

THE ALBRIGHTIAN

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Famed Historian

Visits Albright

Dr. Eric F. Goldman, the famed historian, spoke to an overflow crowd of Albright students, faculty, administrators, and community members on Wednesday, September 17.

Dr. Goldman was born in Washington, D.C. and educated in Baltimore. He received a Ph.D. in history and went on to teach at Princeton University, where he has been voted "Best Lecturer" for the past several years. Dr. Goldman is also known for the numerous historical books and articles he has written.

In the first half of his lecture, "1776-1976: The Continuing American Revolution" Dr. Goldman discussed the reasons for a Bicentennial celebration. The Declaration, he stated, was more than a separation from English domination. It was the affirmation of the birth of a new country where freedom was celebrated by all. With the famous words "All men are endowed by their creator with certain inalienable rights, and among these are life, liberty, and the pursuit of happiness ..." the Declaration gave higher aspirations to the common man.

This document now provided him with three highly respected possessions that could not be taken from him.

Our country had a chance to start anew. We had no monarchy to overthrow, no long established governmental system. Our founding fathers could look at other, older countries and profit by their mistakes. The democracy we set up became an example for other nations. Common men everywhere noticed that in America status didn't matter — one could still make it on his own.

One of the primary things the United States has been striving for over the past 200 years is to project everyone into the middle class. Goldman feels that we are doing a commendable job. Two hundred years ago 5% of the American citizens had white collar jobs; now 95% have them. College too has changed, from a status symbol of the upper class to an educational opportunity available to many.

The second half of his lecture Dr. Goldman devoted to the things we must remember during

this Bicentennial period. the major problems we, as Americans, must face.

He presented the cities as our major problem. Problems between the races, corruption in high offices, crime, the poor affairs of the school systems, and the economic situations in the big cities, are just a few of the things which must be changed. Cities, Dr. Goldman suggests, should be set up into metropolises, with special hospital, police, and fire station units at strategic points.

Goldman also intimated his disapproval of the manner in which we, the United States, acquire our replacement Vice-Presidents when that position opens upon filling the Presidential position. If Congress must agree on a man for the position, stated Goldman, the man will be boring. He suggests the replacement be decided upon by popular vote.

In closing, Dr. Goldman declared that we as a country stumble because we're trying to glide into the future without tearing ourselves away from the past.

AMERICA THROUGH FOREIGN EYES

by NORIO NISHI

First of all, I would like to thank the staff of THE ALBRIGHTIAN for giving me a chance to see a young black senator from Georgia, Mr. Julian Bond. In his speech which was entitled "What's Next?", he presented us with the political, economic and social conditions of the Black Americans in the past as well as the present. He described to us a number of prejudices against Blacks in this country, the same sort of information which you might find in your sociology text or history book. It seemed to me that his information was not exaggerating nor shocking; however, while I was listening to his speech an interesting question passed through my mind. The question was, "Why such a self-evidently wrong discrimination has been occurring in such a democratic country like the U.S.?" Paradoxically enough, she even boasts her democratic ideology in foreign nations and is trying to be the world-policeman for the defense of democracy all over the world. Moreover, she decided to get involved in the first and second World Wars to defend free and democratic countries from the totalitarian countries; and after the Second World War she established many military bases all over the world in the name of the leader of democracy. In spite of these facts, it seems incomprehensible when we find the injustice and undemocratic treatment against her own people in the U.S. Is her propaganda for democracy in foreign nations just a rationalization to expand her economy and to add more fat to her businessmen's bellies; is her constitution just a joke of

greasy-faced politicians; are all democratic ideas which they learned when they were in elementary and high school Bull?

is that why the most frequent word you hear on campus is swearing?

Well, since I am a foreigner I might give you a better response to this paradox. Because it is somewhat difficult for Americans to evaluate themselves and their society without knowing other societies and peoples, I will try. In other words, people who were born, brought up and socialized or sometimes brainwashed in this country should have difficulty understanding themselves and the society without being heavily biased.

When you study the political system of other nations, such as Russia, China, Mexico, Tanzania, etc., you probably cannot deny the superiority of the American political system in terms of the quality of democracy. As a whole, the American political institutions seem more democratic than any other nation. Also, you cannot forget that this was the first country to establish modern democracy in a strict sense. Therefore, it seems to me that in her political system there is not a significant factor which causes the specific social problem. It seems more likely that somewhere in America's personality or characteristics, there would be the main factor which causes the problem.

Generally speaking, American personalities and characteristics have been based upon the following key factors: the Christian (Puritan) heritage, the Frontier Spirit, Democratic creeds and modern Capitalism. And it seems each factor has its shortcoming which eventually leads to that paradox I mentioned above.

The first settlers in this country were, of course, Puritans who came to the continent to avoid

religious persecution in their mother land. They established their new communities based upon their beliefs. This religious factor had the strongest influence in the early stage of American history, it began to lose its power over people when other different immigrants, such as Jews, Irish, Italians, etc., came to this country, believing in religious creeds different from theirs. In fact, America today is a religiously heterogeneous country; it is not surprising to find many Hindus or Buddhists in some areas (especially California and the West Coast). As a result, because of the decline of religious homogeneity the spiritual unity is in a dilemma today. Particularly, young people, whose minds have been influenced by natural science, have a strong tendency to be an agnostic or sometimes an atheist. This spiritual disunity leads to that American's aloofness to out-groups.

The second factor is the Frontier Spirit. Since the early history, people were obliged to live in the wilderness and constantly fight with the Indians or hostile environments. As they usually fought without the aid of other people, they developed one of the important American characteristics: Individualism and Glorification of Violence. Individualism itself is not a bad idea; however, when people misinterpret it for their own sake it shows its negative aspect. The following expressions will nicely illustrate its

misinterpretation: "Since I won't bother you, don't bother me!", "I don't care how other people's conditions are, as long as mine are O.K." or "None of your business! I don't give a shit!" . . . Another shocking thing to a foreigner is that whenever I turn on my T.V. I

will hear the *bang, bang* of guns in numerous cowboy and detective movies. In these sorts of movies, people are punching, knifing, butchering each other and they die like pigs! Especially, today's American films are more realistically violent. In fact, some of the films that I saw lately were just precise descriptions of animalistic sex and lunatic brutality, nothing more - nothing less! These T.V. programs and movies might reveal to us some of the negative sides of American characteristics, because Hollywood produces what Americans really want to watch.

The third ideological factor, which was brought from Western Europe is modern democratic ideas. The idea of natural rights, especially the idea of freedom, affects Americans in many ways. Americans enjoy and love freedom; they like to wear different clothes unlike the Russians or Chinese; they enjoy having different life-styles; they prefer to act differently according to their philosophy of life. Sometimes it seems difficult to handle this flood of freedom, particularly by young people who have a difficult time making right choices among so many options. Here again, if people misuse this privilege, it prevents the problem from being solved. When people misinterpret the idea "I have a right of freedom to ignore or despise the poor, disadvantaged minorities," the idea immediately turns to a negative one.

The last economical factor is modern Capitalism, which I suspect is the most influential in shaping American personality today. As with most people living in capitalist countries, Americans are socialized and indoctrinated in a one-dimensional way that they are obliged to behave as

practically and pragmatically as possible. Needless to say, their success is measured in terms of their materialistic goods not necessarily their personal or spiritual success. They tend to measure their success in quantity, not quality; they have been socialized to be aggressive and competitive in whatever they do. As you know, the idea of competitiveness is socially acceptable and even highly-respected in this country.

When people add the Social Darwinism to this capitalist idea, the attitude towards the minorities becomes almost vicious. "It is the law of nature that the strong have always dominated the weak," or "The poor are the shameful losers of the struggle of survival", "Might makes right!" In a historical term, the European settlers have a manifest destiny to conquer the continent and the primitives. I suspect this negative attitude towards the weak, poor and the minorities encourages people to be indifferent to their social problems.

In this article I only selected some negative American characteristics which I suspect are the main causes of the social problems. There might be some factors which attribute to the problem in the political institution itself; however, I conclude that there definitely exist some negative factors in American people. My purpose

for writing this article is not to criticize your people, but rather to present them with their own 'dark' self-image objectively so they might recognize it. Hopefully, I would like you people to tackle your weak sides, to solve the problem, and to someday create a Utopia in this country.

WHAT'S NEXT?

(Continued from front page.)

through the political process. Too few of us express our views by voting. We choose to avoid the determining process; we choose not to choose.

The Senator also opposes the new campaign act which includes public financing of candidates and campaigns. The money placed into political use - the hidden money of politics - should be disclosed, but limits are restricting and unsettling to him. As far as the \$1 donation to the party of your choice indicated on your Federal Income Tax Return, he stated his displeasure . . . "My dollar could be supporting George Wallace."

Questioned about black participation in the Bicentennial celebration, he commented that birthdays are always remembered. If they're happy, we celebrate and look with anticipation toward the next. If

they're not so happy, we look back with apprehension and hopefully learn for the future.

Recalling both John F. Kennedy and Dr. Martin Luther King, Jr. as personal friends, Bond expressed doubt that another "charismatic" leader of the people would soon emerge. Both men, he felt, avoided specificity, but their appeal was accepted nonetheless. The public read into the generalities their own specific hopes, dreams and fears. We feel, however, that with the political advantage and experience he is obviously gaining, the opportune time and the appropriate presentation, Senator Julian Bond could easily fill the charismatic void.

Scanning the audience who had ventured out on a typical wet, cold Reading autumn evening, one could assume that Julian Bond is indeed a man of the people. His appeal reaches all

ages, all backgrounds, and all interests of both races. It is no wonder that at 35 his political career is full - including the nomination for vice president in the 1968 National Democratic Convention - and growing.

Julian Bond is black, 35 years old, self-designated politician from the Deep South, civil rights leader, activist and lecturer. But he is more. He is a rebel with a cause. He is a strong political advisory who expresses his gentleness and emotion through his poetry. He is a devoted husband and father of five who values his privacy in a public world. He is a dedicated man who has become the leader of his people by circumstance, not choice.

Yes, reflecting on the accomplishments of this handsome, dynamic, politically aware, young black leader, we, too, ask: What's Next?



Photo: RONSON

LETTERS TO THE EDITOR

Messieurs Editors,

Looking back on the year that I have just completed serving as Treasurer of the Student Union, I find it most distressing that I am unable to recall anything complementary that your newspaper has had to say about the student government at Albright College. Already, before the new year has hardly gotten underway, the Student Union finds THE ALBRIGHTIAN on its back. It is not the criticism that I mind, for I am a firm believer that government where there is no opposition cannot be a student's government. It is the factual basis behind your accusations that I question.

The press should be free, not loose. Your stale, impudent insinuations of slander and sedition are unjustifiable. To begin with, contrary to what you informed the students of Albright College of, in your edition of September 26, 1975, the Student Union did indeed reach a quorum at each of its first two meetings! Also, had you done your homework properly, you would have discovered that there are presently only nine individuals in the Union, not eleven.

So far this year, the Student Union has had four meetings. I have yet to see a member of THE ALBRIGHTIAN staff in attendance at any of these sessions. As a matter of fact, during all of last year, Ogden Rogers was the only member of THE ALBRIGHTIAN staff who ever saw it fit to attend a Student Union meeting.

We of the Student Union are no more infallible than you of THE ALBRIGHTIAN. Yet you are behaving like some priests, who, even when it comes to steps of perfection, have an urge to number them. If we are ever to generate some active participation of the students of this institution in their government, it is first necessary to end the peaceful animosity that exists between THE ALBRIGHTIAN and the Student Union.

Student intellectual freedom is in danger of being slain at her own altars, if your passion for

uniformity and control of opinion gathers head. We of the Student Union are not the politicians of Albright College. Politicians live off the people, statesmen for them. If you are going to concern yourself with producing events without thinking about them, then perhaps you ought to be the politicians.

Sincerely yours,

Scott D. Rudnick
Treasurer
The Student Union

Editor's Comment:

We would like to take this opportunity to thank Mr. Rudnick for the creative expression of his views. Mr. Rudnick is certainly correct in his opinion that the press should live up to its responsibility of accurately reporting the facts. We feel that Mr. Rudnick has the same responsibility. Specifically, in terms of what was reported in the September 26th issue of THE ALBRIGHTIAN, we obtained this information from a member of the Student Union Board itself. We made the assumption that this member, as any on the Board, should in fact know what has happened since the beginning of the academic year. Moreover, it was upon the expressed opinion of this person that the Editorial was written in the first place. It was feared that student non-involvement had struck the most important body of our government. Re-checking the information we found that the Student Union Board met on September 10th, quorum reached, 9 members present; September 15th, meeting canceled, no quorum; September 22nd, meeting canceled, no quorum; and September 23rd, quorum reached, 8 members present. If we are striving for accuracy, it should be pointed out that Mr. Rogers was not the only member of THE ALBRIGHTIAN staff in attendance last year, and I encourage you to talk with Mr. Jeff Bass of our News Department about the matter. Moreover, I would hasten to point out that THE ALBRIGHTIAN's past reporting can not be credited to the new Editorial Staff, just as it is not possible to credit the

achievements, or lack thereof, of past Student Union members to those newly elected members. Finally, we find it hard to believe that the "student intellectual freedom" is in any mortal danger at our hands. On the contrary, if our aim was the control of opinion at Albright your letter would simply not have appeared.

To the Editor,

I am a 34 years of age, Afro-American, native New Yorker who is presently in Lewisburg Federal Penitentiary where I probably will remain for the next two years. I wish to correspond with a woman who is willing to work with me in the development and successful implementation of "our" life plan.

While I strongly prefer that this woman be an Afro-American, the rapidity with which life is lived compels me to work with her who demonstrates her total sincerity in this most important matter. Additionally, it is imperative that this woman possess the following attributes: honesty, dedication, industriousness, and resolution. Physically, it is hoped she would be approximately 5 feet 8 inches tall with weight that is reasonably proportional to her height. She should be about 28 years of age and have obtained, or soon plan to obtain, at least a baccalaureate. Ideally, this woman would be physically attractive and have a definite desire and ability to have children. Naturally, her health should be good.

I am in excellent physical condition, and my physical health is good except that I have hypertension which is under control. I am not physically unattractive, my height is 6 feet 3 inches, and my weight is approximately 200 pounds. My time here in prison has not been wasted, for I expect to have acquired at least 2½ years of college credit by the time I am released. Even more important, I am devoting considerable time to perfecting myself. Resultantly, those attributes, which I ask that (this woman

I am seeking) possess, shall surely be mine upon my release. Also, I have determined my needs in life and can confidently say: she is foremost among them!

Finally, I ask any woman, whose makeup I have described, desirous of further information concerning my proposal to contact me at the address below.

Yours truly,

Donald D.

Harold Selassie
80206
Post Office Box 1000
Lewisburg, Pennsylvania 17837

A WOMAN TO WOMAN
MESSAGE

HOLD IT - don't throw this into the wastebasket until you have read it because it concerns YOU, your SAFETY, and the SECURITY of your personal items.

You have been informed that women students are to use the main door of the residence after 8:00 p.m. and that you are not to prop the side door open to re-enter. This is not a punitive measure to make you walk a few more steps (even though most of us may be able to use the exercise); rather it is a security measure to protect you and other residents.

Albright is in a unique setting on the edge of an urban community, and although the setting appears to be residential and very safe, we do get undesirable persons who like to lurk around the buildings and particularly around, near, and in women's dorms. Of course, the high school football games in the stadium add to the traffic in the area. Persons have been known to enter the residence halls, frighten women students, and steal from the rooms. With your cooperation this is what we are trying to prevent.

Let's not wait until there is a traumatic incident such as an assault, exhibitionism, theft, or rape as happened at St. Joseph's College recently. Take an extra minute when you go out in the evening to follow the proper procedure so that you, your parents, and the other girls on the floor won't be sorry later. I cannot overemphasize the urgency of this matter. **Do Not Become The Cause.** Security is your responsibility.

Be concerned,

Virginia L. Scullion
Associate Dean of Students

Do something

just a little

bit different!

**EXPRESS
YOURSELF!!**

on the pages
of the

Albrightian

Box 107

THE ALBRIGHTIAN

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FORUM

200 YEARS

... SO WHAT!!

EDITOR'S COMMENT The following appeared as a Letter to the Editor some three years ago. Richard Close, a former faculty member in the English Department, wrote this upon his departure from the Albright Community. For some it has become Saint Richard's Epistle to the Albrightians, yet no matter how it is interpreted the indictment of Richard Close still remains with each of us, demanding we search our souls to see in fact how genuine or how phoney we are.

To the editor:

We're fakin' it ... we're not really makin' it ...

Simon and Garfunkel

Around the standardized tables students talk of tests and grades and how to avoid reading books. One does not hear of Kierkegaard, Joyce or Piaget. There is no talk of what we are and what the world might be. A liberal, conciliatory, casual attitude—shallow smiles all around: Albright, all white little girls and juniorbusinessmen boys-faking questions in class, faking statements, faking until one day the fake is real. The plastic person takes his power from the plasticity of those around him. One kind of fake breeds another, and soon you are faking care, and soon you are faking love, but you don't have to know how unreal you are anymore because the others are unreal too and the unreal father authority figures say with their every gesture it's okay. And that is the frustration and the tragedy of Albright College for the freshman who comes here still alive, still a little genuine and yearning—no chance to grow, no encouragement to emerge into a deeper and better known self. Because all place permeates, we take on the ways of a place without really knowing, and the freshman can only think, "well this place must be what college is because I am the age of college now and the others with me are and they call this place a college." Listen: one bright boy, one girl who wanted so much authentic life and one who believed man's joy was to learn all the truths that go to make the truth—they weep in their rooms.

Yes, Robert Garlin, you are so close to the heart of Albright: philistinism institutionalized, learning as business, classrooms as the offices of business transaction, not too different from high school and not too different from the waiting corporate cubby holes.

Among no other student body have I found such a lack of enthusiasm for ideas. It is almost as though there were an unwritten promise among us: we will not speak with seriousness and enthusiasm but always with a giggle or a shrug; we will never discover our individuality, never get excited by our own education, but we will try to do away with anything that requires us to grow beyond where we are now. I think of Oregate y Gasset's characterization of the mass mind as that mind which

accepts itself as it is and does not seek to better itself, the completely self-satisfied mind. It is a mind which will always pull other minds down to its level rather than generating the effort and care and sustained investigation necessary to improve itself. And it is this mass mind which Albright suffers from, and it is the students themselves who nourish and perpetuate the anti-intellectual, anti-cultural, anti-work, anti-give-a-damn atmosphere.

Perhaps it is the result of affluence. We have our stereos and our blue shadow eyes and our country club skins. We will go into a corporate world which shall value us according to our automated smile adaptability and how we marionette our surfaces. We are beautiful little kids in corvettes. Why should we want to be anything more. Beyond our high school shallowness, Albright shallows us more because we cannot help becoming more aware of what a game is here in this immaculate microcosm. To survive untroubled by reflection seems to be our goal. Thus, we must embrace our shallow, social role playing, grade-getting selves.

Our apathy...the vague sense of self betrayal... cynicism...these are the result of our realization that we did not really struggle against the pervasive Albright tone. We walk around and we sit around and we go to the movies but we don't really know what to do. Every day we are doing so much of what is expected in the way expected and it becomes easier and easier and it is so very safe anyway; except we are lonely. We are lonely for someone who is really listening to us and talking to us just because we are two people, and not for reasons of role, grade, and not because this is what you talk in committee meetings, and this is what you talk in classrooms, and this is what you talk when you go on a "date." And we are lonely for ourselves, or someone we dreamed we were, or the person we wanted to learn and grow to be. We are lonely because we have let ourselves down into the vacuous mass.

Remember this: you have one life in the body your eyes read this from, and you have one life in this place—Albright. Will you let the others live this life for you? Life is that which generates more life. How will you feel the day you look back to see you were just another passive life facsimile? How will you feel in your standardized bedroom, girl...receiving the mechanical care of your standardized husband? Yes, the safest people on earth are the dead. But to die at this young age, to be so paper mache, so satisfied in one's own banality are the cliché buzzards of your not really known friends worth it?

Go on then, you Albright boy, you made up girl from a magazine, and do away with anything that might require you to sweat and imagine and think yourself into your deepest self. Go on and do just enough to get by. Go on

and giggle. Go on saying the same tired but safe phrases. Go on living your parents' projection of who you are.

Go on being a prick tease. Go on being a stud. Go on skim reading, Monarch Note reading, not reading at all. Go on talking in class without commitment or excitement, but only to appear as one who participates. Go on getting up your face and your hand for a grade. Go on doing minimum in all things, maximum in nothing. And go on hitching at what's wrong with the place outside without ever doing anything about the place inside. Go on ripping yourself off. Go on with your life through the wall boned corridors of this pseudo mind and when you walk out of here, go into the streets of the silent majorities of death and pretend you learned something, and pretend you cared, or tried or changed. Go on. You will do okay in the open ward of America. But remember: one life one life, and always what you do now reverberated through all the life you have yet to live and if you want to live and be and grow you must start now. So go on faking it. And don't ever listen to anyone who isn't pretty much like you, and don't ever live in a neighborhood that isn't pretty much like the place you always live in, and don't ever make friends with anyone too different from yourself, and don't ever dream incredible dreams and then work your ass off to make them come true. But stay where you are, who you are, what you are and stay there all your life. Albright will help you. Albright will try to get professors who are not too different from each other or the administrators who hire them, and Albright will try to get a student body of perfect sameness, and Albright will protect you while they take your money (a little more each year) and Albright will never ask you to seriously question the world around you, and Albright will reward you for your docility and for your submissiveness, even as high school did, even as those who pay your way in the future will. Go on and be a bleating flock of sheep stuffing yourself into lethargic adult death on made up things and unreal food. Go on and be the All-American boy and girl because to be them is to be beyond self-individualization, beyond the need to care about art, or philosophy, or anyone but yourself. But remember Thoreau: what if I find at the end of my life...what if I discover I did not live. Most of all, go on in your casual, liberal way, reducing everyone you can to the level of your unquestioning self-satisfaction; and do this in the name of equality. If you are successful, we won't need schools anymore because we'll know how we are all equal and what the student has to say of Kierkegaard or Joyce or Piaget has to be just as true as what the professor has to say, even if the professor has read all of each man's work and the student none. And Albright is such a nice liberal place. It will let you do this, even as it does this to you. And you will be Q and non-Q. And you will be perfectly matched then, perfectly reciprocal, the unreal accepted by the unreal, no longer able to distinguish between the authentic and the fake.

Campus Jobs:

TOURING ALBRIGHT

EDITORS NOTE: This is the first in a series of articles about student campus jobs at Albright.

This is to all the students who have been studying in the library, sitting in classrooms or working in the science labs, while a campus tour has made a temporary disruption. Seeing that high school senior followed by Mom and Dad may bring back memories of your own experience. Remember reading all those college catalogs that sounded the same? your first college interviews? and receiving those acceptance (or "The Admissions Committee regrets that ...") letters? What was your impression of Albright when you came for the first time and, most probably, had a college tour? If many colleges and universities are visited the differences may blur together but memories of certain events or impressions may transcend that anxious time. Now you are here, watching a fellow student, pointing towards buildings, climbing flights of stairs, walking through the Campus Center ... giving a tour of Albright.

Presently, there are twelve students who have self-help jobs in the Admissions Office as tour guides. Most tours are previously arranged, but those that are not, the "walk-ons" may cause confusion while plans must be re-arranged. Despite weather conditions or one's mood that day, "the tours must go on." Only a minimum of tours are more than one family at a time. This way, special attention can be given to their individual interests.

The purpose of the tour is to show the campus facilities and to give the visitors a chance to informally talk with one of the students. Usually, the tours are given before the interview, so as to reduce the high school student's possible anxieties, to give him a feeling of the campus, and to introduce him to programs, ideas or options which might require further information.

A "rookie" tour guide will go out with a "veteran" before going solo. The Admissions Office only asks that the guide

look relatively clean (no dress code) and that when the visitors ask questions beyond the student's personal knowledge, to refer them to the interviewers ... don't try to fake it or give out incorrect information.

Despite the redundant phrases concerning certain facilities or buildings, each tour is unique. The people the tour guides come in contact with are more varied than those who are now here as students. They also get to meet the people who do not come to Albright, either by their own decision or that of the Admissions Office. There is a personal side to every tour and this is what makes the difference. On the average, it takes about 45 minutes to an hour for each tour. For any number of reasons, a certain tour may drag. Personalities may conflict or the silences become uncomfortable. At the other extreme (which is the majority of cases) it is a good experience for all involved. Tours have gone as long as two hours. The visitors may have a lot of interesting questions, ideas or experiences

to relate. A tour guide may have continued contact with the student after the initial visit; through letters, a second visit, or as a fellow Albrightian the following year.

Many students come with a particular major in mind, so while walking around campus, the tour guide must be on the look-out for a professor from that department, who has a little free time to speak with the prospective freshman concerning

academic program. Sitting in on a lecture or lab in his major may also be arranged.

In this way the visitor can see the school through contact with an administrator, a faculty member and a student. Granted, it is a limited vision because no one person can speak for all one's peers or colleagues, but it is an attempt to give an overall perspective of Albright within the short time available. No matter with whom the visitors speak, the time of day, or season of the year, they come away

with the impression of a well-maintained, friendly campus.

After more than thirty months of tour guiding I have come to realize that making the decision concerning four years of your life is a very complex one. There is so much that has to be taken into consideration and it is difficult to come away with realistic expectations of an institution after spending just a few hours on the campus.

As you reflect upon what influenced your own decision to enter Albright, it often seems that things are not the same as they first appeared. One way or the other, held expectations of college life and of Albright, needed to be adjusted. Albright basically remains the same year to year; it is an institution. But it is the students who grow, mature and seek to fulfill their changing needs. You are not the same as when you first walked around the campus, following the student tour guides. I know I'm not.

Junior Year.. A New Experience

Imagine going to a place where people aren't allowed to be in groups of more than six at a time, where there is virtually no pornography, where men walk around with "botas" (leather wine bags), where most of the food is cooked in olive oil and where one of the big nightly past-times for men is bar-hopping.

Well, if you can't imagine going there, then how about living there? That's what Damian Kodgis did and according to him, it was one of the best experiences that ever happened to him.

This is the first of a short series of articles on five other seniors like Damian, who, during their junior year, lived and studied in Europe on the the Junior Year Abroad program offered here at Albright. A program which offers an invaluable experience to those people who are interested in perfection of a foreign language and learning

about the culture of another country.

Recently returned from Seville, a city located in the region of Andalucia in southern Spain, Damian refers to his experience as the "crucial point in his study of bi-lingual counseling."

Damian attended the University of Seville and although he had five courses which were all in Spanish, he was able to maintain a strong cum. This is something which many Spanish elementary and secondary school students find hard to do. A fact which is understandable, considering that they are required to take eleven (11) subjects.

Traveling throughout the country, Damian observed many impressions the Spanish have towards Americans. The Spanish, being an abrupt people, seem to have ideas that are in themselves quite abrupt. Many of them, store owners especially, consider all Americans to be very wealthy. Whenever they see

an American tourist coming, the price gets jacked up a few times. While others get their impressions from the movies, and knowing what kind of movies we have here, what kind of impression do you think they have over there? Damian, of course, was in a different situation. Being a male, he was accepted in the male dominated society. But being a male who could play basketball made his acceptance into the sports orientated society a lot easier. Apparently, once you were "accepted" the Spanish could be quite friendly.

For Damian living in such a society taught him to appreciate things we normally take for granted like hot water, good appliances, and food. And in the last few comments of our interview he stated that he felt the junior year abroad would bring about a "great physical, psychological, and personal development to anyone involved."

Student Union Elections

Candidates Speak Out

The following articles were written by the seven candidates who are running for the Student Union this week. These responses are to the question, "Why do you feel you will be effective on the Student Union?"

The Union apologizes to each and every candidate, as we did demand these answers at the very last moment, and we ask the reader to consider this.

ELI SCHWARTZ

My interest in running for the Student Union is to get involved and introduce new ideas to the student government of Albright. What I would really like to achieve is the opening of Student Union's doors to the student body. The Union is primarily for the students. It cannot function properly without suggestions from the student body.

I think I will do a good job because I'm really interested.

BOB GRIMES

I feel that the Student Union has been an extremely ineffective organization. Some of the members have only been there for their own selfish benefits. I am tired of seeing an organization that is capable of accomplishing meaningful things fall short of it's capacity. If I am elected to the Student Union I will try to be an active member and strive to meet the needs of the students at Albright College. One individual can't accomplish the job of reviving the Union, but if we can get a core of members to become actively involved and "give a damn" then

maybe we can accomplish things. As far as I'm concerned, I want to be in the middle of activity in the Union.

KEITH LENTZ

As a Student Union member I feel that I could help the students of Albright College get a better voice in the government. I know the pro's and con's of many issues which have come up and I feel my experience working with students and administrators in high school would be valuable experience. I am very interested in doing things for the Student Union. I know several people involved in Student Union and believe we could work together effectively.

MICHAEL GOLDMAN

I was confronted this evening by a member of the Student Union. This person on the eve of the newspaper's deadline suggested strongly that all candidates for the Student Union position write a paragraph or so about "what I as a future Student Union member would attempt to accomplish." First of all, I feel the Student Union is the most unorganized bunch of morons. These people could have and should have thought of this idea when they started to announce the Student Union Applications. I am sorry that I must write this way about my future office, for this is the reasoning behind my entire campaign.

MARK GRAHAM

There are five positions now open in the Student Union and I am a candidate for one of them. I have always been interested and active in student activities and politics. My freshman year

here at the 'Bright I was an active member of the R.S.A. dorm council and for the last two years have been an R.A. in Albright Court, which I feel has

given me a great insight into the workings of the school and its politics (poor as they might be). These past experiences have also allowed me to establish a good working relationship with people in the administrative process which is a necessary aspect to the Student Union. Last year I took an active (if not radical) part in the student and trustee forums and with several cases that came before the "J" Board. I feel that with the proper leadership and drive this school and its student body could make great advances toward rights and freedoms ones which were established in the late 60s and 70s at other schools. I feel that the student organizations - OUR input to the Albright community should realize now is the time to stand up and be recognized as a vital and living part of the community and try to help formulate and enforce the rules that govern. By electing me, Mark Graham, as your representative to the Student Union, you will be taking the first step in that direction.

DEBORAH LOWDEN

Enthusiasm prevents any organization from becoming a stagnant one. I don't believe in mediocrity, because nothing is ever accomplished by it.

Many of us realize that the Student Union has a poor past performance record. It has not accomplished becoming a representative, influential organization.



the Shadow

RETURNS TO DEAL HIS
OWN BRAND OF JUSTICE
TO CRIMINALS ON
WXAC 91.3 FM

SUNDAY, WEDNESDAY 11:00
FRIDAY 12:00

DON'T MISS IT!

Try-outs

Try-outs are being held for a number of *Excerpts* from Absurdist plays. The try-outs will be held on Wednesday, October 8, in the lobby of the Campus Center Theater. All interested students are invited to attend.

We will be involved with plays by Beckett, Ionesco, Pinter and Albee. The try-outs will last from 2:45 through 5:00. If unable to attend, please contact any member of the Absurdist Theater Class (Eng. 389A) or Dr. Lynn Morrow.

Governor's Council

A bill to implement the recommendations of the Governor's Council on Drug and Alcohol Abuse has been introduced in the House of Representatives by Norman Berson (D-Philadelphia) and Joseph Rhodes, Jr. (D-Allegheny). The proposed legislation would remove criminal penalties for the possession of a small amount of marihuana.

The legislation, House Bill 1699, would substitute a civil fine of \$100 for the current penalty of thirty (30) days in jail and/or a \$500 fine for the possession of under thirty (30) grams of marihuana.

The bill has been referred to the Judiciary Committee where public hearings are expected in the spring.

Similar legislation is expected to be introduced in the Senate in early October 1975.

I can foresee myself as a worthwhile addition, because my enthusiasm is a dominant factor in my character. I am confident that the situation will change for the better.

RANDY KOSLO

I am an experienced Student Union member, having served two terms. Realizing the limitations and strong points this organization is a process which takes time and active work. My experience and knowledge will make me an effective Union member.

During the time I have served on the Union, I have worked in a team effort. Also, in the course of the terms, I have been open to suggestions from any source and given advice to those wishing to know about the Albright red tape.

Although this write-up will not be seen until Friday and won't affect the majority of the voter, I would like to say that I feel I am the most capable and the best person for the job! In case I should not be re-elected, I sincerely hope the person relieving me tries very hard to fight through the bullshit they will come up against and keep the 'Bright moving.

The Student Union's effectiveness is only as great as each member's contribution. Each member is voted into the Union by you - the student body. Student Union's image and performance are a reflection of your conscientiousness. Please keep this in mind when you vote.

movie review:

Everyone has been subjected to the current avalanche of delirium that has struck this country in the form of the nostalgia craze. Contemporary times are viewed as so grim that many think the 50's were when things really were good. Buddy Holly, "Leave it to Beaver," Marilyn Monroe, custom '54 Chevys, the malt shop, the entire decade has been canonized and treated as if it was *Paradise Lost*. This feeling is hard to understand, particularly among college students whose memories of the 50's has to be limited. On the very last day of the 50's, December 31, 1959, I wasn't even 5 years old, so my recollections are not vivid. I didn't even know I was alive yet.

This craze has begun to manufacture its own heroes, notably Harry S. Truman, the subject of *Give 'Em Hell, Harry!*, a movie which played this last week at the local Eric Theatres. The Truman craze has been endorsed by some unlikely candidates. All of a sudden everyone is wild about Harry. Chicago has immortalized him in song. Even Gerald Ford has jumped on the bandwagon, describing Truman as his favorite President, despite the fact the Ford seems to have felt differently when Truman was President.

Give 'Em Hell Harry

murmured their approval to his speeches and declarations, and generally seemed to admire his humanity, candor, and decisiveness.

Give 'Em Hell, Harry! is completely in the words of Harry Truman, and no one else is even heard or seen. It is simply James Whitmore as Truman, speaking in the Oval Office and other locales, discussing his life and times and hence revealing his philosophy and personality. Whitmore is so good as Truman that you quickly forget that you're watching an actor perform. He looks, acts and sounds so much like him that you begin to form your own judgements about *Give 'Em Hell, Harry!* entirely on your judgement of Harry Truman himself and not Whitmore's performance, which I suppose is the highest compliment that can be given to any performance. The fact that Whitmore is always on-stage alone helps to cement the image of Truman as the buck-stops-here man who made his own decisions and stood up for what he believed in. The audience at the movie was overwhelmingly middle-aged, most of whom have active memories of Truman. They laughed at his humor, occasionally applauded and

Truman had no pretensions about being properly Presidential in his personal life. He refers to his wife as "the boss" and mows the lawn at his home in Missouri on her request. He greets an old friend on the phone with, "How the hell are you, you bull-headed

son-of-a-bitch!" He dashes off his famous letter to the critic who questioned his daughter's singing ability. His views on civil rights, the military and General Douglas MacArthur, businessmen and bankers, are presented and his evaluation of Richard Nixon "a no-good, lying son-of-a-bitch" is astonishingly accurate. I can't imagine anyone not liking *Give 'Em Hell, Harry!*

As the audience filed out of the theatre, I didn't hear a single person react negatively, and they all seemed to be talking about Harry Truman, not the film itself. I only hope the success of *Give 'Em Hell, Harry!* doesn't lead to a slew of movies like it. Is anyone ready for *Give 'Em Heck, Ike!*

MR

K.C.'S CORNER

Hello, gang. Wow! What a week this has been. Trying to get a first-hand look at Dan's place was almost an impossibility. When Albright is blessed with rain we get the monsoons. If we could only sell all this rain to African countries we could make a fortune, how about it!

Finally, I did manage to spend a little time at Daniel Boone's Homestead and found it to be a fascinating place even if I did spend a lot of time walking in the rain and mud.

Getting into a little history, the Homestead dates back to 1730 when it was settled by Squire Boone, Dan's father. It consists of a stone house which is restored but is not the original structure in which Dan would have been raised. The original building was made of log and was replaced with a stone building after the Boones moved to North Carolina.

All the furniture and housewares are restored or original pieces taken from other households dating back to that period. It's amazing how realistic the interior appears; almost as though you would expect someone to come in and start cooking or making themselves at home.

On the Homestead there are more buildings which include, a blacksmith shop, a stone smokehouse, a barn and another house made of log which proves

to be a good refuge when one is caught in a cloud burst. Also, nearby are a stone dam and what appears to be an old mill. You can usually get a tour which takes you around most of the property anywhere from 9 until 4 and proves very informative. But, if you walk around yourself, it's fairly easy to figure out what is what.

The house serves, also, as a museum. It contains many objects of the colonial era which display how life would have been different from what we're accustomed to today. I also was informed that the Homestead serves as a Wildlife preserve and, if it's not raining, you might be lucky enough to see some deer.

Daniel Boone's Homestead is about 8-9 miles from the Campus Center and very easy to find. You simply get into your car and onto Route 422 East. Stay on 422 until you see signs for the Homestead, turn left, then go straight until the buildings are in sight. Easy enough, right.

If you get the time and you want something to do for a couple of hours, take a drive out to Daniel Boone's Homestead. You might have more fun than you think even in the rain. Don't forget: Daniel Boone's birthday, November 2, wear a coonskin cap.

Next Week: So you can never find a good place to eat ...

WXAC

After careful planning and preparation WXAC-FM has made it's return to the airwaves. That's right, music lovers, your alternative media is back for it's eleventh full year of broadcasting. By way of introduction the station is run by a group of five dedicated guys known as the Executive Board. This year's members include Scott Rudnick-station manager, Jim Jablonski-program director; Bob Paradiso-music director; Bob Blasingame-business manager, and Mike Glass-chief engineer. There are a couple of other guys who should be mentioned for their hard work in getting things going and they are Mike Schatz-news director and Bob Blutinger-sports director.

As for the station itself, the progressive Rock format remains the forte. WXAC-FM begins broadcasting at 12 Noon on weekdays until 1 a.m. Beginning on Friday XAC broadcasts 24 hours a day. This stint begins at 12 Noon on Friday and lasts til 1 a.m. on Monday. During these hours a whole host of student disc jockeys volunteer their time to bring you the best in recorded music and up-to-the-minute news.

Sundays are special days at WXAC. Your Alternative Media exposes you to the sounds of Jazz from 2 to 4 p.m. with Tate, followed by that Master of Soul, "Hollywood" Andre Perry. A new member to the Sunday lineup will be debuting in a couple of weeks - none other

than Jeff Seeger. He will be presenting an hour of surprises for everyone from 6 to 7 p.m. built around the swing music style. Then from 7 to 10 p.m. your favorite oldies come off the shelf for another spin as Jim Jablonski brings you the Sunday Night Hall of Fame.

Speaking of specials, WXAC will be returning to the Glory Days of Radio as they present the old *SHADOW* series. This is the result of station manager Scott Rudnick's policy of bringing the listener a variety of entertainment. Since this is Scott's baby, *The Shadow* is due to premiere on his show on Wednesday nights from 10 to 1. It will be broadcast two other times during the week, once on Friday and again on Sunday night.

WXAC once again renews it's commitment to broadcast all Lion football and basketball games live and exclusively. Bob Blutinger, Jim Jablonski and Bob Kirk round out the sports crew and they sincerely hope that you folks will be listening when they travel to Albany State to bring you that game on Saturday, November 1. These guys sacrifice a lot of study time to travel to the games and get nothing for it, so they hope that you'll at least give them a listen.

Whatever you do this year, don't forget about WXAC-FM and remember that it's found at 91.3 on your FM dial. There will be many new additions to the programming this year, so keep your eyes and ears open.

Women Needed

PENNSYLVANIA

COMMISSION FOR WOMEN

The Pennsylvania Commission for Women is seeking student interns and volunteers to help with several Commission projects.

Positions open include: 1) legislative analyst to keep track of an analyze various state and federal legislation and its effect on women. Person(s) should have background in political science and knowledge of an interest in women's issues; 2) researchers to research women's issues - either in an area of their own choice or an area suggested by the Commission. Person(s) should have knowledge of and interest in women's issues; 3) Bicentennial project coordinator who will develop special projects on women.

The Commission is unable to offer salaries or expenses to interns or volunteers, but will work with students to obtain academic credit for their time spent at the Commission.

For further information, contact July P. Hansen, director of information, at: (717) 787-8128.

mainstreamin'

by ogden rodgers

hitchhiked from d.c. to harrisburg one day over the summer. i intended to grab a bus to reading for where were things i had to do for orientation, and some times i wanted to spend with friends.

i waited in the harrisburg station for a local bus bound for reading. i'd passed through the old station a few times before, always taking a few moments away from the "what time is it - when does the next one leave - how much for a one way, please" routine to look at the old pennsy tracks. the eaves of the station are rusted, and filled in nooks and cracks with the nestings of pigeons. wind always seems to pass through the griders even on the stillest day there seems to be a breeze. the platforms, with there old rounded grey cobbles are patchy with grass and weeds. the fine, wide steps, once with railings of polished brass are in disrepair, pigeon droppings have marred the brass, litter has cluttered the steps. the platforms stand almost mute, save for an occasional steam fitting hissing, or the steps of a trainman, perhaps passing into his memories as the time upon his chained watch.

i thought of the grand brick fireplace above, in the nave of the station, and christmases when travelers must have passed weary but expectant through the pennsylvania nighttime. the old

fireplace must have blazed then, the long brown benches, are however, empty. occasionally a midafternoon commuter to philly will tarry awhile before departing in one of the little shuttle cars. it seems only freight moves in the big long trains these days. the busses do a lot of business.

they are hurried little men, the busdrivers. not at all like the trainmen. the drivers all look like airplane pilots, or try to, carrying their lunch and overnights in attache cases. they throw down childlids and pepto bismol at the diner. they wheel the big silver eagles through places like hummelstown, palmyra, lebanon and the like. the busses are large and womb-like, but somehow i feel they will never surpass the majesty the train once had.

the tracks that split harrisburg are much like the ones that split reading. old skeletons that creak with a modern age. it is with nostalgia and pity the engines still run, almost willing to die. i thought of nights as a child.

"... trailway coach to reading, lebanon, hershey, palmyra, hummelstown now boarding on track 16. passengers please move to the boarding area." i tossed my knapsack on my back and hoped eney and stillwell would be in town when i got in.

The Music Box

Sound Of The Future

In a decade when the sale of Rock LPs are on a decline, a new music is appearing. The sounds of this year mark the maturing of pop music in the seventies. The age of commercial beep-bop rock is dying. We are approaching the second coming of jazz.

This coming is being prophesized by the movement of virtuoso jazz musicians into the center of the pop culture once reserved exclusively for rock stars. It will be a fusion realm in which the elements of rock and jazz combine to create a popular music that expresses the electronic age.

The signs of the coming are many. The average jazz album now sells 10 times the number it did 5 years ago. The big jazz virtuosos have moved from the jazz club's to the concert halls and arenas where only the stars of rock used to play. There are now nearly 90 jazz clubs in New York. The rock stars are moving in the new direction. The recent albums of Stevie Wonder demonstrate his stretching of rhythm and blues into the sound and improvisations of jazz. Paul Simon has not put out a folk-rock LP in more than a year. He is studying jazz composition and harmonics. Joni Mitchell is on tour with the jazz-orientated band Tom Scott and the L.A. Express. Signs of the coming appear, also in the business behind the music. Major recording companies are

recruiting jazz musicians much as they once did with rock superstars. A & M and Warner Brothers records, who had almost phased out their jazz departments a few years ago, are revitalizing them now. A & M is inaugurating a new jazz division, known as Horizon, starting this fall. Progressive FM stations intersperse the new sounds with the old standards. Record stores in urban areas report that jazz accounts for 35 percent of their sales. In display windows you will find jazz albums with rock superstars.

Therefore, fellow listeners, heed the signs. Prepare ye for the new age of jazz, for it cometh. Check ye these albums and discovereth the new sounds.

Herbie Hancock —
Headhunters
Chick Corea —
Return to Forever
Keith Jarrett —
El Jucio
Stanley Clarke —
Stanley Clarke
Bobbie Humphrey —
Satin Doll
Larry Coryell —
The Eleventh House
Chuck Mangione —
Chase The Clouds Away
Herbie Mann —
Discotheque
Gary Burton —
The New Gary Burton
Quintet

S.T.B.

Prof's Son to Give Recital

Albright's Arts and Lecture Series will present George Barth in a piano recital, Thursday, October 9th. A former Bynden Wood recitalist, Barth is presently Visiting Teacher of Piano at Connecticut Wesleyan University. He is also studying with Professor John Kirkpatrick of Yale University. After graduating with honors from Wilson High School, Barth majored in music at Connecticut Wesleyan, was elected to Phi Beta Kappa, graduating in 1971.

Son of Professor and Mrs. Eugene H. Barth, George studies piano locally with Miss Elizabeth Hain for twelve years. In 1966 he performed with the Reading Symphony Orchestra as a finalist in the Berks County Youth Concerts. As cellist with the Wilson High Orchestra, he participated in County and Regional high school orchestras. In addition to many concerts in Connecticut, he played a solo recital at the Palo Alto Cultural

Center in California performing works of Bach, Schubert, Ives and Gottschalk.

In an informal letter, George indicated that his musical interests are wide-ranging, including everything from

modern American music to early keyboard music, which he performs on Clavichord. He divides his time between teaching, concertizing and his avocations: working and performing with a dance improvisation ensemble (as a dancer), back packing, rock and ice climbing, and repairing antique clocks.

The recital will begin at 8 p.m. in the Albright College Chapel and is free. The public is invited. A reception will follow in the Faculty Lounge

The Cue : ALBRIGHT'S YEARBOOK

The Cue. For the new faces on campus, we would like to explain that, other than being a long slender stick found in the Campus Center pool hall, the Cue is also the name of the Albright yearbook. Although the yearbook may be unknown to the student body, we are hard at work preparing the 1976 Cue. The experienced staff began work late last spring, and with the eager freshmen who have joined our staff, we feel that we can put together the best Cue ever, even better than the '75 Cue, which will be difficult.

In order to produce the best possible yearbook, the staff of the '76 Cue has made several changes. The biggest change is that the book will not be distributed to the student body until next fall. For you who are saying, "I will not be here next year, so how do I get my Cue?" the answer is that the 1976 Cue will be mailed to all seniors and transfer students. Underclassmen will be able to pick up their copy of the Cue at registration next September. The rationale

behind waiting until next September to distribute the Cue is that it will allow us to include many spring sports that would be omitted if we had to have the Cue ready for May '76. An important reason for seniors to want this late delivery is that now graduation will be in the yearbook. The staff feels that this is more desirable than using pictures from last spring or in putting together an expensive supplement.

Another change is that senior informals will be taken at three different times this year in order to give the seniors the choice of having their candid taken in either Fall (October 27-31), Winter (February 16-20), or Spring (April 5-9). Those seniors expecting to finish a semester early will have to have their informals taken in the fall. Senior Formals will be taken during the week of October 20-24. Seniors should expect to receive a letter from the Davor Studios concerning their picture shortly after October 7.

You might take notice of a booth for the Cue set up at Parent's Weekend, Homecoming, and the Pretzel Bowl. This is part of our effort to obtain patrons for the Cue. Obtaining patrons, along with selling ads, is another of the additions to the yearbook. The staff is soliciting ads and patrons to bring in additional money which will be used to finance more use of color photographs and to cover the cost of postage.

The staff has made these changes so we can make the '76 Cue the best yearbook that Albright has ever seen. Remember, the Cue belongs to the student body and the staff is open to any suggestions you may have. If you would like to offer any ideas or help in any way, please contact the editor, John Hodge, Box 605, or drop by our booth at the various activities. We would like to thank the Editor of THE ALBRIGHTIAN for the use of this space to inform you of what is happening with the '76 Cue. And remember, it is your yearbook, so feel free to make suggestions.

Resident Student Association

The Resident Student Association would like to bring to your attention our efforts to clarify and improve the election procedures stated in the present constitution. The amendment has been proposed to insure a structured framework for all future elections involving both the individual dorm councils and the RSA council at large. Such a need was made evident through previous elections in which unmonitored proceedings caused considerable controversy. The proposed Election Procedures

Council, but must now be passed with no less than a two-thirds affirmative vote in the residence halls in order to become a part

of the RSA Constitution. Please take the time to consider this proposed change in policy.

Committee would function to announce and publicize elections, review petitions, decide on means of election, conduct elections, count votes, monitor solicitation, and report results to RSA Council.

This amendment has been voted on and passed by a two-thirds affirmative vote in the RSA

Our concern in the welfare of the Albright Resident Student body can only be actualized through your input. Therefore, any suggestions you have

concerning residence hall living standards, conditions, policies, and possible social affairs should be communicated to your dormitory's vice president, Robbie Pattison (RSA Vice President), or myself. Your contributions will be greatly appreciated.

On behalf of the RSA Council,

Ida Lynn Thompson

FACULTY FORUM SERIES BEGINS OCTOBER

A new series built upon reports on papers by faculty involved in professional research in the past months will begin on October 8. Each session will begin at 3:30 p.m. in the Faculty Lounge unless otherwise notified. The sessions will be open to students, faculty, administrative staff, or others wishing to attend.

We believe these presentations will afford a significant opportunity for each of us to become aware of the dimensions of research and study going on within our faculty and allow members of our faculty, at the same time, to share with others results of their own study. We hope you will place the following dates on your calendar and that we will have a significant turnout on each session. A second series will be planned beginning in the Interim or Spring Semester.

Wednesday, October 8

Dr. J. Dale Yoder, The New Political History

Monday, October 20

Mrs. Karen Loux, International Amerindianisms: Spanish-American Indian Loanwords Present in Non-Romance Languages

Monday, November 3

Dr. David Q. Voigt, The Study of Sports: A Key to Human Understanding

Monday, November 17

Dr. John S. Hall, The Status of the Endangered Bat Species in the United States

Monday, December 1

Dr. Charles M. Prestwood, Cotton, Culture and Church in the Pine Barrens.

Interim in the Alps to cost less

Swissair Lowers Price of Ski and Study Program

The psychology department has been advised that the cost of its 1976 Interim course, J60 - Psychology in the Alps, has been cut from \$933.00 to \$825.00, without reducing any of the features!

Students will stay in a tourist class hotel in Interlaken. The rooms are twin-bedded and have a private bath. Continental breakfast is included. Seminars will meet mornings. Afternoons are free for skiing and travel. Weekend excursions to other countries can be arranged according to individual wishes but are not included in the cost.

Interlaken is in the heart of Switzerland and has good train connections. Day trips to Geneva, Lucerne, Zurich, and Bern are very practicable. Weekend trips to France, Germany, Austria, Italy, Yugoslavia and other countries are quite workable.

If you participate, you will ski in the Jungfrau area and will be provided with unlimited free transportation between your hotel and the ski area, a distance of about 8 kilometers. Ski rental and lessons for novice as well as intermediate skiers are available. The price does not include ski lessons, ski rental or ski lift tickets but does include air fare to Zurich, baggage handling at the airport and the hotel and transportation from the airport to the hotel. You may take your own ski gear.

Departure is scheduled for January 2, 1976 from JFK Airport in New York. In order to qualify for the reduced price the trip must be paid in full by October 31, 1975. After November 1st the price will increase by \$50.00. Friends or relatives are welcome to go, too. If the course is not taken for academic credit participation in the academics will not be expected. About ten spaces are left, so, if you are interested, contact Dr. Stanley Smith, chairman of the psychology department.



pic by Dennis Johnson

Zeta's On The Move In Quest Of Second Victory

Frat's Top Intramurals

by MARK KUNTZ

Intramural football has long been an area of student interest at Albright College. Dr. Wilbur Renken, director of athletics here at Albright, is in charge of this year's intramural football program. Campus teams were soon organized and this year's games were scheduled. With a total of nine teams this year's program should provide plenty of exciting action.

A few of the more important games, last week, included TKE against the Carpetbaggers, TKE against the Corner, Zeta against No Name Piggers, Zeta against the Carpetbaggers, APO against Hummer's Hammers, and APO against Terminal Bar.

Although the weather has halted some games, most teams were out playing in the pouring rain. With very poor field conditions, TKE plastered the Carpetbaggers by an impressive 34-6 victory. Game high scoring honors went to Fisher of TKE with two touchdowns and 12 points. The only bright spot in the game for the Carpetbaggers was Bass's touchdown to spoil a potential shutout. TKE also played the Corner and won by a less impressive 26-13 score. Fisher again had game high score with a repeat performance.

While TKE was winning their games, so were Zeta and APO. Zeta took on both the No Name Piggers as well as the Carpetbaggers coming out victorious on both occasions. Relying mainly on a sound offense and a tenacious defense, Zeta overwhelmingly won both contests on the shutouts by scores of 16-0 and 25-0

respectively. The leading scorer for Zeta has been Antoine with a total of 24 points.

With TKE and Zeta to content with APO was also on the move defeating both Hummer's Hammers and The Terminal Bar by 15-0 shutouts. APO looks very impressive having a well balanced scoring attack and a fine defense. APO is constant and should do well this year.

Fighting it out for the top spot are the three fraternities TKE, ZETA and APO, all having identical 2-0 records. Having a fast start they should be tough to catch; however, with good play anyone can make it a real close race. The season's outcome could quite possibly depend on the way the fraternities play each other. The team standings are as follows:

Standings as of 9/23

Team	W	L	P
TKE	2	0	4
ZETA	2	0	4
APO	2	0	4
Deviants	1	0	2
Hummer's	1	1	2
Terminal Bar	0	1	0
Corner	0	2	0
Carpetbaggers	0	2	0
No Name Piggers	0	2	0

Lions Whip Juniata in Home Opener

The Albright College Lions scored nine points in the third quarter and added twenty counters in the final frame to outlast Juniata College 29-13 last evening in Reading. The victory in Albright's home opener pushed the Lions overall record to 2-0 (2-0 MAC) on the young season, while Juniata fell to a 1-1 mark. The lion win also snapped Juniata's two-year winning streak at 6 games.

Both clubs battled through a scoreless first half, before Albright got untracked early in the third period. Rick Spohn, linebacker, put the Lions in business with a pass interception at the Juniata 33-yard line, and eight plays later HB Bill Gallen blasted one yard for the game's first score. Bill Brown booted the extra point. Albright upped the advantage to 9-0 at quarter's end on a safety when Mark Crow sacked Indian QB Scott Magley in the end zone on a passing attempt.

A pair of Lion fumbles deep in Albright territory proved costly in the fourth quarter. Magley provided Juniata's initial score on a 1-yard run (8 play, 32-yard drive) following the first Lion bobble, while Darryl Long got the other Juniata touchdown on an 8-yard run following Albright's second miscue.

With Juniata leading 13-9 and only 5:54 remaining to be played in the contest, almost everybody in the stadium felt that Juniata's talented defense would preserve the victory. But the Lions would have none of it. Jeff Welch, halfback, returned the kickoff 21 yards to the Albright 40-yard line, and 10 plays later QB Paul Shellhammer capped the 60-yard advance with a 1-yard sneak over center. Big plays in the game-winning touchdown drive were 15 and

8-yard runs by Welch, a 9-yard gallop by Gallen, a 10-yard scamper by Shellhammer, and a 14-yard pass from Shellhammer to TE Regis Yoboud.

Albright finalized the outcome with a pair of intercepted passes that were returned for touchdowns. Mike Sahli picked off the first errant aerial and ran 21 yards to paydirt, while DB Jack Gesualdi returned his pass interception 36 yards untouched.

The Lions, who registered 17 first downs and gained 308 yards total offense (251 yards rushing) against Juniata, missed on field goal attempts of 27 and 38 yards in the first half. Albright also missed another golden scoring opportunity in the third quarter when the Lions were stopped inside the Juniata one-yard line on fourth down.

Bill Gallen, who averaged 39-20 yards on five punts, was Albright's leading ground gainer with 80 yards in 18 carries. Shellhammer added 62 yards rushing on 17 attempts and completed four of seven passes for 57 yards. Defensive ends

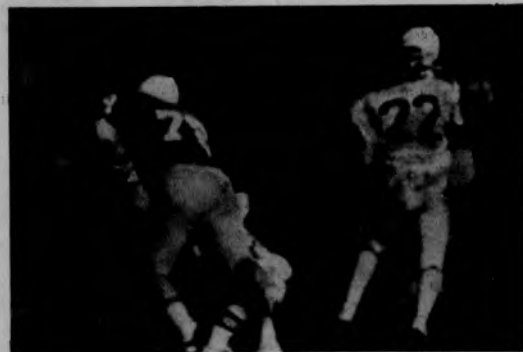
Tom Neary and Tony Trotter also drew praise from the Lion

coaching staff for standout efforts. Neary led the squad in tackles with 13 (6 unassisted) and had a fumble recovery.

"We're very happy to come out of this game a winner," related head coach John Potsklan. "Juniata has another outstanding team."

"I'm also pleased with the poise our kids showed on the last touchdown drive," Potsklan went on. "It was the best drive we've had so far this season. But I'm most pleased by the excellent job our assistant coaches did in preparing the team for this game. Vince O'Bara was at Juniata last week to scout for us; and he, Bill Popp and Dale Vandersall really had the kids ready to go. That's where the credit should go, to our assistant coaches. A head coach is only as good as the people he works with."

Albright will try to keep its record unblemished this weekend when the Lions play host to Delaware Valley on Saturday evening, October 4 at 7:30 p.m. The game will highlight "Parents Weekend."



pic by Jeff Margolies

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HOURS— Tues & Thurs 11-8:30
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Delaware Valley In for MAC Contest

by NICK FOGNANO

The Delaware Valley Aggies move into Albright Stadium this Saturday to take on the Lions in the Parents Day Game. The Lions lead in the series posting a 6-4 lifetime record against Del Val. Last season the Lions ran wild right over the Aggies 37-13. On that day, 2 "modern day" records were established (later broken vs Moravian) as the wishbone offense gained 430 yards on the ground with running back Kevin Daniels picking up 216 of those yards on only 14 carries. Daniels scored twice, once on a 68 yard run. QB Pat Sharp hit tight end Regis Yoboud with two TD passes and Frankie Francks added another score on a 57 yard run. Howie Crow and Jack Gesualdi excelled on defense.

This season Del. Val. is undergoing a rebuilding program with the loss of 9 lettermen. Included are All-MAC defensive ends Alan Bartlebaugh and Tom Smyth, and the second leading ground gainer in the MAC in halfback Floyd Alderfer. Another loss was to come last week when the Aggies lost the services of starting quarterback Tim Orr, who was injured in the Grove City game.

Coach Tom Shreiner will try to mold a respectable team from a number of returning lettermen and from some top frosh prospects. On offense, junior Bob Nicholson will step in to direct the Houston Veer attack. The running game is weak with the loss of Alderfer, and the top replacements look to be sophs John Maloney and Ed Peyton. QB Nicholson will have two top receivers to throw to in tight end Jan Gauby, who grabbed 16 passes for 257 yards last year, and wingback Jack Fallenstein who hauled in 10 passes for 296

yards and looks to be the long bomb threat. The offensive line is led by All-MAC North 1st string guard Mike Rinaldi, and senior captain Jude McKenna at center.

The defense will be led by two tough linebackers in junior Bill O'Neill and senior captain Greg Silenok. The defensive secondary is led by sophs Scott Melroy and Fitzgerald Gittens.

One area where Delaware Valley may lead all the MAC in is punting, as junior Scott Kingsbauer has to be one of if not THE top punter in the conference. In the first game vs Grove City, Kingsbauer averaged 45.4 yards per punt, his longest punts recorded at 74 and 66 yards.

PREDICTION: Delaware Valley is capable of an upset but don't count on it. As has been stated, they are rebuilding and have just too many weak spots to challenge this year. The Aggies have dropped their first two games this year, losing to Grove City 21-6, and last week falling to Moravian 28-7. Delaware Valley is not as strong as they usually are, and they never have been one of the MAC North powerhouse teams to begin with so the Lions should have no problems in dealing the Aggies another defeat. **LIONS** to win by 27. I also predict the Lions to win the MAC Northern Division title this year.

