

# The Albrightian

VOLUME XXXVII

READING, PA., MARCH 7, 1941

No. 20

## Students Argue Possible Policies For U. S. Defense

3 Plans Presented During Symposium In Chapel Last Night

Three proposals for U. S. defense policy in the Western Hemisphere were defended during a Pan American symposium in the chapel last night. The meeting was sponsored by the International Relations Club and the debating team.

Charles Miesse represented Albright on the rostrum, with a suggestion that all Western Hemisphere nations unite. Another point of view labeled as the "quarter sphere union," was the plan of Martha Jane Evans, of Ursinus College. The isolationist's ideas were explained by Miles Wedeman, of Swarthmore College.

Miesse said that the best solution to the defense problem is a union of all the nations on this side of the earth in a federation similar to the one now in operation in the United States. Each of the nations would have to sacrifice some of its sovereignty, he said.

The quarter-sphere proposal would combine the United States, the Caribbean region, and one-third of South America—the northern part—for reasons economic and military.

### Opposes War

Wedeman traced the history of United States-South American relations. He then presented his isolation beliefs, contending that democracy should be made to work at home. There should be no rearmament, he said. The two-ocean navy was out as far as he was concerned. Conscription should be avoided. In plain words, he opposed war and everything connected with war.

After the speeches, which were 12 minutes long, there was a question and answer period in which the lend-lease bill and the Hoover plan for feeding starving peoples in Europe were discussed. Seymour Mendelsohn was chairman of the meeting.

## Musicians "Swing" On Chapel Program

A Student-Council-Sponsored chapel program had the campus swinging and swaying on Monday and Tuesday. An all-musical program was staged by some of the college's artists.

With James Brice master-of-ceremonizing, the following performers entertained: Bob Reed, played his mouth-organ; Betty Muller sang several solos, accompanied at the piano by Jane Redcay; Rillie Lee Wright, Dorothy Fox, and Jane Redcay harmonized a la Andrew Sisters (on Tuesday); and Vandeputte, the accordionist, exercised the squeeze box.

## Miss Fenili To Lead Sunday Bible Class

Miss Esther Fenili will lead the discussion at the Sunday Bible class this week. "Christ Rejected" will be the topic. The Scripture reading is from Luke 20.

## 37 Begin 2-Month 'Study Course' Under Fraternity Supervision

Pledge Program Started Monday At 'Services'

Those brotherly organizations, the fraternities, spread their sheltering wings over 37 wandering under-classesmen during the last week and welcomed them into the fold during annual pledge services.

Three of the social clubs, Alpha Pi Omega, Zeta Omega Epsilon, and Kappa Upsilon Phi, did their greeting on Monday night, while the Pi Tau Beta's got a week's jump on their fellow fraternities.

The boys who'll wear the APO insignia after "hell week" are: Paul Kimmel, James Snelbaker, Jerry Hellman, Myron Porter, George Morfogen, William Lippert, Joseph Brand, George Koehler, Al DeLong, Carl Osenbach, Richard Gable, Bruce Gehret, and Robert Ravel.

### Zetas

The Zetas pledged Pat Nappi, Lewis Smith, Burdsall D. Miller, Vester Peters, George Manderbach, Warren Engle, Christos Bratiotis, Richard Bertolette, J. Calwell Pomerooy, and James Marsteller.

Would-be Kappas are John Rudzinski, Robert Kinginger, Tony Cagiano, Tony Stish, Carl Boltz, and Ralph Hastings.

The Pi Taus have signed up Richard Major, John Kleffel, Carlton Quinby, Saul Pokrass, Jacob Wagner, Arthur Deutsch, Paul Leinbach, and Walter Melick.

## 8 Girls Pledged By Phi Beta Mu

Margaret Savidge Gets Final Degree

The Phi Beta Mu Sorority held a pledge service on Monday, March 3, in Selwyn Hall Parlor.

The following girls were pledged: Betty Laverty, Betty Muller, Dorothy Fox, Doris Schlosser, Jane Redcay, Rillie Lee Wright, Edith Bitler, and Polly Brossman. Margaret Savidge was formally initiated.

The pledges received corsages of yellow daisies and orchid sweet peas. Refreshments were served.

## New Band Uniforms Become Possibility

Since the January business meeting of the Band, there has been a steady progress in the direction of the purchasing of new uniforms for next year's band: Sketches, sample uniforms and price quotations have been obtained from several outstanding uniform companies; the Ladies' Auxillary of Albright College has consented to contribute a large portion of the necessary funds; definite plans are now under way for a symphony orchestra concert near the end of April, all proceeds of which are to be turned over into the band uniform fund.

Patron tickets, given in exchange for contributions, will be required for admission to the concert. Further details will be disclosed in subsequent articles. The cooperation of the Albright student body is essential for the success of this enterprise.

Albrightian Staff In Session At 1 P. M.

The Albrightian Staff will meet at 1 o'clock this afternoon in room 103. Assignments will be given for next week's issue.

## Music Explained At Library Tea

Mr. Work Plays Records, Comments On Books

Robert L. Work, librarian, spoke on "Words and Music" at a book-talk and tea in the library on Tuesday afternoon. His talk was designed to acquaint the campus with the books on music in the collection of the college library.

As an approach to proper listening, Mr. Work played records which were preceded by commentaries from the books. Some of the composers represented were Gervaise, Bach, Beethoven, Tchaikovsky, Debussy, Ravel, Gershwin, and Templeton. Mr. Work tried to avoid the hackneyed compositions of the composers.

### On Rostrum Twice

On Monday night, Mr. Work spoke to the West Lawn Community Library Association. His talk, entitled, "Dramatically Speaking," was composed of comments on the current theatre. He also spoke at a meeting of Sigma Tau Delta on "Libri Lecti," a running commentary of the books he has read since his college days.

## To Show "Otello" In Chapel Tonight

Music Department Sponsors Program

A sound film of the opera, "Otello" will be shown this evening in the chapel at 8:30.

Prof. Raphael Fenili will sketch the background of Verdi's life and the state of Italy at the time Verdi wrote his famous opera.

The movie will also include showing of a harp ensemble of 13 instruments playing "Moses' Prayer."

The music department of the college is sponsoring the program. Tickets can be purchased from Saul Pokrass, Doris Schlosser, Waldo Eshelman, Jane Redcay, and Charles Miesse.

## Choose 'Good Friday' By John Masefield For Passion Play

Dominoes Rehearse For Annual Production On March 30 at 9 P. M.

The Domino Club has selected John Masefield's "Good Friday," for its sixth annual Passion Drama Festival. The play will be given this year on Passion Sunday, March 30, in the chapel at 9 p. m.

"Good Friday" is a long dramatic work which has for its subject the trial and crucifixion of Jesus. The scene is laid in Jerusalem in the paved court of the Roman citadel in which Pilate lives. The main theme of the play concerns the influence which was played upon Pilate by his wife, Procula, as a result of a dream which she had.

Masefield has taken a dispassionate, impartial point of view in displaying the way in which the Jews were against Jesus in their attitude on the day of the trial. There is textual evidence proving that the main theme is historically true—Pilate's wife actually did have a dream which influenced his attitude.

### The Cast

The leading characters will be: Pilate, Arthur McKay; Procula, Margaret Hollenbach; chief citizen, Albert Falcone; Madman, George Henry; Sentry, Warren Engle; Joseph, Jerome Denner; Herod, Donald Blackmore; Longinus, Charles Miesse.

Robert Work will direct the production. Polly Walls will act as prompter. William Lippert and Harry Arnold will be in charge of stage and lighting. Doris Schlosser will be in charge of costumes.

## Students Receive Preachers' Licenses

Two Alumni Ordained Into Deacons' Orders

Three pre-ministerial students will receive their preachers' licenses from the Central Conference of the Evangelical Church this week. They are Earl Stetler, Stewart Bingaman, and Bruce Knisely.

Two Albright alumni, William Woods and James Reed, will be ordained into deacons' orders on Sunday afternoon.

Sessions of the conference will be held in the Grace Church, Lewis-town, Pennsylvania.

## The Send-Off

In three months, Albright seniors will windup their activities on campus, don the traditional gowns, receive their diplomas, and join the ranks of the alumni association.

For some, this business of graduation will be just another event. For others, it probably will be one of the most important steps in their lives.

One of the major factors in deciding what kind of an experience it shall be for the graduate is the commencement speaker. He

(Continued on page 2, column 1)

# The Albrightian

Editor-in-Chief: ROBERT R. GERHART, JR.

Managing Editor: MARGARET C. HOLLENBACH

Associates:

MARJORIE FRUNDT  
MARIAN PLUMMER  
SEYMOUR MENDELSON

CARL MOGEL  
MYRTLE STEGMAN  
PAUL ACKERT

MARGARET THOMPSON  
HAROLD WERNER

Business Manager: THEODORE KOBRIN

The ALBRIGHTIAN is published weekly during the school year by the students of Albright College, Reading, Pa.

The editorial columns of this publication are open to criticisms and communications at any time. No anonymous communications will be published, although names of signed communications will be withheld at the writer's request. Address letters to the editor of the ALBRIGHTIAN.

Application for entry as second class matter is pending.

Subscription Rate, \$1.50 Per Year. Individual Copy, 10c.

## The Send-Off

(Continued from page 1)

can either make it a repetition of the traditional high school ceremony in which someone pulls out the perennial "you are crossing the threshold of life" hokum and says nothing, or he can present something worthwhile in a really forceful and impressive manner so that anyone listening to him can say "He's got something there!"

Whether he expounds a theory that agrees with ours or not doesn't matter. We'd like to hear someone who takes a stand on the highly important problems of our current, complex world.

In order for someone to do that, we believe he must know what he's talking about. That means that he has been places, seen people, gathered facts first-hand, drawn sensible conclusions, and then formulated possible remedies for pulling us out of the current world chaos.

A speaker who fits these qualifications should have a good send-off message.

A speaker who meets these requirements should be able to deliver a thought-provoking address. And that's the kind of an address we want—one that includes more than a mass of euphuistic phrases.

Muhlenberg College, our neighboring institution of learning, has announced that Raymond Gram Swing, nationally famous news analyst, will speak at its commencement exercises. That's the type of a man we're thinking of. Someone with punch!

We don't know how the speaker is selected. It's probably the work of a committee of faculty and students. If the students do not have a voice in it, we think they should have. They're the ones who must listen to him. But regardless of who makes the final decision, we hope this year's orator will be a departure from the stereotyped speaker of the past.

## A Reading Period

At least two college newspapers have hopped on the bandwagon for reading periods before semester exams. Chalk up number three. Bedfellows with the Lehigh Brown and White and the Jefferson Red and Black, the Albrightian hereby goes on record as favoring the short vacation in which students could review their courses without disturbance of class attendance. As the Red and Black puts it, "The system . . . has worked favorably at a few of the more progressive colleges and universities." Let's give it a try.

## Pardon Us

With our heads covered in shame, we stand in the nearest corner and offer our most humble apologies to Miss Esther Fenili, Spanish instructor, for that glaring substitution of Penn for Columbia as the university from which she received her M. A. degree in Romance languages. Again we say, pardon.—Robert R. Gerhart, Jr.

## GEORGE'S GOOFY GAB

### THE REQUIRING IMPORTER

The what-do-you-think-about-it column last week was so fruitful (by that I mean it was the object of thrown citrus) that I've decided to try it myself. I'm hungry for fruit salad anyhow.

For my question, I chose this:

**WHAT DO YOU THINK ABOUT "GEORGE'S GOOFY GAB"?** That is the column. You know that stuff they sling in the second page of the paper; the column that will soon be placed on the front page—to get plenty of airing . . .

The results:

**Storis Dossier**—"One I read first all the time; it's been getting worse instead of better" . . . (gave her a gold star for the first half, debated printing the second . . .).

**Witty Woodmore**—"Never read it" . . . (We have something in common).

**Tark Mightas**—"Fewer facts of fancy and more facts of life. Surely some of your readers are lovelorn in earnest." (Facts of life is a good suggestion . . . geeve eet to them).

**Wretched Beaver**—"Interesting . . . I read it." (That's two so far).

**Weg Poolfe**—"It's goofy" . . . (No kiddin').

**Very Jane Ward**—"The Albrightian wouldn't be the Albrightian without it" . . . (The column wouldn't be the column without the Albrightian . . . it is a nice world after all . . . Hm, Hm, Hm!).

**Hune Jouseman**—"Pretty good . . . like it" (Another gold star, mother).

**You, Pierce**—"It's all right . . . second thing I read." (Half a gold star . . . get the point?)

**Bomb Roy**—"I don't read it . . . don't read much of the newspaper." (He gave me a star).

**Dr. Geil**—"Half the time it's too subtle for me to get." (Well, you can't sutall . . .).

**Ruthi E.**—"More hints to the housewife . . . otherwise it's tie nutz" . . . (This is really getting to be a fruit salad . . . all I need now is the berries . . . Ah, three hundred Albright voices cry as one, "You've got them" . . .).

**Myrtle St.**—"It leaves me speechless" . . . (You're lucky, it doesn't usually leave one . . .).

**Jay Deoner**—"It's vital" . . . (Why the "t," someone quipped).

**W. Szezey Haupt**—"Sometimes (Underlined by request) it's funny." (Sometimes I wonder . . .).

**Helstome**—"Too variable . . . never know what to expect" . . . (Surprise).

**Sabouth H a f r i c a**—"Typical of American College humor . . . rather a revelation . . . expected something a little more 'delicate' . . . strange to find it sandwiched between Science and Library News in a college weekly." . . . (Weakly, that was a rather unusual comment).

**Fox**—"Only Arthur McKay and George H. . . can appreciate the humor" . . . (Toujours l'humour).

**Mickie**—" . . . the highlight of the paper. In a word, I goof for it in a big way" . . .

So ends my weary query . . . looks like I polled one out of the bags this time . . . The Requiring Importer may pass again, and if he does . . . you can really tell him . . . Hello . . .

**Last Word Dept.**—Tutti Frutti.

## The Snooper



By Anne Gnymous

We wonder if Betty Miller dedicated the songs she sang in chapel to Ray? You have all the luck, Hain.

What happened to the King and Queen after the Mardi Gras?

Doris Kinsey should be more careful when it comes to scheduling two dates in one night—how about an alarm clock to help out?

Who was the fellow that was caught in the laundry room in the girls' dorm? The A. P. O.'s know plenty about it.

Natalie's waiting all Saturday morning wasn't in vain—Don arrived on campus in full style that afternoon.

That date bureau with complimentary kisses must have agreed with Tom Johnson—it had him worn to a frazzle.

Have you noticed Linden and Lubin "two-soming" it again?

Marion Bittenbender is just one "ray" of sunshine these days. She even has the love bug breaking out in a cold "swett."

An epidemic is spreading over campus. The coeds are getting a sudden desire to learn how to play an accordion. That chapel program couldn't possibly be the cause (or could he???)

Professor Buckwalter demonstrating the fine art of skiing before the camera lens.

Why does Albert Sherman blush every time he sees Mairle Zaffiro?

Ask Harry Buck whether an irresistible force's meeting a movable object results in a loss of dignity or just one cut in Sociology.

Rose DeLorenzo seems to take a special interest in biology lab—and Winifred Hotel.

## Business Club Sees Movie On Cooperatives

An open forum and movies on cooperatives in Sweden and U. S. were held Wednesday night in the dining hall.

The affair was sponsored by the Albright Business Club and the Industrial Division of the "Y." Mr. Lewis Walton, the speaker, was introduced by Professor Buckwalter.

## Buckwalter Speaks To Rotary Club

Professor Henry G. Buckwalter addressed the Rotary Club of Morrisville last evening. His topic, "Looking Inside Russia," was based on his travels and study experiences in the Soviet Union.

# Mules In Return Dispute



## Hopkins Named On All-Star Squad; Lions Claw L. V. C.

Fight For Second Spot In East-Penn Loop At Northwest Tomorrow

A lot of things happened to the Lions last week. And a lot more may happen tomorrow night and next Thursday when the Red and White hoopsters tackle Muhlenberg and Franklin and Marshall, respectively, in home tilts.

To review the news: Lebanon Valley dropped its last game of the season to our boys on Wednesday night, 63-45; the Harrismen moved into second place; Kenny Hopkins was selected on the Associated Press all-star team of the Eastern Pennsylvania League; and Bucknell administered one of the soundest thrashings to the Lions since the Villanova game. The score was 48-38.

Doggie Julian will bring his proteges to the Northwest palestra tomorrow night to attempt a repeat performance of the 51-41 conquest of the Albrightians at Allentown. They're going to have tough going, however, for the Lions definitely showed they have some stuff remaining in their bag of basketball tricks by scoring at will against the Dutchmen Wednesday.

### Sholly Nets 23

Dick Shollenberger, who won a place on the AP's second team, connected for 23 counters, moving his league total to 139. That's pretty close to Ralph Mease, Valley sharpshooter, who ended the season with 147. Dick has two games in which to forge ahead. A third Red and White ace, Bob Rhoads, won honorable mention from the news syndicate.

Recovering from a good case of the jitters experienced in the Bucknell game, Harris's hardwood performers took a new lease on life at Anville and reverted to their steamroller scoring tactics.

Despite spurts which carried the Dutchmen into the lead several times, Albright led 15-12 in the first period, 27-23 at half time, and 38-34 going into the final.

### Rhoads Fouls Out

When the final chapter started, Kubisen, Schillo and Mease duelled, Rhoads and Bill McKinney until Rhoads left the game, via the foul route. With the score 45-40 against Valley, Harry Matala connected from the free stripe. Shollenberger made a set shot and Ed Smith reciprocated. Shollenberger banked a one-hander and Smith collected the Dutchmen's last points, a flip from the side.

Petrucka, Hopkins, Shollenberger, Horn, Shollenberger, Horn and Shollenberger registered in that order as the Lions swished the cords for 14 successive counters and the victory.

Albright		Lebanon Valley	
G.	F. P.	G.	F. P.
Shollenberger, f	8 7 28	Mease, f	8 0 16
Kent, f	0 0 0	Gollam, f	0 0 0
Petrucka, f	6 0 12	Schillo, f	5 1 11
Schl, f	0 0 0	Myers, f	0 0 0
McKinney, c	3 1 7	Kubisen, c	4 2 11
Horn, c	3 0 6	Smith, g	2 0 4
Leinbach, c	0 0 0	Staley, g	0 0 0
Rhoads, g	2 2 6	Kuhn, g	0 0 0
Sheffer, g	0 0 0	Matala, g	1 1 3
Hopkins, g	3 3 9		
<b>Totals</b>	<b>25 13 63</b>	<b>Totals</b>	<b>20 5 45</b>

It looks as if Albright will need a new trainer when next football season rolls around. Dick Brown, almost an institution at our school, has just signed a contract with the Reading Baseball Club of the Inter-State League, which may or may not keep the husky fellow from returning to the local pasture. Dick was an excellent trainer, well-liked by all the boys. Certainly the step ahead was well deserved.

Tomorrow night's game at Northwest with Doggie Julian's Muhlenberg squad should attract the largest crowd of the season thus far. It will be the last tilt for the Allentown lads while our own boys will still have another game to play, that with Franklin and Marshall next Thursday. We said the game should top the record for admissions this year, but we didn't say it necessarily would. In fact, this department maintains that the recent slump will seriously affect the attendance at the next two games, despite the local following of two very prominent opponents, Muhlenberg and Franklin and Marshall. But if the Lions come out on top tomorrow, there is a possibility that the fans will sense big doings at next week's closing affair at Front and Spring. Of course the championship has been won but Dick Shollenberger and Company can spoil an undefeated league record compiled by the Lancaster school. Then again, the fans may be attracted by the possibility that Reading's own Dick Shollenberger will cop the league individual scoring championship.

Please understand that we're not holding the team responsible for the probable poor attendance, but we're just describing the typical Reading fan, who believes any athletic team should win every game or else it deserves no support. While Albright was maintaining its winning streak, which was halted at eight straight, the average fan thought nothing unusual about it because that was as it should be. Then when Muhlenberg toppled our lads, the fans immediately began wagging their tongues again and losing confidence in the team's ability to play an excellent game. Maybe the Lions did seem to lose their spark, but the pressure of maintaining a win-streak mounts with every game, and it wasn't that the quintet lost to a poor team, for Muhlenberg sports a veteran outfit, capable of playing even F. and M. to a standstill last Tuesday. Bucknell is no setup for any team if last Saturday's performance is any example of their game. No, the Reading fan must have a winning team. He just doesn't support a team that plays a creditable game but loses to a superior team.

## Plaskonos Grabs Inter-Frat Crown By Registering 122 Markers

Carl Mogel Close With 121 Counters

Steve Plaskonos, captain of the champion A. P. O. basketball team, won the inter-fraternity individual scoring championship by tabbing 122 points in 9 games, one point more than Carl Mogel, of the second-place Kappa squad, who totaled 121 markers in the same number of contests. Waldo Eshelman, also of the Kappas, and scoring leader at the first half mark, took third-place honors with 117 counters. Dick Weber, Zeta spearhead, although placing only fourth in scoring, sported the best average—an even 14 points a game.

The most points scored by an individual player in one contest was 29, manufactured by Carl Mogel, of the Kappas, against the Day Students. The next best single individual performance was a 27-point effort by Zeta Dick Weber. Altogether seven fellows scored at least once in the twenties.

The high scoring leaders of the six competing teams were Steve Plaskonos, the A. P. O.'s; Carl Mogel, the Kappas; Dick Weber, the Zetas; Louis Pearce, the Pi Taus; Herb Derr, the Day Students, and Steve Bonnocci, the Freshmen.

The basketball league this season attracted a total of 78 fellows, who participated in one or more contests on the 13th and Union floor. Only a mere handful, however, played every game for their particular team.

The Kappa aggregation established a new team scoring record by racking up 93 points against the Day Students. The poor Frosh also set a new mark when they failed to score nary a point in their last contest.

The A. P. O. champions led the teams on the defense while the Kappas paced the league on the offense.

Dick Weber had the distinction of making the most dizzy shot of

Fouls committed—Albright, 13; L. Valley, 15. Referees—Abrams and Barfoot.

Albright Freshmen		L. Valley Freshmen	
G.	F. P.	G.	F. P.
Bolts, f	7 2 16	Light, f	1 1 3
Stisler, f	2 0 4	C. Miller, f	2 3 7
B. Miller, c	0 0 0	Newman, c	7 3 17
Neck, g	2 0 4	Dorazio, g	2 2 6
Sanbach, g	2 0 4	Russo, g	1 0 2
Porter, g	0 0 0	Kern, g	1 1 3
Smith, g	0 0 0		
<b>Totals</b>	<b>13 2 28</b>	<b>Totals</b>	<b>14 10 38</b>

Fouls committed—Albright, 14; L. Valley, 5. Referees—Roth and Lloyd.

## Lassies Drop Engagement, 28-12

Albright Hoopsters Lose To St. John's

Garnering only a dozen points, the Albright girls' basketball team found itself on the short end of a score for the third time this year, when it lost to a team from St. John's Lutheran Church in the city, 28-12. The game was played in the 13th and Union gym.

The defeat came on top of a loss to Moravian College two weeks ago, and a swamping at the hands of Ursinus several weeks before that. Jean Bomgardner led the Red and White lassies with six points.

The score:

Albright		St. John's	
G.	F. P.	G.	F. P.
Shade, f	2 1 5	Miller, f	6 0 12
Levan, f	0 1 1	Epler, f	1 0 2
Bong'ner, f	2 2 6	Brusch, f	4 0 8
White'd, g	0 0 0	Moyer, f	3 0 6
Sippel, g	0 0 0	Schmidt, g	0 0 0
Laverty, g	0 0 0	Epler, g	0 0 0
Gelb, f	0 0 0	Boyer, g	0 0 0
Belmont, g	0 0 0	Flatt, g	0 0 0
		Spatz, g	0 0 0
<b>Total</b>	<b>4 4 12</b>	<b>Total</b>	<b>14 0 28</b>

the season, a one-handed flip from the foul line without even glancing at the basket. The fact was the shot was an intended pass, lipped over the shoulder.

The leading scorers:

	Games	Pts.	Avg.
Plaskonos, A.P.O.	9	122	13.55
Mogel, Kappas	9	121	13.34
Eshelman, Kappas	9	117	13
Weber, Zetas	8	112	14
Michaels, Kappas	9	83	8.3
Gigli, Kappas	9	75	8.3
Kuklis, A.P.O.	7	74	10.4
Rozanski, Kappas	6	64	10.4
Carls, Zetas	7	57	8.1
Moholich, Kappas	7	38	5.4
Pearce, Pi Taus	10	36	
Derr, Day Students	4	36	
Bitting, Day Students	8	35	
Koehler, Day Stud's-Frosh	7	34	
Killiany, Kappas	10	31	
Grundlich, A.P.O.	7	30	
Roupp, Pi Taus	10	29	
Miller, Day Students	5	28	
Halsey, A.P.O.	8	28	
Arnold, Pi Taus	6	27	
Harpster, Kappas	8	26	
Giamotti, Zetas	3	25	
Hain, Pi Taus	2	25	
Voder, Pi Taus	9	24	
Klein, Kappas	7	23	
Frystack, A.P.O.	7	23	
Grubb, Day Students	9	23	
Bonnocci, Frosh	4	22	
Domidovitch, Zetas	7	20	

## WM. G. HINTZ, Inc.

Reading's Oldest and Largest STATIONERY STORE

BOOKS - FOUNTAIN PENS GIFTS - GREETING CARDS ACCOUNTING FORMS

838-840 Penn St.

"Better Shoes by Farr"

Farr's

MEN'S BOOT SHOP

448 PENN STREET

FOR CONVENIENCE RELIABILITY BETTER SERVICE

BUY AT

BOYER'S DRUG STORE

Thirteenth and Amity

"DRUGS THAT ARE"

VISIT OUR FOUNTAIN All The Other Students Do!

TRY OUR DELICIOUS HAMBURGERS

MOSER'S

LUNCH ROOM

WHERE ALL STUDENTS MEET

**Dotpoutti**  
By Robert L. Work.

Those who are concerned about the outcome of the present textbook controversy will be interested to read the editorial in THE NEW REPUBLIC for March 3, 1941, which is entitled "The Burning of the Textbooks." Here are the subversive un-American doctrines our high school students are reading: "That there are a small number of powerful corporations in America; that there are trusts and monopolies; that there are sharp differences in living standards; that vast amounts of money are spent in advertising to break down consumer resistance; that the press has enormous power and speaks, in general, for a minority; that in actual operation the guarantees in our Bill of Rights are often infringed; that politics is not always clean; and that (most subversive of all subversive doctrines!) the NAM has itself been guilty of subsidizing propaganda against social legislation."

Mr. Ralph Robey, who teaches banking at Columbia, has been hired by the National Association of Manufacturers to uncover this startling bit of un-Americanism. The editorial continues: "When the holders of economic power in any society grow panicky because they are bewildered at the forces loose in our world, their first impulse is toward suppression of thought. They hit out against the ideas whose truth they cannot face. It is well known that the NAM has in the past sought to introduce its own propaganda into high school textbooks. Finding their propaganda attempts not wholly successful, they now turn to censorship."

The American Committee for Democracy and Intellectual Freedom, however, has chosen such men as Professors Wesley C. Mitchell, Robert M. MacIver, Robert S. Lynd, and Carl Wittke, to examine the textbooks in question and report on their factual accuracy and their scholarly temper.

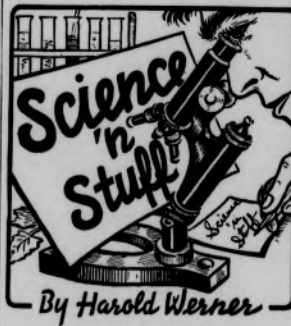
In THE AMERICAN MERCURY for March, 1941, George Jean Nathan laments the present state of the theatre in his article: "The Decline of the Playwrights." S. N. Behrman comes in for a drubbing because of his recent play, THE TALLEY METHOD. Nathan says that "in his passion to have his play Say Something at all costs, Behrman periodically argues it out of natural flow and makes it just a little disconcerting. The net impression is of a Stokowski glancing over his shoulder every now and then to make certain that Dorothy Thompson is still in her seat."

Nathan's thesis is that "with not more than two or possibly three exceptions, our leading more serious American playwrights not only indicate not the faintest sign of growth, but, worse, definite symptoms of deterioration. O'Neill, of course, is in a class by himself. His work shows a steady inner progress and a greatly increased depth. This . . . is in a measure due to his high artist's contempt for problems of the immediate moment and his sole concern with humanity in time unending."

Confronted with references to the Federal Theatre Project, he says: "The Living Newspaper drama said its effective say and then properly passed into limbo, like yesterday's newspaper itself."

Although deploring the condition of serious drama, he has praise for two of the season's new plays: ARSENIC AND OLD LACE and MY SISTER EILEEN. The first proves that "horror is the mother of hilarity" and the second re-

(Continued in column 4)



This week we have decided to let you in on a few facts of science, which perhaps you do not know or realize. We do not wish to give anyone the impression that we are authorities on science. We just wish to point out some interesting items that everybody should know.

Do you know:

That the Wheatstone bridge has nothing to do with wheat, and is not a bridge of stone? It is an instrument to measure electrical resistance.

That in physics a very elastic body is not one which stretches very easily and then returns to its former shape very quickly? It is a body which offers very great resistance to change of shape.

That a body can freeze at very high temperatures above 0°C? A molten metal "freezes" when it changes from the molten state into a solid.

That a foot-candle is not a candle one foot in length? It is the illumination produced by a standard candle at a distance of one foot.

That a damped wave is not a wet wave at the seashore? It is a sound wave or radio wave, the oscillations of which die down gradually because of some resistance to the wave.

That fifty-seven of the elements of the earth have been identified in the sun's atmosphere? Helium was recognized on the sun before it was discovered by the chemist.

Look next week for some more items of interesting facts of science.

If some fine day you happen to walk past the organic "lab" and smell some horrible odor, just take a quick look inside and there you shall find Davis making a new synthetic resin. He is constantly preparing and molding all kinds of "go-y" substances—boy, what a mess! How about a cheap, transparent, non-corrosive and heat-resistant plastics for laboratory equipment, Davis?

At Mr. Danford's request, we have found a long word to end all long words—hexyltrichloroisopropylidodamylmethylethylbromoiso-butylvinylsulfonypentylchlorohydroundecylcapryldodecane. This is a chemical compound theoretically possible, with about 300,000 isomers or brother and sister compounds, with practically the same properties. This word contains 106 letters!

**Social Calendar**

**Friday, March 7**  
3:30 p.m.—Girls' basketball with Moravian. Home.  
4:30 p.m.—Men's Glee Club.  
8:00 p.m.—Musical film, "Otello." College Chapel.

**Saturday, March 8**  
7:00 p.m.—Basketball game with Muhlenberg. N. W. Jr. H. S.

**Sunday, March 9**  
9:00 a.m.—College Bible Class. School of Theology Chapel.

**Monday, March 10**  
10:00 a.m.—Chapel. Washington-Lincoln essay contest.

4:30 p.m.—Symphony Orchestra rehearsal.

4:30 p.m.—Student Council. Room 103.

7-8 p.m.—Fraternity and Sorority meetings: Pi Alpha Tau Pledge Service. Selwyn parlor.

7:30 p.m.—Berks Alumni meeting. Dining hall.

8:00 p.m.—Skull and Bones. Science hall.

**Tuesday, March 11**  
10:00 a.m.—Chapel. Washington-Lincoln essay contest.

4:00 p.m.—Debate squad.

4:30 p.m.—French Club.

7:00 p.m.—Y.M. - Y.W. meetings.

**Wednesday, March 12**  
10:00 a.m.—Chapel. Kappa Tau Chi in charge.

4:30 p.m.—Pi Gamma Mu.

7:00 p.m.—Sigma Tau Delta.

**Thursday, March 13**  
10:00 a.m.—Chapel. Kappa Tau Chi in charge.

4:30 p.m.—W. A. A.

4:30 p.m.—Girls' Glee Club.

7:00 p.m.—Collegians' rehearsal.

7:00 p.m.—Basketball game with F. and M., N. W. Jr. H.

8:00 p.m.—Philosophy Club.

8:00 p.m.—Reading Astronomy Club.

**Friday, March 14**  
4:30 p.m.—Men's Glee Club.

6:45 p.m.—Leb. Valley - Albright girls' basketball game.

8:30 p.m.—Cultural Committee program. College dining hall. Lecturer-Singer: Mr. G. Maxton Haddock.

**Saturday, March 15**  
10:00 a.m. to 6:00 p.m.—Women's Dormitory Association conference. Selwyn parlor.

**Sunday, March 16**  
9:00 a.m.—College Bible class. School of Theology Chapel.  
3:30 p.m.—Piano and violin recital. Singing hall.

**Potpourri**

(Continued from column 1)

minds him of "something like the Kaufman-Hart YOU CAN'T TAKE IT WITH YOU written by someone who would like to punch A. A. Milne in the eye."

Next week the curtain will rise on, "The Present State of Religious Drama."

**LOEW'S**

NOW PLAYING

**MICKEY ROONEY**  
**LEWIS STONE**

in

**"ANDY HARDY'S**  
**PRIVATE**  
**SECRETARY"**

with

**FAY HOLDEN**  
**IAN HUNTER**

**ASTOR**

STARTING TODAY

**"THE TRIAL OF**  
**MARY DUGAN"**

with

**ROBERT YOUNG**  
**LARAINÉ DAY**  
and  
**JOHN LITEL**  
**MARSHA HUNT**

ON STAGE—FRIDAY and SATURDAY IN PERSON

**"BE HAPPY"**

with

**LOUIS PRIMA**  
And His ORCHESTRA

featuring

Lily Ann Carol Connie Klaff  
Jack Powers Frank Frederic  
and  
**"THE ORIGINAL SIX"**

**Embassy**  
ESTABLISHED 1929

NOW PLAYING

Packed with  
fighting punch  
and power!

Filmed in  
Technicolor

**WESTERN**  
**UNION**

**ROBERT YOUNG · RANDOLPH**  
**SCOTT · VIRGINIA GILMORE**  
**DEAN JAGGER**

While in Town—Stop at The Famous Eating Place

**CRYSTAL RESTAURANT**  
**AND PASTRY SHOP**

545-547 PENN STREET - - READING, PA.