

the albrightian

READING, PA.

FRIDAY, NOVEMBER 18, 1977



One of the few original buildings left on campus is White Chapel. At such a traditionally oriented school such as Albright, why are the buildings the first to go ????

And
the
beat
goes on.....

Ladies and Gentlemen, Presenting the 1977-78 Edition of the Albright College Marching Band - WHAT??

Yes, Albright has a Marching Band, and a pretty good one, considering that Albright does not offer a music major of any sort. Although in past years the band appeared in the football stadium, it was always an organization that was laughed at or made fun of. However, after the band's initial debut at the Parents' Day game this October, the students, administrators, alumni, and 'Reading fans' have praised and complemented the band's half-time performances, all the way to the blizzard and snow stricken Upsalla game.

The Marching Band was also sent to Susquehanna University to present a half-time show at that football game on October 15. During this performance Jim Steffy, director of the Susquehanna band (where they

do have a music major) was amazed at the size and sound of Albright's band. Also, several letters were received by Mr. Hinkle from Alumni, praising the band's performance at the Homecoming game on October 22.

Perhaps leadership can best describe the answer to this organization's success. Both Mr. Roy Hinkle and Mr. Richard Hornberger (directors of the band) along with Bruce Zipf,

ALBRIGHT TRADITION endangered species

On Albright campus there stands a building of artistic value and architectural interest. It is a good example of local brick and shingle architecture of the nineteenth century. Its scale, grace and proportion elevates the humdrum architectural mediocrity of most of Albright's new construction. It can become the envy of any other college Art Department, according to Professor Harry Koursaros.

This building is White Chapel. Its history points to the necessity of its preservation. In the mid-1960's, White Chapel functioned as a classroom for Business majors and as space for faculty offices. The Art 'department,' which offered only two courses at that time, was secluded in a room in Alumni Hall. By 1967, Mr. Harry Koursaros formulated the idea of an Art Department, which would be housed in White Chapel. With much persuasion by Mr. Koursaros, the administrators of Albright College granted money to partially renovate the first floor of White Chapel and in turn, the Business majors would occupy the old Art room in Alumni Hall.

Now we come to the White Chapel problem of 1977. Individuals, especially 'hostile' administrators, felt that the aesthetic merit of White Chapel was so questionable, if not non-existent, that the best thing to do would be to remove the building completely and create a mall situation to extend to the Campus Center. Their past promises went unfulfilled. If it happened, White Chapel was to be demolished in lieu of other quarters acceptable to the Art Department. Prior agreements included the examination of White Chapel by two structural engineers to determine its soundness. No engineer was hired, no one reported to Mr. Koursaros, and no money was allocated to hire the experts.

Based on such negligence, Mr. Koursaros concludes much more on the wishes of those involved with the 'Grand plan of Albright College' than on the concern for structural soundness of the building.

Furthermore, White Chapel could accomodate painting, sculpture, and drawing colasses as well as set a creative environment for student creators and the Art Department. Mr. Koursaros sees a 'realm of



possibilities' for White Chapel if the college wishes to embark upon the project of making White Chapel the Art Department. The building could be opened up completely, divided into studios, be brought up to state code regulations, and is ideally placed for natural light. Although offered a section of Teel Hall, the chairman of the Art Department sees the Teel solution as a step backwards for its building lacks the character set up, and interest of White Chapel.

We need action Mr. Koursaros wants to hear the voice of students and needs their help in preserving White Chapel. We appeal to all of you to make petitions to present to the College Personnel. Art Lovers of Albright College Unite!!!!

Mike Glass, Forbes Tait, and Wendy Sencenbach (officials of the band) and of course Eric Rubin (drum major) have worked hard to make this organization an admired one. As stated by one of the officials, "The people in the band seem to enjoy what they are doing and in doing so, they are able to produce a show that all can enjoy."

Now that the Marching Season is over, the band goes through a transition period as it commences its Concert Band Season. The Concert Band this year will consist of approximately 65 members. Auditions for parts in the Concert Band will commence after Thanksgiving vacation. Anyone

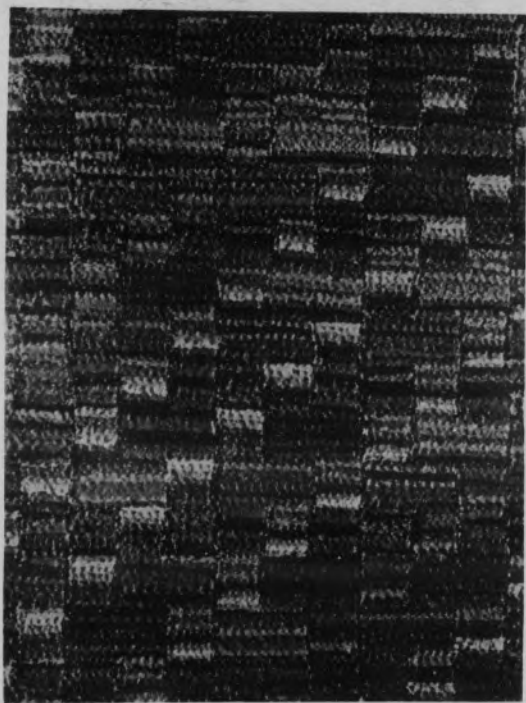
interested in auditioning is urged to come by the music office (located next to WXAC) and discuss membership with Mr. Roy Hinkle. The Concert Band presents a Spring concert in May; last year Henry

Gass, former chief arranger and director of the United States Marine Band was the band's guest conductor at the concert. Retroactive to this school year, the Administration has provided that Band can be used to fulfill the Fine Arts requirement. Hence, if anyone needs to fulfill this requirement, this is a fun and interesting way of doing it. We hope to see many new people this winter!



Albright College Marching Band performs such numbers as: 'Colonel Boogie,' 'Ipsa Funko,' in one of their finest seasons ever.





Modern American Art displayed in Albright's Freedman Art Gallery. Collage of colors set to entertain you.

THE ARTS

LOONEY TOONZ

By GEORGE SMITH

This week Looney Toonz takes you overseas to the United Kingdom and a look at the English Punk scene. It is not at all like its American counterparts. The prevalent theme is violence and the trademark of most of the bands is to see how poorly the music can possibly be played.

Leading the charge are the already semi-legendary Sex Pistols. Commanded by singer Johnny Rotten, the Pistols display an awesome heavy metal attack which could best be described as a hybrid between the Who and the Stooges. Because of their somewhat antisocial tendencies, they have been banned from almost every rock revue in England. Ironically enough, this has not stopped any of their singles ('Anarchy in the U.K.' and 'God Save the Queen') from lodging in the English Top Twenty. Their first album, "Never Mind The Bullocks, Pass The Sex Pistols" should be available by Christmas. It will probably become an instant classic.

The Clash are the intellectuals of the Punk movement in England and if anything, have more similarity to the American bands than anything else. Guitarist and group leader Mick Jones (not of Foreigner) is an avowed fan of Keith Richards and it shows in his guitar style. They are only available on import.

Also available on import are The Damned. Consisting of Dave (Transyl) Vanian on vocals, Captain Sensible on bass, Brian James on guitar and Rat Scabies on drums, The Damned are as much a fun house horror show as rock and roll. Their songs include such unambiguous titles as 'Feel the Pain', 'Born to Kill', and 'Stab Your Back.' They also do a killer version of Iggy's 'I Feel Alright (1970).'

The Strangers are the most prolific of the English bands, already having two albums available in the U.S. Their first release, 'Iv Rattus Norwegicus', was more or less a Doors rehash without Jim Morrison. Big Deal, eh?

Not so on their second album "No More Heroes". Gone are most of the Doors overtones and what is left is a tight feral Rock and Roll band. However, blatantly obscene lyrics on such songs as 'I Feel Like a Wog', 'Bitching', and 'Bring on the Nubiles', preclude any commerciality for this album. Too bad - they are promising.

The Jam are unoffensive and bland, just the type to sell records.

Like the American scene, there remains a plethora of bands most of which still have no releases over here. Some names are: The Adverts, Buzzcocks, Vibrators, Eater, X-Ray Specs, ad nauseum. What can I say about these? Junk, Junk, Junk!

Perspective

'77

di played

From November sixth to December fifteenth, the Freedman Art Gallery has an exhibit called "Perspective 1977." The artists involved in this exhibition are (in alphabetical order): Abe Ajay, Elena Borstien, Michael Boyd, Fritz Bultman, Kenneth Campbell, Nassom Daphnis, Ronnie Elliot, Reile Fien, Robert Kaupelis, Joseph Konzal, Clayton Pond, Dee Shapiro, Charmion Von Wiegand and Joy Walker. According to the Mrs. Hackenberg, these artists illustrate: American art in possession of its own identity which is being created today.

Ajay uses the form of the relief. The texture seems puffy and he uses the materials gypsum, fiberglass and polymer.

Ms. Borstien's art is reminiscent of the surrealist style Dali utilizes in some of his paintings. I particularly like her colors and arrangements.

Boyd's paintings, "Plus One" and "Minus One" are very gentle paintings. The colors are very mellow; "Plus One" is a peachy color base and "Minus One" has a soft blue base. These are two good examples of Boyd's interest in



A sculpture everyone should see !!!!!

color.

Ms. Ellito's work is most interesting. She works within the form of rag collages and her colors in "Male Fetish Figure" were particularly deep and fine.

Mr. Pond's art reminds me of the pop-art of the sixties. Bright colors, flowers surrounding waterpipes and radiators and a broad lining of the subjects of the picture are the dead

giveaways.

Dee Shapiro's work is influenced by the Fibonacci series, very mathematically oriented. The bright colors seem woven into a tapestry.

This brief description of a few of the pictures should inspire all Albright student to rush, en masse, to the art gallery and be inspired by the new American artists.

AIC provides service

The Albright Information Center has received some new information on interims at other schools and various study programs abroad both for the academic year and for the summer. Examples of catalogues located in the A.I.C. office of schools with interim options include; Roanoke College in Roanoke, Virginia; Erskine College, South Carolina; Chatham College, Pittsburg, PA; and Lenoir Rhyne College, North Carolina. Study programs based in England are outlined in brochures from Central College in Pella, Iowa, and Northern Illinois University's summer programs. The Loyola University of Chicago operates a Rome Center of Liberal Arts. Under the auspices of the University of Copenhagen, seminars in cultures and education, and criminal justice will be offered. The summer programs offered by Northern Illinois University include programs in England, France, Belgium, Scotland, Ireland, Yugoslavia, Germany, Scandinavia, Mexico, Austria, and Hawaii. For the wilderness adventurer, Outward Bound includes many various trips designed to give students an opportunity to test their physical and emotional limits.

Out".

The Concert Choir of the college consists of some forty outstanding vocalists and has gained considerable acclaim as a choral group during its annual Spring concert tours throughout the eastern parts of the United States. All are cordially invited to attend this free concert of the finest of choral music beginning at 8:00 on Sunday evening, December 4th. The program will be under the direction of Roy B. Hinkle, a veteran member of the college's Music Department faculty.



Concert Choir Featuring Nelson's "Christmas Story"

A cantata by the contemporary American composer, Ron Nelson, will be one of the features of the Albright College Concert Choir in their winter concert on Sunday, December 4th. Nelson's "The Christmas Story" is the first major choral work written by the young composer and utilizes brief spoken narrative with baritone solo sections along with choral settings accompanied by a septet of brasswind instrumentalists along with tympany. Ron Setzkorn, a senior college student from Mohnton, PA will be the baritone soloist.

Along with the afore-mentioned work, the choir will perform several antiphonal type selections which will utilize the distinctive acoustical conditions of the college's Merner-Pfeiffer Memorial Chapel auditorium where the concert will

be performed. The motet "Hodie Christus Natus Est" by Palestrina and the beautiful "Hymn to the Virgin" by Benjamin Britten will be performed in this manner with two choirs situated in different areas of the auditorium.

The remainder of the program will present selections in the conventional choir arrangement. Some of the included selections of this type will be the Robert Shaw-Alice Parker arrangement of the French carol "Bring a Torch, Jeanette Isabella", a male chorus selection entitled "Still, Still, Still", a German carol arranged by Norman Luboff. One of the lighter moments of the concert will be supplied by the performance of a composition by P. D. Q. Bach, edited by Professor Peter Schickele entitled "Good King Kong Looked

LETTERS to the EDITOR

Dear Editor,

Since my last letter appeared in this literary vehicle, I have been informed that the library is planning to purchase a new copier. This machine will be quiet, efficient, and have reduction capabilities. The best news is that the price will remain a nickel and the machine will be here for the mid-term rush of spring semester.

Larry Library

Christmas festivities announced

Albright College's first Christmas dinner/dance will be held Saturday, December 3, 1977 at the Sheraton-Berkshire Inn. Sponsoring this year's Christmas fest is Selwyn Hall, Smith Hall and the Day Students Association. The exact price has not yet been decided upon (the group is awaiting additional RSA funding) but an estimate of \$12-15 per couple has been quoted.

A cocktail hour with two bars begins the evening festivities at 6:30. Dinner begins promptly at 7:30. The menu for the dinner consists of vegetable soup, Roast

Top Sirloin of Beef Au Jus, Broccoli Au Gratin, Half Stuffed Baked Potato and ice cream roll with chocolate sauce for dessert.

The band which played at APO's homecoming which everyone raved about will provide the evenings entertainment. Phase V is guaranteed a crowd pleaser.

Tickets go on sale Monday, November 21st after dinner in Selwyn Lounge. A good evening's entertainment is hard to come by these days for such a good price. Don't wait—Space is limited!!

TRIVIA QUIZ

by SCOTT SWOYER

The following are ten questions concerning the U.S. Presidents. If you get five correct you have passed; if you get seven or more correct, you are another trivia hound and deserve an 'A'.

1. Who was the youngest president?
2. Who was the only president to serve as police commissioner? For one extra point, of what city?
3. Only once did the United States take in more money than it spent; under whose administration did this occur?
4. How many divorced men have been president?
5. Two presidents have faced possible impeachment; one was Richard Nixon, who was the other?
6. Which president recognized Israel?
7. Who was the first to be called 'Mr. President'?
8. Both John Adams and Lyndon Johnson said a particular position was the worst in the world. Adams called it obscure and Johnson said it had the value of a warm pitcher of liquid waste. What was it?
9. Who was president during the War of 1812?
10. Who is the current president?

1. James Earl Carter, Jr. is the first Baptist since Truman to be the chief executive. You hopefully got this one correct.
2. James Madison was our leader during the second war with England.
3. Both of these presidents had previously served as vice-presidents. It was being number two that was so hard.
4. Zero. However, Rachel Jackson was a divorcee when she became Andrew's wife and later a first lady.
5. Andrew Johnson, and he remained in office because one vote extra went his way.
6. Harry Truman, a Baptist, did this himself a nation.
7. George Washington started this tradition.
8. Andrew Jackson performed this miracle, long before cost overruns cop of New York City.
9. John Kennedy was forty-three, John Kennedy was forty-three, forty-two when he was sworn in.
10. Theodore Roosevelt was from McKinley.

ANSWERS:

If you
won't
read
these
7 signals
of
cancer...
You probably
have
the 8th.

1. Change in bowel or bladder habits.
2. A sore that does not heal.
3. Unusual bleeding or discharge.
4. Thickening or lump in breast or elsewhere.
5. Indigestion or difficulty in swallowing.
6. Obvious change in wart or mole.
7. Nagging cough or hoarseness.
8. A fear of cancer that can prevent you from detecting cancer at an early stage. A stage when it is highly curable. Everyone's afraid of cancer. You can't let it scare you to death.

ALBRIGHT COLLEGE
DOMINO PLAYERS

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and
The American Dream

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SUNDAY MATINEE - 2:30 PM

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Students \$1

Students, Faculty And Staff Reserved Seats With ID Card

RIDDLE OF THE WEEK—

WHAT'S THE DIFFERENCE BETWEEN

GARBAGE AND
ALBRIGHT WOMEN???????

ANSWER:

AT LEAST GARBAGE GETS TAKEN OUT
ONCE IN AWHILE!!

K'town Theatrics Opens

A one-act courtroom drama, "The Man Nobody Saw," will be presented as the first production of the season by the Black Theatre League at Kutztown State College.

The Elizabeth B'ake play will be staged Saturday and Sunday (Nov. 19 and Nov. 20) at 7:30 p.m. in the Georgian Dining Room.

Dr. David L. Dunn, associate professor of foreign languages, and Doreen R. Jankans, a freshman from Reading, are directing the production, which includes a cast of 10 actors and an eight-member dance ensemble.

The play depicts the complex problems of a Black couple, Nathan and Helen Richardson. Because of

their complex nature, the parts of Nathan and Helen will be portrayed by several different actors.

Other characters represent White America and the complexities of the system in which the Black person must learn to operate. The dance ensemble will interpret the rejection, denial and indifference of the American system.

Dance consultant is Gail L. Gaskin, a junior from Morristown, while Torounie Posey, a junior from Harrisburg, serves as choreographer and a dancer.

Tickets are on sale in the North Student Center. Persons with validated KSC identification cards will be admitted free. The cost of tickets to the general public is \$1.00 and \$.75 to students.

Dear Mom + Dad,
College isn't what
it's cracked up to
be,—hardly any partys
and study all the
time. Please send
me more money—so
I can buy more
books.
your son,
Dan
P.S.
I G WORE THE
Midterm Report card

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Time, Now back to
The Party!



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MUSIC
cont...

The complete program, not necessarily performed in the order listed, will be as follows:

Processional - 'Nowell' by Randall Thompson, 'Hodie Christus Natus Est' - Palestrina, 'A Hymn to the Virgin' - Benjamin Britten, 'Bring a Torch, Jeanette Isabella' - Shaw-Parker, Cantata - 'The Christmas Story' - Ron Nelson, 'Go Tell it on the Mountain' - arranged by John W. Work, 'Still, Still, Still' - arranged by Norman Luboff, 'Good King Kong Looked Out' - P.D.Q. Bach, 'A Hazy Shade of Winter' - Simon and Garfunkle, 'Do You Hear?' - arranged by Katherine Hoover.

Lions pull hat trick winning

Northern Division MAC

The Albright College Lions won their third straight Middle Atlantic Conference Northern Division Championship by defeating Upsala College 14-7 in the waning seconds of defensive battle Saturday, at Reading.

Both teams finished at 5-1 in the Conference and 7-2 overall. The Lions were awarded the title on the basis of their win in the head to head meeting.

The Vikings came into Albright Stadium ranked third in defense nationally in Division III and were quick to prove why. They dominated the first half. Albright was forced to punt five times and lost the ball on a fumble and an interception.

Upsala, however, was not having much better luck against the Lion's defense that was ranked fifth nationally, but they were able to put together one drive for a score. Starting at their own 18 the Vikings went 82 yards in 10 plays by mixing the run and the pass effectively. The score came on quarterback Dave Muccia's 24 yard pass to end Bill Manning. Tom McLoughlin added the point after to give Upsala a 7-0 lead.

The score remained 7-0 going into the final quarter. Lion followers had to wonder whether this score was going to be a jinx since both Albright losses - to F&M and Wilkes - came by that score.

The Lions scored for the first time at 8:21 of the forth quarter when junior quarterback Bill DeNichols pushed in from the 1 to complete a 6 play, 50 yard drive. The Lions went for a two point conversion but failed when DeNichols' pass fell incomplete. Coach Potsklan had to go for two since a tie would be the same as a loss.

Both defenses controlled the game for most of the time that was left and things looked dark for the Lions especially when Viking punter Tom McLoughlin put the ball out at the Albright 4 with 2:27 minutes left to play.

Quarterback DeNichols then took the Lions into their two-minute offense that they did not have the opportunity to use all season. Dan Daly ran for 11 and a first down. DeNichols hit sophomore end Steve Greer with a pass and another first. Now it was senior Dan Delehanty's turn. The tight end took the pass for another first and ran out of bounds to stop the clock. Daly caught a pass for 15 yards and Greer another for 18.

The Lions finally got the ball at the one on a pass interference call involving Greer in the end zone. Then, with the ball inches from the goal line, the Upsala defense really showed its strength forcing the Lions to the fourth down with seconds on the clock. DeNichols just got into the end zone with 19 seconds remaining for the winning score. Jeff Welch then ran for the two point conversion.

There were many heroes on both sides. Albright's junior linebacker Ray Granger played another outstanding game which included an interception and a fumble recovery. Junior fullback Dan Daly again made the big plays. His 32 yard run set up the Lions first score and he rushed for 105 yards in the game against one of the best Viking defense units in years. Albright's defensive unit held Upsala to one first down in the second half while the offense was able to move the ball for 10 first downs.

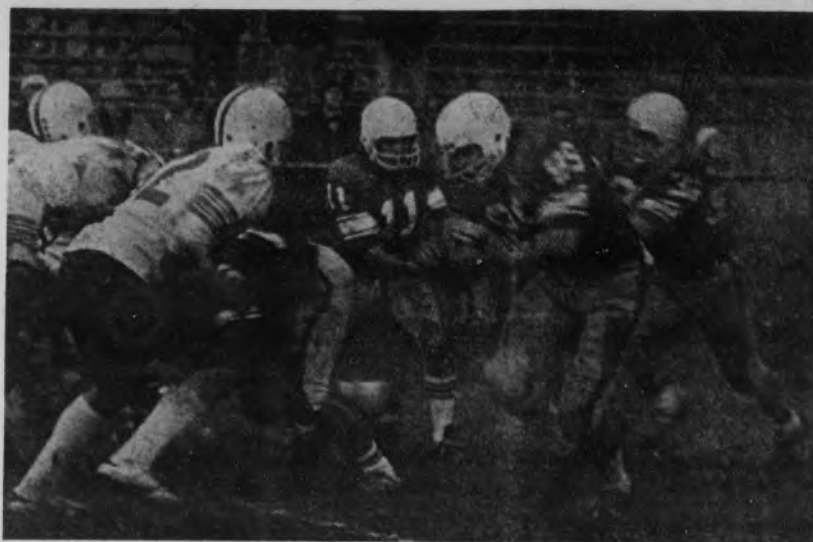
It was a tough one to lose and a great one to win.



Photo by: Fannie Von Hake

NOTICE

Looking for rhythm guitarist and lead vocalist interested in trying anything once. Must have a minimum of talent. Apply Box 1124.



Pat Sharp hands off to Dan Daly for gain in final minutes

photo by: Rich Weiss

A touch of OZ

On Saturday, November 12 Albright's Stadium mirrored a setting where a snowfall inspired a young girl named Dorothy to find her destination as the Lions also found a (season)-long sought dream. If you haven't guest the setting remember that old classic "The Wizard of OZ". Think of when Dorothy lie asleep among the lilies at Albright lie dormant of the field. The brief snow storm seemed to have brought life back into the title seeking Lions. The snow: A miracle sent from the "Good Witch of the North" along with the curse put upon the Vikings by "Our Wicked Witch of the West" gave a helping hand to our Division wimming Lions. Fate ?? What a coincidence.

Excitement in

the Sub Rec Room

By Linda Anzalone
Recreation Director

There is a lot of exciting action going on in the Sub Rec Room that not everyone knows about. There is a bowling league, complete with trophies for the first and second place teams, and this has generated excitement, interest, and friendly competition between teams. There are also individual trophies: high scorer, high series, and high average. The final night for the league competition is December 7 and

trophies shall be awarded that night.

There are also tournaments going on in three division: bowling, pool and table tennis. Five winners from the bowling tournament will represent Albright at Penn State for inter-collegiate competition, as will one winner from the pool tournament and two males and two females from the table tennis tournament.

INTERCOLLEGIATE SKI WEEKEND

JANUARY 20-22, 1978

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RESERVATIONS: A \$25 per person deposit is due immediately. The balance is payable no later than January 2, 1978. Cancellations after December 5, 1977 will subject to a \$25 per person cancel. fee.