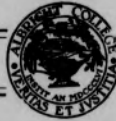


# The Albrightian

VOLUME XXXII.

READING, PA.



MAY 24, 1935

No. 16

## SENIOR WEEK TO BEGIN ON JUNE 3; "OEDIPUS REX" TO BE PRESENTED AT NIGHT WITH FLOODLIGHT EFFECTS

**Popular Demand for Repeated Performance of Sophocles' Tragedy Results in Another Presentation by Original Cast**

Extensive plans are under way for a very varied program for Senior Week, which will start on Monday, June 3, and Tuesday, June 4, with the Reading Festival of Music. In case of rain, the program will be given on Wednesday and Thursday of the same week.

On Thursday, June 6, Dr. and Mrs. Klein will be at home at 1209 Orchard Road, Wyomissing, to all Seniors and faculty members. On Friday evening, June 7, at 9 P. M., Sophocles' tragedy, "Oedipus Rex," will be presented in front of the science building. The same cast will present this play due to the many demands for a repeated performance which have come to the administration within the past few days. The lighting effects will add to the color and effectiveness of the presentation.

Elmer Mohn, president of the Albright College Alumni Association, has reserved Saturday, June 8, as Alumni Day. The alumni will have full charge of the activities of that day. The festivities will begin with a tennis match at 9 A. M. on the Eleventh and Pike Streets courts between the Albright College varsity and the Alumni champions. For those not interested in tennis, there will be an inter-alumni golf tourney at the Riverside course. The Phi Delta Sigma, alumnae sorority, will hold its regular business meeting followed by a luncheon at 11 A. M.

Following the luncheon, the annual business meeting of all alumni members, at which time the graduates will be accepted into membership, will take place in the college chapel at 1 P. M. At 2:30 the Albright varsity baseball team will meet Temple University at Lauer's Park.

At 4:45 the faculty will give its annual reception to all alumni members in the parlors of Selwyn Hall, which will be followed by the annual alumni banquet in the college dining hall under the supervision of Jan Van Driel, college chef. At 9 P. M. the different fraternities and sororities will hold open house to all alumni members. A musical program will close the day's activities in Selwyn Hall court.

The baccalaureate services will be held on Sunday, June 9, in St. John's Reformed Church, at which time Rev. Thomas H. Leinbach, D. D., will deliver the baccalaureate address.

### DR. GRETH'S CLASSES MAKE FIELD TRIPS; VISIT PHILA.

Dr. Greth's classes in Poverty and Urban Sociology made two field trips during the past two weeks. Last Tuesday the Poverty class, in conjunction with Dr. Fluck's class in Abnormal Psychology, visited the Wernersville State Hospital. While there, they were shown through the institution. Various cases were shown to them and the technique of handling and attempting to cure the patients was explained.

Last Friday the class in Urban Sociology visited Philadelphia, where they observed the various social developments of the city. The class also visited various transient homes, recreation centers, and the children's hospital.

### MIXED CHORUS, GLEESTERS RENDER PUBLIC CONCERT

To an appreciative audience on Sunday afternoon, May 19, the mixed chorus and Glee Club of Albright College, under the direction of Willy Richter, composer-conductor, gave their first public concert in the college dining room.

William E. Maier was guest soloist and Robert Workman soloist for the Glee Club. Olaf Holman accompanied the singers.

The chorus opened the program with Randegger's "Praise Ye the Lord," after which the Men's Glee Club sang "The Pillars of the Earth Are the Lord's" and Beethoven's "Hymn to Night." Mr. Maier, accompanied by Mr. Richter, sang Rachmaninoff's "In the Silence of Night" and "Over the Steppe," by Gretchaninoff. The chorus concluded the first half of the program with the "Cherubim Song," by Bortnansky, and Cesar Franck's "150th Psalm."

During intermission, Dr. Klein, president of the college, spoke briefly concerning the Reading Music Festival which will be held at the Stadium, June 3 and 4, as a part of the Commencement Week activities, and Mr. Richter outlined the musical program for that event.

The program continued with "The Heavens Resound" and "The Lost Chord" by the mixed chorus. Mr. Maier then sang two of Strauss' compositions, "Morgen" and "Heimliche Aufforderung." The Glee Club followed with Trent's popular "Pinin' for Dat Freedom Day" and Mr. Richters' own composition, "Gypsy Song."

The Phi Delta Sigma, alumnae sorority, requests that all girls who are interested in receiving the \$100 Student Loan Fund offered by this organization during the 1935-36 school year have their application filed in the college office.

## GRADUATION EXERCISES WILL BE HELD MONDAY, JUNE 10; GOODLING AND FYE CHOSEN AS CLASS ORATORS

**Lowell Thomas to be Guest Speaker at 76th Annual Commencement Exercises; Graduating Class Includes Fifty-Four Student, Thirty From Berks**

### SOCIAL SERVICE GROUP HOLDS INSTITUTE TODAY

The Department of Social Service of the Pennsylvania Council of Churches has selected Albright College to be the scene of its first institute of Social Relations this coming Friday and Saturday, May 24 and 25. Ten Berks County organizations are co-operating in making this a notable undertaking for the college.

The conference will open on Friday evening in the college chapel with an address by Dr. Homer Morris, field director of the Homestead Subsistence Division. Hanns Gramm, of the Wyomissing Industries, will be the presiding officer.

Saturday's sessions will begin at 10 o'clock with five round table discussions on "Effect of the Depression on Children," with Miss Helen Shackelford as chairman and Edwin D. Solenberger, general secretary of the Children's Aid Society of Pennsylvania as speaker; "Social Legislation" to be discussed by George R. Bedinger, executive director of Public Charities Association of Pennsylvania; "Non-Resistance as a Technique in Social Clash;" Dr. Morris S. Greth, chairman, and J. Howard Branson, secretary of the Social Order Committee of Friends, as speaker; "Co-operation as a Cure for Unemployment," Andrew P. Bower, chairman; Dean A. Roger Kratz, speaker, and Creative Peace, chairman, Dr. F. W. Gingrich; speaker, Rev. John Hahan, pastor of Bausman Memorial Reformed Church.

The conference will conclude with a luncheon in the college dining hall, after which Dr. Wilmer Kruesch, president of the Philadelphia College of Pharmacy and Science, and former director of Health of Philadelphia, as the guest speaker on "Philosophy of Life in the Twentieth Century." Hon. Paul H. Schaeffer, president judge of Berks County, will act as chairman. The sessions of the conference will be open to all college students and their interested friends.

By action of the college faculty last year, a new policy dealing with the academic honors of the graduating class of Albright College was created and will be maintained this year. The new faculty ruling states that the Seniors who, throughout their college course, have maintained an average of "A" in their academic work shall be named the "Honor Students" of the class, and shall be graduated with equal rank. From this year's group of nine the faculty selected Jean Goodling and Paul Fye to give the class orations on Monday, June 10, at 10:45.



Lowell Thomas

Lowell Thomas, radio news commentator, will be the guest speaker for the 76th annual graduation exercises.

The honor group of 1935 consists of six who will be graduated from the Liberal Arts curriculum, and three from the Science curriculum. The members of the group are: John T. Deininger, Reading, majoring in pre-medical work; Madge Dieffenbach, Reading, majoring in English; Paul Fye, Portage, majoring in chemistry; Betty Goldberg, Reading, majoring in sociology; Elliott Goldstan, Reading, majoring in English; Jean Goldberg, Seven Valleys, majoring in French; Alfred Kuhn, West Reading, majoring in social science; Bernard Levin, Reading, majoring in history; and Herbert Oritsky, Reading, majoring in mathematics.

By virtue of having maintained a "B+" rating throughout their college course, five Seniors have merited the recognition of honorable mention. This group includes: William Basom, Lewisport, majoring in sociology; Guy Everly, Silver Creek, majoring in history; John Haldeman, Perkasie, majoring in biology; James Mohn, Reading, majoring in economics; and Franklin Reedy, Reading, majoring in chemistry.

These honor students have been active in the extra-curricula program of the college. Elliott Goldstan has been editor-in-chief of the weekly student publication, THE ALBRIGHTIAN, a veteran of the debating and tennis team, and president of the Sigma Tau Delta, national English fraternity. Paul Fye, too, has been adding to the prestige of the college in his active interest in debating, president of the Alchemists' Club and winner of an unusually high assistantship in the chemistry department at Columbia for next year. John Deininger edited the 1935 Cue, took part in the Pageant of Medicine at the Reading Hospital, was president of Pi Gamma Mu, national honorary social science fraternity, and vice-president of the Skull and Bones society. Jean Goodling was president of the Y. W. C. A., secretary of the International Relations Club, and president of Phi Beta Mu sorority. Herbert Oritsky is well known

## 1935 Commencement Speakers



Paul M. Fye



Jean Goodling

(Continued on page 4)



# The Albrightian

(Founded 1888)

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## Editorial

At about this time of the year it has become customary for college papers to blossom forth with editorials praising, condemning, or merely philosophizing about the present system of giving examinations.

We are not so hardy as to dare to abolish this revered custom. We do have the temerity, however, to ask you to consider the problem from a new angle.

There is undoubtedly something slightly ridiculous about an educational system which demands that the student pass a single examination to determine whether he should receive credit for a year's work in the course. It is also true that this system lends itself to cramming immediately before the examination, an obvious mistake. Much more can be said in condemning examinations, but we refuse to review for you the stock arguments. There are also some arguments in favor of the examination system, but these are of such inadequacy that it would hardly repay the time and space necessary to advance them.

The angle from which we wish you to consider the question is this—we have been hearing for the last week or so various whispers, grumblings, and occasional loud-voiced comments. The general tenor of these remarks is that the speaker feels that examinations, and particularly Senior examinations, are unjust.

It is to these whisperers-in-dark-corners that we wish to address ourselves. If you do not desire to take final examinations—why don't you do something about it? If, on the other hand, you favor the present system, take the examinations and let it go at that.

In either case, however, give the general public a break by either taking action or stop mumbling to yourself. Remember (if you will pardon the descent into the bucolic) no rooster, despite all his crowing, ever laid an egg.

—Editor.

## ARTS AND LETTERS

Charles Moravec

### PARADOXICAL

Although Luigi Pirandello has been awarded the Nobel prize for literature in 1934, he will not lose the title of "Paradoxical Pirandello." This is the second time in seven years that the Nobel literary award has gone to an Italian; the other recipient being Grazia Deledda.

Alice Rohe some time ago characterized Pirandello as an avowed individualist writing ultra modern plays with youthful vigor at 67. His latest batch of short stories, **The Naked Truth** and **Better Think Twice About It**, confirms this criticism.

The former university professor, who is the author of three hundred and sixty-five romances and essays, turned playwright at fifty, wrote twenty-two plays by the time he reached fifty-five, and, today, admiring Mussolini's Fascism, creates cultural moods at top speed.

The plays of Pirandello are unlike anything ever before seen on the stage. Instead of dramatizing conflicts of will, as the theatre has done from the time of the tragedies of Sophocles; instead of dramatizing historical facts or petty social relationships, this extraordinary genius has turned to the dramatization of the humans' mind. In **Six Characters in Search of an Author** a diversified sextet swarms up on the stage and demands the opportunity to work out the drama seething within their several minds.

Percy Hutchinson of **The New York Times** has stated: "Pirandello's style is astounding yet fresh and indeed strange. In technique, Pirandello's plays are spasmodic, not to say jerky. They have their dull moments, but in spite of all seeming eccentricities, because the playwright is so fundamentally a master-dramatist, he gets across the footlights. Because in his veins flows the blood of Shakespeare and of Ibsen, neither of whom dared, except by indirection, to attempt the dramatization of the human mind. This is Luigi Pirandello's unparalleled achievement."

In **As You Desire Me** we see this master's gentle tolerance, embracing pity, and kindly humor. Above all, he preaches the great sermon of charity. An evening spent in reading short stories or seeing his plays is well spent. One can be assured of an evening of rare entertainment in company with one who always writes with a gusto that kindles enthusiasm.

Other volumes displaying the versatility of this innovator are **Tonight We Improvise**, a three-act play; **One, None, and a Hundred Thousand**, **The Outcast**, **Shoot, Naked**, and **The Horse in the Moon**, collections of short stories. All of these are different, brilliant, sparkling with new thoughts of new life.

Coming to some recent publications, I start the list with **National Velvet**, a new novel by Enid Bagnold, criticized by Christopher Morely as "fresh as a spring morning, joyous, absurd, and impossible; it is a fairy tale for jaded people." Then there is the best seller, **The Road to War: America 1914-1917**, by Walter Millis, a dramatic, exciting, and exceptionally well written account of the surprising disclosures and subtle influences that brought the war spirit to a head in this country and finally resulted in 1917 in flaring headlines in every newspaper from coast to coast. Thomas Wolfe's **Of Time and the River**, continuing the story of youth which began in **Look Homeward Angel**, has the stuff of an epic, two realistic novels, and a couple of satires thrown in for good measure. James Boyd in **Roll River** creates beauty out of drab and seemingly inane daily life—a sense of unity growing out of chaos. The man who saw Fascism appear in Europe, Raymond Gram Swing, has a startling and illuminating little book, **Forerunners of American Fascism**. All of these publications are the highest rewards of artists in the literary world.

## The Snooper



*If what I hear is true, and it should be, Dave Fray and one Titian-headed (it's red to me) Lois Kleinfelder returned from the intermission dance at the Pi Tau affair with ivy poison. The bucolic instinct asserting itself, no doubt . . . The following letter reached the Snooper's hands this week after causing much merriment in certain quarters . . . .*

May 20, 1935.

To the President of the Alpha Pi Omega Fraternity—Dear Sir:

As an aftermath of my being thrown in the lake by your pledges on May 17, my good blue serge pants need to be cleaned and pressed, and my shoes have to have the leather freshened as the water did them no good.

I expect and demand that the above be done at your expense; also that a letter of apology appear in the ALBRIGHTIAN.

I will be at the library in the science building at 11:00 A. M. on May 21 to meet you or a representative bearing this letter to make adjustment of the above.

Yours truly,

WM. COHEN.

P. S.—If you or your representative is not there, higher authorities will be seen.

*. . . . . Effie Schaeffer finally has something to laugh about. In case you hadn't heard, her irate sisters took the law into their own hands and tossed her into the lake on Tuesday evening. Who made that crack about the weaker sex? . . . . . So Pinky Purcell and Betty Wolfgang finally decided to make it public? Congratulations seem to be in order . . . . . Sally Hunter and Nancy Bertolet insist on giving expression to their gypsy (or Dutch) blood by flaunting those blue bandanas as headgear. Personal nomination for the tops in phonographic records—Ray Noble's "Drifting Tide" and Clyde DeBoy's "Sugar Blues" . . . . . Members of the Polar Bear Club now in good standing include the forementioned Effie Schaeffer, W. Cohen, Sam Savage and that well known local sportsman Johnny Bodnarik . . . . . What's this I hear about Babe Hopfan washing his hair. It should be true.*

"One of Johnnies"

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## PROMINENT PEOPLE



Dr. J. L. Fluck

With all apologies to Dr. Fluck for classing him with so plebeian a designation, we are proud to present this grand old man as one who certainly deserves a "Prominent People" write-up.

In an interview with an ALBRIGHTIAN writer yesterday, Dr. Fluck expressed his deep regret at leaving Albright. "My relations at Albright both with the students and authorities have always been most pleasant," he said. He added, however, that he chose to step down when he thought it was time to do so.

Dr. Fluck's work began back at Ursinus College where he received his B. A. and M. A. degrees. He then attended Yale Divinity school from 1888 to 1889, the Union Theological Seminary from 1889 to 1890, and the University of Pennsylvania from 1894 to 1897. During his twelve-year stay at Albright he taught economics, English Bible, ethics, and psychology, with psychology as his main subject during the last few years.

As to plans for his future life, Dr. Fluck mentioned that he intended to indulge in relaxation and play, and those of us who realize how well-deserved this opportunity for recreation is would be the last to deny it to him.

Reminiscing for a moment, he recalled a few of the many students he has taught. Some of them, he mentioned, are now actively engaged in prominent work.

To all his students Dr. Fluck wishes the best of luck, health, and happiness. His associations here have always been of the best and leaving them will leave a hole in his life. "I do not know how many years are left to me," he said, "but I shall enjoy while I can some of the pleasures I have missed." To this desire of Dr. Fluck's we add a word of hope that what he has missed will repay him a hundredfold. As we bid him a regretful farewell, we can do no less than wish long life, good health, and happiness to one who has certainly earned it!

**ALBRIGHT COLLEGE**

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Degrees granted: A.B., B.S., B.S. in Economics, and B.S. in Home Economics.

J. Warren Klein, A.M., D.D., LL.D., President

Write for catalogue



## ALBRIGHT NINE BEATS L.V.C. FOE IN LATE RALLY

**Perette's Blow in Ninth Scores Two Runs and Gives Victory Over Valiants**

Jim Perette's slashing drive to left center, scoring Eddie Fatzinger and Dick Riffle, climaxed a four-run rally in the ninth frame at Lauer's Park to give Albright an 11-10 decision over Lebanon Valley.

Leo Oberzut, husky Lions gardener led the attack against Chief Metoxen's warriors from Annville, by banging out four safeties in as many trips to the plate. Johnny Haldeman also found Billy Smith soft pickings, poking out three blows.

Fatzinger limited the Valiants to 11 hits and whiffed as many batters, but lacked control, and costly errors by his mates gave the visitors the edge until the crucial final stanza. Stew Barthold, former Shillington Hi star, was held to a double in five times at bat.

### Oberzut Starts Rally

Trailing the invaders by three markers in the ninth Oberzut started the fireworks with a drive through the box which almost tore Lefty Smith's scalp off. Claude Felty forced Leo, but Haldeman poked a Texas Leaguer to right, sending Felty to third. Fatzinger slapped a single to left, counting the Lions' third sacker. Riffle continued the barrage with a looper over second, Fatzinger moving to third. Riffle stole second and, with the count three and two, Perette came through with the smash that evened the two-game series with Lebanon Valley.

It was the Blue and White's fourth setback in ten games. The Valiants defeated Albright 12-1 in an earlier contest at Annville.

## HOWARD DISCUSSES GRID OUTLOOK FOR '35 SEASON

Expressing hope for 1935 and confidence for 1936, Fred Howard, graduate manager of athletics, yesterday released the '35 grid schedule. The Lions will face an eight-game season, with some important changes in the teams to be met. Chief among these is the addition of Georgetown University and West Chester S. T. C. and the dropping of Western Maryland as opponents. Five of these games will be played at home, the squad traveling to Georgetown, Ursinus, and Lebanon Valley.

In discussing the grid prospects for next year, Mr. Howard expressed the opinion that with the acquisition of Clarence Munn as coach and the reinforcement of the team by members of the sensational Freshman squad, the '35 aggregation will be much more formidable than any of its recent predecessors. He will be satisfied if the team can subdue three of its rivals—Moravian, Lebanon Valley, and Muhlenberg—and make a creditable showing against the others. Since Coach Munn was not acquainted with the squad until he met them at spring practice, their reputations meant nothing to him. "Therefore," says Mr. Howard, "every man out for the team must fight, and fight hard for his position." With the stellar material coming up from the Frosh squad, there will be plenty of capable replacements for every position.

Worries caused by lengthy first-semester probation lists are gradually clearing up as all but three or four of the Frosh are expected to be eligible for next year's campaign.

The '35 schedule is as follows:

Oct. 5—Georgetown Univ.....	Way
Oct. 12—Lafayette .....	Home
Oct. 19 .....	
Oct. 26—Ursinus .....	Way
Nov. 2—Moravian .....	Home
Nov. 9—West Chester .....	Home
Nov. 16—Lebanon Valley .....	Way
Nov. 23—Franklin and Marshall.....	Home
Nov. 28—Muhlenberg .....	Home

## 1935 EDITION OF LION RACQUETEERS



Dr. Page  
E. Goldstan

P. Schwartz  
H. Oritsky

P. Roberts  
R. Hoffman

A. Carpousis  
L. Garrigan

I. Batdorf  
S. Wick

## NET TEAM DRUBS MORAVIAN SQUAD IN CLEAN SWEEP

**Racquetters Have Assembled Record of Five Wins Against Three Losses; Three Matches Dropped**

On Tuesday, May 21, Albright's tennis team trounced Moravian College 9 to 0 at Bethlehem. The match was reminiscent of the past two years when the local team had little opposition from most of its opponents. Not one set was deuced, nor did one match go into extra sets in the recent match.

The results:

### Singles

- Oritsky, A., defeated Flead, M., 6-4, 6-0.
- Hoffman, A., defeated Schwarze, M., 6-4, 6-4.
- Garrigan, A., defeated Chiles, M., 6-1, 6-2.
- Roberts, A., defeated Helick, M., 6-3, 6-2.
- Schwartz, A., defeated Heske, 6-3, 6-1.
- Carpousis, A., defeated Thompson, M., 6-3, 6-4.

### Doubles

- Hoffman and Garrigan, A., defeated Schwarze and Flaed, 6-3, 6-2.
- Schwartz and Roberts, A., defeated Chiles and Thompson, 6-3, 6-3.
- Carpousis and Levan, A., defeated Helick and Heske, 6-2, 6-2.

Albright's pre-season crack squad encountered sturdy adversaries in the majority of its matches this year, and consequently did not emerge victorious in as many matches as the past two seasons. Two years ago it registered thir-

teen victories and one defeat; last year the result was fourteen wins and one loss.

Franklin and Marshall to the tune of 5-4, Dickinson 5-4, Juniata 7-2, Villanova 4-3 and Moravian 9-0 have been taken in camp in turn. Losses were sustained at the hands of Temple, 7-2; Muhlenberg, 8-1, and Lehigh, 9-0.

Two matches, with Pennsylvania Military College and Ursinus, were unplayed because of the inclement weather.

Three matches still remain on the schedule: West Chester, Lebanon Valley, and a tentative one with the Alumni, an annual opponent.

There has been much disfavor heaped upon the stalwarts of the team for their defeats. No doubt many are dismayed by the losses of the supposedly invincible team, composed mainly of Seniors who had established an excellent record in their sophomore and junior years. However, it must not be forgotten that the teams who have registered the triumphs over Albright have improved their own teams, rather than maintaining weaker ones.

## MORAVEC, CUE EDITOR, PICKS BUSINESS STAFF

Charles J. Moravec, editor-in-chief of the 1937 "Cue," has selected John S. Kline as business manager and William I. Trostle as circulation manager. Other members of the staff will be appointed in the fall. Instead of following the usual procedure of having associate editors, Moravec will have an editorial board of four members working with him.

## COMPLETE PLANS FOR 2ND ANNUAL MUSIC FESTIVAL

The second great Reading Music Festival is rapidly taking shape for presentation, June 3 and 4, at the Albright College stadium. One thousand singers from Reading and vicinity, including the Masonic, Albright College and High School choruses, have enrolled for the huge event and an augmented orchestra of one hundred musicians will accompany the singers.

Paul S. Althouse, Metropolitan Opera tenor, and native of Reading, will be soloist for the second night of the festival as a contribution to the success of his native city's greatest musical event. The college will endeavor to establish, through this festival, the Paul Shearer Althouse foundation for the aid of deserving students interested in music who lack funds for advanced education.

Under the personal direction of Willy Richter, composer-conductor, the massive chorus will sing the following program: "America, the Beautiful," by William Arms Fisher; Cesar Franck's "150th Psalm;" "Song of the Marching Men," by Hadley; the chorus and finale of "Die Meistersinger," by Wagner with Mr. Althouse as soloist; "Coronation Scene from Boris Godounof," by Moussorgsky; "Bridal Chorus," by Cohen; Bach's "That Word Shall Still," and the "Coronation Anthem," by Handel.

From this symposium of the program is afforded a good idea of the field covered by Mr. Richter to give the huge chorus and the public some outstanding compositions of great masters, both sacred and operatic, for the June festival, which will be given as a part of the Commencement Week program.

The soloists for Monday night's concert will be Miss Orsola Pucciarelli, soprano, and William E. Maier, baritone, Reading singers.

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## Around the Campus

Pi Tau Beta election returns: president, Joseph Ehrhart; secretary, Olaf Holman; treasurer, Jack Lanz; and chaplain, Gerald Boyer.

The Pi Alpha Tau sorority elected the following officers for the coming year: president, Marjorie Beglinger; vice-president, Dorothy Brillhart; secretary, Rachel Snyder; and treasurer, Ruth Hicks.

The Phi Beta Mu sorority election gave the following returns: president, Dorothy Dautrich; vice-president, Ruth Fox; corresponding secretary, Kathryn Knerr; recording secretary, Helen Fox; and treasurer, Ethel Schaeffer.

Nancy Bertolet was elected president of the French Club at the recently held meeting in the college chapel; Elizabeth Williams, vice-president; Marjorie Beglinger, secretary; and Robert Work, treasurer.

The following alumni returned to Z. O. E. during the past week-end. Several attended the Fraternity Spring Formal, held Friday, May 17th:

Andrew Conway, '34; Albert Dittmann, '34; Alfred Cooper, '34; Roy McNaughton, '34; Earl S. Loeder, '28; Vincent Grant, '28; James Oslislo, '34; Wilfred Jones, '34; Thomas Iatesta, '34.

The Z. O. E. tea, held in the fraternity quarters, Sunday afternoon, May 19, was well attended by alumni members and friends. Jan Van Driel was chaperon.

Mr. and Mrs. John Haldeman, of Perkasi, Pa., visited their son, John, Jr., at the Zetas, Sunday, May 19.

The following men were elected as officers for the Kappas for 1935-36: president, Carl F. Buehle; vice-president, James Ross; treasurer, Arthur Vivino; secretary, James Garnet; steward, Leo Okrzut; chaplain, Albert Kuder.

The Kappa Alumni Home Coming Day will be held June 8.

"Pinky" Purnell announced his engagement to Elizabeth Wolfgang at the Kappa dance, Saturday, May 18.

The four pledges—Kenneth Bower, Chester Jump, Louis Labaw, and Gerald Boyer—were taken into active membership of the Pi Tau Beta fraternity.

The following men were elected as officers of the A. P. O. fraternity for 1935-36: president, John Wiley; vice-president, Lloyd Helt; recording secretary, Irwin Batdorf; corresponding secretary, William McClintock; treasurer, LeRoy Garrigan; Student Council, Eugene Barth.

Dr. Franklin Campbell, Jr., graduate of Albright College, '29, and of Tufts Medical School, has recently opened his office at 414 High Street, West Medford, Mass.

### MUSIC STUDENTS PRESENT ORGAN AND VOICE RECITAL

Nine pupils of Professor Theodore A. Hunt and Robert M. Workman presented an organ and voice recital as the concluding feature of the music department's work for the year last evening in the Evangelical School of Theology Chapel. The program included the following numbers: Emily Shade Kachel at the organ; "From Heaven Above to Earth I Come," "O Sacred Head, Now Wounded," and "Cradle Song." The voice recitalists were: Leonard F. Stephan, John W. Wiley, Joseph W. Ehrhart, Henry F. Hamer, Elwood R. Heisler, and Clair L. Leber.

### Amusements

#### ASTOR

In Caliente  
Dolores Del Rio  
and  
Pat O'Brien



EMBASSY  
Our Little Girl  
Shirley Temple



#### LOEW'S COLONIAL

The Flame Within  
Ann Harding  
and  
Herbert Marshall



#### STATE

Wilderness Mail  
Kermit Maynard



#### STRAND

Reckless  
Jean Harlow  
and  
William Powell

### GRADUATION EXERCISES

(Continued from page 1)

on the campus as the city and county tennis champion as well as co-captain of the varsity tennis team. Madge Diefenbach is vice-president of the Sigma Tau Delta, may queen in 1935, and acting president of the Pi Alpha Tau sorority. Alfred Kuhn took an active part in the Reading Hospital Pageant of Medicine, is known for his oratory abilities, member of the International Relations Club and member of the Albright College Choral Society under the direction of Willy Richter. Bernard Levin is a member of the campus literary society, Quill Club, the International Relations Club and interested in the musical activities of the college.

Of the fifty-four graduates, twenty-one are residents of Reading, thirty of Berks County, and of the nine honor group students, seven are residents of Reading.

Other members of the graduating class and the delegates for which they are candidates are:

Edwin Bailey, Windsor, B. S.; Irwin Bailey, Windsor, B. S.; Woodrow Bartges, Millheim, B. S.; Newton Danford, Camden, N. J., B. S.; Charles S. Dice, Williamsport, B. S.; Robert Diltz, Dushore, B. S.; George Doviak, Marian Heights, B. S.; Antonio Elleni, Pittston, A. B.; \*Robert F. Friedmann, Reading, B. S.; Ruth Fairchild, Canton, B. S.; George W. Fritch, Boyertown, A. B.; George B. Gass, Sunbury, B. S.; Raymond Hoffman, Reading, A. B.; Sara L. Hunter, Reading, A. B.; Eva Jones, Wilkes-Barre, A. B.; David Ketter, Temple, B. S.; George M. Knoll, West Reading, B. S.

Harold A. Krohn, Lebanon, B. S.; \*Constance A. Lawrence, Reading, B. S.; Howard Leiphart, Red Lion, B. S.; Andrew J. Lund, Quincy, Mass, B. S.; Paul Mohnay, Marchlands, B. S.; Margaret A. Paul, Allentown, B. S.; James Perette, Scotch Plains, N. J., B. S.; Theodore Purnell, Pottstown, B. S.; Franklin Reedy, Reading, B. S.; Margaret B. Schaeffer, Reading, A. B.; Morris H. Schmerzler, Brooklyn, B. S.; Harry W. Schneidermann, Reading, B. S.; Robert D. Shipe, Temple, B. S.; Mitchell M. Soltys, Reading, B. S.; Lester L. Stabler, Montoursville, A. B.; Harold A. Strunk, Reading, B. S.; Ruth V. Turner, Richboro, B. S.; Joseph Varygas, Woodbridge, N. J., B. S.; Gifford M. Webster, Wyomissing, A. B.; Sidney U. Wegner, Reading, B. S.; Stewart A. Wick, Reading, B. S.; Elizabeth E. Wolfgang, Port Royal, B. S.; and Mary Elizabeth Yost, Wyomissing, B. S.

(\*Degree granted in February, 1935.)

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