

Veteran Coach Guides Gridders, 35 Present Customs Regulations Differ Man Team Set To Meet Grove City Vastly From Those Used In 1920s

Nine-Game Season Listed for Squad

Fifteen lettermen form the nucleus of the Albright College football squad which hopes to improve on last year's 3-5 slate.

The Lions opened the 1964 campaign with a home game against first-year opponent Grove City College. Coach John Potskian, starting his tenth season at the helm of the Red and White, hopes to field a 35-men team.

Quarterbacks

Quarterback Lew Nevins, backs Bill Bors and Frank Herzog and seven linemen were among the key returning letter winners. Nevins, a senior from Hastings, Pa., is expected to mastermind the Albright offense for most of the season. Bors and Herzog will do the bulk of the running.

Halfbacks Don Manlove, Tom Griffie and Tom Huntzinger will vie for the other starting post. All three feature above-average speed. Mike Searcella and Les Brink, both juniors, had backed up Nevins last year, but neither one was invited to camp this summer.

Offense

Instead, Coach Potskian will go with four untested freshmen as reserve signal-callers. Pottsville's Roy Shellhammer, a passing whiz, looms as the most promising of the quartet. All in all, the Lions' offense should improve on the 155 points tallied last fall. Albright exploded for 63 markers against Delaware Valley and scored at least one touchdown in every contest.

Defense, a trademark of Potskian-tutored clubs, will again shine brightly. The '63 gridders allowed but 13.3 points a game.

Lettermen up front include Will Leonard, end, Mike Gaito, Bob Goidell, Bill Savage and Ron Limoli, tackles, Terry Anker, Bill Kopp and Jon Paris, guards, and Terry Hartman, center. Experienced holdovers are Larry Hill, end, Mickey Esposito and George Harlan, tackles, Fred Chalet and Dick Horst, guards, and George Gamber and Frank Pasculli, centers.

Two upperclassmen will be making their football debut. Track star Carmon Communale, sophomore

from Bangor, Pa., is trying out for an end slot while Jim Barra, a transfer from Notre Dame, bids for a guard spot.

'64 Schedule

The Lions are faced with a rugged nine-game schedule this fall. Heading the list of strong foes are Gettysburg and Wagner. Grove City, Delaware Valley and Wilkes might be in for sub-par years. Lycoming, Juniata, Moravian and Lebanon Valley are rated even with the Lions. Over the years, Gettysburg has proved especially troublesome for the 13th and Exeter crew. The Bulldogs hold a 16-4-4 advantage in the series.

Potskian's gridders suffered a pre-season blow when they were defeated 13-0 by a spirited Kutztown State College eleven. The neighboring Golden Bears overpowered the Lions with a rugged defense. Albright's defensive unit was also in top-notch form despite the fact that both Kutztown tallies came via the air.

Nevins, Herzog, Bors and Huntzinger formed the backfield for most of the scrimmage. Freshman Roy Shellhammer, Pottsville, looked very strong while completing a few passes. He now looms as Nevins' understudy for the '64 campaign.

Coaches

Coach Potskian is assisted this year by Bill Popp and Joseph Now. This is Popp's second season as an aide; he also doubles up as track coach and assistant dean of men. Now is a newcomer to the college. He replaces Bob Ford who returned to Springfield College to work on his doctorate. Ford headed the wrestling and golf programs.

Symbols Reflect Albright Spirit

College spirit is often reflected in the attitude of the student body toward traditional symbols of the institution. Behind these symbols are found deeply-rooted meanings that serve to enhance the aims and objectives of the college.

The underlying concept behind Albright is that this college seeks "to make possible the highest intel-

lectual development in an atmosphere of Christian ideals". The meanings behind Albright's symbols support this concept.

The Seal

The seal is the official symbol of Albright College as a legally incorporated institution. It bears the official name and the date, 1856, when Union Seminary, the forerunner of Albright, was founded.

The motto, veritas et justitia (truth and justice), expresses the ideals for which the college stands. The lamp is the symbol of light, especially of the word of God as a light to guide the student through the various fields of study as represented by the books above the lamp. With such guidance truth and justice can be achieved and life's victory attained as indicated by the wreath of laurel, the symbol of distinction, honor, and achievement.

The Colors

Red and white were chosen as the official colors when the college was given the name of Albright. The red symbolizes the zeal and self-sacrifice that made the establishment and the continued growth of Albright possible. The white is the symbol of purity, the purity of thought and life which Albright expects from all its sons and daughters.

The lion is the athletic symbol of Albright. As the traditional guardian of the temple, the lion symbolizes great courage, fairness, and tenacity. To Albright he represents the courage, tenacity, and spirit of good sportsmanship which characterize her athletic teams.

Tobacco Taboo

The use of tobacco on campus was forbidden, as was leaving the campus after 7:30 p.m. unless accompanied by an upperclassman. Men were not to "loiter with the ladies on campus."

Customs were then administered by the sophomore class, and, in addition to the above, included the stipulation that freshmen were "expected to comply with any reasonable request."

No Lounging

Freshmen were the last to leave chapel exercises and could not lounge on the chapel steps or wear high school emblems.

Late in the 1930s the administering of customs took a serious turn with the dedication of the program

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Threaten Revolt

The enforcement program was evidently successful because by 1943 the frosh threatened revolt against such punishments as washing the hair of upperclass students, men dressing like women and shouting the time from key campus spots at five-minute intervals, and women wearing feather hats, men's shoes, and burlap bags.

Periodic lineups of the entire freshman class were held, often on the terrace behind the science hall, where the frosh presented skits and other entertainments for the upperclassmen.

"Gentling" of customs was the watchword of 1946, when the terms "tribune" and "haze" were dropped from the signs (6 inches by 12 inches) stating the bearer's offense were used as punishments. Women were forbidden to wear lipstick.

Customs became stricter in the early 1950s. In addition to the wearing of dinks and buttons, men wore red and white ties and women one red and one white sock. Frosh were required to greet upperclassmen with "good morning" or "good afternoon" coupled with "sir" or "madame."

The rules regarding carrying the handbook (by now called the Compass), lipstick, and buttoning were continued, while at this time the frosh had to SING the Alma Mater.

Upperclassmen Row (the walk between the former administration building and White Chapel Hall) was set up as a forbidden area for freshmen.

Men were to be cleanly shaven at all times and activities were planned for the frosh during the halftime intermission at home football games. Freshmen were still the last to leave chapel.

Punishments for offenders consisted of wearing signs, decorating for football games, raking leaves, and helping in the canteen.

But despite continued efforts on the part of the student sponsors of the program, upperclass apathy plagued customs. When, in 1955 (Albright's Centennial Year), the customs period was enlarged from its traditional four to six weeks to eight weeks in order that customs be in effect for homecoming, enforcement of the regulations fell apart.

By 1940 Student Council had taken over the administration of the customs program and again reaffirmed the principle that customs were to help the frosh become better Albrightians. The tuxedo and toothpick rules were eliminated, but a tribunal was organized to deal strictly with offenders.

It was even recommended by students that consistent offenders be expelled. Frosh had to carry the books of upperclass students.

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Backfield in Motion



Under the supervision of their backfield coach, the Lion's backs work out a new play in preparation for their upcoming game with Grove City. Left to right are: Tom Huntzinger, John Haggerty, Paul Reid, Roy Shellhammer and Joe Now, backfield coach.

gort

Oh, Gort! I want you to hear some couplets I've composed. For instance: I think of Mr. George Bundy, But never on Sunday.

Or, how's this? ... "Who dot hidir' under my mimosa?" "The only I, Porfirio Rubirosa."

And here's one I like: A crop of frosh Made off with Chester Bowles. Or: "I'll trade Wilks," said Walt Alston, "Even up for Vera Aruba Rabbitan."

...And my favorite: With what malodorous properties possessed, Is Katy Winters, so with perspiration obsessed?

Who would've dreamed that the Ultimate Weapon would turn out to be the Butchered Couplet?!