

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19603

FEBRUARY 18, 1983

## Albright honors Black Awareness Month

by Pulmu Kylanpaa

February is celebrated as the Black History Month at Albright College. Three experiences are offered in the Freshman Experience series to promote Black Awareness: an art exhibition in the Freeman Gallery, a presentation by LaBarbara Bowman—an Albright Graduate ('67) and a Washington Post Reporter, and a concert by the visiting Georgetown University Gospel Choir, which was held on February 5.

By organizing various activities, the Afro-American Society of Albright wishes to reach a nationwide goal here on campus: to increase the general awareness about the contributions of the Black citizen in the American History, the current situation, and trends of future development of the Black population in the United States.

The art exhibition in the Freeman Gallery presents two contrasting styles of Black art. Paintings, drawings and sculpture of major Black folk artists will be displayed as well as Robert Colescott's contemporary figurative paintings, revealing American myths and stereotypes with their characteristic humor. The exhibition was presented to the public February 8, and will remain open until March 6.

LaBarbara Bowman is the Regional Housing and Development Reporter for the Washington Post. In 1977 a Fellowship from the National Endowment for the Humanities to study journalism at Stanford University was awarded to her. She has been with the Washington Post for more than a decade now, and will describe her career as a Black woman journalist Monday, February 21, 7:30 p.m. in the South Lounge.

The concert of Georgetown University Gospel Choir was enjoyed on February 5. Performing a wide variety of songs under the conduction of their gifted, pianist-director, the Choir left traces of its enthusiasm on campus.

In addition to the organized events in the Experience series, a tribute to Dr. Martin Luther King Jr. with text and drawings is currently being presented in the Library Gallery.

Saturday, February 5, an all-campus, Afro-American Society annual dance was held.

Ruth Hawkins a senior Afro-American Society member, considers an expanding knowledge about different cultures an essential part of a diversified liberal arts education. "During this Black History Month we have tried to

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The Klingons launch their attack on the Starship Enterprise. The Pi Tau brothers tied for first place in the B.A.R. Cabaret Tuesday night.

photo by Tim Minnich

## Cabaret toasts B.A.R. program

By John H. Bowser

"They're serving pina colodas in the sub?" Yes, and it was all a part of the Boost Alcohol Responsibility Committee's Cabaret Night on Tuesday, February 15. Starting at 7:00 p.m., people took their tables in the Sub which were decorated with red table cloths and candles to resemble a cabaret, and placed their drink orders with the waiters and waitresses from A-Phi-O and Delta Chi. The bar-tenders from Pi-Tau weren't using real spirits, but were working with

freshments.

The purpose of Cabaret Night was two-fold. First, as their kick-off event, B.A.R. used the forum to introduce its members. These people are not only administrators, but students as well. As their name states, the function of B.A.R. is to boost alcohol responsibility. Member Obai Taylor-Kamara made it clear that the lack of an educational awareness program last year may have hindered the passage of a new alcohol policy, and B.A.R.'s program may improve the chances of this year's version being accepted; but, this is not the only reason for the committee's founding. He said it is "part of a national trend in the change of attitudes toward drinking awareness." The second function of Cabaret Night was to shed some light on how to throw a party and what it means to drink responsibly. Among the suggestions for giving a party were 1) pace the drinks, 2) don't push the drinks, 3) serve non-alcoholic drinks, too, 4) set drinking limits, and 5) phase out the drinking.

It is also important to consider your legal responsibility. Hosts can be sued if guests leaving a party are involved in alcohol related accidents.

The theme of Cabaret Night was chosen for its appropriateness in starting off a series of events for B.A.R. Dean Vandersall said that the committee wanted to "start off with something students would relate to and enjoy, rather than a straight out lecture." The evening was engineered so that a

maximum number of students could come. The open "come and go as you wish" atmosphere allowed students to stop in for as much time as classes and studying allowed.

The M.C. for the evening was Dr. Tim Ring who sported top hat and tails to introduce skits between sets of music provided by the Turkey Band and WXAC. Dr. Ring first introduced a group of students who were to leave under the supervision of committee member Gigi Cragg and go to Jack's Pub. These students were part of a controlled drinking experiment and returned later in the evening to show the effects of their partying on their dexterity. Several organizations on campus presented humorous skits that contained information of the effects of alcohol with gambling, driving, and other social issues. A song of woe about having drunk too much the night before was interspersed with statistics on alcohol abuse. Jay Bergman, Donna Shute, and John Gordon served as judges for the presentations, and Prizes of \$200, \$100, and \$50 were awarded the top three acts. The prize money being provided for by SGA. Other costs were offset by the money raised at the event.

The Cabaret served a variety of refreshments. The tables were laden with cheese and crackers, cocktail hotdogs, peanuts, pretzels, and the like. The feature of the menu were the creative new drinks. Available for 25 cents, the

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## Tutoring Program undergoes changes

By Ann Harding

Although the Counseling Center's tutoring program is nothing new, several changes or, perhaps a few 'finishing touches' have recently been introduced. Students who are familiar with the tutoring program will notice the changes. But for those students who have not been involved in the tutoring program, the changes may not be as obvious and therefore may not be appreciated. However, the hard work of the many people involved, including Dr. Tim Ring, who heads the program, should not be overlooked.

During the first semester, a student who found himself in need of a tutor would, of course, go to the Counseling Center and request a tutor. Following the request, a card indicating the student's name and information for contacting him was given to a prospective tutor and a similar card was sent to the student. From this point, it was the obligation of the tutor and the student to arrange the time and location of the tutoring session.

As the result of a few major changes, the tutoring system affords more ease for the tutor and the student and more overall

organization. The student in need of a tutor still enters the Counseling Center but now he fills out an application which extracts pieces of information such as name, campus address, problem areas and a time schedule (available hours between 5 and 10 p.m. on week-nights). The tutors also fill out an application (contract) which extracts time availability. The time availabilities are matched and the tutor is notified (the student does have the final choice of time). The tutor then sends a card to the student indicating the time of the tutoring session. The notification of the location is omitted due to another significant change in the tutoring system.

Instead of requiring the tutor and the student to find a location, the tutoring program has now been centralized to one place, nicknamed the "Den". The "Den" is located in the basement of Walton Hall. This nickname, chosen by Dr. Ring's secretary, Mrs. Wentling, was proposed in an attempt "to take away the stigmas from the tutoring system," as stated by Dr. Ring. He also expressed his hope of encouraging students with "B" averages to use the tutoring system to help them attain their goals of receiving "A" averages. In other words, Dr. Ring and many others concerned would

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A blend of drama and action create the setting for the Shakespearean tragedy *Romeo and Juliet*. Story on page seven. photo by Mark Tafuri

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# Editorial

## I'll Drink to That

I commend the Boost Alcohol Responsibility Committee for a job well done and I hope that this is only the beginning of many events that will educate students about all aspects of alcohol. What better way to inform people about the effects of alcohol than by having students present the facts to one another? What better way to insure a large attendance than by offering free food? The Cabaret on Tuesday night was well organized, creative, had a standing room only crowd, a festive atmosphere, and was all in the name of education. If only all our classes could be like that!

It is about time that the issue of alcohol be confronted and dealt with. There are many advantages to an examination and possible renewal of a policy that is as stringent and inflexible as ours.

If a person is going to have a drinking problem, that problem will exist no matter what age he is. He will always pose a threat to himself as well as to society, whether he is 15 or 75. To single out a particular age group is insufficient; if that person really wants alcohol, he will get it, no matter what the cost. The trick is to give people the opportunity to make a responsible decision in an educationally enhanced atmosphere. In this way, chances are that any problems that may be in the process of developing can be arrested and dealt with on a surface level rather than forcing these problems to remain concealed because the use of any alcohol is forbidden.

But the abuser is the exception to the rule. In most social practices, if one person abuses his privileges, that offender is punished while the rest of society is trusted to behave according to their own values and judgements. The same should apply to those who wish to drink. Attempting to control a person's behavior by outlawing alcohol can result in a covert reaction and possible over-reaction by someone who became determined to "buck the system" and prove it wrong.

In a situation such as this, education and negative reinforcement, if a problem arose, would seem to be the most successful way to discourage over-consumption of alcohol. I fully advocate punishment of individuals who are alcohol abusers; those who drink and drive, or those who become destructive or create disturbances deserve to have their

licenses revoked or be forced to move off-campus. But to restrict the rights (I believe that drinking is as much a right as cigarette smoking) of those who exhibit responsible behavior and have been recognized by the entire country as being old enough to drink seems very unjust.

I have read a rough draft of the proposed changes to the alcohol policy. It is evident that a lot of thought and effort went into this proposal, as well as the programs implemented thus far. Further programs suggested concerning alcohol education will be valuable aides to students as they undergo the difficult transitions from high school to college, from parental influence to peer influence, and from dependence to independence and maturity.

After extensive research, the committee found that approximately 90% of the students drink alcoholic beverages. One recommendation the committee makes is that students be "allowed to keep alcoholic beverages (beer or wine) for personal use in the confines of the individual's residence hall room" with respect for a student's right to privacy and his right to make a personal decision.

Finally, the proposal suggests that students of legal age be given the opportunity to interact within a social atmosphere with other students in an organization-monitored events where both alcoholic and non-alcoholic beverages would be served (professionally presented entertainment and no announcement of alcoholic service are two pre-requisites for this type of event). The atmosphere would be designed to insure mature, upfront behavior. The students would be able to test their own values and judgement in exercising their right to choose while simultaneously enjoying the entertainment.

If approved, these changes in the alcohol policy would greatly improve the treatment of alcohol by both administration and students. They would serve to establish a foundation of responsible behavior and a comfortable introduction to the characteristics of alcohol for those who are unfamiliar with them. This is a cause that deserves all of our support for our own benefit as well as for our successors.

-Kirsten Hotchkiss

# Letters

The opinions expressed in these letters are not necessarily those of The Albrightian.

Dear Albright Students:

As a concerned student, I would like to make the student body aware of some of the goings on of some of our "most trusted students." For the safety of those concerned, I will refer to this student as Clarence.

Clarence studies hard, but so do most Albright students. Clarence's goal is medical school and most of us know how much the pre-medical students study. Clarence is told of a good course, Embryology. After a semester of dedication, the final comes and goes. Clarence needed a score of 91 or better to receive the beloved "A." Upon receiving his score, Clarence is short some points; he received an 89.

Clarence wants this "A" so bad that he erases an incorrect answer, and writes the correct answer. He then reapproaches his professor with a statement such as, "This answer is right, I think. Please check your scoring." The professor checks and becomes suspicious. Using a microscope, he determines that this student, Clarence, has erased his answer and the correct answer has been added in its place. The pro-

fessor determines that Clarence has cheated and according to Albright Policy, Clarence receives an automatic "F."

Clarence decides to appeal the decision to the "Academic Standings Board." Initially, Clarence is rejected, but upon a second appeal, Clarence is given a grade of NQ (NON-QUALITY) vs that of the "F."

If all students are able to change our grades from the traditional A, B, C, D, F, to Quality/Non Quality, then why do we even have a policy concerning cheating? Are all Albright students able to use this option also? How many times is the Albright student able to do this a semester? There have been many classes where some students are border-line and most end with the "honest" lower grade. If this NQ is to stick, what kind of reflection is this on Albright College for those of us who know the truth? Are these the type of values that this institution is founded on? Are these the type of values that our professors want us to leave this college with?

A concerned Albright Student

Dear Editor:

We feel compelled to respond to the recent article by Nick Gugie on the Soviet Union because we believe the article seriously misrepresents the facts. What Mr. Gugie attributes to errors, failings, and shortcomings in the Soviet Union are in fact the result of crimes, self-inflicted, that no amount of rhetoric about America's ills, real or imagined, can minimize. A number of points Mr. Gugie makes about the Soviet Union deserve comment.

1) The Soviets devote a higher percentage of their Gross National Product to defense than the United States does.

2) The economic transformation of the Soviet Union, and the more specifically collectivization of agriculture, was carried out at a cost of 10 million deaths (the figure is quoted to Churchill in World War II). This figure does not include the 20-30 million Soviet citizens who died in Purges following collectivization that were designed partly to shift responsibility for the carnage from the regime to "Trotskyite-imperialist wreckers," acting with the intelligence agencies of Germany, Japan, Poland, and/or Great Britain.

3) Mr. Gugie dismisses as "propaganda" the inferiority of Soviet goods. This inferiority is very real (as one of the authors of this letter can attest to personally) and is caused by the simple fact that the only consumers the Soviet regime takes seriously are the military. Indeed, the Soviet Union is perhaps the most corrupt and hierarchical society in the world, with the inequalities far greater and more rigid than in the United States, expressed not in income

differentials but in access to goods and services that are limited to members of the Soviet political, economic, technological, cultural, and military elites.

4) The Soviets are inherently aggressive for reasons of ideology, history and geography. Their fears of invasion and encirclement notwithstanding, the Soviet Union is the hardest nation in the world to invade and occupy. Their proxies, mostly Cuban, seek to expand Soviet influence in Angola, Mozambique, Ethiopia, El Salvador, and Nicaragua. The Soviet Union, moreover, is the principal supporter and paymaster of international terrorism, particularly in the Middle East. The Soviet regime denies the peoples of Eastern Europe independence and self-determination, it employs chemical and biological weapons in Afghanistan, Cambodia, and Laos, and it incarcerates Soviet dissidents demanding freedom of religions in jails, labor camps, and psychiatric hospitals. Worst of all, it refuses to allow its people to exercise civil and political rights that we in this country take for granted—and one of the authors of this letter can attest to this from his own experiences in the Soviet Union.

One could understand how in the 1920's and even in the 1930's persons in the West could see the Soviet Union (to quote Arthur Koestler) as "the last and best hope of mankind." To think this now is to engage in willful ignorance.

Sincerely,  
Jay Bergman, Ph.D.  
Assistant Professor of History

Robert Everett, Ph.D.  
Lecturer of Religion

To the Editor

I cannot refrain from questioning the source of Nick Gugie's article on "Soviet Need Fair and Complete Appraisal". I trust that he is better equipped than I to judge, evaluate and appraise Presi-

dent Reagan's policy and to what extent this policy will kill our economy. I fear he is grossly misinformed regarding the Soviet economy and lacks first-hand knowledge of what is actually go-

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## The Albrightian

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## Commentary

### Policy change would only affect seniors

I am in opposition to the proposed changes in Albright College's present alcohol policy. For the closed-minded reader, you can stop reading right here as you already know my position. For others reading this editorial, please continue. I would like to present four arguments in defense of my position—two points are new, two have been debated previously.

Before beginning, I would like to commend the students who are involved in the attempt to change the alcohol policy. No, I am not being sarcastic; I honestly admire anyone who is willing to become involved in a cause. College is a place where differing opinions are to be nurtured, not disregarded as representative of a deviant faction, whatever the cause may be. I truly salute those who are a part of a cause, support it, and are willing to take a stand for it.

Although not a completely logical appeal, one could recite the familiar adage "I told you so." I would hope that most students were aware of the stringent alcohol policy which Albright maintained prior to their attendance at this institution. The alcohol policy is clearly stated in the college catalog. Most students know that Albright did not make the list of Playboy magazine's top ten small college party schools. (By the way, Kutztown State College did achieve this status a few years ago). Albright is referred to as a "dry campus," where academics take precedence over athletics and social life. Students should have known of this situation before coming here. For the students who did know the alcohol policy prior to entrance at Albright, I can only say, "I told you so."

Secondly, despite the fact that Albright is a "dry campus," we all know that this fact exists only on paper. During my first weekend on this campus as a freshman, I can vividly recall seeing a keg being removed from a car's trunk and carried into Smith Hall. Alcoholic beverages exist on

this campus now, a fact none of us can deny. Besides, the SGA financially supports parties for the students. Yes, the parties are off-campus activities, a fact that will not change in the future. Perhaps most students fail to realize that a change in the alcohol policy will only benefit those twenty one years and over. The majority of students, freshmen, sophomores, most juniors, and some seniors will still need to be off campus for any major partying activities. If the SGA is willing to spend \$2,600.00 on parties now, why seek to change the policy? As a note on the SGA, I must state that they did allot \$350.00 to the alcohol awareness group on campus. Somehow, herein lies an inherent contradiction—\$2,600.00 for a party (\$470.00 solely for "beverages"), and \$350.00 for alcohol education. It sounds like a \$500.00 donation is given to the volunteer fire department, while simultaneously writing a \$3,000.00 check to the neighborhood arsonist. But I am straying from the path and should move on.

Let's look at the trustee board. A significant portion of the trustees are United Methodist ministers, or are people with strong affiliations to the United Methodist Church. Other trustees are representative of a highly conservative business-oriented faction. For those students who are unaware of this next fact, you should be informed. The United Methodist Church requires abstinence where alcohol is concerned. The committee to change the alcohol policy is up against more than a few conservative individuals, they are taking on a fundamental church doctrine. A case in point is one particular trustee who is a pastor. For over forty years he has stood in the pulpit preaching the evils of alcohol. Are we, as students, most of whom are here for four years, to expect a man to alter his convictions for us? Some would say yes, others no. Again, we would be opposing an ideology which is

firmly embedded in the core of this man's personality. Also, for this pastor to give his consent to the use of alcohol on this campus, however restricted the use may be, would be the height of hypocrisy. Allowing alcohol at Albright, but condemning its use among his parishioners would be a farce. Quite frankly, I would lose my respect for an individual who would compromise his personal convictions for the pleasure of others. In a day when ambivalence and unwillingness to take a stand for one's beliefs reign supreme, I would commend this individual, whether I agree with him or not.

Finally, let's look at the real situation. As stated previously, a change in the alcohol policy would only affect students twentyone years of age and over. Albright will not become a sanctuary where citizens under twenty one can drink freely, without fear of arrest. Using the general guideline that most students come to Albright directly from high school, the magical age of 21 will not occur until sometime at the end of their junior year or beginning of their senior year. Obviously, this is a minority of the campus. As a senior myself, I have two friends graduating this spring who only became 21 in January; they would have only four months and several days to enjoy alcohol at Albright, if the policy were to be changed. Okay, so students want alcohol in their rooms. Commuting students do not need to worry about this, as they are off campus and immune from the college's restrictions while off campus. Again the number of students directly affected by a change in the alcohol policy is diminished; commuters make up one quarter of the campus population. Also, the administration cautions that even if a proposed change would occur, restrictions would be placed on time of alcohol use (specific days and times), where it can be consumed on campus, and what type of beverage would be permitted (beer,

wine, and/or liquor). All things considered, a new policy would cater to a minority of students, obeying guidelines for consumption. In other words, a student over 21 would hypothetically be permitted to have a small party in his/her room during a certain night or nights of the week for guests that are 21 and over, consuming only specific types of alcoholic beverages. Any deviation would be a violation of the policy. Are we not enjoying violations already? Is such a restricted use worthy of an all-out attempt to change the policy as it presently exists?

In conclusion, I am keenly aware of the letters to the editor and other such commentaries that will be levied against me in opposition to my citations. Let it be stated that I am no moralist who has never touched alcohol; I am not in collaboration with the administrative "establishment." Neither am I one who has left colorful remnants of intoxication spewed along Albright's sidewalks. There are many additional arguments which I could have cited, such as insurance loss, potential lawsuits, and a feared decline in student enrollment. The trustees and administration have already discussed these matters, I see no need to repeat them. Though often chastized for being too optimistic, I will do an about-face and state that the attempt to change the present alcohol policy is futile. This year's trustee board has had little change in membership since last year, when another attempt was made to alter this policy. It seems that the proverbial "high" students seek from the Methodist's hellwater will not be legally attained for some time to come at Albright. My only petition is that you consider these points; agreement or disagreement is not important to me.

Thank you for your time.

Gary D. Knerr '83

by Charles Farley

4:00. I return to my room after a grueling poetry class. I decide to relax with a discreet beer and a little 9" television. Click, dot of light expands and then disappears...

(commercial) Madge: "...Fuming Nitric Acid. You know you're soaking in it?" Woman: "AAAAAAAAGH..." Click...

(Merv) Merv is laughing heartily at a joke which Ed McMahon does not find amusing. McMahon asks "What did you say about my nose?" Merv comes back

with "Oh, is that your nose? I thought you were showing us Doc Severenson's trumpet." McMahon: "Look you wimp, I've had enough of this." Merv slowly stops laughing as Ed takes off his jacket, rolls up his sleeve and advances towards him. Click...

(PBS) Cavet: "As the wonderful Groucho once said "Hello, how are you?" Moe: "Fine thanks." Cavet: "And if I'm not mistaken, Laurence Olivier, while being knighted, asked the Queen, "Some weather we're having, isn't it?" Moe: "Er, Yeah. Pick two." Click...

### The lower art form of television

(After School Special) A group of malicious children are taunting a little girl because her sadistic mother makes her dress and talk like Eleanor Roosevelt. The children chant, "Amy has buck tee-eeth. Amy has buck tee-eeth." Amy cries and screams back (in a whiney, irritating voice), "You wouldn't say that if Franklin were here!" Click...

(General MacArthur) Luke and Holly meet clandestinely in a cemetery. They embrace. Holly whispers, "If my Uncle Doug finds you here, you will be in grave danger. There's no telling what he might do." Like responds, "Don't worry, my

English muffin, he can't touch us." As a mortar explodes beside the couple, several tanks roll over a near-by hill. The picture fades to black.

(Commercial) Two men in a locker room. The men are dressed in tennis whites. Man no. 1: "Boy Steve, you really played great today. You looked so confident out there." Steve: "That's because I'm wearing a Bruce Jenner Athletic Supporter—"

Click!, little white dot of light slowly fades into oblivion. 4:05. I decide to read a poem or two.

### Alcohol policy needs open-minded thinking

Several weeks ago, the student body received a letter from Lou Capelli, Chairman of The Alcohol Policy Committee. The letter stated that the Committee will again propose an alcohol policy to the Board of Trustees this spring. It also stated that the Alcohol Education Committee will be presenting various programs to inform the student body about different aspects of alcohol.

This is all well and good, but what will it accomplish? Students who wish to drink will do so, regardless of what they are shown. The proposed programs may impress the Board of Trustees with our willingness to pretend to learn, but in the end, reading pamphlets, hearing speakers, and viewing films will not prove that we are capable of handling alcohol. At this rate, the Alcohol Policy will continue to

be appealed and vetoed year after year.

What is necessary is a chance to prove, with on-hands (or, in this case, in mouth) experience, that we are indeed capable of responsible drinking. Having an intelligent debate while sober does not indicate one's ability to safely consume alcohol. Having an event at which the Board of Trustees can see for themselves how students handle alcohol would prove a point

far more effectively than all the debates, educational programs, and petitions in the world.

Why not, for the sake of an experiment, bend the rules, and have an all-campus, or at least, over 21, Administration sanctioned party with alcohol present? That way, the Board of Trustees can

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# SGA

## Candidates

## Minutes

Due to another vacancy in the SGA, a special Bye Election will be held on Monday, February 21 during lunch and dinner hours in the Campus Center. The following candidates were required to answer two questions. The first asks what characteristics the candidate can contribute to the SGA and the second, what is SGA's role and what issues should it deal with?



**Smith**

If elected to the Student Government Association I can contribute a multitude of leadership qualities which are necessary for a successful and active S.G.A. I am open-minded enough to listen to the students' needs and wants and outspoken enough to fight for those same needs. I am also creative and a hard worker. These characteristics will enable me to organize and implement new and innovative activities and ideas which the entire student body can benefit from.

The Student Government has several secondary roles but only one primary role. This primary role is to see that the students' best interests are constantly looked after. It is also necessary that the S.G.A. works for and achieves a happy peaceful Albright community.

A secondary role of the S.G.A. is to deal with pertinent issues that effect the lives of the Albright student. Some of these pertinent issues are: academic integrity of the faculty, the alcohol policy conforming to state law, the video system, tuition increase, and the gym suit and physical education requirements for varsity athletes.

Robert Smith (Smitty) '84



**Stroffolino**

Some feelings and thoughts. Someone once said "I'm not a leader" (Albrightian Dec 10). Times change, but I, at least, have grown no wiser. So, in answering the question, I fall into the all-too-common problem of self-evaluation, a practice which can lapse

into an ego-centric 'blowing my whistle' type thing. This will not further the readers' (and voters') conception of what I am in any way. But since the question was posed, (and since there seems to be such overwhelming interest in my own personal traits, idiosyncrasies, faults and 'dirty laundry' (to quote Don Henly)), I will elicit them here.

This has always been a difficult task for me, the sophomore, 20 year old, bespectacled, mixed drinks willing, scarf wearing, piano playing, cigarette smoking, iconoclastic quadruple philosophy, psychology, international relations, history major, quixotic, enigmatic bohemian that I am. I also experienced *Ghandi* (the motion picture) recently—a man who I will try to emulate in my career as a person and an S.G.A. member. This brings me to a major point. Albright, as a subculture, and its welfare should concern us all.

In any evaluation of Albright always come some good and bad points. It is not in my nor in S.G.A.'s capacity to deal with the good points (e.g. running water) except in dealing with settlement. However, it is what is not there, in terms of both material (\$) and abstract ideas, that S.G.A. should be able to expediate in the dialects, as it were, of student-administrative politics. There are always issues and always injustices, however past and current S.G.A.'s must be given credit for, at least, incremental achievements. It must, too, be noted that the S.G.A. has always done a better job than if there had not been one (ah, democracy).

But we students must realize that we, ultimately, have the power and the strength, which without us the school could not exist. We always want more, right? S.G.A. is created, so as to save us the time and trouble of storming the Administration Building on July 14. But who knows what goeth on behind yonder smoke filled rooms? (I smoke—vote for me anyway). Not many do know. What has happened is the creation of an elite. Of course, the meetings are open. But students will not come—apathy, perhaps. What I want to do is what Ernest Gallo has done before me, reverse J.F.K.'s inauguration speech and re-define, if not the entire S.G.A., at least my, as a prospective member's goals. In other words, 'go to the people' (the corollary of which is 'most won't come to you').

I have my grievances and suggestions of my own which I'll mention below, yet these can never be as important as yours collectively. Tell me. I will sit in at organization meetings or simply talk to the "head" of that organization to find out what is wanted. "The S.G.A." can decide the fate of an organization with the stroke of a hand," I said once, and can modestly conclude that I was correct. The organization should be allowed to say in its absence, I could be that "say" That's what S.G.A. should do; that's what its role should be, but there's more. I will talk to individuals. Granted, it's difficult to know everyone and even more so to be friends with everyone, yet I want to. I will strive to accomplish this.

"You speak of peace and of happiness. How can S.G.A. insure this?" It can't. S.G.A.'s role as the executive legislator and hub of student organizations is well-known. But in reality, it all comes down to money. Yes, almighty, pristine, ubiquitous, but no, no, no, money is not evil.

However as the concerned leaders

SGA Minutes for the Meeting held February 7, 1983. Please note that the SGA minutes cannot be published until they have been approved. Therefore each publication will be two weeks past.

1. The Minutes were approved with the following correction: SGA is auditing funded organizations, not being audited.
2. Jonathan Dunayer reported that \$25,107.67 remains in the SGA account according to the Business Office. This is approximately \$7000 more than anticipated. If this is the true figure, SGA will pay the outstanding CUE bill. A vote will be taken next week.
3. A report was expected from the Ice Skating Committee, but no one showed up. There will be a report next week on the damage done by incimate weather.
4. Brian Belson reported that a newsletter will be published. It will be similar to the Lion Lowdown and will be split into three different sections; past, present, and future. It will be a monthly publication.
5. Obai Taylor-Kamara is still working with Dr. Brogan on a Lifesports Center survey. It should be completed within two weeks.
6. Dr. Ruffer wants the CCB's opinion on purchasing the Video System.
7. Ernest Gallo reported that the Library Resource Committee is meeting next week. Gallo also stated that the percentage of Albright's budget spent on the library is below the national average.
8. Next week's meeting will be in the Faculty Lounge at 9:15 p.m.
9. Phil Butler has officially resigned from SGA. A Bye Election will be held.

for better government worked out, S.G.A. should only be this allocator of funds, not a provider of social activities. Nor should it hold social events. We have the C.C.B. and the kind brothers of Zeta Omega Epsilon, Pi Tau Beta, and even Tau Kappa Epsilon for such events, parties, and happy hours.

Another problem is the obvious political nature of some of the decisions made (for instance the creation of a costly and largely impotent booster club, while some organizations have been underfunded or not funded at all—all this while S.G.A. has quite a bit of money).

These are some of the major problems I see with S.G.A. at present. Problems I believe I can remedy. Of course there still exist other problems which S.G.A. is working on and must be continued to be looked into. The library (an even more pressing problem than last time), funding for Foreign Students Association, making commutes a more integral part of campus, re-evaluation of the curriculum, making it possible for WXAC to attain its power boost, and improvement of faculty-student and administration-student relations. These are only my suggestions, however. If any of you have suggestions, contact me at Box 1522 or phone 375-6237. I'm not sick of it all . . . . . yet.

—Chris Stroffolino '85



**Fishman**

I feel that I am a very vocal person who is often visible on campus. This will allow people plenty of opportunity to both hear what is going on and to tell me how they feel. I am a political science major and have had

experience in student leadership groups such as four years on student council and being captain of the tennis team for two years. I feel leadership and vocalization are my main contributions along with my ability to reason.

S.G.A. is a group which is to serve the students of this school to the best of its ability in all capacities. These

include social events of all kinds, keeping the other organizations (Cue, Albrightian) alive, and providing an outlet for student ideas and thoughts. S.G.A. should deal with all problems which arise in order to be able to better the school and its student body.

Dave Fishman '85

## Library Committee

by Cara Romasco

Last semester, the Student Government Association began to address itself to several problems which it felt were of concern to the Albright College community. At this time, the SGA unanimously recognized the Gingrich Library as one of the main areas it wished to evaluate.

Questionnaires were sent out to the student body and the 125 responses indicated that the library has several problems. Three of these are: the volume of books and periodicals (professors often don't order their allotment of books), the noise level (frequently intolerable), and the inability of students to locate the needed reference materials because of theft. The question of whether or not the library needs a security system to protect against the loss of books, periodicals and other reference materials has subsequently been investigated by the Library and Learning Resources Committee.

The purpose of the Library and Learning Resources Committee is to advise the Librarian, Dr. Mary Stillman, of the needs and opinions of the library's users and to offer advice and recommendations as to the library's development and policies. Because of their concern over the loss of library materials, SGA member Ernest Gallo, Dr. Stillman and Rosemary Deegan, Instructional and Bibliographic Services Librarian, have investigated the possibility of having an electronic security system installed which would prevent books from leaving the library unless properly signed out. Such a system would cost the college approximately \$20,000.

There are both advantages and

drawbacks to the installation of such a security system. The electronic system would, of course, prevent both the long term and short term effects of theft of the library's materials and assure students that the information they are seeking will be available when it is necessary. However, it is questionable whether or not the losses of the library are substantial enough to merit a \$20,000 expenditure.

Last year, in two computerized inventories conducted by the library staff, it was estimated that over a 20 year period the library had only experienced a 6.7% total loss in library material. The library concluded that books are stolen to fill the immediate needs of the users, often to eliminate peer competition. Subsequently, the stolen books are returned. The library also found that there were no losses in bound periodical volumes and below average losses in reference materials. Even though the statistics are low, Gallo noted, "According to the National Library Standard, the library should receive 6% of the total revenue of the college." The library currently receives only 4.9% of Albright's total revenue. Another study done of 19 colleges similar to Albright in size and other characteristics revealed that 18 out of the 19 have an electronic security system in use in their libraries.

It seems likely that an electronic security system eventually will be installed. When the Library and Learning Resources Committee next meets, the budget (which will include a proposal for such a system) will be reviewed. Said Dr. Stillman, "A security system won't solve all of our problems, but it will improve the overall quality of the library."



# MANAGEMENT OPPORTUNITIES

Openings in scientific/technical/medical and general management

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**Medical**  
RN/MD/DO/DD/DDS  
Allied Fields

**General**  
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**QUALIFICATIONS:** Minimum BS/BA (college juniors and seniors may inquire). Relocation overseas or domestically required. Applicants must pass rigorous mental and physical examinations and qualify for security clearance.

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**PROCEDURE:** Contact your Placement Office for the specific dates that the Navy Officer Information Team will be on campus or send a letter or resume, stating qualifications and interests to:

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P.O. Box 946  
Harrisburg, PA 17108  
phone 800-692-7818

## Image committee gets new image

by Nancy Mansell

Did you ever have a really great idea as to how something should be done at Albright? Or think of something that Albright should include on its campus? Or have one of those days when everything seems to go wrong?

If you answered yes to any or all of these questions, your answer is ACPAC: Albright College Positive Action Committee (formerly the Image Committee).

Yes, there is such a group, but few people know of its existence and accomplishments.

It all started two years ago when Dr. Ruffer decided a body of people was needed to promote Albright's name and make people, both in and out of the campus, more aware of our strengths. As John Diamond, chairperson of the committee said, "People on campus don't even realize how good we are - criticizing things they don't even know about."

Their goal is to simply educate people on campus (that includes students, faculty and administration) as to how strong we are and to spread the word as far as possible.

When the committee sees a need on campus that is agreed upon, they take action and establish whatever is needed. Since the group receives no finance, they try to run their activity or idea

themselves the first time then get some organization or club to take over.

In its two years of existence it has promoted a wide range of projects. The Open Forum held last spring and the one last fall taken over by S.G.A. are two examples. Others include: the *Welcome Mat* newspaper distributed when all students return after summer vacation, freshman gift given to all incoming freshmen their first day here. The Opening Convocation which officially and formally opens a brand-new year.

As for off-campus publicity, *Barrons Guide to Colleges* now lists Albright higher in their standings as "Very Competitive Plus." Other such accomplishments are the establishment of class officers, a new Albright sign (by the soccer field), and new bulletin boards in the Campus Center.

The committee already has many ideas and activities planned for the near future. Just a few of the ideas are: directional signs to be posted around the campus grounds, smaller signs on the buildings with a listing of its departments, more coverage on local T.V., radio stations and newspapers, Albright blazers for students

doing community work or representing our school, a highway sign for Albright, a trophy case to be built in the Campus Center, and applying for membership in Phi Beta Kappa to establish a chapter on campus. Some of the activities being planned are: "Spirit Night" at the home basketball game, the "Boutique", a small store on campus run by the Economics department in which all Albright students and faculty could bring in handmade items to be sold, a blood bank for the community, and "bringing back" the Alma Mater to be sung at the last basketball game.

Anyone interested in becoming a member of ACPAC or who has good ideas that will benefit Albright should get in contact with John Diamond in Admissions or anyone else on the committee.

# W-X AC



## Snow fails to dampen Valentine's Day spirit

by Kimberly Hodgson

Valentine's Weekend 1983 will be hard to forget since Reading received a record breaking snowfall. For Albright College campus it meant canceling the Alpha-Phi-Omega/Court off-campus party. However, thanks to the freshman class, spirits were lifted when they sponsored a dance on Friday night. The D.J.'ed dance turned out to be very successful.

Throughout the weekend the Domino Players ignored the three foot snow drifts and demonstrated the true romantic

spirit in Shakespeare's *Romeo and Juliet*, upholding the adage that the show must go on! This superb production was a perfect complement for a Valentine's Day Weekend.

Two campus organizations provided the students with gift-giving ideas. APO had its annual rose sale while Gamma Sigma Sigma sold candy hearts.

Valentine's Day will also set off pledging for the campus fraternities and sororities. Good luck to all those who are pledging and happy Valentine's Day to all!

## International study

### America offers educational opportunities

by Robin Hodes

Farhat Said-Ud-Din has been studying in the United States for eighteen months. She is originally from Pakistan, but feels that the United States is the best country to study in; business is Farhat's major.

As a senior, and carrying an extremely full credit load, Farhat is kept very busy. She is a member of the Accounting/Business Association, and the Student Union for Peace and Justice, but most enjoys being a member of the Foreign Students Association. Farhat has worked hard to get this organization started, and is now president of the association. During January, the Foreign Students Association was quite active. They had a coffee house, and conducted a mini-course on international cooking. Presently the students are trying to organize an international weekend, consisting of international food, films, and exhibits in the art gallery. The Foreign Students Association is not limited to foreign students; they welcome and encourage all students to attend the meetings.

When she came to the United States, even though she didn't have communications problems, because she had been taught English since she started school, Farhat did have to get used to a change in lifestyle. "The pace in the United States is much more rapid," said Farhat. "I like being busy though, it helps to keep me from being homesick."

In Pakistan the climate is hot, and Farhat finds it hard to get used to snow. Even though she doesn't like snow, one winter sport Farhat does like is ice skating.

If Farhat does return to Pakistan, she would find it hard to adjust. Careers for women are not as accepted there as they are in this

country. In Pakistan, women usually do field work, housework, or some kind of menial labor. "I came to America to learn, to acquire knowledge," explains Farhat. "If I go home with this knowledge, I could create more efficiency in business, and I hope to contribute to my country in this way."

The fact that Farhat is here in America to study is no small accomplishment. It is unusual for a woman in Pakistan to have higher education. "My parents have always felt education was important, but have never pushed my sister or me in any specific direction. The decision of a career and furthering our education was left up to us," stated Farhat. "And when we made the decision my parents were very supportive."

Farhat attended college for two years in Pakistan, then went to Kutztown State College in the United States. Farhat transferred to Albright because more of her credits from Pakistan were accepted and she would be able to graduate sooner. She is very close to her family, and is looking forward to when they come for her graduation.

She is very happy here at Albright College and has made many friends. Life is not always easy for her though. It is difficult to be in a different country and culture, far from home. The Foreign Students Association has helped a lot in that area. "It fills a need to get to know each other. We can relate to each other's problems because we have the same experiences."

The relationship between a teacher and students in Farhat's country are much more reserved than in the United States. Teaching is a respected position. When she started classes in this country she realized that student participation is very important; there is much more discussion in class



and the atmosphere is more friendly and relaxed.

"I have seen many changes within myself since I have been here, and there are still things I struggle with - even practical things, like doing wash!" Farhat continues, "I am more independent now, and I am more aware of myself as an independent person."

At this time Farhat has an internship. She is very proud of this because it was very difficult for her to obtain, since she had no previous work experience of any kind. Her goal, after graduating from Albright, is to get her MBA.

"People should have the courage to dream. You need a lot of energy and a lot of faith, but if I didn't have those two things I wouldn't be here now," concluded Farhat.

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# Commentary

continued from page three

see exactly how well (or how poorly) the students of Albright can handle liquor.

Both sides of the issue have valid points to support their arguments. For example, alcohol on campus would lessen the need for off-campus drinking, and

hence lessen the chance of drunk driving. The Board of Trustees may feel that alcohol on campus will hurt the academics of the students. Granted, for some it may. But it is up to the student whether to drink or study. Those who consistently make the wrong choice will very likely flunk out on their own, and would prob-

ably be better off at a less competitive school, anyway.

I favor the revision of the Alcohol Policy as much as the next person. However, I think the Alcohol Policy Committee is going about it the wrong way. Why not look into an on-campus keg party, or invite the Board of Trustees to an off-campus party. That way, the students themselves will either show that we are responsible drinkers, or they will act like drunken animals and prove that the Board of Trustees was right in its decision to uphold the current policy.

—by Hedda Schupak



Dr. Jay Bergman of the History Department was abducted by terrorists of the ZLO and held at gunpoint. He was released when they discovered that the college felt that he was expendable.

## Terrorism hits Albright

by Steve Solomon

An Albright professor was kidnapped and held at gunpoint by three of his students on Thursday, January 27th, at 10:00 a.m. These students then made demands which were to be fulfilled before his release. These demands included reducing tuition to \$500 per year, allowing students to administrate the college, and the abolishment of general studies requirements.

These students, however, were not real terrorists but students of Dr. Jay Bergman's History Interim class entitled, "Terrorism in Historical Perspective." Throughout the course, Bergman encouraged his students to engage in fieldwork outside of the classroom. However, he didn't expect that students would practice acts of terrorism on him. The kidnapers, calling themselves the Zasolich Liberation Organization (ZLO), entered the classroom and hooded, blindfolded and handcuffed Bergman. With a gun pointed at his head, he was forced to walk through the administration building. He was then stuffed into a car and taken to some unknown place, which he later found out to be the home of one of the kidnapers.

At the house, Bergman was tied to a chair, had a bow placed in his hair, and his legs were shaved. He was then forced to swallow five pills.

At this point, Dr. David Ruffer, college president, was contacted by telephone in order to deliver the demands. "No police shall be

notified or I will suffer the consequences," Bergman was forced to say. He then stated the terrorists' demands and said, "these demands must be met to ensure my safe return. No deviations will be tolerated." In response to this, Ruffer said that Bergman is expendable and you can take your demands and "shove them."

Bergman was then taken, still blindfolded, to the pagoda where he was made to beg for mercy. Finally, the terrorists brought him back to campus and left him in the sub where many of his colleagues were dining at the time.

Although Bergman knew of the students' kidnapping plans in advance, he didn't know what exactly the plans included. This episode showed how productive and creative Albright students can be when taught by such a fascinating teacher as myself," said Bergman. Continuing, he admitted "it was fun and there can indeed be learning outside of the classroom."

The purpose of the terrorism class was to explore the roots of terrorism, its morality, its effectiveness, and its significance in world politics today. However, according to Bergman, the acts of terrorism studied by the class were worse and more effective than the attempt of his students to start a student revolution through this kidnapping. When asked if the project helped their grades, Bergman responded, "If I gave an honest answer, I would run the risk of being kidnapped again."

## Letters

continued from page two

ing on inside the country.

Having spent five years during the second world war in Poland and having witnessed the invasion of Poland by the Red Army in 1944, I had many opportunities to view examples of "economic advances" among the Russian soldiers. Red soldiers robbing the Polish population of their watches (which they lined up their arms) was a common occurrence and illustrated their unappeased hunger for "crazy" (watches)—still a luxury in their country along with toasters; soldiers washing their hands and losing their soap in the "Johns" illustrates further the "high degree of economic advances inside the Soviet Union." These are just a few examples of the many that could be cited.

I made several trips to Poland

after the war and had many opportunities to talk to friends and relatives who traveled to Russia, and mingled with Russians visiting Poland. It is common knowledge how disastrous the Polish economy is and the shortage in both food and other necessities of life; nevertheless, the overwhelming opinion of the visiting Russians was that Poland is a paradise compared to the economic situation within their country. The Poles who visited both the U.S. and the USSR claim that there is as much difference between Russia and Poland as there is between Poland and the U.S.

Nick Gueigle would discover the true economic situation inside the Soviet Union if he could avail himself of a genuine first-hand experience and not only rely on "distorted propaganda". He could well unearth more about the real

Soviet "system". If he is reproaching President Reagan for mugging the working class, he would find out how little the Soviet system cares about its working class.

On a broader scale Nick might remember Mr. Kissinger's evaluation of the Soviet economy; "Since the revolution of 1917 the Soviets have been unable to produce one single product, except in arms, that would top another product in any country in the world." While shopping around we can find quantities of products made in Japan, Korea, and other countries, even in poor Poland. Why don't we see products made in Russia?

While there is some merit in Nick's article there is also considerable misinformation.

Zosia Gerlicz  
Assistant Prof. French/Spanish

## Popular author to speak

Belva Plain, author of a pair of runaway bestsellers, will address the 29th Albright College Community Convocation Dinner Saturday, February 19, in the col-

lege's Campus Center Dining Hall at 6:30 p.m.

Her first novel, *Evergreen*, published in 1978, spent 41 weeks on the New York Times hardcover bestseller list, and is still a leading paperback with 3 1/2 million copies in print.

Ms. Plain's second book, *Random Winds*, was published in hardcover in 1980 and, like its predecessor, was on the *Times* bestseller list.

A third novel, *Eden Burning*, just published, already has been named a Literary Guild and Doubleday selection.

Raised in New York City, Ms. Plain attended the prestigious progressive Fieldston School and Barnard College, where a creative writing teacher once told her she had "no feel for words."

In recognition of her achievements, Ms. Plain was presented the 1981 Eleanor Roosevelt Humanities Award by the Israel Bond Committee, and the East Brunswick (NJ) Jewish Center Sisterhood "Author of the Year" award.

Reservations may be made for the dinner event on an individual basis or for tables of eight through the Albright college relations office Monday through Friday, 9 a.m. until 4 p.m. Reservations received by February 10 will be mailed if a self-addressed, stamped envelope is provided with the remittance. The deadline for all reservations is February 15.

Additional information is available from the college relations office at (215) 921-2381, extension 460.



William M. Dyal, Jr., a Woodrow Wilson Fellow Speaker and President of AFS International Cultural Programs, is going to speak at Albright College February 21, 22.

After graduating from Baylor University and then Southern Theological Seminary, Dyal was a representative for the Baptist Foreign Mission Board. Later his book, *It's Worth Your Life* won the Association Press publishers award for Best Book of the Year on Youth and Contemporary Issues. Dyal has also been active in the Peace Corps in third world countries for many years before founding the Inter-American Foundation.

Dyal's first appearance will be Monday, February 21, at 3:30 p.m. in the Campus Center South Lounge. At this time he will discuss "Central America: In search of a Policy." On Wednesday, February 23 his lecture on "Building Bridges in a Divided World" will be held in the Campus Center Theater at 7:00 p.m. "The Third World—Its Growing Independence" is the topic of Dyal's final lecture on Thursday, February 24, at 4:00 p.m. in the Faculty Lounge of Alumni Hall.

**Bus Trip!**

to Washington D.C.      Tuesday, March 8

**Rally in Support of Bilateral Nuclear Freeze**

sponsored by Student Union for Peace and Justice

for more information contact Paul Clark

**Discussion  
on oppression**

Father Bernard Survil, Maryknoll priest from Nicaragua, will speak Monday at 7:30 in the Teel (Kachel) chapel on:

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# 'A play by any other name . . .'



Romeo (Jon Buxton) reaches out for his beloved Juliet (Jan English) in the well known balcony scene. The play continues tonight and tomorrow night at 8 p.m.

photo by Mark Tafuri

Adventure . . . ?  
The Adventures of Robin Hood.  
Horror . . . ?  
Edgar Allan Poe.  
Romance . . . ?  
Romeo and Juliet.

It is the most enchanting story of love and lust ever written. Shakespeare intimately stitched thousands of sensuous nuances and puns into his drama which makes reading it like searching for pastel sea shells in cream white sand. Outbursts of emotion set aflame each page and familial ties entice the speculations of serious Freudians.

Reading the complex text of *Romeo and Juliet* while trying to embrace both the simple and sublime interpretations requires a dedication of mind and spirit. Attempting to do oral and visual justice in a production of the drama can be a devastating experience. Albright's Domino Players rolled the dice with their version of the star-crossed lovers and came out neither winners nor losers; excellence counterbalanced

ineptitude which yielded an average result. Shakespeare's writing is worlds away from the mediocre.

The biggest problem with the production was with interpreting the meaning of the lines. Juliet (Jan English) rushed through the famous balcony scene as if a piping kettle were beckoning her instead of Romeo. Ms. English's Juliet was too severe in moments of rapture with Romeo which caused the audience to wonder why Shakespeare's dialogue made her say on the stage what she did not feel. Often a line requiring her specific emphasis was dashed off as unimportant. This is the problem of the director who overlooked misreading with many of the characters.

Ms. English spoke terrifically through her tears when Juliet was stricken with grief. Conversely, Romeo (Jon Buxton) as a whole was best at tender moments. He seemed more comfortable with his role than his Juliet, but they both created an interchangeable dominant/submissive relationship in-

stead of complementing one another.

When the nurse (Kay Hoge) enters a scene, any scene, comedy inevitably follows. In the first, less tragic act of the play, she makes lines perhaps overlooked in reading very funny. In one instance, she tells the same story over and over again and each time it gets funnier because of her well developed delivery. Her quickness, wit and humor should be commended. But Ms. Hoge couldn't leave her wit when it came time for her character to be grave. When the family was grieving over the "suicide" of Juliet, her melodramatic boo-hoo completely altered the mournful moment and tripped up the other characters anticipating a somber reaction from the audience. It's crucial for an actor or actress to know each mood of every scene and to upstage no one.

The saddest death in the play was not the death of the lead characters, but of Mercutio (Jeff

continued on page eight

## Video robs music of its aural strength

by Tony Shepps

At last, a new way to market new music! As the sales of record companies falter, here's a great new promotional savior: Music Television!

Ah, video. Certainly there are good and bad examples of this emerging form. But let us now examine the general concept of it; let's re-evaluate whether we really want to see as well as hear our favorite popular tune.

Why is music popular? What makes it a viable art form? It comes from how music affects us intellectually and emotionally. All art does this, but music does it differently. The sense humans seem to use the most to gain information is vision. The feature of music is that it doesn't rely on sight at all. It forces the audience to gain information either through "translating" the sound into their own imaginary visions, or simply through the music itself. A strong musical piece will be just as stirring as a great painting, because the insight comes from the imagination of the musician and the audience. It doesn't matter what type of music you listen to; you are affect-

ed by your own "vision" of it.

Now here comes video. The merging of two different art forms. The result is not a new and different art form, but rather, an ugly mess.

Apparently, the best (and the most expensive to produce) videos are those that put the artists into pseudo-characters in a fantasy written and directed by a third person: not the performer, not the audience, but a director. The two most common examples of this during the summer were Duran Duran's "Hungry Like the Wolf" and Fleetwood Mac's "Hold Me". The first I saw many times before I heard it on record; the second, vice versa.

Hearing "Hungry Like the Wolf" confused me. It startled me, I wasn't quite sure what to think. Never mind the fact that Music Television played it so often that the song became passe. The sound minus the sight was somehow a different experience. I can't hear the song now without envisioning the video. For that reason, curse you, video makers; you've ruined my chance to imagine my own reactions towards the song.

Seeing "Hold Me" after hearing it was more intriguing. Basically, I had the natural urge to see what that "third person" had envisioned. And it was interesting; somehow, though, the "Hold Me" video went wrong. If you've seen it, it puts the band in the desert where they are put into a bunch of semi-surrealistic views. Well, believe me, I know - Christine McVie does *not* think of the desert when she sings it. None of McVie's lyrics have ever suggested any mystical setting. Her songs are intensely personal, as if she's speaking one-to-one with someone. Therefore, curse you, video makers; your imagined visions are damned imperfect, and they never come close to my own.

Maybe videos are simply a function of music that's less meaningful. The music alone may not give its audience enough feel to derive honest thoughts and feelings. That's not the case with most of the songs, though. More likely audiences are getting lazy. Let someone else do the feeling bit, and then hand it over on a silver platter.

### Attention Men!

Los Angeles—The first annual televised United States Men's Pageant is holding auditions in Los Angeles, California for single high school and college students between the ages of 18-26 to compete for scholarships, prizes/awards, a trip to Manila, Philippines and Las Vegas, agent representation, appearances, and more totalling more than ten thousand dollars.

This televised event is scheduled for August 20, 1983 at the world famous Coconut Grove in Los Angeles; preliminary tryouts on August 1-6. Deadline for entering is March 31, 1983.

Contestants nationwide will be notified in early April after being selected into the semi-final round. Of these contestants, one will be chosen to represent his state to compete in the United States Men's Pageant finals. Points will be awarded for talent, swimsuit, evening attire and interviewing categories. Academic and social achievements will also be considered. A financial bonus will be given to the contestant displaying the most original and creative state costume. Contestants will be critiqued by a panel of competent judges; some being celebrities.

All interested in this glamorous opportunity are to send two recent 8x10 black and white photographs (one full body shot, one facial), height, weight, biography or resume and type of talent to be showcased to:

The United States Men's Pageant  
c/o Larry York Productions  
P.O. Box 6478  
Beverly Hills, CA 90212

A self-addressed-stamped envelope and two reliable phone numbers must be submitted for contact purposes. There is no fee required to submit photos and resumes, however, an entree of \$50 is required from selected semi-finalists. Additional information will be forwarded to those selected.

### Black awareness

continued from page one

bring people from outside Albright to present their views on campus. Ruth reports, "This contributes to being exposed to the world outside Albright."

In terms of direct exposure to different cultural influences, an Albright student is in a fairly isolated position. Percentage-wise, the share of minority groups is the student profile is not alarmingly small compared to other colleges. However, in a small college the number of students with diverse cultural influence through organized events and exhibitions grows exceedingly important.

"A society or an individual can not represent a whole culture, but can work at bringing the importance of the culture to the country into the general knowledge," emphasized Ruth. "By presenting more aspects about Black history, maybe some prejudice, stereotypic thinking and racist behavior can be rooted," Ruth believes.

The Black Awareness Month of Albright has been publicized outside campus also. Information has been sent to neighboring colleges and universities, and invitations to

participate in the various activities have been extended to the community. "Already the concert by Georgetown University Choir, was attended by people from outside Albright," observed Ruth.

On the national level, an annual period of Black Awareness has been celebrated for almost 50 years, and it has become an intellectual tradition in the 20th century.

Negro History Week was first celebrated in February 1926, founded by Carter G. Woodson, an Afro-American nationalist historian, in honor of Frederick Douglass, an ex-slave, abolitionist and organizer for Black freedom. From one week, the Black awareness period has lengthened to a month, and with the political and cultural transformations, changed from Negro History Week to Black Liberation Month.

In 1983-120 years from the organization of the Ku Klux Klan, 20 years from the founding of the Organization for Afro-American Unity by Malcolm X, and 50 years from the founding of the first black library in Philadelphia—the cause of Black liberation belongs to everyone. W.E.B. DuBois, the organ-

izer of the first Pan African Congress in Paris, writes: "The Black man's burden is the White man's burden."

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# L'Esprit de la France

by Amy K. Shannon

Interim seems like a vague memory now that the rush of the second semester has started, but it provided the opportunity to participate in some unique programs. One that I took part in was the course "Study in France". Four Albright students and two professors spent the month in Paris studying the language and the culture.

We lived at a place called FIAP. It was an international student house so we were able to meet people from all over the world — Ireland, Italy, Brazil, Great Britain, California. It was strange using only French to communicate with most people. Trying to throw a French accent on English words, like "ouvrez la doorez," just didn't make it. The frustration of not being able to explain a particular problem got to be overwhelming at times, but it's also something you won't soon forget

when you meet a person from another country.

I won't attempt to discuss everything that we did. Suffice it to say that we now know Paris, however, we did encounter a few cultural differences to which we had to adjust. Living in a foreign country is somehow different from simply visiting it. All of us had to learn how to use the metro. This usually worked well, but there were times when we climbed out of the subway and wondered, "Where are we?! Are we still in Paris?... France?... Europe?"

We also had to get used to the food. Breakfast consisted of bread, hot chocolate (tea or coffee too), butter, jelly, hard-boiled eggs, and yogurt. It was the same every day and there were no napkins! Severe withdrawal from lack of orange juice set in after the first few days. Things improved greatly for lunch and dinner. The best food however was the

kind we experimented with in the restaurants — like 'couscous.' (I'm still not exactly sure what it is but it was good.) Also, don't eat anything with your hands or you'll be considered rude. Cut that banana!

Being a little homesick at times we looked for American things. There're a lot more than I imagined. On the radio it seemed that every other song was a recent American hit. We even managed to discover Nestle chocolate bars. ET is just as popular in Paris as he is in New York. We saw the film in French and found it funny to hear him say "telephone maison" as opposed to "phone home", but the thought was the same.

The lifestyle isn't as time-structured as ours. Everything closes for a few hours at noon for a leisurely lunch. There's no point in gobbling down your sandwich to rush off somewhere since not even a grocery store is open. People go to cafes, or

der a drink, and just sit and relax for hours. They also go after work to calm down before dinner. Punctuality isn't a strong point even in the universities where classes may start a week or so after the scheduled date.

The experience of my trip to France is one that won't soon be forgotten. It was full of learning — not just facts, but practical knowledge about life. I gained self-confidence and pride knowing that I can survive and find my way around in a place that is an ocean away from home. The world really isn't that big; people are basically the same. They seem different at times because they express ideas in different ways or view things from a different angle. It's important, even if you don't travel to Europe, to learn something about other cultures so that you can see another person's point of view. Maybe you won't agree with them, but at least you will understand.

## Communications program augments pre-professional skills

by Lauren Burnbauer

As part of the liberal arts curriculum offerings at Albright, there are several innovative supplemental programs within departments, which provide students with creative alternatives to the basic concentrations, while complementing and enhancing the department's other offerings. The

15-hour Communications Program, offered by the English Department, is one such program. It allows students the opportunity to develop and sharpen their communications knowledge and abilities in a variety of areas. The program, or emphasis, is accessible to all students, regardless of concentration. Although there seems to be a predomi-

nance of English and Business majors participating in the program, the emphasis can make any discipline (ie, computer science, political science) more attractive, to study as well as to present in the job market.

Five courses constitute the core requirements for the program: English 250; either 220 or 230; 331 and 332; and six hours from

314, 317, and 334. Upon completion of these requirements the student will have completed the Communications Program, with recognition of this in his/her transcript. The courses introduce students to and instruct them in a variety of areas, including mass media, advertising, public relations, journalism, and broadcast-

ing. The program offers students the opportunity to earn as many as five hours of practicum credit and requires a minimum of two practicum experiences (of one, two, or three hours depending upon the course) for completion of the program. Community General Hospital, Reading Eagle/Times, Berks Community T.V. and Cable T.V. and the Cancer Society of Berks County are several of the many institutions and agencies where Communications Program students have participated in practicums. There are on-campus practicum opportunities as well, including the Alumni Office, the Public Information Office, *The Albrightian*, and WXAC. Through these practicums, students may adapt the Communications Program to meet their needs and goals, whether these be to enhance an English concentration for a student interested in becoming a journalist or to complement another discipline to produce a more attractive degree in the work world.

Whatever your objectives, career or academic, the Communications Program offers a unique and worthy opportunity in the Albright curriculum spectrum. If

## "Romeo and Juliet"

continued from page seven

Lentz). Because of his outstanding performance, the lack of his energy in the second act without him was disheartening. Mr. Lentz was bold and racy as the cocksure Mercutio and commanded the attention of the audience even when he wasn't speaking. It is rare to see such confidence in an actor. His finest speech was when he was telling the fall of Queen Mab of the Fairies; his gesticulations and facial expressions told the story without the words. Mr. Lentz was one of the few who truly understood his character and the play's meaning which was demonstrated to the audience with his exuberant delivery.

Other good performances were Capulet (Alan Van Bodengraven) who ripened with the play's aging, especially when he threatened and hollered at the women in his life.

Lady Capulet (Karen Sue Bluhm) gave her character mystery and aloofness, a great contrast to the nurse's dotting motherliness. She controlled her voice beautifully and moved about the stage majestically. Tybalt (Mike Mietz) came to life right before he died by the sword and slipped through the play unnoticed until his final confrontation. Friar Lawrence (Sam Shirk) was very good as comforter and protector of his spiritual son, Romeo. He gave advice as if it were from his own experience making his character believable and likeable.

Those who had more trouble exerting a forceful stage presence were for me: Benvolio (Carl Bagish) who moved unnaturally calling characters "friend" when he felt no warmth towards them. Paris (Howard Wagner) (too young for the role of a man near the age of Capulet) and Prince Escalus (Dan Smith) couldn't project the

kind of power in their elocution necessary to strengthen their characters. Among the lesser roles, there was no shining star.

Although the stage was functional, using one background from streets to bed to tomb, the change of scenery took place in the minds of the audience. There were few props and no uniqueness to any scene.\* The play is rich with masked balls and Juliet's balcony which could have used more of an Elizabethan elegance—if only a silky red scarf across the bannister. The costume design was predictable and often unflattering to some of the female characters.

Most of the audience climbed up on their seats when the exciting sword fights began. No matter how anyone acted in speech, everyone's fencing was superb—even scary (credit: John Cullahan). The music played at various intervals was adequate for the dance at the party (nicely choreographed by Rhonda Brown), but became monotonous in trying to hush the noisy stage crew.

Topping *Godspell* will be a feat to witness since it was the best production done in quite a while at Albright. A word of advice for future productions of classics: unless the director has in mind an

unusual slant to change of add to an overdone play (i.e.: Hamlet as a woman, 1960 mini and bell-bottom wear for *A Mid-Summer Night's Dream*, etc...) it's wasteful to just go through the motions just to say it was done. *Godspell* was a marvelous production: comical, tragic and brimming with talent. *Romeo and Juliet* is incomplete in its entirety. Yet sadly could have been much more if properly executed instead of left to the will of fate. As Lysander said in *A Mid-Summer Night's Dream*, "So quick bright things come to confusion."

\* (Orthopedic shoes are useful too.)

—by Kimberlee Crawford

continued on page ten

## Gallery slates film series

by Hedda Schupak

The Freedman Gallery is pleased to present its "Friends of the Freedman Gallery Film Series" for winter/spring 1983. The series opened on Tuesday, February 15 with a special showing of films by Joseph Cornell. The regular series, which consists of three films focusing on influential modern art collectors, will continue on February 27 with *Gertrude Stein: When This You See, Remember Me*. This film considers Miss Stein's career as a patron of artists and an artist in her own right.

The second film, *America's Pop Collector*, will be shown March 20. It features the art world's revolutionary acceptance of pop art as the result of an auction of 50 pop pieces from the collection of Robert Scull.

The final film in the series will be shown April 24. The film, entitled *Peggy Guggenheim: Art in Venice*, will describe the single-handed effects of Ms. Guggenheim, who did as much as a whole gallery of collectors to shape the character of the 20th century art. Following this film, there will be a short subject entitled *Toward a Livable City: Doris Freedman and Public Art*. Doris Chanin Freedman (1928-81) is an Albright alumna and namesake of the Freedman Gallery. She was the first director of New York City's Department of Cultural Affairs and the founder of the Public Art Fund. The film underscores the role of individuals, public officials, and government agencies in placing contemporary art in public places.

The price of admission is \$1.50 per film, or \$3 for a series subscription. The series is free to Friends of the Gallery and Albright students. Free refreshments will be served at each film. The films are shown on Sunday afternoons at 4 p.m., in the Campus Center Theater.

## American Collegiate Poets Anthology

International Publications  
is sponsoring a  
**National College Poetry Contest**

— Spring Concourse 1983 —  
open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

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### CONTEST RULES AND RESTRICTIONS:

- Any student is eligible to submit his or her verse.
- All entries must be original and unpublished.
- All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
- There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.)
- The judges' decision will be final. No info by phone!
- Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
- There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
- All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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P. O. Box 44-L  
Los Angeles, CA 90044



## Abused equipment results in stiffer penalties **Tutors**

In response to a large number of incidences related to misuse and abuse of fire prevention devices in campus housing, such as fire extinguishers, smoke detectors, fire alarm pull stations and sprinkling systems, the Residence Hall Operations Committee in conjunction with the Student Life Committee, the Security Office, and the Dean of Students Offices has developed the following disciplinary actions:

All on-campus students who are directly involved in incidences of misuse or abuse as stated above will be subject to the following:

- \$500.00 fine
- disciplinary probation which includes notification of parents
- removal from campus housing for an indefinite period of time to be determined by the Dean of Students Office upon recommendation from the Dorm Council of the hall in which the incident takes place (Note: removal from housing constitutes loss of semester room payments.)

All off-campus students who are directly involved in incidences of misuse or abuse will be subject to the following:

- \$750.00 fine
- disciplinary probation which includes notification of parents
- loss of residence hall visiting privileges for an indefinite amount of time to be determined by the Dean of Students Office

upon recommendation from the Dorm Council for the hall in which the incident takes place

All second offenses will result in immediate suspension for a period of time to be determined by the Dean of Students Office.

All non-students who are directly involved in incidences of misuse or abuse will be subject to the following:

- will be prosecuted by the College in accordance with the "ordinances and penalties of the City Fire Department, Reading, PA and the State Code which provides heavy fines for the misuse of fire prevention devices." (from the City Fire Code and State Penal Code)

The \$200.00 pro-rated dorm fine will still be in effect for incidences of misuse or abuse of which a perpetrator cannot be identified; however, all fines of \$500.00 and \$750.00 will be placed in a special fund to be applied to the pro-rated fines that appear on resident student bills at the completion of each school year. We are counting on your cooperation to report offenders and cut down on pro-rated dorm fines. The number of dorm evacuations that have taken place in Albright Court this year has placed a major burden on all of us. Please help Albright College solve this problem with your cooperation.

Thank you.

continued from page one

like to see students acquire a positive attitude toward the tutoring system.

The tutors, as previously stated, are required to sign a contract which, in effect, designates them to be employees of Albright College with a wage of \$3.35 an hour. Within this contract there are certain guidelines by which the tutor must abide. The tutors are required to perform the tutoring as agreed upon and write summaries of each session (which are kept in the student's file). They are also required to send weekly reports to the student's instructor as to progress or lack of progress made. According to Dr. Ring, the aforementioned requirement is of extreme importance because it will improve the relationship between the faculty and the tutors and because, often times, the faculty members are unaware of the fact that several or one of their students are seeking help from tutors.

Along with the tutors, the students are required to sign a contract which essentially confirms that the student agrees to make a responsible commitment which includes going to class, regularly, doing required homework, and being present at each tutoring session. The student contract has been added due to the occasional irresponsibility of tutor-seeking students, as was revealed to Dr. Ring by the tutors. Although the tutoring system is available to all students and its use is greatly encouraged, Albright simply does not have the money nor do the students hired as tutors have the time to waste on irresponsible students. Hence, the development of a student contract which insures responsibility.

The tutors, the tutoring committee, and supervisor Dr. Ring are extremely pleased with the changes made. As felt by Dr. Ring these changes are all part of the first step to acquiring a bona fide learning center. With all the 'finishing touches.' He also added that Albright College has made a commitment to academic assistance and is upholding its commitment.

The importance of a tutoring system cannot be stressed enough as expressed by Dr. Ring. It provides many advantages to both the student seeking help and the student hired as a tutor. While the student seeking help becomes more knowledgeable and confident in his problem areas, the tutor learns methods of teaching and communicating with others. All students are encouraged to take advantage of this opportunity. Again the Counseling Center is located in Selwyn Hall and the "Den" is located in the basement of Walton Hall. (enter through breezeway, turn left, take another left, down two flights of stairs, first door on left).



**B.A.R.** A disappointed Captain Kirk puts himself out of his misery. photo by Mark Tafuri

continued from page one

list included a Mexican Sunset, Prohibition Highball, Virgin Moxys, and a Cardinal Punch. Along with the names of the drinks were the recipes to create the concoctions at home. Favorites of the evening were:

- SPARKLING FRUIT SLUSH**  
(10 servings)  
2 pints unsweetened pineapple juice  
2 6oz. can pink lemonade concentrate  
1 cup water  
Add juice of 1 lemon or lime  
Mix ingredients and freeze overnight. Remove from freezer just before serving. Stir well.

- SANGRITA'S SOBRIETY**  
(1 serving)  
1/4 cup orange juice  
1/4 cup tomato juice  
juice of 1/4 lemon  
1/4 teaspoon Worcestershire sauce  
1 1/2 tps. grenadine syrup  
dash of tabasco sauce  
salt and freshly ground black pepper

Combine all ingredients and ice cubes in cocktail shaker. Shake well, strain into glasses.

Yet ahead on the B.A.R.'s calendar of events is a talk by Dr. Green and Dr. Ring of stress and its relationship with alcohol on March 3rd. Another event is scheduled for March 16th that will also count towards the experience program. John O'Neal, director of the Alcohol and Drug addiction reduction unit of Allentown, a former addict himself, will speak.

### Student ambassadors needed

The Reading/Berks County YMCA is seeking highly motivated college level students to participate in a unique summer experience. The YMCA is joining the YMCA of Hannover, Germany for a conference in Nairobi, Kenya, Africa, June 20 through July 21.

The program, created by the International Committee of the YMCA's board of directors, is the first attempt under the YMCA USA's International Division. Their current emphasis is to bring world communication closer through the young people participating in this program.

All costs will be the individual's responsibility; however, the local YMCA will assist each delegate selected in locating sponsors. Total costs will be about \$2000.

Contact the Dean of Students Office for more details or Raymond D. Brown, Executive Director of the YMCA at 378-4736. All applications must be received by February 28.

### Pilot Training Opportunities

If you are within 2 years of graduation and meet the basic requirements below, call

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- \* GPA - 2.0 minimum, above 2.5 preferred

**Go For It  
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### Poetry for \$\$

Offering \$200 in cash and book prizes and free printing for all accepted poems in the ACP Anthology, will again be of special interest to all collegiate poets as it provides for them a source of inspiration and encouragement and a unique, intercollegiate outlet for their literary ambitions. The forthcoming ACP Anthology will be the 16th edition since it was first published in 1975.



# Dual shows highlight Black artists



Photos by Mark Tafuri

Two shows featuring black artists will be on view concurrently at the Freedman, Albright College from now until March 6. "Rob-

ert Colescott: Paintings and Drawings" and "Black American Folk Art" opened with a public reception on Tuesday, February 8,

from 6 to 8 p.m.

Robert Colescott is a contemporary painter whose figurative compositions have humorously

cut through American myths and stereotypes. A number of his bold and colorful paintings also refer to the history of western art. For example, *Eat Dem Taters* (1975), one of the paintings in the show, relates directly to Vincent van Gogh's famous painting, *The Potato Eaters* (1885).

Colescott often includes images of himself in the compositions, and thereby makes his experiences as a black man and as a black artist an integral part of the work.

The works on exhibition range widely from carved and painted

wood figures by Dawson and Pierce to sensitively drawn, simplified images of animals and human figures by Traylor, to the apocalyptic paintings by Morgan and visionary landscapes by Yoa-kum.

Many of the artists have worked with inexpensive and readily available materials such as cardboard, brown paper, and tin, rather than with traditional fine art materials. In addition to the sculpted works, a selection of paintings and drawings are included.

## Reflections of another era

by Dennis Moore

It's a typical Monday morning. You wake up at 11 a.m., you miss two of your classes, and try to make it to your closet to find your bathrobe. You step out the door and notice that the hall is free of about seven Pigger's Pizza boxes and a dozen or so beer bottles that occupied the hall last night. You enter the bathroom. You're amazed as you look around to see all the sinks and toilets sparkling clean, absent of someone's sickness from Saturday night. How can this be? The dorms were so filthy Saturday and Sunday that even the National Guard couldn't have helped. Miracle? No, just Albright's cleaning women.

Smith dorm's Anna J. Cullinan, or simply Annie, took time out one Wednesday afternoon to talk to *The Albrightian*.

Annie has been working at the college for nearly 10 years, and really loves her job. She starts cleaning every weekday morning at 7 a.m. and works unrelentingly until 3:30 p.m.

Back in the early seventies

when Annie began work, things were different. She states that the students then were careless about their own personal looks and attitudes. "Probably the biggest turn-off was the way they dressed," she stated, "ripped jeans, long hair and beards. They all looked like a bunch of hippies."

Annie feels that the students have gotten drastically better over the years, in dress and attitude. "Everyone has a clean cut look and wears beautiful clothes," she said.

Before working at Albright, Annie worked as a sewing machine operator. Annie very highly regards Albright as a college and believes it is an institution of quality education. When asked about how she likes her job overall, Annie said, "I recommend it to anyone."

Another cleaning woman, Violet Shaffer, has worked here for 10 years and holds most of Annie's attitudes toward the students.

Violet maintains part of Smith and Crowell halls, and is responsible for the cleanliness of the lounges, the study exercise room, and boiler rooms.

Violet will soon be 65 years old, and she is really glad to be working. "Being busy and working is much better than being alone in the house," she stated.

Violet remembers early on in her cleaning career when she was the butt of a few practical jokes. The time someone put a dummy in the lounge toilet, and she thought it was a corpse, or the time some students fluffed up a fat collie's mane and made it look lion-like. "I went screaming down the hall," she remembers.

## Badminton

continued from page twelve

the LVAIW Tournament at Franklin and Marshall. Any school support is appreciated. After a match with Franklin and Marshall, the team will host Moravian at home on Wednesday, February 23, at 6:30.

## Program

continued from page eight

you are interested in taking the Communications Program, you should contact Dr. Annadora Shirk, the director of the program, as soon as possible for more specific information concerning courses, scheduling, and practicum.

## START

ATTENTION STUDENTS INTERESTED IN  
COMPUTER SCIENCE

On March 3, at 6:30 p.m. in the Faculty Lounge of Alumni Hall, the alumni office is sponsoring a computer science career night. The following alumni will speak:

- Theodore Jarsocrak-Computer Programmer-City of Reading
- Robert Jims-Computer Programmer I-American Bank and Trust Co.
- James Kemp-Programmer/Analyst II-General Battery
- Bonnie Klemmer Kleinsmith-Engineering Assoc. Western Electric
- Claude Mignon-Technical Development Director GPU Service Corp.
- Javier Rodriguez-Systems Programmer-GPU

All interested students, regardless of major, are invited to attend.

Refreshments will be served.

This is a great opportunity to have your career related questions answered by an alumnus.

## AGON seeks creative work

by Deborah Kovacs

As a private liberal arts college, creative artistic talent must be prevalent in an intellectual center such as Albright. Yet why is there so much hesitation to submit work to the campus literary and art publication, *The Agon*? The names Wordsworth, Yeats and Langston Hughes would be meaningless to us today had they never shown their work to others. Public exposure to one's talents starts somewhere, and what more appropriate "first" than in our own publication? Unless writers "come out of the closet", so to speak, not only will submissions to the magazine remain on the decline, but many talented individuals won't get the needed experience of seeing samples of their own writing in print. Poetry involves both horizontal and vertical dimensions in the reading; the horizontal lines and the vertical set-up must reinforce one another so that they mesh in the oral and graphic presentation. It takes confidence to share poetry with others, but it is that experience of the work that makes it appreciated.

The magazine is meant to serve every Albright student, not simply a select group. The cohesive group which works on putting *The Agon* together encourages people to submit anything that they're proud of. Dave Filipini, chairperson of *The Agon*, claimed that his main plea to students is - "Submit." Submit any work that you're proud of doing and want to share with others. Believing in what you do is a major concern because "truth in what you do is important." A helpful reminder Filipini mentioned is Ezra Pound's idea, "Why say something in two words when you can use one."

Not only is *The Agon* concerned with poetry and short stories, but various types of art work as well. Anything that is reproducible could be included, such as black and white photographs, etchings, pen and ink drawings, and prints from engravings. Art work which will be considered for the cover is also needed. Various literary forms are acceptable, including diary entries, letters, essays, etc. Another dimension which will add diversity to the magazine is the use of varying type throughout the magazine. The collection of entries will cover a wide range of writing and artistic works.

*The Agon* will put out two issues this spring. The poetry edition, which will be out the first week in May, is planned in conjunction with the student art exhibit and student film show. A magazine consisting of only short stories will be out one week prior to that. All art work will be included in the poetry edition. The deadline is March 1 for both issues. Entries should be sent to *The Agon*, Box 79 in the Campus Center mail room.

A closing thought for all potential submitters is something stated so appropriately by Dave Filipini; that the beauty in writing partly lies in its accessibility - all you need is a pencil, paper, and your own thoughts, and you have art. Submitting to *The Agon* would be a first step in exploring that well of creativity each of us possesses. At a private liberal arts college like Albright, much of the artistic talent is wasting away in desk drawers and diaries because it is not shared.



# Sports



Keith Bricker stretches high above the Dickinson men for a rebound. Although the Lions met with defeat, they will have the chance to meet with either Susquehanna or Elizabethtown in the playoffs.

photo by Mark Tafuri

## Lions fall to Devils' temptation

by Bruce Nelson

The playoff bound Dickinson stopped by the Bollman Center on Monday night to engage the Albright College Men's basketball team in a non-conference game, and true to playoff form, the Devils played a well-rounded, disciplined ball game and won handily, 76-61. The contest could have provided Albright with a good opportunity to gage any kind of playoff capability that they might have (the Lions secured a playoff with that same night as Elizabethtown who, in a must win situation, lost to Scranton) but if anything it told the Lions that they have a slim chance of survival come playoff time if they are forced to rely on outside shooting.

The Lions controlled the opening tap very well, and if by some extraordinary occurrence the game had ended there, the team surely would have been satisfied with its performance. Unfortunately for Albright, nothing out of the ordinary occurred, and Dickinson was quick to capitalize. In the space of the first five minutes, Dickinson set the pace and type of game by jumping out to a 12-14 lead on a couple of fast breaks off the defensive boards; this was to continue throughout the entire contest. Making use of their 2-3 zone, they forced the Lions to rely on the outside shot time and again, a dependence that the Lions can often take advantage of with the likes of Keith Bricker and Roger Yoh. But this game was an exception. The Lions shot a meager 37% from the floor the first half, and managed to grab only one offensive rebound. Dickinson broke well off of each stray Lion shot, and ran to a 36-24 halftime lead.

A bright spot in an otherwise foggy first half for the Lions was junior center Rick Duney, who scored 10 points, including a 3 point play with 2:27 left on the clock to help turn the Devil's already large lead. But, in accordance with the team's overall per-

formance Monday night, Duney was shut out entirely the second half and his inside threat and quick turn around jumper was sorely missed.

Although throughout the second half the Lions failed to penetrate the Devil's cushioning 10 point lead, they at least managed to match it a few times. Roger Yoh poured in six straight points during one Lion charge, which shaved the Devil's advantage to 41-31. However, Dickinson's tough rebounding strength at both ends of the court proved too formidable for the Lions, who themselves managed only 5 offensive rebounds the entire game. Two unanswered baskets by the Devils pumped the lead back up to 14, 45-31, but then Yoh hit a jumper and cut it to 12. After guard Chip Carey, who finished

the game with 16 points, tore off 8 straight points during one stretch, Duney stole an errant pass and fed Yoh on the run, who drove in for a twisting lay-up and cut the lead to 10 again, 53-43, with 10 minutes left.

The game then settled into a give and take pattern, each team trading off baskets but Dickinson never allowing the Lions an opportunity to threaten. Yoh continued playing impressively, scoring 19 second half points, and capping them off with a driving 3 point play at the 2:42 mark. Yoh finished with 25 points, but all Lion effort was anti-climatic by the final buzzer. The only pleasing note of the night for Albright fans was finding out that Scranton proved more reliable than the Lions' jumpers did.



Roger Yoh played impressively Monday night scoring 25 points, however, the Devils halted the Lions efforts 76-61.

photo by Mark Tafuri

We need hand-crafted items for our crafts bazaar MDA weekend.

For more information call

*The Albrightian*



## The Lion's Den

The MAC North playoffs will be starting soon and the Albright men's basketball team will be involved in them again. The MAC North is divided into two divisions, East and West. The teams in the East are Scranton, FDU-Madison, King's, Wilkes and Del-Val. The teams in the West are Susquehanna, Elizabethtown, Lycoming, Juniata, and Albright. The regular season schedule for a team includes two games against each team in its own division and one game against the teams in the other division. The top two teams from each division make the playoffs. The first place team from the East plays the second place team from the West and the first place team from the West plays the second place team from the East. The two winners then play for the MAC North championship.

This system seems quite simple. However, in the event of a tie, it gets more complicated. This season is a perfect example. In the West, Susquehanna (9-3), Elizabethtown (7-4), and Albright (9-4) have excellent chances to make the playoffs. If the season ends in a two-way tie for first place a tie breaker is used, since both teams are in the playoffs anyway. The tie breaker checks the two teams' records against each other first. If they are the same then the record is checked against the third place team. This process is continued throughout the fourth and fifth place teams, and then the teams in the other division. If their records against all these teams are the same, then a coin would be tossed to decide first place.

If the season ends with a two-way tie for second place, a game is played between the two teams for the remaining playoff spot. A third possibility is that all three teams finish in a tie for first place. If this were the case it is brought before a MAC committee, which makes the decision as to who comes in first place. The other two teams then play a playoff game for the final spot.

For the MAC Northwest, there are still a number of possibilities. If Elizabethtown loses a game, then Albright and Susquehanna would be in the playoffs. If Susquehanna lost their remaining game with Scranton, Albright would finish in first place and Susquehanna in second; otherwise Susquehanna would finish in first and Albright in second. Another possibility would be for Susquehanna to beat Scranton, and Elizabethtown to win their remaining games. Then Elizabethtown and Albright would finish tied for second place, and there would be a playoff at Bollman Center to see who would go to the MAC playoffs. The last possibility is for all three teams to finish tied for first place. If this were to happen, it would go to a MAC committee to decide who is in first and who is tied for second. If this were to happen, it is my belief that Albright would get first place since they are a combined 3-1 against the other teams and Elizabethtown and Susquehanna are both 2-2. However, that position could go to Susquehanna because of their overall record. We'll just have to wait and see!

-Greg Galtere



# Lady Lions pour on power for playoffs

by Tracey McCuen

Even though the girls' basketball team is still not above the .500 mark, their last four games have been very good ones. They started 7-8, and are fighting for the last remaining playoff spots.

Near the end of interim, the Lions played host to the sixth best team in the country; Susquehanna. Susquehanna came into the game with an amazing 13-0 record, while the Lions stood at 5-6. To that point, Susquehanna had not really faced any worthy opponents, but after playing Albright, they could no longer say that. The first half proved to be more exciting than anyone had thought. Susquehanna did take a 34-20 halftime lead, but Albright hung tough all the way. Costly turnovers kept the Lady Lions from getting close. Forward Sheryl Davis played excellent defense to help keep the deficit at 14. Toward the end of the half, play became rather rough, and the pace picked up. At halftime, Beckie Yoder was presented with the preceding Saturday's game ball with which she scored her 1,000th career point.

The second half belonged to Albright they played very strongly against Susquehanna, and though the Lions fell short, 66-58, they

did outscore the sixth best team in the country during that half, 38-32. Albright did an excellent job of rebounding. Beckie Yoder grabbed 13 while Barb Stubenrauch combined for 45 points as well. It was an entire team effort for the Lions, as they really had Susquehanna worried. Though the game goes down as a loss for Albright, in many ways, it was really a victory, especially for Beckie Yoder, who became Albright's all-time high scoring woman during the course of the game.

The Lions then faced a 3-7 Ursinus team, and the confidence instilled during the Susquehanna game apparently carried over into this one. Albright had the shooting eye as they couldn't miss. After the first half, the Lions held a 37-30 edge, thanks to the hot shooting of Barb Stubenrauch and Beckie Yoder who tallied 12 and 11 first half points, respectively. It took Ursinus four minutes to score their first points, thanks in part to a good Albright defense. Their lead continued to grow in the second half, and at the end, the Lions came away victorious, 84-66. The win was because of a tremendous team effort, and all-out hustle from players such as Monique Cousin. Stubenrauch

grabbed 17 rebounds and tallied 31 total points including an outstanding 11 for 11 from the foul line. Beckie Yoder grabbed 13 rebounds and registered 28 points, 12 of those coming from the foul line. In total, Albright sank 28 shots from the foul line. Ursinus committed 29 total fouls which hurt them in the game. The victory put Albright at 6-7.

Albright was then pitted a 14-4 Moravian team. They had previously beaten the Lions, 63-47. The game was one of the most thrilling of the season. At the end of the first half, Albright was ahead 26-23. Ten of those 26 points came from Beckie Yoder. The second half was a nail biter all the way. The Lions played an excellent second half, but couldn't pull away. With under a minute remaining, Albright had the lead, 59-57. Monique Cousin got the ball underneath, and went right up with the shot; made it, and was fouled on the play. She then connected on the foul shot, and put the Lions on top, 62-57. This was one of several three point plays for Monique. With four seconds remaining, a Moravian girl was fouled on a shot. She sank both shots and closed the gap to one, but Albright held strong, and

came away a winner, putting them at 7-7.

Their most recent game was against Widener. It turned out to be one of the less memorable games of the season. The Lions had trouble getting started, and their shooting was off. By the close of the first half, they were trailing 45-19, due in part to some bad passing. The second half belonged to Albright as they outscored Widener 39-26. Unfortunately, it wasn't enough. The Lions really hustled, and played much of the game diving for balls. Barb Stubenrauch finished with 17 points. Monique had 15 points.

The J.V. squad currently stands at 2-6, as they have lost some close games. They were beaten by a city league team (Marty's Amoco) in a squeaker, 39-36. The first half was close, but Marty's Amoco grabbed the halftime lead 17-13. The second half saw-sawed back and forth, but finally, the Lions would up on the short end of the stick. Judy Aloia and Sandy Galtere each contributed 10 points in the losing cause.

Their next opponent was Ursinus who was playing their first game of the season. The Lions couldn't get off track with their passing as they had many turn-

overs. Towards the close of the game, the Lions cut the deficit to three, but couldn't get any closer, losing 42-39. Once again, Sandy Galtere connected for 10 points while Mary Beth Dodds added nine.

The following proved to be the best game of the season for Albright as they upset P.S.U. Berks 49-45. The game started out very evenly with the two teams exchanging baskets. By halftime, the Lions managed to hold a slim 22-19 lead. However, Albright picked up the pace in the second half and built a big 17 point edge near the end of the game. However, that lead quickly dwindled down. Fortunately, they were able to hold on and came out victorious. Di Bauer collected 12 points and Jennifer Albury added 11.

Their most recent game was against a 9-4 P.S.U. Schuylkill team. Albright played very well the first half, finishing with only a five point deficit, 32-27. At one point, however, the Lions held a 21-9 lead, but a rally by Schuylkill put them ahead 22-21. The final score was 72-61, in favor of Schuylkill. Di Bauer had 19 big points while Mary Beth Dodds added 15.

## Badminton birds grounded this season

by Marc Hagemeier

After losing 5-0 to Drexel, varsity badminton had expectations of bringing their record to 1-1 with a win over Swarthmore College. It did not turn out that way, as the varsity lost 4-1 to a very powerful Swarthmore team. Albright's lone win came at third singles as Alexis Truslow won her match against Jennifer Wilson of Swarthmore, 11-5 and 11-9. Coach Greenawalt said, "The team on a whole did not play well, although some of our players did play better than against Drexel. Swarthmore was better than what we expected them to be. We haven't seen them in two years." The JV team also did not fare well, as they lost 5-0 to Swarthmore.

After being beaten twice, Albright's varsity finally got it together as they beat Cedar Crest 5-0. Coach Greenawalt commented, "We finally won. It feels nice to win. Cedar Crest did not have enough strength as a team." Pat O'Boyle won 11-4 and 11-9, Karen Helton 11-6 and 11-5, and Alexis Truslow won 11-4 and 11-5. All three played singles. Coach Greenawalt said, "All the singles players played very well." Although all the doubles won, Greenawalt felt they needed more work.

The JV team unfortunately lost a close one 3-2. The JV team has not won a match this season, but they surely have gained experience which will help them next year at the varsity level. With last Friday's match against Franklin and Marshall snowed out, the varsity will need a bit of luck to achieve a .500 season. Next Sunday the team will participate at

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