

French Department Presents "Zaire",
On Friday, February 17th

One of Voltaire's most famous tragedies, Zaire will be presented on Friday evening, in the college chapel, on February 17th, at 8.30. This French play has been chosen by the French Club and is being directed by Miss Elsie Garlach and Mr. Robert L. Work. Rehearsals for this program have been under way for over a month and with the aid of a well chosen cast, the French Department promise a very interesting and enjoyable drama.

The following is a summary of the play in English so that those who intend to see the performance might better understand its significance.

Orosmane is the Sultan of Jerusalem which has been taken by the infidels from Lusignan, the Christian king. Orosmane, who has knightly qualities, wishes to marry one of his slaves, Zaire. She is Lusignan's daughter, but is ignorant of this circumstance; and, having been shut up from early childhood in Orosmane's palace, she practices the Mohammedan cult. A cross which she wears is the only sign that remains to her of the Christian faith. At the opening of the play Nerestan, likewise a prisoner of Orosmane returns from the court of Louis IX of France with the ransom of ten christian prisoners. He wishes above all to obtain the liberty of Lusignan and Zaire for whom he feels a deep affection. But Orosmane refuses to deliver up Zaire who returns his love. However, she meets Lusignan who discovers that she is his daughter (the gold cross brings about the recognition) and that Nerestan is his son (a scar brings about his recognition). Lusignan persuades Zaire to become Christian. Then Nerestan wishes to bring a priest in the palace to baptize her. Orosmane thinks that Zaire is betraying him with Nerestan; he strays her, then, when Nerestan reveals to him his frightful error, he kills himself.

The cast:
Zaire Jane Treat
Fatime (her companion) Jane Buttorff
Orosmane (Attending to Sultan) Albert Falcone
Sultan Jerome Denner
Nerestan (brother of Zaire) Harry Arnold
Chastillon (Christian knight) Christis Brotiosius
Slave Lester Wolf
Lusignan George Henry

Albright Alumnus
Publishes Articles

Two magazines, published by different honorary fraternities, contained articles written by Charles J. Moravec, '37, now Assistant University News Editor in charge of sports publicity at Lehigh University.

Moravec's first article, "Classics on Broadway" appears in the current issue of THE RECTANGLE, official organ of Sigma Tau Delta, national honorary English fraternity. The articles deal with the popularity of costume plays this season on the legitimate stage. It also cites reasons for producers' preferences in staging this type of drama.

"Forensics in the Press" is the title of the other article written by Moravec, editor in chief of THE ALBRIGHTIAN in 1937 and editor of THE CUE the previous year. This article appears in THE SPEAKER, quarterly publication of Tau Kappa Alpha, national honorary debating fraternity.

In addition to outlining the procedures of publicizing debating and public speaking programs, Moravec's article advocates a better cooperation between debating directors, publicity agents, and newspaper editors.

Color and Music
Mark Jr. Prom

The Junior Class held its Prom on February 3 at the Abraham Lincoln Hotel. Jack Kenny's orchestra played swingy and sweet numbers, and the newly decorated ballroom provided a background of classic simplicity for the gaily-colored gowns. President and Mrs. Masters, Professor and Mrs. Harding, and professor and Mrs. Cooke were the chaperons.

Noticed in passing—Sara Koralsky, a former member of the junior class, looked stunning in the 1939 Victorian manner . . . her dress was of black and peach moire . . . Milli-Lengel in printed taffeta . . . Thelma Lurcott in pale blue chiffon with a burgundy cape . . . Betty Jones in peach taffeta . . . Mabel Thomas in white trimmed with silver, an effective contrast to her dark hair . . . Renee Marie DeSuk (Tooky to you) in a sweet black net dress trimmed with cerise bows . . . Jeanne Gaines in a quaint flowered taffeta that reminded one of lavender and old-fashioned gardens . . . Lida Faist in blue taffeta with fuschia . . . Martha Hall in an attractive black and white checked taffeta . . . Seta Schmidt in a green and lame print . . . Jane Dick in a black and pink print . . . Ruth Holmes in becoming rose chiffon . . . Kitty Becker in black net . . . Betty Dietz in a perfectly adorable white taffeta trimmed with fuschia, and a hoopskirt, too . . . Fern Dentith in black and pink printed taffeta . . . Charlotte Guenther in white moire . . . Marietta Filbert in a vivid red and green checked taffeta . . . Caroline Hastings in black printed taffeta . . . I don't know whether Jane Eches and Anna Mae Dieffenfelder planned it that way, but they looked like twins . . . both in white chiffon . . . Rhea Almer in black velvet . . . June Yocum in aqua chiffon . . . Jane Treat in apricot chiffon . . . Mary Lauer in peacock crepe with brown orchid in her hair . . . Gene Lau in royal blue velvet . . . Jane Reed in aqua chiffon with duobonnet . . . "Anything went" for the males—tuxes mingled with plaids . . . About 75 per cent of the dresses were of that stiff material that "wishes"—a pleasant sound . . . a decided smell of gardenias in the air . . . and as a last observation, a most enjoyable dance.

Debate Council
Releases Schedule

The Albright '39 debate schedule, as released by the Albright Debate Council, opens Friday, February 10, in a dual debate against Moravian College and closes with a debate against Hofstra College in Hempstead, New York, on April 1. The Debate Council has arranged a schedule of fifteen debates, an open forum meeting with three guest colleges participating, and is sending representatives to the Model Congress held by Rhode Island State College.

In a very ambitious schedule the Albright Debaters will meet debaters from Moravian, Ursinus, Penn State, Lincoln University, Keuka, Rutgers, Muhlenberg, Swarthmore, California State, Drew University, Clark University, Allegheny, and Hofstra.

This season the Albright Debaters are debating two questions. The first is the one adopted by the Debating Association of Pennsylvania Colleges: Resolved, That the United States should adopt a policy of isolation toward all nations involved in international or civil conflict outside the Western Hemisphere. The second is: Resolved, That the United States should form an alliance with the democratic nations for protection against Fascism.

(Continued on page 3)

I. R. C. To Present
Greek Traveler,
Lecturer, Feb. 16

Dr. Michael ("Mike") Dorizas, lecturer, geographer traveler and world famous Greek athlete will be presented by the International Relations Club. His talk on "Present Day Europe" will be given in the Chapel at 8.00 p. m., Thursday, February 16. Sound moving pictures will illustrate the lecture.

Born in Constantinople, Dr. Dorizas spent his early life in Cephalonia and the neighboring regions. Later he attended Robert College, Constantinople, from which he graduated with the degree of A.B. He devoted his summer months to travel. While at college, he represented Greece as a member of the Greek Olympic Team. As the years passed, he covered a great deal of territory in his wanderings over the globe. He has been three times around the world and can discuss any country of importance suggested by his audience. He always roams about with a broad outlook and with sympathy and understanding for the customs and countries he visits. His extensive traveling has given him an education such as few persons are fortunate enough to possess. Added to that, is a scholar's point of view the authority of a student of his subject and a remarkably retentive memory.

Studies America

His first trip to America was a short one which he made in 1909 to study our industries. Returning to this country a few years later, he studied at the University of Pennsylvania for his Ph.D. During the World War he was enlisted in the American Army. After the Armistice he was called to the Peace Conference in Paris. Being a linguist of rare ability as well as a geographer, he later was sent by the State Department as geographic and linguistic expert to Syria and Palestine with the American Section of the International Commission on Mandates in Turkey.

Professor Dorizas has been a member of the Faculty of the Geography Department of the Wharton School of Business of the University of Pennsylvania, since returning to America after the war. During the summer months, he conducts the habit acquired when a boy and travels, maybe to new lands, to some country whose geography and customs he would like to know more intimately and to see the changes that have taken place. Every few years, he devotes a full sixteen months to roaming around the world, so that there are in many lands he has not visited and cannot lecture about.

An Athlete

"Mike", as he is affectionately called by his host of friends everywhere in the world, has an athletic record as brilliant as his scholastic. At the age of eighteen he won the world's record in the javelin throw and later took part in Olympic Games at Athens, London and Stockholm.

Coming to America solely for advanced study, he sprang into fame while at the annual strength-testing examination at the University of Pennsylvania, where he smashed all record for American Universities; he won his letters in football, track, and wrestling. He holds the strength record at the American Universities; and at Pennsylvania, he held the records in shot-putting, discus, and javelin throwing. His favorite recreation is wrestling. While a student, he won three intercollegiate championships in wrestling in the ridiculously short time of four minutes and twenty seconds, throwing all his opponents.

Coordinator

Professor Dorizas was appointed on a committee of two by President Gates, of the University of Pennsylvania.

(Continued on page 3)

Hedgerow's Performance of "Ghosts"
In College Chapel Marked By Effect
On the Audience of Flawless DramaDominos Secure
Blanche Yurka
For March 6th

On Monday, March 6, the Domino Club will play host to one of the most distinguished personalities ever to appear on the campus. She is Blanche Yurka, one of America's greatest living actresses.

Miss Yurka's career embraces the legitimate stage, the lecture platform, radio, and the movies. She has appeared in many of the world's greatest plays, ranging from Greek tragedy to contemporary drama. Those of us who have never seen her on the stage remember her for her splendid characterization of Madame Defarge in the movies, "Tale of Two Cities", considered one of her finest performances.

She has appeared as guest artist in many famous plays on the stage and on the radio. Her magnificent acting in the role of Hecuba in "The Trojan Women", a recent broadcast, will live long in the memories of all who heard it.

Like the concert singer who presents favorite arias from famous operas, Miss Yurka will present favorite scenes from famous plays. Her performance is entitled "The New Arc of the Theatre" with no properties except a chair or sofa and no change of costume, she sets the stage and builds up the mood with a few words in her rich, thrilling voice. A typical program includes scenes from the Electra of Sophocles, the Lysistrata of Aristophanes, the character of the nurse in Romeo and Juliet, The Way of the World by Congreve, Hedda Gabler by Ibsen, and Anderson's Mary of Scotland. Sometimes as an encore she is persuaded to recreate the character of Madame Defarge.

Albright is fortunate indeed to secure such a distinguished guest. Her appearance is made possible by the reduction of her usual fee of five hundred dollars to meet the requirements of the small seating capacity of the chapel. In order that students may be able to see her before they are put on the down town, tickets can now be bought in the Treasurer's box for \$1.25. It is suggested that you avoid delay, since many were disappointed because they did not buy their tickets on time for the Hedgerow performance.

Sigma Tau Delta
Holds Meeting

The Rho Beta Chapter of Sigma Tau Delta, National honorary English fraternity, held its first meeting of the semester on Wednesday evening, February 8.

The meeting, which was presided over by Lois Helmick, chapter president, was for the purpose of discussing Sophomore English majors who are eligible to receive invitations to membership in Sigma Tau Delta and of planning activities for the second semester.

Plans were made for future social meetings and for the continuance of the "workshop meeting" policy. According to this, one meeting each month will be devoted to writing, with readings of the results and criticisms by the group. At other meetings there will be reviews, discussions, and speakers.

A special feature of the program was an impersonation by Alfred Comstock of that very gentle little man, Hyman Kaplan. False whiskers, blue glasses, and the very latest style derby helped considerably. After a short speech, Mr. Kaplan willingly answered all questions put to him by club members before removing his interesting disguise.

By ADA GOSSLER

The silence of a capacity audience as it filed out of the chapel after the latest Domino sponsored appearance here of the Hedgerow Theatre on February 1, spoke eloquently of that group's gripping performance of "Isen's Ghosts." The audience seemed to have considerable difficulty in wrenching itself back to reality after the powerful climax.

The Hedgerow Theatre, the only true repertory company in America and the second largest in the world, is very well known to local theatre-goers. It has presented plays in Reading numerous times and last year appeared in the Albright chapel in Shaw's Candida. In addition to attending local performances, many students and drama-lovers from Reading motor to the home of the theatre, Maylon-Rose Valley, to see the company in its own picturesque setting.

New Translation

Ghosts is the 130th play added to the Hedgerow repertory. The company uses a new translation which is considered superior to the standard library translation. For the presentation here, a new arrangement of curtains gave increased depth to the stage and a change in entrances. The furniture which gave a true Victorian atmosphere is the product of the zealous efforts of Domino-director Work and the generosity of his friends. Some of the borrowed properties are becoming quite a tradition for local Hedgerow presentations—that lovely Victorian lamp, for instance.

Shocked Victorians

When Ghosts was first presented in England in 1891, it threw a bombshell into the staid Victorian world. Its first production in Sweden in 1893 had a somewhat less spectacular effect. In the present era of realism and complete lack of inhibitions on the legitimate stage, the play is less shocking but just as dramatic and gripping as it ever was.

The present popularity of Ghosts is based no longer on its "scandalous" discussion of forbidden subjects but on its power as a medium for fine actors and actresses. It is a distinctly talkative play, whose characters are prone to discuss themselves and their problems in long speeches which only polished actors can handle adequately. Since the polish of the Hedgerow players is not to be questioned, it makes an excellent vehicle for them.

Tension Present

The play starts slowly and with considerable expository matter; but by the end of the first act, its tension is clearly evident. By the end of the play, the nerve-shattering tension is nearly unbearable. The effect on the local audience was especially noticeable in the third act as Oswald spoke quietly of his impending insanity. Mrs. Alving's scream, not loud, but intense, caused the audience to start violently and gasp, then titter nervously at its own reaction.

Sheppard

The play was directed by Jasper Deeter, the famous leader of the Hedgerow Theatre, and acted by a group of talented and capable players. Harry Shepard, Hedgerow's oldest actor in both years and experience, gave his usual fine and skillful interpretation. With a commanding stage presence and an unusually resonant voice, this actor can always be counted upon for a fine performance, whether it be comedy or a serious role. As Pastor Manders, he was perfectly cast, combining a pompous dignity with some human feelings.

Phillips

Miriam Phillips, who has over 100 roles to her credit, gave a sym-

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The Albrightian



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THE ALBRIGHTIAN is published twice monthly during the year by the students of Albright College, Reading, Pa.

The editorial columns of this publication are open to criticisms and communications at any time. No anonymous communications will be published, although names of signed communications will be withheld at the writer's request. Address letters to the editor of THE ALBRIGHTIAN.

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LET'S STAY IN THE LEAGUE

For some reason or other there exists opinions that Albright should withdraw its basketball team from the Eastern Pennsylvania Basketball Conference. Such an action, I believe, is hardly desirable; certainly it would not be of the highest type of sportsmanship.

Arguments for withdrawing are that Albright is seriously handicapped and cannot compete with other colleges in the conference, and that added prestige has not come to this school by belonging to the league. By withdrawing from the league it is believed that our teams would win more games and thus add to our prestige. I would be the last to admit that the Lions are unable to compete with the other colleges in the league; I do not believe that we will add to our prestige by playing inferior teams.

I think we all realize that our players are handicapped by the fact that we do not have a gym on the campus so that the boys may practice at any time. It is a serious problem, but not enough to warrant such a course of action. The college officials realize the need and will remedy it as soon as possible. There is no use remaining outside the league until we get our gymnasium.

I must confess that our success in league competition has been little more than commonplace. But just because our team does not win every game is hardly a legitimate reason for dropping out. Think what would happen to big-league baseball if all the teams that didn't do so well withdrew. The Yankees, I'm afraid, would start playing tidy-winks. Someone must lose. Of course, it does not follow that it should be Albright, but competitors take those chances.

I see no grounds for the contention that Albright is unable to compete with the other colleges in the conference. Last year the Lions defeated every team in the league at least once except Lebanon Valley. The Lions did not come out on top, but our rivals knew that we were in the league. Last year the Lions defeated the Gettysburg Bullets who went thru to take the Eastern Pennsylvania crown. This year the Bullets were on their way to another league championship with no league losses and victories over the University of Pennsylvania and Navy. The Lions won their first league game by taking what was thus far the best team in the league, and thus changing the entire complexion of league standings. The Lions cannot be taken lightly by any other team in the league.

We all know, too, that Albright lost some outstanding players which undoubtedly lowered the calibre of our team and decreased our chances in league competition. But these are the breaks of the game, and, as I said before, competitors must take those chances. Next season we'll be looking for the breaks.

The question of our prestige and the problem of sportsmanship are past issues as far as Albright is concerned. The sportsmanship of our team is to be highly commended, and I see no reason for difficulty in our relations with other colleges in the league.

As long as we are in the league we have decent competition and something to shoot at. We may not have the championship team now (and again we may) but we will some day; and then we will make our mark. When we do, we will not expect other schools to withdraw from the league.

Other schools may have legitimate reasons for dropping out of the league, but I do not think we do. Albright would be the loser if it did.

—PAUL GOLIS.

PERSONALS



Jim Reed, a member of the trio, Briner, Woods, and Reed, considers Lewistown his home for more reasons than one, which should not surprise those who know him. Jim, a Senior, is a sociology major with a philosophy minor. After graduation, Jim hopes to enroll in the Evangelical School of Theology.

The Philosophy Club, Pi Gamma Mu, International Relations Club, "Cue" Staff, "Albrightian" Staff and the Domino Club have all claimed Jim as an active participant in their activities; while he has been Vice-President and President of Kappa Tau Chi, President of the Choral Society, and President of the Bible Class, and the Pi Tau Beta fraternity the first semester of this year.

Jim has two main interests, second only to his interest in the Christian Ministry: Peace work and music. He has been interested in constructive peace work in general for several years, and last summer offered himself as a volunteer worker on the Student Peace Service located at Shippensburg, with activities in Cumberland County, and in and around Harrisburg.

This term, Jim and Bill Woods are undertaking to broadcast once a month on behalf of the Berks County Peace Commission. This latter project is connected with the Y. M. C. A. of which Jim has been Secretary and Vice-President.

In the line of music, as a frosh Jim was one of the two men to "crack" the Glee Club that year. At present, he has the privilege of being student director of that body. One of the original members of the Freshman Quartette of the Class of '39, Jim is now a member of the reorganized quartette under the name of the Albright Ambassador, which travels throughout the state singing for various occasions. For four years Jim has played in the band, and this year he is President of that organization.

Jim is well known for his performance of "Hippolytus" and other Greek plays; but perhaps he will be best remembered for his excellent interpretation of Malvolio in "Twelfth Night."

Dr. Horn announces the acceptance of two senior pre-medical students by medical schools. Sydney Sattenstein by Georgetown University and John Stone by Cornell.

Monday, February 13th marks the next meeting of the Skull and Bones Society. The program will consist of the reading of two papers by Senior students. Eugene Case will read his paper on Life During the Ice Age in Pennsylvania and Sydney Sattenstein on Poison Gases During the War. The meeting will be held at 8:00 in the Science Hall. Everyone is cordially invited to attend.

Robert O. Rothermel, Jr., '37, recently was appointed to a position in Washington, D. C. He is employed by the House of Representatives.

Kenneth A. Bergstresser, '34, instructor of biology at Beaver College, is enrolled in the Graduate School of the University of Pennsylvania. He is working towards his Doctor of Philosophy degree.

Malcolm Reider, '36, has completed his required work for a Master of Science degree in chemistry at Columbia University. He is now doing research work for his doctorate at the same institution.

John Miller, '38, is enrolled in the Graduate College at Lehigh University. (Continued on Page 3)

Alumni Notes

By CHARLES J. MORAREC, '37

Very few alumni ever make the best seller list with the books they may write. Very few, indeed, even receive any recognition from their own group of whatever they may have written.

This does not, necessarily, mean that alumni just receive their diplomas and then set out to make a living. There is a definite group of Albright alumni who have made serious studies which have gotten into print. There are many others who have contributed to magazines and newspapers on various occasions.

However, there are still others who have taken time and energy and even money to produce a manuscript which has served many generations. These few have been neglected and perhaps only time may present the opportunities which have the possibility for us to make corrections.

Although alumni records are not as complete as many officers would like to have them, some data is available on the publications of Albright alumni. Some day, perhaps, it may be possible to have a detailed compilation of literary as well as other achievements of alumni.

To date this phase of alumni activity has been hindered only by a lack of interest on the part of many alumni who failed to contact the proper authorities, the lack of funds to make periodic surveys, and the lack of time of those who have volunteered many years of service.

The following summary cannot review as much literary production as would be necessary to present a clear picture. Many alumni have contributed interesting and worthwhile articles to magazines; others have written poetry, some have reviewed important books for fraternal organs; and several have confined their writing to fields touched only by definite organizations. What items do follow are confined strictly to thesis and manuscripts which have appeared in book form.

From all available data, it appears that J. Berg Esenwein, '84, has produced more books than any other alumnus. Scanning the files of almost any adequate college or public library, the research student in technique of writing will come across at least eight different titles by this alumnus.

A former Director of the Periodical Publishers' Association of America, Esenwein has had published books dealing with varied types of composition. One of his treatises, "Writing for the Magazines," presents an analysis of various kinds of magazine material and how periodical editors want it written.

Another of his texts, "Writing the Short Story," is a practical handbook on the rise, structure, writing, and sale of the modern short story. The origin, nature, and forms of poetry are clarified in "The Art of Versification" which was written in collaboration with Mary E. Roberts.

Among his other titles are "Studying the Short Story," "Children's Stories and How to Tell Them," "The Art of Story Writing," "Writing Good English," and "Writing the Photoplay."

Earl A. Dimmick, '16, evaluates standardization of curricula of the public schools in his "An Appraisal of an Elementary School Reorganization in terms of its Effect Upon the Children Who Attend It."

"Somatic Cell and Chromosome Relationships" is the title of a cytology thesis by Kenneth A. Bergstresser, '34. At the present time, he is an instructor of biology at Beaver College and doing further research work in this subject at the University of Pennsylvania.

Marcus H. Green, '29, associate professor of biology at Albright College at the present time, has contributed many articles to scientific periodicals. He has in preparation a book entitled "Drainage Adaptations in the Brains of Rats After Ligation of the Longitudinal Cerebral Sinus."

"Writing and Editing the College Newspaper," now in the process of writing by Dale H. Gramley, '26, and Kenneth K. Kost, both members

of the Lehigh University journalism faculty, may prove to be the first comprehensive volume on collegiate newspaper publication.

It is hoped that some day a very complete and thorough list of all alumni literary productions may be available. Any information concerning any of the above or others not mentioned will be welcomed by me as well as by Mrs. Florence S. Miller, secretary of the Alumni Association, 1025 Perry street, Reading, Pa.

Albright Meets Moravian Debaters

This afternoon, February 10, the Albright Debaters inaugurate the 1939 debating season in a dual debate with Moravian College.

An Albright negative team will encounter Moravian's affirmative in a debate before the student body of West Reading High School at one o'clock. At 3:15 o'clock, an Albright affirmative team will engage a Moravian team in Bethlehem.

Both debates will be held in the Oregon style; the question for debate is: Resolved, That the United States should adopt a policy of isolation toward all nations involved in international or civil conflict outside the Western Hemisphere.

Upholding the affirmative for Albright will be Dennis Strawbridge, '42, who will give the constructive speech, and Paul DiBlasi, '40, who will be the cross-examiner. The Albright negative team consists of Paul Golis, '40, constructive speaker, and David Levan, '41, cross-examiner.

HEDGEROW'S PLAY (Continued from Page 1)

pathetic and moving interpretation of the role of Mrs. Helen Alvins, about to dedicate an orphanage to her late husband, whose disolute life she has hidden from her beloved son. Her problem, which arises when her son falls in love with a girl he does not know is the illegitimate daughter of his father, is solved by courageous frankness. Her greatest problem, however, is still unsolved as the curtain falls on the final act, leaving Mrs. Alvins a package of morphia, torn between love for her son and her promise to save him from a life of complete idocy.

David Metcalf, although only twenty-four, gave a convincing portrayal of the aged and crippled hypocrite, Jacob Engstrand. Although his appearances on the stage were brief and few, he created a clear-cut character. Miss Phillips, Mr. Sheppard, and Mr. Metcalf are well remembered for their grand performances here last year in *Candida*.

Michael Stuart, another youthful actor, did an excellent job as Oswald, Mrs. Alvins' son. It is a difficult role in that Oswald must appear perfectly normal and healthy at first, then must build up tension by revealing little by little as the play progresses the truth about his "illness." His big act was the third, in which by the very restrained quality of his acting, he built up a terrific suspense which left the audience breathless.

Regina Engstrand, the girl whom Oswald loved, was very well played by Carol Marsh, who is only nineteen. Her role as the girl born in poor circumstances who aspires to higher social standing and wealth was very capably and understandingly portrayed.

I. R. C. DISCUSSES FASCIST NATIONS

At a combined meeting of the Y's and the I. R. C. in the dining hall on Tuesday, February 8, Dr. Hamilton conducted a panel discussion on "What Can We Do About Dictators?" The discussers were Rev. Hahn, Dr. Geil, and Dr. Greth. The discussion digressed into world peace, the psychology of a dictator, the philosophical definition of peace, etc. Everyone agreed, however, that time could best deal with the dictators. Eventually they must destroy themselves.

Engineers Floor Lions In Close Count 38-37

Fighting stubbornly until the final whistle the roaring Lions were served defeat at the hands of Warren "Babe" Hilbert's foul shot in the game which saw a thrilling extra chapter. The game between the engineers of the Wyomissing Polytechnic Institute and the Albright Lions was played before a record crowd of over 2,000.

Ray McCrann gave the Lions a fighting chance in the closing minutes of play when he created a 37-all tie. During the next five minutes of play the crowd was worked into utter confusion as both teams saw their shots fall from their mark.

Czaikoski Nets 11 Points

Hen Czaikoski, Lion Ace, found plenty of service in the aqual and set the pace for the evening along with Curt Johnson. Hen alone accounted for 11 tabs and Danny Miller represented the Engineers with four baskets and two fouls for a total of 11 points.

The half found the Engineers leading by a 22-17 margin. The Lions got under way in the second half with Paul Petrucica and Czaikoski accounting for five points to set the score 22-22.

Dick Grimes and George Kurovski opened the evening's fray with counters to make the score 5-0. Ray Thorpe opened the Lion's bid with a foul. Johnson came back with a side flip and a free flip to widen the margin to 7 points. Czaikoski again netted a foul shot, but Johnson worked a field drop to send the Engineers away to a 10-2 margin. After seven minutes of play Steve Hydock, aggressive Albright star, personally accounted for the first tab for the Lions.

After the 22-22 tie in the second half the game turned into a high class fray. McCrann's only goal of the night evened things up but Hilbert sank a foul after Petrucica fouled him.

W. P. I.	G.	F.	P.
Hilbert, f.	4	1	9
Lehman, f.	1	0	2
Ritter, f.	0	0	0
Miller, f.	4	2	10
Sockel, f.	0	0	0
Grimes, c.	3	0	6
Boyer, c.	0	1	1
G. Kurovski, g.	1	2	4
Hackman, g.	0	0	0
Johnson, g.	3	1	7
Williams, g.	0	0	0

Totals	16	6	38
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ALBRIGHT	G.	F.	P.
Comba, f.	1	0	2
Petrucica, f.	3	0	6
Czaikoski, f.	3	5	11
Eckelman, f.	0	0	0
McKinney, c.	4	0	8
McCrann, g.	1	2	4
Hydock, g.	2	1	5
Thorpe, g.	0	1	1
DeLorenzo, g.	0	0	0
Sheffer, g.	0	0	0

Totals	14	9	37
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Fouls committed, W. P. I. 15; Albright, 15. Referees Polter and Grimes.

I. R. C. TO PRESENT

(Continued from Page 1)

vana, to make a survey of athletics, student health, and physical education at Pennsylvania and the United States in general, and write a report aiming to co-ordinate and centralize the above three divisions and make them part of the educational program.

He was voted by the senior class the most popular professor and his course in geography the most popular one on the campus.

Dr. Dorizas has lectured at many schools, colleges, museums, and clubs in the east. Among those which he has visited are Lafayette, Muhlenberg, Drexel, Girard, and Gettysburg. His lectures cover almost all the countries of Europe, Asia, Africa, and South and North America.

Mules Halt Lions' Try For Third Win

With two successive wins against a top-notch Gettysburg quintet 38-36, and Drexel Institute 48-38, the Lions' hopes of a third successive victory suffered a setback Saturday night when their conference tilt ended against Muhlenberg 32-41.

The Lions led the way momentarily in the first half, but the Mules were able to hold a slight margin throughout the remainder of the game. The game proved to be full of spirit and hard-played and both Coach Neal O. Harris and Coach Doggie Julian made frequent substitutions.

Fouls Committed

Muhlenberg opened the league tilt with a short shot and Thorpe countered with a foul. McKee followed with a foul, but Comba evened matters up with a long fling to make the count 3-3. The Mules forged ahead with two fouls, but Comba and Thorpe together pulled the Lions up to 5-4. Busby gave the Mules a 6-4 lead. The Lions came back with McKinney's two fouls and Comba's one.

The half found the count 25-16 with the Mules out in front. Czaikoski and Comba narrowed the margin towards the middle of the second half to keep the Lions in the running. With nine minutes to play the Harrismen rallied 40-32, but the last minute rally proved futile.

Face Lafayette

On February 10, the Harrismen move to Easton for a non-conference game with Lafayette. The Lions are slated to be the underdog, but a powerful Gettysburg five found themselves on the short end of a 38-36 count when it was believed that the Lions would be smothered. On the following day the Flying Dutchmen from Annville move into town to battle with the Lions in a conference fray.

The box score:

MUHLENBERG			
	G.	F.	P.
Schappell, f.	1	0	2
Kurovski, f.	0	1	1
Busby, f.	3	6	12
Tannerillo, c.	0	1	1
McKee, c.	2	2	6
Diefenderfer, g.	0	0	0
Diamond, g.	2	6	10
Tracy, g.	5	0	10
Sewards, g.	4	0	8
Dietrich, g.	0	1	1
Meitz, g.	0	1	1
Totals	17	18	52

ALBRIGHT			
	G.	F.	P.
Comba, f.	2	4	8
Czaikoski, f.	3	3	9
Petrucica, f.	0	0	0
DeLorenzo, f.	0	0	0
McKinney, c.	3	2	8
Horowitz, c.	2	2	6
Thorpe, g.	2	2	6
Hydock, g.	1	2	6
Sheffer, g.	0	0	0
McCrann, g.	0	2	2
Totals	13	15	41

Fouls committed—Albright, 17; Muhlenberg, 20. Referees—Abrahams and Barfoot.

Heo To Hold Old Clothes Party

Tonight at the Bauman Memorial Church in Wyomissing, the Heo Club is holding an "Old Clothes" party for its members and their guests. The program for the evening will include dancing and card games.

Committees for this affair are: entertainment, Elvira Woerle, Eleanor Ramsey, Mary Bogar, Virginia Jackson, Carolyn Hastings; refreshment, Mary Dunlap, Mary Filbert, Elva Weaver, Thelma Bayne, Frances Schott.

Chaperones for the party will be Miss Elder, Mrs. Smith, and Miss Innis.

At the regular Heo Club meeting on March 2, the Singer Sewing Machine Company will give a demonstration with lecture and moving pictures, in the Science Hall.

The meeting in April will be open to alumnae.

SPORTSEYE



VIEW

By PAUL GOLIS

The Albright Cagers went thru their hardest week, and they have given Red and White fans something to chuckle about. After losing three straight league games, the Lions came back to beat Gettysburg on the top of the ladder, and Drexel on the other end. Losing on Saturday to Muhlenberg the Lions emerged with two up and four down. The Lions aren't champions yet but they have shown what a determined team can do.

Main reason for the Lions current success is the "hair-less wonder" of the Kappa's, Hen Czaikoski. Hen's current scoring spree is nothing short of phenomenal. In three games he jumped from just another starting player to the high scorer in the Eastern Penn League—which is something to write home to the mother-in-law—when we take into consideration such players as DeBold of F. and M., and Weems of Gettysburg. In three games Hen made 57 points an average of 19 a game. He topped the present season high with 22 markers against Drexel.

Hen has the eye on the long shots but he also knows how to set them up under the basket. Present undercurrent has it that the Albright deadeye is a little point hungry. Let's pray that he stays that way. It's a very peculiar thing but these basketball games are won by the team that has the most points and it usually takes a couple of point-hungry boys to make a championship team.

Another factor in the success is the addition of two sophomores to the starting line-up. Bill McKinney and Red Sheffer have given the team the serious determination that it needed. Stellar performances by Hydock and Thorpe are not the smallest factors in accounting for the Lions' success.

What has pleased this correspondent more than anything else is the sportsmanship shown by the Lions on the floor whether winning or losing. Relations in the past between Albright and some of its opponents were not as smooth as they should have been. Coach Harris is to be commended for sending a team on the floor that is a credit to the school which is as it should be.

The Lions should never have dropped that game to W. P. I. The boys missed enough fouls to put them far in the lead, and the peccadillo shots they missed were a crime. The W. P. I. boys showed some good basketball, and the game was undoubtedly the most hectic one of the season thus far.

We're glad to see that W. P. I. is building up a sports program. Real inter-city rivalry can be built up between the two schools. The crowd at the game was about the largest we've had this season, and there was a great deal of pep and support for each side. Of course, in future contests the problem of eligibility will have to be taken care of.

Next Spring baseball set-up is very much in question. I think we all realize that baseball as a financial prospect has been all dross. It will certainly be a bad blow to college athletics if baseball is dropped. Prospects are, the sport will be continued and that the games will be played in the Albright stadium. We're a hundred percent behind this proposal, and we feel quite confident that such a step will change the color in the books.

Mrs. Cook, visiting New York between semesters saw performances of "Abraham Lincoln", "Oscar Wilde", "Mamba's Daughter", "The White Steed", "I Married An Angel", "The Gentle People", and "What a Life".

MUSICAL NOTES

Last Sunday the Men's Glee Club went to Philadelphia for its first out-of-town concert engagement. The first concert was an afternoon vespers service in the Erdenheim Evangelical Church of which the Rev. Forrest Rehrig is minister. The boys then rushed into Frankford for their supper, most of them going to the homes of Charles Malin and Mr. Mann (Bill's father). The evening concert was given in St. Phillip's M. E. Church on Tioga street.

Zieber Stetler's playing of the "Adagio" from Mendelsohn's "Concerto in E Minor" with William Fairlamb, Jr., proved to be a surprise to the audiences. They were not expecting a number so "big".

After the evening concert, Charles Malin entertained the boys at his home.

Before this paper goes to press, but too late to be reported, the boys sing in Allentown, in the Salem Evangelical Church where Donald Burton's father is minister.

The next concert on the schedule is Sunday, March 5, when the club goes to Lewistown for an afternoon concert.

The College Symphony Orchestra is hard at work rehearsing. Encouraged by the successful debut and the many compliments, Prof. Nix and the players have set some Wagner, Strauss and Schubert on their stands with the intention of giving a first-class performance.

It is unfortunate that so few string players can be found on the campus. In order to balance the brass and woodwinds, Prof. Nix finds it necessary to add some of his private pupils. Besides violins, the orchestra needs especially a cello and string bass.

DEBATE COUNCIL

(Continued from page 1)

The Albright Debate Council has arranged an open forum meeting to be held on the Albright campus February. At this meeting representatives from Drew University, Ursinus College, and Albright College will express their views on American foreign policy with emphasis on the peace issue. An invitation has been sent to Cedar Crest College and a speaker is expected from that college.

A trip has been arranged that will take an Albright team thru the New England states. The trip will be taken the week of March 27. The team will debate Drew University, Madison, New Jersey; Clark University, Worcester, Massachusetts; attend the session of the Model Congress held at Rhode Island State College, Kingston, Rhode Island; and debate Hofstra College at Hempstead, New York.

The Albright squad consists of: Charles Miesse, Bethlehem; Dennis Schneider, West Lawn; William Sutton, Pittsburgh; Theodore Lunine, Wyomissing; Richard Long, Geigertown; Carl Yoder, Hamburg; David Levan, Wyomissing; Victor; Katen, New Brunswick, N. J.; Paul Golis, Montrose; Paul DiBlasi, Reading.

PERSONALS

(Continued from Page 2)

ity. He is working for a Master of Science degree in chemistry.

Miss Fenili announced tentative plans for a Spanish Festival Day to be celebrated some time toward the end of the month of February.

The German Department announces that the annual observation of Fasnach Day will be celebrated by the presentation of several Fasnachspiele. Further plans will be announced.

Professor Douds resided as a member of the board of experts at an informality quiz, sponsored by the University Club at their meeting Saturday, February 4.

Throughout the month of February, the Evangelical Church will observe Education Sunday at which time several Professors of Albright will deliver messages to the various congregations.

On February 12 at 10:30 A. M., Professor Gingrich will speak at Berwick Bower Memorial Church. On the evening of the same day at 7:30 P. M., Professor Gingrich will speak also at Nescopeck Evangelical Church.

Dr. Cook will address the congregation of the Evangelical Church at Hellam, Pa. at 10:30 A. M., February 12.

On the 19th, Professor Miller will address the Evangelical Church at Shamokin.

The final Sunday observances on the 26th of February will be under Dean Walton at the East Prospect Church, where he will speak at 10:30 A. M.

Dr. Greth will speak on February 26, at 7:30 P. M. at Allentown Ebenezer Evangelical Church.

Mary Bogar and Betty Dietz are entertaining at dinner tonight in the cottage. Their guests are: Kitty Becker, Madge Arnold, Jeanette Snyder, Ruth Holmes, Caroline Hastings, and Virginia Jackson.

Thelma Bayne visited relatives in Red Lion between semesters.

Natalie Brant spent a few days at the home of Betty Siegel in New York, while Audrey Gooding entertained Louise Eastland at her home in Seven Valleys, Pa.

Sylvia Rosen is back on campus after 3 weeks' absence because of the mumps. Glad to see you back, Sylvia.

Everyone is now blissfully happy because Exams are all over, and marks were not too, too bad.

The Junior Class is to be congratulated for a grand Prom, and the selection of the best orchestra we've heard around here for a long time.

Hats off to the Domino Club for their grand presentation of the Hedgerovians in Ibsen's Ghosts. The audience was greatly moved by the splendid acting of Miriam Phillips and David Metcalf.

Bob Starr is going to take his Academic examination for West Point in the near future, good luck, Bob, hit it hard.

Jerome Bentz has returned to continue his Academic studies after a year's absence. Glad to see you back, Jerry.

The Debate Schedule

February 10—Moravian	A	Bethlehem
February 10—Moravian	N	West Reading High School
February 22—Ursinus	N	Albright Campus
February 22—Drew	N	Open Forum
February 22—Cedar Crest	N	
February 24—Ursinus	N	Station WRAW
March 2—Ursinus	A	Collegeville
March 3—Lincoln	N	Reading
March 6—Penn State	A	Muhlenberg High School
March 9—Rutgers	N	Mount Penn High School
March 9—Keuka	N	Reading
March 17—Muhlenberg	N	Reading
March 21—Swarthmore	N	Wyomissing High School
March 22—Swarthmore	A	Swarthmore
March 23—California State	A	Wilson High School
March 27—Drew	A	Madison, N. J.
March 28—Clark	A	Worcester, Mass.
March 28—Allegheny	N	Reading
March 30-31—Rhode Island	N	Model Congress—Kingston, R. I.
April 1—Hofstra	A	Hempstead, N. Y.

I. R. C. Recieves Latest Books

Dr. Milton W. Hamilton has received from the Carnegie Endowment for International Peace the latest books on international problems sent out annually to all the International Relations Clubs. These books have been reviewed very briefly by Miss Amy Hemmings Jones, noted lecturer and leader of the International Relations Clubs in this area:

PEACE WITH THE DICTATORS, by Norman Angell. If you held a position of responsibility at this time of world crisis, how would you deal with the dictators? Would you approach the problem of preserving the peace by differentiating between governments in this way? If not, what are other approaches to it? What compromises and concessions would you make? You, as I.R.C. members, are familiar enough with Norman Angell's clear-cut emotional analyses to recognize at once that this book will present all points of view and discuss them logically and reasonably. I venture to predict that after reading the first pages—"The German Speaks"—you will go straight through the book. Strictly objective, Mr. Angell states

finally, with straightforward honesty, his own conclusions and his judgment as to policies that should be followed. Do you agree with him?

THE CRISIS OF DEMOCRACY, by William E. Rappard. Here you have what we may call "The Case for Democracy". It is after all futile to discuss the world crisis without basic knowledge of the meaning of democracy, of its successes and its failures. How do these contrast with those of the totalitarian states? How best can the 18th Century ideals of liberty, equality and fraternity be realized under present industrial and social conditions, national and international? The author states, "however, we define democracy it is a regime inherently and essentially opposed to that do to start of contemporary dictatorships." (page 8). How will that do to start a discussion? What do you think? Go back to the book reviewed above for additional material. These two books contain the very essence of present-day problems. They are worth reading.

THE MEDITERRANEAN IN POLITICS, by Elizabeth Monroe. How about the demands being made these days by the Great Powers—whatever their government? And how much influence have the small-

er nations in deciding the issue? This problem could hardly be more dramatically set forth than in the situation in countries around the Mediterranean. Since the dawn of center of international competition and never more so than in the present world crisis. This book, written by a member of the staff of the Royal Institute of International Affairs in London, is the result of fifteen months of study and personal history of the relations between the investigation. It is "not so much a survey of the motives which determine the policies of these countries." It is written in an easy, readable style, has excellent maps and will hold your attention from cover to cover.

JAPAN IN CHINA, by T. A. Bissan. Interest in the Far East is kept at fever heat as one event rapidly succeeds another and conditions shift almost from day to day. In order to keep a sane and balanced outlook it is well to review the situation and keep a general background clear upon which to judge more recent happenings. This book is as if designed specifically for the purpose. Prepared under a fellowship from the Rockefeller Foundation by a representative of the Foreign Policy Association, it gives an objective account and analysis of events in China and also in Japan, particularly since 1933. It is distinctly the type of book to be used by the I.R.C.'s and will be of great help in clarifying the situation for those who wish to think for themselves.

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He couldn't get a ball through a ten-foot basket—the way he was shooting. Finally he says, "I can't help it, Pug. I left my rabbit foot home."



"Don't worry!" I told him. "I'll get you one." "No use," says he. "It's got to be that rabbit foot or I can't shoot 'em."



Then I thought of Long Distance. In five minutes I had one of Snake's fraternity brothers on the road with the lucky hunk of fuzz.



Not that I believe in that voodoo stuff, y'understand. But it certainly works on Snake! Personally, I'd rather depend on some scientific magic—like a Long Distance call.

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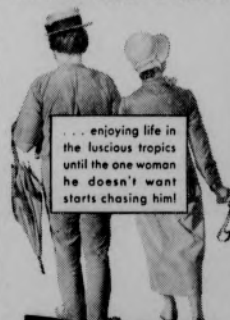
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