

THE ALBRIGHTIAN

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ORIENTATION ISSUE

Welcome to Albright College and the academic year of 1975-76.

Each of us, whether we are a Freshman, Upperclassman, Faculty Member, Administrator, or Staff Member, shares a sense of hope for the new college year.

We are all part of the learning process. While our personal goals may vary, it is our interaction that furnishes the dynamics and excitement of learning.

At Albright, you will find many new opportunities and challenges. We are glad you are here and wish you great success as a college student.

Arthur L. Schultz-
President

LETTERS OF WELCOME

I would like to take this opportunity to welcome the members of our Freshman Class. At the same time I would like to extend a most cordial invitation to any of our Freshmen to stop by my office, that of our Registrar, Dr. Shirk, or any other of our administrative staff if questions arise. Your first days on the campus will be somewhat hectic and confusing. Some of this is unavoidable, but we can make it easier if you let us help. We urge that all of you take the time to understand your academic program, the rules that should be followed as stated in your catalog, and to consult with your advisor.

All of us are looking forward to a rewarding and exciting experience together with our new members of the Albright community. Let us help you if problems arise and we are asking you to help us in making Albright the kind of academic "happening" you want it to be.

Robert McBride
Academic Dean



BICENTENNIAL CELEBRATION

The Albright College Bicentennial Celebration will commence on Wednesday evening, September 17, as the Arts and Lectures Series presents Dr. Eric F. Goldman, a distinguished historian, former Presidential advisor, and best-selling author. Currently Rollins Professor of History at Princeton University, Dr. Goldman is an outstanding authority on American History of the twentieth century.

A graduate of Johns Hopkins University, Goldman has received a Ph.D. in history along with honorary degrees of Doctor of Laws, Doctor of Literature, and Doctor of Humane Letters. He served as Special Consultant to President Lyndon B. Johnson from 1963-1966, at which time he initiated the planning for the national Bicentennial celebration and wrote much of the legislation establishing the Bicentennial Commission.

In 1953, Dr. Goldman received the Bancroft Prize for "distinguished writing in

American history." This award was presented for his *Rendezvous with Destiny: A History of Modern American Reform*. Goldman's subsequent book *The Crucial Decade, America 1945-1955* topped the best-selling list in 1956. More recently, Mr. Goldman is noted for his publication *The Tragedy of Lyndon Johnson*, a combined memoir of his White House experiences and a history. Widely known as an interpreter of modern public affairs, his career has combined professional writing, public appearances, and academic work. A former writer for *TIME* magazine, Goldman still contributes to scholarly journals and popular magazines including *Harper's*, *Holiday*, the *Saturday Review*, and the *New York Times Sunday Magazine Section*. In addition, he is a regular reviewer for the *New York Times Sunday Book Section*. In 1953-54 he lectured in most of the countries of Europe under the auspices of the State Department, and in 1956 he was sent to India for the same purpose. Mr. Goldman has

appeared on most of the major national radio and television programs in the field of public affairs. He began in 1975 as a guest commentator on the CBS Morning News.

Dr. Goldman has taught at Princeton University since 1940, and in 1962 was named Rollins Professor of History. In 1962 he was also named a McCosh Fellow, the highest scholarly award which Princeton confers on a faculty member. The student body at Princeton has voted him the "best lecturer" for twelve consecutive years, and his course entitled "Modern America" has become one of the most popular on campus.

Dr. Goldman's lecture will be titled "1776 and 1976: The Continuing American Revolution." Following his 8 o'clock lecture in the Campus Center Theatre, there will be a reception in South Lounge. He will also speak at the Freshmen Colloquium on September 18 at 11 a.m.



Dr. Shirk Heads Evening Division

Dr. Samuel B. Shirk, Albright College registrar, has assumed the added duties of director of extra sessions for the college, Dr. Arthur L. Schultz, president, confirmed. He will begin his new assignments immediately.

Dr. Shirk, who returned to Albright last fall after an absence of five years, previously served as director of the college's evening division and summer sessions.

Now in its sixteenth year, the Albright evening division program continues to provide qualified students opportunity to begin or complete bachelor's degree work or interim educational plans on a parttime basis convenient to personal or employment commitments. Presently, more than fifty area students of those enrolled are completing degree requirements

in one of six concentrations available through the evening division.

More than fifty separate courses for academic credit or enrichment are offered through the 1975-76 evening division curriculum, Dr. Shirk related. As in its initial years, the program offers a balance of basic educational courses in the arts and sciences, and select classes at the advanced level for persons pursuing degrees or seeking academic work complementary to job skills in business and industry.

Admission to the Albright evening division is open to secondary school graduates and others who hold a high school equivalency diploma. Qualified high school seniors may earn college credits in select courses by arrangement with the director.

Albright Prof Elected

Dr. Stanley K. Smith, professor and chairman of the Albright College psychology department, was recently installed as president of the Berks Area Psychological Society at the organization's last gathering.

A member of the Albright faculty since 1960, Dr. Smith previously was associated with the Temple University Psychological Clinic. An honor graduate of the University of Pennsylvania, he received the doctor of philosophy degree from Temple University. Active in various professional associations and the National Rifle Association, he continues to serve as coordinator for the Temple University graduate

studies program at Albright College.

Elected to serve with Dr. Smith were: Dr. Donald C. Watkins, 245 N. 5th St., president-elect; Dr. Mary P. Williams, Kutztown State College department of psychology, vice president; Dr. Philip L. Garrett, Kutztown State College counselling center, secretary; and James M. Hite, Jr., Berks County Intermediate Unit No. 14, treasurer.

Membership in the Berks Area Psychological Society is open to all psychologists and to undergraduate and graduate students preparing for occupations within the psychological field.

CONVOCATION

André Watts, the world-famous, renowned concert pianist, will be awarded the honorary degree of Doctor of Humanities at the opening convocation ceremonies at 11:00 a.m. in Memorial Chapel.

The traditional exercises mark the beginning of the College's 120th academic year and the first time in recent years the honorary degree has been granted on this occasion, according to the Pres. Arthur L. Schultz.

Besides the presentation to Mr. Watts, the program will include an academic procession, an address by Dr. Schultz, and formal introduction of the newly appointed faculty members, and freshman class of 1979 to the college community.

In addition to receiving the honorary degree from Albright, Mr. Watts is here in Berks County to prepare for the opening of the Reading Symphony Orchestra's 63rd season.

Mr. Watts will perform the MacDowell Second Concerto and Gershwin's "Rhapsody in Blue" during the concert Saturday night at 8:00 p.m. in the Rajah Temple, two pieces added to his repertoire in honor of the American Bicentennial.

The 29 year-old virtuoso will forgo his usual fee for the concert. All the money brought in by the event will benefit the orchestra.

The orchestra will perform the Beethoven Symphony No. 8

in F Major and Britten's Simple Symphony for Strings. Louis Vyner will conduct.

Reservations for the concert may be made at the symphony's office in the Ticket Center, 219 N. 5th St.

Mr. Watts, who has performed at everything from presidential inaugurations to state dinners at the White House has received ovations from around the world. His 1975-76 season will include recitals and orchestral appearances throughout the United States, interspersed with two European tours. His season will culminate on his 30th birthday in June, with a special concert with Andre Previn and the London Symphony Orchestra.





Mainstreamin

by ogden rogers

writing that first article of the year is always difficult I thought, sitting down after days filled with orientation, enrollment, dining hall food, bookstore, and all the other hectic beginnings of the semester. It would be tempting to just sit back and tell a summer story, everyone seems to be telling them anyway, and alot of them seem worth the time. the three or so months separated from the campus are all filled with stories about the shore, jobs, and vacations to places both exciting and remembered, but there are so many summer stories...and the summer's over, so best let them lie until some weekend evening.

could write about the

beginnings of another cycle, the pleasant moments spent with some new members of "the albright community" as we looked to see if the street lights of reading actually do spell s-t, orientation had its bright moments this year, revitalizing ones filled with the new enthusiasm of new people, so many new names to learn, and friends to make, but like anything else, orientation had a few dim spots upon it; and i never did find the h or the i.

or, i could take the time to forecast the future, looking into nights spent awake with books, or friends, looking into the frustrations of an inflating, recessing, depressing economy

and the dollars fewer there are for beer, or tuition, but forecasting is for the birds.

so, here i am left, without so much as a quickee little walk to the city park to draw upon, and a deadline to meet for rusty, predicaments like this were never any hassle last year, but then again, the first deadlines didn't come so fast last year.

in the weeks to come, mainstreams will focus on people, places, and moments around reading, the little known, and commonly held are all up for grabs, stone man willy and sunshine beer will live again, or else i'll lose my space, welcome back to albright.

LETTERS TO THE EDITOR

Dear Editors,

In the interest of community information, I thought I'd take time off from my busy schedule as inorganic biology instructor to answer one of the most frequently asked questions about Albright College life.

At a keg party, is it proper to fill one's glass from the right or left side of the keg? This is a much disputed issue and sources can be found to back up practically any side one wishes to take. For instance, Broggadoccio in *The Moat of Coors* (1706) attributes these lines to Isthprinsinnella:

*Hark! For yon youth draws near
To fill his glass with frothy beer.*

A smile upon his face

He takes his designated place

*To the right of spigot's pouring
space.*

The ode continues with something about the youth coming back for more and falling on the floor; unfortunately however, it then continues with a dismal monologue on drawbridge greasing which lacks poetry.

Yet, there is such a thing as seniority. The anonymous folk ballad "Stanley" which predates the invention of the printing press contains the lines:

*"And what wul ye leive to your
ain mither deir, Stanley,
Stanley?"*

*And what wul ye leive to your
ain mither deir?*

My deir son, now tell me, O."

*"The curse of hell frae me sall ye
beir*

Mither, Mither,

*The curse of hell frae me sall ye
beir*

*That erst frae right ye pour your
beer."*

"O."

Other celebrities such as Amy Vanderbilt, Enrico Fermi, and Hector Villa-Lobos have advocated and practised the more modern "frontal approach." In view of the preceding evidence, I find it expedient to recommend what ever comes naturally. It's something you've got to decide within the framework of your own epistemological-moral view. I thank you.

Yours truly,
Eric Yost

To the Editor:

IF BLUTE GETS HIS
ASSININE COLUMN BACK

THIS YEAR I WILL NEVER
READ THIS PAPER AGAIN!

Sincerely yours,
A Sports Fan,
Name withheld upon request

Editor's Comment - Since Mr. Blutinger will again be working for THE ALBRIGHTIAN's Sports Department the letter above, it was felt, in representing another opinion, should be aired to the campus. Rather than giving up reading, I encourage the author to continue his expression of ideas, by stopping down at the Office, and demonstrating his own talents.

To the editor:

To all interested persons - HELP! I am at this time presently under the care of the New York State Dept of Corrections at Attica. The reason for me writing is as follows. I would enjoy very much to have a correspondence relationship with any persons that are interested and over the age of 18 years. I am 26 years old and I'm serving a 3 year term. It would be very nice of you if you could please print this letter in your school paper.

Very gratefully yours,
Carmen Riggs
75-C-254
Box 149
Attica, N.Y. 14011

Ever feel tied to your job?

Even the most delightful of pasttimes can become tedious when it is obliged to be performed in isolation.

We of the Albrightian Staff invite you of the Albright student body to join us in putting together this journalistic gem which you now hold. We need people who can write, draw, take pictures, layout, or proofread. If you can do none of the above, and are still interested, contact Rusty Reese (Box 1025) and your enthusiasm will be directed toward our most pressing needs.

Poetry Competition

A \$1500 grand prize will be awarded in the current Poetry Competition sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

According to contest director,

Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco CA 94127.

Contest closes November 30, 1975.

THE ALBRIGHTIAN

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SPOTLIGHT ON ANDRE WATTS

"Electrifying, sensational, daring, colorful, imaginative, powerful...a supervirtuoso!"

—Harold Schonberg, THE NEW YORK TIMES

"Andre Watts plays as if he were a universe of music. He possesses a gift that defies explanation."

—Harriett Johnson, THE NEW YORK POST

At age 29, Andre Watts has already earned a secure place among the 4 or 5 keyboard giants of the day in the approbation of international press and public. Without resort to gimmicky publicity, wearing traditional clothes and playing a repertoire of "establishment" Classical and Romantic composers, he manages to fill vast halls from Boston to Bombay to SRO capacity season after season in times when waning concert attendance is being universally deplored and to win frenzied, standing, cheering ovations from audiences dominated by enthusiastic young fans of the generation usually associated with rock or folk idols.

At the moment he is booked around the world for 3 seasons ahead, with all the engagements he can possibly handle, at fees matched by less than a half dozen artists in all categories. Sober critics like THE NEW YORK TIMES' Harold Schonberg, reviewing a recent Watts performance, describe "a kind of personal magic that makes an Event of a concert, the electric feeling that occurs only when an important artist is at work." And along Manhattan's 57th Street he is regarded as one of the "hottest properties" in the world music business.

Born in Nurnberg, Germany, the son of an American Negro GI and his Hungarian wife, Andre Watts lived in Europe, mostly around Army posts, until he was 8. His first musical instrument wasn't piano, but a miniature violin, which he began playing at the age of 4. By the time he was 6, however, he made clear his preference for the piano, and his mother, a good pianist herself, gave him his first lessons. At that time there was no thought of career in Mrs. Watts' mind. Music was just to be a part of Andre's life, as it had always been of hers. From the beginning, Andre loved to play — although, like countless other little boys, he hated to practice. Whenever his interest in the obnoxious scales and arpeggios began to flag, his mother would talk to him about her famous countryman, Franz Liszt, show him pictures of Liszt and tell him how hard and faithfully Liszt used to practice. Soon the dashing Abbe became Andre's childhood hero and he would often pretend to be Liszt himself, sweeping up and down the piano in big bravura style.

When Andre's father was ordered back home, the Watts took up residence in Philadelphia and the boy, was sent to a Quaker, and later a Catholic, parochial school. His mother also enrolled him at the Philadelphia Academy of Music,

so he could learn musical history and composition and continue his piano studies with professional teachers. For by this time Mrs. Watts was well aware that her son had a special kind of talent.

Andre was only 9 when he competed against 40 other gifted youngsters for an engagement at the Philadelphia Orchestra's Children's Concerts. He won and got a chance to play a Haydn Concerto with the famous Orchestra. At 10 he was engaged to play the Mendelssohn G Minor Concerto with the Orchestra in its summer series at Robin Hood Dell and at 14 was brought back for a return appearance at the Academy of Music playing the Cesar Franck "Symphonic Variations."

Shortly afterwards, his teachers recommended that he come to New York to audition for an appearance on one of the CBS nationally televised Young People's Concerts of the New York Philharmonic. Helen Coates, who was Leonard Bernstein's first piano teacher, and now serves as the Maestro's secretary, screened the candidates, and when she heard the young man from Philadelphia, sent immediately for the boss. Of his own first encounter with the music-making of the slender, handsome, 16-year-old Andre, Bernstein recalls: "I flipped!" And critics and concert audiences all around the world have been flipping for Andre Watts ever since.

For his television bow with Bernstein in January of 1963, young Watts played the outrageously demanding Liszt E-Flat Piano Concerto with such spectacular virtuosity and passionate involvement that an avalanche of fan mail descended on CBS from all parts of the country. Network executives could recall no similar response to any performance of long-hair music.

Less than 3 weeks later, back at his studies in Philadelphia, Andre was summoned to the telephone. Glenn Gould, scheduled as soloist for the Philharmonic's regular subscription concerts at Lincoln Center in two days, had reported in sick. Could Andre come over to New York immediately and be prepared to play the Liszt Concerto with Maestro Bernstein on Thursday night? He could and did, and the rest is history. From subscribers who had groaned audibly at the announcement of the last-minute substitution came a burst of cheers and a roar of bravos the instant the slender, dark-skinned lad sounded his final dazzling cadenza. Bernstein gave the boy a bear hug at stage center and the men of the orchestra put down their instruments and rose to their feet applauding and cheering along with the audience. The frenzied demonstration that continued to shake the acoustical clouds of Philharmonic Hall for a good 15 minutes made wire service headlines all around the world next morning. In no time flat, Columbia Records set up

sessions to record the performance, and before you could say "Franz Liszt," record dealers throughout the country were ringing up impressive sales on an elaborately packaged LP titled "The Exciting Debut of Andre Watts."

Offers of engagements immediately poured in, but the Watts career plans were made in long-range terms so as to allow the boy plenty of time to grow up personally and musically, graduating from the Lincoln Preparatory School in Philadelphia and studying at the Peabody Conservatory of Music in Baltimore, where only recently he received his Artist's Diploma.

The first year after his Philharmonic debut, Watts' managing accepted only 6 concerts. The next year it went up to 12, the following year to 15. During this period he made sensationally successful appearances in most of the important American cities and with a dozen major U.S. symphony orchestras.



graphic by Thiel

In 1966 he made a European debut with the London Symphony after which the LONDON DAILY EXPRESS reported that "a subtle and wide-ranging virtuoso has arrived on the musical scene." A year later, he celebrated his 21st birthday by signing a long-term exclusive contract with CBS Records and making a debut with the Berlin Philharmonic, which, according to DER TELEGRAF, "conquered the Berliner audience, took them by storm, displayed a natural talent of overwhelming force." And in the Fall of 1967 he made a world tour for the U.S. State Department that was a succession of unprecedented triumphs from Paris, where he was proclaimed "a virtuoso of the rarest sort, a pianist of exceptional class" (PARIS-PRESSE)...to Munich, where they found him "magnificent by comparison with the older as well as the younger musicians" (MUNCHNER MERKUR)...to Milan, where he was "truly the discovery of the year" (CORRIERE D'INFORMAZIONE)...to Athens "he transcends all the known limits of virtuosity" (ELEFTHEROS KOSMOS); Teheran "Andre Watts has to be seen and heard to be believed" (TEHERAN JOURNAL); and so on.

On January 18, 1969 Andre Watts returned to New York to celebrate the fifth anniversary of his now historic debut in a reunion performance with Leonard Bernstein and the Philharmonic. "The audience,"

wrote Harold Schonberg in the next day's NEW YORK TIMES, "all but tore the house down." Schonberg went on to deduce from Watts' performance of the great B-Flat Concerto of Brahms that "he has matured in the right direction and now has a fusion of technique with musicianship. It was a performance that put Watts up with the elite of pianists anywhere."

Since then his full-scale concert schedule, averaging around 150 performances a year and booked up 3 seasons in advance, has included annual re-engagements with all of the important symphony orchestras of the United States and Europe; on all of the prestige recital series; before the vast outdoor audiences at the Hollywood Bowl, Tanglewood, Chicago's Ravinia Park, Philadelphia's Robin Hood Dell and all the other big summer festivals; as well as tours to Japan, Israel and South America. In the Spring of 1973 he made a triumphant debut in the Soviet Union as soloist with the San Francisco Symphony for a 2-week U.S. State-Department-sponsored tour.

Just prior to his departure for Russia, Watts, at 26, became the youngest person to receive an Honorary Doctorate from Yale University in more than 200 years. The Honorary Degree of Doctor of Music was conferred upon him at Yale's 272nd Commencement by Dr. Kingman Brewster, Jr., along with a citation that read in part: "In an age which too often glorifies the spontaneous and depreciates competence, you offer the example of a person of most formidable accomplishment who has nevertheless sought painful perfection with all the intensity that has been the mark of the great artist of every age."

Numerous other honors and distinctions have come to Andre Watts throughout the brief decade of his public career. Although launched as a Bernstein protege, Watts was also the first soloist chosen by Bernstein's successor, Pierre Boulez, for Boulez' first season with the New York Philharmonic. On Lincoln Center's "Great Performers" subscription concert series, he is the only artist to have been re-engaged 9 years in succession and the only one to have sold out the huge auditorium each time, including stage seats. He has been the subject of an hour-long NET television special filmed during his preparation of a Mozart Piano Concerto with Zubin Mehta and the Los Angeles Philharmonic and a CBS "Camera Three" show devoted to rarely heard music of Franz Liszt, which he both played and discussed. In Vienna, he was asked to perform the great Brahms B-Flat Concerto in the hallowed Grosser Musikvereinsaal, where Brahms himself had often conducted and, to commemorate the 100th anniversary of the birth of Rachmaninoff in April of 1973, the Philadelphia Orchestra chose Watts to perform the 3rd Rachmaninoff Piano Concerto with the Orchestra with which Rachmaninoff himself was most

closely identified.

Watts had the honor of playing a Presidential Inaugural Concert at Washington's Constitution Hall; gave a concert in Teheran as part of the coronation festivities for the Shah of Iran; and has performed for numerous other heads of state, including the King, Queen and Queen Mother of Greece, Archbishop Makarios and Prince Juan Carlos de Bourbon and Princess Sophia. Following a recent appearance at the White House, where he played after a State Dinner for President and Mrs. Mobutu of the Congo, he was presented by Mobutu with the African republic's highest honor, the Order of the Zaire.

The pianist's 1974-75 season, starting off with a New York Philharmonic Pension Fund Benefit under Boulez and the opening subscription concerts of the Boston Symphony with Ozawa, included no less than 7 New York appearances — among them his 8th annual re-engagement on the Lincoln Center "Great Performers" series, a pair of concerts for The Chamber Music Society of Lincoln Center, an appearance with Mehta and the Los Angeles Philharmonic at Carnegie Hall and a festive benefit at Fisher Hall which he organized and hosted, with a divers bevy of colleagues including Benny Goodman, Tony Randall, Arthur Fiedler, Sherrill Milnes and Judith Blegen, making more than \$50,000 for the New York Public Library's Music Division.

In February of 1975 he was also starred in a unique Lincoln's Birthday concert at historic Ford's Theatre in Washington, where he not only played a concerto with the Reading Symphony Orchestra, but served also as narrator for a profoundly moving performance of Aaron Copland's "A Lincoln Portrait" directly below the flag-draped box in which "the great Emancipator" had been felled by an assassin's bullet.

Following a 5-week tour of Japan in June and July and summer appearances at the Hollywood Bowl, Ambler, Ravinia and Concord Festivals, Watts embarks on an equally busy 1975-76 season. In honor of the U.S. Bicentennial year, he is adding two American concerti to his repertoire — the MacDowell Second and the Gershwin "Rhapsody in Blue" — and will perform them for the first time in September with Ormandy and the Philadelphia Orchestra, with which he is also scheduled for a return appearance with Liszt and Chopin later in the season. He will appear 4 times with Boulez and the New York Philharmonic in the Beethoven "Emperor" Concerto and will give his 9th Lincoln Center "Great Performers" recital at Avery Fisher Hall. Recitals and orchestral appearances throughout the United States will be interspersed with two European tours, culminating in the celebration of his 30th birthday in June of 1976 in a special concert with Previn and the London Symphony Orchestra.



U.N. SEMINAR

Leonard Kramer's students are detectives.

You might also call them journalists.

But you wouldn't call them students researching term papers, though their "cases" and "stories" are more likely to involve topics like "International Drug Trade" or "The Issue of Hijacking and the U.N." than "Murder on the Orient Express."

The difference for students guided through two weeks of study at the United Nations during the January interim by Dr. Leonard Kramer, professor emeritus of political science from Nebraska Wesleyan University, is not so much in the content but in the setting - New York City - and the method.

HIGH LEVEL SPEAKERS

The U.N. Seminar, to be held this session January 4-16, 1976, has been sponsored for college credit each January interim since 1972 by the Association of Colleges and Universities for International-Intercultural Studies (ACUIS), of which Albright is a member. Open to students from all ACUIS schools, it exposes students to a direct encounter with raw data in which personal interaction with high level speakers from the international community and direct experience of events supersedes the usual study pattern.

"Our students come to see, to know, to understand because they are with people who see, who know, who understand," says Kramer. "We get the ablest speakers and resource people available, people from many cultures and nationalities."

These have included U.S. Ambassador to the U.N. George Bush, U.S.S.R. Mission First Secretary Valentin Berezovskiy, Japanese U.N. Ambassador Masao Kanazawa, Executive Director Nicholas Goncharoff of the YMCA, and other officials. Functions attended have included press conferences by Secretary General Kurt Waldheim and Foreign Policy Association "Great Decisions Program" dinners graced by

luminaries such as John Chancellor.

KNOWING PRECEDES SEEING

Students accepted to the program in the fall (this year's application deadline is November 4) prepare ahead of time by reading and selecting a term paper project with Kramer's assistance. "Students consult with their local professors for guidance on projects," Kramer explains. "Knowing does precede seeing. The more thorough the preparation the more they see when on the scene."

EXPENSES BUY CREDIT

Participants - no more than 50 for each seminar - live at the Vanderbilt YMCA in the heart of Manhattan at relatively low cost. The \$100 tuition charge buys 3-4 hours of credit granted directly by the home campus. Students usually hear of the program from previous year's converts. It is open to sophomores, juniors, and seniors, and is particularly valuable for those with course background in international relations and/or related fields. Registration and enrollment information is available from Dean Robert McBride at Albright.

INSPIRING AND MOTIVATING

"This was probably the most inspiring and motivating course I've had," commented one student, who then wryly added, "I think it provides worried seniors with some career direction."

"Which is no small item."

Personal confrontation with distinguished United Nations personnel such as those in this U.N. Disengagement Observer Force in the Middle East, is a feature of the ACUIS United Nations Seminar held during January interims and open to Albright College students. The course offers 3-4 hours of credit for intensive study and independent research under the guidance of Dr. Leonard Kramer at the U.N. headquarters in New York.

Are You Overeducated?

WHY COLLEGE?

STATUS OF EDUCATION

by SYLVIA PORTER
as published in the
READING TIMES
Reading, Pa.

Today's relentless trend is toward more and more education to qualify for most jobs, higher and higher degrees to aspire to the very top in many fields, lower and lower esteem for the less-than-college-educated individual.

Do these ever rising educational requirements reflect real job requirements - or merely "creeping credentialism"?

Some of both. Specifically: The U.S. Bureau of Labor Statistics estimates that the demand for professionals is increasing at twice the rate of rise in demand for all other workers. But it also estimates that about 50,000 more college graduates will be entering the job market between 1972 and 1980 than there will be jobs for them; in the 1980-85 period, the "surplus" is due to expand to 700,000.

This means that large numbers of college graduates may have to downgrade their expectations. In fact, an increasing number of college graduates even now are entering management and sales rather than the field for which they trained. Moreover, as the demand for paraprofessionals has soared, particularly in the health, education, law and environmental fields, so has the number of two-year colleges and/or job-training opportunities - points not to be overlooked or underrated.

Meanwhile the oversupply of Ph.D.'s is balanced by real shortages of skilled craftsmen and technical supportive personnel in many areas. As we have pushed back the limits of scientific and academic knowledge, we have tended to undervalue craftsmanship.

Dropouts who took up carpentry or pottery were among the first to rediscover that working with one's hands could be deeply satisfying. Now educators and economists realize the urgent need to give status to those who have manual talents.

Does this mean guidance counselors will stop encouraging students to go to college? No. But it does mean counselors will increasingly endeavor to persuade overanxious parents of something many young people have long suspected: college isn't for everyone and this is nothing to be ashamed of.

It also means that the educational systems of the future must be designed to turn out fewer specialists in both the "humanities" and the sciences so that young people will be able to shift among a number of different professions.

And it means that training programs, apprenticeships - in fact all forms of vocational training - will come in for more serious consideration than ever before. Says a noted educator: "We are going to have to make the same resources available for the would-be hairdresser as we are doing for the Ivy League collegian."

What then will be the new status of education? More than ever, education for its own sake will be a prime concern in this country. Colleges will make their educational facilities available to the community at large, enabling professionals, (and paraprofessionals) to keep abreast of change and to enrich all those leisure hours which are coming, as the work week shifts from five to four and eventually three days.

Yes, the pay will remain somewhat higher for the college graduate who can find work, and it will still take a degree to get to the very top. But a college

degree is no longer a guarantee of employment, whereas certain crafts, paratechnical and paraprofessional areas are crying for help. Graduates of two-year colleges who cost less and do a perfectly adequate job are now preferred in many areas.

When planning for an education, always keep these two points in mind. First, our society is changing faster than ever before, reading to technological breakthroughs with unpredictable impacts on the job market. And second, where evidence is unmistakable that work exists to be done, such as in the rebuilding of our cities, the key factor in determining how many jobs will be available for the trained worker will depend on the future reordering of our national priorities.

Against this background, it is no more than common sense to try to start with as broad and sound an education as you can get; to choose your general field of work as late as you can to give yourself as much and as varied a training in that field as possible. Then you will enter the job market supported by the widest range of capabilities from which you can only benefit.

Newman Association

The Newman Association is the Catholic Student Parish of Albright College and Kutztown State College. Father Ronald Gainer is the new chaplain to these two colleges and lives at Christopher House on the Kutztown campus.

Coming to the Albright campus to minister to the students, Father Ron urges the students seek him out, and introduce themselves. He can be found on campus on Wednesday afternoons often times in the Newman Office, Office Number 3, downstairs in the Campus Center. In addition to the Sunday morning Mass at 9:45 a.m. in the Campus Theater, there is a Mass every Wednesday night at 6:30 p.m. in Meeting Room Number 1 in the Campus Center.

The Newman Association of Albright is headed by three offices, president, vice-president, and secretary-treasurer. Newman is organized into six commissions: Ecumenical, Public Relations, Social Action, Social Activities, Music, and Liturgy. Currently the Newman Association is in need of active members, and students are asked to help with the commissions they are most interested in.

Newman activities include sponsoring social functions and special liturgies. Newman is a community for Christian involvement, where students can grow both socially and religiously.

Continued from Front Page

Schulz Named...

1,000 town meetings to be conducted throughout the state between January and July, 1976; the development of instructional materials to be used as a basis for town meetings; and a major book on Freedom in America to be edited by Dr. Graebner at the conclusion of the project.

Members of the Council include Mrs. Bernard R. Laut, president of the Pennsylvania Federation of Women's Clubs; Jay Harris Feldstein, attorney; Samuel Line, Jr. assistant vice president for community relations for Bell of Pennsylvania; Dr. Robert F. Marler, Jr., director of American Studies, Temple University; Mrs. H. Frederick Nielsen, Jr., education chairman for the Pennsylvania Federation of Women's Clubs; and Dr. Harold H. Hutson, president of Lycoming College, Williamsport.

Other members of the Council are The Reverend Charles L. Coleman, program director of religious affairs, the Eisenhower Chapel; Dr. Kent Forster, head of the Department of History; Marlowe D. Froke, director, Media and Learning Resources; Dr. John Leathers, administrative director for Commonwealth Campuses; Dr. James E. VanHorn, associate director of Child Development and Family Life Extension; and Patricia A. Bodman, administrative services coordinator, all of Penn State.

In celebrating the nation's Bicentennial, the Pennsylvania State University project, endorsed as an official Penn state project by its Bicentennial Commission, is also a registered project of the Bicentennial Commission of Pennsylvania and the American Revolution Bicentennial Administration.

READING IN READING

Reading is the most important learning skill one can acquire for success and enjoyment throughout life. It is an integral part of our personal and working lives. Consider how much time every day is spent reading newspapers, letters, books, menus, directions or signs! Eighty-five percent of college work, for example, involves reading. The better you read, the more you will succeed in study or work, and enjoy the time you spend with books.

Reading is basically the understanding of words and the association between them. To improve reading skills you must increase your ability to see and understand grouping of words, or ideas, at a speed and in a manner that is comfortable to you. To be a good reader you must concentrate on what you are doing and learn to use your eyes to the best of your ability. Move them at a rate that allows your brain to absorb the main ideas printed on a page.

Most people do not perfect their reading after the fifth grade. High school and college students are often bad readers. They overlook the need to continually use and improve good reading habits. Remember your eyes, like fingers for the piano or legs for skiing, must be trained to be skillful.

If you would like to improve your reading skills these few steps can help:

1. Evaluate your reading habits
2. Use your eyes efficiently
3. Continue to broaden your vocabulary
4. Adapt your speed so you understand the material
5. Practice on a regular basis

EVALUATE YOUR READING HABITS

Analyze your present reading habits so that you know where to improve your skills:

Do you use your lips, throat, or mind to "vocalize" words?

You are probably still using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress?

Your vocabulary needs improving.

Do you read every single word?

You should train your eyes to span phrases or "thought units" instead of individual words.

Do you go back over what you have read?

You are not paying attention. Good concentration means good comprehension.

Do you always read at the same speed?

Speed should vary depending on the material and your purpose for reading, e.g. fiction, newspapers, textbooks.

Has your reading speed and comprehension remained static for a number of years?

Skills reading is an art and needs continual practice. The more you read, the more you will enjoy and remember.

USE YOUR EYES EFFICIENTLY

It is the eyes that see printed words and transmit them to the brain. Understand how they work and give them the opportunity to perform well. Eyes perceive words only when they stop moving, or make what is called a "fixation." It is during this pause that the brain records

what the eyes see. Depending upon your "eye span" you will perceive one, two or more words in each fixation. The average college student, for example, has a span of 1.1 words and makes four fixations per second.

Vocalizing words impedes reading progress. Poor readers are inclined to whisper, use their lips, enunciate silently in their throat, or visualize the words in their mind. If you have any of these bad habits they should be broken because they slow down understanding. Learn to move your eyes continually forward at a pace that allows the brain to understand.

Train your eyes to increase their span by taking in more than one word at a time. You can make your eye fix on related words, phrases, or short lines in one brief stop.

Don't allow your eyes to go back over words. Think about what you are seeing and keep going at a speed that is fast enough to remember at the end what you read at the beginning. Faster reading, with no retracing, helps comprehension.

Many people need glasses to read well. Blurred words, continual eye fatigue, or itching and stinging eyes might mean you need glasses. If you think your eyes need correction, have them examined by an eye doctor. If glasses are prescribed, do not hesitate to buy and wear them. Make sure they are always free of dirt and scratches.

"How to Improve Your Reading Skills", appearing here in three installments, is one in a series of AAP STUDENT SERVICE articles developed to help college students improve their use of study time and learning materials. Complimentary copies of all the study skills booklets will be sent to you by the Association of American Publishers if you write to: AAP STUDENT SERVICE, One Park Avenue, New York, NY 10016.



TAKE A BIRD

Oriental Art Show

A special exhibition and sale of Original Oriental Art will be presented on Tuesday, September 23, 1975, at Campus Center from 11 a.m. to 7 p.m. Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azuchi, Mori, Katsuda, and Maki. A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget.

Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities, and museums throughout the United States.

Student Nurses Dig In

Nursing students at Albright this year will find an enthusiastic student organization awaiting their membership. Plans for expanding last year's program are underway. These include greater coordination with other area nursing programs and cooperation with the Student Nurse Association of Pennsylvania (S.N.A.P.) by the Albright College Organization of Nursing Students. In addition, an interesting variety of contemporary speakers on nursing issues have been contacted to highlight this semester's programs. Tentatively some community activities are being considered. Student input is anxiously anticipated and will determine the organization's priorities for the year.

The A.C.O.N.S. is still a relatively new campus group having been officially organized in the spring of 1974 with the intent of "fostering the highest professional nursing skills and attitudes in the baccalaureate nursing student at Albright

College" according to the Organization's constitution.

Past activities have focused on exposure of the Albright Nursing student to the characteristics and issues of professional nursing today. This body of students has served as a channel for student-faculty and student-administration communication. Hosting the seniors at an end of the year student-faculty banquet was a new activity of the A.C.O.N.S. this year. This event was climaxed by the presentation of an award to Debra Bowen for best exemplifying professionalism in nursing as voted by her fellow senior nursing students. Thus a tradition was instituted by the A.C.O.N.S. Other activities have included participation in the annual National Student Nurse's Association in Philadelphia this year. These activities were in addition to monthly programs which featured nursing professionals representative of a wide spectrum of career opportunities.

CRIMESTOPPERS TEXTBOOK



LEAD THEM NOT INTO TEMPTATION. AS KARL MALDEN MIGHT SAY, "PROTECT YOURSELF. DON'T LEAVE YOUR CALCULATOR UNTENDED. CARRY IT WITH YOU!"

BLUTE

by BOB BLUTINGER



Joe Rouse, Sports Equipment Manager

"There is a sucker born every day," was a famous quote by P.T. Barnum in reference to the general population. Well once again the head editor has decided to give me my weekly column back. I'm glad to see that old P.T. knew his stuff.

Anyway I was told by the new regime that a sport introductory article would be nice. That is, highlight all the various people connected with Albright sports. However after contemplating this suggestion I decided against it. After all who needs to know about lesser lights such as Dr. Renken or Coach Potsklan. So I decided to introduce to all freshmen one of the key men in the Albright sports scene. That is, the man who's picture is above. Smiling Joe Rouse!

Joe's official title is that of Sports Equipment Manager. He can be found in his office in the lower level of the gym. Always smiling, Joe is never afraid to lend an ear to an unhappy or scared freshman. Many great conversations are held down there.

Joe is an expert on everything. Anytime you are having any problems with your girlfriend go down and talk to Joey. He'll help you in one way or another.

Seriously though Joe does a hell of a job as he has tons of equipment to keep track of and to keep clean. He must wash all the teams uniforms and have them ready to go for the next game. (Easy huh, well how about one winter week when the wrestling and boys and girls basketball teams each play 3 times.)

On top of this Joe dishes out the towels to all gym classes. Don't worry if you ever turn your towel in late or lose it. Joe will give another one without a quirk.

Smiling Joe also is noted for his private library. So for all you bookworms out there, when you get bored of the school's library, come down and check out Joey's. This year the books even have stories.

Also another of Joe's tasks is to

pass out equipment on loan. There is a rule stating that an ID card must be turned in to take out a ball but as all of us regulars who play down in the gym every day know, Joe will always give you a ball if you forget your ID. He's always so pleasant about it which makes for a better atmosphere down in the gym.

On the home front Joe is a true family man. His son is the timekeeper for Albright basketball games and does a fine job of it. Joe's a man of class as well. I once asked him what kind of beer he drinks and he replied, "Bartels" (approximately \$3.75 a case of 16 uncuncers).

All in all Joe Rouse does a hell of a job as equipment manager here and maybe I laid it on a little thick here but if I know Joey, he'll take it in stride and just not let me in the gym anymore.



WATTS

small bachelor's house, surrounded by 6 acres of woodland in New York's Rockland County. Thus far he has performed a vast repertoire of recital pieces from Haydn to Debussy and nearly 20 major concerti, including the seldom-heard ones by Rimsky-Korsakoff and MacDowell.

Serious-minded and worldly-wise far beyond his years, Watts at 29 dresses conservatively and comes on rather like a mature college professor as he talks soberly of the artist's responsibilities to society. He is not for the gimmick of any kind, plays his programs straight and shies away from publicity not specifically related to his metier. He and his manager have turned down fabulous offers from TV vaudeville-type shows in whose context he does not see himself

and the type of music he plays.

In his altogether sparse spare time Watts reads voraciously, practices Yoga for relaxation and listens to records from a collection representing not only the great keyboard masters, but many noted singers (especially Chaliapin) and exponents of the Flamenco guitar.

Unlike many of his contemporaries who have burst upon the scene with considerable excitement, later to be demoted for failing to live up to their own early promise, Andre Watts at 29 seems, if anything, a greater sensation today than he was, 10 years ago. One of the reasons for his continuing growth in artistic stature is that he is rarely satisfied with his own performances and still practices many hours a day in the cathedral-ceilinged studio of his

WALK-A-THON



United Cerebral Palsy of Reading and Berks County is having a Walk-A-Thon Sunday, October 26.

The "Walk" is a total community involvement project open to all who would like to participate. It gives everyone a chance to aid in the fight against Cerebral Palsy in a very special, personal way.

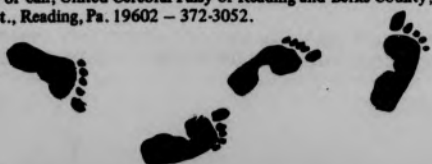
The purpose of the "Walk" is to help the local Affiliate with programs and to aid in the prevention of Cerebral Palsy.

This "Walk" (which begins at 8:30 a.m.) is a 15 mile course - starting and ending at Boscov's North. Check points will be set up at Baer Park, Pendora Park, and the Red Cross Chapter House.

Each person attempting to walk the 15 miles secures others prior to the event to sponsor him at a monetary rate per mile completed.

United Cerebral Palsy hopes to recruit a thousand walkers for the event.

Anyone who would like to join the ranks of walking volunteers can write or call, United Cerebral Palsy of Reading and Berks County, 46 S. 5th St., Reading, Pa. 19602 - 372-3052.



CAN YOU SPARE A MINUET?

Dance it at the Bicentennial Ball

ALBRIGHT COLLEGE HOMECOMING

SATURDAY, OCTOBER 25th

FLOAT PARADE

FOOTBALL GAME

SONGFEST COMPETITION

DINNER and BICENTENNIAL BALL

at STOKESAY CASTLE

watch your mailbox for more information!



albright film
series

Sept. 15-Shoot the Piano Player
Sept. 22-Grapes of Wrath
Sept. 29-Way Down East
Oct. 6-If
Oct. 13-Svengali
Oct. 20-Woman in the Dunes
Oct. 27-His Girl Friday
Nov. 3-Savages
Nov. 17-The Living Dead
Nov. 24-Foolish Wives
Dec. 1-Rules of the Game

COACHING CHANGE:

O'Bara Replaces Zimmerman

Vincent J. O'Bara, once head coach in football at Reading High School (1971-72) and presently the Reading School Districts supervisor of elementary physical education, has been named to replace Dennis Zimmerman, the Lion's defensive backfield coach.

O'Bara, who will join Lion head coach John Potsklan and assistants Bill Popp, and Dale Vandersall, is anxious to return to the coaching game after a two-year layoff. "I'm very, very happy with the prospect of getting back into coaching football," mentioned O'Bara. "College coaching has always been in the back of my mind since leaving Reading High, and I certainly like the idea of working with Coach Potsklan."

O'Bara graduated from Johnstown (Pa.) High School where he was a three-sport letterman. He is also a graduate of Penn State University (1951), playing quarterback for four years and baseball in his freshman year.

Before beginning his coaching and teaching career, O'Bara spent three years in the service. His first position in coaching came in 1955 when he was a football assistant at Trenton, N.J. High School. He was also an assistant coach in football at Steelton (Pa.) High School, and the head football coach at Central Dauphin (Harrisburg, Pa.) High School before coming to Reading. Besides football, he has handled high school basketball, wrestling, track, and baseball teams during his career.

UPPERCLASSMEN AND TOP FROSH PROSPECTS

FRANKIE FRANCKS

Junior offensive back ... 2-year letterwinner ... finished second in team rushing last fall with 692 yards and 3 touchdowns in 109 carries for a 6.35 yard average ... quick and elusive runner who should be the heart of the Wishbone attack this year.

GARY PAPAY

Senior fullback ... 3-year letterman ... has career totals of 812 yards and 5 touchdowns in 195 carries ... returns after being sidelined in midseason last year ... has more than adequate speed for a bruising style runner.

BILL GALLEN

Junior offensive back ... lettered past two seasons while gaining 552 yards in 107 carries for better than a 5 yard average per rushing attempt ... rated a good blocker for his small build ... injured much of last year ... handles the punting duties.

PAUL SHELLHAMMER

Senior quarterback ... rated a very accurate passer with a quick, strong arm ... can also run with the football ... should be a starter after missing all of last season with an injury ... played in the Pennsylvania Big-33 game as a high school all-star.

REGIS YOBOUD

Junior offensive end ... 2-year letterwinner who was Albright's most valuable offensive lineman as a freshman ... has adequate size and very good hands ... has career totals of 19 receptions for 315 yards and 6 touchdowns on a team which relies on its rushing attack.

JOE NOONAN

Senior offensive guard ... was voted Albright's most valuable offensive lineman last fall ... also gained honorable mention to both the Associated Press College-Division All-American team and the AP All-Pennsylvania College All-Star squad.

DAVE KURZINSKY

Junior offensive center ... made MAC Northern Section All-Star team last year ... big, very powerful blocker ... also very effective performer on kickoffs as his boots are high and usually reach the goalline ... has good speed on downfield blocking situations.

TOM NEARY

Junior defensive end ... very dependable performer ... lettered freshman year as a tight end ... tremendous hitter who makes up for his lack of size with aggressive attitude ... versatile athlete who also is a letterman in track as a high jumper and pole vaulter.

MIKE VIDULICH

Senior linebacker ... 3-year letterman ... could play any position on the squad with the exception of quarterback ... has good size and excellent range ... intercepted 5 passes and recovered 4 fumbles in past two seasons ... should gain post-season honors this year.

MIKE SAHLI

Senior defensive back ... 3-year letterwinner ... last year recovered 2 fumbles and intercepted 3 errant passes returning them for 86 yards and a touchdown ... also an outstanding pitcher during the baseball season ... good speed.

JACK GESUALDI

Senior defensive back ... only started playing football on an organized level two years ago and since then has seven interceptions for 88 yards to his credit ... also a fine baseball player ... very adequate speed.

TOM GLOSSNER

Junior defensive back ... chosen Albright's most valuable defensive back last fall ... made honorable mention on the MAC Northern Section All-Star Team ... transfer from Drexel where he was a running back his freshman year.

BILL BROWN

Junior defensive back ... 2-year letterman ... small, but very quick and spirited ... intercepted two passes last season ... also led the team in scoring with 2 field goals and 27 of 28 conversion attempts for 33 points.

be on hand...

LYCOMING

Saturday Sept. 20th



Photo by Perry

DAN DALY

All-Berks County fullback from Holy Name High ... rushed for almost 1200 yards in senior season ... also an outstanding basketball player.

KEN DEMCHER

Big, durable tackle from Minersville (Pa.) ... surprising quickness for his size ... chosen to All-area team.

BILL DENICHOLS

All-Raritan Valley quarterback from St. John Vianney (N.J.) ... has good arm ... ran for over 800 yards last fall.

BOB FELTE

All-Catholic League guard from Archbishop Wood, Phila. ... speed and quickness are assets ... also chosen to All-Lower Bucks County team.

RAY EXANGER

All-League linebacker from Lebanon (Pa.) ... also made Big 33 honor role ... should provide depth on defense.

KEVIN KELLY

All-Bucks County linebacker from Neshaminy (Pa.) ... big, rangy, and strong ... should start somewhere on defense.

ALAN KRATZ

All-Bucks-Mont player from Souderton (Pa.) ... very versatile ... will probably be used in offensive backfield.

ROD NEARY

Three-sport letterman from Hillsborough (N.J.) ... looks impressive as a defensive back ... joins brother Tom who is a starter at defensive end.

JOE NOLAN

All-area performer from Lansdowne-Aldan (Pa.) ... powerful runner who gained over 700 yards at fullback in senior year.

JEFF RIGG

All-South Jersey defensive end from Burlington Township High ... also made All-County team as an offensive guard ... three-sport athlete.

BILL TROTTER

All-Philadelphia City (second team) defensive end from Archbishop Wood High ... pressing for a starting position.

Early Look At '75 Lion Football Picture

Head coach John Potsklan welcomed over 50 gridiron candidates into camp as the Albright Lions opened their pre-season football drills. Potsklan, who will begin his 21st year as taskmaster of the Lions, figures to have 29 lettermen returning to form the nucleus of the 1975 squad.

Last fall, Albright finished with a 6-3 (4-2 MAC) overall season record. The six victories pushed Potsklan's twenty year mark to a respectable 94-81-4, and another good season this autumn could give the veteran Albright coach a coveted number of 100 career victories.

Team strengths for the coming campaign figure to be the play of both the offensive backfield and line. Also, the overall team speed and the kicking game as far as kickoffs and placements are concerned. The Lion weaknesses, on the other hand, could be a lack of really solid team depth, defensive line play, and an inconsistent punting game.

Although Albright cannot depend on the services this season of such graduated stars as Kevin Daniels, Robin Hynicka, and Howie Crow, the Lions are blessed with a number of top returning athletes. High on the list are MAC Northern Section All-Stars Dave Kurzinsky, a junior center from Mahanoy City (first team); and Chris Simcik, senior offensive tackle

from Reading, and Tom Glossner, junior defensive back from Marlton, N.J. (both honorable mention.) Also, Joe Noonan of Old Bridge, N.J. returns for his senior year at offensive guard after gaining AP Little All-American honorable mention honors last season.

Frankie Francks, junior halfback from Marlton, N.J., will be called on to pace the Lion Wishbone rushing attack which averaged over 300 yards per game last fall. Francks averaged 6.35 yards per attempt while gaining 692 yards a year ago. Other standout offensive backs include senior Gary Papay, sophomores Dave Kalodner and Jeff Welch, and junior Bill Gallen.

The quarterback situation should be another Lion strong point as sophomore Pat Sharp and senior Paul Shellhammer both return. Sharp did a commendable job last fall as a yearling, while Shellhammer looks to regain his starting assignment after suffering an injury which sidelined him for almost all of last season.

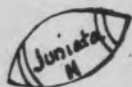
Offensive line standouts besides Kurzinsky, Noonan, and Simcik include sophomore guard Mark Redmond, sophomore tackle Paul Capelli, junior tackle Eric Kraheck, junior end Regis Yoboud, and sophomore ends Mark D'Andrea and Dan Delehanty. The interior linemen will average nearly 220 pounds

each and all possess fair speed. Tom Neary, a junior end, will lead the defensive linemen next fall. He'll be joined by sophomores Fred Hess at middle guard, Neil Goldberg at a tackle slot; and junior Dan Lobel at the other end position. Senior Mike Vidulich and sophomore Rick Spohn also return to their linebacker positions.

Defensive backfield performers besides Glossner include seniors Jack Gesualdi and Mike Sahli, junior Bill Brown and sophomores Tom Denny, Jim Fulginiti, and John Yuschock. Last year, Albright's defense picked off 11 passes and returned them for a total of 205 yards and 3 touchdowns.

Frankie Francks is expected to again be the sparkplug on the kickoff and punt return teams next season. Francks had totals last year of 17 kickoffs returned for 362 yards. Bill Brown, the 1974 scoring leader (33 points), will again handle the placements, while Dave Kurzinsky is again slated for kickoff duty.

As in past years, incoming freshman athletes are also being counted on for additional support. The Albright athletic staff feels the 1975 grid team could make a very representative showing during the coming campaign if the squad can stay relatively free of serious injuries, and if a number of freshmen can develop quickly enough to blend in with the returning veterans.



Sat., Sept. 20
Sat., Sept. 27
Sat., Oct. 4
Sat., Oct. 11
Sat., Oct. 18
Sat., Oct. 25
Sat., Nov. 1
Sat., Nov. 8
Sat., Nov. 15

* Lycoming
* Juniata
* Delaware Valley (Parent's Day)
Gettysburg
* Susquehanna
* Wilkes (Homecoming)
Albany State (N.Y.)
Lebanon Valley (Pretzel Bowl)
* Upsala

A 1:30 p.m.
H 7:30 p.m.
H 7:30 p.m.
A 1:30 p.m.
A 1:30 p.m.
H 1:30 p.m.
A 1:00 p.m.
H 1:30 p.m.
H 1:30 p.m.



*MAC League Games

CROSSROAD DIRECTIONS

FRIDAY

Pre-professional Programs:

Students interested in pre-law, pre-theology, and the health sciences (excluding nursing) are asked to attend meetings on Friday, September 5, at 11:00 a.m. The locations for these sessions are as follows:

Health Sciences (excluding nursing) – Science Lecture Hall

Pre-law – Master's Hall, Room 202

Pre-theology and others interested in Christian vocations – Chapel, Room 101.

If you have any questions concerning these meetings, please contact the Dean of Students Office.

FRIDAY

Student Academic Advising: Meeting Places

Accounting/Applied Economics: Library Exhibit Lounge

American Studies/History: C.C. Theater

Biology/Pre-Med, Pre-Dental, Pre-Veterinary/Chemistry/Biochemistry: C.C. Sub (main room)

English: Selwyn Pond

Foreign Languages: steps of Masters Hall (front)

Home Economics: steps of Alumni Hall (inside in case of rain)

Math: C.C. Office 3

Nursing: C.C. Theater Lobby

Physics: C.C. Theater

Political Science/Urban Affairs/Pre-Law: C.C. Meeting Room 1

Psychology/Psychobiology: C.C. Meeting Room 2

Religion: C.C. Theater

Sociology/Social Welfare: Teel Hall steps

Undeclared/Individual Study: C.C. Theater



MONDAY

Testing

Freshmen students are required to attend the testing program which will be held in the Science Lecture Hall (A-E) and the Campus Center Theater (F-Z) on Monday, September 8th. Students are asked to report promptly at 1:00 p.m. to their assigned areas.

Two tests, the 16 PF and the Cooperative English Test, will be given. The 16 Personality Factor Test provides information about an individual's personality; the results will be interpreted to each student individually at his/her request at the Counseling Center.

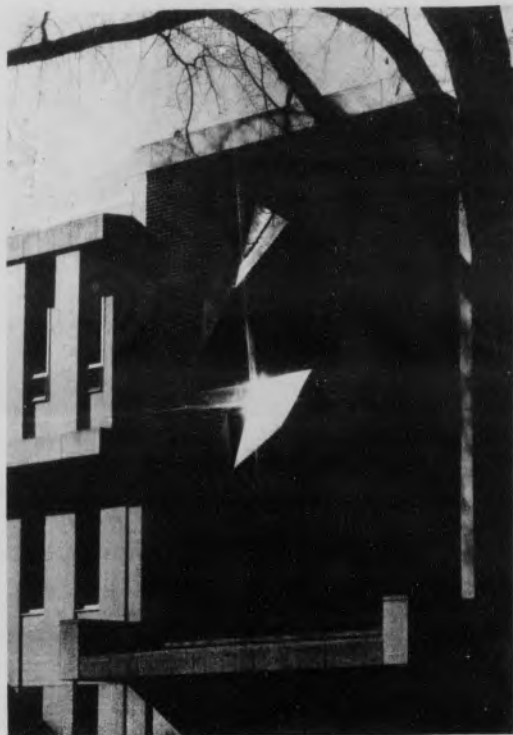
The Cooperative English Test measures the reading speed and comprehension of an individual; this information can be very helpful to a student as he/she begins his/her college career. The results of this test are reported to each student during September.

TUESDAY

Reminder

★ Classes begin bright and early at 8:00 a.m. on Tuesday. This is a correction of information listed in the Orientation program. ★

Photos courtesy of the CUE.



SATURDAY

Quickie Sessions:

You were asked to select your three choices for the informal group discussions. The purpose of these sessions is to acquaint you with various aspects of college life. Feel free to ask questions and/or voice your concerns in your groups. The faculty, administrators, and students acting as facilitators have been invited to participate because of their interest and concern in these areas.

1. College & Extracurricular Activities – Why be involved – What are the activities on campus – How to participate, yet not tackle too much, etc.: Sub, Campus Center

2. Tests: How to Make the Most of Them – Preparing for college exams – kinds of exams, pointers to help you pass, why exams?: A.V. Room (ground floor, Administration Building)

3. Sex and the Single Student – campus realities, modern morals, information, and counseling: Faculty Lounge, Alumni Hall

4. So You're a Transfer! – Adjustments – personal and academic, problems, advantages and disadvantages: Meeting Room 1, Campus Center

5. How to Be a Daystudent Without Really Trying – discuss with some experienced commuters the concerns, interests, problems, and fun of daystudents: South Lounge, Campus Center

6. College and Religion – changes and new directions in your faith as a college student: Narthex, Chapel

7. Living on Campus – How to Cope – life in a residence hall, roommates, adjustments, coping techniques: Lounge, Selwyn Hall

8. A History of Albright College – origins, Jacob Albright, Sylvan Chapel: Nolan Room, Library

9. College: Why It's Different From High School – challenges, academic life, social aspects: Seminar Room, 205 Masters Hall

10. Albright: A Distinctive College – See Albright as it was in the '60's: Campus Center Theater





Library Offers Variety of Services

The Albright Library offers a wide range of facilities and services - many of which are unusual or unfamiliar to users.

Need to use an electronic calculator? The library has over two dozen.

Want to borrow a cassette tape recorder and blank tapes? The library can arrange it.

Looking for a place to buy high quality cassettes at wholesale prices? Wish you could see a really good map of Reading? Miss class and need to copy a set of notes? The library is the place to go.

Have you a cassette to be duplicated? Would slides put your class presentation in the A-plus category? Let George (the AV librarian) do it!

There are things to see and things to watch and things to hear and even things to read. Drop by and see for yourself. The library is open Monday thru Thursday, 8 a.m. to 12 a.m.; Friday, 8 a.m. to 10 p.m.; Saturday, 9 a.m. to 5 p.m.; Sunday, 2 p.m. to 10 p.m.

The West Trenton Local

Public Transportation today is only a means to an end and not an end in itself. Due to many reasons, the chiefest being attitude, the West Trenton Local is not a place where life takes place...heading downtown in the morning and back home in the evening, the hours spent on the West Trenton Local are a sort of Limbo in life, a time warp between business and home. Few lives have been lost on the West Trenton Local. Even fewer have been saved. No one makes love or dinner or even trouble on the West Trenton Local. And with all those people reading all those book and newspapers, you'll never see anyone crying or laughing or getting angry about something someone wrote. It's just not done - save it until you get home.

Some people think that college

is just a means to an end also:

"I'm in college so that I can
----- (fill in the blank)

when I get out". Of course it's important to have goals for life and education, but to sacrifice one's life in the present for an uncertain goal in the future is wasteful, stagnating and makes for a real boring ride besides.

To view your 4 years at college as a "layover" on the way to your real goal is wasteful because there are so many opportunities that will be missed. You will meet (at least on an "exchange name" basis) between 25 and 250 people within the next week. For many of you, that will be more people than you've ever known. Take the time to talk to the people that you have met - about them, about you, about this place, and

about what you are thinking and feeling - Try not to let it end with orientation. You'll find that the most meaningful experiences of Albright will be shared with some of the special people you have met here.

A mind living in the future is usually dead when it arrives. 4 years is a long time, and hopefully, you'll change some before it's over. If you've been living too much in your goals, you may find yourself changed and unable to fulfill them when their time comes. Let your future change as you do in the 4 years ahead and you'll find you will not grudge the time spent at Albright. Live as if now is the most important time in your life - and Albright will mean much more to you. It'll also make a much better ride for the rest of us.



by ogden rogers

kind of quietly, in very sudden ways, the summer begins to wane, crabs go up another dollar and a half for a dozen, the sun seems to slant just a little bit more each morning, and i seem to admit that there are things that i was going to do all summer...that just won't get done. i knew the summer was really over when i looked in the paper and saw the birds were seven behind the boxox and the date had only three days left in august.

with the end of summer begins school again, another orientation, mine was full of confusion, a little worry, and a little fun, it was a moment when i saw things on the campus for the first time...and they've never looked the same since, the trees were bigger, the people moved faster, and the words seemed

never ending, but quite suddenly, like the ending of the summer, my first classes had begun, and the first meetings had begun, and the first parties had begun, and the place has looked like albright ever since.

i wrote my first article for the albrightian during that orientation...and mailed it to about 12 relatives before the week had ended. i wrote my first check (one of the "thrifty" variety that the american bank has been passing off to college students for years) during that orientation, and now it's a habit i wish i could stop.

orientation was a time for me of new friends, new feelings, and few decisions. i waited awhile before drawing any lines, the colors were half the fun anyway. if you're new to this place, welcome.



THE ALBRIGHTIAN

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Free Time Attractions



**HAWK MOUNTAIN
SANCTUARY** — lofty natural
sanctuary approved by the
Department of Interior for the
observation of migrating hawks.

**HISTORICAL SOCIETY OF
BERKS COUNTY** — 940 Centre
Ave., Reading. A complete story
of community's progress in all
areas.

**SHOPPING — FACTORY
OUTLETS** — Check map at
Communications Central — CCL

MOSS

RENNINGER'S NO. 2 —
Kutztown. Antique flea market
located in Kutztown on Nobel
St.



W.K. & S. STEAM RAILROAD
— Kempton, near Rt. 22.
Authentic steam engines and old
time trolley.

ROADSIDE AMERICA —
World's Greatest Indoor
Miniature Village. Shartlesville.

**FRENCH CREEK STATE
PARK** — fishing, hiking, and
boating.



ONE ROOM SCHOOL HOUSE
— "History Comes Alive",
Lenhartsville. Museum next
door.

**CONRAD WEISER
HOMESTEAD** — Womelsdorf,
R.D. 1. State Historic site.
Colonial home of Pennsylvania's
Ambassador to the Indians.

PA. DUTCH FARM MUSEUM —
Kempton. Out of the pages of
history coming to life before
your eyes.

HOPWELL VILLAGE — 6 mi.
south of Birdsboro on state Rt.
345. Restored iron making
village.

PAGODA — Atop Mt. Penn.
Unique oriental structure and
famous Reading landmark.

CRYSTAL CAVE — U.S. Route
222. Guided tours

DANIEL BOONE HOMESTEAD
— U.S. Rt. 422, east of Reading.
Birthplace of America's great
frontiersman.



**VILLAGE OF DREHERS-
VILLE** — Country Store & Craft
House. Craft demonstrations.



BLUE ROCKS — Lenhartsville, a
natural wonder, a fossil of the
Ice Age. Rock & wood museum.

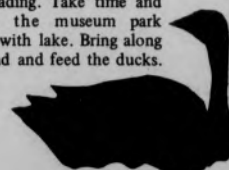
ST. PETERS VILLAGE — Rt.
23. Shops & general store.

**MERRITT'S AMERICANA
MUSEUM OF THE
PENNSYLVANIA DUTCH
COUNTRY** — R.D. 2,
Douglassville. Cigar store
Indians. Stiegel glass, rooms
furnished in Early Penna.
furniture.

**TULPEHOCKEN CREEK
VALLEY PARK**
STONECLIFFE — recreational
facilities
GRING'S MILL — picnicking
and fishing

ONYX CAVE — Off Rt. 222
near Hamburg. Discovered in
1872.

**READING PUBLIC MUSEUM &
ART GALLERY &
PLANETARIUM** — 500 Museum
Road, Reading. Take time and
relax in the museum park
complete with lake. Bring along
some bread and feed the ducks.



SATURDAY

1:00--5:00 p.m.

Oriental Art Show



A special exhibition and sale of Original Oriental Art will be presented on Tuesday, September 23, 1975, at Campus Center from 11 a.m. to 7 p.m. Marson Ltd. of Baltimore, Maryland specializes in exhibiting for sale a collection of Original Oriental Art totaling approximately 500 pieces from Japan, China, India, Tibet, Nepal and Thailand. The oldest prints date back to the 18th and 19th Century and include Chinese woodcuts, Indian miniature paintings and manuscripts and master works by such artists as Hiroshige, Kuniyoshi, and Kunisada. The modern pieces consist of a large group of original woodcuts, etchings, lithographs, serigraphs and mezzotints created by such world renowned contemporaries as Saito, Azechi, Mori, Katsuda, and Maki. A representative will be present to answer questions about the work, artists, and the various graphic techniques employed. Prints are shown in open portfolios in an informal atmosphere and you are invited to browse through this fascinating and well-described collection. The price range is wide and there is a treasure to be found for most everyone's budget.

Marson Ltd. specializes in arranging exhibitions and sales of Original Oriental Art at colleges, universities, and museums throughout the United States.

WALK-A-THON



United Cerebral Palsy of Reading and Berks County is having a Walk-A-Thon Sunday, October 26.

The "Walk" is a total community involvement project open to all who would like to participate. It gives everyone a chance to aid in the fight against Cerebral Palsy in a very special, personal way.

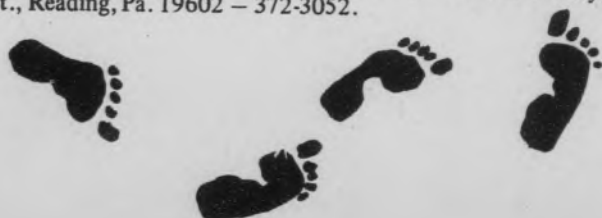
The purpose of the "Walk" is to help the local Affiliate with programs and to aid in the prevention of Cerebral Palsy.

This "Walk" (which begins at 8:30 a.m.) is a 15 mile course — starting and ending at Boscov's North. Check points will be set up at Baer Park, Pendorf Park, and the Red Cross Chapter House.

Each person attempting to walk the 15 miles secures others prior to the event to sponsor him at a monetary rate per mile completed.

United Cerebral Palsy hopes to recruit a thousand walkers for the event.

Anyone who would like to join the ranks of walking volunteers can write or call, United Cerebral Palsy of Reading and Berks County, 46 S. 5th St., Reading, Pa. 19602 — 372-3052.



CAN YOU SPARE A MINUET?

Dance it at the Bicentennial Ball

ALBRIGHT COLLEGE HOMECOMING

SATURDAY, OCTOBER 25th

FLOAT PARADE

FOOTBALL GAME

SONGFEST COMPETITION

DINNER and BICENTENNIAL BALL

at STOKESAY CASTLE

watch your mailbox for more information!