

# All Class Weekend - Chicago Was Here

By Larry Brodey

This past weekend at Albright proved to be most enjoyable for those present. The all-class weekend began with a Beggar's Banquet at the Rajah Temple on Friday night. Sir Gregory and The Lords, A Philadelphia group, was surprisingly good. They put everyone into the spirit of the following evening. A contest for the grubbiest couple was won by Betsy Ross and Mike Greer. The beverages were great and the food eatable, for a change.

After months of waiting, Chicago finally arrived at Albright on Saturday night. People came from places as Pittsburgh, New

Continued on page four



The Chicago Transit Authority's concert headlined the events of all class weekend.

# Recruiting GamBIT

By Ken Parola

What are the frosh going to be like next year? According to Mr. Campbell, director of admissions and acting financial director, the class of '74 will be composed of those high school students whose background and credentials will enable them to succeed at Albright. What, then, are the criteria of admissions that enables them to predict the likelihood of success at Albright? The academic record is primary, as are college board scores. However, Mr. Campbell emphasized that each application is handled on an individual basis. Extra curricular activities are considered "case by case".

Next September, we may expect approximately 365 freshmen. This will be an increase over the number of students enrolled as the class of '73, a residency problem having been straightened out. Over 1200 applications

have been received to date. Sixty per cent have been accepted for admission. Those students who have been accepted seem to have about the same board scores and class standing as previous classes. The averages are: math - 590 verbal - 540-550 class standing - 60% upper fifth 95% upper two fifths

Mr. Campbell said that admission representatives have visited hundreds of high schools, especially during the fall. It is encouraging that schools other than those usually scouted have been incorporated into the schedule. New 'territory' has been explored-northern Virginia, Georgia and east Florida, as well as in New York State, New Jersey, Pennsylvania, Washington, D.C., and Connecticut. Mr. Campbell said, "Albright is well-respected and highly thought of in New England and the Middle Atlantic." People are always encouraged to visit. Unfortunately, extensive tours by admissions personnel is costly and Albright can only afford so much. A southern swing by Mr. Reinhart, assistant director of admissions, to Tampa, Fort Lauderdale, Orlando and Atlanta was convenient. It is also unfortunate that these new lands require at least three years of recruiting for results.

ALBRIGHT COLLEGE

# The Albrightian

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No. 18

## New Psych Lab in Operation

By Maurice Gross

The September 26, 1969 issue of THE ALBRIGHTIAN carried a small article concerned with the plans for a psychology lab in the science hall. The article stated that the new laboratory would be ready for the second semester of this academic year. It is ready, and it is functioning.

I interviewed the Drs. Green of Albright's psych department to ask some very pertinent questions about the department's new Experimental Psychology course, new laboratory, and new psychobiology degree, and their interrelation.

The lab itself is not the most fully equipped psychology lab in America, but Dr. Ronald Green explained that each year more money is provided to increase the facilities of the psychology department. In addition to Al-

bright College funds, the Greens have applied for a grant from the federal government. If this grant comes through (It will be known if it is to be received by May) then the more advanced facilities will be available for use a lot sooner. The lab now contains two Skinner boxes and a tachistoscope. The former being a simple box with a lever at one end. The lever is a switch which may operate a food or water delivery mechanism. The latter is a much more complex piece of equipment. The tachistoscope regulates two or more stimuli and controls the intensity of these stimuli.

The new labs help to round out Albright's psych department by the simple fact that it is there. It is a new idea, therefore it helps to make the department better. The experimental psych course is also an improvement in the department. There has been quite a big student demand for



Laura Betty prepares her chicken for experimentation in Psychology. After experimentation the College gives healthy chickens to the Migrant Workers.

the course. Fifty students this semester have taken the course, and twenty took the course last semester. It indeed is quite impressive but Dr. R. Green stated that it would be mandatory for psych majors to take the course. In relation to the new psychobiology course of study, Dr. Ronald Green added that it would be impossible to even have a science-related psychology major without some form of a lab course.

Of course, there are always pitfalls in situations such that exist at Albright. The optimal situation would be for a psych department to have its own building. Dr. Marcia Green said that the only time she feels the scattered location of the psych facilities is when it is cold outside. But then - we students know how that feels. Don't we? We

sympathize.

This course also fosters independent research. Currently there are three senior psychology majors working on their own projects. There is also a bio major working in the new psych lab. Such inter-department cooperation is endorsed by the Greens wholeheartedly. Biology can very well be concerned with the behavioral end of psychology.

Another interesting little tidbit of information I picked up during my interview with the Greens concerned cost. Do you realize that the chickens in the lab cost three cents a piece? Cheap (or cheep).

I definitely feel that the new equipment will be put to great use. The equipment is there - take advantage of it Albrightians!

Black recruiting has been boosted by Albright's Afro-American Society. Members of the society have accompanied admissions personnel and travelled alone to several high schools, many predominantly Black. Mr. Campbell praised the society's efforts. He said they have told the administration frankly what they want. Their concern on the part of Blacks is legitimate and they have acted positively. There has been an increase in Black applications, whether or not they will make an appearance is questionable.

The Director of Admissions also commented on Albright's athletes. Although the Middle Atlantic Conference is especially competitive today, the college will not lower its academic standard. He noted a few occasions where Albright abided by this policy. A claim was also made that there were no 'dumping grounds' for athletes. Dr. Renken, athletic director and basketball coach, travelled the high school circuit in northern New Jersey and Nassau County, N. Y., last week visiting some twenty high school coaches and talking with prospective student athletes. However, he was not available for comment.

## Speaker

The Honorable John J. Akar, Ambassador from Sierra Leone, West Africa to the United States will be the Commencement Speaker at Albright College, Sunday, May 31st, according to Dr. Arthur L. Schultz, Albright's President.

Ambassador Akar is one of the leading African diplomats located in Washington, D. C. and has traveled extensively throughout this country on numerous speaking engagements since presenting his credentials to President Nixon last September.



Psych Students work with Skinner Box

EDITORIALLY SPEAKING....

# Let Earth Live

As one of Nixon's priorities, the fight against pollution of our lands and atmosphere is a national one. Being government supported, however, is not enough. Support of the people in this endeavor is required as it is to insure the success of any movement. Cleaning up this dirty world is everyman's task, not the job of some. And concerned peoples and industry must work together as a unit. In support of Albright EnAct, the Albrightian urges all concerned individuals, faculty and administration included, to aid in this most worthy cause. Remember: It is a case of life and breath!

Interest? Contact Box 771.

# Clarification of Student Rights Needed

By Craig Sansonetti

It has been brought to the attention of Student Council that a definition of the authority of the college security officers is sorely needed on the Albright campus. Dennis Newburne charged at the Monday Council meeting that the officers have used their power to eject orderly students from the offices of WXAC and to harass groups of students in the sub. The occurrence of such incidents demands explanation, as they can hardly

be attributed to the need to protect campus security.

The question of the authority of campus security officers is related to a facet of students' rights not yet touched by the Student Rights Committee, that is the rights of students in the use of college facilities. It is self-evident that the sole reason for the existence of college facilities is for the convenience and profitable use of students. It is also obvious that in the long-range interests of the students and the institution it is necessary to pro-

tect the facilities from damage which may impair their future usefulness. Logically then, facilities fulfill their function most efficiently if students are allowed the greatest freedom of use consistent with their protection.

This principle is readily applied to the incidents related above. If the students ejected from WXAC were conducting themselves in a manner endangering the equipment or operation of the station their behavior was irresponsible and the action of the officer justified. If, however, the personnel on duty at the station were unhindered by their presence there would seem to be no justification for the action of the officer. Certainly it is desirable that the radio station should serve as a center of communication and discussion on campus.

In the sub we have an example of how a regulation designed to protect the rights of students can be corrupted by inept enforcement. In the fall, especially after high school football games, there existed a problem of non-students disrupting the normal activity of the sub by rowdy behavior not acceptable to the majority of college students. As a means of dealing with this problem, use of the sub was limited to student and faculty of the college. Now, the reason for the regulation apparently forgotten, the security officers have begun capriciously to ask identification of students whose conduct is in no way unacceptable. Protection of student rights of usage has turned to harassment of students engaged in exercising those rights.

The total problem of student rights in use of facilities is considerably broader than these two examples. Why, for instance, is an unpopular dress code enforced in the dining hall when students demonstrably come suitably dressed to the unregulated morning and noon meals? Why is the theater wing of the Campus Center so frequently locked during center hours denying students the use of practice rooms and access to the radio station? Why do Campus Center personnel crusade against students who recline on the couches in the lounge? None of these are matters of maintaining the college facilities. They are simply petty inconveniences to students attempting to make natural use of the facilities of the college.

Now, while student rights are a matter of serious concern on campus, is the time for study and clarification in this area. It is highly desirable that a philosophy of student rights in the use of facilities acceptable to both the institution and the students be formulated along the lines of the principle suggested above. Application of such a philosophy by the college administration would do much to allay the persecution complex of students frustrated by harassing regulations. Students for their part must demonstrate good faith by their appropriate use of college facilities and their sincere efforts to aid in the maintenance and protection of college property.

## CHAPEL CHOIR

The Chapel Choir presented a service of music Sunday night, March 1st at 9:30 p.m. Experimental forms of choric speech, commentary, and folk-style hymnody, were included. In addition to anthems by 20th century composers, Randall Thompson, Healey Willan, and David McKay Williams, the Buxtehude cantata, *Rejoice Beloved Christians* were sung. Two violins played the obligato accompaniment.

The service focused on the Biblical image of the Kingship of God. Anthem texts, congregational responses, and commentary recalled ancient writings concerning kingship. Menotti's contemporary description of the divine Kingship concluded the hour. Guest soloists, Joan and David Kroehler, and the Rev. George Bashore sang this selection from *Amahl and the Night Visitors*.

Soloists from the choir included Christine Erway, Candy Graves, Katherine Ellinberger, Roy Fauth, and Wayne Sierer. Cynthia Knisely, violinist, David Minnich, and Robert Emerick also participated. Organ accompaniment was provided by Dr. Francis Williamson, director of the choir.



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SINCE 1879  
ALBRIGHT COLLEGE

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**"Take THAT, Israel!"**

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# Graphics Display Dr. Daniel - Researcher Here Monday

By Harold Kaplan

"Before you can become a biologist, you must first be a chemist."

Any biology major at Albright College could quite easily identify the source of the quote as from Dr. Donald L. Daniel, assistant professor of biology. Dr. Daniel is indeed a unique man. His normal day begins well before 8:00 AM and does not end until well after 6:00 PM. Every moment of this day is used in the pursuit of science for his own interest as well as for the benefit of the student. His ubiquity is virtually astounding as is evident by the redness of his eyes toward the late afternoon. Yet he continues to run like a track star in an attempt to be everywhere in the science building at the same time. To most people this is a seemingly impossible task, but his students know different.

Dr. Daniel received his doctorate in the fields of reproductive physiology and genetics and continues to work in these areas for a variety of reasons with a number of goals in mind.

The great majority of Dr. Daniel's research is done during the summer. For the past two years he has been working with a team at the University of Georgia in Athens on mammalian reproduction. Specifically, he has been studying the endocrine and enzymatic mechanism in rabbits in

making known Albright EnAct's existence; and fund raising - unnamed - to finance the entire operation. Tom Evans has the special task of coordinating activities at the high school level.

Albright EnAct and local radio and newspapers will be cooperating to make the general effort successful. Thus far, radio advertisements have been made and a series of articles on pollution in the area will begin this month in the Reading newspapers. It is felt that student council will provide monies for the forthcoming programs.

order to reach an understanding of the mammalian reproductive system. For what purpose?

One project in particular involves that of an effective method of contraception other than the present pills. Since there has been much controversy on the biological and psychological after effects of the present contraceptive pills, Dr. Daniel and his team of researchers have been striving to find another method which is just as effective but without any side effects. His present work has led him to isolate a substance in human seminal plasma, called "decapacitation factor", which may act as a birth control agent. DF, found in the fluids that surround the sperm cells, inhibits an enzyme that is necessary for sperm penetration of the egg during fertilization. In the female uterine tract, the DF is somehow destroyed during fertility time. The object is to find a way to block this destructive process of the "decapacitation factor" so that the DF can prevent the union of sperm and egg and unwanted pregnancy. Using the DF as a birth control method would be entirely safe since it is naturally occurring and non-toxic. It would not kill or injure the sperm or egg in any way. The prime objective, now, is to determine the composition of DF and how can it be synthesized.

Research in contraception does not constitute the majority of Dr. Daniel's work, however. He is greatly concerned with the food problems of the world. With the population in its ex-

plosive stage, a source of enough nourishment is an impending enigma. Dr. Daniel has dedicated a great deal of his research in this area in order to possibly prevent a horrible catastrophe. The first place to look for an answer is on the molecular level in genetics and endocrinology. For example, Dr. Daniel has worked with the reproductive system of sheep so that he may possibly change the estrus cycles of these animals for very practical purposes. Sheep are seasonal breeders, that is, they will

only reproduce certain times of the year. What if these breeding cycles could be altered somewhat so that more offspring would be borne to each one per year? Obviously this would result in an extensive quantity of more food.

Instead of sheep, we can talk of a food source in terms of beef and milk. Dr. Daniel considers it a very good possibility that soon the number of calves borne per cow can be increased which will mean more meat and more milk all over the world. By the addition of certain chemical compounds and hormones to the mother cow, the protein content of milk can be increased as well.

All the work and laborious research done in this area has the ability to reach infinite proportions in the advantages it will have in the under-developed countries of the world, to say nothing of our own country.

Dr. Donald Daniel IS a very unique man. His motto: "Research with application! Research for humanity!"



Pablo Picasso, Spanish, b.1881, "Centaure dansant, fond Noir", Lithograph, 1948, Edition of 50, Bloch 573; Mourlot 121

London Grafica Arts will be presenting a collection of original graphics in an exhibition and sale at Albright Monday, March 9th in the Campus Center. The collection will be on display from 10 a.m. until 5 p.m.

This important collection of prints is making a tour of colleges and universities through the U.S.A. enabling students, faculty, avid and new collectors to view about 500 works see usually only in major galleries or museums.

A wide range of the history of prints is covered from 16th century manuscript pages; old masters, such as Rembrandt and Durer; 18th, 19th and 20th century examples; modern masters - Picasso, Braque, Chagall; and a wide range of superb contemporary prints commissioned especially by London Arts including editions by Calder, Alechinsky, Vasarely and other contemporary masters.

All the prints are original, that is, they have been printed directly from the plate or stone that the artist himself has done.

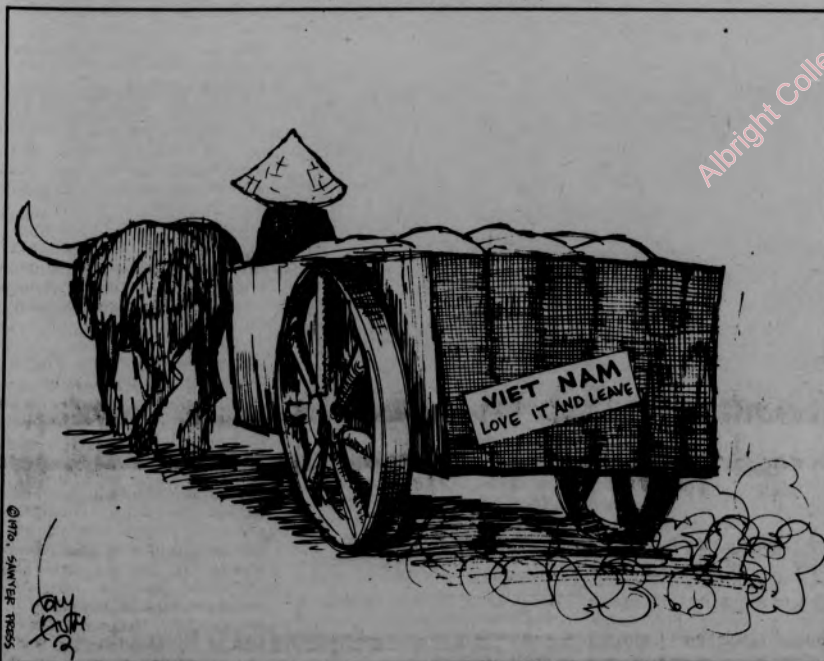
All prints are for sale at prices ranging from \$10 to \$3,000.

A London Arts representative will be on hand to answer questions about the prints or about graphic arts in general.

## Give Earth A Chance

Approximately 75 students and faculty members attended the first meeting of the Albright EnAct (Environmental Action) Committee held this past Tuesday at 11:00 a.m. in the C.C.T. The basic purpose of the meeting was to acquaint students with the committee itself and its intended goals.

The committee, headed by the steering committee's chairman, John McCahill, is composed of five subcommittees. They are: Program - Bob Spegal - structural, planning the format of each day; Literature - Manetta Galusha - compiling reading matter and information for all guests; Display - Nancy Elmen-dorf - constructing a display for the Campus Center, enlisting the aid of interested industry; Publicity - Bob Dufner - simply



TRI-COLLEGE PRESENTS

SAT. MARCH 14 - 8 P M

*Steppenwolf*

AGRICULTURE HALL

ALLENTOWN FAIRGROUNDS

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Drink The Big



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## \$11,185 Grant For Gilbert

By Arnie Freedman

Dr. Edward Gilbert of the Psychology Department is Project Director of the Albright College and United Community Services of Berks County co-sponsored program to train consumers of health services in health planning and decision making. This program is financed under the U.S. Comprehensive Health Planning Act by way of a grant of \$11,185 which was received on Oct. 15, 1969. Dr. Gilbert is one of the few persons in the country to receive such a grant.

This past fall, Dr. Gilbert and his consultants trained 25 people, and plan to train 25 more this spring. Included in this 6-week course are such subjects as community planning, health planning, structure and function of boards and committees, financing of health services, and health services available in Berks Co. Trainees also attend board and committee meetings of local

health-related agencies, and take field trips to hospitals and neighborhood health centers.

Dr. Gilbert's personal interest in the program arose from his learning that low-income consumers of health services are never included on the Health Services planning boards. The professionals on these boards claimed that they couldn't include the consumers on the boards because these low-income persons were ignorant of how to function in that situation. By instituting this course, Dr. Gilbert and his consultants (of whom Dr. Raith of our Political Science Dept. is one) have defeated this criticism. To insure success of this program, the final phase is actual placement of the persons completing the course on the existing Health Services Planning Boards, thereby giving the consumer a chance to voice his needs and to direct planning in more practical directions.

# Chicago...

## Y Report Without Us. Was Isn't

By Cindy Leonard



Rea Roughnam warms-up before concert begins

Simple statement, isn't it, but what does it mean? Just this, without US, WUS isn't WUS it's just a W, a W standing for World. A world that is full of starvation, ignorance, prejudice, and sickness. When one includes US that world becomes World University Service, a unique organization funded entirely by college students, which builds cafeterias, libraries, student centers, and health centers for colleges and universities throughout the world.

At the present time countries in Asia, Africa and Latin America are receiving most of the aid in hope that through education, the citizens of these countries might overcome the many problems that they and their countries face. In addition to aiding colleges in building new facilities, WUS also provides aid in time of emergency, such as when an earthquake leveled several dormitories in Chile.

All money given is matched with money, materials or labor by the institution receiving the money. This is where we and thousands of other students in the United States and in other countries (In 1968, the country donating the most was Denmark, Canada was second and the United States was third.) come into the picture. WUS needs our dollars to match those in Rwanda, where they're building a student center, and in Vietnam, where health clinics and books are needed, and in Chile, Peru, Nepal, Korea and many other countries.

WUS NEEDS US! We can do our part by simply supporting the activities of WUS WEEK and in turn supporting WUS.

Next week, March 8-12, is WUS WEEK, the following events are scheduled;

Sunday, March 8 - The short film, The Challenge and The Answer, will be shown just prior to the Campus Center movie. Find out just what WUS does do!

Monday, March 9 - Sports Night in the field house! Fierce competition is expected so if you're not participating, attend and support your favorite team. The admission price of only 25¢ will support WUS.

Thursday, March 12 - The sacrificial meal will be held. Let's have 100% participation by getting everyone to sign up during lunch and supper Monday through Thursday lunch.

During the week, check out the display in the Campus Center.

Remember: WITHOUT US, WUS ISN'T!

Also, Dr. Hall, along with his family and interested students, will be in Virginia to watch the spectacle tomorrow, Saturday, March 7th. Dr. Hall and his "informal" group will leave Albright at 5:00 A.M. and set up at Chincateague National Wildlife Refuge, near Norfolk. Dr. Hall, an "interested amateur," said the group will travel by car.

## Intercollegiate Band Festival

Albright College is one of 35 Pennsylvania colleges and universities to be represented in the forthcoming 23rd Annual Pennsylvania Intercollegiate Band Festival to be held on the Wilkes College campus, Wilkes-Barre, March 13, 14 and 15. It is being sponsored by Pennsylvania Bandmasters Association in cooperation with Pennsylvania Music Educators Association with William R. Gasbarro, chairman, Wilkes College Department of Music, host for the festival.

Following campus arrival, the music education conference will take place Saturday, March 14 from 8:00 A.M. to 4:30 P.M. under auspices of Student Chapter 388 of Wilkes College with Richard Probert, member of the

music faculty, as advisor.

The festival band concert comprising approximately 130 musicians from the Pennsylvania colleges is scheduled for 2:30 P.M. Sunday afternoon, March 15, conducted by Prof. Donald E. McGinnis, director of Ohio State University Concert Band.

Institutions represented are: Albright, Bloomsburg State, Bucknell University, California State, Carnegie-Mellon University, Clarion State, Drexel University, East Stroudsburg State, Edinboro State, Elizabethtown, Franklin and Marshall, Gettysburg, Grove City, Indiana University, Kutztown State, Lafayette, Lebanon Valley, Lehigh University, Lock Haven State, Lycoming, Mansfield State, Millersville State, Moravian, Pennsylvania State, Shippensburg State, Slippery Rock State, Susquehanna University, Swarthmore, Temple University, Thiel, University of Pennsylvania, West Chester State, Westminster, Wilkes, and York.

## Solar Eclipse

Dr. Thurman R. Kremser and Mr. Robert S. Dulude of the physics department are attending the Solar Eclipse Conference being held at East Carolina University, Greenville, North Carolina, today and tomorrow, March 6th and 7th. The conference coincides with the total eclipse of the sun which occurs on Saturday at 1:33 p.m. at Greenville.

York City and Baltimore to see them at the Field House. I find it hard to describe their performance but enthusiastic listeners didn't. "Out of sight," "don't bug me man," "listen for yourself," "fantastic," "great," "I can't describe it. It was just a cool experience." "The best concert I've seen here in my four years at Albright."

I guess you will have to agree that this concert was outstanding. During their performance, they seemed to be enjoying everything they were doing and were really digging the music.

Chicago made the audience feel that the performers were there to bring some enjoyment and not just to play for some money.

I was most impressed with the way they performed as a group. All were equally good musicians; none tried to outdo the others. They worked together as a unit. Seven Men of Chicago trying to express their emotions through music.

Their music incorporated the style of jazz, rock, blues and

symphonies. "A Ballad for a Girl From Buchanan" revealed all of these styles magnificently. It was a three movement concerto which was fantastic.

Chicago performed almost the entire repertoire of both their albums including such songs as "Fancy Colours," "I'm A Man," "South California," "Purples," and "In the Country." Their professional musicianship and creativeness was apparent throughout the performance. Jim Guericco described them as "the inhabitants of the creative community."

There were approximately 3,000 people who attended the concert. Chicago performed for about 2½ hours and concluded with a half-hour version of "Liberation" with some free-form guitar included. The crowd chanted for more. The lights came on and this "mind-blowing" experience was over.

The seven men of Chicago walked off the stage. All was peaceful. It was a shame that Mayor Daley wasn't here to see them.



Putting on a concert is serious business.

The campus of East Carolina University is located two miles from the center of the 86-mile wide path of totality, and the eclipse will be seen as total for three minutes. Speakers at the conference include D. S. Birney, Wellesley College; R. W. Hobbs, Goddard Space Flight Center; W. S. Krogdahl, University of Ken-

tucky; S. L. Lippencott and P. Van de Kamp, Swarthmore College. One hundred selected teachers of astronomy in the colleges and universities throughout the United States have been invited to participate in the conference, which is being supported by the National Science Foundation.

## It Pays To Advertise

When Mark Twain was editing a Western newspaper, a subscriber found a spider in his paper, and wrote the editor to ask if that was a sign of good luck or bad luck. Twain, the humorist, responded: "Old Subscriber: Finding a spider in your paper was neither good nor bad luck for you. The spider was merely looking over our pages to see which merchant is not advertising, so that he can go to that store, spin his web across the door, and live a life of undisturbed peace ever afterward."

Ads for THE ALBRIGHTIAN are \$2 per column inch; \$1 per column inch for Albright Campus groups.

# The Graz Center - A Summer

By Gary Drizin

How would you like to spend a summer in Austria for college credit? The Association of Colleges and Universities for International-Intercultural Studies, Inc. (ACUIIS), of which Albright is a member, and which is sponsored by the Board of Higher Education of the United Methodist Church, makes this venture possible. At the Graz Center, an accredited institute of international studies at the University of Graz, Austria, students may earn six credit hours towards graduation as well as experience a new way of life. The Center, "A well-balanced encounter with academic sub-

have complete freedom of operation.

The summer experience at Graz lasts seven weeks. Approximately 200 students from colleges affiliated with ACUIIS may attend. Students and faculty are predominately American however there is a minority of Europeans. Also, there is excellent opportunity to meet the Austrian people.

The Graz Center is not a language school, although there is a course in "Advanced German." Other studies range from, "Government and Politics in Communist States" to "Mozart and His Style," from, "Existen-



Graz Center students, Jim Pease, Morningside College, Dona Barton, Huron College, and Dar Berkenpas, Morningside College visit the shop of an Austrian woodcarver in Graz.

jects and social opportunities encourages the student participants to seek creative interpretation of contemporary problems. These experiences prepare the student for understanding the concept of world citizenship."

The 900-year-old city of Graz was selected by ACUIIS for its elegant beauty and its ideal location. "As a neutral country, Austria provides a base for the exchange of ideas between the academic communities which surround her borders." It is important to note that ACUIIS deliberately intended to avoid Western European countries, since Americans are presently familiar with their cultures, and Communist Europe, where it was felt the program wouldn't

tialism and European Culture" to "Soviet Foreign Policy," from "Christianity and Marxism" to "Austrian Psychoanalysts," and there are many others.

The cost of the journey, including a week-long study trip, board and breakfast, tuition, jet fare from Washington and return, is \$850. Additional costs will include books, meals, and other incidental items.

The Graz Center can be an exciting experience for those Albrightians who have a thirst for knowledge and a desire for adventure. All interested students should contact Colonel Morton of the French department immediately and this summer GO GRAZ.

## ELECTRONIC STATES: TOPIC OF CHEM LECTURE

READING, PA., Feb. 27 - "Excited Electronic States" was discussed by student chemists and by teachers and professional chemists at the second Albright College chemistry department seminar lecture yesterday afternoon, March 5, in the Science Hall lecture room, Dr. Robert D. Rapp, series coordinator, announced. The public was invited.

Speaker for the seminar was Dr. K. Keith Innes, professor of chemistry, The State University of New York at Binghamton, whose specialty is in the field of molecular spectroscopy.

Dr. Innes is a graduate of Central College (Mo.) and received the master of science degree from

Brown University and the doctor of philosophy degree in chemistry from the University of Washington. He completed post-doctoral studies at the National Research Council, Canada.

In addition to continuing research in molecular spectroscopy, Dr. Innes has published in the area of organic and inorganic electronic transitions in such professional journals as *Journal of Molecular Spectroscopy*, *Journal of Physical Chemistry*, and both *Canadian and American Journals of Physics*.

Three additional guest speakers are scheduled in the series which will continue through April, Dr. Rapp added.

By Ted Cockley

Hopefully, this review will make this week's edition of the *Albrightian* so those of you who saw the films last night will have them fresh in your mind as you read this. There was an unpublished preview on Tuesday, and that was when I saw them. I'll make every effort to make the announced showing on Thursday. They were really surprisingly good and are well worth a second viewing.

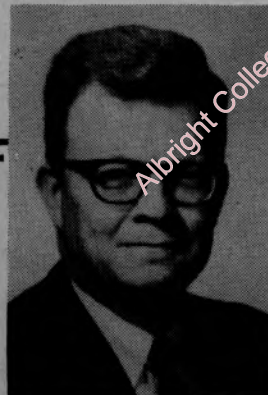
These films were the end result of the Interim course on "Films and Film-making," taught by Rock and Sue Williams of Athol, Pea-ay. Rock, if I may be so informal, is employed by the Pennsylvania Department of Health. Why, you may ask is he teaching a course on film-making? Answer: he has taught at the Philadelphia College of Art as well. His class at Albright has profited well from his instruction.

The eighteen students who were enrolled in the course have produced films that are contemporary, meaningful and well-worth more than just a passing notation. Judging from the audience reaction (so different than the one that attended the three plays produced by the Play Production Course), this is the

## PROPHETS TODAY

A prophet is somebody who is close to God, who sees spiritual solutions to world problems, who leads the people to them.

Joseph G. Heard of The Christian Science Board of Lectureship thinks we need some prophets today.



Joseph G. Heard  
Christian Science Lecturer

Hear him tell what it takes to become one in a talk titled "Today's Prophet", on Tuesday, March 10 at 8:00 P.M. in the Teel Hall Chapel.

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majority opinion.

To begin, Glenn Kaplan made a short pre-premiere speech cautioning the audience to keep in mind that these three films (and the shorts as well) took a lot of work—much more than the few feet of finished film would indicate. The work of filming, editing, splicing, et. al., constituted the main area of concentration. Thus prepared for the Albright "Original Amateur Hour" or the Original Amateur Forty-five Minutes as it worked out, we all settled back to see for ourselves. What we saw make Kaplan's speech totally unnecessary, for the films were magnificently done.

The first film was called "Why Me?" and was a study of the recent Draft Lottery's effect upon the male students of the Albright Family. From start to finish, the film was a poignant study of what happens "the morning after." Not only the film itself constituted the entire story. The soundtrack, Simon and Garfunkel's "Punky's Dilemma," and Elaine Strauss' "Universal Soldier" figure heavily in the film. The latter song, which describes the men who fight, "he's 17 and all of 31" is the longer of the two and, therefore, covers the most footage. Scenes of the bucolic life here at the 'Bright are interspersed skillfully with glimpses of the horror of war—yes, THAT war. All the while, the soundtrack plaintively replies, "that's not how to end war." From the beginning finger for Uncle Sam until 'the end' is shown on the blackboard, one is the prisoner of this engrossing film. Plaudits are due to Andy

Rosenblum who directed this study and the rest of his group who worked hard and well to make this film the success it deserves to be.

"One" is the second offering. Interestingly enough, Jerry Taglia, the director of this film was extremely dissatisfied with the end result. I can only wonder why because this film was the best edited of the three, and whoever is ultimately responsible for this superb job is to be heartily congratulated. The theme is common enough around here. A lonely Albright student trying to find someone to relate to. Everyone he comes into contact with, however, is determined to avoid all human contact with him. He doesn't have bad breath and I don't think his deodorant has failed him, so why the ostracism? To say that people just don't want to get involved is perhaps a "too pat answer," but here it seems to suffice. The problem is not uncommon around here. How many people did you pass in the hall this morning on your way to class that you should have said at least "hi" to and didn't? You see what I mean?

Finally, however our hero meets one in the chapel. One offers him a cigarette, (gasps of horror from the audience and three people fainted—Imagine that in OUR Chapel!! Why, I wouldn't be surprised if God packed up and moved elsewhere!!) they shake hands and our hero leaves. He turns around but One is gone. He nods knowingly and

*Continued on page six*



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# Scholarships Are In

By Barry Comen

Over three hundred students of Albright College depend on the state of Pennsylvania for scholarships to help finance their education. This money ranges from \$600 to \$800 depending on the student's need. The money comes in twice a year half each semester.

During the first semester rumors were flying that the state legislators might not approve the students money. Some legislators felt that the state simply did not have the money.

In an interview with Miss Denise Knapp in the Placement Office, the correct story about state scholarships became clear. She stated that the checks for first semester had been received but they were very late. Second semester checks are expected soon.

In answer to a question concerning what would have happened if the state legislature had not appropriated the money for scholarships, Miss Knapp said that students who received these scholarships had been told that if the state did not come through with the aid the college would attempt to give the students the money.

She then remarked that those students who received scholarships as freshman usually receive them through their four years in college, depending whether or not the student's need remains the same. If scholarships do not come through next year, the college will attempt to give the money to the students dependent upon aid. Miss Knapp said, however, that she sees no reason why the loans will not be in next year. So all those students depending on state help for financing their education can relax.

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# Sneak Preview...

Continued from page five  
leaves. It was something, anyway.

Again, the soundtrack is integral. The medley of "Like to Get to Know You" and "Give a Damn" set the mood of loneliness, and the second song, "Goodnight" brings the film to a successful ending.

Hold off, now, I'm not finished. Before anyone chimes in that it was a trite and contrived story, everyone take another close look at today's films. Whether produced in Hollywood or Beautiful Downtown Reading, this is a recurring theme and this treatment, although short, is a complete story in itself. Its completeness and unity make it a mini-stroke of genius; a minislice of life, here at mini-U.

The third film will probably make a few enemies for me, but I'm not writing this to please everybody. The only comment I wrote in my notes was "sometimes I wonder," and sometimes I do. The film is titled "Undone 70" and it sure is. Let's call it "The Rise and Fall of an Albright Freshman," instead. Again a current theme; the hero thinks all is going well, buys a ring for his girl, gets his final grades (one D, the rest F's) for

the first semester. Now boy gets girl; boy loses girl; boy can't get his money back for the ring; boy commits suicide. OK, it isn't a current theme and I'll grant you that the mortality rate among freshmen is extremely low. Lower, even, than this film suggests.

Like the other two, it is possible to say that this film ends tragically. But this time, the ending is perceptible from the beginning. After all, when a film starts with a student walking around on the roof of the Administration Building...How obvious is that? Very much so. Not only is the ending immediately perceptible, it is also unsatisfying. When the hero jumps, a series of crucifixion pictures, a couple of Aubrey Beardsley's drawings and one or two Albrecht Durer woodcuts assault us in a way that is quite different from the same barrage we see in "Why Me?" Not only that, but the end quotation read by an off-camera voice is supposed to make us identify with this tragic hero. But the hero is not tragic. He is comic and almost ludicrous in his final action. To identify with him is difficult for us and almost everyone else who saw the film, I'm sure. This film has lost the touch with reality that was so powerful in the first two films; we see not reality, but a poor imitation.

At this point everyone walked out and that's too bad. I stayed and saw the shorts that the class shot as in class work. These were humorous treatments of minor annoyances and petty inconveniences. You know, occupied toilet stalls, uncooperative vending machines, and what have you. Still they did depict accurately what we here at Albright must endure.

One final note, please, and I promise to do my best to avoid being didactic. As in theatre, film is only as successful as its subject matter, and its treatment in both instances must be carefully attended to. Film does

# COUNCIL APPROVES CONSTITUTIONAL REVISIONS

By Craig Sansonetti

Student Council at its meeting on Monday, March 2, approved in full the program of Constitutional revisions proposed by its Executive Board. The vote was unanimous to approve the proposals and pass them on for action by the faculty and by the student body at referendum.

Council officers, dismayed by the attendance of only a bare quorum of representatives at several recent Council meetings, had feared that it might prove difficult to get out the two-thirds of Council members required to approve Constitutional changes. In fact they had decided that if two-thirds of the members of Council were not present they would seek a consensus to put the revisions on the election ballot in spite of the procedures established by the present Constitution. According to Council President Nelson Braslow the importance of the revisions and the difficulty of raising student interest in a referendum not held concurrently with an election would have necessitated this measure. In fact, two-thirds of the representatives were present and the unanimous passage assured that there will be no question of the legitimacy of the approval.

Only brief discussion preceded the approval of the revisions, Council members seeming generally satisfied with their desirability. The only change which required major clarification was the elimination of dual representation of fraternity and sorority members. Under the revised Constitution, if it is ultimately ratified, members of fraternities and sororities will no longer be eligible to vote or be elected representatives from the dormitories. Such reform has been proposed frequently in recent years, but Council has never before given its approval to the plan.

The Constitutional revisions will next be presented to the Student-Faculty Committee on Student Affairs for recommendation to the faculty. They will also be placed on the ballot for the all-college election to be held March 17, 18, and 19. Majority approval of the students voting is required for student ratification. Below is a summary of the major changes and their location in the document:

- 1) The requirement that candidates for President of Council be members of the junior class is omitted in the revised document. (Article II, Section 3:2)
- 2) Provision is made for the election of members of the Student-Trustee Committee on Student Affairs. (Article II, Section 4)
- 3) The duties of officers are updated to suit the present operation of Council and a section is added on the duties of Student-Trustee Committee members. (Article III)
- 4) All students are limited to voting for only one Council representative. Fraternity and sorority members are barred from voting for dormitory representatives. (Article IV, Section 1)
- 5) A section on at-large representatives to Council is included to clarify the position of Council officers and Student-Trustee Committee members as members of Council. (Article IV, Section 4)
- 6) An article is added to permit the removal of a Student Council officer who fails to discharge the duties of his office as provided in the Constitution. (Article VII)

In addition a multitude of minor changes were made to simplify the document and two sections, that dealing with installation of the President and that dealing with approval of the editor of the Cue were eliminated entirely from the Constitution.

Ed. Note - The following proposed revised constitution may be compared to the present constitution which may be found on pages 29 through 33 of The Compass.

**Feature  
Writers  
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# THE SPORTSMAN SPEAKS

## Baseball's Demise

By Ron Rasansky

Baseball has long been recognized as the National Pastime in American Sports. Perhaps this heritage of being the National game stems from the fact that it is the eldest of the four major professional sports (baseball, football, basketball and ice hockey). In any case, when Abner Doubleday developed the concept of the diamond, the bases, the umpire, and the peanuts and popcorn, it is doubtful that he could have foreseen the popularity and city-representation status that the game has enjoyed.

But now I feel that Baseball is slowly undergoing a popularity shift that could project its demise before the turn of the next decade. I know that sounds like some idiotic forecast by a habitat o' Ronnie's Tavern. But I still feel that it is only a matter of time before the sport begins degeneration.

Baseball enjoyed its great appeal mainly through the efforts of the men who grabbed a bat or stepped on the mound during the various decades. Babe Ruth, Ty Cobb, Sandy Koufax, Lou Gehrig, Mickey Mantle, Willie Mays, etc. I could fill a page with the great names in the sport. But the age of the star is ending. By means of expansion, baseball has diluted its talent to a great extent. Those who have the potential are busy with salary disputes (Richie Allen), and others are involved with outside interests (Denny McLain) or politics (Curt Flood).

No longer can a player seemingly devote his full time and efforts toward doing his best every day in the ballpark. Some of the stars mentioned above grew up playing the game on the sandlots around the cities. But it is hard in this period to find an empty grass lot with the room to play. It is much easier to grab a basketball and shoot some hoops in the schoolyard.

Baseball is not the only sport that is open for hungry athletes as during the early part of this century, nor is it the only sport where black athletes could gain fame and fortune on a national level as during the early 1950's. Baseball is not drawing the young people in the numbers that it has in the past.

One of the reasons besides the lack of facilities is that in the jet age the game is relatively slow. It lacks the continued action on a team level that is accounting for the popularity rise of ice hockey. It lacks the sudden shift in developments that can mark a professional basketball game. It lacks the bruising action and overall brilliance of football.

The game is suffering from a disease of over exposure. The schedule is much too long. The new playoff system makes the World Series less colorful. Television, while projecting the sport into millions of homes, has also taken the excitement out of watching a game. No longer is it a thrill to go to the park, when you can watch the same two teams meet a week later in an airconditioned room sipping cold beer in a bathing suit.

While overexposure is hurting the professional aspect of the sport, it is underexposure at a lower level that spells doom for the game. Unlike football or basketball, in which the colleges act as factories in a sense for producing and refining the talent, baseball lacks such a system. There are a few schools that produce pro ball players such as Arizona State, but these are few in number. College baseball big time is just not possible. Football is a big money maker and basketball draws the fans in great quantity. You can't fill a college baseball stadium for every game.

Also, the minor leagues are slowly crumbling. Why should people pay to see inferior players when they can see the best on T.V. if they so desire? In a method of comparison, it can be said that in a sense the minor leagues take the place of colleges for the talent pool. But this is not the case, in that the college players are amateurs and the minors have only professionals. The minors must charge a fee to finance the club and schedule sufficient games to survey all the talent.

Unlike football, this can't be done for sixty minutes on twelve consecutive Saturdays or Sundays. Also unlike football, one man can dominate the game to an extent that is not possible in the other major spectator sports. A good pitcher can control a whole game. Some of the team members don't even seem to belong on the field when he is controlling the action.

He is like a thoroughbred in a glue factory. He is a specialist dominating the general practitioners. While this brilliance has attracted many to the game, an overabundance has made the game a colossal bore on many occasions.

Even the attention focused upon the sport by the McLain gambling probe, a highly competent and efficient chief executive like Bowie Kuhn, and the "rags to riches" story of the New York Mets cannot save the game. Despite its heroes and history, Baseball is down to its last out, if not its last strike.

# Cindermen Lack Depth; Strive For Winning

Once again the Albright track team faces the same problem that has haunted them for the past couple of seasons—a lack of depth and a void in a few key events. Coach Bill Popp's men have to find people to fill in at the pole vault, javelin, triple jump, intermediate hurdles, and mile relay. If this is accomplished, then the team can compile a winning dual meet record in Coach Popp's seventh year at the helm.

Four home meets are scheduled, with the field events beginning at 3:30 and the running events at 4:15. The true success of the squad will be measured by how well they place in the MAC meet at the end of the season. Dickinson, Susquehanna, Ursinus, and F&M are favored.

The dashes have to be a strong point for the Lions. Led by Jim Swartz and Co-Captain Paul Lehatto the 440 yard relay team

with John McCahill, Ken Stafford and newcomer Waymen Clark, is the point of depth for the Cindermen. McCahill is the only experienced quarter-miler and the team will be in trouble in the mile relay. In the half-mile school record holder Paul Buechie returns, as does Alan Adelman in the mile and two mile. Adelman had a fine Cross-country season and should improve this year to give Albright a consistent distance threat.

In the high hurdles Co-Captain and MAC champ Dave Boyles heads the cast with frosh Mike McNaney expected to lend support. Someone will run the intermediate hurdles. A lack of depth in the distance events could prove costly.

Albright has never been exceptionally strong in the field events and this year is no exception. Jim Kuhn the school record holder in the shot put and discus returns, but there is no one behind him. Boyles returns in the high jump, but at press time depth was lacking in this event. Boyles and Lehatto return in the long jump, but a consistent triple jumper is needed. Someone will pole vault and throw the javelin.

How well Boyles and Lehatto hold up will determine how well the team does. Lehatto is in reach of the all-time Albright record for points in a career held by Carmen Carmunale.

The team began working out two weeks ago. It is Coach Popp's goal to get the guys in shape by vacation as the first meet is a week after Spring break. He commented that if all those with track and field ability came out for the squad, then the team would be vastly improved.

"It takes a dedicated person to be good, to realize the development of a skill plus individual and team goals." It takes many of these performers to make up a winning team, and a lack of number may prove decisive to the Albright track team.



Sprinters Jim Swartz and Paul Lehatto at practice session.

## Wrestling Wrapup

This year March 6th and 7th mark the start of the annual Middle Atlantic College Conference Wrestling Tournament. Again, the tourney will be held at Wilkes College. Albright's two leaders in team points, Fred Weaver (8-2) with 28 team points, and Dave Much with 29 team points and a 7-3 record, stand an excellent chance of placing in the tournament.

Senior Len Ennis should be a contender as should freshmen Joe Louth and Greg Weaver.

The team's overall record this year, 3-7, is an improvement over last season's 1-3 mark. The Lion's win over a No. 1 team that was 9-2, was the highpoint

of the season. Several other matches were decided in the last bout.

Beside the development of the freshmen, the one factor that accounts for the improvement in the Albright has been Coach Dale Vandersall. Not only has he proven his ability to generate a winning attitude and sense of team pride, he is also embarking on a scale of recruiting that has been lacking in the drive to make the Wrestling team a winner.

By Michael Blatt

Last Saturday at Lebanon Valley, Albright wrestler's narrow loss (19 to 21) showed that potential. Although 118 lb. Kirt Beisal was pinned, Andre Que-

mere won his decision (6-0) over Silott Kopp. Len Ennis wrestled one of his few losses, and with Gregg DeJarnett's pin, Albright fell further behind. The Lion's strength showed in the upper weight classes when Gregg Weaver pinned Bill Hall, and Fred Weaver with consistency, beat Doren Leatner in a 6-0 decision. Bill Sharp lost his match, but Joe Louth beat Jim Leatner in a 5-1 decision bringing the score desperately close. With Dave Much's pinning Lartaey 2:50 in the third period, Albright wrestlers almost had the meet. The bad break came with Brad Dickens pin, leaving the score 19 to 21 in Lebanon Valley's favor.

## Intramural Tournaments

Even though the intramural basketball season has ended, other winter sports events still remain on the intramural schedule. Monday, March 9, the annual Sport's Night will be held with competition in such events as relay races, the tug of war, and horse and rider on the agenda. Fraternity, Sorority, and Independent teams vie for the trophy awarded to the team compiling the highest number of points in all events.

The following evening at 7:00 P.M. in the fieldhouse, the badminton and wrestling tournament will be held. Medals will be

awarded to all individual winners in both singles and doubles badminton, and all wrestling events.

The following weight classes have been established: 135 and 150, 165, 180, and unlimited. Anyone who has not earned a varsity wrestling letter is eligible to compete. Participants must register by 5:00 P.M. at the Campus Center Desk.

A Men's Intramural Volleyball Tournament is scheduled for March 17. Teams are comprised of six men and achievement points will be awarded. Sign up is also at the Campus Center Desk.

# The Metamorphosis of A Fraternity

In January of 1969, the Kappa Upsilon Phi Fraternity of Albright College initiated affiliation with a National Fraternity. While there existed several fundamental reasons for seeking national affiliation, the past fraternity administration found that plans were being made with possible inclusions of fraternity lounges. Projecting into the future, the past President, Rick Bomberger, considered national affiliation as the possible answer to the fraternity enigma of housing.

Regardless of the housing problem, the Brothers of Kappa Upsilon Phi saw tremendous advantages to a national fraternity at Albright. Upon consultation with the administration of the College the Kappas felt a national fraternity would be advantageous to athletic, academic, and social problems concerning Albright College.

With these in mind, the enthusiasm of the brotherhood was at such a high point that they felt it would be an excellent time to initiate national affiliation. After a thorough investigation of various national fraternities, the brotherhood of Kappa Upsilon Phi chose TKE, Tau Kappa Epsilon.

After the active brotherhood decided what they wanted they then pursued the proper channels for obtaining affiliation. The Regional Representative of Tau Kappa Epsilon, Chuck Artinian, visited Albright and the Kappa Upsilon Phi Fraternity, strongly recommending it for national affiliation with TKE Headquarters in Indianapolis, Indiana. Fortunately for the active brotherhood, the Kappas were able to approach their alumni, the oldest, largest, and most active alumni association on

campus. Initial confrontation with the Kappa Alumni Association was made on February 2, 1969 concerning national affiliation by the active brotherhood represented by James Bender, Bruce Smith and Rick Bomberger.

Speaking to the Alumni Association, Mr. Chuck Artinian, TKE Representative, stated that TKE would welcome the addition of the Kappa Fraternity as its newest chapter especially citing the advantages of a 69 year old fraternity. He also stated that the members of the Kappa Alumni Association would become associate members of Tau Kappa Epsilon Fraternity. Dean Weisogel also attended the meeting representing the College and answering pertinent questions and clarifying policy. Following this meeting it was decided by the Executive Committee of the Alumni Association to take a poll of all the Kappa alumni.

With all polling completed among the Kappa Brotherhood the Fraternity then sought College approval. On September 16, 1969 the first meeting of the Student-Faculty Student Affairs Committee was held in which the Kappa proposal was discussed. After a factual presentation by Rick Bomberger, followed by a question and answer period, the Committee voted unanimously to accept the Fraternity's petition for national affiliation.



L-R: Rodney Williams-National Representative, John D. Walko-Present President, D. Richard Bomberger-Past President & Organizer, A. Charles Artinian-Regional TKE Officer.

Photo Courtesy of Reading Eagle

ation.

Continuing their exhausting pursuit for approval, the fraternity was then requested to speak before the Student Trustees Committee on Student Affairs

on October 7, 1969. After presentation by the actives and alumni followed by a brief deliberation in closed session, the Committee voted unanimously to permit national affiliation of

Kappa Upsilon Phi with TKE.

In closing their lengthy pursuit for national affiliation, the Board of Trustees of Albright College approved the petition of Kappa Upsilon Phi to affiliate with TKE on November 7, 1969.

On February 27, 28 and March 1 the Kappa Fraternity of Albright College climaxed 15 months of

arduous work by becoming the Nu Beta Chapter of Tau Kappa Epsilon of Albright College, Reading, Pennsylvania. Under the direction of Attorney LeVan, Nu Beta Chapter of TKE of Albright College will become a corporation under the laws of the State of Pennsylvania during the first week in March.

It is felt by both the administration and active brotherhood of Kappa Upsilon Phi that a national fraternity will add greatly to the gambit of student life.

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## Colloquy Presents

Colloquy is presenting a series of controversial films to enlighten the Albright families student body. Last Thursday night the first film of the series was Homo Homine. This film was a portrayal of man's plight against the machines. Also features at that showing were three of the last semester's films, One, Undone 70, and Hell No, We Won't Go.

This Thursday, March 12, at 11:00, 4:00 and 6:00 a realistic documentary drama, The War Game is going to be shown. This film is a stirring portrayal of events that occur during a world nuclear holocaust. It deals with the last five minutes before the destruction of the world, beginning with the instantaneous deterioration of the eye due to the explosion, to the mutilation and burning of the internal organs. This film must be seen once, and for the sake of your sanity and your stomach—only once.

I guarantee this will be a film that you'll never forget and won't want to remember. If you don't believe me, here are quotes from criticisms about this film.

"It may be the most important film ever made...it should be screened everywhere on earth"—Kenneth Tyan, The New Republic.

Eminently worth seeing. Shattering...a film that leaves one peeling angry. William Peper, World Journal Tribune.

Fascinating...Graphic...Horrorifying...Fearful and Forceful...Smashing simulation of Catastrophic reality—Bosley Crowther, New York Times.

A Brilliant accomplishment—Jack Gould, New York Times

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