

SLY AND THE FAMILY STONE

Sly and The Family Stone, Epic's exciting new recording group, was formed a little over a year ago in San Francisco. Since that time the group, which is comprised of seven talented and exuberant young musicians, has appeared in major clubs and concert halls in Las Vegas, Chicago, Los Angeles, New York and San Francisco.

The group was organized by Sly Stone who, although only in his early twenties, has achieved notable success in the pop music world as a writer, as a producer and as a disc jockey on the top rhythm-and-blues station in San Francisco. Of the group's initial organization, guitarist Freddie "Pyhotee" Stone (Sly's brother) recalled, "We all got together in the basement of Sly's house. It seemed like a little miracle the way we all got together: it was as if fate had a hand in the situation."

Common musical objectives, coupled with that "little miracle," have enabled Sly and The Family Stone to be called "the first fusion of psychedelia and rhythm and blues." Sly, who composes and arranges the majority of the group's songs, prefers to call it simply "the best music we can play."

Organizer of the group Sly Stone was born on March 15, 1944, and raised "everywhere my family went." He attended college for three years and studied musical theory and composition. He composed all the songs on the group's "A Whole New Thing" album, as well as their hit single "Dance to the Music."

Sly decided to form the group while he was a disc jockey in San Francisco. "I just looked around at the people I knew and sought the best musicians I could find among them. It turned out very well and to this day, we've never had an argument."

An energetic and articulate young man, Sly defines the group as a "dance and concert combination" adding that "what looks like choreography when you see us perform is really the spontaneous feelings of people who just naturally belong together."

Singer and guitarist Freddie Stone was born in Dallas, Texas, on June 5, 1946, and was raised in San Francisco. He traces his interest in music back to his childhood when he recalls hearing "my father, who used to play the guitar and sing in church." His favorite instrumentalists are George Benson, Howard Roberts and Wes Montgomery. Freddie's ambitions are "to be a great musician" and to "stay away from all kinds of hassels and just be alone and think anything I want."

Cynthia Robinson, the girl with the trumpet, was born in Sacramento, California, on January 12, 1946. She learned the fundamentals of music from her mother, who was a concert pianist. While in high school Cynthia played with the marching band and mastered the bass and sax. Before her association with Sly, she was a student at Sacramento City College. Cynthia's favorite



Sly & The Family Stone

ALBRIGHT COLLEGE

The Albrightian

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composers are Count Basie, Quincy Jones, Duke Ellington and Sly Stone. She admires the singing of Nancy Wilson, Ella Fitzgerald, Aretha Franklin and James Brown.

Singer and bass player Larry Graham, Jr. is a native of Beaumont, Texas, where he was born on August 14, 1946. Raised in California, Larry graduated from Hayward High School and attended Chabot College for a year and a half. Coming from a musical family, Larry traces his interest in performing back to his mother and grandmother. Prior to becoming a member of Sly and the Family Stone, Larry performed with his mother for nearly four years. His special hobbies are car racing and traveling.

Drummer Greg "Hand Feet" Errico was born in San Francisco on September 1, 1946, and it was there that he spent his childhood. When asked if he was musically influenced by a member of his family, he smiled and said, "Well my brother used to tease me that he was going to buy me a drum set but he never did. That's about the extent of it." He is especially fond of Aretha Franklin and Ray Charles; his favorites composers are Bob Dylan, Paul McCartney and John Lennon.

Rosie Stone, the newest member of the group, was born in Vallejo, California, on March 21, 1945, and was a student at Vallejo Junior College prior to joining Sly and The Family Stone. In addition to playing the electric piano, Rosie is adept on the organ and the harmonica and is a featured vocalist with the group. She has been a guest on numerous television and radio programs originating in Chicago and has appeared with such notables as The Coasters, Jimmy Reed and Bo Diddley. When not rehearsing or recording, Rosie likes to sew and design clothes.

Saxophonist Jerry Martini was

Domino Players with New Theater Types



Scene from "Top The World"

RESIDENCE IN LEARNING

by Laura Hembree and Brenda Lenox

The spirit of constructive questioning on our campus since last

born in Colorado on October 1, 1943, and grew up in San Francisco. After graduating from Balboa High School, he went to study music at San Francisco City College. In addition to the sax, Jerry plays the accordion, piano and clarinet.

Like the other members of Sly and The Family Stone, Jerry has appeared on radio and television programs. Among his favorite composers are John Lennon and Sly Stone. He enjoys the performances of Aretha Franklin, Ray Charles, Paul McCartney and Bob Dylan.

A business meeting of the Domino Players was held on November 5th.

A nationally known poet-playwright, Byron Vazakis, presented synopses of five of his recent plays, which have been made available to the Players for production. Because these one act plays have never been performed, Albright may see their premier on its stage in the near future.

Mr. Sargent, faculty director of the Players, announced the beginning of casting for a unique attempt to bring Albright its first experience in environmental theater. To be held early second semester, this production will be based on the myth of Prometheus, the god who gave man fire. A second spring production will be Marat Sade.

Committees were set up to formulate a constitution, to initiate a communal supper for the Players, and to organize a contest of dramatic productions for local high school groups.

The Players discussed plans for educational weekend trips to New York. Brenda Lenox was elected as secretary to assist the executive committee.

The Players' current production is Stop the World-I Want to Get Off, to be held November 21 & 22.

these Colloquys were general, involving many political, moral, social, and educational issues. This year, the Colloquys have attempted to reflect man's development through one major dimension. In October, Bucknell presented a concentrated study of lifestyles in our society. Two seminar themes were "Communal Living" and "Street Culture".

(Continued on Page Six)

April began with the educational experience, Residence in Learning. The idea of Residence in Learning was first realized three years ago at Bucknell University in a program called Colloquy. Colloquy, meaning a coming together to speak, is based on the philosophy that an out-of-classroom learning experience can take place when a wide range of ideologies are brought together in an atmosphere of continuing open dialogue.

This dialogue has been evolving in Colloquys throughout the state, and a move has been made to introduce the idea nationwide.

Last year, the themes behind

EDITORIALLY SPEAKING....

Residence-in-Learning Narrow, Biased, Explosive

The preparations for this year's Residence-in-Learning are underway. Again the program is to deal with controversial social and political subjects. But this year's guests are going to be brought from the opposite end of the political spectrum. All the resource persons are to be conservative.

The program is potentially very dangerous to Albright College and its student body. The danger springs not from the free and honest expression of conservative viewpoints, but in the explosive effect such a narrow and extreme segment of thought will have when dropped in a normally balanced academic community. The program began not as an experiment in learning, but as an attempt to push already strained intergroup relations to the breaking point. Furthermore, it is obvious that for a liberal northeastern college to become a convention site for controversial and unpopular figures will certainly be a "bad press" for the college.

There were many lessons taught and learned during last spring's sit-in. Were no insights gained from Residence-in-Learning, the unwilling progenitor of the library crisis? The bitter personal feuds and outright demonstrations of prejudice and hatred can be avoided without a loss in the value of the experience.

The theme of the program is not by definition limited to inflammatory political and social issues. The learning could focus just as meaningful on art, education, business, or social structure and institutions. The Albrightian strenuously urges an investigation into the true assumptions and purposes on which the preparations for the present Residence-in-Learning is built.

Learning Philosophies

In its issue of 7 November, 1969 The Albrightian supported eight curricular proposals offered by Mark Shaw and Craig Sansonetti. These included a proposal for an extension of the seminar type course to all levels.

Some concern has been voiced recently as to the applicability of such a program to the freshmen: Will they be able to adapt to such a mode of learning after being trained in the dry lecture style of high school? What courses could be offered to people who have no basic knowledge of the material?

The Albrightian would propose the institution of a new freshman course, "Philosophies of Learning". Such a course could explore the ancient, medieval, and modern; eastern and western; religious and secular; formal and informal; and theoretical and practical aspects of learning. The course would serve as an introduction into a healthy academic life for the freshman, helping him to redefine himself as a student. The new student would, hopefully, acquire skills applicable to furthering his own

education. Hopefully, too, the course would help to heighten the academic atmosphere on campus and promote an intellectual intercourse.

This new program would be suited ideally for the seminar room, students and faculty practicing and discussing the various educational philosophies and techniques discovered in their readings.

Y To Conduct Wernersville Trip

The Wernersville Committee of the YM-YWCA is planning a visit to the hospital tonight, November 14. In these days of national crisis and international unrest, we often forget the crisis of our fellow humans who are suffering from some kind of mental illness.

Wouldn't it be relevant and meaningful to know that through your smiles and cheerfulness, even though for just an instant in their lives, you have made one person a little more happy?

We're meeting in Selwyn parking lot at 6:30 P.M. If you can bring a car, we will need the transportation. We'll be back on campus at approximately 9:30. If you want to be challenged, and maybe a little disturbed, be there.

Thank you,
Jeff Miller - chairman
Wernersville Committee



"Before the Court pronounces sentence, does the defendant have anything to say on his own behalf?"

'Pig' - a Revived meaning by Carmon Paone

- (1) Ardent Bircher.
- (2) Comsymp.
- (3) Effete intellectual snob.
- (4) Pig.

The answer is PIG.

Yes, that could get a body thrown into the jails of Reading. It could make the cop on the corner a little crimson - but it shouldn't.

According to the New English Dictionary (NED), PIG is a slang word for policeman.

There it was on Page 843 of the N-Poy section. Down by the right-hand corner of the page one will find the following: ... B. Pig—slang for policeman ... 1821 Egan Life In London — Do not frown upon me ... thou bashaw of pigs, and all but best!

Translated into today's jargon, that might read: Well, officer, I didn't really see that red light and please stop snirking as you are writing my ticket - you Pig."

Now if the policemen were reasonable and was familiar with the NED, he would take offense at that remark. So, in order, to clear away any possible misunderstanding about the word, let us revise the NED.

In order to do this it will be imperative that a check be made of all sources to see where the term was used first in today's meaning of (Continued on Page Four)

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Telephone: 374-2226 Ext. 218

Letters To The Editor

Room Liberation

Dear Editor
In keeping with student solidarity, the 3rd floor of Crowell Hall has also been recently liberated by acclamation. We feel that this move should be the continuing formation of a trend for the eventual liberation of Albright College Dorms.

Yours in liberation
3rd Floor Cowell

Ed. Note: Speak for yourself
Where are your names?

I Shall Return Liberation?

To the "LIBERATED" students:

The Japanese "liberated" the Philippines. General MacArthur said, "I shall return." He did and we will also.

The General
(Dean Weislogel)

Student Council Minutes

Because of Paulette Toth's resignation as recording secretary, Laura Hembree was elected to act as recording secretary until further all campus elections.

Craig Sansonetti moved that Council instruct the president (of Council) that it is not within his power to allocate money without the approval of Council. It was passed. Craig Sansonetti was chosen to instruct Alex Polohovich.

Nelson Braslow suggested that Council establish goals concerning the two BASIC problems of the campus - academic and social stagnancy. He discussed academic and social reforms. Concerning the problem of open dorms, Nelson Braslow suggested that we obtain an open dorm policy by working through constitutional channels, by having trial open dorms during interim semester. Discussions arose concerning the different means to the goal of open dorms.

Todd Richards reported to Council about the program to be held November 6 in the South Lounge at 8:30. The program would deal with the trustees.

Todd Richards also reported to Council about the program for CIVIL-DISOBEDIENCE Wednesday, November 12, at 4:00 P.M. This will deal with the establishment of an open dorm policy.

Phyllis Leber made a recommendation concerning academic reforms. She suggested that Council replace the existing committee with a new curriculum committee which would work through the individual departments.

Bonnie Wenger moved that Student Council abolish the dress code during dinner. It was passed.

Laura Hembree
Acting Recording Secretary

Campus Research

The Hawk-Goose Phenomenon

by Nelson Braslow

Long hampered by a severe shortage of laboratory space, facilities for experimental animals, and modern electronic instrumentation, the psychology department has not in the past been able to conduct original research, offer extensive training in experimental psychology, or even introduce a desired laboratory session into the Introduction to Psychology course. To alleviate these problems, the Science Hall is being modified to provide a large vivarium as well as several smaller laboratories for use by the psychology department, and modern instrumentation such as an electronic Skinner box for conditioning animals and a tachistoscope to control precisely the duration for which a stimulus is presented, have recently been acquired.

At present, the psychology department at Albright offers only a B.A. degree for all psychology majors; however, the department is planning to modify their program for the coming year to offer a B.S. as well as a B.A. degree. The new B.S. psychology program will emphasize the biologic basis of behavior, psychobiology, and will provide greatly increased opportunities for both student and faculty research.

Dr. Ronald Green, assistant professor of psychology, thinks that while a teacher at a small school is primarily a teacher and not a resident researcher, a vigorous research program is essential to create a vital academic atmosphere within which learning can best precede. All students, particularly those interested in attending graduate school, should, in Dr. Green's opinion, be exposed to the stimulation of original research and not merely to laboratory exercises. Dr. Green observed that students engaged in original research are far more involved in the learning process and tend to develop a strong internal motivation to learn, while students simply taking a course frequently lack this drive and must be "spoon-fed" information.

While a graduate student at Temple University, Dr. Green investigated the well established fear reaction of wild birds to the hawk. Since this fear reaction is present in very young birds, Dr. Green attempted to determine if this reaction must be learned, or if it is an innate fear. To investigate this question, two bird silhouettes were prepared, one of a hawk and one of a goose (an image which should not evoke a fear reaction). Newly hatched mallard ducks were totally isolated prior to the experiment to allow no opportunity to learn fear of the hawk.

Each duckling was then exposed to each moving silhouette while

being monitored for motion and heart rate. When the hawk stimulus was presented the ducklings began to run and their heart rates significantly increased, while when the goose silhouette was presented, there was no such fear reaction. Similar reactions were observed in

other young birds, such as the turkey and quail. These results indicate that fear of the hawk is innate rather than learned.

The hawk silhouette is a sharp stimulus since the wings appear suddenly, while the goose is a more gradual stimulus as its long neck precedes the appearance of the wings. To insure that this difference in the suddenness of the stimuli was not a factor in the fear reaction, the ducklings were also presented with the moving silhouette of a triangle. When the triangle moved with

the base forward, this provided a sharp stimulus similar to that of the hawk, while when the point of the triangle was presented first, this provided a gradual stimulus similar to that of the goose. A fear reaction was not observed when the triangle silhouette was presented in either manner, thus indicating that the fear reaction was actually the result of an innate fear of the hawk.

Dr. Marsha Green, assistant professor of psychology, investigated the related question of the nature of social influences in the hawk-goose phenomenon. Dr. Green tested two ducklings simultaneously where one bird was masked and the other could observe the silhouettes. The results of Dr. Green's investigation indicate that there is social facilitation of the fear reaction.

When adequate research facilities

become available at Albright, Dr. Ronald Green intends to resume his individual research into several aspects of human perception, as well as continuing his investigation of the hawk-goose phenomenon. Among the topics Dr. Green wishes to investigate are the phi and meta-contrast effects. The phi effect deals with the perception of motion when a series of still images are seen, as in a movie. In metacontrast, one stimulus is presented, followed by a period of darkness and a second stimulus. If the timing and sequence of these events is properly controlled, the first stimulus will not be seen.

Interested In
Writing Features

Contact

Bonnie Reheard

S.U.B.—
Franklin & Marshall College

Presents

**SLY & THE
FAMILY STONE**

Friday, November 21, 1969
8:00 P.M.

Mayser Center—Franklin &
Marshall College—Lancaster, Pa.

Tickets: \$5.00

On Sale at S.U.B. Office, F. & M. College—Stan's Record Bar, Lancaster, Pa.—Colonial Ticket Agency, Colonial Hotel, York, Pa.—Shenk & Tithe, 313 Market St., Harrisburg, Pa.
Mail Orders: Checks and Money Orders, made payable to Sly & The Family Stone Concert—S.U.B. Franklin & Marshall College, Lancaster, Pa. Please enclose stamped self-addressed envelope. Booked thru: William Honeysay Productions, Inc., 1411 Walnut St.—Phila., Pa.

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Washington March

The assembly for the Washington March will be on the Mall, West of 3rd St., beginning at 9 a.m. The 40-hour March Against Death will conclude at 10 a.m. in the assembly area with a brief Memorial service. At 10:30 a.m. a special contingent, carrying the caskets with the names of the war dead will begin to march up Pennsylvania Ave. (check last minute route changes). **THE MASS MARCH WILL FOLLOW THE CASKETS.**

Headquarters for persons from Pennsylvania is the Metropolitan AME Church, 1518 M St., N.W. Some other pertinent telephone numbers in D.C. are:

Housing - (202) 737-8605
 Medical or logistics
 737-38605
 Legal - 737-3864

THE ALBRIGHTIAN NEWS STAFF WANTS REPORTERS WHO ARE INTERESTED IN DISCOVERING THE REAL NEWS THAT OCCURS ON THE ALBRIGHT CAMPUS AND WHO ARE NOT AFRAID TO USE THE POWER OF TRUTH TO GET IT! ALL INTERESTED STUDENTS SEE BOB DUFNER OR CONTACT BOX NO. 468.

**BOB DUFNER,
 NEWS EDITOR**

dance marathon?

by Don Fair

Out of the past comes the idea for this week end's big activity sponsored by the Albright College campus center board. Write home and tell Mom and Dad to tell Grandmom and Granddad that the kids at Albright are having a dance marathon. This big happening gets underway tonight at nine o'clock, but those of you who are going to enter, please take note of the following. You must sign up for the marathon by eight forty five. Sign up begins at eight o'clock for the eager ones. You may not enter the marathon after eight forty five. Entry fee for the marathon is one dollar per person. The marathon will get started promptly at nine o'clock. There will be a band to get things moving, but during the breaks WXAC will fill the gaps. The dancers will have to keep going. Also, during the times that there is not a band playing, WXAC will be broadcasting live from the Campus Center

Lounge. There will be breaks during the night at different intervals, and also breaks for meals. The marathon is limited to Albright students only, but for those who don't have the guts to enter...you may dance and watch your friends win the one hundred dollar prize. Other rules will be made available to



Pig Redefined . . .

(Continued from Page Two)
 PIG as used by - what did Agnew call them?

Let's see now, the check shows that Cleaver, Eldridge first put it down in print in his book Soul on Ice. "The ----- Pigs are going to get us."

This means that the NED will now be brought up to date as far as PIG is concerned. It will be placed on Page 844 behind PIG WASH, and it will read something like this:

Pig: modern term for policeman, judges, establishmentarians, and the like. 1967 - Cleaver Soul on Ice "The * * * * * Pigs are coming."

Let's see where we can use our modernizing pen next. Hum, there seems to be all sorts of possibilities . . .

Remember a Pig by any other name is a Policeman ... Million pardons Gert Stein ... and the NED allows PIG to be used that way. Now if we could only get O'Hara to read the NED ...

the marathoners when they sign up for the dance. Also during the week end, the Campus Center Board presents "The Battle Of The Bulge" with Henry Fonda and George Montgomery. The movie will be shown on Sunday at two and again at eight.

Next Thursday night, look for a faculty dialogue to take place in the Campus Center's south lounge.

Next week end, the third olympic event...a scavenger hunt...and at night, Saturday night beginning at seven and continuing until ten o'clock the scavenger hunt promises to have some unique and different objects for the teams to bring back to the home base.

Start getting ready for the big week end. We're talking about winter week end...which is the week end right after we come back from Thanksgiving vacation. Featured in concert Saturday night...The Brooklyn Bridge. Tickets for the concert are on sale at the desk for three, three and a half and four dollars. Plenty of good seats are still available. Don't be left out. The tickets went on public sale last Monday. Want to get in for free? Who doesn't! You can just by entering the poster contest. All you need do is make a beautiful creation and present to the Campus Center desk. The poster will

be used in the publicity campaign for the concert. If you come up with the most original design for the poster, experiment to allow no opportunity to learn fear of the hawk. All the essential information on the poster. Your poster will be judged by the publicity committee of the board. Get ready for Friday night too. "Snow Inn Again" will be the theme for the dance that will be held in the Campus Center. The Center will be decorated and there will be a catered dinner by Water Impink who did such a fantastic job with the mid night witches supper. Ask any apo about Water's big dinners. More details about winter week end are coming.

Albright to Enter Contest

College Girls

This year Albright College is entering the 1970 Top Ten College Girl's Contest sponsored yearly by Glamour Magazine. The contest is "part of Glamour's annual search for outstanding college girls who represent the best of each year's changing campus life." Glamour invites all colleges to participate and to choose one girl who sums up its style by the way she looks and lives. Basic requirements are that

she be selected on the basis of her leadership in two fields: 1) fashion and grooming, 2) some extra-curricular activity of hers on campus or in the community-politics, the arts, social services or the sciences." The kind of leadership for which Glamour searches "need not necessarily be the result of the highest I.Q. or be backed by the highest grades, many more than a girl's fashion leadership has to be a matter of a lot of money and beauty." In both fields of achievement Glamour hopes to show that leadership is a development of interest and commitment, doing something about one's world and one's appearance.

The Doctor & The Lady

Dear Doctor and Lady:
 I've been at Albright for three years and haven't been able to hold the attention of one boy for more than one date. I've been told that I'm attractive, have a pleasing personality, and a nice figure - 38-22-36. What's the matter with me?
 Lolita

Dear Lolita:
 Your problem is not unique on the Albright campus. All things being equal, the 38-22-36 should be more than sufficient to hold the attention of any normal male. But, then, we are not sure that the Albright males have the normal quota of testosterone, or if they do they must be myopic. In the meantime, consider a modeling career. Plastic surgery might leave ugly scars.

Dear Doctor and Lady:
 My girl friend is a student at another college and she's three weeks late. I can't sleep, eat or study. Could she be pregnant?
 Myron

Dear Myron:
 Unless she's post-menopause of long duration, may we suggest that you start searching for a name, take tranquilizers for the next nine or ten months, get ready for the shock and transfer to the University of Mozambique.

Sophomore Cabinet

On November 11, a meeting of the sophomore class cabinet was held.

Discussion centered on a class sponsored coffee house. No date will be set until the success of the shirt sale is determined. These "psychedelic wipe-out T-shirts" will be on sale in the Campus Center beginning November 17.

The cabinet decided to look into the possibility of a private book sale.

Sophomores are to be reminded that class dues of one dollar will be collected from November 17 to November 22.

Each campus must run its own contest to select the candidate or its choice under the direction and sponsorship of a recognized student group or organization. A.W.S. is assuming this responsibility and have already distributed nomination forms which are to be submitted to hall representatives or Box No. 347 by Wednesday, November 19. Then on Thursday evening, December 4 at 7:00 p.m. the fifteen girls with the most nominations will present the show, modeling their own outfits co-ordinated from their own wardrobes. That night one woman will be chosen to be entered along with girls from all over the country in the 1970 Top Ten College Girls contest.

A panel of Glamour editors selects the national winners by using the same list of qualifications asked by each college to use in finding their local Top Ten candidates. The judges are Glamour's Editor-in-Chief; Art Director; Fashion Editor; Beauty Editor and College Editor. Preliminary judging takes place in February when a group of semifinalists are selected by the editors.

Contest prizes for the Top Ten College Girls include national recognition, personal gifts, and expense paid trips. In the August issue of Glamour and in newspapers throughout the country, the ten girls receive recognition for themselves and for their colleges. Their photographs are taken by leading photographers sometime in the spring at a location, such as New York, determined by the editors—all expenses paid. The winners also receive a personal gift from the editors of Glamour and are included in an all-expense-paid trip as the guests of Glamour. A selected number of young women will be chosen as Honorable Mention Winners and will also receive a gift.

The contest is sponsored by the women students and nominations for the top ten can be made only by women students. Any girl desiring more information can contact Mary Carmody,

chairwoman, in 306 Teel Hall or Box No. 347. Absolute deadline is 5:00 p.m. Wednesday, November 19. Those 15 girls receiving the most nominations will be notified shortly after the deadline and preparations will then begin for the final judging, December 4, when the girls coordinate their own fashions to compete for the honor of being Albright College's representative.

MUHLBERG COLLEGE STUDENT COUNCIL presents

THE RASCALS

SATURDAY, NOVEMBER 15, 8:00 P.M.
 MEMORIAL HALL - MUHLBERG COLLEGE - ALLENTOWN

Tickets: \$3.50, \$4.00, \$4.50, \$5.00, \$5.50, \$6.50
 On sale at Seegers Union-Muhlenberg College
 Mail Orders: Send check or money order, payable to
 Muhlenberg College - Box 500
 Muhlenberg College - Allentown
 Please enclose stamped, self-addressed envelope
 For information: 435-4780 or 435-4789
 Executive Producer - William Nonney Productions - Phila.

The Sportsman Speaks ..

by Ron Rasansky, Sports Editor

The View From Pompey's Head

I had looked forward to Saturday. Yes, finally it was going to happen. I was going to make my television debut. My big chance had come--T.V. had at last recognized good talent. I was to be a combination of Cowboy Curt Gowdy and acerbic Tom Brookshier at the microphone broadcasting that stirring sporting event in Reading history, the nineteenth annual Pretzel Bowl.

When I awoke Saturday morning, I peeked out the window and saw the rain. Somehow my anxiety disappeared. After eating breakfast at a restaurant (all sportscasters eat first class), I came back to my room and got dressed for this historic occasion. Harrie Burdan, my agent, warned me to dress warmly. Even though the game was not to be in color, I put on my blue jeans, white socks, brown sweater, green jacket and for a climax my white raincoat.

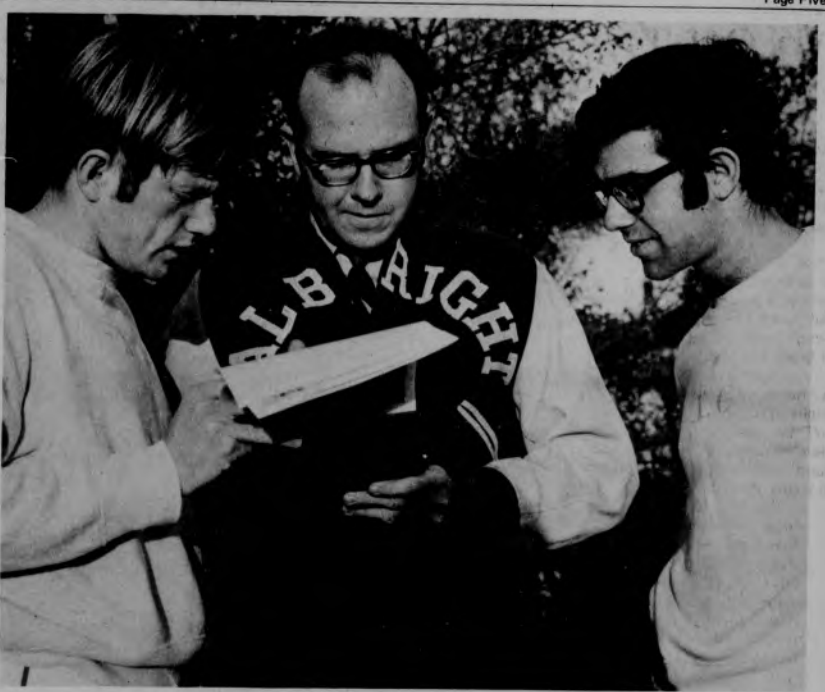
After watching the cross country meet, I journeyed to Harrie's office for some last minute information and instructions. Then I sat down in the Sub sipping my pre-game Coke and listening to Dr. Kistler tell my girl how Lebanon Valley would win by ten points. As the clock struck noon, I was gaining momentum. With sweat pouring from my brow, I knew I was ready. Cocky, confident, sure and sweaty I headed for the Stadium.

The guy from the T.V. station just looked at me for a while. Then he asked me if I had a halftime show lined up as the bands were not playing. Choking on the clean Reading air, I swallowed my Dentyne and told him he had nothing to worry about--the job was in good hands. Then with my trusty spotter I went over some details as the time grew near. I asked the camera man where the ladder was to climb into the crow's nest, situated roughly 15 feet on a 4 x 5 platform above the midfield stripe on the visitor's side of the field.

Shock first set in when I was told to climb the rungs on the pole. I debated tearing up my contract, or asking for double time. I had no worry, for I had just purchased a life insurance policy three days earlier for this momentous event. Suddenly, the headphone were on my ears after I climbed the tower. Still, I knew I was better than Richie Ashburn. Handed the microphone, I stood beside the camera man and minus a monitor (only a local station, I was holding out for the highest bidding network), greeted all the sports fans.

Before I knew it, the game was over. Three hours later, I half fell and half stumbled down the light tower. Slightly richer, my nose running and a hell of a lot colder, I shook hands with the T.V. man, kissed my girl and laughed hysterically at my one real blunder--when the man told me to hang the microphone over the edge to pick up crowd noise, I hung it over the wrong edge. As a result the camera had its best closeup of the day, of the microphone.

But now I'm well rested. I can't wait for my next assignment. The only thing I can't understand is why my name failed to appear in the paper, or why I haven't received that call or contract from New York.



Coach Mack discusses tactics for an upcoming meet with Albright's top two cross country team members, Alan Ademan & Bob Dingle. By Dan Devine

NOTICE

THERE WILL BE A MEETING FOR ALL REPRESENTATIVES OF CAMPUS GROUPS INTERESTED IN INTRAMURAL BASKETBALL, VOLLEYBALL, BADMINTON AND WRESTLING ON MONDAY, NOVEMBER 17, 7:00 P.M. IN THE FIELDHOUSE.

Women's Teams

Varsity	JV
Albright vs. Millersville	2-2 0-5
" vs. Muhlenberg	2-3 0-0
" vs. Cedar Crest	7-0
" vs. Kutztown	5-0
" vs. Wilkes	4-1 0-0
" vs. Lebanon Valley	2-4 0-0
" vs. Lancaster School of the Bible	7-1
" vs. Moravian	5-0 1-0
	5 win 1 win
	1 tie 3 tie
	2 loss 1 loss

Lions Over Dutchmen Gain 15-0 Triumph In Mud

The nineteenth annual Pretzel Bowl began on a sour note, for because of inclement weather the bands were cancelled and there was to be no halftime pageantry. However, the Albright Lions did not let the threat of rain, or the muddy, slippery turf ruin their after-

noon. Displaying an awesome ground game, Coach Potsklan's squad dominated the entire game to hand Lebanon Valley a 15-0 lacing.

Coming into the contest the Flying Dutchmen were literally flying. They were 4-1 and had an excellent chance for a Southern Division Title. But early in the opening stanza it was apparent that the day belonged to Albright. Lion Tackle Tom Sweeney combined with the rest of the defensive line to tackle the visitor's Tom Koons in the end zone for a safety. The score stood at 2-0 throughout the first half. The Lions moved the ball well, but could not convert on third down situations in Lebanon Valley territory. On the other hand, L.V. penetrated into the Lions half of the field only twice.

The second half showed very little had changed. The Lions secondary shut off the L.V. passing attack, and with the aid of an Ed McCloskey interception, drove to the Flying Dutchman one. From here Quarterback Jim Strohl scored on a sneak. That made the score 8-0.

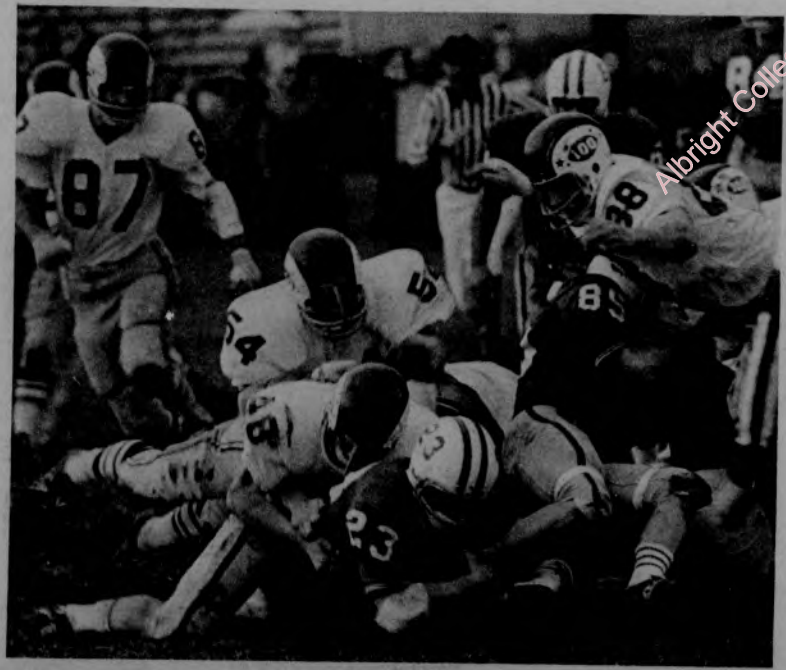
The Flying Dutchmen pulled out all stops after this. They even used the old 'Shotgun' formation in which the quarterback sets seven yards and takes a long snap from the center. This is a highly effective passing formation because there are five available receivers, and the defensive team has to use man to man coverage. But the weakness of

the formation is that it cannot handle a blitz very well. That is exactly what the Lions did. And if middle linebacker Frank Klassen or the front four did not get the quarterback, they made him hurry his passes and ruined any timing between passer and receiver.

The Albright secondary paced by the excellent job that cornerback Terry Rhoades did on L.V. star split end Greg Teter, picked off five Dutchman aeriels. Rick Fettis, the Lions most valuable player, broke the game wide open in the third period. The sophomore fullback burst into thesecondary on a quick trap play up the middle and rambled 68 yards for the final score of the day, Bill Cooper's PAT made it 15-0 for the home squad.

Both teams moved the ball in the fourth period, but each defensive unit rose to the occasion. Fettis gained 127 yards in 15 carries to complement the running of tailback Dennis Zimmerman. Denny carried the ball 41 times for 131 yards giving him 3279 yards and 940 carries in his career.

For Lebanon Valley safety Jeff Rowe saved numerous long gains with his excellent pursuit. But the game belonged to the Albright defense. The linebacking was superb, the front four consistent and overpowering and the secondary sharp against all four Flying Dutchman quarterbacks. The Lions end their season at home against Upsala on Saturday.



Lebanon Valley tacklers unite to overcome Albright's Zimmerman

An Off-The Cuff Look At Campus Fashions

Any gypsy worth her tent will tell you all men have different palms and different tastes. And this year's collegian heading back to campus can dress any way his hand desires.

"The 'let's-all-look-alike look' is as undesirable for today's student as a palm reading of 'doubtful success'," says Dianne Keogh, national fashion director of Sears The-Men's-Store.

A hands-up look at fashion might give you a clue to who will be wearing what in '69. Here's a rundown of easy-to-spot hand traits and what they mean in terms of clothing:

--fingers broader at the tip than at the first knuckle denote pioneering spirit with appreciation of new ideas and individual determination, will welcome the return to cardigan, V-neck pullover and sleeveless argyle sweaters in two-color and three-color combinations;

--long thumb means a powerful individualist with a drive to attain distinction, a mark of the Regency look defined by suppressed waists, double-breasted styling, canted sleeves and slightly flared jackets;

--square-tipped fingers are found on the hand of a dignified, thoughtful and

quietly serious man who will feel comfortable in the country look of the Norfolk jacket in Donegal-type tweed or windowpane plaid.

--broad-palmed hand indicates an active emphasis on travel and sports answered by the new look in jeans with fashionable accents such as slight flair, contemporary country colors and patterns in heathered checks or stripes topped by complementing sweaters including fisherman's knits or vertically striped crew-collared models;

--evenly set fingers mark a person of strong and distinctive individuality who can choose from a new array of dress shirts richly colored, shaped and styled with longer, fuller collars for ties up to four inches wide...and he'll no doubt accent the new multi-striped and patterned body shirts with brightly colored Apache scarves;

--straight fingers are the hallmark of ease in self-expression calling for casual yet elegant slacks, flaired in multi-flecked tweeds and bold tartan plaids, paired with heathered turtle-neck shirts in country colors of rust, green, gold and blue.



WESTERN STYLE jeans Perma-Prest fabric reflect the country look when complemented by Shetland wool sweaters featuring raglan sleeves and double-rib trim. Heather jeans (left) in blue, green and brown can be contrasted with a striped pullover in blue, green and gold. Striped flair jeans (right) in combinations of gold, blue and brown can be mated with solid color sweater in blue, green, rust and gold. The jeans, retailing for about \$6, and the sweaters, for about \$15, are from Sears Kings Road Collection.

Albright Receives \$2,500

READING, PA. Nov. 3 - Albright College today announced it has received an unrestricted grant of

\$2,500 from the Atlantic Richfield Foundation, Philadelphia. Dr. Arthur L. Schultz, Albright presi-



THE COUNTRY LOOK is the key to this traditional blazer of 100 per cent wool. Available in country tweeds of olive, blue and brown, the jacket, priced at about \$47.50, is accented by a wide stripe, Perma-Prest shirt, also in country colors—brown, gold, green and blue — retailing for about \$7.50. Glen plaid silk tie features a 3½-inch width and retails for about \$5. All available in Sears Kings Road Collection.

Lions Meet Upsala In Seasons' Final

The Albright football team plays its final game of the season, Saturday, at Albright Stadium against the Upsala Vikings. This marks the final appearance for the Seniors on the squad and a chance for them to gain a 21-15 record for their four years on the team.

In facing Upsala, the Lions will be meeting a team whose record is not great, but nevertheless a team capable of exploding as in last week's 30-26 win over Moravian, a team which beat the Lions. The Vikings depend almost exclusively on passes and have fine receivers in Spl. End Daugherty, and Spl. back Scalero. Upsala's quarterbacks are good scramblers and run a complicated offense.

Like Lebanon Valley, the visitors will blitz a lot from either a 6-1, or seven diamond defense. They are a team that plays better when ahead, and have only two seniors in the starting lineup. They run out of the I and a Double wing set.

The Lion seniors are looking

dent, accepted for the college.

Made possible by the Foundation's board of directors under its program of Aid to Education, the grant was presented by J. L. McAndrews, Reading district manager for Atlantic Richfield, in behalf of the Foundation.

Colloquy . . .

(Cont'd. from page 1)

Last weekend, Penn State University focused on "The Human Dimension of Education" with seminar discussions on the role of student and educator and the relationship of education to poverty. Different directions of educational development were presented by main speaker Orson Bean (the same), who founded the progressive 15th Street School in New York City; by High House (or the Philadelphia Institute for Educational Development) through unique sensory experiences; and by David Lloyd-Jones in a fantastic multimedia happening, "In Search of America."

The reporters, through their experience at Bucknell and Penn State Colloquys, have realized that this form of educational experience is best achieved through conflict in dialogue. In order to stimulate such a dialogue, different ideologies must be presented in a meaningful interaction of resource guests, students, faculty, administrators, and townspeople. An extreme misrepresentation of any one side minimizes this valuable contention.

Plan to attend the annual Christmas Bazaar, Saturday, December 6 in the Campus Center. The event is sponsored by the Women's Auxiliary of Albright College. Contributions of needlework, baked goods, or Christmas ornaments will be welcomed. Write Albright College, Box 100.

forward to making this last effort a winning one. Albright may show a new offense built around the fullhouse backfield of quarterback Nick Smith, and running backs Tom Bakum, Ted Agurkis, and Tom Sweeney



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