

THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612-5234

OCTOBER 31, 1986

"CATCH THE SPIRIT"

About a week ago, I was sent to Albright College. My mission- to uncover the meaning behind All-Star Homecoming '86 (Catch the Spirit). Below are my notes of what occurred.

Friday, 9:30 P.M.: I arrive at the Inter-city bus terminal in Reading, PA. and find my way to the campus. Wearing jeans and an "Albright" sweatshirt, I wander towards the gym and discover students constructing floats. I assist them by making paper flowers.

Saturday, 7:30 A.M.: Students are placing signs welcoming alumni. In the Bollman Center and the South Lounge, I grab breakfast

passes by. The Homecoming Court brings up the rear of the parade and then the new Homecoming Queen is named (Debbie Lubba).

4:00 P.M.: Happy Hour! The fraternities and sororities welcome their alumni. At the same time, President and Mrs. Ruffer are hosting an All-Star salute to past Homecoming Queens, outstanding athletes and scholars. I manage to disguise myself as an ex-football player and enjoy the refreshments.

6:00 P.M.: Chaos reigns in the female dormitories as the women frantically prepare themselves for the evenings events. Realizing I do not belong, I head towards the guy's dorm and sell flowers to those who forgot to buy any.



photo by Michael A. Zosa

(coffee and donuts) and discover I am eating the refreshments for returning alumni.

10:00 A.M.: By this time several alumni are on campus and Songfest is beginning. An enjoyable event, several groups performing propaganda songs about Albright. Note: I have also noticed windows with the painted message for me to "Catch the Spirit!"

12:00 P.M.: Tailgate picnic on Kelchner Field. I don't understand why the alumni are eating in their cars, but they seem to be having fun.

1:30 P.M.: The football game. Everyone gathers at the stadium hoping for a good game. At half time, I see the results of last night's hard work as the float parade

HOMECOMING AWARDS



photo by Michael A. Zosa

Prizes for the winners of Albright's window painting and Songfest competitions were presented at post-game festivities in Shirk Stadium, together with the traditional trophies for the outstanding back and lineman of the afternoon football game.

The traditional songfest competition was won by Walton Hall with

its rendition of a selection from the musical *Oklahoma*, while the top award in the window painting went to the Albright College Organization of Nursing Students (ACONS)

First place in the float parade was presented to Albright's Lion Diplomats, and the car decorated by Chi Lambda Rho sorority was recognized with the honor in that

category. Junior running back Matt Pammer, 77 Cheltenham Dr., Wyomissing Hills, was awarded the Dick Riffle trophy for his performance in Saturday's loss to Wilkes, while senior Scott Navitsky, Keyport, NJ, accepted the Haps Benfer trophy as the outstanding lineman.

INTERNATIONAL BASKETBALL

By Serena Cosmo

On November 8, Albright College will be sponsoring a very special event. The American Basketball Association of the United States of America, otherwise referred to as A.B.A.U.S.A., has arranged a basketball game between the Polish National team and the Albright Lions. This could not have been done, however, without Albright's support and willingness to sponsor such a function.

This is not the first time that Albright has been visited by a foreign national team. Since three other teams took their turns in taking on the Lions; one team was from Peru, while the other two were different club teams from Yugoslavia. As a matter of fact, some of the players representing the Yugoslavian team were also the principle players in the 1980 Olympics.

The concept behind this international exchange of sports teams is very interesting, as well as heart warming. The A.B.A.U.S.A. believes in the development of friendship through basketball or any other international competition.

The actual tour starts at Albright and will then continue

on to other schools such as the University of Wisconsin, Arkansas University, University of Southern California, University of Colorado, and Texas Tech. Considering, it is quite a treat for Albright to be part of such a program.

The man responsible for making this event possible is Dr. Wilbur G. Renken, Albright's basketball coach.

Dr. Renken belongs to the National Association of Basketball Coaches. In 1980, he headed this association as president. Through this prestigious position, he was able to make a lot of connections within the basketball circle.

Because of Dr. Renken's deep involvement and devotion to basketball, he was contacted a month ago by the A.B.A.U.S.A. and was asked to take part in the tour.

The tour itself is funded by host institutions who give guarantees for different games. This means that Albright is paying a fee to the A.B.A.U.S.A. to sponsor this worthwhile program.

Because Albright is sponsoring the event, the admission fee to the game will be \$3.00 (\$2.00 if paid in advance).

In order for the tour, as well as the concept behind it to be successful, people and especially Albright students have to participate. Albright College is being given the chance to share a small part of its life with foreign students. We, as Albright students, can show them how enthusiastic and friendly we can be. This event is the perfect opportunity for everyone to participate in the Albright spirit.

On November 8 at 8:00 p.m., head for the gym...Don't let our Lions' down.

The Albrightian
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OPINION

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The Editors of *The Albrightian* would like to inform its readers of the policies regarding the submission of material for publication.

Material for the *Opinion* page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of *Letters to the Editor*. For example, something that will appear in the February 14, 1986 issue must be submitted by February 5, 1986. *Letters to the Editor* will be accepted until noon of the Tuesday before publication (February 11, 1986, following the above example).

There are three categories of material for the *Opinion* page:

1) *Editorials* are written by members of the *editorial* staff of *The Albrightian* and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.

2) *Columns* are written by members of the general staff of *The Albrightian* (i.e., staff writers, photographers, etc.). They represent the opinion of the author(s) and not necessarily that of *The Albrightian*, Albright College, its administration, faculty, or student body.

3) *Letters to the Editor* are written by those who are not on the staff of *The Albrightian*. Opinions expressed in *Letters to the Editor* again represent the sole opinion of the author(s) and not that of *The Albrightian*, Albright College, its administration, faculty, or student body. *Letters* on any subject are welcome, although the Editors reserve the right to edit letters for clarity and decency. We also reserve the right to decide the fitness of any letter for publication. All letters must be signed and accompanied by a telephone number or a box number for verification purposes. The practice of withholding names is discouraged.

Material for the *Campus Information* page follows the same schedule as that for the *Opinion* page. Any campus organization is welcome to submit information for this page.

Any and all *Editorials*, *Columns*, *Letters*, general articles, photos, and any other material submitted to *The Albrightian* becomes the property of *The Albrightian* and the Editor-in-Chief (or Co-Editors-in-Chief) become(s) the copyright holder(s).

The Editors of *The Albrightian* hold regular office hours, which change on a semesterly basis. Check the window of the office or the Campus Center Desk for the current office hours schedule. We will be glad to discuss any problems during those hours.

Ladies and gentlemen, my [un]worthy opponent...

What's going on with politics these days? If you have watched TV at all in the last few weeks, like we have, you've undoubtedly noticed more than a few commercials for candidates running for office on November 4.

The hottest race by far must be the bid for Governor of Pennsylvania. We have to remember back to the third grade playground to see such childish behavior. The type of negative advertising Bill Scranton and Bob Casey have been paying for is called, appropriately, mudslinging.

Mudslinging is not a new phenomenon in the political arena, but lately it has gotten to the point where you can identify whose commercial it is by the name you hear and the picture you see for 28 out of the 30 seconds: the opponent's.

Scranton's commercials fall just short of calling Casey a blood-sucking leech, and Casey's commercials fall just short of calling Scranton a spoiled brat sonofabitch. The worst by far, however, was a print advertisement sent to selected newspapers in this state. It showed a picture of a Scranton look-alike with very long hair, a camouflaged cap on his head and a joint hanging from his mouth. The copy read something like "If

my Daddy gave me a million dollars I'd run for office, too." Casey's campaign denies any responsibility for this. Sure.

After all of this mess, Scranton announces that he is stopping all negative advertising. Not a week later, hundreds of thousands of middle-aged Republican voters received a Scranton pamphlet full of anti-Casey diatribe. The Scranton people said that it was a mistake, an accident, that it never should have been mailed. Uh huh.

Why do the candidates feel that it is necessary to advertise in such a negative way? Sadly, the major reason is that poll after poll shows that it works. But on a deeper level, what does it teach us, the voters? Well, if we get into a war of words with the state of New Jersey within the next four years, we'd surely win.

One thing we should all do on November 4 is vote, no matter who you intend to vote for. Voting is one of the privileges we have that proves to us that the Constitution is alive and well.

Getting back to the Governor's race, who is right? Who is better? Who is telling the truth? Who is the lesser of the two slimeballs? Wanna flip a coin?

OFF THE RECORD



Halloween. Think about it for a minute. Imagine a Russian child asking his parents: "Poppa, what is this American Halloween?"

"Well, Vladimir, it is a night when American children pretend they are ghosts or pirates or Wonder Woman and go door to door begging for candy."

"What is candy?"

"Nevermind."

"Well why do they beg? Are they starving?"

"Yes, son, they are."

"Sounds awful, Poppa."

"And what's worse is when they eat this candy, they usually get sick afterwards."

"Why do they get sick? Is candy bad for them?"

"I don't know. But most of it has bad chemicals or nails or razor blades in it."

"Sounds like the school lunchroom, Poppa."

"Keep quiet, Vladimir. KGB might be listening."

"Testing...one...two...Testing...."

"Shush, son."

"These costumes they wear, Poppa: I don't understand. What is Wonder Woman?"

"I don't know, son. Doesn't sound like women here. Maybe it comes from the fact that American men and women dress and

look alike, and people are forced to wonder which is woman."

"Sounds strange, Poppa."

"Yes it is. So the children get sick from eating the candy that night, and then they bring the leftovers to school and make all their friends sick, too."

"What are friends?"

"Nevermind."

"They want to make their comrades sick? Sounds like KGB."

"Shush!"

"Testing...one...two...."

"Cut that out, Vladimir!"

"So what other costumes American children wear?"

"None. They only dress like ghosts or pirates or Wonder Woman."

"Sounds awfully boring, Poppa."

"Well, to break up the monotony, sometimes the children visit haunted houses."

"Why, Poppa?"

"They like to pay American dollars in order to be scared out of their little blue jeans."

"What are blue jeans?"

"Nevermind."

"Well, why do they like to get scared?"

"Is American way to have fun."

"What's fun, Poppa?"

"Nevermind."

-Eric J. Share



LITTLE BAGGAMUSIC

by Mike Anthony

James-Stutter

Attention Smiths fans! This one is for you! These four lads from Manchester, England share more in common with the Smiths than their geographic roots. The band called James features the vocal artistry of Timothy John Booth, whose expressive yarblings could have Morrissey claiming infringement. More than the vocals, however, have been heard elsewhere. The rhythmic strummings of James (one of two bandmates from whom the group's name has been derived) Gott's guitar steal a page from Johnny Marr's book.

Lest I have led you to believe James is no more than a Smith's ripoff, let me to clarify myself. While James features similar guitars and vocals, their material and arrangements are definite originals.

The Smiths' songwriter, Morrissey, draws upon personal reflections for his inspiration, while James pokes attention at the grotesque and peculiar aspects of life. How else can you classify the lyrics to "Skulduggery," ("An earwig crawled into my ear/made a meal of the wax and hairs") which leads off the album?

James' song arrangements generally begin balladic and then diverge into a sometimes uncontrollable frenzy. Take, for example, "Really Hard," where Booth's calm vocals give way to sheer madness. The word "hard" is transformed from a one syllable word into the entire chorus. Getting from *h* to *d*, Booth throws in many a "ha-ha" between. Although the tone is downright solemn, the vocals take on the sound of laughter; the type a madman might chortle.

On "Why So Close," western guitar chords are interspersed with splashes of backward thought ("Red sky/Blue blood").

"Johnny Yen" dismisses suicide as a means of attention-getting ("Ladies and gentlemen here is my disease/Give me a standing ovation and your sympathy"). Booth's vocals recount "Poor old Johnny Yen set himself on fire again," with unsympathetic flair devoid of compassion.

Stutter and the James approach, in general, can be likened to the American infatuation with football. The psychological explanation for the latter suggests a suppressed human desire for real life violence and gore, present in all of us. James appeals to this

human nature with possible en-pouncing, all the while the vocals are hurrying along trying to outrace the guitar to the finish.

"Withdrawn" and "So Many Ways" are more melodic and less absurd than most of the other cuts on Stutter. The former poses a question to address every schoolboy's dilemma. ("Can't sit still/A mental state or a physical ill?").

Stutter is an ingenious array of songs with so much content, they are almost cluttered. Almost. James should have Manchester cheering once again for the musical talents the town has spawned.

The Housemartins-London O Hull 4

Not since the heyday of Madness has an English band sounded as much like they were having fun singing and playing tunes, as the Housemartins do here. With an average song time of just over two minutes, the Housemartins sing and play at three times the speed of most bands. The band clowns around

with harmonicas and piano pouncing, all the while the vocals are hurrying along trying to outrace the guitar to the finish.

Upon first listen of the single "Happy Hour," one can't help but compare it to the Chipmunks' "Witch Doctor" for the "Are you sure this is on the right speed" feeling it generates. While there is a certain danciness here, the bubbling energy put out is more wholly enjoyed as a listenable piece of music as it would undoubtedly stand out on the dance floor. Sometimes the pace stops just long enough for an "influential guitar break" or "a middle bit of some repete" as the Housemartins put it.

With all the external evidence pointing to the album's contents as enjoyable fluff, one doesn't expect London O Hull 4 to be loaded with political gripes. When the words move a mile a minute, you can't expect a message to be received. The Housemartins should have considered this if at all serious in their endeavor. Without a lyric sheet, you wouldn't have a clue there was any trouble here.

Such seemingly innocent song titles as "Sitting on a Fence" and "Happy Hour" are meant

to be sarcastic and criticize the jubilant party-goers and idle rich while poverty exists in the world. So why do the Housemartins sound so jubilant singing about this? The Housemartins go so far as to criticize shepherds for their lack of political opinion, citing they must have "wool in their ears".

"Get Up Off Our Knees" presents us with the rich vs. poor contrast. ("Some spend winter in a palace/Some spend it in blankets"), ("Some own pennies in a jar/Some own oil tankers").

With all their political sarcasm and opinionating, the Housemartins manage to insist "We're Not Deep." Then why bother listening (as if you could). Your best bet is to ignore the lyrical messages and enjoy the fast-paced melodies. Songs like "Sheep," "We're Not Deep," and "Get Up Off Our Knees," are fun-filled amusing numbers best left on the surface, where they are better appreciated and come off filled with delight.

Aside from a few dreary ballads which drag on far too long, this album is definite birthday party atmosphere. If you wish to go against the Housemartins' wishes you could enjoy it with "Happy Hour."

Domino Players getting the show on the road

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photo by Michael A. Zosa

by Kieran Shea

Next Friday the Domino Player's will open their 1986-87 Playhouse Series with Janusy Glowacki's driving and fiery drama *Cinders*.

Directed by Dr. Lynn Morrow, this unique and powerful play explores the repressive world of a girl's reformitory school in present day Poland. The action of the play centers on a documentary filming of the young inmates crude production of the fairy tale "Cinderella". Seen at first as an effort to help the girls defend themselves against the injustices society has served them, the film's production turns into a manipulative "con" carried out only to satisfy selfish wants which know no boundaries.

Cinders is an explosive play, darkly comic at times as well as touching. Without a doubt, everyone should see it.

A large cast of seasoned and newly arrived Domino Players have gone through extensive methods of preparation to bring realism to the production. Actual filming techniques had to be learned and perfected, cast members were required to flesh out characters almost opposite of their true personalities, and the entire cast had to reach an understanding of what it is actually like to be inside socialist Poland...behind the "iron curtain."

Cinders will fascinate and move you. Please...don't miss it.

Women makes contribution North Thirteenth Street

A gift of \$10,000 from the Women's Auxiliary of Albright College to the college's \$4.2 million Lifesports Center project earlier this week holds special significance for the auxiliary's support of college projects over the years.

Specifically, the gift marks the completion of the auxiliary's \$100,000 commitment to the Lifesports Center through two separate pledges of \$50,000 each and inclusive of its scholarship fund, the group's support of various Albright projects has surpassed \$250,000, William R. Finch, vice president for development and college relations, said.

In addition to the auxiliary's endowed scholarship fund, now estimated at \$82,600, the group

has completed annual pledges and capital pledges to the library endowed book fund, refurbishing of residence hall lounges and infirmary, furnishings for the college snack shop, educational equipment and materials and general operations.

The Women's Auxiliary of Albright College is a volunteer organization of alumnae, spouses of alumni and college staff, and interested members of the community. Through its annual June Garden Party and December Bazaar, the auxiliary raises funds to help underwrite various college and community projects and promote the college in a variety of ways.

Persons interested in auxiliary membership may contact Mrs. John Berger, 1609 Palm St., Reading, PA, auxiliary president.

by Melody Honchar

The rapidly increasing cost of education is a major concern of many parents, students, and administrators of Albright College. Whereas students' grades were once the deciding factor as to whether or not they would return to Albright the following semester, it now seems as though students are concerned with whether or not they can afford to return.

Albright College has taken a reaction to this concern, and has developed a proposal to help supplement its source of revenue, called North Thirteenth Street, Incorporated.

According to its president, Dr. Ruffer, N. 13th St., Inc. is a taxable Pennsylvania corporation whose goal is to "generate businesses within whose profits will be donated to Albright College."

Albright has been faced with increased costs of education that range from increases in faculty salaries to an increase in grants needed to help students. How does it meet these financial needs?

The college has presently two sources of income: tuition and room, and gifts and grants from

individual corporations and alumni. With the development of new tax laws, it will be harder for these individuals to make donations to the college. Therefore, the profits of N. 13th St., Inc. will be used to broaden this base of revenue so that tuition doesn't bear such a heavy load.

The major focus of N. 13th St., Inc. for this spring is on constructing an office building on the corner of 13th St. and Rockland Avenue which will be leased to separate businesses. The immediate results of this would be \$18,000 per year in lease payments which would be donated to Albright College. "It's not a lot of money," says Dr. Ruffer, "but it's more than we had before."

One major point to note is that no college money is involved in the construction of this proposed building. The corporation is run separately from the college by a Board of Directors and a Board of Trustees, with Dr. Ruffer being the president of both.

The reason N. 13th St., Inc. is set up separately from the college is that Dr. Ruffer does not want Albright, which is a tax-exempt organization, competing with a

profit-making business. He says, "N. 13th St., Inc. is like any other profit-making business-it has the same expenses. I think it would be unfair for a non-profit organization, like Albright, to compete, because we have an advantage-we don't pay taxes."

There is no law saying that N. 13th St., Inc. should give its profits to Albright College. Therefore, it has been structured so that in the future the president of Albright will always be the chief executive officer of N. 13th St., Inc. "This," according to Dr. Ruffer, "will insure us that it will not give its profits to anyone else, thus keeping its goal intact."

North 13th St., Inc. is an "innovative idea" that not many colleges are using. Its purpose is to supplement the increasing costs of education so that Albright is not forced to raise its tuition to an astronomical figure. As the corporation grows in size, it will hopefully generate more and more money for Albright. "It will never become a huge multi-million dollar organization," says Dr. Ruffer. "It won't solve the entire problem, but it's one thing we can do toward it."

Food Service Committee Minutes 30 September 1986 5:30-6:15 PM

PRESENT: Lisa Rider (co-chairperson), Karen Bradshaw (co-chairperson), Jeanne Lecrenier (secretary), Mr. Jackson, Lynn Sweerus

Discussion consisted of:

1. Purpose of committee— 1) be a liaison between students and Mr. Jackson, 2) evaluate dining hall services and any changes made.
2. Lisa will contact Dr. Ring and the Student Services Committee about interviewing for 3 or 4 positions for new members.
3. The consultant's visit— the kitchen will be getting a new stove and steamer bath; the dining hall will be getting more plants and trees.
4. Student feedback on new dining hall decor is favorable.
5. Line crowds at 12 MWF and 12:20 TTH lunch— This is apparently caused by over-scheduling classes. Food service committee member(s) will discuss this with the Registrar.
6. Standardization of recipes is being developed.
7. WXAC will be aired at dinner time.
8. Food Service Committee will meet once a month.

NOTE: Don't forget about the suggestion box located by entrances to the Dining Hall.

Submitted by,
Jeanne Lecrenier



Three rather enthusiastic Albright students "Catch the Spirit" at the Albright-Wilkes football game last Saturday afternoon. Wonder who does their make-up?

NATIONAL COLLEGE INTERNSHIP SERVICE, INC.

internships open doors

The National College Internship Service, NCIS, of New York assists undergraduate and graduate students to obtain individually designed internships in their major fields during the summer 1987 and December/January Intersession 1986-1987. Placements are available in New York City, Long Island, and Westchester. Early application is essential.

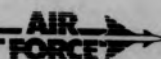
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INTERIM

There are still a few openings available for Interim in a 17 day Interim in Italy.

If interested, please attend meeting Tuesday, November 4 at 4 pm in 207 Masters or contact Prof. Adlestien, 111 Masters or call

921-2381-ext368

Alumni Association meets

The executive board and class representatives of the Albright College National Council of Alumni, Parents, and Friends voted Saturday, October 25, to change the Council's name to its former designation, Albright College Alumni Association.

The National Council endorsement of the change must be approved by the Albright board of trustees before it can become a reality, Neil C. Hill '51, Stoney Creek Mills, National Council president, related.

At the same time, the National Council representatives agreed that the class representative program should be revitalized, indicating that involvement in the decision-making process of the re-established Alumni Association "is crucial to the success of the asso-

ciation." Each class will be permitted one representative to the association so that the group will be comprehensive and yet not functionally cumbersome.

"The proposed name change is an attempt to clarify the purpose and membership of the group," Hill explained. "There has been some very real misconception that, as a National Council, we were part of a wider national alumni organization and that our activities tended to be less 'Albright College' in nature."

The National Council has provided leadership to the alumni activities since its inception in October 1973, he said. The new organization will remain inclusive of the same constituencies, but its thrust will be directed more specifically toward Albright alumni.

Dancing for credit

This spring, as part of the college's effort to enhance the arts on campus, a dance course will be offered for academic credit. The course, entitled Introduction to Dance: The Classical Form (SPI 155), will be taught by Elain Bertolet who is Director of the Wyomissing Institute for the Arts. The course will meet Monday, Tuesday, and Thursday evenings from 5:30-7:30, carries three

academic credits, and satisfies the General Studies Art requirement. If the course is successful, future possible developments might include other dance courses and the formation of a student organization for those interested in dance. We hope that this opportunity for students will enhance appreciation of the arts and add another important dimension to the curriculum.

"SPIDER WOMAN" TO LECTURE

Acclaimed performance artist Donna Henes, a.k.a. Spider Woman, will lecture and conduct participatory installations at Albright College on November 13 and 14, 1986.

For over ten years, Henes has invited audiences to participate in public rituals for creative action, celebration, and communion. She is known as Spider Women because her installations often involve the for creative interaction, celebration, and communion.

"Amulet Mandala: Ritual of Relationship" is a participatory installation in which Henes and her audience will explore the nature of human relationships as they spin a giant web in the

Freedman Gallery.

"Streams of Conscience: Chants for Peace/Chance for Peace" is an outdoor installation where passers-by are invited to write words of hope, peace, and goodwill on plastic ribbons, in the tradition of Buddhist prayer flags.

Dates: November 13, 6 p.m. Freedman Gallery- "Amulet Mandala: Ritual of Relationship" lecture and participatory installation.

November 14, 10 a.m.-2 p.m., Albright College Campus- "Streams of Conscience: Chants for peace/Chance for Peace" outdoor participatory installation (if rain, in the Campus Center)

LITTLE KNOWN FACTS

Living together prior to marriage seems to have little effect on the marriage stability. Cohabitation as a testing ground for marriage hasn't really met the test, concludes researchers.

Every year thousands of monarch butterflies spend the winter in Pacific Grove, Calif., then fly hundreds of miles into Canada. The mystery is that the following year subsequent generations of monarchs return to the same spot. By what miracle of navigation do butterflies who've never been to the Pacific Grove find their way here each year?

True or false? When you exercise the word is, "No pain, no gain." Only if you're training for the Olympics. For the average person, pain is a warning, not a threshold that needs to be crossed to make progress.

In 1976 approximately 15 percent of high-school students tested qualified for the Presidential Physical Fitness Award. In 1983 the same test was given to 84,000 students in Oklahoma. Now less than one percent of those tested reached this fitness level.

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Jeffrey Lentz



by Janusz Glowacki
Translation-Christina Paul
Music-Richard Peaslee

November 7, 8, 13, 14, 15-8pm
November 9-2:30pm

Glowacki's *Cinders** is a cat and mouse game as comic as it is scary. Set in a girl's reformatory, the play centers around a girl who is cast as Cinderella for a government-sponsored documentary. Manipulation and power is the name of the game in the well-oiled machinery of the contemporary Polish state which serves as background to this dark comical "farce" turned nightmare.

*The performance on Fri., Nov. 14 is a benefit for the Am. Lung Assn. of Berks County. Tickets may be purchased by calling the Assn., 372-4322 or through Albright's Delta Chi Upsilon Sorority



DON JUAN IN HELL

by George Bernard Shaw

December 11, 12, 13-8pm

Rare and exhilarating in its wit and wisdom, George Bernard Shaw's *Don Juan in Hell* provides a vigorous antidote to the brain undertaxed by television and overstrained by headlines. Without the distraction of elaborate theatrical effects, this passionate, staged debate between Don Juan, Donna Anna, her father, and the Devil, himself, turns topsy-turvy our expectations of heaven and hell and, in turn, champions the spirit of man.



SMASH HIT MUSICAL COMEDY
"THE BOY FRIEND"

by Sandy Wilson
Guest Director-Jeffrey Lentz '85

February 6, 7, 12, 13, 14-8pm
February 8-2:30pm

A joyful musical satirizing the manner of the 1920's, *The Boy Friend* hilariously lampoons the era of speakeasies, hip flocks, coonskin coats, cloche hats, bobbed hair, flat chests, and "collegiate" boys. Sandy Wilson's plot is almost a straight transcription of yesteryear's musical comedies, but his parody of the plots of the twenties is only part of the fun - he also lampoons the dances, the lyrics, the tunes, and the attitudes of the rocy decade that was called "roaring."



"SEE HOW THEY RUN"

by Philip King

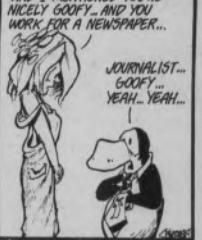
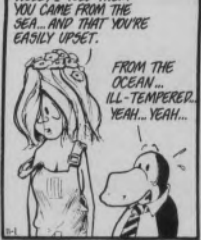
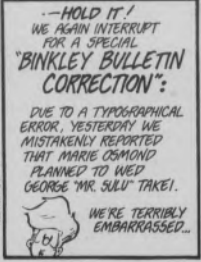
April 24, 25, 30-8pm
April 26-2:30pm
May 1, 2-2:30pm

There's a boisterous, rowdy track meet of activity in *See How They Run*. King's 1944 British farces have provoking complications arising from the attempts of the GI and the virar's wife to keep secret an innocent date. The American service man adopts the guise of a clergyman and trumps up some fabulous stories. But the ruse backfires bringing comic confusion to the normally quiet vicarage - as no less than four other men in cleric garb join the merry mix-up.

TICKET SALES BEGIN NOV. 2ND

BLOOM COUNTY

by Berke Breathed



GARFIELD® by Jim Davis



collegiate crossword

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15					16		
17					18					19		
20					21					22		
		23			24		25					
26	27				28		29					
30					31		32			33	34	35
36					37					38		
39					40					41		
					42				43	44		
45	46						47		48			
49							50		51		52	53
54							55			56		
57							58			59		
60							61			62		

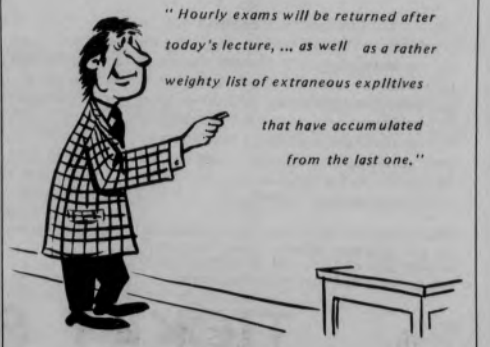
© Edward Julius Collegiate CW79-18

- ACROSS**
- 1 Flow, Orkney Islands area
 - 6 Abbreviation in a theatre ad
 - 10 Baby's early word
 - 14 Painter Winslow
 - 15 State assuredly after dealing "Seesaw"
 - 17 See 37-Across
 - 18 Change the decor
 - 19 Twixt and tween
 - 20 Long-legged bird
 - 21 Natives of Flagstaff
 - 23 Golf club employees
 - 25 Sea cucumber
 - 26 Mohandas Gandhi, for one
 - 29 Chemical suffixes
 - 30 "Thanks —!"
 - 31 Medicinal plant
 - 33 Dance like Eleanor Powell!
 - 36 Swing around
 - 37 Dean Martin song, with 17-Across
 - 38 Word with Major or Minor
 - 39 Cobb and Hardin
 - 40 Bell inventory
 - 41 Crazy
 - 42 Miss Angeli
 - 43 — spending
 - 45 U.S. missile
 - 48 Garment for Margot Fonteyn
 - 49 Shows plainly
 - 51 Cards left over
 - 52 Old song, "— a Seesaw"
 - 54 "I cannot tell —"
 - 55 Catchall abbreviation
 - 56 "— Kick Out of You"
 - 57 Love, "in Valencia
 - 58 Actress Naldi
 - 59 Slow, in music
 - 60 — souci
 - 61 Flat-bottomed vessel
 - 62 These: Sp.
- DOWN**
- 1 Teheran sovereign
 - 2 Attend
 - 3 Shapeless
 - 4 Bring a speech to a close
 - 5 "We — alone"
 - 6 Prefix for medic
 - 7 1976 Wimbledon champ
 - 8 Questioned after cross-examination
 - 9 Money in escrow, e.g. (2 wds.)
 - 10 Rigg and Ross
 - 11 Capital of Jordan
 - 12 Event
 - 13 Relatives of ifs
 - 22 13-nation cartel
 - 24 Result of a blast
 - 26 Before the —
 - 27 Friend
 - 28 Like a saying
 - 32 Suffix for Euclid
 - 33 Brutally harsh
 - 34 — spumante
 - 35 Certain tense
 - 38 Basic quantities
 - 40 Singer Edith
 - 42 Toolbox standby
 - 44 Ineffective
 - 45 Majorca seaport
 - 46 Tear producer
 - 47 Prefix: at rest
 - 49 Pasture sounds
 - 50 Shredded cabbage
 - 52 Maestro Klemperer
 - 53 Inner portion of a Greek temple

Last Issue's Crossword Answer

G	A	S	P	E	D	T	R	A	P	P	E	D
I	N	H	A	L	E	H	A	G	G	A	D	A
S	T	A	R	I	S	I	D	E	A	L	T	I
E	D	D	O	T	R	I	E	S	A	T	L	E
A	H	O	O	T	O	S	O	L	D	E		
L	A	N	N	D	R	Y	S	A	D	M	E	N
F	L	O	M	A	N	A	S	I	F			
A	L	F	R	E	D	H	I	T	C	H	O	C
S	A	D	I	E	N	A	T	E	R	O	E	
S	A	D	I	E	N	A	T	E	R	O	E	
I	T	O	N	B	I	S	T	S	L	U	R	S
L	I	U	M	A	R	T	S	C	E	R	T	
A	M	B	U	L	A	T	E					
S	E	T	T	L	E	U	P	I	N	V	E	S
A	E	D	E	S								
B	E	E	R	Y	S							

Beats me to Death



by Backwash

CATCHING THE SPIRIT



photo by Michael A. Zosa

Andre Maranhao, Rich French, Brad Eckroth along with other members of the men's cross country get off to a lightning quick start on Saturday, Oct. 25.



photo by Randy Blodgett

Margaret McCoy and Colleen Albright display their offensive skills although in a futile effort last Wednesday, Oct. 22.



photo by Randy Blodgett

Freshman tight end Jim Maransky makes an acrobatic catch.



photo by Randy Blodgett

Freshman Jacquie Jefferson calls a play in the huddle while the rest of the third floor Selwyn team looks bewildered.



photo by Randy Blodgett

Brad Eckroth on his way to a first place finish.

Albright College Gingrich Library

Wilkes stun Lions

An enthusiastic Homecoming crowd looked on as the Lions of Albright were humiliated by Wilkes 38-7. The Lions committed 6 turnovers, three of them coming in the first half, which enabled the Colonels to build an insurmountable 24-0 halftime lead.

The Lions came out hungry in the second half. Following a Wilkes punt, Albright drove 76 yards on 10 plays to cut the lead to 24-7. Tailback Matt Pammer picked up 31 of his 42 yards on the drive, while freshman Chris White was on the receiving end of a 31 yard pass from the one yard line to put Albright on the scoreboard.

The Lions appeared ready to stage a comeback, but a fourth-and-3 pass fell incomplete at the Colonels 46. Wilkes drove for touchdowns on their next two possessions. Wilkes quarterback, Brad Scarborough, who was outstanding, passed for 264 yards and two touchdowns with no interceptions.

Albright threatened to score once more late in the fourth quarter, but an interception at the Colonels' 9 yard line prevented

the Lions from scoring.

Albright dropped to 3-4 overall, 2-4 in the MAC while Wilkes improved to 4-3. The Lions were coming off an impressive 26-10 victory at Lebanon Valley. Pammer was the offensive star as he rushed for over 180 yards, with many of them coming in the fourth quarter when Albright exploded for 3 touchdowns. Albright's next game is Saturday at Moravian.

Extra Points

Pammer was named Albright's offensive star of the game... Crovetti threw for 110 yards... the Lions final home game is next Saturday against Widener.



Women's volleyball

by Kevin Clark

The volleyball team has been quite busy since the last issue and have now posted a 10-10 record. Their consistency in play has been a major factor in the over-all success they have enjoyed this year. Albright's J.V. has fared well also by playing to a 3-3 record.

On the 7th, both squads travelled to Franklin and Marshall and came up winners. The varsity defeated the Diplomats 3-1, while the junior varsity topped their hosts 2-1. The Lady Lions then went to Muhlenberg and fared very well there, with superior team play being the story in their dominant win.

Albright then returned to the Bollman Center to take on the ever-tough squad from Susquehanna. They battled valiantly, but were unable to

defeat their visitors. The Lady Lions rebounded well the following day as they took their frustration out on Widener and beat them rather handily.

The team once again had the wind taken out of their sails with a tough loss to Upsala. They worked together very well, but were unable to pull out either of the closely played games, losing 15-3 and 16-14.

The next day, Albright was the host of a tri-meet with West Chester and Ursinus. West Chester used its superior size and all-around skill to defeat the gutsy Lions. While they did lose 15-8 and 15-10, the team forced the visitors to work very hard to win every point they got. The good team work carried into the Lady Lions' second match as they made short work of the weaker Ursinus squad.

X-country in the running

by Kevin Clark

While all eyes have been focused on the other teams at Albright this fall, the men's cross country team has quietly posted a 4-4 record. Although it's sort of an individual sport, the lack of attention that the members of this year's team have gotten isn't quite fair. Head coach Dr. Eugene Shirk and assistant Don Gottshall have once again fielded a team that is competitive and always improving. The team has rebounded well from the loss of Tom Clavin due to Brad Eckroth, Andre Maranhao, and Pat Delaney's consistent point-getting of late. Although they've lost some very close meets, the team has posted progressively stronger finishes.

In a meet with King's College

earlier this year, Brad Eckroth turned in a fine performance with a time of 28:17. Against Gettysburg and Mount Saint Mary's, Andre Maranhao finished with an impressive time of 27:24 and Pat Delaney posted his personal best against Elizabethtown by running the five mile course in 28:24. The other runners on the team are Jude Gaydos, Dave Pearson, Rich French, Ray Wood, and freshmen Kurt Koch and Jeff Thompson. Their hard work and consistent effort has really helped the team's overall performance this year. The team's latest win came this past Saturday with the Lions coming out on top 25-30. Pat Delaney cited the team's togetherness, good team spirit, and high motivation as the reasons for their success thus far.

Berwick Breaks Record

The women's cross country team upped their record to 3 wins and 4 losses, crushing Cedar Crest and Delaware Valley, but losing to a tough Gettysburg team.

Saturday, October 11 at Gettysburg, Albright lost 39-20. The course was mainly woods, grass and hills so the times were a bit slower than previous meets, but an impressive effort was displayed by each member. Nan Berwind was the first Albright runner to finish, third place overall with a time of 20:13, only 19 seconds behind the winner. Meg Shenk followed for 5th place and Eileen Finer for 8th, breaking up the strong Gettysburg front runners. Kathy O'Neill, Wendy Wilbur and Betsy Roland finished within seconds of each other with Carol Douris and Susan Yoshida not far behind.

In a clean sweep of the first five places against Cedar Crest on October 15, the team ran for a 15-44 win. Places one through five were: Nan, Meg, Eileen, Kathy and Wendy. Nan set a new course record of 20:06 at the

Cedar Crest Campus.

Nan also broke the Albright school record by 5 seconds, previously set by Jen Buckley in 1983. According to coach Tom Bowersox, "Nan's record of 19:48 probably won't stand for very long!" This was the first time Albright ran on its own course. The team had another 1-5 sweep - Nan, Meg, Eileen, Kathy and Betsy - for a 15-48 score. Wendy and Amy finished a strong 7 and 8, respectively, and places 10, 11, and 12 went to Tracy, Carol and Susan, respectively.

These wins have boosted the spirits of the team, who face fierce competition in the remaining meets. Coach Bowersox comments that, "this is a team which doesn't give up. The competition is increasing, which makes it more exciting, the wins more difficult, but more valuable." The team has had bouts with sickness and injury. Lisa Genomi is out for the rest of the season with a stress fracture. "Nevertheless," as Coach adds, "This is a team Albright should be proud of!"

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Soccer struggles on...

On Thursday, Oct. 23 Albright faced the Colonels at Wilkes, trying to defend its 2-0 record within their division. Albright got on the board first as John Risinger put a hard shot past the Wilkes goalkeeper. Albright did not let up and both teams missed a few opportunities on each others net. Wilkes tied the score on an indirect kick within the Albright penalty box. The first half ended with the score 1-1.

The second half held much of the same action as in the first half. Each team could not seem to break the other's defense for the first 15 minutes. Wilkes received a free penalty kick when the referee made a "hand-ball" call on a close play by Ray Miller. The

kick was good and Wilkes led 2-1. Wilkes kept up the pressure and scored twice more to hand the Lions their first defeat within their division.

Saturday, Oct. 25, Albright soccer chose not to participate in the homecoming festivities and traveled 3½ hours to play Juniata. Fred Behney scored first as the Lions jumped off to a quick start. Chris Moyer scored his first goal of his college career when he knocked in a deflected shot from Eric Schwilk. The Albright defense kept the ball in the Juniata zone to create opportunities for the offense. After coming close on several occasions Greg King followed his own shot and Albright led 3-0 at the half. Albright

dominated the second half and broke the Juniata defense on many occasions.

With 11 minutes left in the game, Juniata caught Albright napping and scored to make it 3-1. This seemed to bring new life to the Juniata squad and it was suddenly a new game. Juniata scored again when two linemen broke through the left side and left Chris Luning no chance to make a save. Albright toughened up and slowed the Juniata rush down. With two minutes left to play a Juniata lineman crossed a ball that banked off Ray Miller's leg and trickled into the Albright net. The game ended in a 3-3 tie and newly appointed Albright team knew that they let this one get away.

Elroy finishes undefeated

by Kevin Clark

It is all over. The men's intramural football season has once again come to an end with the championship game having been played on Thursday the 16th. It wound up being the highly touted rematch between the two top teams, and once again the result was the same. Elroy Inc. took round two of their battle with A-Phi-O in an impressive fashion by the score of 20-0. Both teams faced weaker opponents in the semi-finals and had little trouble in advancing with Elroy beating Sigma Phi, and A-Phi-O topping the Cogs.

It was a good day for the Elroy six as they outplayed their foes on both sides of the ball. Offensively, they were able to move

the ball very well due to the ability of Scott Hart, Jim Tolan, Keith Flannery, and Paul Marrella's to catch anything thrown near them. Elroy took their second drive of the game in for their first score when quarterback Greg Wheatley hit Flannery with a two yard shovel pass. Wheatley then found lineman Jeff Cunningham alone in the endzone to give their team an early 7-0 lead.

Elroy's rigid defense bottled up and frustrated A-Phi-O quarterbacks Bernie O'Hara and Dan Selceki all afternoon, showing why they allowed only 19 points the entire season. Wheatley, on the other hand, was able to effectively move the ball for his team due to the blocking of Cunningham, Bobby Gee, and Greg Galtere. Elroy hit paydirt once again

before the end of the half when Wheatley scrambled in from the ten. The conversion failed this time, leaving them with a 13-0 halftime lead.

A-Phi-O tried to change the tide on Elroy by starting the second half with a new defense. Their attempt, however, was unable to unnerve Wheatley and company and things were beginning to look bad for A-Phi-O. Elroy's only scoring drive of the half was fueled by a spot pass and a trick play that ended with Flannery hauling in his second touchdown catch of the day. Wheatley then took the conversion in himself to end the scoring for the rest of the day. The win capped off a fine championship season for Elroy Inc., as well as giving them an undefeated record.