

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19604

OCTOBER 14, 1983

## DYN-O-MITE

Tonight

Jimmy "J.J."  
Walker

Main Lounge 8:00

CCB event

\$2.50 with I.D.

\$4.00 admission



## New plans set for old tradition

by Barb Gibbon

The concept of Something Old . . . Something New has come to life at Albright's homecoming festivities this year. This title seems to be the most appropriate because there is something for everyone at Albright's 1983 Homecoming. Alumni, faculty, students and families alike will find activities, shows, dances and dinners to fill their weekend.

Some of the activities taking place this weekend are campus tours, tailgate picnics, open sorority and fraternity house parties, homecoming dances and of course the unforgettable football game. Albright kicks off against Lebanon Valley at 1:30 p.m. Saturday.

After the football game there will be dinner reservations available at the Wyomissing Club and the Sheraton.



Something Old . . . Something New. Five faces, a non-traditional pose!  
Photo by Sean Kelly

There are a few new activities taking place this year. For instance, comedian Jimmy "JJ" Walker will be here tonight, sponsored by CCB. Another super special is the campus bookstore sale, 20% off all clothing, except gym suits.

Even if this wild weekend

gets to be too much, no one can forget the homecoming dance and the five girls in the court: Jamie Faust, Diane Jones, Lisa Rogge, Sue Sax and Allyson Stoffel. Of these five, one will be crowned homecoming queen by Dr. Ruffer in a pre-game ceremony.



THE 1983 HOMECOMING COURT. L to R: Diane Jones, Sue Sax, Lisa Rogge, Alsyn Stoffel, and Jamie Faust. One of these five seniors will be crowned homecoming queen by Dr. Ruffer in a ceremony prior to the football game tomorrow.  
Photo by Sean Kelly

## Yearbook award

### Cue places first

by Dennis Moore

Albright has a first place award winning team and doesn't even know it. The 1983 Cue won first place on The American Scholastic Press Association Contest/Critique. The yearbook scored highly in content, presentation, general page design, general photography, publication structure, and creativity. The Cue scored 850 points out of a possible 1,000 points.

Credit goes to Scott Souchock and the 1983 Cue staff. The publisher was Taylor Publishing of Dallas, Texas.

Although the yearbook was quite good, several suggestions were made for future yearbooks. Suggestions including: 1.) Do something with the wasted white space, 2.) Put captions under pictures, 3.) Write more copy, 4.) Take more action photos for clubs, 5.) Examine typographical errors more closely.

The upcoming 1984 yearbook is under some criticism from the Cue staff because of the SGA's decision to switch publishers.

This year the SGA has decided to not publish with Taylor and return to Herff-Jones Publishers of Gettys-

burg, Pa. This change is due partially to a break in contract from Taylor Publishing. It is also about \$50 cheaper to publish with Herff-Jones than Taylor.

Scott Souchock stated that Taylor Publishing was of better quality and of better service to the Cue staff, and he's very dissatisfied with the SGA's decision. He feels that this year he's ripping off the student body by offering a yearbook of inferior quality to that of last year's publication.

Scott, speaking for himself and his staff, doesn't like being controlled by the SGA for publishing decisions. He feels that the SGA does not have the resources or knowledge to render such a decision on yearbook publishers.

Scott will make a proposal to the SGA soon this year, suggesting that the SGA will pay for part of the yearbook and students will pick up the difference. Scott feels that the SGA can't fund all organizations.

The Cue will be forced to use Herff-Jones Publishers for the the 1984 yearbook, and hopefully will return to Taylor Publishing for 1985 and future books.

Spotlight . . . page eight

Letter  
from Spain . . . page seven

Leo Camp Lecture . . . page four

## Biking regulations enforced

Albright students are abusing the traffic laws in Reading. They won't lose their licenses, but they will lose their bicycles and can be arrested.

Last year, the city of Reading passed an ordinance requiring that anyone who rides a bicycle in the city streets must have their bicycle registered at City Hall.

Stratton Marmarou, Albright director of security, expressed concern over reports he has received of Al-

bright students violating traffic laws. A crossing guard at the local elementary school registered the first complaints with city police after a cyclist nearly hit one of the children who were crossing 13th Street.

Marmarou continued, revealing that the city plans to station patrol cars in the area when children are going to and from school. Anyone violating traffic laws will lose their bicycle and may be arrested.



# EDITORIAL

## Guest Editorial

### SGA - 1, Students - 0

As Editor in Chief of the CUE, and a concerned student, I believe it is my responsibility to inform the student body of Albright College what has been happening with the yearbook.

Last year for the 1983 CUE, the staff successfully convinced Student Government Association to change yearbook publishers. We changed from Herff-Jones Yearbooks to Taylor Publishing Company. The basis for the change was the overall dissatisfaction of the staff with the services provided to the staff by Herff-Jones Yearbooks and the printing quality of their yearbooks. Taylor Publishing offered the CUE the service and quality that we demand and that Albright College deserves. It is with deep regret that we inform the student body of SGA's decision to publish the 1984 CUE with Herff-Jones Yearbooks.

Needless to say, the staff and myself are extremely upset with this decision. Personally, I feel as though I am cheating the students whose money pays for the yearbook. Herff-Jones cannot provide the service and quality of craftsmanship that we want. We have started preparing the 1984 edition and it is a chore to do so when we know that what we design will not be executed with precision and professionalism.

Herff-Jones had been the publisher of Albright's yearbooks for several years prior to the switch to Taylor Publishing for the 1983 CUE. They were publishers for the 1980, 1981 and 1982 yearbooks. When the staff convinced SGA to change to Taylor Publishing, a three-year contract had already been signed with Herff-Jones. This contract was signed in December of 1981, before the editor for the 1983 CUE had been selected. As a result, we could not sign the contract with Taylor Publishing until September of 1982. At the last minute, the CUE and SGA forwarded a letter canceling the December 1981 contract with Herff-Jones Yearbooks.

This letter has been reviewed by several people and it is their opinion that we cancelled this contract in due course, and within the stipulations provided in it. However, Herff-Jones did not accept our letter. There was even rumor of a lawsuit as the result of it. SGA has acted inconsistently on the entire matter.

In the Spring, I asked for bids from three publishers for the 1984 CUE. The information provided to all parties was identical, and, as you would expect, the bids varied

somewhat. However, there was a small discrepancy: The shipping date for Taylor's bid was before September 15 (Summer) and Herff-Jones was September 29 (Fall). It was specifically requested that the 1984 CUE be a summer delivery book. Herff-Jones pricing structure provides a 5% discount for Fall delivery books. Therefore their price was actually 5% less than what it should have been, and as a result the bid price was lower than Taylor's. It is interesting to note that adding 5% to the Herff-Jones price brings the price within fifty-dollars of Taylor's. Incidentally, the third publisher's bid was approximately \$1000 lower than either Herff-Jones or Taylor's.

It should also be noted that the contract signed last Spring by then SGA Chairperson Obai Taylor-Kamara and present SGA Chairperson Louis Capelli is a three year term agreement with no apparent way to cancel it. The staff is not even sure that Louis realizes that the contract is a three year deal. No representative of the CUE signed that contract. The staff was not given formal notice that SGA decided to publish with Herff-Jones Yearbooks again. Imagine it—three years working with a company that can neither provide the service nor the craftsmanship that we, as yearbook professionals, expect and demand. We are sorry Albright.

I would like to leave you with these questions to ponder: Should SGA be responsible for determining who the yearbook publisher will be? Should the CUE staff divorce themselves from SGA and sell yearbooks? Who is producing the yearbook: SGA or the CUE staff? Why doesn't SGA listen to the people who know what they are doing? Should SGA which is comprised of all students, be responsible for distributing the \$125,000 or so that is collected each year through the student activity fee? Why do we as students elect these members based on primarily popularity to spend our \$75 a year without any checks and balances? Why don't we overhaul SGA to be comprised of faculty and equal representation among the student body?

It is your money. Why don't you do something to protect your interests? Stand up and fight!

G. Scott Souchock  
Editor in Chief, 1984 CUE

## Albrightian Staff

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Sean Kelly	Co-Photography Editor
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## LETTERS

All members of the Albright community are welcome and encouraged to submit responsible letters to the editor.

Dear Editor,

My compliments to you and the rest of The Albrightian staff for your 9/30 issue, specifically your WXAC article.

However, if I may suggest two corrections... We are

91.3 FM, not 93.1 FM. Also, my news director is Brad Meister, not Brad Myster. Thank you very much.

I remain,  
Dean W. Pappas  
Station Manager  
WXAC FM 91.3

The following letter is a copy of one sent to Dr. Eugene Lubot, Academic Dean.

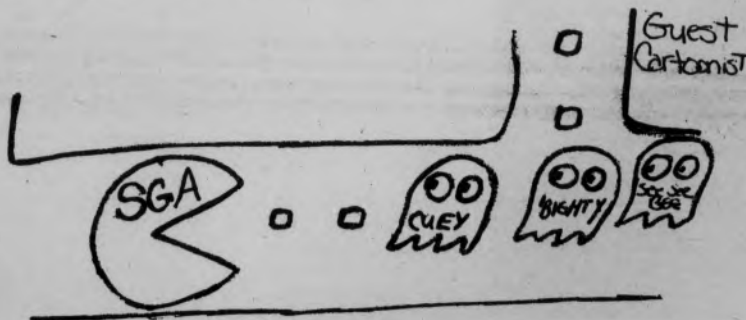
I am a freshman here at Albright and so far I enjoy being an Albrightian. There is just one aspect of this college that I feel needs to be improved. I have noticed that there are no left-handed desks in any of my classes. Being a left-hander, I find it very difficult to write in a right-handed desk. I do not believe that you are trying to discriminate against left-handers, but I do feel that a left-handed person must undergo some real disadvantages when they are forced to write in desks built for right handers.

First of all, when a left-handed person writes in a right-handed desk, his or her elbow is left suspended in the air. By the time one reaches the bottom of the page, one's arm becomes extremely tired because it has nothing to lean on. In such cases, the wrist must support the arm as it is the only part that is on the desk and this puts a lot of unnecessary strain on the wrist. The wrist wears out fast and the left-hander becomes annoyed and loses his or her concentration. Also, since the wrist is supporting the arm, the fingers must work harder. After a couple of pages, the fingers are so tired that the left-hander's writing ability becomes extremely sloppy. Sloppy handwriting can be very hard on the professor's eyes and in some cases can also effect a left-

hander's grade. A second disadvantage that a left-handed person must undergo when writing in a desk built for right-handers occurs when he or she takes notes. A left-handed person tends to write slower than a right-handed person. His or her suspended arm becomes rather bothersome; therefore he or she does not capture all the main ideas stated, and his or her notes become incomplete. Then, when studying for a test, he or she is handicapped. He or she does not have all the notes needed and, therefore, achieves a lower grade.

A third point that I would like to bring to your attention is the fact that when a notebook is on the desk, there is no room for the textbook. Therefore the textbook must go on one's lap. This is the same for both left-handers and right-handers but there is still a very important difference. A right-handed person can very easily copy short notes out of his or her text with his or her right hand while steadying the text on his or her lap with his or her left hand. But again a left-handed person encounters many difficulties. First of all, his or her left arm must cross over the text in order to write in the notebook. The left-hander can not see his or her text-

continued on page seven





# COMMENTARY

## Reagan and all those 'liberal journalists'

One of President Reagan's favorite pastimes has been his constant berating of the media as being "liberal," "misinformed," or "unfairly critical." He frequently plays for public sympathy by accusing journalists of being over-eager to criticize him, and America's problems in general. In fact, conservatives have long been very anxious to cite examples of communist sympathy, distortion, and even propaganda in the media—the red baiting which occurred in Hollywood after World War II is a good indication of this. What Reagan and his ideological comrades don't realize, however, is the mainstream and essentially bourgeois nature of the media in the United States, and their role as a reinforcer of such institutions as free enterprise, anti-communism, and traditional family and Christian values. One needs only to carefully peruse the content of a typical newspaper (especially local ones)—the headlines, placement of stories, editorials, and columns are far from Leftist or un-American.

Take, for example, *The Reading Times*. Its editorials don't exactly tear at the American socio-economic fabric; nor do they view the Soviets with amicability or understanding. Harsh words, sarcasm, and vague and vitriolic comments are the norm concerning anything that tends to differ from the traditional institutions which run the nation. Likewise with my hometown newspaper, *The News Tribune*, in Woodbridge, New Jersey; *New York's Daily News* and *Post*; and smaller newspapers are even less enlightened and knowledgeable of the darker aspects of American life, history, foreign policy, etc. This is not to say that America's faults aren't publicized—they're even exploited when the publisher deems the situation

potentially profitable. But if journalism is to be a profit-making entity in this nation of free enterprise, then such abuses are bound to occur. The alternative is a state-controlled press, which would be merely an ugly extension of the business-controlled variety.

Concerning the idea of newspapers as being privately-run and profit-seeking businesses, more need to be said. Certainly, there are many writers, editors, and publishers who hold high journalistic ideals and integrity. These professionals try to report and print all facts as fairly as possible, with the avoidance of any bias being their top priority. But most newspapers are not (and largely operated) by wealthy individuals and/or fairly large businesses. The people running these papers aren't about to be staunch critics of supply-side economics, the preservation of worker-ownership, U.S. profit-making around the world, or any attempt to de-privatize the press. Trying to label them as "muckraking liberals" or "knee-jerk critics" is simply ludicrous, desperate, and naive. High-quality newspapers like the *New York Times* and *Washington Post* do indeed cover stories with more circumspection and depth than typical two-bit local papers. But their content, if the entire ideological spectrum is considered, leans noticeably to the right; excerpts from William Buckley's latest piece of confusion are much more easily found than fragments of *Das Kapital*. Trendiness, the mainstream, and non-controversiality are the principal rules for even our best newspapers.

Along with looking at who actually runs this nation's press, one must also consider their primary source of income—advertising. You won't find a searing

expose on the Gallos' exploitation of migrant farm workers across from a full-page ad for Gallo wine. Nor will you find accountants clamoring for coverage of toxic waste problems if they expect to do business with major chemical corporations. A trade-off exists between newsworthiness/possible increased sales revenues and the possible loss of decreased advertising income. This says nothing, in addition, of the harmful and wasteful effects of advertising. President Reagan would offend many of his business-world cronies if he asked the press to print erudite, no-nonsense publications, instead of the "idiot-wind" (to quote Bob Dylan) that the overwhelming majority of the population routinely and non-cerebrally accepts as indisputable fact. The business of journalism making money, would be severely hampered if the press was to concentrate on intelligent writing and reporting, and not squeezing advertising into nearly half of the available space, as a perfect complement to the business-ethic slant of most writing.

President Reagan should thank God (or Adam Smith) that the press is run as it is in America. For the occasional criticism he receives, look at what Reagan enjoys: 1) an indoctrinated mass which hears nothing of alternatives or underlying forces, but merely digests news phenomena; 2) considerable support from the wealthy men who control and manipulate the "free" press; 3) reinforcement of the market system, through advertising; 4) the existence of such stimulating and rightist newspapers as *The Reading Times*. On the whole, journalism in this nation isn't all bad. It reports the news of the world, is readily available, inexpensive, and free from government interference.

thanks to the Constitution. It is the responsibility of the concerned and intelligent reader to choose carefully what he wishes to form his beliefs and opinions from, and a good number of fair and dedicated publications do exist. But when conservatives argue that the press is liberally biased or soft on the Soviets, they are truly mistaken. American opinion is so set against anything Soviet (or Marxian, non-Christian, etc.) that the press doesn't need to persuade—merely reinforce. And most newspapers aren't owned by liberals and don't exhibit a liberal slant—read editorials and acknowledgements of publishers more often and you'll know this to be true. Finally, journalism in America is a very effective vehicle for information, references, and public service, but it usually does a poor job of analyzing situations and presenting (evenly) all sides of an issue. Also, it is usually written on a low reading level, occasionally sensationalistically, and almost always must conform to what the people want to see (much like supply and demand). This is why President Reagan is afraid and critical: a large number of people depend on newspapers and the evening news for their entire perspective of the world. These same people will reject Reagan in 1984 if he receives harsh treatment. Reagan had his hands involved in attacking the supposed communist propaganda of the film industry in the forties and fifties and now he is accusing the press of somewhat similar operations. It will probably take hindsight to prove him wrong again.

—Nick Gugie

## Actor In The House by Anthony Mocenigo

**OUR STORY...**  
AFTER BEING INTERVIEWED BY STALE VOMIT AND THROBBING GRIZZLE, PRESIDENT REAGAN CALLED LETHAL SPINMCKER FOR MORE ADVICE. LETHAL SUGGESTED THAT RONNIE CALL THE POLICE WHICH HE PROMPTLY DID...

... SO ANYWAY MR. STING— I WAS WONDERING IF YOU AND THE BUNTS COULD FLY OVER TO WASHINGTON THIS WEEKEND, UM, I HAVE SOME OFFICIAL POLICE BUSINESS TO DISCUSS WITH YOU! HEY HEY!

SO, AFTER MUCH PERSUASION FROM THE PRESIDENT, THE BAND DECIDES TO FLY OVER TO DISCUSS "A BUSINESS DEAL" WITH RONNIE...

**LATER...**  
HI, FELLAS! GOSH IT'S DARN NICE OF YOU TO COME HERE! I JUST LOVE YOUR MUSIC! I ESPECIALLY LIKE THAT SONG, ER, "EVERY BOMB YOU BOMB"...

... I KNOW, I REMEMBER WHEN I WAS A LITTLE TYPY, LIVING ON THE WRONG SIDE OF THE RAILROAD TRACKS, MY FRIEND SAID TO ME, "FRON", HE SAID, "THE FRUGEMAN IS ALWAYS YOUR FRIEND... NEVER RUN."

LOOK RON!! CUT THE CRAP!! YOU SAID YOU HAD A BUSINESS DEAL TO DISCUSS WITH US, NOW WHAT DO YOU WANT?!

WILL RON POP THE QUESTION TO STING?  
WILL THE POLICE PLAY THE PENTAGON?!  
WILL 90% OF THE FRESHMAN BIO. MATERS CHANGE TO 'BIO. MATERS' AFTER THE FIRST CHEM. EXAM?!

**FIND OUT IN NEXT WEEK'S EPISODE OF — ACTOR IN THE HOUSE!**

## Plan your future now

Deciding on a career is probably the most important decision of your life. Undecided or decided, the Career Planning and Placement Center may be the place for you. Along with the services found in the career resource department (career, Graduate and professional school, and job search information) the Center also schedules workshops dealing with a variety of topics such as Life Planning and Resume Writing. Special programs like Nursing Career Day and Career Nights are also presented. Most importantly, however, is the career counseling available at the Center, under the direction of Associate Dean of Students, Virginia L. Scullion. In addition to the professional counseling of Dean Scullion, student to student counseling is also available with career assistants, Karen Rosenberger, Kathy Stensland, and Dan Fick. This valuable career counseling can help you find out more information about yourself, establish career goals, explore career options and build decision making skills that you will use throughout your life. On-campus interviews, job referrals and internship possibilities could be yours if you take the initiative. Our hours are from 8:30 a.m. to 4:00 p.m. Monday through Friday.

Remember: Your future is now!

WELL, HERE I AM... A SENIOR, AND NO JOB PROSPECTS... ON VOICE.

HI THERE TURTLE!

IN THE CAREER SPHERE, I CAN HELP YOU FIND A JOB, MAKE A CAREER CHOICE, SET UP INTERVIEWS...

COME ON OVER TO THE CAREER PLANNING AND PLACEMENT OFFICE. WE'VE GOT EVERYTHING YOU NEED IN TERMS OF CAREERS.

HE LOOKS LIKE A KIND GUY...

WELL, DO I HAVE TO LIVE...?

WXAC 91.3 FM

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# Anti-Semitism is theme for Leo Camp lecture

by Kimberly Hodgson

"Hostility towards Israel that is inspired by Anti-Semitism is not necessarily true," stated Dr. Bernard Lewis, the fourth speaker in the Leo Camp Memorial Lecture series. Dr. Lewis, a Cleveland E. Dodge Professor of Near Eastern Studies at Princeton University, delivered his presentation on Tuesday in Memorial Chapel. His lecture was entitled, "Semitism and Anti-Semitism," and dealt with misconceptions of prejudice towards Israel by the Arabs.

His main objective was to determine how far and in what way anti-semitism is a factor in the Arab-Israel disagreement. He first defined the meaning of Semite, which originally referred to a language that included Hebrew, Aramaic, Arabic, and Ethiopic. However, during the mid-19th century its meaning changed when hostility towards Jews arose. It evolved into a reference to

Jews. Likewise, anti-semitism referred to those who had great apathy towards the Jewish people.

Dr. Lewis outlined five factors involved in determining the difference between honest criticism of a country or race and prejudiceness:

1) Adverse interest must be considered. The Arabs and Israelis are two different people claiming the same territory as their own; their conflict does not involve prejudice.

2) Adverse ideology in the fact that Zionism is condemned for what it's accused of being.

3) Private self interest, such as business profits, influence a great deal.

4) What's in fashion will determine that racism will be replaced with sexism.

5) Those who oppose bipartisanism conditions result in such beliefs as the Israelis are at fault and the Arabs are right.

A four point test of criticism was suggested by Dr.

Lewis to determine validity.

1) How does the attitude of a person compare to that of i.e. the Arab attitude as compared to a person in that same position?

2) What are the attitudes

toward Israel? Are they subjective?

3) Is pluralism present?

4) What are the themes of the criticism?

Dr. Lewis concluded, saying that Anti-Semitism is a

theological and psychological phenomenon with little relevance to the Arab world. It has spread because of the European influence in the Middle East and also because of the fate of the Palestinians.



Photo by Steve Gitler

## Lewis meets the press

by Kim Hodgson

Dr. Lewis answered questions on present policy and future concerns of Israel and the Mid East at a press conference in the President's Conference Room preceding the lecture.

When asked if Israel's new prime minister would change the present conditions, Dr. Lewis said no, since the coalition is still the same. However, the new prime minister confronted the economic problems that Begin had avoided.

Answering another question regarding Soviets' mili-

tary aid to Syria, Lewis stated that the Syrians are prepared to take a risk and hope that they get what they want without a fight, which is a right to existence in Lebanon.

He also stated that decentralization of Lebanon has resulted in a loose federation controlling the country.

When asked if a Palestinian state would ever form, Lewis denied that would occur since Lebanon, Syria, and Israel don't want it.

Commenting on the stability of the regime in Saudi Arabia, Lewis stated that it is more stable than Iran. The monarch of Saudi Arabia is

well established in its years at existence, as well as its size of family, thus creating an effective system of control.

Iran's regime was not as strong since the Shah's family was small and only in existence for a relatively short time. In addition, modernization of the country in business; technology etc. reformed many citizens' attitudes resulting in apathy toward the government.

Finally, when asked if the change in prime ministers would influence U.S.—Israel relations, Lewis said that they would be no different than they were in the past.



Photo by Steve Gitler

# To drink or not to drink or will you get arrested

by D. McCullough

"Anyone not 21 years of age in possession of alcohol

warrants being arrested." This was the general point made at the Liquor Control Board (LCB) Panel Discussion held

Wednesday, October 12, in the theater.

The discussion was attended by approximately 50 very interested and directly concerned students who were armed with questions for the representatives from the LCB.

The two agents, Nelson Wise and Frank Kostecky, were available to answer any questions attempting to explain the liquor laws of Pennsylvania. Representing Albright at the discussion were Stratton Marmorou and Dale Vandersall. Mr. Marmorou commented that the meeting was prompted by nothing specific, simply that the student affairs staff thought it a good idea for clearing up misunderstanding and preventing problems with the law.

Whether or not the discussion cleared up any problems or provided any solutions will be left to the students in attendance. What was presented in effect, was the fact that in Pennsylvania, the legal age to purchase, consume, or even transport alcohol is 21 and

that anyone in violation of this is breaking the law, therefore eligible for arrest.

Concerned students in attendance were representatives of many of the fraternities, sororities, and other social groups at Albright. The information for these groups was clearly stated. The major problem is that the organizations are taking the responsibility on themselves when they begin charging admission or cover charges for their parties and the violations could automatically involve the law.

The LCB representatives stated that they will go "wherever the complaints send them." Furthermore, these officials, "with reasonable cause," may obtain a search warrant and enter any place where illegal activity is involved thereupon make arrests and confiscate beverages.

Mr. Kosticky did stress that it was Albright's stature in the eyes of the community that is to be upheld in these situations. He also commented that he has had no real com-

plaints about the college's activity in the past six years.

All in all, nothing that was not heard before was presented in the Wednesday night event, but ideas such as responsibilities, legalities, and liabilities were stressed to the group. No answers to the problems involved in "off campus" parties were given because to the LCB wherever minors are involved with alcohol, everything is illegal.

## SGA Update

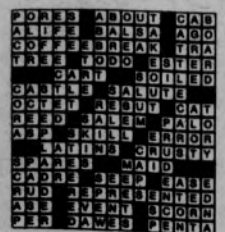
The Student Government Association has met quite frequently over the past two weeks. In addition to the weekly meetings, we have met to budget organizations and to interview and select SGA committee members. Both processes were much more fair and objective than in the past as a result of revisions made by SGA over the summer. I feel that these improvements were a major accomplishment for SGA and that students can be very confident in the budget and committee decisions made over the past two weeks.

The SGA also had a luncheon with Dr. Ruffer. Major topics discussed include regulations under the new alcohol policy and funding for certain pre-professional and academic oriented clubs and organizations. Dr. Ruffer was very receptive and cooperative on all issues discussed. The SGA will meet weekly with different administrators.

Weekly SGA meetings are at 6:45 Thursday in Meeting Room 1. All students are invited to attend. The SGA mailbox is box 318 if you would like to communicate or make suggestions to SGA.

Lou Cappelli  
SGA Chairperson

## Puzzle solution





# Fraternity--Neighbor relations... a conflict of interests

by Julie Pittinos

For as long as there have been fraternities at Albright, there have been neighbors who have complained about them. However, this problem has received more attention than ever this semester. Although there are some neighbors who respond favorably to the fraternities' presence in the neighborhood, there are many who feel their families would be much better off without them.

For the most part, fraternity brothers feel that the negative feelings their neighbors have toward them are not the fault of the fraternities. They argue that the fraternity houses have been around longer than most of the neighbors have and that those who moved into houses near fraternities should have anticipated the consequences before moving into the neighborhood. The major complaints of the neighbors deal with noise, trespassing and vandalism. Also, parents are concerned about their children's exposure to the rowdy behavior that characterizes fraternity parties. They have expressed their feelings by calling security and sometimes the Reading police to break up gatherings and to report any violations of private property which might have occurred. Some neigh-

bors have contacted Dr. Ruffer and/or Dean Vandersall the day after a disturbance and complained. The result of these kinds of calls, according to APO secretary Vito Cosmo, is a meeting with Dean Vandersall and/or the president and the fraternity officers. The fraternity is then warned that repetition of such incidents will jeopardize the future of their house.

Most fraternity brothers seem to feel that they have made an honest attempt to get to know their neighbors and communicate with them. They have done this by attempting to warn them ahead of time about large gatherings at the house, and by giving the neighbors the house phone number and urging them to call if they have any complaints. Dave Fishman, treasurer of IFC (Inter-Fraternity Council) and a Zeta brother, says, "We try to tell the neighbors, 'please call us if you have a problem,' but they don't seem to want to hear our point of view." If they do call during a party, often the phone will be answered by someone who is not a brother and does not realize the importance of the call.

Some brothers report hostile comments from neighbors, some of whom go

as far as to threaten legal action. After an incident at the APO house during orientation, one neighbor threatened to bring a lawsuit against Albright in order to have the fraternities removed from the neighborhood. (The APO house seems to have had a majority of the problems lately; this may be because they are physically closer to their neighbors, having smaller property, and because they are on a quieter street where cars don't drown out some of the noise as they do on Hampden Blvd.)

According to Fishman, fraternity brothers have taken extra precautions during gatherings to avoid problems. "We have people patrolling the street, picking up cups and trash. We try to keep people in the house as much as possible. But sometimes the people parties draw are uncontrollable." According to Cosmo, young people from Reading who do not attend Albright add to the problem in that they are often mistaken for fraternity brothers by neighbors, and therefore their actions are blamed on the fraternities.

The brothers also seem to make an effort to keep noise under control. They report that loud music and voices are the biggest complaints neighbors have. A.J. Sabine, a member of Zeta, says of

the neighbors, "As people they're pretty friendly, but when we start making noise they become a lot less friendly. We've been keeping the music down, though. We try to keep everybody quiet and keep them inside." The brothers are also careful to keep their windows closed when a lot of people are inside. "Even during orientation when it was hot we kept the windows closed," says Cosmo. In an attempt to keep people off of neighbor's property, APO members often stand outside and direct people home by way of the streets instead of neighbor's lawns.

Some brothers feel that the root of the problem is housing, not the brothers or the neighbors. They think the administration is at fault for not permitting proper fraternity housing in an area where no one will be disturbed by it. "Even though I love our house, fraternities do not belong in a residential area," says Cosmo. "The problem is that the neighbors don't want their kids exposed."

Despite the poor reputation that fraternities have with some neighbors, there have been favorable aspects to the relationship in the past. For instance, the neighbors often buy hoagies that the fraternities sell for fund raisers, and call the brothers

to shovel their driveways when it snows." Zeta was involved in a March of Dimes project for the community that the neighbors asked us to do" says Fishman, Cosmo reports that the APO brothers had an Open House for the neighbors last fall. "We sent out fliers to all the neighbors and had coffee, tea and cheese and crackers for them" he says. Unfortunately, only a few neighbors showed up, leading the brothers to believe that the neighbors were not very anxious to cooperate.

The IFC has discussed the problem and, according to Fishman, has come up with two suggestions to improve neighbor relations. First, they advised all fraternities to have a personal phone installed in a place where it could be heard at all times but only answered by a brother. Theoretically, this will permit neighbors to get in touch with fraternities at any time. Secondly, they suggested that fraternity brothers go door-to-door before large gatherings take place and personally inform neighbors of what will be happening. Hopefully, this will create a better feeling between the two groups. Also, the IFC is planning a forum on the subject of fraternity relations for sometime in the near future.

## Writing Center rights wrongs

by Todd Kelly

The door to Masters 104 reopened last week to the relief of some 400 students. Confused by comma splices, foiled by faulty parallelism, and muddled by misplaced modifiers, these students have consistently sought refuge in the Writing Center.

The number of students using the Writing Center, founded in 1978, has in-

creased from 182, in '78-'79, to 377 visits last year. Under the direction of Mrs. Patricia Hummel and three student assistants, the Writing Center helps students correct and improve any and all writing assignments. Creative writings, job applications, and resumes are also welcomed.

As all academic studies require some form of writing, every student can benefit

from the center's method of constructive criticism. Improvement is always possible. "I always tell my students: 'A' students use the Writing Center, too," says Mrs. Hummel.

The Writing Center is open MWF 11-3, TTh 11-3, and 6:30-8 M-Th. The center operates on an appointment or "drop in" basis.

## In search of Mini-Course Instructors


Do you have a skill, talent, or knowledge you would like to share with fellow Albrightians? Becoming an Interim Mini-Course Instructor is for you.

Teach aerobics, ballet, history, yoga, cooking, or anything else that would interest a class. All suggestions and ideas for courses are welcomed.

The Mini-Course Program runs from January 2 through January 27 (Interim), dates and times for courses are set at the instructors convenience. Course content is also up to the individual instructor.

Applications should be picked up from the Campus Center Desk between 9 a.m. and 3 p.m., Monday through Friday. Instructor and material fees, and any questions you may have can be discussed at this time.

Deadline for instructor registration is October 26, 1983. Put in your application NOW!




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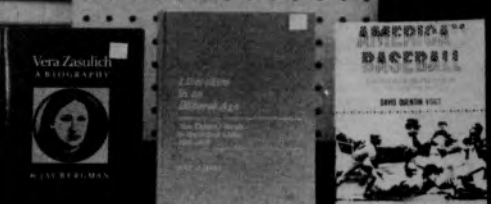
## Albright's Authors

... is a special display

Joe Preletz, manager, has set up in the bookstore. These are all recently authored by members of Albright's faculty.

Dean Lubot feels this display is especially important because it indicates that scholarship as well as teaching is important at Albright.

## ALBRIGHT'S Authors





# Repetition key to Asia's Alpha

by Tony Shepps

Now that records have been mailed to the *Albrightian* office without money having been paid for them, for the sole purpose of review, I can finally call myself a music critic, or at least a rock critic. And now that I've gained that stature, I must by definition write a negative review of Asia and all they represent.

If you disagree, understand why this sort of thing is happening. How can four musicians who have produced brilliant works of art during the course of the seventies, get together and create throwaway pop-rock, for no apparent reason other than to make money? It's hard to see Asia in any other light if you are familiar with Steve Howe's guitar work for Yes, the second most important band of the seventies (just a nose behind Led Zepplin); Geoff Downes on the last Yes album, and the Buggles before that; Carl Palmer in the unforgettable Emerson, Lake and Palmer; and John Wetton playing bass and singing for such highly regarded names as King Crimson and U.K. There is something wrong here, isn't there?

But Steve Howe said, in talking about the possible Yes reformation (now happening without Howe's help), "I'm not in Asia to make money. I'm in it because I want to be in a good band." Please define "good," Mr. Howe. You did that a long time ago, and everyone's forgotten what it means.

Asia's first album. I'm almost ashamed to admit: I liked it. I got into the power behind it. I even appreciated the fact that they were being "pop," even

though it appeared to be some kind of a misrepresentation. I liked the tunes not heard on radio, like "One Step Closer" and "Without You." I thought they had at least some integrity, in that they seemed somehow inspired.

Steve Howe, who has won *Guitar Player* magazine's "Guitarist of the Year" award countless times, had a number of interesting riffs on the first album. Not as interesting as anything he'd done previously, but it was the demi-god Howe in a new context, and I enjoyed it.

Now the present: *Alpha*. Why did they decide to call their new album *Alpha*? Probably the same reason they decided to call the band Asia: it's at the front of the alphabet, and thus easy to locate in record stores and catalogs. No, that's not the only reason they're called that, but it's one of the reasons. Certainly their name has nothing to do with the continent. When John Wetton was in U.K., well that name made sense, but no one in Asia is from Asia, nor does their music reflect Asia in any way. It's just one more thing about the group that is utterly pointless.

The single, "Don't Cry," is indicative of the nature of the L.P.—uninspired. The Asia sound is very large, as if they were playing a stadium; but the sound itself gives the listener very little to go on. You don't picture anything, you don't feel much of anything. It is truly disposable.

Actually, Asia knew about the kind of negative statements made by critics about their first album. Wetton said the next album would be more musically

complex. And it is; I'll give him that. But it's not interestingly complex, just more full of sound, and that's not always good. The sparseness of the first album was beneficial to it, it seems.

All of the songs on this L.P. are written by Wetton and Downes, except one by Wetton alone. This first album had songs by Wetton/Howe and other combinations. What's wrong with Steve Howe? In concert this summer he just stood there and played his parts. The only time he ever smiled was at the end, and after one of his solo acoustic guitar bits that are his personal signature. If Steve Howe left before *Alpha*, the sound would hardly miss him, and that's the saddest statement about the record. Even when he has a meaty part, it's lost in the mix; why?

One other nasty problem with *Alpha*; this is approximately 45 minutes of the exact same sound. Nothing remains in your head after listening to it because it's all a blur. If all the songs blended into one another it wouldn't make a difference.

So much for my required amount of criticism. What good is there to say about *Alpha*? Good question. Let me say this; I am not being critical here of the fact that the band is not filling their potential. My criticism is that the music does nothing for me. If Wetton et. al. made inspired but simple pop tunes, there would be no problem. They are not. I am bored. *Alpha* is not as popular as the first album. Only time will tell whether this band works out in the future.

# Betrayal lives up to its name

by Eileen O'Donnell

Did you ever go to a movie, and want to see the ending first? Then you should see *Betrayal*; but that's the only reason you should see it, at least that I can think of. *Betrayal* starts out with this love triangle between Jeremy Irons and Patricia Hodge; the wife of Irons' best friend, Ben Kingsley. Actually it ends with the triangle starting: I mean... the movie starts two years after the seven year affair is over, and moves backwards to the beginning of the affair, so it ends where it all began. Got it?

Anyway, Hodge ended the affair two years before the movie takes up. But she told her husband about the affair four years before the movie takes up, which means

that for two years she and her husband's best friend had an affair while her husband knew about it. That takes guts.

The movie traces the affair slowly (sooooo slowly) back to the beginning. All you see, though, are these dry, stilted English dialogues between the three major characters, with a reference to Irons' wife or the two couples' children (don't worry, they're all legitimate) thrown in. Kingsley (who, by the way, owns a full head of hair) seems to be suspicious of the affair throughout the whole movie. With his angelic "Gandhi" smile and near crazed eyes, he appears to be plotting his revenge the entire time, but you know he doesn't get it because you already saw the ending (at the beginning). If you stick it out you'll find that Irons was supposedly drunk

when he started this whole mess, but that was the same way he'd been acting during the first hour and twenty minutes of the film. Hodge seems like a passionate icemaiden who's not the least bit phased at holding a conversation with both her lovers at the same time. She's got gall. But then, so does everyone else in this movie.

"Betrayal" is definitely a good title for this film: I was betrayed out of four dollars. When I saw the advertisement, I thought it would be one of those Gothic romance type films. Deceptive advertising. All it turned out to be was a boring foreign film. Does this count as an Experience?

## Nite Life

### THE TOWER THEATRE

- |       |   |        |
|-------|---|--------|
| 11/12 | George Duke/Stanley Clarke  | 8 p.m. |
| 11/16 | The Animals featuring Eric Burdon, Chas Chandler, Alan Price, John Steele, and Hilton Valentine | 8 p.m. |

### THE SPECTRUM

- |            |  |           |
|------------|--|-----------|
| 10/21      | Moody Blues/special guest Stevie Ray Vaughan | 8 p.m.    |
| 10/29      | Alabama/Juice Newton/The Thrasher Bros.      | 7:30 p.m. |
| 11/2       | Rainbow/Aldo Nova/Dokken                     | 7:30 p.m. |
| 11/5       | Black Sabbath/special guest Quiet Riot       | 8 p.m.    |
| 11/14      | AC/DC/Fastway                                | 8 p.m.    |
| 11/26 & 27 | Genesis                                      | 8 p.m.    |

### THE BRANDYWINE CLUB

- |       |  |        |
|-------|--|--------|
| 10/19 | The Band featuring Levon Helm, Rick Danko, Richard Manuel, and Garth Hudson/special guests The Cate Brothers | 9 p.m. |
|-------|--|--------|

### FILLY'S SALOON

- |       |  |                       |
|-------|--|-----------------------|
| 10/21 | Steve Smith  | 9 p.m.                |
| 10/30 | The Richard Thompson "BIG" Band featuring Simon Nicol, Pat Donaldson, Gerry Conway, Pete Thomas, and Alan Dunn | 7:30 p.m. & 9:30 p.m. |

## Alexander Nevsky

### Germans vs. Russians

by Eileen O'Donnell

*Alexander Nevsky* is a film that was produced in 1938, a year after Germany became a threat to Russia. The Soviet government commissioned producer Eisenstein to create a film that would ready Russia for the imminent war. *Alexander Nevsky* tells the story of Russia's first conflict with the Germans, back in the year 1242.

The film opens upon the scene of a fishing village, where Prince Alexander Nevsky has taken up the position as leader of these fishing people, following his conflict with the Swedes sometimes previously. The German attack upon a Russian city calls him out of retirement and into battle.

After planning a cunning strategy to lure the Germans onto a thin ice floe, Nevsky and his mentor, Domash, arm the Russian peasants with sword and valor, and station themselves on the usual battlefield hilltop. Thus begins the "battle of ten thousand extras," clothed in sheets and inverted buckets with eye slits (on the German side), and armor and hats shapled like Hershey's kisses (those are the Russians). The Germans vengefully beat down upon the Russians, who valiantly stand their ground (or rather, just stand there), with the upper hand changing from side to side.

With honor in their hearts, the Russians beat the Germans back to their own camp. Therein ensues a jousting match between Alexander and the master of the German forces. Guess who wins?

(Hint: It's a Russian film . . .) After more exchanges of power, Alexander's plan of beating the Germans back to the floes eventually lands the invaders on thin ice. The battle ends with the Russians victorious.

Although much of the movie was a little hard to take at times, overall one could say it was "interesting." It did have its humorous parts; two brave young men, trying to win the heart of one fair maiden, fight a battle of their own in the midst of war. One of them wins out and the other falls in love with a female warrior, which makes his mother very happy. The writers actually managed to put a few funny lines into this anecdote. It helped lighten the mood of bloodshed and somewhat poor effects. Granted they didn't have computer graphics back then, but when the Germans were rushing on the Russians, they tried to move the scenery to make it look real, but they forgot to move all the clouds that were in the sky.

All right, so *Alexander Nevsky* is not the greatest film you'll ever see, but for once I actually got some enjoyment out of a foreign film. English subtitles aren't all that bad. At least they summarize the dialogues into short sentences that you don't need an eighth grade education to understand, nor do you need a Russian history degree. It's all up there for you to sit back, relax, and enjoy (if you get taken up in all the suspense). Otherwise, just sit back and take in a different form of entertainment.



# A day in the life of a semi-local

by V. Oliver Henderson

The abandoned calls of last night's paella laced with squid, octopus, clam, and mussel, continued with the screaming brakes of a truck overloaded with tomatoes awakens me from a dream of baseball with beer and fritos. I roll out of bed and see a passport lying on the floor. I pick it up wondering what a passport is doing on my bedroom floor. I open it only to be horrified at discovering it's my passport and that I was only dreaming. I realize that it is not all that bad, and maybe the day will bring something new and exciting.

I go to the kitchen and open the refrigerator door, only to rudely find that I really am on my own and that I must go to the market if I plan to eat that day. In my mental haze, I light the stove and wonder if I am allowed to shower or if I have already had my two for the week. What am I thinking? I don't live with a family anymore. I can shower whenever I want. When did I shower last? Four days ago, but I walked home one day in the rain. Maybe I'll shower tomorrow.

With food on my mind, I put on the same clothes I've worn the last three days. I say, "They don't smell and they are still relatively clean. Why not? Saves on wash and everyone else does it." I head for the door, but turn back to grab my market bags because there are no easy to push grocery carts. Then I stumble down an enjoyable seven flights of stairs, only to be detained by two old women. As usual, they have already been to the market and are arguing about paying two cents more or less for a kilogram of potatoes. Still a block away, the market awakens all my senses. Boldly I go forth.

I run throughout the seafood sections as cleavers fly sending heads, tails and other organs about to the packs of scrawny cats. I think I am safe, but am nearly run over by an ancient woman and her basket. This is the same woman who has nearly run over people for the last 60 years. I find my vegetable woman and as usual her feet hurt and she ran out of kind words 30 years ago, but her food is usually the best. I get my half kilogram of tomatoes, half kilogram of carrots, and a head of lettuce. I drop them in my bag and drag on to buy potatoes. I am greeted by the toothless, friendly, old guy:

old: Where you've been?  
me: I went to Madrid.  
old: I don't like Madrid. Too big.  
me: Yeah, it is kind of big.  
old: How much you want?  
me: Five kilos please.  
old: That all?  
me: At least until next week.

I leave with a kind goodbye thinking if he had to carry five kilos of potatoes home he would have only bought two, and had his wife carry them.

The lady I buy my meat and cheese from likes me because she was in New York about 30 years ago. I am met by the same daily questions as I have been for the last three months, "No. I am not seeing anyone. Your niece is only 13 and I am 21. I'm sure that my mother would love to meet her. Classes are going well. Yes, I think her picture is very pretty. One kilo of cheese, 1/2kg. of Serrano, 1/2kg. of chorizo and a

**"I leave wondering**

**if I will**

**be single in a month."**

quarter of some of that. I am so glad that your niece loves cheese. Yes, please slice the cheese. I promise to meet her sometime. Take care, goodbye." I leave wondering if I will be single in a month.

I head for the egg stand. The lady likes me and gives me better eggs for less because I brought her 10 empty egg cartons. She asks, "What are you cooking today?" My response is a Spanish tortilla and probably a French one also. "Take these, they are best for the tortillas." We finish the transaction chatting about the weather and the large influx of tourists.

My favorite stop is always the bread shop. I just close my eyes and let my nose deliver me to its door. There is always a waiting line, but it is one of the most pleasant. I get my two daily loaves and head off to the milk store. My bags are filled with the few kilos that I have bought and I know why the old ladies have hunched backs.

I never have figured out how the milk lady fits behind the counter, let alone move. She is one of the friendliest of all on my morning route. She always takes her time and asks all kinds of questions before asking what I want. I always seem to feel at ease in her shop. I get my liter of milk that comes in a plastic bag, and a liter of apple juice. She assures me they are the freshest and the least expensive. I prepare myself for a pinch on the cheek and the same goodbye as everyday.

My bags are overflowing, but the final stop is always the wine store. The man and his wife pretend that they don't like me. I give him my liter bottle and he fills it from a barrel with flat red table wine. I give him exactly 29 cents and he breaks a smile because he loves change. I remember

**"My bags are overflowing, but the final stop is always the wine store."**

upon leaving that I should also get a liter of beer because it will be a hot day. I turn around and he frowns. Luckily, I have exactly 49 cents for the liter of beer, the smile breaks again and my intimidation leaves. Maybe he doesn't like me and has just become accustomed to me.

I make the climb to the sky and am exhausted. I put the coffee water on and put away my groceries. I sit back and the first sip curls my tongue. I break off a piece of bread and momentarily savor its freshness. I wonder what I will do for the day. I decide to go to the office and check for mail. Wow, maybe I got a letter from the New World! Excitedly I bounce down all 142 steps fantasizing about postcards, long letters, and maybe even a package.

I am running when I reach the office. I see the secretary with a long look on her face. She raises her head slowly, and with the kindness of a mortician's voice informs me, "Sorry no mail, Your mother's letter should arrive tomorrow. Besides those four letters you got last May, it appears that your mother is the only one who likes you. Do you have any friends?" Disheartened, I realize that I do have friends and some day they will answer my letters and postcards, and tell me of their lives in the land Columbus called the New World. She jokes saying the natives probably sunk the ship with the mail.

I buy the newspaper and go to read it in the city park. I don't even finish the first page when a dog comes up to me. His master sits down and we begin to talk. Before I know it, he has explained the history of all the statues, fountains, and the park's evolution to me. I guess someone who has walked a dog every morning for 35 years in a park would know those things. I leave him wondering why he sat down next to me. I imagine two lonely people will always seek one another.

I stroll through the old part of town admiring the architecture and trying to understand signs written in Valenciano. The streets are alive with old women dressed in black with their hand bags of groceries. Noise is pouring from bar and cafe doorways. In my mind I see the street as it was 200 years ago. The small shops, men discussing the latest news, a cat watching from a window, and someone who is wondering who is this tall blond stranger observing the so common small narrow street. Why does it interest him? Some stop talking and look at me. I answer their stares with a "good morning" and they return the salutation in unison and return to their activities.

I enter the more modern part of the city, which is just like any other city and my pace quickens. Noise, traffic, people, neon store fronts, canned foods are all now my environment.

*continued on page nine*

## PREGNANT? NEED HELP?

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## Letters

*continued from page two*

book very well while writing. Also, there is no hand which can comfortably be used to steady the textbook on his or her lap. A left-handed person ends up either writing or reading but never both. This slows them down and again their note taking tends to be incomplete.

I truly feel that in order to achieve an equal grade, a left-handed person writing at a right-handed desk must work harder than a right-handed person. His or her handwriting tends to be sloppy, his or her note taking less efficient and as a result, his or her grades tend to be lower. I am not asking you to supply each room with a dozen left-handed desks, but I do feel that at least two left-handed desks in each classroom would be appreciated by many. I would appreciate you directing your attention to this matter.

Sincerely,  
Amy Ann Vance

## Classifieds

TO THE BLONDE who turned me down at the Experience last week: Size isn't everything, so there!

PLAY SOME BEATLES!!

Where's my 35 cents?

BARBECUE!

Hi! Explora, Harlot, Best, Wetsy, Loose, Woo-Mack, Lin, and the rest of the crew on 3rd floor.

Love, Counselor

Remember the Telephone Booth Stuffing Craze?????

Well, Selwyn Residents challenge ANY dorm to beat them in the bathtub challenge. Can you beat us??

We fit nineteen people. How many people can you fit in your RD's tub?

This week's commentary is nothing but left wing propaganda, written by a person incapable of perceiving the realities of today's world. —M.J.J.

Good night . . . five, four, three, two, one, zero.

NOT WANTED: one universally owned Camaro.

GOOD LUCK to all Frosh who have to take the Chem exam Tuesday.

PS- The luck also applies to all SOPHOMORES who have Organic on Thursday.

How many days until Thanksgiving? — JVS

Why do midterms last the WHOLE month of October?

HANG IN THERE . . . ONLY 68 days to the end of the semester!!!!



## Spotlight

# Baseball, hot dogs, apple pie, and *Sociology*?

by Sandy Pickup

Albright's Dr. David Voigt, professor of sociology and anthropology, recently published the last book of his three-volume history of American baseball. Dr. Voigt's books trace the development of the game from a "gentleman's

sport" through the present era of electronic innovations in a national baseball system.

Dr. Voigt's interest in baseball stems from his boyhood spent partly in Reading as the son of two Albright professors, and partly at the Milton Hershey School for boys. A love for the sport

and the art of writing combined to interest him in a detailed study. Dr. Voigt received his A.B. from Albright in history and progressed to Columbia University for his M.A. where a professor, Allan Nevins, encouraged his baseball studies. Another professor, Nelson Blake, at Syracuse University, inspired Dr. Voigt as he worked on his 1962 doctorate in the origin of American baseball.

Dr. Voigt has always supplemented his scholarly work in baseball with actual playing and coaching experiences. His two sons have played on five championship teams coached by their father, and Dr. Voigt coached Little League for ten years. Presently, Dr. Voigt serves as first baseman for a local, slow-pitch, over 40 team.

Another point to note, Dr. Voigt not only writes about baseball, but is a recognized speaker on the topic. Most recently, Dr. Voigt lectured at Penn State-Behrend on "America through Baseball." Freshmen may be interest-



Photo by Sean Kelly

ed in learning about Dr. Voigt's popular Interim baseball course. Guest speakers, films, and America's authoritative voice on baseball (Dr. Voigt), are featured.

In reference to the 1983 World Series, Dr. Voigt's "heart belongs to the American League," yet "his head supports the Phillies."



Photo by Sean Kelly

## Zeta leads National-American up for grabs

by Andrew Nadler

No, those were not the Little Rascals hopping madly and screaming up and down the sidelines, just the Zeta Assassins quarreling over another referee's call. In the game against the Big Dogs perhaps Zeta had a right to be upset, because for the first time in nearly two years their pride was shattered when the Big Dogs' Tom Murphy hooked up with receiver Keith Hughs for the first touchdown scored against Zeta. That made the score 7-6 and unfortunately for the Big Dogs, that's as close as they were able to penetrate before losing 38-6. Tony Accardi and Dave Fishman were the main stars of the aerial offensive show, but it was really Mike Capri who emerged as the Assassins real hero. Capri made one long kickoff return, intercepted the ball, and knocked down four long passes to keep the Big Dogs pinned to their own end zone. This set up the Zeta offensive. The Assassins were otherwise ineffective as a heavy Dogs pass rush, led by Chris Monos, sacked Accardi twice. The Big Dogs later rebounded for their third win and second place by blanking Moe's Seamen 20-0, with Top Dogs' Hughs and Monos both providing touchdowns.

Moe's Seamen finally were able to reach the win column when a Dave Cushman to Chris Zanetti touchdown broke a 0-0 tie midway through the second half in a 7-0 drubbing of hopeless ALPO. Pi Tau Beta also pounced on ALPO weakness and evened their record at 2-2. The Beta's won their second in a row thanks to three Dave Becker touchdown receptions en route to a 27-12 victory. One strange highlight occurred when special teams man Mike Jubanyik hit a certain APO player hard, knocking him down. Jubanyik accordingly awarding himself 'hit of the game' honors after the contest had ended.

After a 26-6 romp of the 69ers, APO flirted with defeat twice, against A-Phi-O and Delta Tau Chi, beating both with a combination of 7 points. On Tuesday they came crashing to earth in a 39-13 humiliation at the hands of the Wobbly Warheads. In a contest where the APO's never came close, the Warheads scored early, often, and employed a variety of personnel in the route to their victory. "We had to stick it to them and we did," remarked receiver Pete Phillips, who along with Bob Suplee and Greg Cortellessa, received passes from Quarterback Scott Shoener in the

Warheads touchdown barrage. Cortellessa was particularly impressive, hauling in medium-range passes, as the APO secondary was being punctured by Shoener's accurate passes. A Keven Kimmel interception was returned for a touchdown, one of the lowlights of Quarterback Mike Flood's miserable outing. The loss placed APO in a quiet half game lead over the Warheads and A-Phi-O.

Due to a punless offense, the Blue Bombers' playoff hopes flickered after tying the Warheads 12-12, and temporarily dimmed after losing to APO 6-0. Trailing the Warheads 12-0 at the half, the Bombers struggled back for two touchdowns by Garrett Franzoni and Jim Goldstein, but failed to convert on both occasions. The last try was batted down by Bob Kurtz. Against APO, the Bombers faced the ultimate frustration when the winning score against them came on a busted play. On a routine passing down, Mike Flood faded back but could not find an eligible receiver open. Meanwhile Blue Bomber defensive back Andrew Taylor, who was supposed to blitz on the play, slipped, allowing APO receiver John Sloat a short gain. Sloat caught the ball and made a wide turn to the left while a confused Bomber secondary

was concentrated on the other side of the field. Sloat rambled in from the midfield for the only touchdown of the game. A-Phi-O passing was limited to short gains, but bids to reach the end zone were systematically batted down by APO secondary man Tom Heist.

An interception and a pair of early and late touchdowns contributed to Delta Tau Chi's woes. Those record sagged to 2-3 and whose playoff hopes were virtually eliminated. In what may be considered the most bizarre game of the season, Delta Tau Chi lost 8-7 to APO on a play which should have preserved a victory. In the middle of the second half, winning 7-6, Delta Dave Pettegrove (who had two sacks) applied heavy pressure to Flood who then underthrew a pass intended for John Peniston. Jeff Assenza intercepted his third pass of the game deep in Delta Tau Chi territory to give them possession of the ball. Good Deal?

Bad Deal. Two plays later, Quarterback Bob Beckwith rolled out and passed from his own two yard line. He was sacked by APO Greg Lalevee for a safety, which turned out to be the winning score for the APO's. Assenza's first interception killed APO's first possession and set up a Beckwith to Tom

McHugh touchdown pass.

The Warheads scored two touchdowns in the opening four minutes, giving them an early 13-0 lead over Delta Tau Chi. The only other Warheads scores came in the final five minutes to serve as bookends in their defeat 26-13.

TKE enjoyed one brief moment in the sunshine when a Jay Duvell to Dave Allen touchdown pass provided their first points of the season. It was the highpoint in an otherwise drab 33-6 loss to the 69ers, who savored their first win. The frustration of TKE can be best exemplified in a game against the Wobbly Warheads, who beat them 40-0. On one particular play center John Bevilacqua ran for a pass after snapping the football. For the first time in the game, he found himself wide open far downfield with nobody ahead of him. Looking for the pass, he was much surprised when the football landed just under his face. Bevilacqua was so shocked at the thought of an easy touchdown that he bubbled and dropped the ball, simultaneously performing a complete somersault before landing flat on his back. It has been this kind of season for TKE.

continued on page ten



## Meyer's Costume Shoppe

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## Cross Country

by Tania Mironow

Albright's girls' cross country team trounced Moravian in an away meet last Saturday with a score of 17-43. (In cross country, the team with the lower score is the winner.) This victory makes the Lady Lions 2-0 so far, an admirable record for a team only two years old, says head coach Tom Bowersox.

Freshman Jennifer Buckley, who placed first in both meets, missed the course record at Moravian by only 13 seconds, finishing with a time of 18:40. Overall, Albright's runners finished in first, second, third, fifth, sixth, seventh and eleventh places. Students and faculty are encouraged to attend the girls' meet on October 22, against Franklin and Marshall at home. According to Coach Bowersox, it should be a tough one.

The men's cross country team has been very busy since Family Weekend. October 1 they competed in a home meet against King's College. Although it was a close meet, the Lion's lost by three points.

It was raining October 5, but the meet with Muhlenberg and Drew was still run. The five-mile course included mud puddles and all other ac-



companiments to a rainy day. Technically, Albright won the meet. Unfortunately two team members removed their shirts, and removing any part of the uniform is against regulations. The Lion's, however, still won over Muhlenberg.

Saturday proved to be victorious for the team, with a double celebration for freshman Dave Pearson. The team beat Gettysburg with Pearson placing first and captain Tom Chaves in third. Pearson also beat the freshman record of 27:53 finishing at 27:41.

## Win a few, lose a few

by Jamie Kane

The Lions defeated the Juniata Indians 26-7 Saturday, October 1 treating the parents and the students to an impressive victory. After a close first half, the Lions broke the game open in the second half with a potent offense and a stingy defense. For the Lions it was their second consecutive victory, upping their record to 2-1 in the very competitive MAC. The Indians have dropped three straight decisions and are 1-3 on the year.

Offensively the Lions exploded in the second half for three touchdowns, more points than they scored in the previous two games combined. After a slow first half, the Lions opened up their attack utilizing all their weapons. Jim Kirkpatrick enjoyed his best overall game of the year. On the day he was 13-9 for 146 yards, including three touchdown passes. Kirkpatrick's primary target was wide receiver Mark Holway who had seven receptions for 73 yards. Chris Arnout had another sensational day, carrying the ball a workmanlike 33 times for 117 yards. Individually all these players had fine days, but the key to the Lion's offense was the improved play of the offensive line. Al-

though they often don't receive much recognition, it's obvious that without the big guys upfront the Lion offense stagnates. As a unit they had their best game of the year, not coincidentally the offense enjoyed its most productive day racking up a total of 330 yards.

Defensively the Lions put together another fine effort. The Lions had no problems handling Juniata's predominantly passing attack. The Indians' only score came on a long pass on the last play of the first half. Otherwise the defense was flawless, holding the Indians to only 151 total yards, while chalking up three interceptions. Bob Taggart had two interceptions



Photo by Mark Tafuri

**Casey Krady**

pace the way for a fine performance by the secondary. The defensive line applied constant pressure in passing situations not allowing Juniata time to throw. Art Vellutato and Bob Smith were instrumental at their linebacking positions in stopping the Indians' running game, which had a net loss of 17 yards on the day.

In their next game, the Albright Lions were defeated by the Lycoming Warriors, 14-0 in a very hard fought defensive struggle. The game was a defensive war between the two best units in the Middle Atlantic Conference. The Lions were unable to generate any offense against the huge Warrior defense. The Warriors' defense is ranked an incredible third in the nation among Division III schools and has only allowed a meager three points all year. Overall, Lycoming is the only team in Pennsylvania ranked nationally (14), and they are undefeated in the MAC.

The Lions gave the Warriors everything they could handle with an outstanding performance from its defense. The defense spent the majority of the game on the field against a deep and talented Warrior offense. They forced the Warriors into six turnovers, none of which the Lion offense could capitalize on. The Lions repeatedly turned the Warriors away at the goal line with big plays. Casey Krady picked off a pass at the two yard line to stop one drive, and recovered a fumble on the 22 yard line to halt another. The Warrior's other field goal was a 41 yarder which the defense had no chance of preventing.

The only touchdown of the game came on a 42 yard touchdown pass late in the fourth quarter which sealed the victory for the Warriors. Overall the entire defense played with spirit and determination in turning in one of their finest efforts of the year. The Lions were at a great size disadvantage but they made it up with heart and determination. No individual can be singled out on the defense because they played so well as a unit.

The play of the defense emulates the entire team's attitude. As Coach Potskian says "We may not be the most talented team in the conference, but we give a 100 percent effort every game."

The loss dropped the Lions to 2-2 and put them in a four way tie for fourth place in the well balanced MAC. For the Warriors they move to 4-0-1 and remained tied with Susquehanna for first place. The Lions' next game will be a non-conference game at home against Lebanon Valley.

## Semi-local (cont)

continued from page seven

With my face expressionless I weave my way to my tranquil neighborhood.

I rationalize the climb up the stairs by thinking of the view from the lounge window and how I can watch fireworks from a rocking chair. It is not quite 2:00, but I begin to make my tortilla and plan my afternoon. Yes, I'll work on that novel, finish reading the paper, write a letter or two, and then go see a friend. I forgot, the friend left for his village this month, like all real Spaniards. Let's get out the tourist guide and see if I have missed something in the city. The only thing left is a 16th century house, converted museum, housing parts of ancient regional pottery. Sounds reasonably interesting. What the heck, maybe I'll find something thrilling about parts of ancient regional pottery.

The museum reopens at 5:00 in the afternoon, and I am eagerly waiting. I pass through and try to read the signs that are in Valenciano and show an interest. The caretaker, who is just as interested, begins asking me questions. By the time our conversation is over he knows that I am an American and I know his last 43 years of complaints about my government. It was still an interesting conversation. It is nice to know I am still guilty by association for all my president's actions. I leave wondering how my country could be so bad.

It is about 7 p.m. and the streets are crowded with people. They are out for their before dinner stroll which usually amounts to a walk to a bar for a drink. Seven o'clock and still before dinner? I almost forgot, dinner is at 10 p.m. What would my school cafeteria do if dinner was 10 to 11 p.m.? I find my usual outdoor cafe and sit with a cold glass of white wine to watch the people pass. Teenagers in clothes of more colors than Crayola has colors for crayons, bounce off to early evening discos or movies. Parents waddle along holding the hands of children. Employees stop to have a drink and chat among themselves. Of course, others are doing the same as I, but we also watch each other to see who is watching whom. The waiter is intentionally slow in coming

for me to pay him, because he knows I am not a native. He ignores my calls until I stand up. He is more than happy to take my money.

I stop and look at paintings, jewelry, junk, and what can be called "creative" art that is being sold on the street. Street markets are fascinating, and if one is persistent enough he can usually name the price. Serious bargaining is taking place along side of me between the vendor and a young girl who wants a necklace. The tall African vendor, who looks like he has not eaten in weeks, finally finds a piece they both agree upon. Money changes hands and the girl is off to show her friends her buy. I pass the book stand, bracelet, key chain and trinket tables to find myself near the bull ring.

I wonder when I will go to see another bull fight. I begin reading the announcement, and then check all the real information in small print. This week's fight will have young matadors and young bulls, neither of which have any talent. Amazingly, the ring will fill with old men with their sandwiches and wine skins to give their piece of mind about the performance.

Walking along, I window shop and see the influence of North America in clothing styles, music, food, and electrical appliances. I listen to a passing conversation that reminds me I am not on Market Street in Philadelphia. I ask myself what happened to the country I came to visit. Bewildered, I continue my walk.

Before making the ascent to my apartment, I stop to tell the man at the newsstand my day's venture. He laughingly tells me I need a vacation from my vacation, and should get on a train and go somewhere. He knows when I leave and arrive at my apartment. He is like a guard, and usually warns me where and where not to go.

The televisions are blaring, dinners are being cooked, and the day comes to a slow halt. Strangely, it is just like all the other days. These people will live and die following the same daily routine. My daily routine of writing before going to bed has also just been completed. With that, I retire thinking of all I have seen or heard that day, and how it all assimilates to form this way of life.



## Field hockey excels in spite of record



Goalie Sheryl Davis prepares to make a save. The Lion's 5-3-1 record doesn't fully represent the overall quality of play.

Photo by Ken Levy

by Tracey McCuen,

Over the past two weeks, the Albright field hockey team has played very well, despite posting a 2-2-1 record over that stretch. They notched victories against Dickinson and Widener, lost to Ursinus and Lafayette, and tied a very tough Franklin and Marshall team. The Lions now stand at 5-3-1.

Albright was pitted against Dickinson to start this stretch and came up victorious, 3-1. It was Dickinson who got in the scorebooks first. At 21:20 in the first half, Dickinson netted a shot past Lion goalie Sheryl Davis to give them a temporary lead. That was all she wrote as far as Dickinson was concerned however, as Davis shut them out for the rest of the game. With just over one minute left to play in the half, Albright's Nancy Plum sneaked a shot into the Dickinson net to tie the score

at 1-1. The second half was all Albright as they dominated play. Freshman standout Liz Davis gave the Lions their permanent lead at 21:15 in the second half, on a rocketed shot into the Dickinson net. However, she wasn't through yet. With just over two and a half minutes left to play, Davis added an insurance goal to give Albright a 3-1 victory.

The Lions then moved on to face a powerhouse Ursinus team. Though they lost to Ursinus by the score of 2-0, Albright played perhaps their best game of the season. The first half was an excellently played one. Both goalies made key saves, thus resulting in a 0-0 halftime deadlock. Albright and Ursinus each had scoring chances, but neither could convert them into a goal. The first seventeen minutes of the second half showed more of the same good defense. Then, at 17:10, Ursinus broke the deadlock to put

them ahead 1-0. The pressure was now on the Lions' shoulders to score, but it turned out to be Ursinus who would eventually score. They did so at 25:40 in the second half. The final was 2-0 Ursinus.

Things were no better against Lafayette as the Lions lost to them by the score of 2-0. This time, however, both Lafayette goals came in the first half. The first one occurred at 8:50 on a slow roller. Much of the play was in Albright territory as Lafayette maintained constant pressure. The Lions couldn't seem to move the ball out of their own end. As a result, at 27:15, Albright fell behind 2-0. The next half was a different story. Play was more evenly balanced. The Lions played good defense. Goalie Sheryl Davis made several good stops. The offense, however, couldn't really generate much action, and Albright ended up losing 2-0.

Things started back on the upswing for the Lions after the Lafayette game. They faced an outstanding Franklin and Marshall team, a team which they had little hope of doing that well against. Albright played exceptionally well, however, and should be proud of the results. The game proved to be the most thrilling game thus far this season. Scoring began about midway through the first half. Franklin and Marshall's goalie fell on the ball in order to trap it, resulting in a penalty shot for Albright. Sophomore Sandy Galtere was chosen to take the shot. She flicked the ball up over the goalie's right shoulder to

give the Lions 1-0 lead. The half ended with that 1-0 edge for Albright. The second half edge belonged to F and M as they kept the ball in Lion territory almost the entire half. It was inevitable that they would score, and they did. Midway through the half, F and M scored to knot the score at 1-1. The momentum swung to F and M as they kept the pressure on. Fortunately, the Albright defense held tough and so did Sheryl Davis. Regulation play ended at 1-1. This called for a ten minute overtime period. Only a few minutes into overtime, F and M scored to make it 2-1. Now the Lions had a big task ahead of them. With a couple of minutes left to play in the first overtime period, there was a scramble in front of the F and M net. Before anyone knew what happened, Sharon Hitz belted a shot into F and M's goal to once again tie the score at 2-2.

A second overtime period was played with neither team scoring. The game ended in a deadlock. It was a very nerve-racking game to watch.

The Lions easily handled Widener 3-0. All the scoring was done in the second half. Patti McGrail scored the first one to put the Lions up 1-0, and of course, it just wouldn't seem complete without Sharon Hitz scoring. She did to make it Albright two, and Widener nothing. They then got one more goal for some added security. Sharon Hitz had a breakthrough. However, a Widener player got back to trip her. This resulted in another penalty shot for the Lions. Once again, it was Sandy Galtere with the opportunity, and she made it count. Albright was victorious 3-0. They really are playing exceptional hockey, and are very exciting to watch. Hopefully, they will continue to play this well.



Photo by Ken Levy

### Movie of the week



## GANDHI

Academy Award winner

8 PM Friday

South Lounge

Sat., Sun.

Theatre

## Volleyball sets its aims high

by Brad Eckroth

Albright Volleyball is hot! The Lady Lions are well on their way to yet another winning season. Coach Greenawalt has blended experience, enthusiasm, and the team's will to win into a smoothly running machine.

After an 0-1 start, Albright has gone on to win seven out of their last eight matches. The Lion's first two victories were against Del Val, and Cedar Crest. Albright then travelled to Upsala where they captured the Upsala Volleyball Invitational. Albright's triumph was highlighted by a vengeful victory against Susquehanna. Albright continued their winning ways by beating Franklin and Marshall, and Allentown College. The only loss was suffered at the hands of a strong Lafayette team.

Albright's surge to dominance has been ear-marked by good coaching, determined hustle, and a never-say-die

attitude. The games that Albright has lost have been by no more than five points. Coach Greenawalt deserves commendation for her ending enthusiasm and brilliant substitution.

The women as a team have proven that big hitters do not always win. Barb Stubennach and Roxanne Luckenbill have come through with some clutch kills, but Albright plays best as a team. The key so far has been playing to-

gether, being patient on offense and capitalizing on opponents mistakes.

The Lions are now at the halfway point in their season. An MAC bid can almost be counted on, with Albright shooting for the championship.

With the experience, determination, and coaching that Albright has shown so far, winning the MAC is not out of reach.



Photo by Ken Levy

## Intramurals

continued from page eight

The Warheads play during the game was equally bizarre. One interesting performance was seen in defensive lineman Dave Sherman, whose performance ranged from tenacious to hilarious. Sherman looked strong when he tracked down Quarterback Brian McDevitt in the left corner of the endzone for a safety. "It was the highlight of my intramural football career," he proclaimed. In the second half, Sherman ungracefully bowed to humility when TKE lineman Bevilacqua inadvertently threw one of Sherman's teammates into him at waist level. After Sherman gingerly hobbled off the field in dramatic agony, he correspondingly remarked after the game, "That was definitely the lowlight of my intramural football career."