed out to
Brooklyn to cover a story about
an Islamic school that had been
pelted with rocks and bloody
pork chops in the hours after
the World TradeCenter towers
collaped. Whoever committed
this act knew enough about Islam to know that pork is forbidden but apparently little else
about Islamic beliefs. "I wish
people would stop calling us terrorists," one sixth grader told

When I read about Osama bin Laden or groups like Egyptian islamic Jihad, I want to tell them, "You're giving Islam a bad name!" I want to show people that the religion I know is one that calls for patience, harmony and understanding.

the sincere curiosity of some, like the stylist who asked me about my beliefs as he trimmed my hair, most people still have



The truth is, fanaticism can spring from excess in any religion, and Muslims who kill in the name of their beliefs are not true Muslims

Islam may be the world's second largest religion, but in the United States, home to about 6 million of its followers, it remains a mystery. Americans seem to believe that backpacking through Europe or keeping up with the news gives them an understanding of everything about the cultures, religions and traditions that differ from their own

While I'm hearted by

a long way to go.

I have yet to meet anyone, who isn't either especially well read, a religtion major or a Muslim, who can accurately describe islamic beliefs. many people find it fascinating that I worship Allah without understanding tah "Allah" is simply the Arabic word for God. Muslims use the word only because the universal teachings of Islam have been preserved in the

ARabic language.

I can recall a Thanksgiving dinner with family
freinds several years ago when
the host offered a small prayer.
As we all held hands, he started
with the customary thanks for
the food, family and friends,
Then he proceeded to say.' And
thank you to God or whoever
else you choose to worship, may
it be Allah' he meant well, but i
remember flinching. He and his

family h a d traveled middle East. taken pictures of Muslims praying read about the culthey were visting b u t none of it had led to a

clear understanding of Islam.

I'm not surprised when class mates confront me with the charge that Muslims around the world are killing in the name of religion. im careful not to mention the many Muslims who have been killed in places like Kosovo, Indonesia, and palestine. I don't want to respond with the kind of foolish rebuttal because I abhor the sensless murder of all human

beings

The truth is fanat icism can spring from misguided excess in any religion, and Muslims who kill in the name of their beliefs are not true muslims. Aggression is not a tenet of our religion, but rather something that is condemned except in self-defense. The Quran states "Fight in the cause of Allah those who fight you, but commit no aggression; for Allah loves not transgressors" (al-Baqarah 2:190).

If few people understand that islam is a peaceful religion, even frew know how beautiful it can be. When i studied in Cairo during my junior year of college, my grandmother had areligion teacher come to her house every week to teach us the Quran. hearing him chant the verses was like listening to breathtaking music. There is Iso an element of poetry in a Musliims everyday life. One says "Allah" (there is only one God") and the other responds, "Muhammad rasoul Allah" ("Muhammad is prophet")

To me, informing people about these wonderful aspect of Islam is a plesure, not a burden. There are signs that Americans may be ready to learn. I was moved recently when when I saw a woman on the subway reading a book about Islam to her young daughter. If more people take that approach, there will come a day when fanaticism is no longer equated with faith, and Muslims aren't seen as terrorists but as human beings.