

## SGA needs YOUR input.

see page two

# THE ALBRIGHTIAN

ALBRIGHT COLLEGE

READING, PA 19612

**NOVEMBER 13, 1987** 

## **ACADEMIC DISHONESTY EXAMINED**

The 1987-88 Albright college catalog describes academic dishonesty as "a serious breach of the rules of proper academic conduct." An F grade in a course is given for the first offense, and a student may be dismissed from the college for a second offense. All actions taken for academic dishonesty are recorded on the student's transcript.

"Described simply, (academic dishonesty) consists of taking another person's work and presenting it as one's own... plagiarism is a distinct form of academic dishonesty which a person uses the words or ideas of another without proper acknowledgment. But the definition of plagiarism cannot be satisfactorily stated in a few words, and students are encouraged to consult the Prentice-Hall Handbook Tor Writers or the current required book for English 101 and 102, students are also encouraged to consult with their faculty if they wish further clarification."(pp. 34, 35, Albright College Catatlog 1987-88).

#### Faculty Reviews Existing Policy

by Beth Ann Frasso-

Have you ever been tempted to try covert intelligence gathering? In other words, have you cheated? What this boils down to in collegiate terms is academic dishonesty, it could boost your grade-point average, or, if caught, you might never hide from it, as Joseph Biden found out last month. There are many ways a student can be guilty of cheating. The 1987/88 Albright College catalog describes academic dishonesty as "taking another person's work and presenting it as one's own." (p.34). This would include cheating on a test, copying someone else's homework, and plagiarism.

one else's homework, and plagiarism.

Most students do not even think of cheating. They see no reason to risk their reputations. However, a few students (yes, even at Albright) are not mature enought to realize the risk of academic dishonesty. Due to laziness or apathy, these students will write papers worded directly from a published source, glance at a nearby student's test answers, or copy their friend's lab notebook. In addition, there may be a small number of students who never learned or don't understand the concept of plagiarism.

According to Albright College policy, the student found guilty of academic dishonesty should receive an F for the course. A second offense is grounds for dismissal. In addition, these off-

enses are written on the back of the student's transcipt. However some professors may be reluctant to be so harsh on a student. Also, the professor must either see the student in the act of cheating or have tangible proof that the student's work is not original. Although students are encouraged to report another student's dishonesty, the professor cannot take action unless he or she has the proof. Therefore, several cases of academic dishonesty or suspicious behavior are not dealt with properly.

The faculty at Albright is concerned about academic dishonesty, and is currently discussing plans for a new policy. This new policy, if adopted, may give the professors more flexibility in punishing a dishonest student. For example, instead of receiving an F in the course (as per the current policy), the student may receive an F for the particular test or assignment on which he or she has cheated. At first glance, this policy may look more lenient, but actually it may encourage the professors to enforce current policy.

Academic dishonesty does not make one a better student. At most, it can raise a score by a letter-grade. At the worst, it can prevent one from obtaining the trust necessary to be a worthy leader. In any capacity, academic dishonesty is not fair to honest students who do their own work and resist the temptation to cheat.

#### Senior Scholarship Fund

#### Nears \$32,000 Goal

Class of 1988 Scholarship Fund Campaign Coordinator Ron Greenberg announced good news about the scholarship pledgedrive. As of the first report meeting, held last Friday, November 6, Greenberg reported that \$31,047 in pledges had been collected. With 79% of the pledge cards having been returned, the goal of \$32,000 should be surpassed with ease. All pledge cards are due

today and the final results will be announced at the Victory Celebration Dinner on Monday, November 16. Any seniors who have not yet turned in their pledge cards are urged to turn them in to their team leaders. Although less than \$1000 is needed to surpass this years goal of \$32,000, it is hoped that seniors continue giving generously.

#### Students

#### Assess Problem

by Anne M. Kerns

As far as the student body is concerned, the "academic dishonesty" issue generates many controversial opinions and feelings. Students assert that generally it is not difficult to cheat, depending on the circumstances—mainly the size and nature of the class. According to a student poll, most students would not admit to have ever cheated but all are aware that there are students at Albright who do cheat and get away with it—

there are students at Albright who do cheat and get away with it—some even regularly.

How do students feel about these statistics? Most students claim they are apathetic, that it doesn't bother them except when someone cheats off of their work, in which case they feel angry and used.

"If you can devise an ingenious way to cheat on a test, go for it, it's on you, it's your risk," one student says, "but I find cheating off someone else's work is inexcusable—lame."

inexcusable—lame."

For the most part, students say that people who cheat are only hurting themselves, that these students don't learn anything. Says one senior Biology major, "iff you are aware and care at all about what's important about a class, learning, you'd be prepared for a test and you wouldn't have to cheat." Others contend that people who habitually cheat will be caught in the long run, that it will become evident in the job market where knowledge and ability count the most.

But most students believe that it is ultimately up to the professor.

it is ultimately up to the professor to control academic dishonary, to be aware of student will access to cheat, and to be asserted when

neccessary.

As one Finance major comments, "Professors shouldn't be oblivious, they have every right to know and check any student's work that seems questionable."

Another student Bio/Chem. major contends that, "if tests are going to be graded seriously, taken seriously, they should be strictly monitored."

This also causes us to reflect on the value and meaning of a

This also causes us to reflect on the value and meaning of a "grade" which, as academic dishonesty persists, ceases to be something reflective of our knowledge and ability. In this sense, most students agree, the issue should be taken very seriously by professors and students alike.

Yet one student, after much thought, throws his arms defeatedly into the air and resigns to regard it as "completely a matter of personal integrity, something we unfortunately still find severely lacking in our society and, for that matter, our race."

#### Fraternity Incident

#### Aggravates Tensions

by Jennifer Greenfield

On Saturday, November 7, an incident occurred between a fraternity and the Reading Police which has again raised questions about the relationship between the police and Albright's Greek the police and Albright's Greek organizations. This incident began at approximately 11:30 p.m., when two young males, one an Albright freshman, tried to gain admittance to a social gathering at the Tau Kappa Epsilon (TKE) fraternity house at 1601 Hampden Boulevard. The two were denied entrance. A heated exchange of words ensued, in which the two males, obviously drunk (the freshman was wearing an empty Budweiser case on his head, and both were carrying halffull cups of beer), directed an assortment of profane words and gestures toward the fraternity brothers, and urinated on the lawn. The Teke brothers locked the door.

lawn. The Teke brothers locked the door.

The seemingly drunken males then got into the freshman's car. The driver, the Albright student's guest, let the car drift backwards into the car behind them, then drove forward into the car ahead of them. They repeated this bashing of the two cars a second time, them pulled away and drove into the side of a car across the street. While the first two cars hit suffered only minor damage, the third car was severely damage with its side moulding jammed into the tire below it.

The two did not stop their car after seeing the damage, choosing instead to be down Hampden Blvd. At the point, several fraternity be hers chased them Randy Blodgett in his car; Don Forder, Steve Kelner, and Joel withman in Fowler's car; and Joel withman in Fowler's car; and Joel work Kopetan on foot. Meanwhile several calls to the Reading Police were placed by other Teke brothers to report the hit and run incident. The chase ended at the corner of 17th and Rockland Streets, where the fraternity brothers took the keys from the driver. When the chase had ended, Don Fowler placed a call to the Reading Police which was received at approximately 11:50 p.m. After ten minutes, another call was placed. By 12:25 a.m., when no response from the police had come, Kelner and Rothman woke a neighbor and explained to him what had occurred, and told him that the two youths were using profanity and abusive language, had urinated on the street, and had challenged the brothers to fight. The resident called the rolice. police. Approximately five minutes later, the first police unit

The officer asked what the The officer asked what the trouble was, and the brothers summarized the incident and further suggested that a breath test was in order for the two offenders. The officer responded in an abusive manner, and strongly advised that the fraternity not

press charges. The Teke brothers insisted on pressing charges, and after a ratherlengthy discussion, during which another police unit arrived, the officers decided to return to the TKE house. The officers allowed the freshman and the must be driven to the reshman and the must be driven to the properties to his guest to drive themselves to the house. Finally, at approxi-mately 1:20 a.m., the police took the house. Finally, at approxi-mately 1:20 a.m., the police took the driver of the offending vehicle the house. Finally, at approxi-mately 1:20 a.m., the police took the driver of the offending vehicle

into custody.

This incident again draws atten-This incident again draws attention to the relationship between the police and Albright's Greek organizations. Attention was first drawn to this issue several weeks ago, when the Reading Police broke up a party at the Delta Sigma Phi Fraternity house after neighbors' reports of a fight.

# Greek Row Taking Form

by Anne M. Kerns

The proposal for a "Greek Row" at Albright is recently being reconsidered and a student housing committee has been formed to put these plans to work, according to Stew Kelner, IFC president and chairman of the new committee.

Recent incidents causing tensions between Greeks and neighbors and the Reading police force has brought this threeyear old Greek Row proposal out of dormancy and onto the drawing board. It involves housing for nine Albright fraternities and sororities.

and sororities.

The committee, consisting of representatives from all Greek orrepresentatives from all Greek or-ganizations and members of the Albright administration are con-sidering locating these "town-houses" on the currently unde-weloped land between Mohn Hall and Albright Woods, owned by Albright. The townhouses will be the same basic build; spe-cific details are being worked on by the committee which now meets each week. meets each week.
President Ruffer has agreed to

President Ruffer has agreed to provide funding for an architect to draw up final blueprints and to fabricate a model of the new project. In February, each National Greek Organization will be approached about providing additional funds.

It plans for this project can be secured by February, according to Steve, construction could begin by May and possibly be completed by the 1988-89 school year.

ber 13, 1987



The faculty is now considering a revision in the current policy on academic dishones-ty. The revision being considered would make the policy more lenient, leaving individual punishments for incidents involving cheating or plagarism up to the discretion of the instructor. This policy is being discussed in faculty forums, where students have little opportunity to voice an opinion, even though it is the quality of the students grades, and therefore their degrees, which is being decided.

being decided.

Currently, the policy calls for a mandatory grade of "F" in the course, and a notation on the student's transcript that the F was received for academic dishonesty. OK, the F is not the end of the world. However, for a sample of how devastating the notation on the transcript can be, consider Joe Biden, Senator from Delaware, and former candidate for President. Sen. Biden withdrew from this year's presidential race because it became known that he had race because it became known that he had cheated in college. His career was stunted because of a tell-tale transcript. Obviously, if you are caught cheating and it is record-

on your transcript, the consequences can be very serious.

can be very serious.

The change in policy has become necessary in light of incidents in which professors have overlooked "minor" cheating and plagarism incidents, because they felt that the red-tape and the damaging consequences to the cheater were too harsh for the specific offense. If a more lenient policy is implemented, professors argue, they will be more willing to challenge suspected cheaters. Also, students who witness

someone cheating might be more willing to report the incident if the penalties are not

A more lenient policy could, however, have several negative effects aswell. Leaving the specific penalty to the discretion of the instructor would leave room for sympathetic or intimidated professors to give cheaters only a token slap on the wrist, or to allow academic dishonesty to go completely unpunished. In addition, students who know that a token punishment will be the most they should expect if they are caught cheating will rationalize that the risk is worth the potential benefits.

worth the potential benefits.

Clearly, a policy change must be well thought out. After all, the quality of our GPA's and degrees are at stake. Some students say, "Hey, its their life—if they want to risk getting caught, that's their problem." But its not that simple. If they are caught, and nothing is done, then their improved GPA has no meaning. If their "A" is fluff, then so is yours.

A" is fluff, then so is yours.

Albrightstudentsshouldn't let the faculty resolve this issue without input from the students. After all, the faculty members already have their degrees. This issue calls for student comment. The Albrightian welcomes letters addressing this issue – the student paper is your voice, and should be used to inform the faculty of the student body's opinions. The policy on academic dishonesty will affect how an Albright degree is viewed by employers and even voters for the rest of your life—it deserves your concern.



# OFF THE RECORD

Senioritis: Well, not exactly

Over these last few days, I've come to a scary realization—I'm a senior. I meansure, intellectually I've known I'm a senior, but it just dawned on me what that means—my safe and happy home at Albright won't be here for me after May, and I must move on to newer and, yes, scarier places.

After almost four years living in the same area (three of thsoe years at the same house!), I got really comfortable knowing the campus, knowing the people, and knowing the system: how to use it, how to avoid it, how to laugh at it, and how to help it. Over these last few days, I've come to a

The next seven months will blow by in the wink of an eye, I know it, just like the last three years have. It seems like yesterday—well, two days ago—that I was walking around campus dazed and confused, wondering what the hell was going on. Wait a sec, I think that was two days ago.

Did you ever wonder why . .

-the Registrars office lists "Psychiatry" seperate from "Medicine"?
-the Albrightian, CUE, and WXAC have offices and the AGON doesn't?

-there are so many numbers in your Albright address?

Albright address?

—The people who say they hate snow are the same one's who start a snowball fight?

—most of the campus buildings as shamefully inaccessiable to the handic weed?

-Mohn Hall is equipped with oathroom stalls for the handicapped?
-there are still Fallout Shelter signs on Teel Hall?

-Mr. Merner and Mr. Pfeiffer have two buildings named after them when most alumni don't have even one?

-Albright has no pool? (an oldie but a

-Eric J. Share

## LETTERS TO THE EDITOR

To the Editor.

This is in response to a letter to the editor in the November 6 issue of the Albrightian.

The staffs of both the Albrightian and the CUE are of limited numbers. Not many students want to put their time into helping out with either of these publications, but they always have time to complain about them. People

sign up for the staff in the beginning of the year and sometimes articles are not turned in. These reporters do not even have the common courtesy to let the editor know that they are no longer interested. Working on the paper or yearbook is not the only thing the editors have to do—they do go to classes and study just like everyone else, which means they can not do it all themselves. We

need help and will accept it at any time. Obviously you, "the dis-gruntled many" have the ability to write, so why don't you put your money where your mouth is and give us a hand.

Respectfully your: Joanne Spehrley

#### ALBRIGHTIAN

Michael A. Zosa '89 Editor-in-Chief

| Eric J. Share '88       | Editor  |
|-------------------------|---------|
| Melody Honghar 199      | Editor  |
|                         |         |
|                         |         |
| Randall S. Blodgett '90 | Editor  |
|                         |         |
|                         |         |
| Beth A. Frasso '89      |         |
| Business N              | lanager |

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abmissions to the Albrightian become the property of the Albrightian the Editors hold the copyright. All opinions expressed in the Albrightiflect those of the author (columns, letters) or the editorial staff (edits) or portions of the editorial staff (point-counterpoint) and casarily those of Albright College, its faculty, staff or administration.

The Editors of The Albrightian would like to inform its readers of the policies regarding the submission of material for publication.

Material for the Opinion page must be submitted by the Wednesday of the week before the issue desired, with the sole exclusion of Letters to the Editor. For example, something that will appear in the February 27, 1987; issue must be submitted by February 18, 1987. Letters to the Editor will be accepted until noon of the Tuesday before publication.

There are three categories of material for the Opinion page:

1) Editoriots are written by members of the editorial staff of The Albrightian and represent the majority opinion of the editorial staff. They do not necessarily represent the opinion of Albright College, its administration, faculty, or student body.

2) Columns are written by members of the general staff of The Albrightian (Le., staff writers, photographers, etc.). They represent the opinion of the author(s) and not necessarily that of The Albrightian, Albright College, its administration, faculty, or student body.

3) Letters to the Editor are written by those who are not on the staff of The Albrightian, College, its administration, faculty, or student body. Letters on any subject are welcome, although the Editors reserve the right to edit of the Albrightian (College, its administration, faculty, or student body. Letters on any subject are welcome, although the Editors reserve the right to decide the finess of any letter for publication. All letters must be signed and accompanied by a telephone number or a box number for verification purposes. The practice of withholding names is discouraged.

Material for the Campus Information page foliows the same schedule as that for the Opinion page. Any campus organization is welcome to submit information for this page.

Any and all Editorials, Columns, Letters, general articles, photos, and any other material submitted to The Albrightian becomes the property of The Albrightian and the Editor-in-Chief (Or Co-Editor-in-Chief) become(

#### A message from SGA...

SGA, Study Government Association, concerned about the ability of the present Student Activity See to maintain current organic Jons and develop new oner, SGA feels that the 1987-88 Second Activity Fee is inade-coate to handle current demands and that it will be even more inadequate to handle future inadequate demands.

inadequate to handle future demands.

First let me explain what the Student Activity Fee is. Each semester, all full-time students are assessed a Student Activity Fee. Although these monies are collected through Administration, the Student Government Association has the responsibility for its allocation. Dispersement of these funds is done each fall and spring semester. These funds are to be used for campus-wide student activities and services. It is the intention of SGA to appropriate the Student Activity Fee with majority student effect and interest in mind. SGA establishes the rate of the Student Activity Fee. The Activity Fee is based on what SGA perceives it shall require in the course of an academic year to fulfill its responsibility to the students' needs and interests.

We feel that under this assumption that we must evaluate the efficiency of the current Activity Fee of \$50 per semester. Here are some areas of concern to look at:

The Student Activity Fee has not been raised in over four years.
 The population of Albright's Student Body has decreased over

the past couple of years, which means less students contributing

3) Inflation has caused exper

Inflation has caused expenses to increase thus affecting all organizations funded by SGA.
 Repair expenses and new equipment costs have increased substantially in Priority I organizations such as WXAC and the Albrightian.

For our student organizations to be progressibe and be conducting successful events, SGA feels that the Student Activity Fee should be raised to \$60 per

Of the almost \$12,000 that a Of the almost \$12,000 that a student presently pays to Albright, only \$100 goes to pay for the newspaper, yearbook, radio station, bands, dances, movies, dorm events, etc. So it is important to use these monies wisely since a majority (almost 21 hours) of a student's day is spent outside of the classroom in the social atmosphere.

SGA will be voting on Tuesday.

outside of the classroom in the social atmosphere.

SGA will be voting on Tuesday, December 1, 1987 to decide if the Student Activity Fee should be raised \$10 per semester starting in the fall of 1988. If you have any concerns or questions about this issue, please direct your comments to Box 812 or attend an SGA meeting which are held on Tuesday nights at 7:30 p.m. in Meeting Room 1.

W. Scott Keate Student Government Association

**CCB** reminds students that validated student ID's will be needed in order to use student tickets for next week's Tommy Conwell concert.

Only students using their own ID will be admitted with the student ticket.

Validation stickers are available at the Registrar's Window.

Domino Players present

November

GALILEO

13, 14, 15

MENS & WOMENS CLOTHING



CLOTHIER SINCE 1914

375-8452 UPDATED TRADITIONAL CLOTHING FOR THE COLLEGIATE MAN OR WOMAN. SUITS TO SPORTSWEAR 519 PENN SQUARE, READING

ATTENTION ALL **CAMPUS ORGANIZATIONS** 

Create your own commercial in Ink Blot's next video. Write your own script and we will film it.

PRODUCTIONS

contact Box 816 . Minutes for the meeting held November 10, 1987 Time: 7:30-10:00 p.m.

ATTAGENT COME

Members Present:

Scott Keaton, Pat Delaney, Kim Sokel, Nadra Nabulsi, Debbie Vincenzes, Ron Greenberg, Andrew Kearney, Bernie O'Hara, Jerry Hauselt, Faye Sullivan Ray DeMaio

Members Absent:

embers Absent: Ray DeMaio

Minutes of the November 3 meeting were approved as read.
Pat reported that the Treasury held a balance of \$10,723.72.
Also, he attended the Finance and Property meeting on November 5. Some issues discussed were a new residence hall, swimming pool, and relocation of building assignments between Selwyn Hall and the Library.
Kim reported that she has received reports from the Student Life and Curriculum subcommittees.
Connie reported that she attended the Faculty and Curriculum Trustee Committee meeting on November 10. The new curriculum was approved and a possible 4-1-4 schedule change was discussed. Also, it has been decided that Albright Woods will be eligible to receive Spirit Semester points for organized alcohol-related events.
Jen Taylor and Patrice Laterra were present from CCB to request \$117.00 to purchase an answering machine for the CCB office, and also \$180.00 to cover transportation costs for all campus rollerskating to be held November 19. Also, outside ticket sales for the Tommy Conwell concert will be held on November 19 and 20.
Faye reported that the faculty luncheon was a success. Mike Anthony was present from Inkblot to request a budget allocation needed to cover the filming of "15 Credits" during Interim.

Sue Hassel was present from Lion Diplomats to request \$1250.00 to sponsor a hypnotist on December 4 open to the

\$1250.00 to sponsor a hypnotist on December 4 open to the campus.
 Michael Zosa was present from the Albrightian to present a proposal for a desktop publishing system. He requested that SGA speak to President Ruffer in reference to financing a loan for this groject.
 \$5CA speak to President Ruffer in reference to financing a loan for this groject.
 \$5COT Chalfont and Joe Hart were present from the Class of 1991 to request \$50.00 for Administrative expenses.
 Under a motion of privelege, a motion was made to fund CCB \$117.00 for an answering machine. The motion carries.
 A motion was made to fund CCB \$180.00 for transportation during all campus rollerskating. The motion does not carry. SGA has already funded for this in their fall budget allocation.
 A motion was made to fund Lion Diplomats \$1250.00 for the hypnotist on December 4. The motion carries.
 A motion was made to fund the Class of 1991 \$50.00 for Aministrative expenses. The motion carries.
 A motion was made to fund linkblot their requested budget for the year. The motion does not carry. It is an SGA stipulation that organizations not attending the budget session will be forced to special allocate for funding. Inkblot is asked to come back for their Interim allocation and again in the spring.
 The Albrightian proposal was discussed. Pat will speak to President Ruffer about finances.
 A response to a letter written by Reverend Gordon involving the reasoning behind not funding for the Horizons speaker during their retreat was composed.
 Scott gave an update on A Day in the Life of Albright.

during their retreat was composed.
Scott gave an update on A Day in the Life of Albright.
SGA will attend the Student Leader Luncheon on November

Ron and Bern'e will attend the Student Security Advisory Meeting on November 11 at 7:30 to discuss SGA funding of some of the Student Security employed during Roktoberfest

Weeken.

21. Debths and Scott will meet with Sheila Angst to discuss pages into the Albrightian typists.

22. A notion was made to submit the request for \$7644.86 to be paided from SGA's Spring Semester allocation. The motion

23. Kim motioned to close the meeting with Bernie seconding

Respectfully submitted, Debbie Vincenzes SGA Secretary

Have you turned vour Day in the Life

film?

PROTESTANT CHAPEL SCHEDULE **FALL 1987** Let us worship together in spirit and in truth

NOVEMBER (Kachel Chapel)

15 - Rev. Paul G. Huebner 22 - Rev. Melinda McKonly 29 - NO CHAPEL SERVICE: THANKSGIVING BREAK

assessance of the second

DECEMBER (Kachel Chapel) 6 - Chaplain Gordon, Holy Communion 13 - Chaplain Gordon



## **DOMINO PLAYERS DEBUT WITH GALILEO**

by Liz Coufal

Thursday, November 7-

Thursday, November 7.

Galileo may be "Brecht's most fascinating play," but it is not the most fascinating play in the history of Albright College. The play lacks the certainty that viewers have seen in the past productions. The actors have put alot of time into the play; however, the roles are not balanced. Some of the actors excel while others lack the professionalism needed to portray the characters effectively. Michael Egan and Albright professors made the play enjoyable and worthwhile.

The scientific plot was interest-

The scientific plot was interest-ing, but caused the play to move slowly. I would have enjoyed the

performance much more had it been shorter. Galileo is a drama and those who enjoy light-hearted comical plays may not enjoy this production.

production.

This is not to say that Galileo is terrible or boring on the whole. It does have its attributes, such as Kristina Anderson's portrayel of the Ballad Singer and the dialogue between Brad Williams, the Little Monk, and Michael Egan, Galileo Calilei

The play may very well be more captivating to one who enjoys historical science through

five performances up to this point, and most likely has become more polished since the first shows.



A scene from the Domino Player's production of Galileo, ending its seven-show run with performances tonight, tomorrow night, and on Sunday afternoon.

#### Classifieds/ Personals

Patty, Too little knowledge about sex can be a dangerous thing. Paul. PLANNED PARENTHOOD 376-8061.

TORNADO MAN, JOHN MAZZA'S WEEKEND WEATHER REPORT Friday - 59, Sunny Saturday - 57, Sunny Ajbright 29, Susquehanna 25; overtime

From Mike,
The Coke should go in the nose, not out of it!

To SQTopp-To quote a wise old friend, "I am the maker of my own destiny."

The Voice

Yo Gator - You guys could just moved into Dempsey's . . .

Hev Daff . . Thank fer not callin'!

To Mike P. - Hey, thou wieldest a mighty BIC.

Kat and Chris - ROO ROO!

It's not too late to go to SWITZERLAND during Interim and earn three real (not Interim) credits for \$1199.

Contact Dr. Stan Smith in the Psychology department NOW!!

superb skiing is also available. 

#### A FEW QUIT TIPS

JOIN THE **AMERICAN** 

**SMOKEOUT** THURSDAY,

GREAT

**NOV. 19** 

AMERICAN CANCER SOCIETY

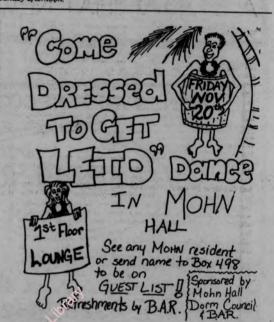
Hide all ashtrays, matches, etc. Lay in a supply of sugarless gum, carrot sticks, etc.

Drink lots of liquids, but pass up coffee & alcohol.

Tell everyone you're quitting for the day.

When the urge to smoke hits, take a deep breath, hold it for 10 seconds, & release it

Exercise to relieve the tension Try the "buddy system," and ask a friend to quit too.



Maybe there is a substitute for experience.



The Wall Street Journal. 2657



Smith's News & Card Center

Area's Largest Selection of Periodicals **Expanded Greeting Card Section** Paperback Books Always 20% Off 11 & Rockland (Giant Shopping Center)

Weekdays: 6:00 A.M. to 9:00 P.M. Saturdays: 7:00 A.M. to 6:00 P.M. Sundays : 7:00 A.M. to 4:00 P.M.

#### FREEDMAN GALLERY **EXHIBITS ABSTRACT ART**



Art is more than a picture hung on the wall. It is a collaboration of thoughts, desires, and inner spirits shown in various ways such painting, photography, litera-re, and music. These art forms the essence of the artist's

expression.

Robert Keyser is displaying his artwork at the Freedman Gallery. Wandering through the gallery, I found that Keyser's work is an enigma without apparent explanation. Does he paint for art's sake or is there meaning behind the oil on that canvas?

much more acceptable. Keyser, however, concerns himself with individualistic style and mastery of both controlled and free form. In order to achieve perfection,

In order to achieve perfection, Keyser concentrates on the painting for six to eight hours a day, for maybe two years, then he relaxes for several months. The smaller paintings are simple and intense. As the paintings become larger they develop a story line. Each work may have more than one story line, and each story line may have a different meaning for each person.

found that Keyser's work is an enigma without apparent explanation. Does he paint for art's sake or is there meaning behind the oil on that canvas?

Keyser is an abstract artist.

Abstract art has been recognized as a form of protest and provocation in the past, but today it is cards."

May have a different meaning for each person.

Configurations are a major part of Keyser's work because they add to the effect of his imagery and design. The configurations are not just pulled from a hat, but they make up the "Magic Cards" (various cards printed with

various numbers and letters). Robert Keyser uses these cards in games which, in turn, develop interesting patterns by random placement. The patterns are carried over to the canvas.

Keyser does not always understand the configurations. He is intrigued and captivated by them at once. The letters and numbers create a neutral field which allows one to keep the entire picture active and intensifying.

Robert Keyser uses the abstract technique to open up a realm of excitement by concentrating on the unexpected qualities of art. He gives us a great deal of richness and permits us to soar through the closed doors we are so accustomed to. My exploration of Robert Keyser's glorious works proved to be one of great satisfaction.

#### THE BRITISH, THE ELOQUENT: LONDON IN REVIEW

by Serena Cosmo

On one of Britian's rare beautiful days, I decided to go and experience the legendary "Speaker's Corner' in London's Hyde Park.

To explain, Speaker's Corner is the only place in London where free speech is lawfully tolerated. It has become a tourist attraction, as well as a place for Englishmen to spend an intellectually stimulating afternoon.

men to spend an intellectually stimulating afternoon.

Upon my arrival, I found my self in a "piazza" bordering Hyde Park among hundreds and hundreds of people. Small and large concentrations of people could be seen scattered throughout the place. And in the middle of these concentrations, towering over the crowds, the infamous "Soapbox Speakers" can be seen and heard. The reason for the nickname "Soapbox speakers" stems from the fact that speakers MUST stand at least 12 inches above British soil, so that if the Crown or government should be criticized, it won't occur on the "fertile soil of England" (so to speak). This rule is, actually a law, and in earlier times people used to use soap boxes to stand on, thereby creating the nickname.

I began to work my way through the crowd, I stopped to listen to what each speaker had to say. The topics of discussion varied greatly.

I found myself hurrying past by the neurotically psychotic religious nuts, most of who insisted on informing their listeners on the inevitable doom of the human race. I did linger, however, on those speakers who covered more concrete, not to say more interesting, issues. One speaker, for example, was explaining Pakistan politics and constantly rebuttled attacks from his listeners.

Another speaker proclaimed that he had been created by a Swiss Chocolate Co. (he was black), he congratulated those people who drink Coke because they're supporting the republicans and Reagan, and he stated also

tnat capitalism was the next best thing to the bill fighting the mandatory closing of all pubs in the afternoon.

mandatory closing of all pubs in the afternoon.

I then proceeded to listen to one very frustrated speaker. He just was not "connecting" with his listeners. He was trying to explain that the South African apartheid was not exploitation of blacks, but of the South African population. A distinction could not be comprehended, however. In the end, he switched the discussion to anarchy and how it wouldn't work because of changes in today's social structures.

One speaker in particular caught my attention. He was speaking about social issues and at one point said that: "Man, after all, did evolve from animals. Our ancestors are swinging from trees right now. Somewhere in Africa. Well...except for the Americans, God created them." The cynical remark made me sit down, where I was to remain for two hours.

I found the opinions many

cynical remark made me sit down, where I was to remain for two hours.

I found the opinions many people have of Americans are very saddening. What was even worse was the huge numbers of Americans who were defending themselves by shouting profanities and illogical comments. (Kind of counter-productive, don't you think?)

At the end of the afternoon I walked away, not only more informed, but also with a better understanding of what it means to be able to communicate effectively. One can see it so vividly at Speaker's Corner in those speakers who "click" with their listeners and make themselves understood.

I stated in an article earlier this year (and may I now emphasize that what I wrote was strictly a subjective opinion and remains so) that the British are not a vocal people.

Like anything else in this world, however, exceptions exist. And I can honestly say that not only can English people be found with something to say, but they also tend to do so very eloquently.

# PROFESSIONAL FOOTBALL: A WORLD THAT NEVER STOPS

With the close of Albright's otball season comes a sense of With the close of Albright's football season comes a sense of sadness and a feeling that the game is finally over. Although outside of Albright there exists a bigger football world just waiting to make waves. This is the organization of professional football. There is a world that never stops - not just with the running, and passing plays, but off the field as well. This is when the fun starts.

field as well. This is when the fun starts.
Grunts. Tackles. The roar of the crowd. Beers. and hotdogs. Tears and sweat. To an avid football fan these illusions are part of an ongoing desire to be a part of the game. However, the wonderful world of football does not end after the buzzer sounds. It's only begun. Did you ever think of what happens after the game is over?

Imagine everyday watching football clips, researching games for the latest show, and rubbing elbows with directors and editors. To some it may sound like a dream. Well, this is a description of my internship at NFL Films, located in Mt. Laurel, New Jersey. For the entire summer I was transformed into a football fanatic. For the entire summer I was transformed into a football fanatic.

My job was to learn as much as I could about the film and video tage facilities. Working with editing machines, film, and video tage gave me the experience of a lifetime. The highlight of my stay came with the completion of my own football video. This menagerie of hits, blunders, and fancy footwork perfectly timed to music, featured everyone from O.J. Simpson to Howie Long - a personal favorite. I got to observe the business and creative sides of a multi-million dollar corporation.

Every day was a new challengelearning more and more about the legendary NFL Films.

Filmmaking began as a light uses this kntowledge in every project he undertakes. Interestingly enough, neither Ed nor project he undertakes. Interestingly enough, neither Ed n

hobby for Ed Sabol, founder, after receiving a 16mm movie camera as a wedding present in 1940. After sitting dormant for 1940. After sitting dormant for ten years, the camera came out of the closet when Mr. Sabol decided to capture his son Steve's life on film. This included everything from his first haircut to his first football game. By the time Steve was a senior at Haverford School near Philadelphia, His father had gained the touch of a pro. The rest is history.

gained the touch of a pro. The rest is history.

In 1962 Mr. Sabol founded Blair Motion Pictures, then dealing with only 14 NFL teams. For \$5,000 he then proceded to buy the film rights for the NFL championship game. After this success, he sold his newborn company to the league for \$280,000 in 1964. The new enterprise was called NFL Films is a wholly owned subsidiary of the NFL, giving each of the 28 teams an equal share in the profits.

profits.

Steve Sabol, after attending Colorado College, joined the company in 1966. He was not only the starting fullback for the football team, but also a true movie and trivia buff. He continually uses this knowledge in every project he undertakes. Interestingly enough, neither Ed nor Steve Sabol have taken a formal camera, writing, or editing-course.

Today NFL Films houses 33 Emmy Awards tor everything

Monday Night Football and other shows like "NFL Game of the Week" or "Inside the NFL."

The company also produces a 30-minute highlight film on each team, and their critically acclaimed Super Boul films "Football Follies" has practically become a household expression.

Other names that have graced their clientele list are Bruce Springsteen, Journey, and ZZ Top. Highlight films for the Philadelphia Phillies and a NASA documentary are examples of the company's ability to branch out and brave any situation.

The essence of NFL Films is originality. Ed and Steve Sabol were the first to put a microphone on a coach, use a reversangle replay, or diagram plays on the screen. Through their unique command of the language and music, the highly talented staff transforms mere mortals into myths. Do the names Joe Namath or Walter Payton sound familiar?

NFL Films has done for football what no other sport has yet to accomplish. They bring the game to life with a unique literary power that even the strongest man could not challenge. The company has the gift of taking what's already been seen and making it even better.

I must admit my knowledge of football was limited. Although I am still no Steve Sabol, my for ball trivia is now much improved mostly due to the patience of the staff. They were never too busy to answer questions - no watter how naive. Surprisingly, was able to stump. Steve with trivia question, "Who was the Villanova graduate that played for the 1963 Chicago Bears?" He shook his head and smiled. This was definitely a summer to remember.

tely a summer to remember.

By the way Larry Glueck was a defensive back for the Bears

"I love you"

"Good luck"

"Get well"

"Get out of my life"

## **GOT SOMETHING** TO SAY?

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- Check your attics and closets at home over Thanksgiving Break.

Bring a smile to a deserving child !!

sponsored by Phi Mu collection date: Dec. 2

TAKE A BREATHER ... THURSDAY, NOVEMBER 19, 1987.

# BLOOM COUNTY

























# This week's **CCB Movie:**

Orange

## GARFIELD® by Jim Davis













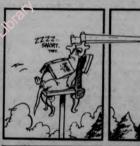






























# Basketball Has Arrived Finally!

Basketball season is here! My favorite sport has finally arrived and I'm really looking foward to seeing another year of fast breaks and slam dunks.

I prefer college ball to the pros because the collegiate game is more team oriented and has more strategy involved. This promises to be another outstanding year of college ball and of course I look foward to seeing North Carolina. There are several teams that could possibly go all the way and take the NCAA title come March.

Syracuse, a Big East power-

and take the NCAA title come March.

Syracuse, a Big East powerhouse the past few years, is one of the teams in the nation that's really loaded. With returning big man Ron Sykaly and sophomore foward Derrik Coleman, the Orangeman will be tough on the boards at both ends. Playmaker Sherman Douglas will run the show for Coach Beheim and can hopefully improve on last year's outstanding performance.

North Carolina, from the once great ACC, is another of the nations top squads. Sophomore big man J.R. Reid will once again have the task of securing the Tar Heels middle at both ends. Scott Williams, another sophomore foward, will have to really help Coach Smith and Reid in order for the team to go all the way. Guards Jeff Lebo and King Rice will have to run the show, using

both their quickness and shooting ability.

ability.

Among the other teams mentioned in pre-season polls to do well are Michigan. This team is said to be starting an All-American at every position. Purdue is another team that is solid at every spot. Temple is yet another team that's been picked to finsih up well. There are also a bunch of others that are among the top 20.

that's been picked to finsih up well. There are also a bunch of others that are among the top 20, but it'd take me forever to talk about them all.

On to the pro ranks. Thus far there've been very few surprises as the NBA has only been playing for one week. Last Friday night, T.V. station TBS had on a great double-header with Boston hosting Milwalkee and the Seattle going to L.A. to take on the Lakers. Then on Saturday night, the 76ers trawelled to Jordantown to take on the high-flying Chicago Bulls. In all three of these games, the feature players showed why they are the best. Larry Bird scored 28 and played well at every other aspect in a solid win over the Bucks. Magic Johnson did his thing as L.A. came back after trailing at halftime to beat the Sonics. Michael Jordan was his super-self as he scored 36 in a solid win over Charles Barkley and Philadelphia.

Sit back and strap yourself in the 1987—88 basketball season is here and in full gear!!





#### Men's Intramural

#### Football Standings

| Cogs            | 9-0 |
|-----------------|-----|
| Team Elroy      | 8-1 |
| Pi Lamda Phi    | 6-3 |
| Alpha Phi Omega | 6-3 |
| Boys of Zmith   | 5-3 |
| Delta Sigma Phi | 3-6 |
| Cold Turkey     | 3-6 |

**Badminton & Wrestling previews** in next issue

M.A.C. CROSS COUNTRY RESULTS

Women's Team 10th place Men's Team 12th place

Congratulations & Good Luck at the Regionals tomorrow! 

Final 1987 Football Game

Albright vs Susquehanna

Sat.Nov.14

Home 1:30

# ALEREA HILLAR November 13, 1987

# Basketball Has

#### Arrived Finally!

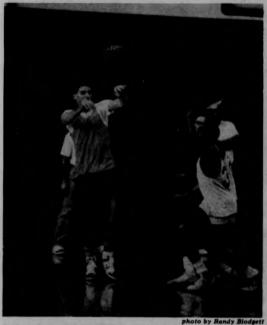


photo by Randy Blodgett Sophomore co-captain Tom Makecki makes a pass against Alvernia dur-ing the Lions scrimmage last Thursday.

# Men's Basketball team hopes to improve on last year and make playoffs again .

The 1987-88 Men's Basketball the 1987-88 Men's Basketbail team has its work cut out for them. With the loss of key players Jeff Batturs and Scott Kuypers, the Lions will have to rely on a more balanced scoring attack to fill the holes created by their departure. Albright's biggest problem will be their overall lack of basish in work reservities. The lem will be their overall lack of height in every position. Thus, the Lions will once again be forced to shoot a very high percentage from the floor in order to stay in games, since second and third chances won't exist. Defense will be another key for Albright if they're to do well this year. If the Lions can work hard on defense and prevent teams from really lighting up the scoreboard, then the team will be in for a lot of close, low scoring games.

will be in for a lot of close, low scoring games.

While no position on Albright's team is ever secure or definite, several players have already shown signs of having a good season. The

Lions will follow sophomore cocaptians Tom Malecki and Mark
Stone when they take on Millersville in two weeks during the
opening round of the F&M Tournament. Stone, a guard, and Malceki, a foward, will have to lead
the team through their play, since
Albright doesn't really have a
standout player. Junior John
Mowchan will hold down the
middle for the team this year. He
was the starting center as a freshman, so he should feel comfortable at the position.

Also figuring into things is junior foward Kirk Murphy. His hustle is one thing that will deifinitely
be needed in order for the Lions
to do well. Sophomore fowards
Ron Steffe and Scott Rhody will
also be big plusses for Albright.
Both give 100% and do very positive things at both ends of the
floor. The freshman class will also
be represented in Albright's lineup this winter. Center Dave Schultz, at 6'6", gives the team the

height that it sorely needs. Guards Matt Kaminski and Dwayne Harper are good ballhandlers, who'll hopefully be assets on defense and factor into the team's scoring. Foward Greg Brown is another player whose out to prove that he too can play at both ends.

The Lions had an early season scrimmage against neighboring Alvernia College. While Albright did some things well, it's still too early to say how good there season will be. The team will travel to Alvernia today to scrimmage them one more time before opening the year. As previously mentioned, the team will head over to F&M to partake in the Sponaugle Tournament. The Lions will take on Division II powerhouse Millersville University and Elizabethtown will face F&M on Friday November 20. The consolation game and finals will take place the following night.



The Women's Basketball team will need a lot of leadership from their returning players in order to do well

# New members and attitude will help Women's Basketball team this year

The 1987–88 version of the Women's Basketball team shows signs of improvement for the up coming season. Coach Miller will look to her upperclassmen to supply the leadership necessary for this team to do well. While the Lady Lions do return five players, they've added the same number freshman and sophomores to give them a squad of ten (three more than last year).

Albright will turn to junior Alison Koch and senior Barb Mann to lead them once again. Both players averaged double-digits in points and rebounds,

with Koch being named to the All M.A.C. team for her efforts. Nedra Long, a junior, and Jen Reider, a senior, return at the foward positions. Long's aggressiveness and rebounding, and Reider's heads-up play will both be needed. Junior guard Cathy Landis will have the task of running the offense. Her three year's of experience will be needed in order for the team to succeed.

Joining the Lady Lions are Chris-Giambalvo, Nicole Buist, Michelle Ludwig, Maria Yelland and Merav Hed. It's hoped that these players will add the skill and depth that Albright desperately needs in order to do better.

With these new members and a new attitude, the Lady Lions hope to improve on last year's tough season. Their increased depth and roster size will be big factors for the team and will help them in case of injury. The team travelled to Kutztown University yesterday to take part in a controlled scrimmage. Last year the team didn't have any pre-season contests and this was something that definitely hurt them when the season actually began. Albright is also going to be in the Messiah Tournament that will take place on November 20th and 21st.

# BOBBIE GEF PICKS.

by Bob Galters

Well it pice to know that people reed this article. The response to my last article was tremendous. He were, it wasn't because of my cardar picks. Oh well, my adornig public. All everyone remembers are the picks that I got wrong. Nobody remembers (or cares) about the right ones.

Let's start off this week with our own Albright Lions. After getting static about last week's choice from a number of football players (31–13 Moravian), they played well before succombing on a late touchdown. This week's opponent is Susquehanna. Earlier in the year Susquehanna would have been a heavy favorite. However, injuries have crippled their season. Albright could be primed to pull off an upset. Yet one close loss to Moravian has not made me a believer. This game should be tight, but Susquehanna will prevail 17–13.

Last week, I correctly picked Boston College and Clemson, but

tight, but Susquenanna will pre-vail 17–13.

Last week, I correctly picked Boston College and Clemson, but fell short on Rutgers. My college picks against the spread is now 5–3 or 63%. This week's gold-mine pick is Indiana +7 1/2 over Michigan St. This battle is for the Rose Bowl and Indiana is expect-ed to roll over for the Spartans. Nobody thought that they would beat Michigan or Ohio St. but they came through. They just might pull off another upset (Indiana 17–14). My other choices are Penn. St. "pick" again-st Pitt. The Lions still have a chance to play on New Years Day so they can't overlook the rival

Panthers. This will be close, but Penn.St. will win 24-21. My last pick is Temple +3 against Houston. Temple? Yes, Temple! The Owls are way overdue to win and Houston isn't as as good as their 20 point win over Texas. The cold weather should ground Houston's ground game. Watch Temple win 24-14.

The pro picks were 1-1 last

ground game. Watch Temple win 24–14.

The pro picks were 1–1 last week. Atlanta is as bad as everyone thought and they cost me against Cleveland. However, I did correctly choose the Eagles to beat the Redskins. My pro picks are now 3 out of 5 or 60%. This weeks best bet is Washington-12 1/2 over Detroit. Detroit beating Dallas means absolutely nothing because the Cowboys are horrible. The 'Skins will be fired up and should roll easily 27–6. Another gift worth investing in is Houston-3 1/2 over Pittsburgh. This high scoring affair will showcase Warren Moon throwing three TDs in a 31–24 upset. Two other gems are the Eagles +1 over the Giants and the Chiefs –2 1/2 over the Jets. The Eagles are on a roll and are for real. The Giants defense will spend most of the say trying to tackle Ranndell Cunningham downfield (Eagles to 20). The Chiefs will win simply because the Jets are expected to win big. Any sure bet is bound to be a loser (KC 27–20).

Enjoy and have a nice weekend!

end!

This article was brought to you through the driving snow storm that gripped Albright on Wednesday. Thank you Bobbie Gee!