

The Albrightian

VOLUME LXIV

READING, PA. MARCH 10, 1972

NUMBER EIGHTEEN

IMPORTANT DECISIONS FROM TRUSTEES

MARCH 3, 1972

- 1) Tuition increase for the 1972-1973 academic year: \$125.00
- 2) Increase in room charge for the 1972-1973 academic year: \$50.00 Total increases in college charges for 1972-1973: \$175.00
- 3) The proposed Faculty--Student--Trustee Senate was approved as submitted.
- 4) Two important curricular changes have been announced effective in September, 1972: a) The over-all grade point average required for graduation is 2.00. b) The concept of the individualized program of study was passed and the reviewing committee will consist of five (5) faculty members and two (2) students. Further information will be posted soon.
- 5) The Board of Trustees has approved the following policy regarding dining and residence regulations: a) Upper class students with the written consent of their parents may choose to live off campus and take meals in the place of their own choosing. This choice shall be made prior to August 1st for the ensuing college year. b) Upper class students with the written consent of their parents and for special given reasons may be permitted by the administration to live on campus and take their meals off campus.
- 6) The Trustees have approved in essence the proposed mechanism for the selection of nominations of a recent graduate to the Board of Trustees.
- 7) Student Council's nominations to the Development Council have been approved by the Board of Trustees. Fred Orensky and Larry Kleiner were appointed.
- 8) Three visitation options were submitted by the Residence Hall Living Committee and approved by the Board of Trustees:
 - a) No visitation
 - b) Weekend visitation:
Fri. 7pm-12am
Sat. 2pm-12am
Sun. 2pm-11pm
 - c) Monday through Thursday
2pm-10pm
Fri. 2pm-2am
Sat. 2pm-2am
Sun. 2pm-12am
- 9) a card-key system will be installed in Walton Hall.

(See related article, page 2)



ADMISSIONS DIRECTOR ALEX CAMPBELL

CHARGES BROUGHT AGAINST ALBRIGHTIAN

Charges tentatively described as "bad journalism" have been brought against *The Albrightian* the student newspaper of Albright College. The focus of the controversy surrounds the publication of a cartoon in the February twenty fifth issue which offered a satirical look at the Billy Graham Crusades and the "Jesus Freak" movement.

As the result of a motion by Dr. Edward R. Gilbert, Professor of Psychology at Albright College, the Faculty, in a special meeting on March sixth, voted to censure *The Albrightian* and bring a complaint to the Albrightian Student Governing Board.

This will not be the first time this year that the Governing Board will be forced to weigh the complex question of free

press and the responsibility of the student publications to ambiguous "constituencies".

According to the rules of procedure, the President of the college, Dr. Arthur L. Schultz, may convene a "President's Publication Committee" if the decision of the Governing Board is "unsatisfactory." The final decision rests in the hands of the President of the College, and he may, as was done with the ruling on the printing of "obscenity" last semester, override the decisions of the two committees.

The *Albrightian* will keep the student body informed of the developments in this crisis and will continue to maintain the high standard of journalism which has been held throughout this year.

INTERIM REVIEW: SCIENCE AND ECONOMIC

by RALPH PERIANDT

This course centered around Thomas Kuhn's book "The Structure of Scientific Revolutions." In the course we looked at different revolutions and "paradigm changes" in the field of economics. Closely linked with this development of economics was the attempt to prove that economics is a science.

Four other books were used in the course: "Economics as a Science," Kenneth Boulding; "Marx's Economics: Origin and Development," Alexander Balinsky; "The Age of Keynes," Rob-

ert Lekachman; "The Welfare State U.S.A.," Melville Ulmer. These books provided thoughts and ideas around which the discussions were centered. Each represents a break from the traditional thinking in economics and the following reactions to each of these economic thinkers by their contemporaries.

The course relied heavily on a basic understanding in economics. The instructor tried not to emphasize the economic aspects but the students feel that an appreciation of economics is needed in order to do well in the course. Without this understand-

ing it becomes very difficult to participate in class discussion because of the topics and ideas which were used in the program.

Overall the course is exceptionally good and certainly enhances one's knowledge simply of "scientific revolutions" in general if nothing else. Economics is proven without a doubt to be a science and the instructor handles the material very well.

The key book of the course that of Thomas Kuhn was the most interesting to the students as a whole and certainly can be recommended as exceptional reading for anyone.

Who Gets Into Albright?

by ALAN GOLDBERG

When asked if there was a black quota, Mr. Campbell vehemently responded that there are no quotas at Albright.

Now it seems that there is a possible contradiction. If admissions is not concerned with the activities and other subjective aspects of the applicant, why the present student populace? Perhaps the answer could be that the admissions department is completely objective! If the more wary applicant is concerned with the social offerings in a liberal atmosphere, he is turned away by Albright's vibrant life.

Certainly this is accurate with Campbell's appraisal of admissions. Mr. Campbell does not believe that admissions sells Albright but that Albright sells Albright.

There are certain questions that Mr. Campbell could answer. Why is there such a great range of students admitted academically? He suggested several answers. For one, Campbell indicated that Albright has somewhat of an urban responsibility to the city of Reading. He also indicated that admissions does pay attention to those students applying from the night school.

There are many questions that remain unanswered. Next in this series: Albright's urban responsibilities.

THOUGHT SKULL AND BONES Pharmacology For The Future

by PAUL DOCKTOR

Last Wednesday night, Dr. Wolfgang Vogel, a pharmacologist from Jefferson Medical School spoke to a small group of captivated students on the topic of drugs, their use and abuse. After receiving his PhD in Germany, Dr. Vogel came to the states, and has been teaching medical students as well as exploring the chemical basis of schizophrenia.

Dr. Vogel believes that schizophrenia is just some abnormal chemical reaction occurring in the brain. He doesn't accept ethereal concepts of the mind, love, hate, feelings, emotions, but labels these phenomena as the results of chemical reactions. Have no fear though, ethicist, we will not be able to chemically cure schizophrenia for quite some time. And we won't be able to set up brave new world for a long time to come. Dr. Vogel thinks that the biochemical mechanisms of the brain will not be worked out for 500 years; he just hopes that he may be able to make a significant contribution to the research. Simplifying his approach to finding the chemical nature of schizophrenia he explained that scientists know that the drug chlorpromazine works to control the schizophrenic reaction by sedation. If pharmacologists can find out exactly where in the brain the drug acts, this may be the center for schizophrenia.

Speaking to the abuse of drugs, Dr. Vogel expressed that statis-

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BOARD OF TRUSTEES MEETING ENCOURAGING

For justifiable reasons student reaction to the phenomena known as Board of Trustee meetings has ranged from boredom to light humor to cynical distrust. Even among those participants in the mass of committees that have arisen in the past five years to more cooperatively work out policy recommendations the expectations were only cautiously optimistic. Thus, the actions taken at last week's Trustee meeting are of more than just passing interest.

The importance of the nearly total acceptance of policy changes goes beyond the obvious benefits of such academic and social changes. Many of those who have worked too hard since the library protest in 1969 to widen the decision-making influence of the students and faculty—have been torn by doubts about the usefulness of such actions. The knowledge that the Trustees retain ultimate power, and the more important fear that these people were seriously out of touch with the perspectives of many in the college always served to abet pessimism and cynicism. The liberal ideal of debate, committee meetings, endless counterdebate, compromise and consensus seemed like the all-to-of used techniques of the American political scene in limiting the options of the disfranchised. This past autumn's debate concerning Albrightian press freedoms uncovered this groundswell of cynicism as many doubted the legitimacy of using the "proper channels." And in this case the results were far from conclusive that such channels could work.

Thus it is heartening to note that the tone of the Trustee meeting was, in the opinion of varying reliable sources, extremely open-minded, cooperative and responsive to student/faculty concerns. Several of the most influential Trustees seemed to have changed their positions on key issues, and the level of obstructive comment was either minimal or overruled by a dominant attitude of approval for such issues as the Student Senate, liberalized living regulations, and independent

curriculum planning. While the reasons for such an optimistic event are speculative, the newest of the Trustees, former Student Council President Bob Emerich, suggests that the Trustees have been definitely influenced by interaction with students at meetings and informally. They have been more receptive, he suggests, by a combination of articulate, tolerant, and persistent student leadership.

While the Albrightian does not deny the possibility that a cynical process may be operating—one that will demonstrate different results at later meetings—it cannot be denied that the channels that were established and so painstakingly followed did succeed in creating significant policy changes. Likewise, even Howard Zinn would admit that if given a choice between using established "parliamentary procedures" that work, or devising techniques outside of those guidelines to be used as a last resource, the former is commendable. The Albrightian therefore reminds students that it is necessary to remain persistent and dedicated to improvements, while trying to avoid the kind of cynicism that may doom such efforts by limiting the number of articulate student spokesmen or too readily dismissing attempts to change attitudes by persuasion and cooperation.



by LINDA TROUTMAN

Colloquy this spring should hit closer to home than most. The theme is one of the impact of art on your environment, how art—in all its forms—is an expression of the culture in which you are immersed, and the power and potential of art in the liberation of human beings from their miserable surroundings and their often miserable selves.

By now it may have occurred to you that when we say "art" we do not mean pretty pictures and music. Roy McMullen has defined fine art as "...any creative, 'useless' activity which is aimed primarily at giving us a vision of our own humanity." Herein lies the crux. Not only can this category include cinema, painting, theatre, sculpture, music, writing and poetry and dance, but potentially architecture, city planning, advertising, handicrafts, and the media. Take a closer look. What do the four walls surrounding you have to say about your humanity? What

CRUDSTOPPERS

TEXTBOOK



CUT YOUR HAIR!

LONG HAIR LEADS TO FILTH, DEGRADATION, INSANITY, DEATH, AND SOCIALISM! IF YOU SEE A CRUD, NOTIFY POLICE. OR, DO THE NEXT BEST THING—SHOOT IT!

Dick Tricky

LETTERS TO THE EDITORS

Editors:

I am writing in response to the tasteless cartoon and the sarcastic heading "Jesus Christ: What Happened?" appearing in the ALBRIGHTIAN on February 23rd. It seems that our school paper has reached an all time low and, as a Christian, I can no longer allow such slander, filth and ridicule to be printed. Nor can I allow headings that take God's name in vain. If all the trash had been removed from the February 23 issue we would only be left with Sam Mamet's sports section, indeed the only worthwhile (and readable) section all year.

In this day and age when young people have been screaming for

love, peace, brotherhood and all those "beautiful" things, it is sad that we slander and ridicule Jesus Christ. He, above all other men, has shown the way to true love, true peace and truth itself. It's time we looked at Jesus and examined our own lives in comparison to his—how sick we are! The cartoon indeed showed the sickness of mankind beautifully.

I want the outside world to know that there are Christians on Albright's campus who have found Jesus Christ as their Saviour. They are trying to live out their lives according to the standard set up by Jesus, and these are the kids who are full and complete. The ALBRIGHTIAN, by its February 23 cartoon, has shown itself to be an anti-Christian newspaper. I hope, because of my concern and the concern of other Christians, that the doors will be shut to further cartoons, perhaps anti-Semitic or anti-Muslim.

recent issue of The Albrightian.

The letters reminded me of England during the reign of Cromwell. I am well aware that Albright is fifty years behind the rest of the world, however, I was not aware some people are at least 300 years behind the times. The letters concerning a rather humorous cartoon exposed something I hoped had died centuries ago. That being censorship of the "mind" in relation to ones' religious beliefs.

The people who wrote those "letters" condemning free press, remind me of those who attend "fellowship" meetings and inform each other of their piety, and then retire to their room and masturbate. Such is the hypocrisy of "dear old" Albright.

Bradley Bliss Fuller '73

Dear ALBRIGHTIAN,

Finally, Jesus Christ is NEVER caught with his pants down. We are always caught with our pants down when we realize how weak and sad our lives are in comparison to Christ's. The ALBRIGHTIAN editors were certainly caught with their pants down on February 23 in allowing such a tasteless cartoon to be printed. They have shown how much they need to know about true peace, love and brotherhood.

Paul Albrecht

Dear Sir:

I am writing in reference to the recent "letters" published in the talented and imaginative artists and interested persons whose greatest value lies in what they are rather than in any specific professional competence they may possess.

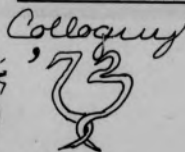
We are still open to ideas from interested students, although time is running out. If you know of someone you would like to see here, or have a theme you would like to see developed, contact Lynda Troutman or Beth Painter at Box 98—but do it soon. We are betting that this will be one of the best Colloquies Albright has ever seen, so try to plan ahead to be here the weekend of April 21-23. Who knows? For the first time at Albright, you may gain a vision of your own humanity.

As students at Albright realize the value in having a school newspaper in which everyone is able to express his views. However, expression does not imply judgement. We feel that human beings best grow by being tolerant and loving toward others. Not by abusing others' ideologies and literally attempting to condemn their lifestyles. The cartoon on page five appearing in last week's ALBRIGHTIAN was truly an immature and distasteful means of expressing an opinion. It showed the inability of the editorial staff of the ALBRIGHTIAN to perceive that the type of evangelism used by Billy Graham is a meaningful part of many people's faith.

Today everyone is concerned with accepting people's individual life styles. The cry of today's generation is not to condemn but to love in peace. This love includes accepting another's orientation to life without abusive condemnation. By presenting such a cartoon you have openly put down many others' faith and way of living.

Perhaps Billy Graham says nothing to you, but he is a human being trying to do the best he can in his life and relations to other people. Does the ALBRIGHTIAN have the right to condemn this person?

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vision of yourself do you receive from the latest Lemon Pledge advertisement?

Once we rise above survival level, any activity has the potential for art. One's entire environment, one's every act, can be an expression of aesthetic creativity, a positive statement on human potential.

In as much as it can be done, we hope to turn Albright into a total aesthetic environment from April 21st to 23rd. We are contacting the City Walls Group to do a mural on the side of Masters Hall facing the quadrangle. A geodesic dome will be erected on the ellipse opposite White Chapel, possibly to house student art work. And Saturday night there will be an outdoor dance/concert on and around the quadrangle.

Other activities not so obvious but just as valuable, will include keynote speakers, discussions and workshops in all the areas previously mentioned, as well as organic meals on Saturday and an all-night coffee house featuring student talent. In some ways, even more important than the planned activities will be simply the presence on campus of an unprecedented number of

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THE ALBRIGHTIAN

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LETTERS TO THE EDITOR

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Through this letter we are not attempting to put down your opinion, but instead to show that there are more tasteful ways of expressing it. Thank you for being open-minded to this point of view.

Sincerely, Glenda Trumpower and Patti Van Soest

Dear Editor:

In Response to the letters by the so-called *Concerned Christian*, let me say that I too am shocked. Shocked that so-called intelligent students attending a so-called liberal arts college can support, follow, and praise a so-called superstar and self-appointed prophet (profit) named Billy Graham (Grimm). Billy Grimm, as every so-called Christian knows, is responsible for numerous pamphlets under the general title of *Grimm's Fairy Tales*. These pamphlets can be read at one's leisure in any Campus Crusade or Jesus Freak readin room or purchased at any chain Head Shop in the religious collector's items department.

Obviously some people do read Grimm's works, for each week a selective group of homogenous-

ly bred people meet for two-and-a-half hours to discuss 1) why they are so righteous, and 2) why we poor "unduly deprived of religiosity" half-humans are sinners. I am deeply hurt that this hand-full of so-called Christians, this elite master race, virtuous and full of love will not let me share their beautiful-groovy-fab-outtasite-can-ya-dig-it trip with their main man J.C. Why, I can't even purchase my very own cross to have and to hold. Deprived of a Christian phallus - is there no hope? (I'm worried.)

Seriously, maybe it's a good thing that so-called Christians wear their crosses. It makes it relatively easy to decipher the narrow-minded phonies (so-called Jocks for Christ) and us (the deprived, "impoverished souls"). I think it's time to remember that Jews, Buddhists, Hindus, Agnostics and Atheists are real people - good people - who don't need a plastic Jesus on their dashboard to attain salvation or happiness. Jesus was a teacher and moreover he was a man, not God. He bled, cried and died like a man. Socrates, Sweitzer, Kagawa, Gandhi and others have done as much and even more than Christ and certainly their deeds weren't totally based in

Billy Graham's slanted, hypocritical "dribblings." For more enlightenment, read Bertrand Russell.

"If Jesus saves, he'd better save himself from gory glory seekers..."

For What It's Worth,
Richard D. Eney

To Mr. C. Christian

I appreciate your desire not to be identified by your proper name. I am sure that if I were to propogate your Fanaticism, I wouldn't want my peer group to identify me either. Fanaticism indeed, are you offended by a recognized form of legitimate satire, are your beliefs so vulnerable that you will make no attempt to evaluate another opinion, conflicting as it may be, in a positive perspective.

The Christian Church today is experiencing a number of sub-denominational offshoots. Among these we find a fundamentalism, as projected by Billy Graham and radical Christianity as portrayed by the Berrigans or by the phenomenon of Jesus Freakism. These forces are at war. One maintains the vested interest of the status quo, the other seeks the destruction of the myths that maintain our established status quo. Both are legitimate philosophies, and I must say each to his own salvation; I will not argue against either.

Your objections, however, are objectionable to me because I see in them the same anti-free thought experience which propogated the Crusades, the Inquisition, and the Salem witch burnings. Your narrow minded reactionary rhetoric leads me to believe that you probably still condemn the Jews for the crucifixion of Christ, and believe that only WASPS get to heaven. I do not mean to criticize your beliefs as such, for they are yours. What I criticize are your narrow minded attitudes and inability to accept criticism constructively.

Sincerely yours

Richard A. Emrick '73

Dear Sirs:

This letter is in answer to those by the "Concerned Christians" that were printed in the March third issue of *The Albrightian*. I would like to take this opportunity to ask—just what is wrong with those persons?

HELP WANTED:

HOME ADDRESSERS' MAILERS' COMMISSION WORKERS NEEDED. WE PLACE YOUR NAME AND ADDRESS WITH 200 FIRMS SEEKING HOMEWORKERS. SEND \$2.00 LISTING FEE. IMMEDIATE EARNINGS POSSIBLE.

KIMBERLY HOUSE, 1037 WAYNE AVE., WYOMISSING, PA. 19610.

It would seem that the "Concerned Christians" thought that the cartoon in the February 25th issue of *The Albrightian* was written especially for them. They must be awfully paranoid if they are taking a simple cartoon that seriously. I'm sure that if the Devil had meant for that cartoon to specifically bother "Concerned Christians" and Jesus Freaks, "He" would have saved the printing costs and just distributed copies to those people. But the Devil did not write or distribute the cartoon—our paper did. The cartoon was for everyone to read, not just "Concerned Christians" and Jesus Freaks.

If everyone took everything they read as seriously and as personally as the "Concerned Christians" then I suppose we would have to abolish the "funnies" pages of all newspapers to avoid "attacking" them.

I thought that Chant Puckles was very funny and had alot to say—if one doesn't take it too personally that is.

Helen Rost '74

Dear Editor:

I am very disturbed about the reactions to the cartoon in the recent *Albrightian* from the Concerned Christians. I feel that their arguments are narrow-minded and sick. They have misinterpreted the cartoon as they have misinterpreted their religion.

I am a Christian and although I don't consider the cartoon as extremely humorous, I consider it a valid statement, not an attack on Christianity. The statement is a satirical look at the people who consider themselves Christians, and then turn around and do everything that the Bible says that they shouldn't do. The Jesus Freak movement seems to be on the decline in Albright because the involved, pious ones have realized that they can't live a hypocritical life. As a result, they have not forsaken their "worldly pleasures", but their religious veneer. All my acquaintances who once were members of the warped battalion now hardly talk about religion.

As a Christian that tries to keep his religious values, and relate them to everyday real situations, I see nothing of an attack in this cartoon and say that the Concerned Christians who blew up should realize that they're not in heaven (yet) and should open their eyes and first pray for themselves.

Randall Gallo '75

Dear Friend,

Last year a large number of prisoners formed the *Imprisoned Citizens Union* in an effort to change the country's barbaric prison system.

Some of these conditions are: prisoners being viciously beaten and even killed by sadistic guards; the indiscriminate use of chemical Mace; lack of proper food, clothing, and medical treatment; slave work for \$.15 a day; depraved abuse of the Youthful offender; the use of torture devices such as: the sweat box, wall chains, wrist clamps and underground dungeons where the prisoners held incommunicado from everyone including their family, friends and religious Ministers.

These violations are committed by the very same people who have sworn to uphold the law but who have instead created such tragedies as Attica and the *Crime Factories* that they call Correctional Facilities.

Some of the I.C.U.'s objectives are:

1. Enfranchising the prisoners so that they will be able to vote.
2. Ousting all sadistic and incompetent prison employees.
3. Eliminated all torture devices
4. Proper food, clothing, medical treatment and religious rights.
5. The elimination of fascist-type censorship of our mail and literature.
6. Time off for good behavior.
7. The right to pursue our political beliefs without harassment.
8. Unobstructed access to the News Media and the courts.
9. To set up a practical rehabilitation program, especially for Juvenile Offenders.
10. To support any legislation or Movement that we feel will guarantee to all citizens a decent wage so that they may live in dignity and that their kids can go to bed with a full stomach.
11. To assist, in our capacity, those who are trying to bring a speedy and peaceful end to the Vietnam War.

We of the Imprisoned Citizens Union do not kid ourselves. We fully realize that our opponents in this battle are powerful, wealthy, influential and possess that "Holier Than Thou" image. However, with the help of conscientious citizens we are hopeful that our goals will be reached.

If you want to help us in our campaign then will you kindly write to Imprisoned Citizens Union, P.O. Box 4731, Phila., Pa. 19134.

Sincerely,
Richard J. Mayberry
Director



A Star is Born
Madge and her old man Wet Willie had been singing them down-hearted Blues for years. Till one day Madge said, "Listen, Willie, I just can't take another tired year of wailing the woes. It's time for a change!" Well, move over F.D.R., Madge and Willie went in search of a New Deal. And they found it at the Upper Story. (Madge found a lot at Cinnuss bar, too.) Now, Madge and Wet Willie ain't singin' them Blues no more. No, sir! They're dancing the Upper Story Boogie. They're a legend in their own time. And, honey, them ain't no small potatoes!

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Pharmacology and The Future

continued from page 1, col. 5

tics show that alcohol is much more a source of trouble in the U.S. than heroin. Last year in New York there were 6000 deaths attributable to alcohol, compared to 1000 deaths from heroin overdose. In addition to personal deaths from alcohol, drunken drivers caused 50,000 deaths in the U.S. He definitely feels that marijuana should be legalized, but has not made a decision whether heroin should be. The cause of death due to overdoses of heroin usually is due to the fact that the user does not know the purity of the heroin being used. In England, where heroin is legal, and users must register there is approximately the same rate of deaths. The problem in Europe is that use of the drug has expanded, but with less morbidity because the user knows the purity of the heroin. This question of purity is a threat to good medical treatment in the states. When a person on a bad trip sees a doctor, and tells the doctor that he took LSD, it is questionable whether it was really LSD. Dr. Vogel did a study of the composition of the drugs being sold on the street in Philadelphia. Out of 25 alleged LSD pills bought, 10 were LSD, out of 21 mescaline 1

was pure mescaline, out of 4 THC 0 were for real, and out of 4 DMT 0 were legit. So one never knows what one is getting on the black market, but it is usually LSD. If it is THC that is being sold, most likely it is phen cyclidine, a drug with similar effects, but the next day the user experiences a severe schizophrenic reaction for 4-6 hours. He says the scare several years ago that LSD damages the chromosomes, causing deformed babies if the mother uses LSD may have been meaningless because the women said they took LSD, but was it really LSD?

Every year 27,000 tons of aspirin are consumed by the American public. Is this a drug culture? Dr. Vogel would certainly agree. His philosophy of education is threefold. School should prepare the student for a career, enrich the student's life, and prepare the student for society. Currently schools do next to nothing to prepare the student for society, especially with the premise that society is a drug-oriented society. He believes that schools should offer drug education programs, to aid human beings in getting a grasp of the situation in the future.

"Eat It" At The Millenium

by GERALD TARTAGLIA

Being a person of extremely high ethical standards, I would consider it unthinkable to review a film with which I was so closely connected in production. Therefore, I shall only relate to you what took place at The Millenium Film Workshop, Saturday, March fourth.

The program began with "Four Square" by Tony and Beverly Conrad. This film consisted of four identical reels shown simultaneously on four screens surrounding the audience. The effect was startling. As I watched the flickering color and pulsating images race around the audience, I realized this was more than just a film. It was an Experience.

After six years, "The Flicker", which was second on the program, is still exciting. This tra-

velog of some other dimension can still transport those who give it a chance.

Intermission followed. Some Home Movies followed. "Eat It" followed.

"Eat It", for those of you who may not know, is the result of twenty-eight people, with Tony and Beverly Conrad, coming face to face with filmmaking, piercing the deadening academic approach to film, and getting positive results.

As I said, I will not try to talk about the aesthetics of the film. All I will say is that the film succeeded in doing what is most important for any art form. It showed people the living, exciting, reality of doing filmmaking, not just talking about it. If the film needs any justification, that's it.

Untitled

To sit beside a running brook
That sets the scene for ancient
love
Would be a more rewarding
place
Than sitting here, and being
bored!

It's not that I think class is bad
It has its purpose and usage
It's just that streams have always
had
A better class of sewage!

J. Maxwell Jackson



"What's the matter with you? The President's ending unemployment! Don't you read, or are you one of them damn radicals?"

SALT IN THE WOUNDS

by GERALD TARTAGLIA

As one of the editors of *The Albrightian*, I am happy to see the stream of letters which have been flowing into the office regarding the Chant Puckles in the February 25th issue. I am somewhat sorry, however, that so mundane an issue as Billy Graham should flush student and faculty opinion out of the woodwork when other issues have stirred little response.

Personally, my intent as an editor has been to encourage students and faculty to use *The Albrightian* as a forum for intellectual discussion as well as a medium for news coverage. Under the leadership of Ken Parola, the paper tried to bring the Albright Community face to face with the issues and living realities which exist beyond the make believe world of a campus community. The Community chose not to respond.

It is my personal opinion that the right wing on this campus, if it were exposed in print, if the

bigotry and hatred were forced into the open, the right wing, as a potential power group would be dead. It is only through the unsigned articles, the on-the-spot policy decisions, the personal defamation of character, the hiding behind the power structure, that this "fringe group" can survive.

I am reminded of a story. A child has fashioned a sand castle on the beach. Carefully, he constructs barriers between it and the ocean waves. As time moves on, inevitably, the tide changes, and the water moves closer and closer to the castle with each crashing wave. Frantically, the child builds larger and larger barriers, some larger than the castle itself. But the tide does not change, not even for man. Finally, despite the protests and screaming chatter of the child, the waves wash the castle into the oblivion of the sea, forever. It is later than you know. Thus far the words of this week's gospel.

ALBRIGHT

by CLYDE A. E. SNYDER III

The All-American Girls of Albright

I took notice of an infamous Albright coed, well known to all late-nighters of the men's dorms, and honestly can't figure it out.....I mean her.....well, them (them as collectively the infamous click of Albright coeds who can't be told apart in the dark but may be distinguished in the light by the color eye shadow they have on). This society social-light (light because her mascara glows in the dark) is, from the neck up, a stunning beauty made up as if she has a date with Max Factor, and from the neck down an advocate of woman's lib with her blossoming, blooming, budding breasts bouncing with every bolt. Woman's lib is really killing some girls not to mention the foam rubber industry. What ever happened to the days when a girl in the middle of a school day when she got depressed could go to the girl's room looking like Twiggy and come out like Jane Mansfield.

Anyway Anna Albright is trotting along in her tight sweater with her bouncing boobs, her tight pants with the outline of her undies showing (I assume she wears undies since she goes to Albright) and her feet dressed in the latest in sandals from Tom McCann. The face is the killer: green eyelids with blue eye shadow underneath and sparkly eye mascara all of which help to highlight the light strawberry lipstick. Lord knows her true hair color and how many freckles are smothering under Love's Cheek Gel. These hypocritical demons should make up their inferior minds as to what course of action they're going to take to trap their men who will quickly develop into their true loves and wedding bells won't be far off for the couples and the pre-weds will have accomplished their missions. They could pick the natural look (which I advocate) and wipe all that crap off for good or go the route and cover their faces to keep them from looking as if they were in three car accidents. Don't do the thing half fast girls, think about it and then follow the theory one sided all the way, from head to foot.

Your man will love you more by your fooling him into thinking that you have half a brain and can make up your mind. The reason I advocate the natural look is that there is not any substantial evidence that these "beauty aids" will cause damage with prolonged use. Who knows what the effects could be: elephantiasis of the cheeks, cancer of the eyeball, shrinking and eventual drying out of the nose, general decay of the face. There's only one thing worth remembering about Helena Rubenstein: Max Factor.

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TEXTILE RAMS HOME ANOTHER CHAMPIONSHIP

Wait Until Next Year

by GARY MELLON

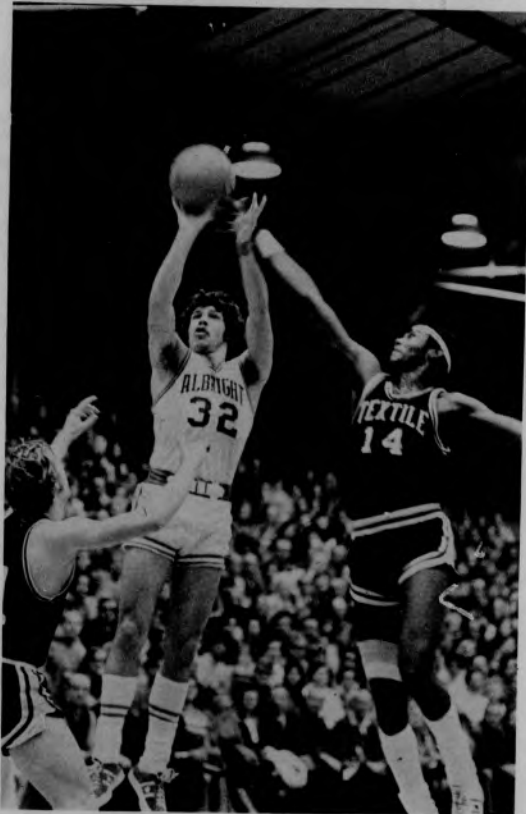
Phila. Textile ended the post-season aspirations of the 'Bright in a rather convincing fashion in the title game of the MAC Northern Division playoffs by a score of 83-62. The battle on the boards and the ineffectiveness of the Albright press were the telling factors. The Rams plucked off 19 more rebounds than the Lions and Eddie Swift single-handedly destroyed the press. The great inside work of Mark Williams and George Hill combined with the steady ball handling and playmaking of Swift proved too much for the Cardinal and White to overcome.

The game started out as if the 'Bright was going to blow Herb Magee's club all the way back to their Henry Ave. campus in Phila. as they raced to a 9-2 lead. Magee quickly called timeout to regroup his forces and the Rams responded by running off 8 straight points for a 10-9 lead. Ira Goodelman's foul shot at the 14:06 mark of the first half gave the Lions their last tie of the nite and the Rams slowly pulled away to a 15 point halftime lead, 38-23.

In the first half the Lions scored exactly four buckets in the last 17 minutes and in one stretch went seven minutes without a basket. The frontline of the 'Bright shot 0-7 from the field while for Textile, Hill and Williams led the scoring parade with 12 points each. An interesting note was that first team District Two forward Bill "Bear" Banks had exactly two free throws and sat out the last eight minutes of the half with three fouls.

The second half was a carbon copy of the first as the Textile forwards repeatedly got inside position for turn-around jumpers and Banks and Bruce Shively started to score more from the outside. The Cardinal and White in its attempt to cut into the Textile lead lost their patience of offense and repeatedly were forced to take too many outside shots. The Lions were unable to penetrate the Rams defense and this ultimately led to their downfall. The first field goal by an Albright forward wasn't scored until there was 14 minutes left in the game on a Jeff Steuber jumper from the key.

In looking over the statistics, Textile had all five starters in double figures led by Hill's 18 points followed by 16 for Shively, 14 apiece for Banks and Williams, and 11 markers for Swift. For Albright, the backcourt tandem of Paul Mellini and Ray Ricketts had 19 apiece with 8 for Bob Gingrich, 6 for Steuber, and 3 each for Goodelman and Bob Semkow.



Lion's Guard Paul Mellini seems to be outreaching Ram Forward George Hill as Ed Swift (11) watches. Bob Gingrich (below) faces off against Hill.

Photo by A. D'Angelo



Lions Smash Scranton Rams Defeat Wilkes

by SAM MAMET and GARY MELLON

"We put it all together...that's the best we can do when everybody does his thing..." Wil Renken liked what he saw in the first game of an Albright hosted MAC Northern playoff set-up when his Lions ripped, roared and romped passed a pooped out University of Scranton squad 99-74. The Lions put on their best show of the season last Friday eve as they pressed and pushed like never before.

Super soph guard Paul Mellini topped all scorers with 18 markers. Tie in to those points 6 assists and 8 boards and you've got yourself a nice little package. Mel didn't have as many rebounds as Pen Argyl's freshman Dwight Repsher, who came on strong in the second half yanking down 10 rims. Three other men hit double figures for the 'Bright: Pottstown High backcourt ace Ray Ricketts had 16, freshman terror Bob Gingrich from Pottsgrove High went for 15 points and 6 rebounds, and senior captain from New York Ira Goodelman slammed in 11 points and grabbed 8 bounds.

Perth Amboy lad Bob Semkow played perfect pivot and errorless defense in the MAC opener. Semmy held center Gregg Spotts to three below his shooting average (17 instead of 20) and six under his normal rebounding performance (6 instead of 12). That was a crucial element in the Albright victory.

The entire Albright bench cleared off early in the second half. Dwight Repsher, although still lacking the basketball maturity which only comes with increased exposure, was most impressive. Hank Clinton made his first appearance in a varsity uniform and chipped in 2 points and 2 rebounds to the victory. Cool hand Luke - Frank Lukaszewicz, that is - had 4 points.

Spotts was high man for the Scranton Royals. The Williamsport, Pa. lad had 17 points. Doug Kohler followed with 16 and Bob Morcom had 11. The Royals ended 13-13 overall. But, for a team that was supposed to do no wrong they did everything wrong. Dave Occurr had fun while it lasted.

The Rams of Textile ore down a scrappy and determined squad from Wilkes College Friday nite in the second game of the MAC Northern Division playoffs by a score 89-72.

The story of the game was Bill (Bear) Banks' unbelievable outside shooting and the inside work of Marty Fricko and George Hill. Banks was 10 for 14 from the field and 6 for 6 from the charity line for a total of 26 points. Hill and Fricko repeatedly got inside position for easy

turnaround jumpers.

The Colonels of Wilkes College stayed close throughout the first half and held their last lead of the game, 12-11 with 14 minutes remaining in the half. The first half ended with Textile in command by eleven, 48-37.

In the second half it was still anybody's ballgame. With 10 minutes remaining, the Rams were up by only a 54-46 margin. At this point the boys from Philly worked inside to Hill, Riclo, and Banks and the contest was never in doubt from that point on.

Enough can't be said about the Scppiness and hustle of the Colonels. They gave the Herb Magee Coached club a run for their money and only the physical strength of Textile's frontcourt was the difference. Greg Buzinski led the Colonel scoring attack with 18 points while Greg O'Brien and Dave Kurosky chipped in with 15 and 13 points respectively.

That's a Strange Sort of Respect

by SAM MAMET, sports editor

The fans were psyched...The players were up like never before...The coach was looking for a big win...This is a great beginning, yet, it doesn't apply to Albright College...It's for Philadelphia Textile...

That's just the way things went last Saturday night at Bollman Center. The Rams from Philly trounced the Lions 85-62 before a packed throng of 2500. Is it wrong the Lions should have ended the season totally opposite to the way they had played all season? It's ironic that the Lions finished so badly in the most important game of the season. A single match-up that might have meant a trip to Ohio and then possibly to Evansville. If the Lions were going to show anything this season that evening would have been the one night to show it. They didn't...

The Lions have nothing to be ashamed of, thought Wil Renken, "We were credible on defense... We just lost patience on offense..." Textile's front line could dominate anybody's in the MAC. It did last Saturday. The Rams could out-bully any club

continued on page 6, col. 1

A TEAM THANK YOU from basketball coach Wil Renken
"I think that the behavior of the fans was exemplary...and considering that over 50% of the spectators there were students of the college really shows a positive quality of support..."

A Strange Sort of Respect

continued from page 5, col. 5

in the league on, underneath, and around the boards. "They (the Lions) are a great bunch of kids... We battled them (the Rams) right down to the wire..." Wil Renken managed a smile despite the loss.

Paul Mellini was visible shook. He represented what the other Lions were feeling inwardly. "I know...", then there was a long pause, "Talk to him..." Him was

backcourt buddy Ray Ricketts. "Looks like I won't get that free ride to Ohio..." North Babylon Mel chimed back in, "The first time they (Textile) took us too lightly...The second time they took us seriously..."

Textile found out that Albright had a ball club that could play basketball with the best of them. But, if that's Textile's way of showing respect.....

SPORTS SHORTS

The WAA initiated a new women's intramural sport this year-intramural team bowling... 7teams competed during February... 3rd Floor Crowell's squad came away with top honors ... The squad garnered 2979 points for the 6 game set-up... On the squad were such notables as cheerleaders Shirley Schoonmaker and Peggy Jack, and other lovelies like Mary-Anne McElroy, Sandy Kropilak, and Claire Zelfif... They'll all receive a team trophy at the May sports banquet...

Here's the rest of the District 2, College Division All-Star Team: 1st Team-Ron Gilliam, Brockport State; Buff Kirkland, Cheyney State; Wally Rice, PMC; Phil Harlow, Lemoyne; Bill Banks, Textile; and John Lehman, East Stroud... 2nd Team-Mike Reed, Hartwick; Ed Klinkowski, C.W. Post; PAUL MELLINI, ALBRIGHT; and Jim Tedisco, Union. 3rd Team-Bruce Shively, Textile; Don Johnson, LVC; Fred Shear, Siena; Dennis Lo-

max, Mansfield State; and Greg Spotts, Scranton...

Spring's here... Baseball and Track will soon get under way in the MAC... Albright's spring squads will have some super frosh competing for them this year... Speaking of new faces... Assistant Dean of Men, Arnold Tilden will handle the head coaching chores of the tennis team this year... He's the third coach in three years for the squad...

Bill Popp's trackmen compete this Saturday at Swarthmore College in suburban Philly... It's an MAC indoor meet... Reports have it that the lads are "decent" in the 880's-that's a four lap relay event- and "good" in the field events... Distance, we've heard, looks "weak."

Hit The Links... The Lion Links-men, coached by Wil Renken, are getting the clubs oiled for another fine season of golf... They's shoot out of Heidelberg Country Club this year...

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