

Can the Mets  
do it again?  
see p. 9



Daylight  
Savings  
Time  
Begins  
April 5, 1987

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612

APRIL 3, 1987

## SAFE SEX AT ALBRIGHT?

by Beth Frasso

Sex. It's no stranger to the Albright campus. Unfortunately, the same holds true for the consequences of sex, namely, sexually transmitted diseases (STD) and unwanted pregnancies. Although the media often concentrate on young high school mothers, there is no rule stating that college students can't get pregnant. They can. They do. The only ways to prevent STDs and pregnancy if sexually active is to be informed of the possible consequences of sex and to use that information constructively.

Previously, to get information about contraceptives, a female Albrightian (yes, women are still the ones responsible for "you know what") would have to see a physician or go to Planned Parenthood. Both require a trip off campus or home. Now, it looks like something will be available on

the Albright campus itself.

Dr. Tim Ring, along with Dr. William Santoro, are planning to implement some type of "safe sex" program for the fall semester. The easiest plan is to buy condoms in bulk (it is cheaper this way) and distribute them, either through the Health Center or by machines in the bathrooms, to both men and women who might have need of them. Condoms not only work as a contraceptive, but also act as a barrier for STDs.

The ideal program would be to have Planned Parenthood come to Albright once or twice a week. They offer counseling, pelvic examinations, and can distribute many types of contraception, including condoms, the Pill, and diaphragms. All appointments would be confidential, of course. A student could ask to see Dr. Santoro, on the basis of having a cold for example; then, once in

his office, tell him the truth about actually wanting an appointment with Planned Parenthood. Dr. Santoro would then take the student back to the part of the Health Center in which PP is operating.

As mentioned before, these are, at the moment, proposals. More formal steps must be taken, such as meeting with the office of Student Affairs and the Student Life Committee, and, eventually, with the Board of Trustees.

Despite these formalities, the problem and solution of STDs and unwanted pregnancies still rest with you, the students. If Albright is going to have safe sex, there will have to be a change of attitude among you. Don't be offended by the person who is carrying a condom. He or she is not necessarily planning on having sex, but is simply being responsible and prepared "just in case."

## Biologists Protect Endangered Bats



RAY WOOD AND Ruth Krotchko lend a hand in the quest to save the endangered bats.

by Cheryl Yost

While most students were sunning themselves in tourist-crowded Cancun, a group of Albright biologists were busy protecting an endangered species of bats in West Virginia.

Eight students and Dr. John Hall, Dr. Richard Heller, and Dr. Susan Munch enjoyed the Spring Break field trip, which was sponsored by Beta Beta Beta, the biological honor society. The highlight of the trip included two days of field work in which the group helped state officials build a cave, which would protect the endangered species of bats from un-caring cave explorers. A maternity colony of 800 Virginia Big-Eared bats, *Plecotus townsendii virginianus*, were located in Cave Mountain Cave, Pendleton County West Virginia.

The group spent the rest of the field trip exploring (spelunking) several other caves in West Virginia. One afternoon was devoted

to rock climbing, where the students practiced the technique of repelling off a 100 ft. rock face. Several mornings were spent trapping mice, which will be studied in Dr. Hall's Mammalogy Seminar.

Beta Beta Beta has sponsored several trips to West Virginia since its commencement in the spring of 1986. Under the direction of Dr. Richard Heller, BBB maintains its status as a campus-wide organization. Any member of the Albright community can be an associate member and any student who has completed three biology courses and has at least a B average can be an active member. BBB sponsored events are open to both associate and active members.

BBB is in the process of planning other trips to West Virginia in addition to several day trips rock climbing and canoeing. More information on the club's activities can be obtained by the organization's faculty advisor, Dr. Richard Heller.

## Social Work Program Accredited

by Trina Nelson

For all of those who do not happen to be Social Work majors, a surprising bit of news is that Albright's Social Work program has been nationally accredited by the Council on Social Work Education (CSWE). After much work, Albright's program has become the 351st to meet the CSWE's high accreditation standards. These standards have been developed so that all schools which eventually achieve accreditation have a curriculum which can supply a good enough education, to prepare its graduates with the skills and knowledge needed to make it in the "real world" of the social work system. In other words,

these accredited programs almost guarantee that their students will be prepared for the job market, which is a guarantee not many majors can give to their students.

Under Dr. Meyers' and Dr. Sewell's supervision, Albright has developed a program which can prepare a student for most future positions in the field of social work. The program covers everything from interviewing to child welfare, cultural anthropology, to minority groups and statistics and field work. Field work is one of the major training grounds for those in the program, for it helps them know where their interests lay and what they can handle as well as teaches them the fundamentals required in the field.

Overall, the accreditation of Albright's program can be a "foot in the door" for those graduating from it. With the accreditation comes the benefit that any students going for a Master's degree in Social Work (MSW) can complete it in one year instead of the normal two years, because the students will have already taken half of the courses normally offered in a Master's of Social Work program.

Still another benefit of accreditation is that it looks good on a program graduate's transcript, meaning that it opens the door to many more job opportunities as well as increases one's eligibility in NASW, the National Association of Social Workers.

## FRESHMAN AWAITS HEART TRANSPLANT



by Chris Moheimani

Albrightians seem to bask in all life has to offer — a learning atmosphere, friendship, security, and health. This is not the case for all, though. Brian Brick, a freshman, is not at Albright this semester — he awaits a heart transplant.

Many know him through social activities and his involvement on the soccer team. This accounting major caught a virus which affected his heart's ability — it weakened him. In his present condition, this former soccer player doesn't have the strength

for campus life. He is now at home in New Jersey waiting for a transplant thru Temple University Hospital which will allow him to recover. Currently he is in "stable condition" according to his father. Though not on the brink of death, a donor heart is sorely needed. No one will say how high up on the recipient list he is, but considering his age and his overall condition he is a "very promising candidate", and should be high up on it.

Though he may not be strong physically, at the moment, psychologically and emotionally, the picture is very different. His

father paints a clear picture of strength and optimism for Brian's future. They didn't use the word "if." "When he returns to Albright he will lead a normal life, maybe rejoin the soccer team." He will only have to take medication to

new heart. "The doctors are confident he will pull through the procedure, and return to a normal active life!"

We anxiously await the return of this courageous, enthusiastic Albrightian.

Best Wishes!

The Albrightian  
Albright Campus Center Box 107  
P.O. Box 15234  
Reading PA 19612-5234

Non-Profit Org.  
U.S. POSTAGE  
PAID  
Reading, Pa.  
Permit No. 25





President Reagan described it as "Public Enemy Number One."

A national talk show projected that one out of every three heterosexuals will have it by the year 2000.

What is IT?

IT is AIDS.

Tired of hearing about it? Sick of seeing those four letters every time you open a newspaper? Think it's disgraceful that condoms are being distributed on college campuses?

Get used to it. AIDS has become a major health hazard (to grossly underestimate the severity of it) and the fear it instills in every sexually active individual has brought about drastic changes in the way people feel about and approach sex.

Times have changed. Promiscuity is not a healthy way of life. Now, to engage in a "one night stand" may be taking your life in your hands. Literally. "Protection" these days has a very different meaning from the times it was used to denote contraception. And remember those TV ads which sang "V.D. gets around."? Now, no one is singing.

Shocked Moral Majority members are

saying "Don't preach condoms, preach morality." You can preach as long as your breath will last, but you won't get results. Abstinence is the road chosen by a small percentage. Monogamy is another option. But face facts. People will always maintain sexual relationships.

The issue here is not to promote morality, but to prevent AIDS. Condoms should not be looked upon as distasteful, but as an intelligent precaution. Anything that may reduce the number of AIDS cases should be advertised, stressed, pushed to its very limits (limits which shouldn't be restricted). Prevention is the key to curbing this near-epidemic which has the potential to literally destroy the human race. This statement is not an extreme, it is a fact. The only difference between AIDS and nuclear war is that AIDS will take longer to claim its victims.

If steps are not taken now, by the year 2000 the choice may already be made for you. Male or female, don't be afraid to buy condoms and don't hesitate to use them. The life you save could be your own.



## OFF THE RECORD

I, like many of you, do a lot of complaining about this school. We say that the profs are rough, the administration doesn't care about anything but themselves, the food is poor, and financial aid is a conflict of terms. We bitch and moan about the dorms, the Greeks, the lovely (?) Reading weather, and the food (that's twice).

But think about it: we're lucky that we're here. What would you have done had you not been accepted here? Would you have gone to a huge state school with its assembly-line education system? Would you be thinking the whole time, "I guess I like it where I am, but I sure wish I could've gone *there* instead"? Think about it. If, in high school, you really wanted to come here but were turned down for admission, you would have been crushed. You would have felt victimized.

I don't know of any specific cases (here at Albright, anyway), but I'm sure that a good number of applicants are denied even though they have good or excellent records (including grades, extracurricular activities, honors and awards, and references). These people are surely feeling hurt by this. What makes this scenario even worse (at Albright, anyway) is seeing a good number of (oh, I'll be kind—I won't call them "pin-heads") not-so-bright students hanging around campus, the same ones who are

moving their lips while reading this column.

How do some "average" or "fairly good" students gain admittance to very competitive colleges such as ours while some exceptionally bright ones get turned down? Do they come from very wealthy families? Did their parents attend that school? Do they "know someone"?

Getting to a point, let me just say that, for a moment, we should all swallow our cynicism and sarcasm about this school (yeah, but don't complain, I'm sure it'll be tougher for me than for you) and be thankful that we got what we wanted: an education at Albright College. And during this moment of thought—better make that *two* moments—think about the guys and girls who tried to get what they wanted—and deserved it just as much as you or I—but were denied their wish.

It isn't easy being turned down, but those who are must be strong, accept it, and chalk it up to Fate as well as not having connections.

And if you know someone that this has happened to, the best you can do is be supportive of them and let them know that you care. To one person, and you know who you are, "I'm sorry."

—Eric J. Share

## ALBRIGHTIAN STAFF

Theresa J. Post '87  
Co-Editor-in-Chief

Eric J. Share '88  
Co-Editor-in-Chief

Eileen M. O'Donnell '87 . . . . . Advising Editor  
Mark Matkovich '89 . . . . . News Editor  
Serena M. Cosmo '89 . . . . . Features Editor  
Kevin R. Clark '89 . . . . . Sports Editor  
Michael A. Zosa '89 . . . . . Photography Editor  
Monica DiNatale '89 . . . . . Advertising Editor  
Kathleen M. Fezenko '87 . . . . . Copy Editor  
Linda A. Klock '87 . . . . . Business Manager

Typists: Kim Carlson, Sharon Matanzo, Cindy Ruth, Ann Wilson

Darkroom: Randy Blodgett

The *Albrightian* is published weekly by the students of Albright College except during vacation, holiday, and examination periods. This publication is printed by Windsor Press, Incorporated, Hamburg, Pennsylvania.

All submissions to the *Albrightian* become the property of the *Albrightian* and the Editors hold the copyright. All opinions expressed in the *Albrightian* reflect those of the author (columns, letters) or the editorial staff (editorials) or portions of the editorial staff (point-counterpoint) and not necessarily those of Albright College, its faculty, staff or administration.

The Editors of *The Albrightian* would like to inform its readers of the policies regarding the submission of material for publication.

Material for the *Opinion* page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of *Letters to the Editor*. For example, something that will appear in the February 27, 1987 issue must be submitted by February 18, 1987. *Letters to the Editor* will be accepted until noon of the Tuesday before publication.

There are three categories of material for the *Opinion* page:

1) *Editorials* are written by members of the editorial staff of *The Albrightian* and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.

2) *Columns* are written by members of the general staff of *The Albrightian* (i.e., staff writers, photographers, etc.). They represent the opinion of the author(s) and not necessarily that of *The Albrightian*, Albright College, its administration, faculty, or student body.

3) *Letters to the Editor* are written by those who are not on the staff of *The Albrightian*. Opinions expressed in *Letters to the Editor* again represent the sole opinion of the author(s) and not that of *The Albrightian*, Albright College, its administration, faculty, or student body. *Letters* on any subject are welcome, although the Editors reserve the right to edit letters for clarity and decency. We also reserve the right to decide the fitness of any letter for publication. All letters must be signed and accompanied by a telephone number or a box number for verification purposes. The practice of withholding names is discouraged.

Material for the *Campus Information* page follows the same schedule as that for the *Opinion* page. Any campus organization is welcome to submit information for this page.

Any and all *Editorials*, *Columns*, *Letters*, general articles, photos, and any other material submitted to *The Albrightian* becomes the property of *The Albrightian* and the Editor-in-Chief (or Co-Editors-in-Chief) become(s) the copyright holder(s).

The Editors of *The Albrightian* hold regular office hours, which change on a semesterly basis. Check the window of the office or the Campus Center Desk for the current office hours schedule. We will be glad to discuss any problems during those hours.

## LETTERS TO THE EDITOR

To the Editor

Dear Editors

I'm writing regarding a letter by Laurie Faust to the editor in last week's *Albrightian*. She used the *Albrightian* as a forum to personally attack the APO-Sigma Phi Epsilon fraternity. She has a right to her opinion, however the *Albrightian* is not the place for personal attacks on any individual or group of people.

The other issues regarding APO-Sigma Phi Epsilon concerning the removal of another fraternity's trophies and illegal pledging, need to be brought out. However, in publishing Laurie Faust's letter, the *Albrightian* has set up a dangerous precedent for anyone who doesn't like a certain fraternity or sorority or any other group of people. Every fraternity/sorority has someone who doesn't like them.

Didn't this issue of personal attacks in the *Albrightian* come up last year about 'Augie'?

Keep the personal attacks where they belong, in the bathroom stalls, not the *Albrightian*.

As a Senior, I have found MDA weekend to be the most inspiring on the Albright campus every year. It is refreshing to see the student population pull together for such a worthy cause. Hats off to the committee members and all of the dancers for a magnificent and well done job! However, I was disappointed to see that there was no mention in your last issue of the hard work and dedication put forth by Albright's nursing students in their MDA 'comfort station'. Many long hours were spent massaging aching muscles, wrapping weak knees and dishing out moral support. I think these girls deserve a big 'thanks' for their efforts which have always been an important part of the MDA marathon. Special consideration should also go to Kate Watral '87 and Faith Blood '88 for the planning and organization of this year's 'comfort crew'!

Thanks girls for a job well done,

Russ Fell

Carolyn Hahn



## LETTERS cont'd.

Dear Albrightian,

We are writing in response to the *Off the Record* editorial by Eric Share in the February 27th *Albrightian* concerning the sacrificial meal. We would like to clear up any criticisms leveled at Mr. Brian O'Donnell and the Food Service. The MDA committee could not ask for any more support or cooperation than we received from Brian. We received over \$1,300 from the food service to help our fight against Muscular Dystrophy. Even though it was his decision, we would like to think this contribution is from the school as a whole, because it is ultimately from each and every one of you.

The MDA committee did talk to Brian about serving an unpopular meal, because the sad truth is that at this school (and in the real world) sometimes it takes measures like these to wake people up and help support a cause such as this. And if you could not afford to give up this one meal out of about 720, then there is always salad and cereal. We realize some people have their reasons for not taking part in the meal and we respect that also.

Yes, you could have called this coercion, but to Eric Share and anyone else who thinks like he does, we cannot believe you can be so selfish and not give up one meal for such a worthwhile cause as Muscular Dystrophy. The \$725 we actually received from the sacrificial meal went to purchase wheelchairs, crutches, and hospital beds for those suffering from this crippling disease. Would you deny someone like Joey Stewart (the poster child) the privilege of movement? Please remember sometimes we take this privilege for granted. Do you think you could spend the rest of your life in a wheelchair? Maybe you should trade places with Joey for just one day and see how it feels. Maybe that is what it would take for someone with your type of mentality to understand.

This letter was not written to disgrace certain people but it is impossible to refute such an opinion without making some people (Eric Share in particular) look ridiculous and selfish. It is a comforting feeling, illustrated by the number of participants in the sacrificial meal, that there are very few students who feel as you do.

Sincerely,  
The MDA Committee

*Editor's Note: Eric Share did in fact sign up for the sacrificial meal, which the Committee would have realized had they checked their records. Also, it is important to note that Eric's opinions on the matter were printed after the event; Eric's intentions were to open some eyes, not close some hearts.*

## RSA elections coming

The Resident Student Association is presently coordinating the elections for 1987-88 RSA officers. The positions available include the president, vice-president, secretary, and treasurer. An SGA-RSA Liaison was chosen during the Student Government Association elections.

Requirements for the election to any of the above offices are that all candidates must be in good academic and social standing and must also have been previously involved in the residence hall program.

Petitions were made available to all candidates on April 1 at the Campus Center Desk. These petitions are due at the CC Desk by 4 p.m. on April 8. These petitions will then be posted from April 9 to April 12 and all-campus elections will be held on April 13 and 14 in the Campus Center. The results of the elections will be posted on April 15.

We hope that all eligible candidates will consider running for an RSA officer position and we wish the best of luck to those who do decide to run. Questions about any aspect of the RSA election process can be addressed to your dorm RSA Liaison or to any RSA officer.

NATIONAL  
**Humor**  
MONTH



### Are you denying yourself a better shot at grad school?

Okay, it may be too late to get a 4.0. But it's not too late to try to do better on your LSAT, GMAT, GRE, or MCAT. For that, there's Stanley H. Kaplan.

No one has prepped more students than Stanley H. Kaplan. Our test-taking techniques and educational programs have prepared over 1 million students.

So whatever grad school exam you're taking, call us. Remember, the person next to you during your exam might have taken a Kaplan course.

(215) 435-2171

833 North 13th St.  
Allentown, PA 18102

**KAPLAN**  
STANLEY H. KAPLAN EDUCATIONAL CENTER, LTD.

#### CLASSES STARTING:

June '87 LSAT - April 2 & May 16  
June '87 GMAT - May 20  
April '87 GRE - March 19  
June '87 GRE - May 7

ENROLL NOW!

**\$ Announcing \$**  
**MILLIONS OF DOLLARS**  
**IN COLLEGE**  
**SCHOLARSHIPS,**  
**GRANTS & LOANS!**

Sources just for you!

CALL 1-800-USA-1221 EXTENSION 7044  
OR

WRITE - EDUCATION FINANCIAL CONSULTANTS  
P.O. BOX 750  
CAMP HILL, PA 17011

## Newspaper & Yearbook positions-'87/'88

### ALBRIGHTIAN

news features layout  
composition business seniors  
business layout sports organizations  
copy for information contact Michael, Box 1426  
for information contact Eric, Box 1352

### CUE

## Interested in the Peace Corps?

Film/  
Information session  
Wednesday, April 8  
7-9 pm  
Meeting Room #1

## HAVE YOU CONSIDERED A CAREER IN ENVIRONMENTAL TOXICOLOGY?

Rutgers University & the Robert Wood Johnson Medical School in Piscataway N.J., would like to meet students in chemistry & biology interested in a career in studying toxic chemicals in the environment & workplace.

To make  
**FREE DINNER SEMINAR**  
**RESERVATIONS**  
call Ms. Catherine Raymore  
at 201-932-3728.



April 3, 1987

## NEWS IN BRIEF...

by Jennifer Greenfield

Last week the CIA discovered to its dismay that Soviet KGB officials had access to most of the U.S. Embassy in Moscow between January and March last year. Two Marine guards, Sgt. Clayton J. Lonetree and Cpl. Arnold Bracy, allegedly allowed the KGB agents to peruse the facility during shifts in which the two Marines were the only guards on duty. The agents are believed to have had access to extremely sensitive areas of the embassy, including access to the communications systems used to encode and decode messages and to the offices of top embassy officials. If the allegations are proven correct, the case will deal a devastating blow to U.S. intelligence operations in the U.S.S.R., where operations have already been crippled by the recent defection to the Soviet Union by a former CIA agent.

President Reagan just announced plans to impose some \$300 million dollars in tariffs on Japanese products. The tariffs stemmed from a White House perception that Japan had not made good on the promises it made in a computer chip sales agreement it signed with the U.S. in August. Under the agreement Japan was to stop dumping—selling below manufacturer's cost—its semiconductor chips in markets outside of Japan, and to give the U.S. more access to Japanese markets. While it did stop dumping chips in U.S. markets, the White House contends, Japan has not stopped its practices in markets outside of Japan and the U.S., and it has reneged on its promise to open

Japanese markets to American goods. In an effort to force Japan to comply with the agreement, Reagan proposed penalties of up to 100% on certain Japanese products, such as record- and tape-players and refrigerators.

Japan has continued to assert that it had not reneged on any promises, but that instead the White House had not allowed enough time for the results to become apparent. The agreement went into effect in September. Regardless, the threat of tariffs and a possible trade war spurred a drop in the dollar against the Japanese yen, and caused Japanese investors to pull out of American stocks. It is speculated that while the tariffs themselves will not injure the Japanese economy, they will cause political tensions between the two countries to rise to the highest level since World War II.

President Reagan vetoed a bill which would provide states with \$87.5 billion dollars for their highways and mass transit systems. The bill passed by a wide margin in both houses of Congress, and creates a difficult dilemma for many Republican congressmen. If they decide to sustain the President's veto, they risk angering the many constituents who are pushing for the legislation to be passed. However, by overriding the veto, they will strike another blow to an already weakened administration. The veto is seen by many as the President's attempt to test the loyalties of Republicans on Capitol Hill, especially since most of the highway funds are in trust funds which can only be spent on

highways, anyway. The real test of the President's power will come late in the week when the Senate debates the issue. The vote is expected to be close, and Reagan has been actively lobbying individual senators in an attempt to assure his success. While Reagan has promised that if Congress sustains his veto, he will sign a less expensive version as soon as it can be drawn up, many feel that he is simply putting his own political problems before the interests of the nation.

Five sisters of the University of Mississippi chapter of the Chi Omega sorority were killed last week while participating in a charity walk-a-thon. The students were walking to benefit the Mississippi Kidney Foundation when a truck collided with the walk-a-thon escort car, propelling the car into the crowd of walkers. Four walkers and the driver of the car were killed, and eleven others were injured. As yet no charges have been filed against the driver of the truck, since there is no evidence of excessive speed or chemical influences. Classes were cancelled Friday, and flags were flown at half-staff in honor of the five 20 year-olds.

The Aegean Sea almost became a battlefield for two NATO countries, Greece and Turkey, when they clashed over oil rights in the waters around three Greek islands off the Turkish coast. The crisis began when, in response to Greek plans to explore the oil possibilities around the islands of Limnos, Mitilini, and Samothrakin, Turkey licensed the

national petroleum company to conduct its own oil-exploration in the area. The two countries disagree about ownership of the minerals in the sea-bed. Turkey contends that the disputed islands are a part of the Turkish continental shelf, and that the minerals contained therein should therefore be shared; Greece argues that the islands belong to its own shelf, and are thus the sole property of Greece. Both countries went on military alert when Greece threatened to defend what it considers are its mineral beds should Turkey continue with its exploration plans.

The dispute affected the United States directly in that the U.S. has military bases in both NATO countries. Greece, in accordance with a 1983 agreement, asked the U.S. to shut down its military base at Nea Makri. Greece feared security leaks from the Nea Makri base to the U.S. base in Turkey.

The crisis began to ease over the weekend, when each country began considering diplomatic alternatives to military conflict. Never-the-less, the Greek military has remained on alert and its navy continues to patrol the area.

South Africa has long dominated its neighboring countries, both politically and economically. This dominance is being threatened, however, as the neighbors have begun to unify their struggle for freedom from South Africa's overwhelming influence. The most recent evidence of this growing unity came from Jonas Savimbi, leader of the guerrilla forces in Angola. Savimbi last week offered to reopen the

Benguela Railway, which his forces had shut down a decade ago in defiance of the Angolan government. The closing of the railway cut off access to the closet port from which the bordering countries of Zaire and Zambia could ship exports and receive imports. They were forced to use South African ports, and have thus been under South African dominance. The opening of the Benguela Railway would end that dependence on South Africa.

Savimbi made his offer, even allowing the Angolan regime to use the railway and collect an expected \$100 million in revenues from it, with the one condition that the line not be used for military purposes. The offer, if accepted, stands to alter the politics and economics of the region in many ways. First, of course, it would ease the dependence of Zaire and Zambia on South Africa, and would also allow Zaire and Zambia to protest more effectively against South Africa's apartheid policies. Both countries are strong advocates of economic sanctions, but have been unable to set examples because of their dependence on South Africa's economy. Also, the opening of a competing railway will cut into South Africa's revenues, and more importantly, it will send South Africa the message that it is beginning to lose some of its dominance in regional politics.

Note: information for these articles was derived in part from *The Philadelphia Inquirer*, *The New York Times*, and *the Associated Press*.

The sisters of Alpha Delta Pi are now taking donations for BRIAN BRICK

PLEASE SEND CONTRIBUTIONS TO BOX 56

Your gift will be greatly appreciated



Woodsy Owl says  
No Noise Pollution Here!

Give a hoot.  
Don't pollute.

**BLOW YOURSELF UP  
TO POSTER SIZE**

Send In Any Black & White or  
Color Picture up to 8"x10"(No Negatives)  
and Have it Enlarged into a  
Giant Black & White or Full Color Poster.  
Comes in Mailing Tube - No Creasing.  
Put Your Name and Address on Back  
of Original for Safe Return.

16"x20" \$14.99

20"x30" \$17.99

2'x3' \$19.99

add .75 Postage and Handling Per Order

CRYSTAL KLEER PHOTO CO.  
P.O. Box 25488, Fort Lauderdale, FL 33320



WXAC  
91.3

Leonardo da Vinci lit up the Dark Ages  
without lighting up a smoke.



Do something great,  
don't smoke.

U.S. Department of Health & Human Services



Interview with Philly rocker Tommy Conwell

by Anne Marie Chwastiak

On Friday the 13th of March, Albright College was fortunate to have Tommy Conwell broadcast live on WXAC at 3:00 p.m.; he was interviewed by disc jockey Kim Jacobs between airing of songs from his album *Walking On The Water*.

Immediately after the interview, Conwell and the Young Rumblers which includes Paul Slivka (bass), Jim Hannum (drums), Chris Day (guitar), and Rob Miller (keyboards), were off to make a guest appearance at the Record Bar, Berkshire Mall. Albright alumnus Kevin Hoffman, who is employed by the Record Bar, welcomed me over to meet the group before my scheduled interview that evening at Jams (3024 Penn Ave., Sinking Spring); all the members of the group were extremely friendly and really allowed one to feel at ease while speaking to them.

That evening, doors opened at 8:00 p.m. at Jams; the warm-up band that performed was AR-15, and before "Tommy Conwell and the Young Rumblers" went on stage, I had the pleasure of personally interviewing Tommy Conwell.

AMC: Is there one particular artist that has influenced you— or maybe a combination of artists?

TC: As a guitar player, Jimmy Vaughn of the Fabulous Thunderbirds, Chrissy Hines— performance wise there's a lot of people that influenced me, especially Hound Dog Taylor for his technique of talking between songs on his albums. When I was a teenager, my list of idols were George Benson, Charlie Parker, which are both jazz performers, then maybe the Ramones, Jimmy Vaughn of the Fabulous Thunderbirds, Chuck Berry, and Slim Harpo. So, I went from Jazz to punk. At one time, we tried combining punk and blues. I used to play a lot of blues guitar, and we would play fast and loud with cocky lyrics; we'd be like wild bluesmen. It would be like, when you would hit the stage you are



TOMMY CONWELL AND THE YOUNG RUMBLERS

on fire and there is a cockiness about it because you don't care. I always adopted an attitude that "I don't care what you think." My rebellion might have come out more in the past because maybe I do care about some things now more than I used to because then I realized 'Hey, I wasn't going to make perfect music—I wasn't never going to do that so I wasn't going to even try. Where as now, I could make a lot better music than I could then. So, now I could let a lot of the attitude go and let the power of music kick in.'

AMC: How would you describe your style of music?

TC: That's a really hard question to answer, but I get asked it every time. I would have to say Rock.

AMC: Where do you draw your inspirations from when you write a song?

TC: Probably present experiences. Basically, general emotions and feelings and a lot of personal

experiences; I'm a very personal song writer. I would say that they're pretty much autobiographical.

AMC: What kind of a message are you trying to get across through your music?

TC: The message, I guess, if there is any specific one, is that I'm Tommy Conwell and here I am—I'm alive. Really, it's just a personal expression and I don't think that's any small thing, but it's not like any message to the masses, except I'm Tommy Conwell and this is what I do.

AMC: For example, the title song from the album "Walkin' On the Water". What inspired that song—is there a message there?

TC: It's about being young. Walkin' on the water means it's a miracle—"I believe in miracles and you believe in me" right, it's kind of about the power of positive thinking. Especially in the way that power grows a lot larger when you share it with somebody.

AMC: Why did you decide to transform from a 3-piece to a 5-piece band?

TC: The reason why we were a 3-piece band is because when I started the band that's all I really knew how to do, and I figured why not start out simple. Three pieces left me with only two guys to deal with, other than myself, more space on stage to let me do what I do, and left me a lot of room to let me play what I play; however, after two and a half years, I started to feel that I could do more if I had more instruments and more people.

AMC: Did you all know each other prior to forming the band?

TC: I was in a band called "Rocket 88" and Paul and Jim were in another band and I knew them that way. Rob, I met because he lived in the neighborhood in Philadelphia, and Chris and I saw playing in a bar, when I was looking for a guitarist.

AMC: Who chose the name for the group and how did you come

up with that name?

TC: Well, I chose it. Actually, I never wanted to call it "Tommy Conwell and the Young Rumblers"; I just wanted to call it "The Young Rumblers". The reason I put "Tommy Conwell" in front of it was because I had a lot of friends that knew what I did; I had somewhat of a reputation in the small town I was in as a guitar player. So, I wanted people to know that it was my band so that when we were playing somewhere they would come to see me. "Young Rumblers" I got because the "Rocket 88" guys were a little bit older, so when I started my own band, I wanted it to be young guys. I wanted to be my age at the time, which was around 22; I didn't want to act older than I was and being a blues fan you tend to do that. "Rumblers" I got through a Link Wray song called "Rumble"; matter-of-fact, that's the song we open up the set with. I also feel it describes us pretty well.

AMC: What are your touring plans for the immediate future?

TC: We will continue playing in the area, but we're going to stretch out to the areas that are playing our record on the radio. We play in the Philadelphia area, pretty much the whole state of Delaware (including the beaches), Maryland (Ocean City, Baltimore), Washington, D.C., Harrisburg, Lancaster and our newest area is Richmond, Virginia.

AMC: Five years from now, where would you like to see yourself and the band professionally?

TC: That's longer than I like to think ahead. Lets see, if we do an album every two years—we'd probably have two albums, maybe travelling around the world and meeting a lot of great musicians such as Chuck Berry, James Brown and Little Richard.

In addition to their performance at Jams, Tommy Conwell and the Young Rumblers are booked to play at The Silo, Route 183 in the Riveredge Complex, on April 15.

SEMESTER IN SPAIN (BEGINNER OR ADVANCED)

Not just for Spanish majors only, but for everyone: beginners, "in between" students, and advanced. Put some excitement into your college career!!

BEGINNER OR ADVANCED—Cost is about the same as a semester in a U.S. college: \$3,870. Price includes jet round trip to Seville from New York, room, board, and tuition complete. Government grants and loans may be applied towards our programs.

Live with a Spanish family, attend classes four hours a day, four days a week, four months. Earn 16 hrs. of credit (equivalent to 4 semesters taught in U.S. colleges over a two year time span). Your Spanish studies will be enhanced by opportunities not available in a U.S. classroom. Standardized tests show our students' language skills superior to students completing two year programs in U.S. Advanced courses also.

Hurry. It takes a lot of time to make all arrangements.

SPRING SEMESTER—Jan. 30—May 29  
FALL SEMESTER—Aug. 29—Dec. 19

FULLY ACCREDITED—A Program of Trinity Christian College.

For full information—send coupon to:

SEMESTER IN SPAIN  
2065 Laraway Lake Drive S.E. CN  
Grand Rapids, Michigan 49506  
(A Program of Trinity Christian College)

35mm Color



Prints and Slides from the same roll

Seattle FilmWorks has adapted Kodak's professional Motion Picture film for use in your 35mm camera. Now you can use the same film—with the same fine grain and rich color saturation—Hollywood's top studios demand. Its wide exposure latitude is perfect for everyday shots. You can capture special effects, too. Shoot it in bright or low light—at up to 1200 ASA. What's more, it's economical. And remember, Seattle FilmWorks lets you choose prints or slides, or both, from the same roll. Try this remarkable film today!

FREE Introductory Offer

RUSH me two 20-exposure rolls of Kodak MP film for my 35mm camera. I'd like a 2-roll starter pack including Eastman 5247<sup>®</sup> and 5294<sup>®</sup>. Enclosed is \$2 for postage and handling. 100% Satisfaction Guaranteed.

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Mail to: Seattle FilmWorks  
500 Third Avenue W., P.O. Box 34056  
Seattle, WA 98124

Kodak, 1341 and 1346 are trademarks of Eastman Kodak Co. Seattle FilmWorks is a wholly owned subsidiary of the company. Please RUSH to Seattle FilmWorks with Serial number from above film. ©1987 SFW

CN 2000

college you attend \_\_\_\_\_

your name \_\_\_\_\_

your present street address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_

If you would like information on future programs give permanent address below.

your permanent street address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_



April 3, 1987

## LITTLE BAGGAMUSIC

by Mike Anthony

**Brighter Than a Thousand Suns—Killing Joke**

On their latest effort, England's Killing Joke opts for a more accessible sound than in previous releases. **Brighter Than a Thousand Suns** is an apt title for a gloom pop that you just can't help feeling good about.

**Brighter** further defines Killing Joke's sound as a step to the right from the Church/Chameleons U.K./Lucy Show genre. Vocals are moody reflections and dramatic revelations a la Strangler's Hugh Cornwell. As a whole, the sound may not be unexplored territory, but it certainly transcends similar works. "Love of the Masses" and "Chessboards" have standout bass hooks overshadowed by dreamlike vocal aspira-

tions and ethereal synths; like man reaching to touch the sun. "Chessboards" plays upon the sensual images (*I opened my eyes and tears went down*) and hits spiritual heights.

"Sanity's" obvious pop hook makes it a powerful candidate for radio airplay along with the beautiful reflections of "A Southern Sky." The pair lend substance and direction to an album of pensive dreams and glorious visions lacking any sort of boundaries.

While "Adorations" floats lightly through cloudy skies, "Wintergardens" sails upon rough seas. Powered by gloom, it connects with the other contents of the LP, yet marks a certain separation. With the force of a prevailing wind, it hammers through furious drumbeats and doomsday vocals.

While **Brighter Than a Thousand**

**Suns** is as contained as Killing Joke gets, it still manages to reach a higher musical level than most. The album has an unearthly and almost god-like quality about it. Killing Joke obviously agrees, citing *We take our places among the mortals* in "Twilight of the Mortal." If indeed they are trapped among lesser beings, this release can do nothing to prove the contrary. **Brighter Than a Thousand Suns** shines gloom upon a dreary world, and somehow makes it a better place.

**the Lucy Show—Mania**

From jangling guitars hinting of psychedelia, the Lucy Show emerges from last year's **Undone** to join the big leagues with driving chords and a more direct line of attack. Shedding most of the mysticism for a harder edge, the

Lucy show now resembles an earlier Chameleons U.K., rather than the esoteric methods of the Church.

"A Million Things" and "View from the Outside" spin with a frenzy. Guitars strike out from all around on both choruses, while army drums beat down upon the foundation. "Sojourn's End" and "Sun and Moon" represent a crossbreed approach. The ethereal element is present, surrounded by haunting organ-like synths, earthy drums, and meandering, but still patent, guitars.

"Sad September" and "Part of Me Now" are linked more with the past as they are of a balladic nature. The former is an autumn oath set to acoustic strummings. It more than hints of Church-like transcendentalism. "Part of Me Now," however, lulls along with

melodic and enchanting organs augmented by sincere vocals of a man reluctantly caught in a web of love (*I've been hit/ I've been smitten somehow*). The innocence of newly-discovered feelings lends a certain ambience to the song which is never broken.

Highlighting, and wrapping up, **Mania's** impressive tracks is "New Message," a glorious proclamation complete with a horn section. The vivacious trumpeting, a la Waterboys, boosts the song to a point where a climax is not expected since its entire progression is one joyous celebration.

The Lucy show has proven with **Mania** that they are more than a recycled sound. Expect even bigger and better things from a band ready for a breakthrough the next time around.

## THE LONDON REPORT

by Joe Mallon

No, it doesn't always rain here. Most of the time it's not even foggy. Almost always windy and cold, but not rainy or foggy.

London (and all of England) was subjected to massive overdoses of cricket, the English excuse for baseball, earlier this month, as England beat Australia for the Benson and Hedges Cup, some trophy important for no discernable reason. Cricket, although dull, is a whirlwind of activity compared to snooker, now televised nightly. Snooker is for those who find watching golf or paint drying too stimulating.

If snooker is not your cup of

tea (ha, ha), you can watch darts. Yes, the game with the pointy things.

Speaking of pointy things, AIDS has become a "major health epidemic," according to that bastion of journalistic excellence, *The Sun* newspaper. (Sideline: *The Sun* is known for its Page 3 girls, who pose topless for the third page of the daily paper. This paper accused Elton John of hiring "rent boys" (male prostitutes) and using large amounts of cocaine. Subtly masked behind headlines four inches high like *Elton John in Vice Boys Sex Scandal*, *The Sun's* articles, for which it is being sued by Elton for \$30 million were based on the

story of one Graham X (a pseudonym), the alleged pimp for Elton. A month ago, *The Sun* was praising Elton for his strength in undergoing a throat operation. Bad move, lads.)

To combat AIDS, the two main TV forces, Central (LWT and C4) and the BBC have launched a week of programs to try to get people to wear condoms. The main program, "First AIDS" (I kid you not), demonstrated its candor by having Simon LeBon discuss his newfound monogamy and Peter Gabriel blowing up a "rubber johnnie" like a balloon.

In addition to these programs, leaflets have been distributed to each home in England and two

commercials were made focusing on the problem. One showed an iceberg from all sides, then panned underwater to show "AIDS" sculpted into its base. The other showed a construction worker demolishing a mountain with a jackhammer. Message (?): "If you're using pneumatic tools or sailing on the Titanic, wear a condom." Needless to say, these were much lampooned.

One of the most entertaining games in London now is guessing which pop star Paula Yates, Mrs. Geldof, is supposedly having an affair with this week. The list so far, for those of you keeping score at home, includes Dr. Robert of the Blow Monkeys and Ben Volpiere Pigot of Curiosity Killed the Cat. All participants involved deny these rumors. Stay tuned.

British music displayed its best at the Brit music awards earlier in February. Peter Gabriel walked away with best video (guess which one) and best male vocalist. Best group? Five star—yes, that Five Star—the Smiths? The Brit people've never heard of 'em. EMI has, though. Signed them to a multi-million dollar contract. Their "new" record, actually a

"Hatful of Hollow pt. 2"—is called "The World Won't Listen" and may be released in the U.S. on Sire Records.

Hot band of the month: a three-way tie. The Bhundu Boys, from Zimbabwe, make Paul Simon look like a Pet Shop Boy. They play music that commands your feet to dance—music like birds singing. All rhythm guitars and just plain rhythm. Ace of Chance, on the other hand, have been known to send mild-mannered boys into slam-dancing frenzies. Imagine Jello Biafra, a human Lindrum on speed and the better half of Bauhaus drunk and wearing funky cycling gear, and you may be close. They cover Prince's "Kiss" and the Tramps' "Disco Inferno." Run, do not walk, to discover these boys. Last, but by no means least, We've Got A Fuzzbox and We're Gonna Use It (Fuzzbox for short—no snickers, please) are four of the nicest ladies to ever cause cerebral hemorrhaging in young boys. If the Shangri-Las did a session with Jimi Hendrix, Fuzzbox would be the result. In other words, a good time for all concerned.

Next month, Europe. See you then.

## AMAZING WOK

EAT IN - TAKE OUT

1140 Rockland Street - Next To Giant



FAST FREE DELIVERY

929-5555, 929-5559

Not just another Chinese Restaurant!

## From the Domino's Corner

Never enough  
of a good thing...

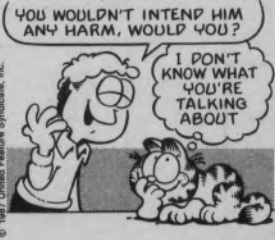
The Domino Players are happy to announce that rehearsals have begun for their Spring production of **See How They Run**. Auditions were held on February 28th and March 1st and the following cast was selected: *Clive* - Luke Huggins, *Penelope Toop* - Beth Schroeder, *Lionel Toop* - Mike Kessler, *Ida* - Britt Millard, *Miss Skillon* - Julie Henderson, *Bishop of Lax* - Sam Shirk, *Humphrey* - Tim Powers and *The Intruder* - Marshall Weiss. Dr. Lynn Morrow will resume her position as director after her break over January and Kent Jackson will be assisting directing. Once again Victor Capece and Carl Seiple will be set designer and technical director respectively. Libby Baker will be the assistant technical director. The show dates are April 24-25 and April 30-May 2. The Domino Players are looking forward to an exciting production and we do hope that you will join us.



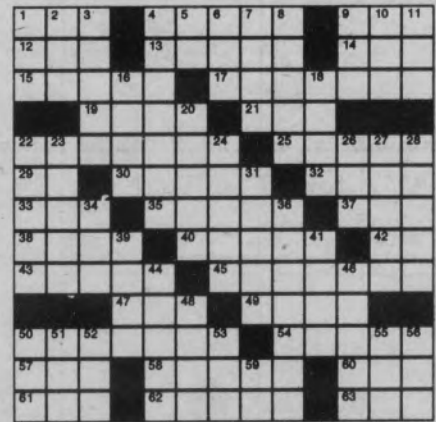




GARFIELD® by Jim Davis



The Weekly Crossword



COLLEGE PRESS SERVICE © 1984 United Feature Syndicate

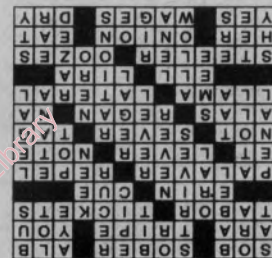
ACROSS

- 1 Cry
- 4 Sedate
- 9 Priest's vestment
- 12 Macaw
- 13 Worthless matter
- 14 Pronoun
- 15 Kettledrum
- 17 Lists of candidates
- 19 Emerald Isle
- 21 Hint
- 22 Profuse talk
- 25 Repulse
- 29 Latin conjunction
- 30 Prying device
- 32 Memorandum
- 33 Negative
- 35 Cut
- 37 Label
- 38 Word of sorrow

DOWN

- 1 Before Sun.
- 2 Anglo-Saxon money
- 3 Place of confusion
- 4 Contends
- 5 Either's partner
- 6 Small amount
- 7 Heroic event
- 8 Happen again
- 9 Affirmative vote
- 10 Parcel of land
- 11 Public vehicle; collog.
- 16 Spoken
- 18 Sharp
- 20 At no time
- 22 Pertaining to punishment
- 23 Coral island
- 24 Carouse
- 26 Vessel
- 27 Babylonian hero
- 28 Lawful
- 31 Royal
- 34 Chinese pagoda
- 36 Fixed portions
- 39 Pintail duck
- 41 Roman tyrant
- 44 Permit
- 48 Demolished
- 48 Singer Home
- 50 Timid
- 51 Golf mound
- 52 Bitter vetch
- 53 Outfit
- 55 Organ of hearing
- 56 Pigpen
- 59 Faeroe Islands whirlwind

The Solution



.....  
 ADMISSIONS TOUR GUIDES  
 .....  
 needed for 1987-88.  
 Please pick up  
 applications in the  
 Admissions Office  
 by April 15th.  
 .....

CLASSIFIEDS

**EMPLOYMENT**  
 BE YOUR OWN BOSS  
 THIS SUMMER

If sales interest you, Metro Marketing Group is offering you the chance to run your own business during the summer. No exp. necessary. We train. Make your own hours, work near Albright College, and earn up to \$4000.00 or more. Car recommended. Candidates should be self-motivated and out-going. Call Bill Davis at: 1-800-628-2828 ext. 928 for more details.

Hiring Today! Top Pay! Work at Home! No experience needed. Write- Cottage Industries 1407 1/2 Jenkins Norman, OK 73069

LAST CALL A PA co-ed overnight camp has openings for cabin counselors and specialty counselors for gymnastics, sailing, nature, archery, computers, athletics. Call: 215-667-2500.

A Few Spare Hours? Receive/forward mail from home! Uncle Sam works hard—you pocket hundreds honestly! Details, send self-addressed, stamped envelope. REDUYA, Box 17145, Tucson, AZ 85731.

**FOR SALE**

FOR SALE: SUZUKI GT250 and two helmets for \$150.00. Call 375-8039.







## CAN THE METS DO IT AGAIN?

Spring has once again arrived. Last weekend we were given a taste of better days to come and Albright came to life after a cold winter. With warm weather comes baseball. Yes ladies and gentlemen, a new nine month year has begun in Florida as the major leagues are gearing up and getting ready for opening day.

For the first time since 1969, the Mets gave their beloved fans something to cheer about. New York is anxiously awaiting the 1987 season, hoping the Mets can do it again. Well, for all of you Mets fans out there, some experts agree with you and see the Boys from Flushing doing it again.

While the memories of Mookie Wilson's game-winning single in Game 6 can still be seen, lets not forget that in sports its never over until the fat lady sings. The Mets dramatic come-from-behind win proved that statement and gave New York something to brag about.

Now, a repeat champion in sports these days is really rare, yet the Mets could put that trend to its strongest test this year when they defend their National League East and World Series titles. It appears that they are even stronger than the team that won 108 games last season and the Mets enter spring training as the most improved team in the division.

As for the rest of the N.L. East, things aren't as promising. The Phillies can say they've taken steps to narrow some of last year's 21 1/2 game gap between themselves and the Mets if Lance Parish was to eventually sign with them. However, the Mets pitching still seems too strong when compared with the Phils.

St. Louis can claim to be improved if all of their key, injured players can get back to full

strength. The Cardinals must also discover the cure for their mysterious 1986 batting woes. As for the Cubs, Expos and Pirates they probably will be no better off than they were either, and just might finish the same way they did last year.

What, you may think, makes the

Mets even stronger this year? Well, during the off-season they added outfielder Kevin McReynolds to their already powerful lineup. Joining McReynolds are lefthanded reliever Gene Walter (acquired from San Diego) and pitcher Chuck Korbelt (major-league draft). The Mets have so many strengths that there are lots of ways they can win. Not only do they have the league's best starting pitching, but they also have a potent bullpen trio of Walter, Jesse Orosco and Roger McDowell. They also boast a power-packed lineup, featuring names like Carter, Strawberry and McReynolds, along with an aggressive manager in Dave Johnson. The rookies to watch in '87 are pitchers Korbelt, John Mitchell, Randy Myers; third baseman Dave Magadan and shortstop Kevin Elster.

While the Mets gained a lot from last season they also lost some things as well. Kevin Mitchell, Stanley Jefferson and Shawn Abner went to San Diego for McReynolds and Walter. Also missing from last year's World Championship team are Ray Knight, Danny Heep and Randy Niemann. The Mets biggest weakness could be at third base, that and the hope that those players involved in off-season legal cases will be ready to once again start the long climb to the top of the world.

## BASEBALL TEAM STRUGGLING EARLY



FRESHMAN JOE FORREST works on his fielding during the team's first outdoor practice of 1987. photo by Michael A. Zosa

by Russ Fell

It's been a tough start for a young Albright Lion Baseball team. 0-6 (0-4 M.A.C.'s). Errors and inconsistent pitching have dug them into a hole.

On a cold opening day, the Lions hosted Juniata in a doubleheader. Juniata won both games by the same score, 9-2. The Lions committed seven errors and allowed ten unearned runs in the two games combined. In the opening game, Randy Langenfield (0-1) pitched five strong innings for Albright, allowing only three runs and striking out three. However, he couldn't match Juniata's Tom Kelly who pitched five innings of no-hit ball before hits by shortstop Doug Filidore, third baseman Joe Forrest

and designated hitter Craig O'Connor led to two runs. Juniata broke the game open in the seventh with six unearned runs off of reliever Ken Jansson.

The second game was all Juniata. They led all the way. Albright got a few more hits, but couldn't mount a rally. RBI singles by Forrest and O'Connor was all they could manage.

Chris Moyer started the second game for Albright. He pitched well, striking out five, but once again, four unearned runs put the game out of reach.

The Lions then travelled to Swarthmore, where they lost 15-5. Ken Jansson (0-1) took the loss. Homepioneers were hit by Albright's Jeff Gabriel and Forrest, a promising freshman, who was lost for the

remainder of the season. On his inside-the-park home run, he was hit by the ball, in the eye, at the play at the plate. Forrest (.600, 1 HR, 4 RBI's) will be missed.

The Lions received some good news on the medical front when senior outfielder Fred Behney returned to the line-up after an injury to face Kings. After a sloppy slugfest, in which the Lions committed four errors, Kings won the game 19-10. Catcher Todd Walsack had four hits while Filidore and DH Bob Stravinski each had two RBI's. Julian Brown (0-1) took the loss.

Moyer (0-2, 5.54 ERA) turned in another decent, unsupported effort when the Lions travelled to Wilkes for a doubleheader. Moyer pitched the whole first game allowing six runs, but only three of them earned. He has been the most consistent pitcher of the staff, leading the group with eight strikeouts. Albright's lack of offense can partially be attributed to Wilkes pitcher Salsberg, who struckout 12 Albright batters. Wilkes won 6-2.

In the second game, Wilkes blew out Albright 13-0. The Lions managed only one hit off Konopki, Wilkes pitcher O'Connor, playing left field, singled off Konopki, aged only one hit off Konopki, Wilkes pitcher O'Connor, playing left field, singled off Konopki in the fifth, Tommy O'Rourke (0-1) took the loss.

The Lions have the talent, and they do work hard; they just have to put it together. They have young guys in many key spots on the roster. Now they've gotten their feet wet in college baseball.

Doug Filidore (.391, 3 RBI's) has continued his hitting from last year. Senior captain Keith Flannery (.251 this year, .404 last year) is certain to improve, as are freshmen Ken Dysart (.266), O'Connor (.285), Stravinski (.300), and junior transfer Todd Walsack (.277).

Coach Sparagana needs some more pitchers to go with Moyer and Langenfield (currently recovering from bronchitis).

There's no place to go but up.

## Team Records

### Men's Baseball ( 0-8 )

Albright 2	9	Juniata
Albright 2	9	Juniata
Albright 5	15	Swarthmore
Albright 10	19	Kings
Albright 2	6	Wilkes
Albright 0	13	Wilkes
Albright 3	4	Dickinson
Albright 9	1	Dickinson

### Women's Tennis ( 1-1 )

Albright 0	9	Haverford
Albright 9	0	FDU-Madison

(as of April 1)

## THE WEEK IN SPORTS

### Women's Tennis

Wed. April 8th	Gettysburg	H	3:00
----------------	------------	---	------

### Women's Softball

Sat. April 4th	Swarthmore(2)	H	11:00
----------------	---------------	---	-------

### Women's Track and Field

Wed. April 8th	F&M/Juniata	H	3:15
----------------	-------------	---	------

### Men's Track and Field

Wed. April 8th	Ursinus/Juniata	H	3:15
----------------	-----------------	---	------

### Men's Baseball

Sat. April 4th	Elizabethtown(2)	H	1:00
Thu. April 9th	Delaware Valley	H	3:00

### Men's Tennis

Fri. April 3rd	Gettysburg	H	3:00
Tue. April 7th	Wilkes	H	3:00
Thu. April 9th	Lycoming	H	3:00



## TRACK TEAM READY TO GO

by Kevin Clark

It began in January. To anyone using the Life Sport Center it was clear, track season had begun. Some of this year's members started out early in preparation for the spring season. Both the men's and women's teams had good turnouts and they're getting ready to compete.

The men seem to be strong in both the track and field events. The runners are Pat Delaney, Brad Eckroth, Jude Gaydos, Scott Goldberg, Kurt Koch, Andre Maranhao, Andrew Phillips, Pankaj Puri and Mark Rockovich. Competing in the field will be Pat Boyer, Walt Conway, Dave Croson, Ben Daniels, Ralph Guagando, Chris Krow, Jim Maransky, Scott McGough, Allan Motter, Tom Mulroe, Charles Stewart, Eric Toth and Rob Washburn. The

people to watch on this year's squad are Conway, Daniels, Eckroth, Phillips and freshmen Krow and Maransky.

The women also have a fine crew of people who are ready to compete. Running will be Jill Baer, Melissa Bennett, Kim Boardman, Sarah Dady, Sharon Dostman, Eileen Finer, Christina Inhof, Jacqueline Jefferson, Betsy Kurtain, Nedra Long, Anmarie Mount, Kathleen O'Neill, Jen Reider, Meg Shenk, Michaeline Shurman, Kathleen Tibensky, Abby Warner, Michele Woratyla and Valerie Zbicki. The major contributors in the field events will be Dady, Leanne Fuhs, Donna Krouse and Patricia McGuigan. The Lady Lions to watch will be Baer, Dady, Inhof, Krouse, Long, Shenk and Shuman.

## KOCH EARNS 1ST TEAM ALL-M.A.C. HONORS



ALISON KOCH shows Widener why she was named All-M.A.C. in action earlier this year.

by Kevin Clark

Sophomore Alison Koch worked and played very hard for the women's basketball team this year. Her outstanding season was noticed in a big way as she received 1st Team All-M.A.C. honors. This well deserved award concluded an excellent year, one in which Alison posted some big numbers.

Not only was she the leading scorer and rebounder for the Lady Lions, but she was also number one in rebounding for the entire M.A.C.'s. One can only hope that Alison will be able to average in double figures in both categories again next year, but for now, lets just sit back and enjoy her accomplishments of this year.

## WOMEN'S TENNIS SHOOTS FOR M.A.C.'S

by Kevin Clark



SENIOR DIANA ROSSI will again lead the Lady Lions from her number one singles position.

The 1987 women's tennis team is looking to improve on last year's solid 6-5 record. The Lady Lions failed to reach the M.A.C. playoffs last spring due to a key league loss to rival Muhlenberg. With the exception of number two singles player Dawn Oswald, who transferred this fall, the team will basically return intact.

Diana Rossi is the Lady Lion's top singles player again this year and she'll play doubles as well. Kim Sokel, Donna Smith and Sharon McGann will probably fill the remaining three singles spots and they too will pair up and play doubles, however, Coach Greenawalt hasn't made any final decisions yet. The rest of this year's members are Lisa Kim, Sandy O'Hara, Kim Haigh, Vira Onopchenko and Michele Fenice.

Coach Greenawalt is optimistic about this year's team and feels that they have great potential. If Albright can put together some wins this spring, they should find themselves in the M.A.C.'s.

### Women's Intramural Basketball Standings

Breakers	8-2	Breakers	30	A.D.Pros	26
A.D.Pros	8-2	Krouzers	20	Crazy/=1	24
Crazy/=1	6-4			Delta Chi	1
Krouzers	4-6			B.T.B.'s	0 (forfeit)
Delta Chi	3-7				
B.T.B.'s	0-10				

(as of April 1)

## SOFTBALL LOOKS FOR MORE CONSISTENCY

by Kevin Clark

The women's softball team had a good turnout and welcomes those who returned and had played here before. The Lady Lions are going to try to improve on their 9-10 campaign of last year, one that saw the team win its final five games.

The only missing pieces in the 1987 puzzle are departed pitcher Jill Jones and junior second baseman Kim Clay. While Jones and Clay will be missed Albright will be able to overcome this with the rest of last year's squad. Leading those returning are Kim Kane, Kelly Rogan, Debbie Tyler, Beth McNichol, Allison Carew, Cathy Landis and Karen Westover.

If the team can hit well and come up with some consistant pitching they could have a very productive season. While both of these things are important, the Lady Lions must have a good spring defensively in order to go places.



CATCHER KELLY ROGAN will be a factor as to how well the softball team will do this season.