

My room!

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MDA Weekend
in words and photos
pages 4 & 5

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612

MARCH 4, 1988

MDA Marathon shatters goal

by Joanne Spehrley
and Michael A. Zosa

If there was just one word to describe this past weekend, it would be "success." This year's MDA Dance Marathon is the most successful to date, raising a spectacular \$16,609, which shattered the goal of \$13,500 by over \$3000.

At 7:30 p.m. Friday, 110 dancers began dancing. Over the weekend, the beat was kept by the DJing of alumni Drac along with Dean Pappas, and WXAC DJ's. Friday night, Y-102's John Ryan made a guest appearance at the turntables. On Saturday, the Magic of Salvatore captivated the Campus Center audience with mind-boggling illusions. That night, local band Senate rocked the lounge while a packed Comfort Station witnessed Debi Thomas' tragic slip during the Olympic skating finals. Later that night, the dancers had their own little Olympics featuring the thrilling and dangerous sport of dolly bobsled racing. Sunday brought the antics of the Philly Phanatic and "Albright's Favorite Band", Smile.

Meanwhile, organizations' booths worked at raising money. The dancers, being the top money raisers, brought in \$5,500. Alpha Chi Rho was the top organization,

raising over \$2,600. Alpha Phi Omega came in second and the Resident Directors surprised everyone coming in third with over \$1,000.

Another pleasant surprise was the Rockin' Rockers, a group of staff and administration organized by Shirley Weitzel. These 26 raised over \$300.

"We hope that the success and enjoyment gotten from this year is an incentive for even more (faculty/staff/administration) participation in the future," said Lynell Shore, co-chair with Mike Malady.

Mike felt this was the best marathon yet and that seeing the amount of students participating in the weekend blew the notion of apathy on Albright's campus right away.

Malady also commented that it was unbelievable that the weekend was put together with little "adult" involvement. Another outstanding aspect was that 90% of the money raised was from the Albright community.

The opening ceremony appearance of Chris Pittman, MDA Poster Child; and Joshua Frable, a local Muscular Dystrophy sufferer; set the tone for the marathon. Mike stated that "we could see what we were working for. We are not here for personal glory, we are here to give these guys



CHRIS PITTMAN, Muscular Dystrophy Association Poster Child, is honored at the closing ceremonies of this year's MDA Dance Marathon Weekend.

some hope. It makes you believe in things."

Something that Joshua said during closing ceremonies meant a lot to Lynell.

"The money you raised sent me to camp," said Joshua. "I'll never forget that."

All money made from the marathon stays in the area, aiding

local children with one of the 40 crippling diseases.

Much of the success of the marathon can be attributed to Deb Vincenzes and Scott Keaton, "Mom and Dad," who set an excellent example by keeping the dancers and audiences up the entire weekend.

"Dancers had more fun this

year," commented Lynell, "Deb and Scott always had something for them to do."

Mike and Lynell would like to congratulate the MDA Committee for doing a super job. The committee looks forward to a good turnout for next year's marathon, thanks to the success of this one.

Alumni Choir Weekend to feature Messiah

A performance of Handel's Messiah will climax Alumni Choir Weekend, Sunday afternoon at 4 p.m. in the Merner-Pfeiffer-Klein Chapel. The Albright College Choir with returning alumni and the choir of Holy Cross U-nited Methodist Church join together for this occasion.

Bruce Bengtson, recent soloist with the Reading Symphony Orchestra, will be guest organ accompanist. Francis Williamson, chairperson of the Music Department, will direct.

Elizabeth Hinkle, of the Alvernia College Music Faculty and wife of Dr. Hinkle will be the soprano soloist, singing "I Know That My Redeemer Liveth,"

Donna Kim, the alto soloist, has sung "He Was Despised" many times, among others for the Reading Choral Society. Donna is the wife of Dr. Moo Ung Kim of Albright's Physics Department and is soloist at Calvary U. C. C. Church. Dr. Roy Hinkle, of the Albright Faculty, will be the tenor soloist. Roy is a leading tenor soloist in the Reading area as well as director of the Series, with the Reading Music Club among others. David Warden was an outstanding baritone soloist while a student at Albright and has gone on to solo appearances with the Reading Choral Society, Berks Grand Opera, as well as many musical theater productions

including Albright's performance of Sweeney Todd.

Much scholarly attention has been given to the music of Handel's Messiah, especially the performance practices of the Baroque Era. Albright Alumni Weekend's study has centered on rediscovering the character of the Biblical text. It is unusual to sing the entire Messiah because the work is much too long. In this one and one-half hour performance, the entire text will either be read or sung. In this way, the listeners will be reminded of the entire scope of Handel's original masterpiece.

(see CHOIR, page 2)

Albrightians aid the homeless

by Nancie Smith

On Saturday, February 27th, when most Albrightians were dancing their hearts out for MDA, some other students were helping the Reading Community as well - they worked at the Reading Emergency Shelter.

It's a place where Reading's homeless can get a hot meal and a place to sleep. The facilities consist of a kitchen, dining area, TV area and sleeping quarters for men and women.

Eight Albright students donated their time preparing hot dogs and chili for dinner and cake for dessert. After the meal, the students washed the dishes, then watched the Olympics for an hour with the people. "It was just like a social gathering," said Laurie Sztuba, an Albright volunteer.

"The people were really nice I had a fun time talking to them," said Zama Cameron, another Albright student who gave her time. She also said that she would like to return and help again.

If you'd like more information about the shelter, contact Garvin Maffett in Admissions.

If you have some free time you'd like to put to good use and would like to help the Reading Community, give your time to the shelter.

The shelter is located at 430 North 2nd Street. Each month, Kent Jackson (who is in the theatre on a regular basis) and Maffett set a date when students can work at the shelter. They can be contacted for further information. Also helpful are any donations of canned food, toiletries and cosmetics.

Phonathon '88 is major success

Phonathon '88 has just been completed and the goal of \$60,000 in pledges has been reached and passed. After two weeks of calling, the student volunteers raised \$65,794 in pledges from over 1700 alumni. There were over 150 student volunteers involved with the phonathon including brothers from Sigma Phi Epsilon, A-Phi-O, Alpha Chi Rho, Pi Lambda Phi, TKE, sisters from Phi Mu, A-Phi-O Little Sisters, Gamma Sigma Sigma, and Alpha Delta Pi, and members of Domino Players, Campus

Crusade, Selwyn Hall, Smith Hall, Albright Court, Walton Hall, and Lion Diplomats. All of these volunteers were an essential part of the success and the goal could not have been reached without them.

Sigma Phi Epsilon received the team award of \$100 by raising the most money with their top 10 callers receiving \$18,495 in pledges. The sisters of Phi Mu were second with \$8,625 in pledges and received \$50 for their sorority. All of the callers received a T-shirt for volunteering along

with some food coupons given out during each night.

All of the money raised from the phonathon goes into the College's Annual Fund which is used for supplementing Albright's financial aid and student scholarship support. As one caller stated, "It made it a little easier asking for money knowing that the purpose was to help students, like myself, meet the financial commitment necessary to attend Albright."

SGA elections next week

S.G.A. elections will be held next week on Wednesday, March 9 and Thursday, March 10. A total of 28 candidates have applied for consideration. Their statements of intention and photographs are displayed on the Campus Center bulletin board.

S.G.A. (the Student Government Association) is responsible for the allocation of student activity fees, forming student committees, and representing the student body at Trustee meetings.

Editorial

Before voting for SGA members next week, which you should do, think first. Read the candidates' statements of intention. SGA is, perhaps, the most important student organization on campus. It is the body which funds almost all other student organizations with Student Activity Fees.

Don't vote for a familiar face or name. Don't vote for somebody that you know if that person is not-fit for the job.

Be an informed voter or not a voter at all.

Congratulations to Mike, Lynell, the MDA Committee, and the dancers for helping to make Albright a school to be proud of.

A salute to the faculty, staff, and administration who danced, supported, and attended MDA Weekend.

Driver's Drink Free

B.A.R. (Boost Alcohol Responsibility) in conjunction with Willoughby's and the Inn at Reading, is sponsoring a driver's drink free program.

Any student 21 or over identifying themselves as the driver will be given a button entitling them to receive free soda.

It's the students' responsibility, not the establishment's, to identify themselves as the driver.

A validated Albright ID is required.

Don't Drink And Drive *Legal ID Required

THE ALBRIGHTIAN

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Kimberly Haigh '90 Co-Sports Editor
Randall S. Blodgett '90 Photography Editor
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LETTERS TO THE EDITOR

Dear Editor,

We are aware that the administration is currently trying to enforce established college policies. We acknowledge their rights to enforce these policies and admire their efforts to do so. The policy we refer to concerns that of the keeping of pets in student housing. We admit that we had a pet, and we made no attempt to hide this fact. We received a written notice instructing us to remove the cat by January 27, 1988. We complied.

Last Friday afternoon February 26, 1988, our apartment was inspected by Stratton P. Mar-marou, Lisa Rider, and a security guard. Why was it necessary for three people to enter the apartment for a routine get inspection? Having an unauthorized roommate (Jiggs, the cat) warranted more attention than a fire alarm which is responded to by only one security guard during the day. If their sole intent was to find a pet, was it necessary to send this large, official entourage? If this was an official inspection, why was the Dean of Housing unaware of these actions even three days after the incident?

At the time of the inspection, we were NOT at home. More importantly, at no time were we informed that the inspection had taken place. By Monday February 29, three days later,

we had not been notified by answering machine, campus mail, personal communication or even a simple message left on our door. Had it not been for another student informing us that they had seen the group leaving our apartment, we would still be unaware of the visit. This was RUDE!

Upon confronting Mr. Mar-marou, he had the unmitigated gall to attempt to humor us and sweep it under the carpet by mentioning that he intended to eventually inform one specific roommate whom he normally would not see.

Why is it necessary to intimidate students in this fashion? Why did they not have the common courtesy to notify us after the situation? Why was the Director of Housing not informed? Why did WE have to go to THEM to confirm that a search had taken place? Why was the search performed in a cheap clandestine manner? We would sincerely like to think better of the Albright administration. We would like to believe that most of Albright's administrators are above such inconsiderate acts.

Kent Jackson
John Lahaniatis
Chris Moheimani
Luke Higgins
Residents of Apartment D2

Dear Editor,

My friends and I have been patronizing a bar called "The Peanut Bar" at 332 Penn Avenue. Since our senior year began, last fall. Just recently two friends and I, all being at least 21 years of age, traveled to this establishment to have a drink and catch up on how things were going for each of us. After ordering, we were asked to show some identification of our age. Upon receiving: one valid, picture license for New York, and two valid, picture licenses from New Jersey, the waitress informed us that out-of-state licenses were acceptable and we were asked to leave. The gentleman in charge was then asked to explain the problem. His response was "I can only accept a Pennsylvania driver's license, Pennsylvania non-driver's license, or a Liquor Control Board (LCB) card - this is Pennsylvania State Law." Being a bar owner, I'm sure that he is aware that LCB cards are no longer being issued. In fact, when I called the LCB in Allentown, I was informed that

they had not issued cards for several years. I feel that he was purposely discriminating against out-of-state college students, in order to reduce the total number of college students who frequent the bar.

A week later, one of us called The Peanut Bar and asked what the requirements were for an out-of-state person to patronize that establishment. The owner stated that as long as a valid picture license was presented, with one other form of identification and the person filled out a card, they may drink in the establishment. The night that my two friends and I went to this bar, we were never asked for further identification or given the option to fill out a card, we were just asked to leave.

Legally, there is very little one can do if a bar refuses to serve you, but I would ask that all of you, over 21, who have patronized The Peanut Bar in the past, think twice before going back there again.

Sincerely,
Sandra M. Shaw

Lines of Separation - mini film series

All interested persons are invited to participate in a mini film series which is concerned with a topic important to all of us. The three films in this series each explore a different facet of the various "isms" which effect each of us. The "isms" such as ageism, sexism, racism, classism are the means by which we separate ourselves from others. They are an expression of some of our most basic fears and uncertainties about ourselves and life. This film series will provide an opportunity to learn more about the extent and depth of the "isms" in our lives and to discover ways of overcoming them.

The films shown in Masters Hall Room 207 at 7:00 p.m. on Mondays. The series is sponsored by the Chaplain's Office.

MAR 7 - A CLASS DIVIDED

An update of an ABC award-winning documentary on an elementary school experiment in 1970 on the effects of discrimination. In the original experiment, students were divided into blue and brown-eyed groups and on successive days were subjected to discriminatory treatment by their "superior" classmates and the teacher herself. At a reunion of the original students involved, now adults, they relate the profound and enduring effects of the discrimination lesson on their lives.

an Experience event

CHOIR from page 1

The majestic singing of a massed choir combined with brilliant organ playing and outstanding soloists has resulted in an exciting musical event in year's past. The entire Albright community with friends are urged to enjoy this occasion. Greet your alumni friends and show your appreciation for this artistic contribution to our campus life together.

Minutes for the S.G.A. meeting held
 March 1, 1988
 Time: 10:00 - 10:20 p.m.

Members Present: Kim Sokel, Deb Vincenzes, Nadra Nabulsi, Ron Greenberg, Jerry Hauselt, Bernie O'Hara, Faye Sullivan, Connie McHugh, Dave Caramanica, Ray DeMaio

Members Absent: Scott Keaton, Pat Delaney, Andrew Kearney

- Minutes of the February 23 meeting were approved with the following correction:
 SGA elections will be held March 9 & 10.
- The Treasury held a balance of \$208.29.
- Randy Blodgett was present from the CUE to report on the current status of the yearbook.
- Jerry reported that there are 28 candidates for the SGA election.
- Ron reported on a potential for SGA to be given ad space in the WXAC program guide.
- Bernie motioned to close the meeting with Jerry seconding.

Respectfully submitted
 Deb Vincenzes
 SGA Secretary

CLASSIFIEDS/Personals

K.
 Told ya we'd make it!! Boom bang, baby! Here's to much more fun!!
 -Puck

Chris, Judi, Betsy, Kristen, Dawn, Deb, Angie, Mary Beth, Debbie, Kristin, Missy, Maria, Nina, Jill, Mary, Karen, Daphne, Sue, Cathy, Amy, Tracy, Ann, Cindy, Aileen, Merav, Terri, Jen, Kim, Barb, Alice, Laura, Karin, Carolyn, Judy and Valerie,

Thanks for waiting!

Love,
 Your Sister,
 Joanne

Susan Wilson -
 Be at Ice Cream's tonight!
 - Your Secret Admirer

Dear "Joker"
 Good Luck - only 1 more week!
 Today's Friday - got your parachute ready? You're going to Florida!! See you when you get back!
 Susan-

One week down. Two fast weeks left. You're doing great. But where'd you get those handcuffs?
 Gamma Love,
 VJH

To everyone at Albright College,
 I am thankful for the opportunity to have worked at Albright. Also, I appreciate all that was done for me while employed there. My best to the Administration, Faculty, Students, and Support Staff.
 Joe Atkinson, Jr.

Just for your eyes only!
 Thanks for helping me with the Program Guide! and Georgie - wanna screwdriver?

Barbara Jo!
 Keep up the good work! 2 weeks to go! Believe me, it's worth it all!
 Love & Sisterhood
 Missy

P.S. Keep Smiling!

ADP Missy:
 Really love your Peaches
 Want to shake your Tree!

Col.
 "I Never" had bunches!!
 Chris

Chris:
 Hope your balance is better on the pitcher's mound than on the weekends! Thanks for the injuries - They mean so much!

ARE YOU TIRED OF THE SAME OLD PARTY SCENE?



Why not rent a movie ?!

Reading Home Video

is now offering a discounted membership of \$7.95 to Albright students. (college ID and drivers license required)

- ... VCR rentals available
-99 specials
- ... rentals without membership require Visa or Mastercard

located at 1144 Rockland St. (next to Giant)

Monday to Saturday 10 to 9, Sunday 12 to 5

International Film Series

MAR 8 - BRIDE OF FRANKENSTEIN (James Whale, 1935, 75 min.) With Boris Karloff, Elsa Lanchester, Colin Clive. Arguably the best of the Frankenstein series. Sardonic humor is added to the terror as the mad doctor creates a mate for his monster. Lanchester as the "bride" and, in the prologue, Mary Shelley.

Tuesday Nights, Campus Center Theatre - 8:15 P.M.
 Admission \$1.00
 Series Subscription \$6.00 (Available at shows)

Modern Foreign Language Film Series

MAR 9 - A SUNDAY IN THE COUNTRY - This film won Best Director Prize at the 1984 Cannes Film Festival. Set in pre-World War I France, the film pays lush and poignant homage to French family life. In French with English subtitles.

Wednesday nights, 6:45 in Masters 207
 "Take a break after dinner before studying!"

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by Joe Mallon

another thing coming!" Shut up. It's for a good cause. They grumbled and kept on dancing.

As 11:00 approached, we learned why dancers were allowed to stop frantically dancing and just keep their feet moving. It's called the quadricpe ache. Thank God for the booth set up by the sisters of Gamma Sigma Sigma! I have never appreciated the effect of caffeine like I did during the first down period - from 11 to 12:30. The thought of sleep and bed pulled me through.

Sleep (slēp) the natural periodic suspension of consciousness during which the powers of the body are restored. - *Webster's Ninth New Collegiate Dictionary*.

Sleep - the minor period of time used by a Marathoner to recover control of his/her legs and feet. - *MDA Definition*.

Adrenaline can be a horrible thing and don't let anyone tell you different. I was so wired by the events of the evening that I didn't get to sleep until 3:30. Bad move.

Exhaustion is a cruel thing. After being tossed out of bed (rightly so), I staggered into breakfast.

After a sumtuous feast (or at least it was to us) of eggs, bacon and sausage, we were ushered out onto the floor again. However,

"You want to dance in what??" Thus started my involment in the MDA Marathon, a perennial sadomasochistic ritual - or at least that's what I thought of the Marathon.

It is, in fact, a perfect combination of agony, love and perseverance in which over a hundred people danced until they couldn't walk, so others might.

The opening pep talk was full of tales of woe, but with an undercurrent of hope.

"What does he mean you'll get through it or else??"

To get ourselves "psyched," Mom and Dad started numerous clapping sessions prior to us running into the Campus Center and screeching our names into the microphone. After the opening ceremonies, the balloons dropped on our heads and we began to dance.

"Keep dancing! Keep moving! Keep those toes tapping!!"

What does he think I'm doing - boxing?

The first night went rather smoothly, with few incidents. But as the night wore on, my feet began to realize what they had been locked into. "No way, buddy!" If you think we're dancing for 50+ hours, you got



Albright College



we were in for a surprise. On the agenda this morning, square dancing.

"Doe see what?"
The toughest part of square dancing is getting the hang of the allemande left thingy. That's where you take your partner's right hand and work your way around a circle exchanging hands until you find your partner. If it sounds tough, imagine doing it with 110 people after four hours of sleep. Nevertheless, everyone managed to get the step down and we were delighted (at least I was) to be able to try this out in a smaller circle (8 people). Although I don't plan to move to Iowa, I enjoyed myself and may actually square dance in the future as a direct result of my experience.

Lunch was served soon following the square dancing. Meals took on a new significance as these were the only times when our feet didn't hav to be moving. Giving foot rubs became an act worthy of eternal grace rather than just a bizarre way to spend an evening. Bug juice never tasted so good as when I was drinking it sitting down.

"How do you dance to magic?"
"We haven't figured that out yet."

The magician was flashy. Salvatore and his lovely assistant performed sleight-of-hand tricks, removed Mom's modesty, sawed Christie in half (but not really) and escaped from a big wood box. It's almost impossible to dance to, but made for a nice diversion.

Back to doing a step I called the quarterbox, because it is one-

fourth of a box step. Feet together, then step left and move your right foot to meet your left. Reverse. Repeat as necessary (and boy, was it ever!). Aside from numerous trips around the booths to eat and drink, the quarterbox got me through to dinner.

Ironically, dancers were allowed to enter the cafeteria before other students to avoid excessive lines. However, 110 people cannot eat at the same time without forming lines. We eventually fed ourselves without too much chaos and prepared ourselves for the all-campus dance with a LIVE BAND! Senate had been setting up equipment since 4 PM. "They had better be good!" I thought. Oh well. Maybe next year. What kind of dance band covers Rush (albeit well)? They kept my feet moving, so I guess I shouldn't complain.

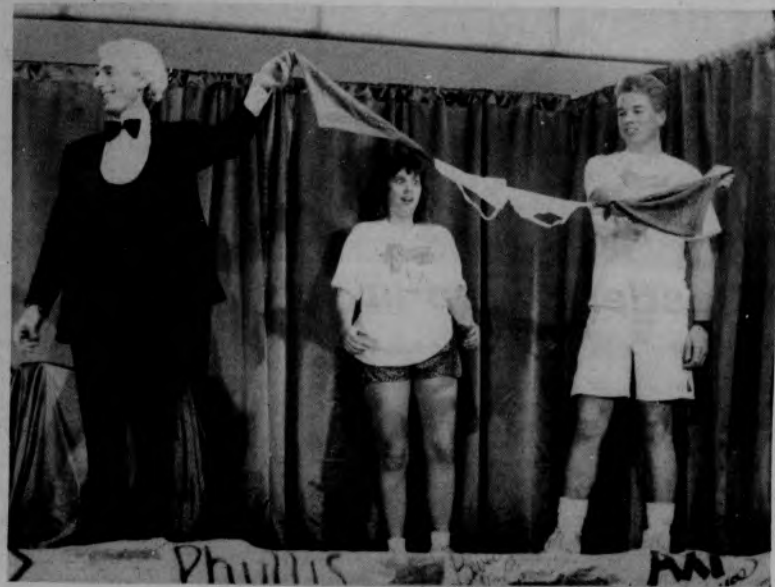
The theme of the all-campus time was "Hawaiian," with awful-colored clothing and two huge beach balls. It really raised my spirit at a time I needed it most, the Saturday night doldrums.

Remember how your mom and dad seemed to know just when you felt most down and would usually do something to cheer you up? Well, Scott and Deb were right on time with stuff to take my mind off my aching feet. Thanks. "What is this, some sort of Satanic torture to remind us how little sleep we get?"

A slumber party was just the idea to keep me going until I got to bed. Dancing in slippers is not easy, though.

(see MDA, page 7)

photos by Michael A. Zosa



Albright College Gingrich Library

ALBRIGHTIAN Sports

Wrestlers wrap up season

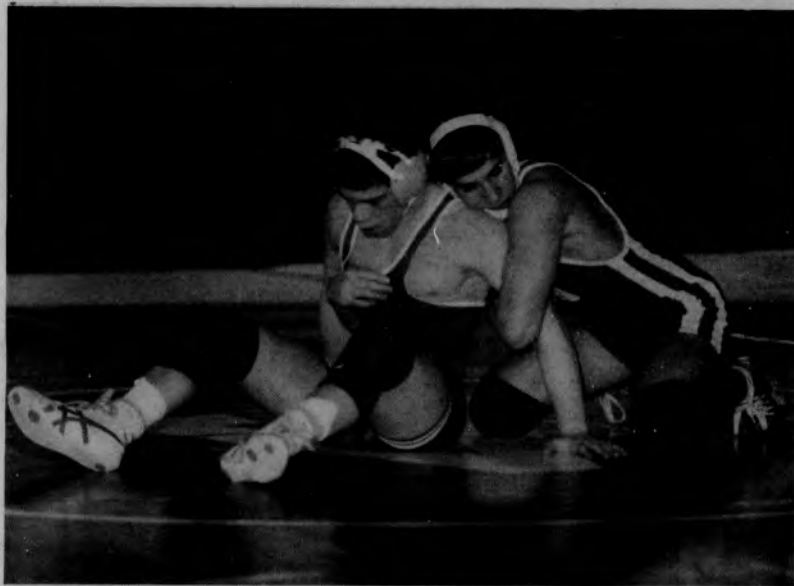
by Eric Newman

On February 20th, the Albright wrestlers had their final dual meet of the year at Lebanon Valley. The Lions won 2 of the 6 matches wrestled and drew at another. Nick Yarussi and Chris Boylan got the wins and Ralph Guadagno got the draw in the 32-8 loss. This past weekend, February 26th and 27th, were the MAC's for the wrestlers. Four of Albright's grapplers traveled to Messiah to compete. Chris Boylan, Hwt,

won his first two matches on Friday and was the only wrestler to go back on Saturday in the winners bracket. Mike DeLuca, 126, Ralph Guadagno, 150, and Nick Yarussi, 190, all lost their first match but came back to take their second.

Guadagno and Yarussi lost their next match to be eliminated from the tournament, but DeLuca pinned his way back thru the losers bracket to place sixth. Boylan had to face the number one seed and two-time returning

champion, for his third match. The match was 0-0 until Boylan got caught trying to throw his opponent and was put on his back. Boylan lost the match but came back in the next match to guarantee himself the fourth place medal. Chris had to default his final match due to an injury received early. With Chris, Mike, Ralph and Nick all being underclassmen, Albright hopes that next years season will bring in some more bodies and maybe some wins.



Getting the upper hand is Albright's DAVE BLASCAK (right).

Olympic Wrap-Up

Medals	G	S	B	T
Soviet Union	11	9	9	29
East Germany	9	10	6	25
Switzerland	5	5	5	15
Austria	3	5	2	10
West Germany	2	4	2	8
Finland	4	1	2	7
Netherlands	3	2	2	7
Sweden	4	0	2	6
USA	2	1	3	6
Italy	2	1	2	5
Norway	0	3	2	5
Canada	0	3	2	5
Yugoslavia	0	2	1	3
Czechoslovakia	0	1	2	3
France	1	0	1	2
Japan	0	0	1	1
Liechtenstein	0	0	1	1

Medals won by USA

Mens Figure Skating : Gold : Brian Boitano
 Womens Figure Skating : Bronze : Debi Thornt
 Pairs Figure Skating : Bronze : Jill Watson
 Peter Oer
 Mens Speedskating 1500m : Silver : Eric Flain
 Womens Speedskating 500m : Gold : Bonnie Blair
 1000m : Bronze : Bonnie Blair

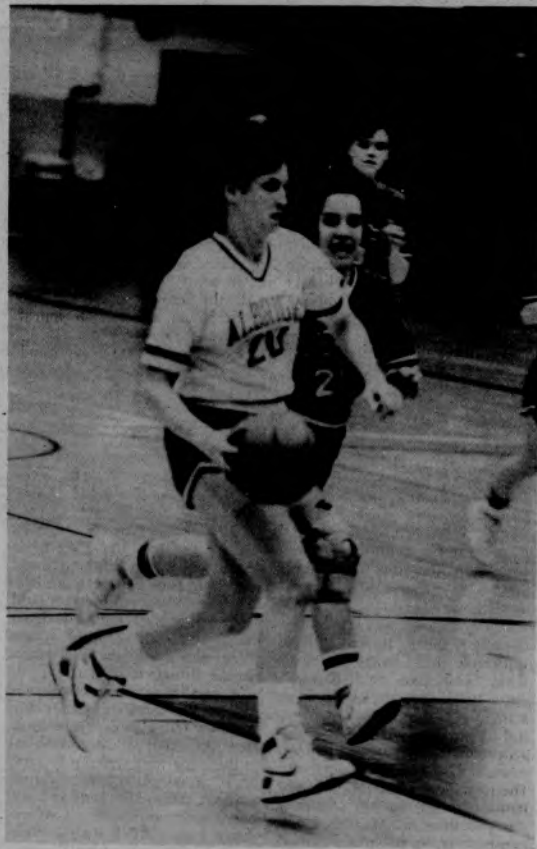
Next Issue :

Baseball,

Women's & Men's Tennis,

&

Softball Previews



JEN REIDER drives to the basket for the Lady Lions.

Lady's basketball season ends

by Nicole Buist

The Women's basketball team ended their season with a record of 8-13, averaging 65 points a game.

Senior Jen Reider played her last game for Albright College on February 19th against Gettysburg. Allison Koch was the top scorer and rebounder with an average

of 15 points and 9 rebounds a game. Juniors Nadra Long and Cathy Landis, sophomore Merav Hed and freshmen Nicole Buist and Michelle Ludwig also contributed greatly to the team.

Cathy Landis was the only player who hit 5 3-point shots throughout the season.

SPORT SCENE

with Kim Haigh

Football players "uplifted" for seasons ahead

For the past couple of seasons no one will deny that Albright's Football Team hasn't been shall I say "eminent." However, I am happy to say that this should soon take a turnabout.

The team has been made up of mostly freshmen and sophomores and has been playing teams loaded with seniors. Our team has only 8 seniors and 6 juniors due to the lack of football recruitment a few years back making up the total of 68 players. When the same freshmen and sophomores become juniors and seniors, that is when our team will definitely shape up. Even when we did lose last season our scores were close, Coach Sparagana states.

Because our team really wants to strive for success, Coach Sparagana has made a program up in

which the football players work out all year round. During second semester they have a 12 week workout. In this workout they are tested two times - once in January and again in May to see upon their improvement. In this test, they are tested on the bench press, squats, and weighted dips. "If we do not improve - we'll owe," states a couple of football players.

Coach Sparagana's workout is designed to get the players in better shape. The entire team feels that their lack of playing experience can be made up on the field with their size and strength gained in the off-season workout.

It is the hard work and determination of these young players that will undoubtedly turn this program around.

N.C.A.A. tries to calm unruly basketball fans

(CPS) - Tossing a dead chicken -- or even a live one -- on the court during a college basketball game now could cost the home team 2 points.

Hoping to control what it sees as increasingly unruly fans at basketball games across the country, the National Collegiate Athletic Association (NCAA) announced Feb. 11 it was empowering referees to get tough with spectators.

Its "reinterpretation" of existing rules lets referees award visiting teams 2 free throws and possession of the ball if their opponents' fans deliberately delay a game by throwing

debris on the court. In the past, only 1 foul shot was awarded.

"We want it called consistently," said Dr. Edward Steitz of the NCAA's basketball rules committee. "This is the result of a continued increase of fans throwing objects like toilet paper, ice cubes, dead fish and chickens on the court."

If the crowd doesn't stop, referees can assess a technical foul on the home team coach.

"In the past, some players and coaches even encouraged fan rowdiness," said Steitz.

Steitz said no single incident led to the rules change, but it was announced shortly after

University of Missouri at Columbia fans provoked Iowa State University player Jeff Grayer during a January game at Columbia.

Mizzou's infamous student rooting section, known as the Antlers, teased Grayer so fiercely he jumped into the stands to silence them. Grayer allegedly threatened Antler Mike Harvey for daking cracks about his mother.

"All I did was hold up a sign that said 'Your Momma is a Cow,'" Harvey said.

After Missouri beat Iowa State 119-93, ISU coach Johnny Orr filed a complaint about the

Antlers -- known for, among other pranks, greeting the announcement of visiting teams' players' names by shouting "smells like a bus" in unison -- with the Missouri Athletic department. Athletic department officials later told Antlers' representatives to be nicer.

So the Antlers showed up at MU's next home game against the University of Colorado dressed as Ghandi, Pope John Paul II, Abe Lincoln, Santa Claus and other sweet characters, gave visiting coach Tom Miller a box of Valentine's candy, shouted "good try" when CU players missed shots and, when Missouri

took a commanding 21-4 lead, yelled, "sorry about the score."

The NCAA's Steitz contends the new rule is working, noting even coaches are trying to keep their fans in line.

University of North Carolina Coach Dean Smith, for instance, interrupted a Jan. 17 home game to admonish some UNC fans waving their arms to distract and opponent trying to shoot a free throw.

The opponent, moreover, was Danny Ferry of archrival Duke University, whose Cameron Indoor Stadium fans often are cited as among the most insulting in the land.

BOBBY GEE asks where did it go wrong?

by Rob Galtere

When I was growing up, I was spoiled by the success of the Philadelphia professional sport teams. Anything less than a playoff appearance by the Phillies, Flyers, Sixers, or Eagles was a big disappointment. Now I'm used to it. Yet, where did it go wrong?

Let us start with the Phillies. Eight years ago they were the World Champions. High salaries and free agency aggravated owner Ruly Carpenter to the point where he sold the franchise. The new owner became Bill Giles. Before owning the Phillies, Giles was responsible for the entertainment at Phillies games such as Parachute-man, Rocket-man, and kangaroo races. Being the

baseball man Giles is, he relieved General Manager Paul Owens of his duties and became the man that makes the Phillies wheels turn. However, the Phils are still in park. Only three players remain from the 1983 pennant winners (Mike Schmidt, Luis Aguayo, and Greg Gross). Giles wheeled and dealt players in a way that could only impress George Steinbrenner. The minor league system went to shambles and the best Phillies finish was two years ago, 2 1/4 games behind the New York Mets. However, things are looking up. Giles admitted that he wasn't the best general manager (nah!) and dispersed his Gang of Six (a group

of six baseball personnel who helped Giles make his decisions). He hired a true baseball man in Woody Woodward and for the first time, the Phillies might have a set lineup instead of the previous revolving door policy.

Unfortunately, it is not as easy to be upbeat about the Sixers. Harold Katz bought the team and went on to win the NBA Championship by buying Moses Malone for millions of dollars. However, he was not happy. He decided to tinker with his toy. Exit Moses, Terry Catledge, and draft-picks and enter Jeff Ruland and Cliff Robinson. Exit the rights to Brad Daugherty, Clemon Johnson and another draft pick and enter Roy Hinson, Danny

Vranes and Tim McCormick. Exit Ruland (career ending injury), McCormick, Hinson and another draft pick and enter Mike Gminski and Ben Coleman. Katz also picked up worthless free agent Albert King and mediocre guard Gerald Henderson and what you have is a quality lottery team. Not bad for two years of trading!

The Eagles have fallen apart ever since Dick Vermeil left. Vermeil and owner Leonard Tose banded together a few stars with a bunch of free agents and came up with a winning ship. However, the ship sprung leaks, Vermeil quit and Tose sold the team to car salesman Norman Braman. Braman has tried to resurrect the ship but has not been too success-

fu. However, after five losing seasons, coach Buddy Ryan and the Eagles posted their first winning season, 7-5. Next year they will be play-off bound and everything will be all better. Yeah right.

It is time to give credit where credit is due. The Philadelphia Flyers have been a winning organization through it's success on and off the ice. There is a feeling of family among it's players from past and present. General Manager Bobby Clarke is as successful in the front office as he was on the ice. They have the finest coach, the best goalie, and the Flyer attitude of being winners. Hopefully the attitude will never change.

MDA cont. from p. 5

An Albright mattress has never felt so good.

"Whytttkyrdng? ljtwtngslp! Gwy!!" (Translation: What do you think you're doing? I just went to sleep a minute ago! Go away!)

The last day was here!! Almost free! As we staggered out of breakfast, newspapers appeared and we began to read. Soon, we were cutting out headlines and ads and taping them to ourselves and each other. I've heard that people close to insanity exhibit the same kind of behavior. I wouldn't doubt it.

The Phillie Phanatic showed up after lunch and kept us laughing until Smile took the stage. These folks know how to party! Smile are invited back to play the Marathon year after year because they inspire the dancers. It's hard not to get funky when a huge man is telling you to. Smile's set made for an exhausting couple of hours for dancers already on our last legs. I appreciated the support, though. Boy, can those guys play!

By this time, the comfort station had been doing steady business since morning. I got the best foot rub known to man there. Somewhere there is a section of Heaven reserved for those people who worked in the TV Room last weekend.

Dinner was cold cuts, but no one seemed to care. The Marathon was almost over! We could rest and recuperate! Our glee was

tinged with a bit of sadness, though. After an entire weekend together, we almost hated to see the closeness end.

The final hour was the best. As per usual, the best was saved for last: the slow dances, "Piano Man" and "American Pie," and the senior circle. As the closing ceremonies began, I felt a sense of togetherness and belonging. We had gone through the same thing, some of us more than once.

We met the poster child. We heard from President Ruffer. We applauded everyone whose help went to set up the Marathon. But finally, it all came down to the tote board. All weeked totals of less than \$10,000 had gone up. The goal was \$13,500. Had we surpassed it or fallen short?

The first number up was a nine. A zero, six and one followed, leaving the thousands digit open.

There have been few times in my 21+ years on earth when I have felt as uplifted as I did when the six went into the open space. We had broken our goal by more than \$3,000! We had helped! We had made a difference! Tired but exhilarated, we once again joined hands and swayed to "The Greatest Love Of All." Not a bad way to spend a weekend.

My feet have yet to totally forgive me and I occasionally find myself involuntarily dancing, but this is definitely one weekend not soon forgotten.

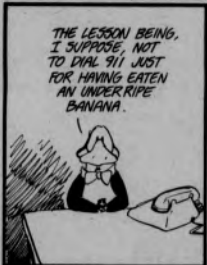
Blackmail!

The Jacob Awards Committee is now searching for blackmail photographs. Submit any pictures you may have from this school year to be shown in a slide presentation on Jacob Awards night. Indicate your box number on the back of each photo so they can be returned to you.

Send to Box #798 by Monday, March 21st.



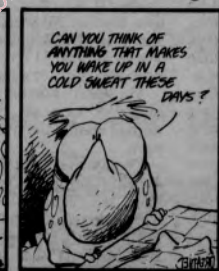
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GARFIELD® by Jim Davis



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CCB Movie of the Week

"HILARIOUS ADVENTURE COMEDY."
— David Ansen, NEWSWEEK



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Tonight 9:00
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